

Faculty, Students Observe Traditional Advent Ceremony

The Advent Season is a time of spiritual preparation for the Coming of Christ. Symbolizing the four weeks, the Advent Wreath has four candles that divide the circle into four eras, during which time the world waited for Christ. Each week a candle is lighted as the following ceremonial is observed:

Each Week

Leader: Our help is in the name of the Lord.

All: Who hath made heaven and earth.

Leader: Let us pray.

All: O God, by whose word all things are sanctified, pour forth Thy blessings upon this wreath, and grant that we who use it may prepare our hearts for the coming of Christ, and may receive from Thee abundant graces. Through Christ our Lord. Amen.

Sprinkle the wreath with holy water.

First Week

All: O Lord, stir up Thy might, we beg Thee, and come, that by Thy protection we may deserve to be rescued from the threatening dangers of our sins and saved by Thy deliverance. Through Christ our Lord. Amen.

One candle is lighted.

All: O come, O come Emmanuel. O come, O come Emmanuel. O come, O come, Emmanuel. And ransom captive Israel.

That mourns in lonely exile here

Until the Son of God appear. Rejoice, rejoice, O Israel. To Thee shall come Emmanuel.

O come, Thou Day-spring, come and cheer

Our spirits by Thine Advent here.

Disperse the gloomy clouds of night,

And death's dark shadow put to flight.

Second Week

All: O Lord, stir up our hearts that we may prepare for Thy only begotten Son, that through His coming we may be made worthy to serve Thee with pure minds. Through Christ our Lord. Amen.

Two candles are lighted. (O come, O come, etc.)

Third Week

All: O Lord, we beg Thee, incline Thy ear to our prayers and enlighten the darkness of our minds by the grace of Thy visitation. Through Christ our Lord. Amen.

Three candles are lighted. (O come, etc.)

Fourth Week

All: O Lord, stir up Thy power, we pray Thee, and come, and with great might help us, that with the help of Thy grace, Thy merciful forgiveness may hasten what our sins impede. Through Christ our Lord. Amen.



—Font Staff Photo.

Jeanne Heroux, River Forest, Ill.; Angela Eckstein, Indianapolis; Patricia Canty, Peoria; Maureen Manning, Chicago; Sally Smith, Fort Wayne, lighting the Advent Wreath in the resident students' dining hall.

Four candles are lighted. (O come, etc.)

Three wreaths have been placed in the most prominent spots on the campus. One is in the Ryan Hall foyer; the second, the resident stu-

dents' dining hall; the third, Fine Arts foyer.

Each Sunday evening, the Sisters light a candle on the wreath in the Ryan Hall foyer. The resident students participate in the ceremony

in their dining hall on Monday evening.

The student association at its regular Tuesday morning assembly observes the Advent Wreath ritual in the auditorium.

The Font

FONTBONNE COLLEGE

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Francis Jones, Instructor In Violin, Believes More Women Should Study Wind Instruments



—Font Staff Photo.
FRANCIS JONES

"Well, you see, I couldn't stand to see my Mother disappointed after she had bought a violin for my brother who decided he was not musically inclined. Thereupon, I started to play the violin." These were the first words Mr. Francis Jones laughingly said to me as I stepped into his studio.

Then he became serious and answered my questions.

Mr. Jones was born in New York State. His artistic nature can be traced both to his mother who was a professional pianist and singer, and to his father, who is an artist. Mr. Jones began to develop his talents at the age of seven when he began to learn to play the violin.

He has studied under the eminent Hungarian violinists, Carl Fleisch and Leopold Auer, at Curtis Institute of Music in Philadelphia;

Otakar Sevcik and Jaroslav Kocian, Prague Conservatory; Hartzler in Berlin; and Resnekoff at Eastman School of Music in Rochester. Here at Eastman, Mr. Jones completed his formal education.

At the age of nineteen, Mr. Jones joined the St. Louis Symphony Orchestra. A few years later, in 1936, he was made assistant concertmaster with this orchestra and is still in the same position. The Symphony is planning its annual tour in February, which will last for seventeen days and cover the north-central and eastern states.

Mr. Jones is also concertmaster of the Municipal Opera Orchestra. Along with this work Mr. Jones gives private lessons. He has been an instructor of violin here on campus since January, 1950, and in addition is a member of the staff at Washington University and the St. Louis Institute of Music.

When asked about his family, Mr. Jones replied that he had a very beautiful wife, Laura, who has a great appreciation and love for music although she doesn't play an instrument herself. There is also a Francis Jones, junior, age twelve, who gave himself the nickname of "Pete" at the age of two. "Pete" plays the piano and the trumpet.

In regard to modern music, Mr. Jones says he is not innately a modernist. He likes the music of Debussy and Ravel, for their music is very much understood and their impressionism is clear. He says that the music of young modern composers will be much better

(Continued on page 2)

Office Announces Scholarship Winner

Winners for the competitive written examinations for four-year academic scholarships for Fontbonne, held November 17, 1951, are June Miller, Marie Moonier, Nancy Haar, and Patricia Davies.

June Miller, daughter of Mr. and Mrs. John T. Miller, is a member of the senior class at Incarnate Word Academy. Xavier High is Marie Moonier's alma mater; her mother is Mrs. Joseph B. Moonier.

Nancy Haar will graduate from Ursuline Academy next June. Her mother is Mrs. Marie Haar. St. Joseph's Academy will graduate Patricia Davies, daughter of Mr. and Mrs. C. A. Davies.

Honorable mention goes to the following students: Betty Balek, Sharon Becker, Betty Bliel, Theresa Kozemski, Suzanne McCormack, Patricia Maier, Dorothy Meiners, Marie Nettler, Julie Olivastro, Rita Witte, all of St. Louis.

For music scholarships, Joanne Heinz, Academy of Our Lady, Peoria, Ill., was winner in the piano division. In organ, Mary E. Toenjes, St. Joseph's Academy, won first place. Mary is the daughter of Mr. and Mrs. Alphonse R. Toenjes, St. Louis.

Agnes Neudeck, Valle High School, Ste. Genevieve, Mo., merited first place in violin, while Antoinette Caminita, Rosati-Kain High, won first place in voice. Mr. and Mrs. Santi Caminita are the parents of Antoinette.

For the music scholarships, honorable mention goes to the following: Janet O'Neill, Mercy High School, Chicago; Barbara Okenfuss, Valle High, Ste. Genevieve; Mary Ann Brys, St. Louis; Margaret Bransford and Patricia Huesmann.

College Give Senior Keys

Sixty-four seniors received the Fontbonne Key at the traditional Key Day ceremony, Tuesday, December 11 at 10:45 a. m.

The assembly began with the processional of the faculty and students in formal academic garb into the "auditorium." Following the school song, and the opening prayer led by Mother M. Marcella, president of the college, the second candle of the Advent Wreath was lit by the class president, Catherine Miceli.

A very significant address to the seniors followed by Mother Marcella who emphasized the value and responsibility attached to the Fontbonne Key. "This Key may be used to lock within yourselves vast treasures or it may be used to open wide your storehouse to the world," was her very impressive consummation.

The Fontbonne Key is "The symbol of the opening of the doors to learnings and of admittance to the membership of the Fontbonne Alumnae." The school crest is gold mounted on amethyst. In the chevron, which is symbolic of the roof-tree and the sovereignty of the home, is the school motto, "Virtus et Scientia." The symbols on the crest are a large St. Joseph lily, reminding of the Congregation of the Sisters of St. Joseph. In the upper left quarter is a fleur-de-lis, emblematic of the French origin of the Congregation. Across the top is a line of fleur-de-lis, representing the Sisters who suffered martyrdom in the French Revolution. Mother St. John Fontbonne, for whom the college is named, had herself awaited death in a prison cell for eleven months during the Revolution, but was released on the fall of Robespierre.

Sister Teresa Martin, dean of the college, then presented the seniors to Mother M. Marcella, who conferred the keys. The class officers, Catherine Miceli, president; Elizabeth Pape, vice-president; Arline Eyvold, secretary, and Catherine Young, treasurer, were the first to receive keys.

The Recessional, *March by Burdett*, was played by Jo Ann Gratia.

Many Attend Festive Yule Entertainment

The annual all-school Christmas Party will begin tonight with the Christmas banquet for lay faculty and resident students; this will be followed by the party. Plans call for a lighted candle procession from Medaille Hall ballroom to Ryan Hall dining room, to be participated in by resident students; then the party for all the faculty, resident and day students to be held in the ballroom.

Beginning at 7 p. m., the party proper will consist of entertainment, exchange of presents, and refreshments.

The social gathering will last until 11 p. m.

The committees for the party are: entertainment—Mary Ann Kuhlman; refreshments—Elizabeth Pape, chairman, Betty Myer, Willetta Woodsley, Dolores Baltz, Tommy Lowrey.

Decoration—Barbara Callahan, chairman, Jeanne Phillips, Jane Robey, Barbara Eldridge, Shirley Reising, Marilyn Peters; publicity—Shirley Danhorst and Ruth Raupp, co-chairmen, Josephine Wilt, Janet Wuerz.

Sister Mary Hugh Edits Reader

Sister Mary Hugh, education professor, will leave for Boston the day after Christmas to confer with Ginn and Co., publishers, on the revised edition of the *Faith and Freedom Readers* for grade schools. Sister Mary Hugh will edit the sixth grade reader.

Sister Margaret Michael, O.P., Newburgh, New York, is the fourth grade editor; Sister Mary Coline, O.S.F., Milwaukee, is editing the fifth grade book. The primary grades' edition has recently been published under the editorship of Sister Marguerite, S.N.D., also of Milwaukee.

Sister M. Ernestine, art professor, will accompany Sister Mary Hugh to the East.

Mary Ann Higleman played the Processional, Goodman's *Prelude*.

Students Hear Lecturers On Varied and Pertinent Subjects

Prominent lecturers were heard during the past few weeks. Talking before the entire student assembly or before small groups, speakers voiced their opinions on topics ranging from banking and Advent to women doctors in St. Louis.

An early speaker was the internationally prominent composer and conductor, Dr. Howard Hanson, director of the Eastman School of Music of Rochester University, New York. Dr. Hanson was the guest of the St. Louis Alumni Chapter of Eastman at a supper at Fontbonne. This chapter includes about forty members, among whom are Sister John Joseph, Sister Mary Antone, Mr. James J. Ball and Mr. Francis Jones of the Fontbonne faculty.

Dr. Hanson concluded his address by reminding his audience that all the sciences and arts working together are still not enough to accomplish the miracle of human brotherhood without the inspiration of a higher power to teach individuals in their use.

The Right Reverend Martin B. Hellriegel, pastor of Holy Cross parish, Baden, spoke at the weekly student assembly on "Advent and the Liturgical Year." Monsignor Hellriegel is an internationally known authority of the Sacred Liturgy and writer of note.

Dr. Mary Cecilia Reichert, the first graduate of Fontbonne to enter the medical profession, addressed Phi Beta Chi. She is at present resident physician at De Paul Hospital and received her degree from Fontbonne in 1937, and her M.D. from Tulane University, New Orleans.

Dr. Reichert traced the history of women physicians in the St. Louis area.

Thursday, three officers of the Mercantile Trust Company addressed the class in Money and Banking on the Federal Reserve System. These men were Dr. George Coleman, Mr. William D. Walsh, and Mr. Harrison Coerver. Mr. Walsh is the father of Mrs. John Vieth and Miss Patricia Walsh, Fontbonne alumnae; Mr.

Norma Dunnivant, Convert to Catholicism

Norma Jane Dunnivant, sophomore at Fontbonne, was baptized Saturday, December 8, by Reverend John H. Smith, at Visitation Church, Taylor and Evans. Norma has been taking instructions from Father Smith for the past seven months. Her sponsor was Carole Ann Morris, Fontbonne junior. Norma is a major in the department of dietetics.

The prayers and sympathy of the Sisters and students are extended to Sister Ellen Mary in her recent bereavement, the death of her mother, Mrs. Ellen Cassidy. May she rest in peace!

ALTA QUAST PORTRAITS

Central 4460

Coerver is the brother of Sister Helen Joseph, chemistry professor.

Senator James P. Kem, Republican from Missouri, took over the classes in Introductory Economics and United States History early in December. He spoke about the Kem Amendment, which outlaws the selling of articles to Communist countries, and the Wisconsin Senator McCarthy. On being asked about Russia, Senator Kem quoted Lenin's oft-repeated dictum that Russia must cause the United States to spend itself to destruction, and warned against its early fulfillment.



DR. CECILIA REICHERT

Four Delegates Attend Lively SDS Workshop at Maryville College

Sue Leach and Carolyn Lewis were junior delegates; Barbara Brinkoetter and Jeanne Houlihan, senior delegates to SDS Supply the Demand for the Supply Workshop held at Maryville College last week. Centered around Christian Entertainment, the workshop opened with an address of welcome by Bishop Charles Helmsing, St. Louis, which was followed by theme talk, "Christian Entertainment," by Reverend Daniel A. Lord, S.J.

The assembly was divided into small groups which discussed such topics as radio, television, books, movies, dating, and home entertainment. At the afternoon assembly, reports from each group were given.

Evening entertainment rounded out the day's activities. A Fashion Show, sponsored by the SDS organization, was presented and was fol-

Francis Jones

(Continued from page 1)

understood in the time to come. "Being a melodist," said Mr. Jones, "I can't appreciate the combinations of sounds used. My ear must become attuned; however, I find it interesting."

As for contemporaries in music, Mr. Jones' ideal is Jascha Heifetz. His favorite pianists are Eugene Listz, Casadeus, and Charles Piatkowski, and his favorite singers are Helen Traubel, Lauritz Melchior, and Ezio Pinza.

When questioned about women's place in the music world, Mr. Jones said, "Women are talented and clever. . . . Men had better watch out." Mr. Jones has admiration for women in music and thinks they should be given every opportunity to study and perfect themselves. "Women are very good at teaching music and in general are able to stand on the same level with men in professional fields. There are also many fine women pianists, violinists, and string musicians, but more should go into the field of wind instruments. If they don't go into music professionally, they should study it for culture. It is important for women to have this cultural background for training children since a child absorbs culture from his parents."

Alumnae Children Present Religious Tableaux at Gay Christmas Party

A pageant of the birth of Christ was enacted by sons and daughters of alumnae members as the feature of the annual children's Christmas party given by the Fontbonne Alumnae Association on Sunday afternoon, December 16, from 2 to 5 at the college.

The pageant depicted four scenes. The first scene was the Annunciation; the second, the Nativity; the third, the Shepherds; and the fourth, the Wise Men.

The co-chairmen of the party were two sisters, Mrs. Francis C. Flynn and Mrs. E. Miltenberger Cain. The pageant was directed by Mrs. Edmund S. Beckette and music was supervised by Doraldine Garcia, '51.

Attend NFCCS Regional Meet

Two students of Fontbonne represented the college at the Northwestern Workshop of the Catholic Action Study Commission of the National Federation of Catholic College Students held December 8 and 9 at Notre Dame University, Indiana. They are Mary Sue Ryan, senior delegate, and Margaret Maguire, junior delegate.

The meeting was addressed by Monsignor Reynold Hillenbrand of Hubbard Woods, Chicago, who spoke on religious activity of Catholics, and by Mr. and Mrs. Arch McAlpin, who spoke on Christian recreation. Small group discussion occupied most of the time of the two days.

loved by a demonstration of a model social evening with mixed groups conducted by Rev. Leo Wobido, S.J. This demonstration included mixers, pre-parties, ballroom and group dancing, party games, and impromptu entertainment.

Other Fontbonne students who attended include Rose Mary Cosgriff, Rita Sheehan, Margaret Nebel, and Kathleen Fahy.

Mr. Jones plans a concert at Fontbonne after the Symphony season which will probably take place in early spring. This will consist of a Sonata Recital with Mr. James Ball, instructor in piano.

Mr. Jones considers it a wonderful experience to teach at Fontbonne. He is delighted with the interest and latent talent possessed by the students, and is also happy about the interest in string instruments here. *Brigadoon*, Mr. Jones thought, was a remarkable job when he heard it here last month.

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Headed the cast of the pageant was Kathleen Gunn, daughter of Mr. and Mrs. Donald Gunn, now a freshman at Fontbonne. She is the first daughter of an alumna to attend the college.

The cast of characters follows: Reader . . . Kathleen Gunn Christ Child . . . Laurence Suda, Jr. Angel . . . Jerome Kriegshauser Blessed Virgin Mary . . . Mary Ryan St. Joseph . . . Francis Reynolds Flynn Wise Men from the East: Edward Barnidge, Robert Nonnekamp, Mark McKenzie.

Shepherds: John Faust, Jr., Peter Viviano, John J. Hohn, James Gunn, Edgar Boedeker, Jr., Robert Barnidge. Angels: Joan Young Cain, Mary Katherine Sheehan, Sheila Kennedy, Patricia Richter, Mary Burke, Catherine McShane, Mary Ellen McShane, Susan Panjiris, Ann Panjiris, and Mary Brigid Riley.

Carol Singers: Anne Feagan, Mary Feagan, Donna Burke, Virginia Gunn, Kathleen Kennedy, Carol Ries, Susan Ries, Carol McDermott, Jane Coffey, Mary Thompson, Joan Harrison, and Mary Katherine McKenzie. Properties . . . Sue Burke Music . . . Miss Doraldine Garcia Director . . . Mrs. Edmund Beckette

FONT Features Contest For Best Decorated Room

Who has the best decorated room? Why?

What did you do to make your room "really a beauty"? *The Font* is sponsoring a contest for the best decorated room in Modaille Hall. The prize room will be photographed and featured in *The Font*.

College Chorus Will Christmas Carol

The Fontbonne Chorus has five engagements to fill on its Christmas calendar.

In cooperation with the St. Louis Christmas Carols Association, the chorus will do house-to-house caroling on Christmas Eve in the Clayton area.

On December 21 they will sing carols at Miss Hulling's Cafeteria on Olive Street.

The group presented on December 16 a Christmas cantata and sang Christmas carols at Nazareth Convent at Lemay, Missouri, belonging to the Sisters of St. Joseph.

The group sang selections from *Brigadoon* and a short Christmas cantata at Malcolm Bliss Hospital on December 14.

"The Birth of Christ" by Willy Richter, a short Christmas cantata, was presented on December 13 at a meeting of the Mothers' Club in Medaille Hall.

The officers of the college chorus are: Lorraine Hotfelder, president; Marianne Bommer, vice-president; Joan Gossin, secretary; Joan Grattia, treasurer; Pat Gallagher, corresponding secretary; Cornelia Rindlaub, librarian.

MAX ZUCKER FLORAL SHOP

6500 Clayton STerling 4242

Sortin' Cans For Christmas Baskets



—Font Staff Photo.

Left to right: Rosemary Sheeran, Peggy Lampman, Geraldine Peil. These officers of the Home Economics are filling baskets with canned food for the purpose of giving them to the poor at Christmas. The cans were donated by the club members.

Mr. Kinkel Speaks On Catholic Fiction

At the first assembly of the New Year, January 8, Mr. Francis Kinkel, English professor, will speak on "Contemporary Catholic Fiction." Mr. Kinkel will be introduced by the president of the Student Association, Ruth Raupp.

NSA Featured In Mademoiselle

An article that should prove instructive and interesting to Fontbonne students appears in the November issue of *Mademoiselle* magazine. It tells the story of how the NSA (representing 650,000 students) is trying to meet the problems and goals that every student shares—from working for better international understanding to setting up workable, reasonable, and democratic student government.

The experience that comes from participating in regional and national congresses of such an organization helps students in future civic leadership. *Mademoiselle* affirms.

Joan Almon is Fontbonne's representative in the organization. Last week she participated in a regional National Students Association assembly at Pittsburg, Kansas. One special feature of this congress was the appeal made for outdated books for foreign students. "The students in other countries have no books to learn from and will gladly accept cast-offs," Joan reported.

Other objectives of the meeting included an appeal for the exchange of students—both foreign and American; for an exchange of pictures, letters, and material goods with foreign schools; for travel abroad and even fellowships to European universities.

Compliments of
MARGUERITE CASEY
Collegiate Cap
and
Gown Company
Champaign, Illinois

ARE YOU READY? WE ARE! CIVIL DEFENSE!



—Font Staff Photo.
Eileen Hogan is practicing the chest bandage on Captain Lillian Yoshimoto, while Captain Jane Mitchelette is demonstrating a bandage for an injured foot. Thelma Delisle has applied the cheek bandage and arm sling on victim, Shirley Reising.

Songsters Enter Radio Competition

The college chorus plans to participate in the Fred Waring-Sacred Heart Program competition. The chorus will enter the female chorus division of the contest and will sing "O Sacred Heart, O Love Divine" which is supplied by the Sacred Heart Program. The song is to be recorded and sent to the program. It must be sung a capella or with organ accompaniment following the Fred Waring arrangement exactly. The contest ends January 15.

The judges will be Fred Waring, the band director; Roy Ringwald, Waring organization arranger; Mario Salvador, Robert Mitchell, director of the Mitchell boy choir of Hollywood.

The winner will receive a trophy and receive national acclaim by being heard regularly on 1000 radio stations currently broadcasting the worldwide Sacred Heart Program.

Sigma Beta Mu Holds Meeting

Delightful entertainment was provided by Evelyn Post Lakebrink and Marjorie Meehan at the second meeting of Sigma Beta Mu, the music club of Fontbonne, on November 19 at 7 o'clock p. m. in Fine Arts. Evelyn played *Golliwogs Cuckoo* by Debussy and three preludes by Kant and Kennan. Marjorie Meehan played *Three Fantastic Dances* by Shostakovich.

The music therapy students then gave an account of their trip to Chicago for the Music Therapy Convention and demonstrated group dancing and use of rhythm bands in which club members participated. Joan Nicholson spoke on "Music as an Aid for Handicapped Children"; Pat Gallagher addressed the group on "Psycho-analytic Interpretation of the Dance" and led the group in social dancing. Marjorie Meehan then directed the group in a demonstration of the rhythm band.

Chicago Suburb School Holds Unique Educational Program, Invites Fontbonne

"College Career Day" at Nazareth Academy, La Grange, Illinois, was held December 9 and featured five speakers. Sister Margaret John, English professor, talked on the advantages of attending an out-of-state college for girls. Other special school group topics were: Universi-

ties, by Rev. T. S. Wangler, C.M., De Paul; Local Colleges for Girls, Miss Edith Quirk, Rosary; Co-ed Colleges, Dr. R. J. Kamerick, Lewis; Nursing Schools, Sister M. Venarda, R.S.M., Mercy.

The affair was held in the auditorium of Nazareth before an audience composed of the faculty, seniors, juniors, their parents and friends. After the session, all went to the gymnasium where over 20 colleges had set up exhibits. Tea in the cafeteria closed the program.

Sister Mary Oliver of the Sisters of St. Joseph of La Grange, Illinois, principal of the academy, was the chairman of the meeting.

Humanities Groups See Egyptian Cat

Two sophomore groups of the first year Humanities made field trips to the City Art Museum, December 13 and 18. Their purpose was to hear lectures given by the staff members at the museum on Pre-Classical and Classical, i.e., Egyptian and Roman Art. Everyone enjoyed the rare exhibit, especially seeing the Egyptian Cat, which is worth over \$20,000 and was a subject of much controversy about ten years ago.

Georgianne Landy, a senior student in the department of speech and drama at Fontbonne, presented a dramatic monologue, "Quality Street" by James M. Barrie, at 8:15 o'clock on Friday, December 7, in the auditorium. The presentation was under the direction of Miss Belle Marie Mullins, head of the department.



GEORGIANNE LANDY

Action Now Praises Fontbonne Sodalists For Selling Pictures

Catholic students everywhere and Fontbonne students here on the campus will be interested in the article on the Fontbonne Sodality in *Action Now* magazine for December. It tells the story of the sodality selling Sacred Heart pictures in St. Louis and is entitled, "Giving the Sacred Heart Housework." Composed of a committee of sixteen students, this group in a report gives the details of the troubles and joys encountered in making St. Louis "Sacred-Heart-Picture-Conscious." Fontbonne sodalists sold 14,000 copies of the total 40,000. The price was twenty-five cents per copy.

To quote from *Action Now*: "What these girls have done can be both inspirational and instructive for any other Sodality groups—men, women, or children—who want to see the Sacred Heart enthroned this Christmas not merely in store windows and in cribs, but in the homes and hearts of as many people as possible."

After looking over the most promising areas for sales, Fontbonne sodalists chose that of the grade schools that they had attended, or those that were in their locality.

The other two fields suggested as good selling ground were: (1) one's own school, sodality, and parish; (2) friends, neighbors, and house-to-house canvassing.

After the committee met, it was decided that each member would go to her own parish grade school as well as to others nearby. Taking no chances, the Fontbonnets got together and mimeographed a set speech for each member. They then went to work and sold 14,000 copies!

Following were the obstacles which they encountered, and which in all humility they present in order to enable their friends the

better to avoid them:

(1) They let the work go until so late in the year that finals, graduation, and what-not choked off interest and activity. This does not mean much to parish sodalists, but it is a warning to those in schools to get going early . . . at Christmas time say!

(2) They ran into difficulties with certain pastors when they approached them themselves. They found, however, that things went smoothly if they approached them through the Sister Principal.

(3) Their third mistake involved the manner of delivering the pictures, which became a very complicated business involving miles of needless tracing and retracing of steps by the girls themselves and the St. Louis U. boys, who had been inveigled into becoming a delivery service.

Two things would have simplified matters: (a) After having shown the picture to the interested party the suggestion could have been made that the money be sent direct to the Nu-Dell Plastics Corp. in Chicago; (b) If lot deliveries were to be made on a couple of set dates, much reduplication of effort would be avoided.

"But don't think that our difficulties and mistakes were not compensated for by many gratifying experiences and major joys," said Tres Lyons, prefect. "The chief joy came from being able to do something to help the Sacred Heart win back hearts and homes."

Sodalists who sold these pictures were the following: Mary Ann Kuhlman, Jeanne Houlihan, Lorraine Hampen, Jane Mitchelette, Catherine Young, Ellen Strathman, Madeline Zitt, Juanita Kerber, Patricia Trapp, Jill McKearin, Patricia O'Toole, Ruth O'Neill, Ruth Coff, Virginia Hoving, Carmelita Schmellig, and Dorothy Bailey.

The Roving Reporter

The following answers were given to the question, "Do you think there are too many clubs on the campus?"

"When projects of the clubs on campus become mainly the chores of the officers and result in the glory of the members, it is time either to disband altogether, or to consolidate a group of clubs into a unified working organization. In such a club, for example a Fine Arts Club, material for planning programs of interest to all could easily be found."

—Jane Berger, Junior.

"I do think that there are too many clubs on campus, but this presents a challenge to the individual. If one is perfectly honest with herself, she will realize that she cannot do justice to all the clubs by being a member of each one. It would be physically impossible. I believe that three clubs should be the maximum for any student. This could include one religious organization, her major organization, and one organization chosen by her because of special interests. Maybe there could be a joining together of some of the clubs. For example, the language clubs might become units of the I. R. C."

—Carmelita Schmellig, Senior.

"I don't think that there are too many clubs on campus. For one thing I can't think of one club that isn't connected with a major field. These important fields need a club, both for social purpose and a practical one of exchanging ideas. Why take college and strip it down to the bare necessities?"

—Joan Almon, Junior.

Two Streets in Little Rock And Chicago Are Fascinating

From the city dump and the slums of the Rock Island tracks to the nine mile distant Fair Park Country Club and society's mansions lies a world within a city—Markham Street, Little Rock, Arkansas. Near the west bank of the Arkansas it is no more than a two-lane path, fit for travel for only those who don't care to travel, or for those who can't afford to travel. A few blocks west leads through numerous, musty, smoke-covered warehouses, many of which are now vacant.

Only a few blocks' distance, however, finds a completely different world at Markham and Main, the busiest intersection at the six o'clock traffic "jam". Here can be felt the "hub-bub" of a city with neon lights, tall buildings, buses, and people of every description hurrying home or leisurely window shopping.

Following the trolleys and the afternoon sun, a visitor can find the vacation guide's points of interest, for on Markham are located, in a space of five miles, the court house, the Robinson Memorial Auditorium, the historical old capitol building, the new bronze-domed state administration building, the Arkansas schools for the deaf and the blind, Arkansas State Hospital, the city's Fair Park, and the most recently dedicated Memorial Stadium. These five miles take him through the cosmopolitan houses and the neighborhood Kroger Stores of the ordinary Little Rockian.

Beyond the stadium and Van Buren Street lies the land of Cadillac convertibles and private swimming pools, of iron-gated estates, and of barking watch dogs. This section of the street is unknown, except for an occasional Sunday afternoon drive, to the average citizen. It is here that the street ends, in a world opposite from its origin, yet still a part of the *thoroughfare* known to every Little Rockian—Markham, the "one street world."

Chicago, the windy city, has many places of interest but one particularly interesting to the spectator—Michigan Boulevard. As you stroll down the street, you will undoubtedly be attracted immediately to the colorful displays in the store windows, each trying to outdo the other in originality and appeal, whether swanky dress shops, the five and dime, or Joe's Pawn Shop.

Like any other street, Michigan Boulevard has its own spirit of monopoly, its dirt, its traffic, its busy people. During the day, there's the clang of the trolley, the policeman's shrill whistle summoning traffic to a halt, the happy children, the grumbling merchant. At night, the noise has subsided and the busy thoroughfare has become a multi-colored fairytale. The lamp posts stand watchful, automobile headlights pierce the darkness and disappear, neon signs flicker on and off, adding a magical effect to the scene. Lovers stroll hand in hand as the moon casts a silent glow over the waters of Lake Michigan and sweet, dreamy music flows from juke boxes and record shops.

I suppose it's like any other boulevard in any other big city, but it just seems that none can compare with Michigan Boulevard in Chicago.

The Font Staff
Extends to All
Its Readers
Prayerful Wishes
For a Blessed
Christmastide.

(P. S.: Classes will be resumed
January 7 . . . Editor)

Sigma Rho Tau Sorority invites you to attend

THE TINSEL TWIRL
—WEDNESDAY, DECEMBER 26—
NORWOOD HILLS COUNTRY CLUB

Music by Herman Drake
9:00 O'Clock
Semi-Formal \$4.00 Couple

christ in christmas

We seem to forget what the true meaning of Christmas is. Christmas is a feast, celebrating the Birth of Christ, Who is the only principal character and the only reason for Christmas.

If we look at the typical American home during the Christmas season we are misled. Christ is not receiving much attention. The greeting cards, the presents, the decorating of the trees, and the fat jolly man in the red coat are. No one seems to be aware of the true significance of the occasion.

All of us this Christmas should try to think and encourage others to think of Christmas as the coming of Christ on earth and not in terms of "What will we get this year?"

advent wreath

"Drop down dew, ye heavens, from above, and let the clouds rain the Just One" cries the Church in her Advent liturgy. The four weeks of Advent are a time of longing for the coming of the Christ Child. The notes of hope, desire, and penitential preparation predominate. The days of Advent represent the thousands of years during which the world waited for its Saviour. Naturally, then, the liturgy of the Advent Masses and Offices is drawn largely from the prophecies of the Old Testament, especially Isaiah, whose writings have as their theme the coming of the Redeemer. The atmosphere of impatient longing grows more intense as Sunday follows Sunday. "Stir up Thy might, ye beseech Thee, O Lord, and come!" "Make haste and come and do not delay!" "O Emmanuel, come to save us!"

There are many beautiful customs connected with Advent. In Christian countries, each family finds a reminder of the time of waiting in the Advent wreath with four candles, one for each week of the holy season. This wreath hangs in the living room of the Catholic home. Family prayers are said around it. On each succeeding Sunday of Advent another candle is lighted, until all four are burning. The wreath is usually made of fir twigs or evergreen.

bubbles are bubbles

As you stepped back, after an hour or so of seasonally happy work, to see your finished product, a gaudy Christmas tree, did you ever think, as you watched the bubbles rising in the lights, how much bubbles have fascinated the American people?

From the time a child blows his first wobbly soap bubble till the time, when as a man, he watches them rise merrily in his champagne, bubbles are a strange curiosity among men. Webster defines the delightful things as "a thin film of liquid inflated with air or gas." Several years ago bubbles enjoyed a tremendous popularity when some ingenious American bottled a goo that would bubble longer and easier than soap. They were immortalized in the dreamy song, "I'm forever blowing . . ."

Including a few forementioned items, there are bubble gum, bubble pipes, soap bubbles, bubbles in soft drinks and champagne, bubbles in songs.

THE FONT

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It's Quite Possible You Have Not Read These Books

"What are you now reading?" asked a reporter. And the faculty generously wrote their answers.

through eastern eyes

By HENRY VAN STRAELEN, S.V.D.

This book, the result of years of study, prayer, and actual experience in dealing with Oriental peoples, makes a significant contribution to the problem of developing mutual sympathy and understanding between East and West while at the same time conserving the best of each race and culture. "The Church . . . can grow in every soil, breathe in any atmosphere, blossom under any sky. What she has to offer are not the fruits of any particular culture or any particular civilization, but the merits of Christ and eternal happiness." Obviously, this quotation sums up the situation.

The irresistible influence of a fully lived Catholicism, the dynamic power of Christianity functioning in our daily lives, the spirit of humility, charity, and prayer can win these Oriental peoples to Christ.

—Sister Teresa Martin.

* * *

for men of action

A book I have read most recently is Montcheu's *For Men of Action*. It's a Fides publication and sells for three dollars. Don't let the title deceive you. It is not one of those for-men-only books. The message is also for women of action.

Of what action does the author speak? He speaks of Catholic Action in its most general meaning, implying the mission and apostolate every Catholic man and woman have to fulfill in this life as their God-given role. On the one hand it is the life of grace in the soul, which is capable of bringing one to great holiness of life by the avenues of ascetical practice. On the other hand it is the overflow of this interior life upon one's environment to sanctify it, to make it Christlike by the grace of God.

No one performs this mission and apostolate alone. It can only be accomplished in union with the Church of Christ who is our mother and who has in her bosom the life and spiritual energy absolutely necessary and indispensable for the task. No matter where our mission and apostolate may take us, it will always be the extension of Christ and His Church. It is only another way of saying all things through Christ, in Christ and with Christ.

I recommend this book to all of Fontbonne's women of action, who love their campus—teachers and student body—and strive daily to enkindle in its corporate life the love and service of Christ, the divine Collegian.

—Walter J. Galus, C.R.

* * *

beyond east and west

By JOHN WU.

In this spiritual autobiography of a renowned Chinese convert to Catholicism, I was anxious to see Bishop Sheen's wise comment verified. "Confucius can be just as good a starting point for the discovery of our Divine Lord as Aristotle." Dr. Du succeeds in showing that Christianity transcends both Eastern and Western culture.

Dr. Wu, an eminent Chinese scholar, philosopher and jurist, was steeped in the traditions of Confucius and Buddha and found them stepping stones to Truth.

The Ascent to Truth has been advertised as the most important work yet to come from Thomas Merton's pen and a book which both in thought and in expression represents a major stride forward in his writing. In his explanation of the way to truth through contemplation Father Merton never forgets the role of reason. To escape error and delusion, Man must never forsake his God-given natural faculties reminding modern man that "the human race is facing the greatest crisis in its history because religion is being weighed in the balance." The Trappist writer warns: "We must know the truth and we must love the truth we know, and we must act according to the measure of the measure of our love."

—Sister Rita Marie.

* * *

my russian yesterdays

By CATHERINE DE HUECK, Bruce, 132 pp. \$2.50.

All too often Russia is studied solely through the persons of Stalin, Malik, Vishinsky, and others of like stamp. And, if any supplementary analysis is made, in-

variably it comes via Red propaganda which does nothing to shed light on the type of person the Russian truly is. On occasion, snippets of information reach us which make of the Russian a sensitive, charitable, industrious, and religious man—all, of course, hidden under the light veneer of Communism he is forced to wear. But this information loses its effectiveness simply because it is too disjointed. To remedy the condition, the former Russian baroness, Catherine De Hueck, has taken pen in hand and drawn a picture of pre-Red Russian and Russians in *My Russian Yesterdays*.

This brief but very informative work is written in a simple yet thoroughly engaging style. It could not be otherwise, for it is an honest and sincere outpouring of a heart that knows what a deeply religious Russian home was years ago. The recollections the author weaves into the full, Russian, domestic fabric, are of the kind that captivate the Catholic mind and heart, particularly the feminine one. The home is the writer's principal concern: cooking, sewing, cleaning house, the endless stream of chores that falls to the lot of a woman. But closely allied to that subject is the author's description of life as it emanated from the home which once was Russia's: customs, marriage, children, sports, education.

The book offers a splendid study of the type of person the Russian was years ago and probably would be today had not the Communistic scourge endured. Surely if we play daily for the realization of a Catholic Russia, we ought to be interested in knowing more about her people. To do so, I suggest you meet Catherine De Hueck in *My Russian Yesterdays*.

—Bernard J. Bak, C.R.

* * *

god and man at yale

By WILLIAM F. BUCKLEY, Jr. Henry Regnery Company, Chicago, 1951.

God and Man at Yale is one of the most controversial books of the year. Its author is a veteran of World War II who secured his degree from Yale in 1950 after a violent career as chairman of the Yale Daily News, the student publication.

Buckley's book is directed to Yale alumni who contribute to the funds of the institution. He points out that alumni funds and other funds are being spent to teach doctrines and theories and viewpoints under the guise of academic freedom which attack and threaten the values, spiritual and material, which the alumni hold or should hold most dear.

Although Yale University is considered to be one of the most conservative of educational institutions and started its career as a Protestant seminary, Buckley contends that atheism and agnosticism are taught in the religion classes; Socialism, and collectivism in the economics classes; and subjective morality in the sociology classes.

The author is a Catholic who apparently has found quite recently all those errors which have existed in educational institutions for years. He has found exactly the opposite of what he would find in a Catholic college or university in the teaching of religion and philosophy and sociology. However, he would also find that Catholic colleges and universities do not favor nor teach the laissez-faire economics of Adam Smith in opposition to Socialism or collectivism but favor and teach the reconstruction of our social and economic order in the light of the Social Encyclicals of Leo XIII and Pius XI.

Buckley appears to be a shocked young man in discovering the errors which have been recognized for years. He has found emphasis of the material and ridicule of the spiritual. He has found naturalism and ridicule of supernaturalism. He has found subjective morality and ridicule of objective morality. He has found man at Yale and ridicule of God. (He points up vividly the need for Catholic colleges and universities, accordingly, to teach those values and doctrines and viewpoints which he holds most dear as a Catholic Christian.)

The book should serve to stimulate the thinking of those who are concerned with truth and with the teaching of truth. Perhaps men and women like Buckley who find themselves spiritually displaced persons on a secular campus might now find their way back to a citadel of truth where the whole curriculum is organized around the truths of Divine Revelation entrusted by Christ to His Church.

—Wm. E. Van Taay.

VOX POP

'Twas the night before Christmas, when all through the den,
Not a student was stirring, not even a pen;
The ashtrays were stacked by the windows with care,
In hopes that Jan. 7th soon wouldn't be there.
The Font Bunny was nestled all snug in his bed,
While visions of vacation danced in his head.
And we in our P. J.'s, and he in his cap,
Had just settled our brains for a long vacation's nap—
So as Santa says as he sours o'er the nation,
"Merry Christmas to all, and a happy vacation!"

where did apathy come from? . . .

A psychology class at City College of San Francisco, asked to write its views on the causes of college apathy, has come up with some interesting results.

One student said apathy was "due to the lack of knowing each other; that is, there is not a friendly relation between the students as there was in high school . . . when we graduate, we don't even know who's who."

A slightly bitter coed took a different approach: "You have to have a student body card to breathe in this school. Most of the people who are here cannot afford the money to go to any other college, or their grades are too low.

"The only thing you have to have to get into this place is warm blood, but to get out you have to be a genius."

Other students blamed apathy on worry over the draft, uncertainty and student immaturity.

we'll always have women's magazines

UNION CITY, N. J.—The Woman's Home Companion is partly praised and severely criticized in an analytical article in the November issue of *The Sign*, leading national Catholic magazine published here.

"The Woman's Home Companion is as secular as Moody's Manual of Investments," declares the article, "Designs on Women and Babies," the third of a series evaluating women's magazines in the light of "enduring religious principles," written by Milton Lomask.

"Happily, like Moody's Manual, the Companion is also prudent," Lomask says. "Thanks to this virtue it frequently reaches the same destination by, shall we say, the 'low' road that religious magazines reach by taking the 'high'.

"The Companion has published effective natural arguments against mercy killing, exposed the horror of abortion and other crimes against God and nature. Not all its attitudes are so desirable . . ."

Lomask points out that the Companion is very proud of its "Our Children and Better Babies" department and adds, "In the last half dozen decades, the Companion has altered all nations about bringing up Junior. Authority for this statement is Mrs. Celia B. Stendler, associate professor of education at Illinois University.

"Mrs. Stendler is the author of a brilliant study of what the women's magazines have been saying to American mothers. Mrs. Stendler scrutinized the Companion, the Ladies Home Journal and Good Housekeeping for a sixty-year period.

"Before 1910, she found, the women's magazines were urging mothers 'to provide a good Christian home' for their children 'in order to develop good moral character'.

"Since 1910, the 'Christian home' and 'moral character' have drifted out of the picture. Today the stress is on adjustment to society, on what the Companion and other women's periodicals call being popular and having more dates than the next girl come Saturday night. During the last 60 years, then, the major shift in child-training emphasis has been from character to personality, from moral principles to cultural expediency.

"The results are quite apparent. Newspaper headline after newspaper headline records a growing moral crisis, nationwide and deep."

The article describes the Companion as "reformist in tone," and "obsessed with the psychic and somatic ills of mankind."