

The Font

FONTBONNE COLLEGE

VOLUME XXV

NOVEMBER 15, 1951

NUMBER 2

Seven Writers Introduced In Autumn 'Fountain'

The college literary magazine, *Fountain*, will make its first appearance of the year about the first of December. This fall issue will contain stories written by members of all four classes. Editor-in-chief of *Fountain* is Patricia Trapp.

Seven writers are being introduced: Carole McMorris, Mary Zwisler, Nancy Cracraft, Joan Gossin, Joan Carter, Mary Lou Shukal, and Sue Leach.

Books will be reviewed by Mary Russell, Louisa Marneau, Margaret Paulturner, Rose Perotti, and Carole McMorris. There will be an article in the symbolism in *Moby Dick* by Liz Pape; one on music by Joan Gossin; humorous sketches by Genie Hettel and Marianne Bommer.

Angela Bolesina State Science Academy Leader

Arrangements for the annual meeting of the college section of the Missouri Academy of Science will be made at the St. Louis Academy of Science Saturday afternoon, November 17. Angela Bolesina, Fontbonne senior dayhop and Phi Beta Chi president, is president of the State organization and as such will preside at the meeting scheduled to be held in April. At this conference Fontbonne will be host.

The purpose of the Missouri Academy of Science is to conduct individual research among college students. Awards are made at the spring meeting for the most outstanding work completed. In the past two years, Fontbonne received honors.

At the 1951 meeting, held April 21 at Warrensburg, Mo., the award was a tie between the State Teachers' College there and Fontbonne. Two prizes were given: one to Fontbonne and the other to the Teachers. The title of the research was "A Joint Project on Paper Chromatography," done by Nancy Costello, Joyce Devins, Catherine Nelson, and Joan Steffen.

A panel discussion, "Chemical Structure and Its Relation to Growth," was given by Joan Dettenwanger, Evelyn Murrill, and Virginia McGrath at the meeting held at Rolla School of Mines in April of 1950.

(Continued on page 3, column 1)

Frosh Take Over Annual Offices

Marilyn Fenimore was recently elected president of the freshman class at its first meeting of the year. She is a graduate of Eugene Coyle High in Kirkwood and the daughter of Mr. and Mrs. Sam S. Fenimore.

The vice-president is Mimi Teasdale of Kansas City. Graduated from Hogan High, Mimi is the daughter of Mr. and Mrs. William B. Teasdale.

Sue Leach and Pat Burke are the secretary and treasurer, respectively. Mr. and Mrs. Andrew B. Leach, Elmhurst, Illinois, are Sue's parents; she graduated from Immaculate Conception High. Pat is the daughter of Mr. and Mrs. Daniel F. Burke, and Rosati-Kain is her alma mater.

Valiant Woman, written about Sister Anna James by Tres Lyons; and *Davy Crockett*, by Mary Zwisler, will be lead stories. Patricia Trapp has written *Show Business*, while Margaret Nolan has contributed *All in a Day's Work*.

College Will Hold Scholarship Exams November 17, 1951

Competitive examinations for eight scholarships offered by Fontbonne will be held at the college on November 17, 1951. High-school seniors desiring to take the examinations should apply for blanks.

The scholarships available include one four-year academic scholarship valued at \$500; one four-year academic scholarship valued at \$400; two four-year academic scholarships for resident students valued at \$1200 each; and four scholarships, valued at \$800 each, for students majoring in piano, voice, organ, and violin.

Students applying for these scholarships must rank in the upper twenty-five per cent of their respective classes.

Seniors Selling Some Sweatshirts

The seniors are selling maroon sweatshirts with the Fontbonne crest. Anyone who is interested may see Betty Meyer by placing an order and a small deposit.

Blue or white shirts will also be sold, if there are enough orders.

Faculty To Conventions

Members of the faculty represented Fontbonne at two conventions held last week, both meetings being held in Chicago.

Mother Marcella, president, and Sister Victorine, music professor, returned yesterday after attending the ninth annual congress of the Confraternity of Christian Doctrine from November 9-11.

At this conference, Clara Booth Luce, noted convert and former congresswoman from Connecticut, discussed "The Apostolate of Good Will—a Challenge to Everyone" and "Understanding the Non-Catholic Mind." Another convert, who is also editor of *Readers' Digest*, Fulton J. Oursler, spoke on "Applying Holy Scripture to Daily Living" and "Living the Scripture Today."

Many other noted authorities and speakers addressed the 66 sessions which covered every phase of Confraternity work. Out-of-town registration exceeded the 12,000 figure.

Fontbonne's delegation to annual convention of the National Association of Music Therapy included Sister John Joseph, professor of music, and Sister Agnes Cecile, education instructor; Pat Gallagher, Joan Nicholson, Jo Ann Gratia, and Marjorie Meehan, students in the music department. Mrs. Thomas J. Gallagher, mother of Pat, accompanied the students, who drove to Chicago.

The meetings were held at the La Salle Hotel, November 9, 10, 11. Important speakers were Dr. Ira Altshuler and Dr. Esther Goetz Gilliland. Dr. Altshuler is a pioneer in music therapy. He is stationed at Eloise, Michigan Hospital, which is noted for its valuable contributions to research done in this field. (Continued on page 2, column 2)

Fathers Formally Present Camera



Last week the Fontbonne Fathers' Club gave a press camera to the college and academy. To be operated in the college by the FONT staff, this Speed Graphic was formally presented by Mr. F. George Macke, president, to staff members, Sue Ryan and Jean McCormack, who represented the college. In the picture are, left to right: Mr. Richard J. Ryan, father of Sue; Jean, Sue, and Mr. Macke. Officers of the Fathers' Club not appearing in the picture are: Roger Bourdet, Harry Grashoff, and John F. Klor, vice-presidents; Jack Lesko, recording secretary; A. A. Obrecht, corresponding secretary; A. R. Toenjes, treasurer.

One Will Be Penny Circus Queen



Candidates are, from left to right: Patricia Carter, freshman; Mary K. O'Gorman, sophomore; Jean Krumpleman, junior; Barbara Sullivan, senior.

Homecoming Returns Given By Treasurer

The treasurer's office released the report of Homecoming returns, which is as follows:

Total Gross Receipts	\$6049.85
Grand Raffle	1836.40
Card Party	700.91
White Elephant	121.25
Patrons	188.00
Dinner	848.45
College Dance	408.60
Profit from Cakes	147.30
Net Receipts	4600.00

FAA Completes Penny Circus Arrangements

For loads of fun, excitement, and variety, the place to go is the Penny Circus sponsored by the Fontbonne Athletic Association Friday, November 30, in the gym.

Booths of varied themes and decorations will be placed in the gymnasium. The booths may be set up by any campus class or club and will be reimbursed for decorations by the FAA.

The Penny Circus Queen will be crowned during the course of the evening on a per capita basis for each class. Candidates from each class have been chosen: senior, Barbara Sullivan; junior, Jean Krumpleman; sophomore, Mary K. O'Gorman, and freshman, Patricia Carter. Each class has various activities to raise "pennies" for its candidate besides the booth.

The Fontbonne Athletic Association will receive half of the proceeds which will be used for camping equipment and lights for the gymnasium. The other half will go to the classes. Refreshments will be sold by the FAA.

The officers of FAA are: president, Rosemary Archangel; vice-president, Marysue Eisenberger; secretary, Barbara Sullivan; treasurer, Mary Ann Buhr. Miss Rank is the moderator.

Carole Meyer Talks About European Trip

At Delta Phi's recent meeting, Carole Meyer, senior, showed colored slides that she took on a recent European tour. Her selection included well-known French and Italian gardens, public buildings, and cathedrals—both interiors and exteriors.

Last week, the club toured the studios of fifteen St. Louis artists in order to see their paintings that were on display for the public.

Plans for the monthly meetings of the art club are a demonstration of poster-making and movies.

Jo Chang Marries Albert Chen At St. Mary Magdalene's Church

Four students from China, including the officiating priest, figured in the Catholic marriage Tuesday, October 23, of Mary Josephine Chuan-Sun Chang, Fontbonne senior, and Albert Fu-Hang Chen in St. Louis. The brother of the bride, William Chang, acted as groomsmen, and the ceremony was performed and Nuptial Mass offered in St. Mary Magdalene Church by the Rev. John Wang, who assists the pastor there.

All four have come to this country under the sponsorship of the Rev. John T. S. Mao, chancellor of that diocese, and none of them were Catholics at that time except Father Wang. The bride in 1948 came from Nanking to Fontbonne and after two years of Catholic school life left paganism for Catholicism, being baptized on Easter Saturday, 1951. The bridegroom enrolled in St. Norbert's College, De Pere, Wisconsin, and was baptized there on May 3, 1951. The brother of the bride, a student of the University of Detroit, had preceded these companions of his into the Church on Ascension Day, 1950. The bridesmaid, Mary Lillian Yoshimoto, a classmate of Miss Chang at Fontbonne, is from Honolulu, Hawaii, and of a Japanese family. She became a Catholic in her first year at the college on Easter Saturday, 1950.

The families of the couple have been associated in China and have given their full consent to the marriage. The father of the bride is Chih-Pen Chang, minister of justice in the Chinese government on Formosa and adviser to Chiang Kai-shek. He is now serving as president of the club of the parents of the Overseas Catholic Chinese students in the United States under the auspices of the Catholic Overseas Students' Service, of which Father Mao, now also on Formosa, is moderator.

The bride and groom at their marriage received their fifth Sacrament within the year. Their Catholic marriage emphasizes the success of Father Mao's plan to convert Chinese students through association with Catholics in this country. Of the 336 students who have come to the country through the Catholic Overseas Students' Service in the five years it has been in operation, just half of them, precisely 168, are now Catholics, according to Father Wang.

Civil Defense Complete Teams

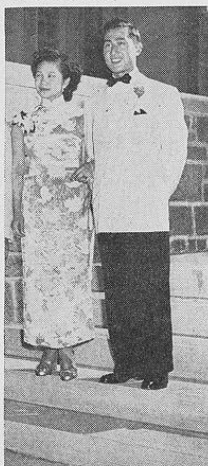
The organization of Civil Defense First Aid teams on Fontbonne campus is now in progress under the direction of Mrs. Jane Allen, representative of the Red Cross.

Ten teams of ten girls each have started their instructions under Sister Agnes Joseph and Miss Betty Baker. Each team is captained by some student already holding a first aid certificate. The captains are: Rosemary Archangel, Barbara Sullivan, Joan Altman, Iris Baker, Lorraine Hemen, Lois Knopp, Lillian Yoshimoto, Jane Michellette, Barbara Callahan, and Joann Abell and Jeannette Machman as co-captains.

Classes in Civil Defense began last Monday, the first of a series of six taking place in the biology lecture room. Three teams and their captains present were: Captain Lorraine Hemen, Connie Fiedler, Jeanne Houllihan, Tres Lyons, Helen Mayer, Cathy Miceli, Marybel Steel, Cathy Young.

Captain Joan Almon and Pat Degnan, Margie Kelly, Carolyn Lewis, Mary Lou Maddox, Jean McCormack, Doris Nesselin, Betty Wyers, Marion Wyers.

Captain Jane Michellette, Eileen Hogan and Marlene Hoppe.



Mr. and Mrs. Albert Chen

In St. Louis there is a growing circle of Catholic Chinese teachers and students. Father John Wang has just received his master's degree in history at St. Louis University, and the bridegroom, Albert Chen, since his graduation last spring from St. Norbert's College, De Pere, Wisconsin, has held an assistantship in chemistry in the graduate school of St. Louis University.

The bride was given away by her god-father, Dr. John P. Post of Washington, Missouri, an alumnus of St. Louis University, whose daughter, Mrs. Evelyn Post Lakebrink, had brought her Chinese classmates at Fontbonne to visit at the family home. Grace Chien, who came to Fontbonne with Mrs. Chen in 1948, is now under instruction to enter the Church. She was also a member of the wedding party. The couple will live at 1541 South Grand boulevard, St. Louis.

FACULTY TO CONVENTIONS

(Continued from page 1, column 3)

Dr. Gilliland, the first music therapist, is the director of the Chicago Music College Department of Music Therapy.

While in Chicago, Sister John Joseph examined three seniors from Merch High, Prairie and 81st streets, who were contestants for Fontbonne scholarships.

The purpose of this organization is to prepare for emergencies that would arise from a bombing. Fontbonne is the first college in the St. Louis area to organize this program. The teams will compete in the contest next April at Kiel auditorium.

Compliments of
MARGUERITE CASEY
Collegiate Cap
and
Gown Company
Champaign, Illinois

Philharmonic Pete Prefers Piano Playing

Tremulous organ music, rich-tinged choral voices blended in melodic harmony, and the rich pianissimo of Debussy's *Reverie*, flowed from the walls of Fine Arts. But through this musical exposition, one tiny distinctive voice prevailed. . . . This was, of course, "Pete".

"Pete" has literally lived in Fine Arts for the past two years, for he has evidently decided that music shall be his life's work. Possessing a very sensitive musical ear, "Pete" prefers high soprano voices in comparison to low ones. His musical taste runs almost exclusively in the classical vein. He definitely dislikes jazz.

The piano is "Pete's" favorite instrumental accompaniment, and he loves to show his mastery of the scales. "Pete" is a wonderful conversationalist; being quite sensitive, he does not like to be ignored. When he does feel a bit left out, he has a tiny bell at his disposal which he taps politely for added attention.

By now, I'm sure that you know that "Pete" is Sister Victorine's half-Linnett, half-Canary warbler, who is a great source of enjoyment to the entire Music Department.

National Teachers Exams Will Be Held February 16, 1952

PRINCETON, N. J. — The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 16, 1952.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of nine Optional Examinations, designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations, and which of the Optional Examinations to select.

Application forms, and a Bulletin of Information describing registration procedure and containing sample test questions, may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, P. O. Box 592, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November, December, and in January so long as they are received before January 18, 1952.

The Roving Reporter

The last issue of the *Font* carried a story about the Casey twins. Since then many questions have been asked about the other sisters on the campus. Including the Caseys, there are eleven pairs. Here's a glimpse of the others.

Perhaps the best known of these sisters are the Raupps, Ruth and Nancy. Ruth, the older and a senior, is president of the Student Council; her sister, a sophomore, a member. They are both graduates of St. Teresa's Academy, Decatur, Illinois. Ruth is a sociology major; Nancy plans on majoring in chemistry and minoring in mathematics.

Two other Raupps received their degrees from Fontbonne. Barbara, 1943, is now Sister Ruth Margaret, C.S.J., a second grade teacher at St. Anthony's School, St. Louis. Betty, who finished two years later, is Mrs. Robert Barnett, Minneapolis.

"Bomby" and Sister

The Bommer girls are from Eldon, Missouri. Marianne, '53, winner of a scholarship, is majoring in music and French. Nadine, '55, has not as yet decided on a major; she came to Fontbonne after hearing her big sister praise the college. The sisters are not from the same high school; Nadine graduated from Eldon Public High School; Marianne, Visitation Academy, St. Louis. Both are in the cast for the coming production of *Brigadoon*.

being a dietitian; Joan has not decided definitely just what particular field of home ec she will enter. **The Pells**

Irene and Gerry Pell from St. Louis Hills are alumnae of St. Elizabeth's Academy. A major in chemistry and a minor in biology, Irene is a senior and is twenty-one years old. She is a member of Phi Beta Chi and the Sodality. Gerry has a major in home economics and a minor in science. She is one year younger than her sister and is an active member of the Home Economics Club.

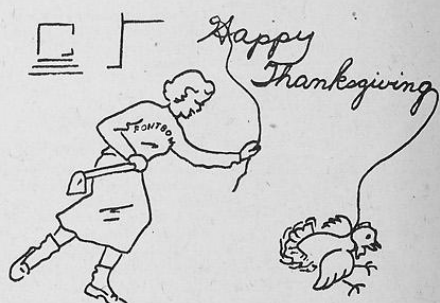
These two sisters have few interests in common, and each has her own friends.

Joy Ann and Jackie

Normandy, St. Louis County, sent Joy Ann and Jackie Auer. The former is a member of the freshman; the latter, a junior. These two sisters have two big interests in common: their major field, which is education, and their love of sports. There is two years difference in their age.

Jean and Joan

The Maschmann sisters, Jeanette and Joan, are a senior and a freshman, respectively. The senior Maschmann carries a major in the department of mathematics and a minor in French. The freshman Maschmann is majoring in education and also minoring in French. Both are members of the Sodality



Carol Hoff

New Haven, Missouri, sent Ann and Cecilia Boland. Twenty-nine year old Ann is a veteran of the Waves in World War II and saw foreign service. She is attending college on the GI bill. Her sister is twenty-one, majoring in biology, minoring in chemistry, and thereby preparing herself to be a medical technician. Ann is in the department of sociology and plans on minoring in philosophy.

Ten in Family

The Bolands hail from a family of ten. They have three in the family who are religious, two sisters, and a brother studying for the priesthood at the Catholic University of America. Their mother, Mrs. John Boland, was one of the six women of the diocese chosen as "Catholic Mother of the Year."

The Houllihans sent seven girls to St. Joseph's Academy, and Jeanne and Joan are now students at Fontbonne. The senior, Jeanne, is two years older than her sister, Joan, an eighteen-year-old freshman. These sisters love to do things together; this is one reason why they are both attending Fontbonne. Both are active members of the Sodality of Our Lady. They are in the same department, i.e., home economics. Jeanne plans on

of Our Lady; Jeanette is president of the CSMC and a member of Phi Beta Chi.

The Home Economics department claims Gerry and Lorraine Schmalz. Graduates of Incarnate Word Academy, they are also minoring in science and philosophy. Gerry is eighteen and a freshman. Lorraine, a junior, is twenty.

Rosati-Kain is the alma mater of Joan and Carole Gossin. Neither has decided on her minor field, although Joan, sophomore, is interested in music and is secretary of the College Chorus. She is nineteen, while her sister, Carole, freshman, is seventeen. Joan will major in music; Carole, in home economics.

The last pair of sisters on the Fontbonne campus is Betty and Marion Wyers, graduates of Visitation Academy. Betty plans on being a dietitian; Marion, an elementary school teacher. Betty is national president of Sigma Rho Tau and was Fontbonne's candidate for Fall Festival Queen at the St. Louis University affair. Marion is a member of the Spanish Club. Both sisters like to cook and sew, although they don't perform this little activity together.

Brigadoon Cast ready for two night performances, November 16 and 18; and Saturday afternoon matinee for the Sisters of the city. In the picture are feminine leads. Standing: Lorraine Hotfelder, Jo Ann Gratia, Pat Gallagher; seated: Maura Downey and Margaret Mueller.



What Does America Mean To You and You?

Remember the announcement at assembly of the contest sponsored by the Crosley Division of Arco Manufacturing Corporation? This contest will close December 1. Here are the important details that you should remember.

1. You can win prizes from \$25.00 to \$10,000 for an individual student and from \$400 to \$10,000 for your favorite charity.
 2. The entry blanks having seven quizzes on the products can be obtained from local dealers. Only one quiz must be answered.
 3. Since each local dealer will hold ITS OWN CONTEST, everyone should go to different dealers to avoid competition.
 4. Application for national contest should be sent to National Contest Headquarters in New York.
 5. LOCAL winners will be announced on December 15, with a top prize of \$300 and an extra \$100 for your favorite charity.
 6. Winners of NATIONAL Charity will be announced January 31, with a top prize of \$10,000. The next 10 prizes are \$1,000 each with corresponding amounts going to charity. The remaining prizes range from \$500 to \$2,500. There are 1001 prizes in all.
- Do not forget if you win, Fontbonne is your favorite charity!

BOLESINA SCIENCE LEADER
(Continued from page 1, column 1)
The 1949 conference delegates heard Ann Graupner's paper, "Tips on the Technique of Making Mitosis Slides," given at St. Louis University.

**ALTA QUAST
PORTRAITS**

Central 4460

Thanksgiving Recess will begin Wednesday, November 21, 1951. Triple cuts will be given twenty-four hours before and after the recess for absences.

Six More Seniors



From left to right: Joann Abell, Patti Trapp, Barbara Callahan, Lillian Yoshimoto, Shirley Damhorst, Liz Pape.

Senior activities, vocational interests, and favorite pastimes are not only interesting but are often a source of guidance to members of the student body.

Patti Trapp . . . St. Louis, Missouri . . . Editor of the *Fountain*, Fontbonne's literary magazine; Patti is majoring in English and minoring in Speech and Philosophy.

Barbara Callahan . . . Peoria, Illinois . . . Majoring in Education; Barb is president of the Legion of Mary and a member of the Sodality.

Lillian Yoshimoto . . . Honolulu, Hawaii . . . Outside of her major field of concentration, which is Education, she is interested in a

Home Ec Members Go to Columbia For Conference

Six members of the Home Economics Club attended the regional Home Economics Convention at Missouri University, Columbia, Missouri, November 1, 2, and 3. They were Rosemary Sheeran, Sue Collins, Mary Lou Horn, Virginia Hovious, Peggy Lampman, and Betty Wyers.

The Home Economics Club will sponsor the cake-walk booth at the Penny Circus. The big attraction will be a decorated cake to be raffled.

Kappa Gamma Pi Announces Annual Short Story Contest Regulations

A National Short Story Contest is being sponsored by the Louisville Chapter of Kappa Gamma Pi, National Catholic honorary sorority, for all Catholic writers in the affiliated colleges. Prizes of \$25 for the first place winner, and \$10 for the second place holder will be awarded upon announcement of the winners around May 1.

Rules for the contest are:

1. Stories must be the original work of an undergraduate woman student of a Catholic college affiliated with Kappa Gamma Pi, and must not have been previously published.
2. Stories must be typed, double spaced, on one side of the paper, and should not exceed 3500 words in length.
3. The non-deplume of the contestant should appear on each page of the manuscript. The contestant's name, address, non-deplume, the name of her college, and the

Thirteen Future Teachers Begin Professional Careers

Thirteen Fontbonne students who are preparing to enter the teaching field upon graduation are doing their observation and practice teaching at various schools in St. Louis and St. Louis County.

Patricia Trapp and Joann Abell are teaching at Wydown Junior High. Patricia's major field is English, and Joann's is a mathematics major. Both girls are seniors.

Another senior English major, Jill McKearin, is doing her practice teaching at Webster Groves High School.

Three physical education majors, Mary Ensenberger, Dorothy Westhoff, and Rosemarie Archangel, all seniors, are practice teaching at University City High School.

Among the juniors who are doing practice teaching this year are Doris Lavin, speech major, at St. Joseph's Academy; Mary Ann Kuhlman, speech major observing at St. Joseph's Institute for the Deaf; and Genie Hettel, English major, at St. Anthony's High School.

Marion Stein and Betty Jutz, seniors, have completed their practice teaching. Both girls have art for their major subject.

Iris Baker, junior elementary education major, is tutoring a third grade child as part of her practice teaching.

Jacqueline Auer, junior, is doing her observation and practice teaching at St. Joseph's Institute for the Deaf. She wishes to work with the exceptional child in her post-college career. This work requires quite a bit of time on Jacqueline's part. She teaches at the institute during the mornings and had to arrange her college programs for the afternoons. Jacqueline is an education major.

Sister Mary Hugh, education professor, is in charge of observation and practice teaching.

Carmelite Drive Closes With Bang

The Canned Food Drive for the Carmelites closed yesterday. It was most successful! Thanks to one and all who helped.

Special thanks and many bows are made to St. Joseph's Academy, who came through with their usual generosity. Orchids are presented to all Fontbonnetes who helped.

The food will be sent to the new Carmelite Foundation in Jackson, Mississippi, where six Carmelites from St. Louis are now living. The Prioress is Mother M. Daniel, D.C., the former Frances Coffey, member of the Fontbonne junior class of 1927.

Money for shipping the food is now being solicited from various campus organizations and friends of Fontbonne.

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decor et le den!

"Rumor has it" that the senior class is thinking seriously about painting the Ryan Hall den. We hope that Rumor is correct. A good painting job and a new set of drapes would add materially, we think, in making the place livable.

We also suggest that the decorating scheme be thought about a long time before it goes into operation. By that we mean, we hope a change in *decor* be effected. Any attempt to rival the St. Louis Zoo, we hold, is beating the air. A monkey wrapped around a steam pipe; an ostrich (or maybe it is a rhea) emerging from an egg shell; or any other member of the animal or fowl kingdom capering hither and yon on faded grass is likely to become a trifle wearisome to some eyes as well as to many minds.

The Ryan Hall den painted three years ago to remind one of a "Be-Kind-to-Animals Week" in perpetuity needs a change.

We are all for it!

resquiescat

Mother Bernard Joseph Dunne, C.S.J., prominent for half a century in the educational works of her congregation, died recently at Nazareth convent at the age of eighty-three years. To many present Fontbonne students and to a few faculty members, Mother Bernard was only a name, but to others, especially to Fontbonne and Rosati-Kain alumnae and faculty, she was a personality, a friend, and a great woman.

One of Fontbonne's earliest benefactors in the real meaning of the word, she maintained her interest for, and devotion to, the college almost to the day she died. For sixty-three years she was a member of the Sisters of St. Joseph of Carondelet, eighteen of which she spent as coprinicipal of Rosati-Kain High. For the next twenty years she was a member of Fontbonne's English department, teaching the novices at Carondelet.

From the very early days of the college, Mother Bernard advanced the cause of Fontbonne to her Rosati-Kain students. She literally "sold" any prospective college girl for the idea that Fontbonne was the *only* school for her.

With Rosati-Kain, Fontbonne joins in praying for the happy repose of her soul.

nine first Saturdays

Pope Pius X in 1912 approved the Nine First Saturdays in honor of Mary's Immaculate Heart. The Congregation of Rites in 1914 named the Saturday after the Feast of the Sacred Heart of Jesus the Feast of Mary's Immaculate Heart, although this feast day was not extended to the Universal Church.

Pope Pius XII, November 7, 1942, who was consecrated Bishop on May 1917, the day of the apparition of Mary's Immaculate Heart, at Fatima, because of the silver jubilee of both occurrences consecrated the human race to the Immaculate Heart of Mary. During the apparition Mary had predicted that with the consecration of mankind to her Immaculate Heart hostilities would soon cease.

It is reported that in the last thirty odd years more than two hundred outstanding miracles have taken place at the Fatima shrine of the Blessed Virgin. It is, therefore, a devotion to be furthered and practiced. The Feast of the Immaculate Heart is celebrated now on August 22.

We hope that the Fontbonne Sodality will promote the devotion of the First Saturdays with as much ardor and zeal as they have succeeded in doing by making Fontbonne "Nine-Fridays-conscious." The Mass in the morning when the Chapel is almost filled to capacity and the Holy Hour at noon, in the words of one student, "surely puts you straight for a whole month."

Now what shall we do about the First Saturdays? Individually? Collectively?

now at thanksgiving

If you happen to see Jean McCormack or Sue Ryan gaily rushing through the halls these days with the new press camera, stop and smile, because you may be the person they are looking for.

The Font now has in its possession a gleaming new Speed Graphic press camera. We are thrilled beyonds words, especially since it was a gift from our Dads. Yes, the Fathers' Club wanted to satisfy the wishes of their fond daughters, so the Dads found just the thing to make us happy.

Concerning Winston Churchill

THE GUEST EDITORIAL for this issue was written by Sister Joseph Aloysius, history professor. Former president of Fontbonne, from 1935-41, and dean for two different terms, Sister Joseph Aloysius has been at Fontbonne since 1928.

A "Powerful England" is Churchill's objective, and we are interpreting his meaning: not for aggression but for defense. England is practically in no much happier state now than she was in the bleak years preceding the May of 1940, when Churchill became "Captain of the Ship of State" after Neville Chamberlain, when France's resistance to Hitler was about to collapse, and Benito Mussolini administered his "Stab in the Back" to a prostrate foe. Churchill was appalled at the isolation of Britain then. His words and actions awakened, determined, and intensified British morale and gave it that will to conquer and overcome at all costs. "Appeasement" was thrown to the winds.

In 1951 the British perhaps have much the same feeling. The Socialist government of Atlee encountered complicated problems and serious difficulties after World War II. However, Churchill says that socialist measures will be carried out in the domestic sphere except for the nationalization of iron and steel.

Foreign Policy

Britain's foreign policy is also threatened. The Iran oil trouble has not reached a happy conclusion, although the United States is doing its best to have Premier Mossadeq settle peacefully with Britain. Stop-gap shipments of oil are urged by the United States, but the British attitude is not too

enthusiastic. This situation was created by an Anglo-Russian entente in 1907, and has been a periodic problem ever since. Egypt is banning British ships in the Suez Canal, one of England's lines of communication with the East. Things do not look too promising in this direction. This, too, is an inherited problem with a rather unsavory background. Britain has had her troops stationed in Egypt for some seventy years, with Britain always promising to remove them yet always finding a good reason to retain them.

United Europe

Churchill wants close association with the United States in the Far East, and a united front in Europe, really a United Europe. We are disappointed to learn about Churchill's intention to call upon Stalin, especially since our President and the officials of our government will not turn, and with good reason, to the Kremlin. This will create a slight rift in our relations. Americans hope that our government will stand pat in this situation as Korea has been, and still is, a dangerous dilemma and the burial place of tens of thousands of our boys.

We wish Mr. Churchill unbounded success in his present career, which he is accepting with his usual "strength, resolution, and courage." His good sense and wide experience will, without doubt, be a great help. What a magnificent feat of justice he could perform if he turned over the six Northern Counties of Ireland to da Valera so that Ireland, instead of being disunited as it is today, would be one and indivisible. Would not that be consonant with a "Powerful England"?

If You Are Interested, Here's the Answer to "What's Music Therapy?"

Music Therapy is a comparatively new field in one sense; in another, it is very old. The Greeks played or sang in various modes (Dorian, for example), similar to the Gregorian modes of the Catholic Church, to effect certain cures.

The Greeks also treated those who had been wounded in battle to the accompaniment of soft, soothing music. They had certain beliefs as to the efficacy of chromatic and diatonic passages; the former acted as a stimulating force; the latter, as a soothing agent and sedative.

All are familiar with the ideas and beliefs of the American Indians who assumed that cures and various afflictions could be prevented by placating the gods directly responsible for them by the performing of rhythms and chants considered the favorites of these gods.

Now a Science

Music Therapy in its progress through the years has now joined the ranks of science. Although it is still in the experimental stage, it no longer is the slave of unexplained ideas, methods, and adventures. Many musicians, psychiatrists, and even physicians have become interested in the field and have contributed a vast amount of information gathered in their experiments, particularly in those since the last war.

It is no longer foolishly believed that the music itself effects a cure as was believed by the ancients. It is recognized as an aid to cure, much as many medicines are. Music relieves tension; it quiets or stimulates; it attracts attention. This latter is particularly valuable in the treatment of those who withdraw within themselves, away from social conflicts. It is sometimes extremely difficult for the psychiatrist to arouse these introverts or shut-in personalities. Hearing music that is familiar arouses their attention, creates mental images and association which he expresses and which opens an

Jean and Sue have been learning the operations of this mechanism and thereby become the qualified staff photographers. The next pictures you see in this paper are products of the staff's "camera skill."

Right now we want to say, "Thanks a Million, Dads." And really there isn't a more apropos occasion than during this Thanksgiving Season. You ask, "Do we like the camera?" You bet! Just keep watching this paper, and you'll see.

VOX POP

(The opinions expressed in this column are solely those of the writer.)

Dear Editor:

How does one get on the staff of the college newspaper? For the past two weeks I have tried and I have received the brush-off. I have talked to two members. What is my next move?

YOUKNOWWHO.

(See the publisher (SMJ), who does the hiring and the firing. Ed.)

• • •

Dear Editor:

It seems to me that some of the bulletin boards should be lighted. If the one on First Floor Arts, for example, were not in the deep recesses of the dark and dismal corridor, notices would be seen and abided by. This correction would also eliminate all the notices posted on doors leading to the various halls, which practice, I think, is undignified and uncivilized. First the Post staff has an important(?) meeting; then the Music Club is up for something or other; finally, the Juniors have to decide about Who's it and What's it. Seems rather silly. NOT AN ADVERSE CRITIC.

• • •

Dear Editor:

I wonder if some arrangement could be made about putting in a telephone in the den in Medaille. Half of the time in the evening after supper when many of the students are up there, there is no way to reach them except from the third floor phone.

A RESIDENT STUDENT.

avenue through which the psychiatrist or physician gains entrance into the conflicts disturbing the patient.

Three Functions

In the use of music with mental patients, three functions are considered: recreational, therapeutic, and educational. The first, music's function as a recreation, is the most important and widely used. The fact that it is recreational also makes it therapeutic because of the enormous need of mental patients for healthy recreations. These recreational activities include rhythm bands for the most regressed, folk and square dancing, choirs and choruses, and bands for those having a musical background. To the uninitiated, the use of rhythm bands may seem strange; however, when it is remembered that some patients' mental level is equivalent to, or has deteriorated to, that of a child in the first grade, it can easily be understood what value there is in simple activities.

Participation in all group activities, choirs, choruses, instrumental bands, as well as rhythm bands, gives the patient an emotional release, develops the group instinct by providing the possibility of identifying himself with a group, increases his independence and personality by his independent contribution to the whole. This provides a closer contact with reality for patients who are introverted.

Therapeutically, music has much greater limitations. It is certain that in time the experiments now being made so extensively will bear results and that "musical prescrip-

tions" will be made with as much authority and certainty as present day medical prescriptions. We cannot forget that medicine had its empirical age at one time, too.

Among its therapeutic uses is that of mood music, "iso-moodic" music. Dr. Ira Altschuler, psychiatrist, who also holds a medical degree from the University of Berlin, discovered and named the iso-moodic principle. He found that the mood of the patient can be changed by playing for him music that would match his mood and gradually altering the mood of the music in the direction of the desired patient mood. For example: an extremely depressed patient who should be aroused is given a "dose" of slow, low, sad music; by degrees, the emotional tone of the music is raised until it reaches the desired higher or more active level.

Music a Sedative

Music is also used as a sedative before and during some of the insulin and electro shock treatments. Music relieved patients to such an extent that, in one veteran hospital, the amount of insulin required in the treatment was decreased to such an extent that an entire ward was wired for sound with the savings made from the insulin.

For patients who need muscular development performance on instruments is recommended; drum, cello, and accordion. Each instrument is assigned with the particular end in view. Cripples who must learn certain motor movements are aided by the rhythmic regularity and stimulus music furnishes.

Although the educational side of music is limited to a smaller group of patients, the types available are almost unlimited. Educationally, music's use is not practical with patients in the lower mental bracket or with those who are very much depressed. Too often the layman fails to realize that a psychotic or psychoneurotic has an intelligence equal or superior to the average person. For these patients there are all types of music courses available in an institution employing a music therapist: instrumental music, harmony, arranging, history and appreciation of music, composition, and the many other courses commonly offered to an average student in any educational institution.

At the present time there are only six institutions offering degree courses in Music Therapy: Fontbonne College, Michigan State College, East Lansing, Mich.; University of Kansas, Lawrence, Kan.; Chicago Musical College, Chicago, Ill.; College of the Pacific, Stockton, Calif.; and Alverno College, Milwaukee, Wis.

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