

Kinkel Center
employee goes
comical
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Men's baseball doing well with new coach



KENDAL WHITAKER

Joe Pagano, senior, bats at a game in Florida. For full story please turn to page nine.

Phi Kappa Phi inducts students at top of class

By: Tina Rolwes,
Copy Editor

With the recruiting of student initiates, the campus chapter of Phi Kappa Phi begins a new tradition. Students will be officially inducted into the University's chapter of the honor society in May, joining over thirty thousand new members who enter the society each year.

Phi Kappa Phi, as a national honors society, offers many benefits to their members. More than \$700,000, through graduate and undergraduate scholarships, member and chapter awards, and grants for study abroad programs are awarded each year.

In the fall of last year, the University founded their chapter of the National Honor Society of Phi Kappa Phi. Since then, the board of this University's chapter has been hard at work making preparations for the upcoming induction ceremony. Lisa Ampleman, Public Relations officer for Phi Kappa Phi and Affiliate Assistant Professor of English, says that the organization is excited about their new inductees. "We are looking forward to having students involved...the local chapter has included mostly faculty and staff until now," Ampleman says.

This year, there are 115 students that have been recommended to accept membership into Phi Kappa Phi. These invitations do not come easily. In order to be considered for nomination, these juniors, graduating seniors and graduate students must have a GPA in the top ten percent of their classes. University board members have nominated Tiffany Cavoretto, graduate student, for a national scholarship for her graduate study in Human Environmental Services.

"Let the love of learning rule humanity" is the translation of Phi Kappa Phi. Keeping with that, the University's chapter of Phi Kappa Phi is hoping to do much more for their student members than just look good on their resumes. "Once students are involved, we hope to have review sessions for some of the graduate entrance exams students might be taking, as well as social opportunities" Ampleman says. Also on the

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University announces new 'Dedicated Semester'

By: Lisa Wolk,
Editor-in-Chief

The University recently announced a unique academic program that is set to begin in the Fall 2007 semester. Deemed the "Dedicated Semester," this new program will highlight a particular culture each term, offering students focused courses in various fields of study. The first group to be highlighted is the Jewish community, chosen due to the continued efforts and support by Dr. Jason Sommer, Professor of English and Poet-in-Residence.

As pointed out by Dr. Nancy Blattner, Vice President and Dean for Academic Affairs, in a recent press release, this program sets the University apart from other schools. "Our entire academic community is collaborating to give students a unique opportunity to look at subjects from a variety of perspectives and in many different ways," Blattner said. The University has offered courses on other cultures in the past, but this will be the first time everyone will be working and learning together

about one particular group. Furthermore, the University is one of the few, if not the only, school that has committed to a series of dedicated semesters.

Dr. Sommer has been working on instituting this program for some time, focusing his efforts beginning this past August. The idea first came to him about ten years ago, however, as a method to induce Jewish studies at the University. "It is important to investigate the Jewish part of the Judeo-Christian tradition, and to bridge those two groups. The Jewish culture is an important one because it has made significant contributions to the West," Sommer says.

The courses that will be offered in the Fall range from Business courses to Film Studies to Fine Arts. In addition, several History and Religion courses will be offered. A complete list of all fourteen courses is available on the University's website at www.fontbonne.edu/dedicatedsemester.

The University is fortunate to have a teaching staff with a wide range of skills and interests, which has kept the outside hiring

of new members for the dedicated semester to a minimum. Each professor is designing his or her own curriculum for each class, although Sommer did provide some direction for content. Furthermore, the professors are drawing on their own expertise. Dr. Failoni, Associate Professor of Education, for example, knows a lot about music but is also doing her own research.

"Failoni is a wonderful case of a faculty member adding to her own store of knowledge in order to add to ours [the University community]," Sommer says.

Overall, students and staff are very excited about the new program. Rachel Cann, senior, is impressed with the variety and

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Foushee celebrates her 'Excellence in Teaching'



KRISTA BROWN

From left to right: Freshman Betsy Paszkiewicz, Freshman Alyson Dykes, Freshman Mary Gould, and Junior Sarah Buffa.

By: Kendal Whitaker, Reporter

When fellow coworkers showed up to Rebecca Foushee's ten a.m. history of psychology class, she did not know what to expect. Her first thought when she looked at them was the psychology lab had burnt down, but the smiles on their faces spoke something very different. They were there to present her with the 2005/2006 Excellence in Teaching Award.

As she blushed, her students clapped. To say the least she was shocked. "It is always a challenge knowing whether you have made a connection with your students. It is nice knowing I am doing something right," Foushee says. Foushee received the nomination forms that her students had filled out for her. "They were very heart warming," Foushee says. This award has not changed Foushee's teaching style, but in fact it has given her a reputation to live up to. Foushee comments on how her job has always been about her students. "This award is an added bonus to the job, it is nice to know that your students appreciate you," Foushee says. Foushee received a framed certificate and a crystal apple for her excellence in teaching.

Foushee did not always want to be a teacher; in fact, as a child growing up in Virginia she believed her true calling was saving the world. She wanted to be an environmental lawyer. Ever since she was a little girl, she has enjoyed the outdoors. Bike riding and hiking have always been a passion of hers. In high school she played the piano, was in choir, a member of the chess team, psychology club, and track team.

In 1989, she graduated from high school and went to Randolph-Macon Women's college in Ashland, Virginia. She majored in psychology with a minor in English. She stayed there two years and transferred to Virginia Tech in the fall of '91. After receiving her Bachelor's Degree from Virginia Tech, she decided to take a year off and worked for an organization called Environmental Options. There she helped clean up toxic waste on job sites; she also managed a fabric store in town. As the next school year approached, she thought it best to return to school. She went back to Virginia Tech to get her graduate degree and PhD. For her dissertation, she studied early brain activity and perceptual development in birds, more specifically Bobwhite Quails. She also did an experiment for NASA, in which she studied hyper gravity and its effects on bird's physical development. For her dissertation she had 970 subjects/ Bobwhite chicks. After receiving her PhD in 1998, she opened her own bird lab and continued to study Bobwhite Quail. She studied these birds off and on for about ten years. She estimates that she worked with over 4000 chicks in those ten years.

In 1999 she moved to Michigan for her first teaching job at Albion College. She taught psychology there for one semester. It was too cold and a teaching offer at the University of Alabama in Huntsville—a much warmer state—came available. There she taught psychology and animal behavior biology for four years. In 2003 she moved to Missouri to accept a teaching position at the University, where she has been teaching for the past four years. She does not plan on

leaving anytime soon, either. "[The University] is my home. I could not ask for better students or coworkers," Foushee says.

While she is not in the classroom or in her office, Foushee likes to spend time outdoors, working in her garden. She also loves to read, cook, and go on adventures looking for hidden treasures in a game called Geocaching. In this game, individuals or organizations hide treasures around the world and share the locations of these caches on the internet. Those who want to play lookup the location coordinates on the Internet and use a handheld GPS unit to try and find it. Once the person has found it, they are rewarded with a treasure. One may take or leave the treasure; if they take it, all that is asked of them is they leave something in its place. Foushee says these hidden treasures can be found all over the world. She does not play the game for the treasures but for the adventure of trying to find the catch. In recent years she has found stickers, Spiderman cards, Mardi Gras beads, and some pocket change.

An exciting event that has recently taken place in Foushee's life is that she just got engaged to Todd Hennessy. Hennessy is an industrial/organizational psychologist and teaches part time at the University.

Foushee is very appreciative of her award and would like to urge students to nominate their favorite teacher for next year's Excellence in Teaching Award. "Foushee is the kind of teacher that goes beyond the call of duty. She is professional but personable at the same time," Holly Turk, senior and a student of Foushee's, says.

Victor Wang named Scholar/Artist of Year

By: Katelyn Cunninham, Reporter

The University is full of talented faculty members who have furthered their work outside of the classroom through writing, art, research, and more. The University's Scholar/Artist of the Year Award recognizes the work of a current fulltime member of the University who has made a mark for him/herself in the area of scholarly or artistic accomplishment. This award has been established for implementation for the 2007-2008 school year. This year's and the honor's first Scholar/Artist of the Year is Victor Wang, Professor of Art.

Originally from China, Wang first studied oil painting at Lu Xun Academy of Fine Arts in Shenyang, Liaoning, China and later came to the Midwest, as he was a visiting scholar at the University of Illinois at Urbana-Champaign and Washington University. After crossing Wydown Boulevard, Wang earned his Master of Fine Arts in Painting from the University in 1990. Since then, Wang has been a faculty member in the Department of Fine Arts, teaching painting and drawing.

The Chinese Cultural Revolution played a large role in Wang's life as he was sent to a labor camp for "reeducation." In his artist statement, Wang writes, "My path through life has been adventurous, exciting, and dream-like. My experience of settling into America in search of better opportunities has been both challenging and inspiring. My incorporation of collages of figures from China's Tang Dynasty represents my Chinese heritage and is a constant reminder of where I came from."

He describes some of his art by saying, "I use the human face as a vehicle to paint human experiences - worry and wonder, sadness and pleasure - which reflect the emotional stage

directly tied to my immigration experiences... Although I often gain great pleasure from the process of painting, it is most important to unfold expressively those feelings within myself."

Wang has been involved in many professional exhibitions, presentations, and shows in China, Canada, and across the U.S. He has also received countless awards, including this one, and has published seven works since 1989.

Wang's award requirements are specific and the award acknowledges his creativity and productivity. To earn this achievement, Wang was nominated and was required to have attained tenure and rank as an associate or full professor. After the nomination process, a committee of faculty and administrative staff chose him as the award's worthy recipient.

The University's Scholar/Artist award will be granted annually if nominees meet the criteria established, and this year's "victor," Victor Wang, found out about this achievement midway through the spring semester of this year, prior to his award being in effect during the 2007-2008 school year. Because of his this achievement, Wang will not be eligible to win this particular award again for a period of five years.

In addition to the recognition, Wang will receive one three-credit release during both fall and spring semesters during his winning year, a \$5,000 stipend, and a showcase of his work at the University.

Wang's award acknowledges his work and creativity, and will expose his work to the University and to the greater St. Louis community.

Next year, Wang will have the opportunity to showcase his works throughout the University. On receiving his recent award, Wang says, "I feel so honored to receive this scholar/artist award. I will take this great opportunity to paint more works for the show."

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agenda for the University's chapter is to become involved in a project to promote literacy, one of the dedicated concerns of the national organization.

Alumni of the University should not feel left like they missed their chance. The board has set a date during homecoming weekend in the fall that they are going to be inducting alumni that graduated in the top ten percent of their class into the University's chapter of Phi Kappa Phi.

There will be an induction ceremony held in Doerr Chapel on Friday, May 4 at 5:30 with a brief reception to follow.

University's membership in CIC sends two students to NYC for conference at the Times

By: Lisa Wolk,
Editor-in-Chief

Two University students, Rachel Whitener, senior, and Lisa Wolk, also a senior, recently participated in a one day workshop at the New York Times, getting the opportunity to listen to talks from correspondents and editors at the Times, as well as meet with any of the 148 student editors from around the country.

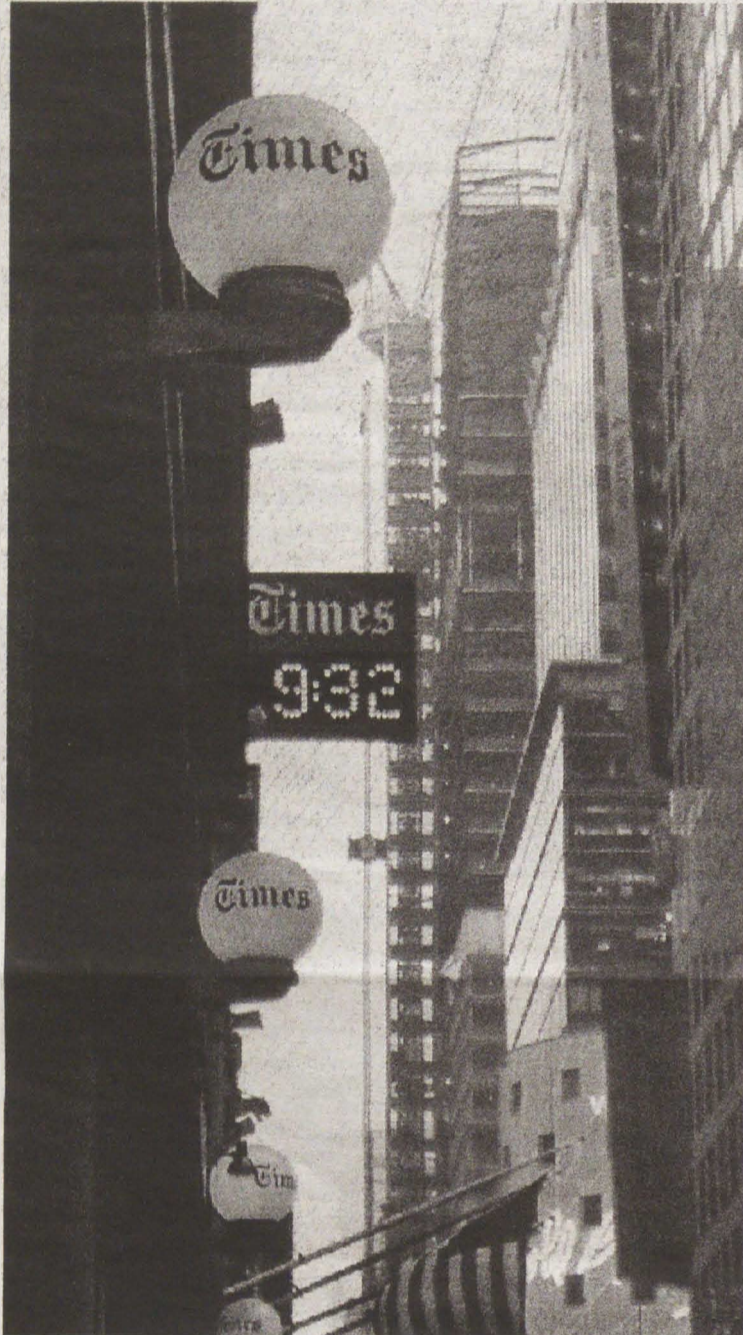
The workshop, entitled "Inside the Times," began at 10:00 a.m. on Monday, February 26, with a short introduction by Felice Nudelman, Director of Education Marketing. Nudelman, along with her department, organizes events and subscription programs for elementary, secondary, and post-secondary schools across the country.

The variety of the student editors that were present impressed Whitener. I sat right next to a girl who was from a private all-girls school about the same size as ours, and it was cool to think that student writers from small schools were able to go to the workshop along with those from bigger universities," Whitener says.

After Nudelman's introduction, Bill Schmidt, Assistant Managing Editor, spoke. Schmidt provided participants with information on the future of newspapers in general, as well as the future of the Times specifically. For local papers, Schmidt stressed the need to focus coverage down to the neighborhood level and to include more profiles on local people. For the Times, Schmidt highlighted a plan that includes a merger of the Internet and hard-copy divisions, which are currently housed in separate buildings. Schmidt also discussed ways to increase readership and subscriptions, both from the Times' perspective and that of college newspapers.

Lynn Zinser, Sports Reporter, took to the podium after Schmidt. Zinser, primarily an Olympics reporter, discussed her reporting life in between Olympic years: following the New York Rangers hockey team. In addition, Zinser explained some of the difficulties she faced as a female in the male-dominated world of sports when she first began her career, such as not being allowed into locker rooms and not being given access to big name players. Finally, Zinser gave some tips for sports reporters. Her biggest piece of advice: "Do not use sports lingo in articles. Better yet, do not use any kind of lingo at all. Write for a more general audience instead."

After Zinser's talk, participants adjourned for lunch, provided



LISA WOLK

A shot of the New York Times building in New York City (left). The Times will soon be leaving the historic building in favor of a larger one.

by the Times. The lunch break also allowed participants to meet and talk with one another about their schools and campus newspapers.

Lunch was followed by a hands-on editing session, ran by Don Hecker, Manager of Staff Education and Training. Hecker and a couple other staff members gave tips for good copy editing, and then turned the stage over to the students, who tried their hand at writing headlines and editing copy. Prizes were given to the students who wrote the best and the worst headlines. Furthermore, Hecker pointed out what he and his staff are looking for in new recruits, which includes internship experience at a large daily paper.

Closing the day's events was Ethan Bronner, Deputy Editor of the Foreign Desk. Bronner explained the importance of having foreign correspondents in a time where global events shape events in our own country. He also explained that the Times has actually increased their number of foreign reporters, despite the

fact that many papers across the country are closing their foreign departments.

"Inside the Times" was made possible through the partnership between the Council of Independent Colleges (of which the University is now a member) and the New York Times, not to mention generous support from the University's Academic Dean Office. The program was both educational and memorable, especially since it will be one of the last big events held at the current Times building on West 43rd Street because the paper will be moving its headquarters to a different building in a couple months.

Whitener enjoyed the program because it gave her advice on how to get into the newspaper industry. "The whole workshop definitely opened new little windows for me; I learned more about journalism and that helped me clarify for myself exactly what I want to do as a career," Whitener says.

Scott Schnuck shows he is no 'schmuck'

By: Whitney Payne,
Managing Editor

Apparently a good friend of Dr. Golden's happens to be Scott Schnuck. They met through their football careers and the Regional Chamber and Growth Association, where Mr. Schnuck is the head of the board. On March 1 at 8:30, as part of an ongoing program arranged by Professor Don Shifter, Scott Schnuck came and spoke to University students about marketing and the new processes being implemented at Schnucks Grocery stores. A quiet reception, including refreshments from Schnucks, was followed by a short introduction from both Dr. Golden and Professor Shifter.

Shifter invited Mr. Schnuck "because of his work as CEO of Schnucks and the controversy between Wal-Mart and Schnucks." Shifter was lucky enough to bump into Lori Willis, Director of Communications for Schnucks, in his daughter's jewelry shop. She put the two men in contact and Mr. Schnuck warmly accepted the invitation.

The relationship between both Dr. Golden and Mr. Schnuck was lighthearted as the two laughed about college grades. They had met prior to the meeting when Mr. Schnuck arrived early to check the sound and lights. In fact Mr. Schnuck was friendly through the entire presentation and was generous in the amount of information he provided about the company and their plans for the future.

Schnuck graduated from the Cornell food program in 1972 and went on to get his MBA from Stanford in '75. He worked as a clerk in a grocery store in Germany before coming back to St. Louis to work in the store. Schnuck credits his time in Germany to making him "grow up as a college student." He is now the Vice President of Marketing and the Senior President of the company. He continues working with each store on an individual level and never forgets what it was like, "going to the store at the age

of seven to get groceries, and knowing how important it was." He also reflected on his scariest experience when he was flying to Iowa and the landing gear on his plane malfunctioned. After the ordeal was over, his employees laughed about "having their CEO suspended in the air."

Schnucks has been in business for 68 years now. It began as a small store for Mrs. Schnuck to sell her potato salad. There was only one employee besides the couple until their kids were old enough to work with them. The three children went on to have their own stores. Now Schnucks has 101 stores, 15,500 employees, 102 tractor-trailer cabs, and 512 trailers. Mr. Schnuck likes to be involved with the community. He has held positions such as President of the board for the Missouri Botanical Garden and Chairman of the St. Louis Sports Commission. The company donated over 7 million dollars to charities in 2006 alone.

However, Mr. Schnuck pointed out that the company is having problems since Wal-Mart has become the biggest retailer in the U.S. This coupled with the drop in the economy, tough competition from the other stores, and rising healthcare costs has taken a hit to Schnucks. They are now gathering information from customers and employees and working to make Schnucks the dominant food retailer in St. Louis. They have also expanded to six other states and hope to continue on that path as well. Through food safety, educated employees, culinary arts, both ethnic and organic products, and new departments and services, Scott Schnuck hopes that his company can realize that dream. For example one of the new Schnucks includes a Kaldi coffee shop, a soup bar, and freshly made sandwiches.

Schnuck ended his talk by thanking the University profusely for allowing him to speak and encouraging the students to become Schnucks customers. Dr. Golden and Professor Shifter presented Mr. Schnuck with an award both of thanks and congratulations for his accomplishments.

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learning opportunities that the semester will present, but also disappointed because she will not be able to fully participate. "I think it is really interesting that a Rabbi is teaching the class [History of the Middle East]. I would have liked to be able to take more classes, but unfortunately, they will interfere with my student teaching schedule," Cann says.

Plans are also underway for

the next semester's topic, which will be the United Nations' Millennium Objectives, which were adopted by the organization in 2000.

The dedicated semester program will heighten awareness of the University by the surrounding area, hopefully increasing enrollment. "It really is a distinctive adventure for us," Sommer says.

Women's History observed in March

By: Katelyn Cunningham,
Reporter

As March brings hope for warmer weather and celebrations of spring, Women's history is also to be observed during the "lioness" month of March. The University is tied to Women's History Month, as it was once an institution founded as a place of higher education for women by the Sisters of St. Joseph of Carondelet.

Since classes first began in 1923, the University welcomed only female students, but in 1960, the first male students were admitted. Although the University is now a coeducational establishment, its roots continue to uphold the feminine history of the institution.

Before the 1970s, women's history was rarely a field of study or shared observance, but in 1987, Congress lengthened Women's History Week in March to include the whole month, to recognize the contributions that women have made and to support education in women's history. Women's history not only represents the advancement of women, but also represents U.S. history.

Over the years, the University's feminine background inspired ideas such as the famous "Fontbonne Frock" (implemented in 1927 as a uniform that was intended to promote a sense of feminine community throughout the University), and the 1934 "Font" yearbook which was dedicated to female authors in St. Louis. Since then, the University has come a long way in establishing a coeducational atmosphere that provides an equal academic setting for both female and male students.

The observance of Women's History Month is important to the University as it was an institution founded by women and, originally, for women. Soon, Women's Studies will be offered at the University, which seems appropriate, considering the institution's history.

Although women's history suggests past female advancement, today, this history is intended to be observed (at least during the month of March) by both men and women.

Eating disorders affect many students

By: Katherine Frerichs,
Reporter

The college experience of classes and sports can be a stressful experience for anyone and most students do not realize the long term effects of harmful dieting. The counseling office promoted national eating disorder week during the week of February 26. The counseling office gave out brochures on the different types of eating disorders.

Eating disorders occur because a person wants to lose weight to have the perfect body. Then the diet starts to go out of control and the person gets an eating disorder. The disorder called anorexia nervosa affects certain people's body image that makes a person think that they are overweight even if they are thin. Sometimes a person who has this disorder will take diet pills to lose more weight, and engage in excessive exercise. Some of the effects that occur are stress on the body's organs, especially heart problems.

The disorder known as bulimia is when a person who eats excessive amounts of food, then vomits the food, because they do not want to gain any weight. A person may take laxatives instead of vomiting. The long term affects of bulimia on the person's body include malnutrition, dehydration, dry and brittle bones, and muscle

atrophy.

Then there is binge eating disorder when a person eats a large amount of food really quickly for a long amount of time or until the person is physically uncomfortable. There are major health issues that occur with bulimia are high blood pressure, high cholesterol levels, heart disease and diabetes. Binge eating disorder is often connected to depression as well. Furthermore, this disorder affects women more often than men, with 60% of those affected being female, and 40% male.

It is very important that college students become aware about eating disorders, because they are serious illnesses that affect both men and women, especially student athletes. Athletes strive to do well and to win, but when a person loses they get depressed, and sometimes workout excessively or eat. Female athletes are at risk in sports that focus on having a thin body appearance such as gymnastics, dance, swimming and running. Ninety percent of eating disorders occur in female athletes and binge eating occurs more with male athletes than with female athletes.

The causes of eating disorders among athletes according to Dr. Pauline Powers M.D., is the

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Bosnian class witnesses testimony to genocide

By: Austin Skinner,
Reporter

On Wednesday February 28, 2007, The University's Honors Program invited local Bosnian immigrant, Amir Karadzic, to speak to this semester's special topics course entitled, "The Bosnian Immigration: Narrative, Memory, and Identity." Formerly a citizen of Prijedor (a city in Bosnia-Herzegovina), Amir gave the students and guests a first hand account of the struggles and atrocities endured by Bosnian Muslims at the hands of Serbian nationalists during the Bosnian War (1992-1995).

In the spring/summer of 1992, Prijedor became one of the first cities seized by its Serbian neighbors. Amir recounted the preceding months in which the newspapers and television stations (state run) of the former Yugoslavia began circulating propaganda designed to instill panic and fear of a Bosnian uprising.

Then, suddenly, it happened; troops laid siege to the city of Prijedor with the precision and effectiveness common only to well-conceived plans. Serbs and Bosnians of Serbian descent rose up against the Bosnian Muslims and Croats within the city. "How that happened overnight, I just do not know...I do not understand," was the resounding statement of Karadzic regarding the instantaneous manifestation of hatred within the formerly peaceful community. From Karadzic's description, Prijedor was a place of peace, diversity, and acceptance even in the days leading up to the attacks.

He says "Different ethnicities had intermarried in Prijedor... we didn't identify ourselves as 'Muslim,' 'Christian,' or anything...just Yugoslavs."

The fear inspired by Serbian propagandahadclearlyfoundroot in the minds of many citizens in Prijedor. Neighbors and friends of Bosnian Muslims turned against the Muslim community and became persecutors, spies, and killers. The Muslims were gathered and sent to internment camps established within the city, or forced to hide in their homes—obedient to curfews. In a situation all too reminiscent of Nazi Germany, the Muslims were forced to wear white armbands denoting their ethnicity.

Fortunately for Karadzic, his place of work found him too valuable to be killed or interned by Serbs and gave him a special band signifying that he was "not to be touched." While this afforded him the opportunity to walk the streets during the daylight hours of conflict, Karadzic conceded that to go out after nightfall was foolish. "It did not matter what your arm band said."

Although he was safe from the internment camps, Karadzic was subject to the random checkpoints and searches of all Muslim citizens. He says that if Muslims were walking the streets, "there was a very short distance between checkpoints." Each time, he would have to remove everything from his pockets, bags, and briefcase and submit to a degrading search by the authorities. Such searches did not stop at the street. Authorities would regularly come to his house and check Karadzic, his family, and their possessions.

Then, one night in 1995, Karadzic received a phone call from someone threatening his life and that of his family. Frustrated and scared, Karadzic says "my son still remembers that night when we were forced to live under our bed for hours." The next day, Karadzic contacted his connection in the Red Cross who had falsified documents allowing him to leave the city for "a medical emergency." The document stated that he would receive an operation in neighboring Croatia and then return to Prijedor. However, once Karadzic stepped foot on free soil, he was not to return.

Now residing in St. Louis with his family, Karadzic has spearheaded an organization called the Udruzenje Stanovnika Opstine Prijedor (Union of Citizens of the Municipality of Prijedor), which keeps the local immigrant community in close contact.

When Dr. Benjamin Moore, Associate professor of English, and Dr. Jack Luzkow, Chairperson of the History, Philosophy, and Religion Department made his acquaintance, Karadzic proved to be the "key person in developing [the class's] relationship with the Bosnian community in St. Louis, and invaluable to [their] effort at comprehension," says Dr. Moore.

The acquaintance has since become a friendship as Karadzic, Dr. Moore, Dr. Luzkow, and the honors class work side by side to collect testimonies and preserve the history of the Bosnian genocide—the product of which can be seen in the stories and artifacts on display this fall at the St. Louis Holocaust Museum and Learning Center.

Dates for under twenty dollars abound

By: Katherine Frerichs,
Reporter

It is that time of the year when couples go out and celebrate spring. Here are a couple of places and things that couples can do for fewer than twenty dollars around St. Louis.

The St. Louis Zoo is a great place to start. It is a fun and exciting place for a couple or a group date. Admission for the St. Louis Zoo is free and the hours that the zoo is open from nine a.m. until five p.m. Some of the interesting exhibits at the zoo are, "The River's Edge" which has rhino's and elephants, and the "The Wild," which is home to the penguin and puffin house.

What makes the Zoo a fun place for a date is seeing the different baby animals

interacting with their parents and watching the penguins cuddling up their mate and keeping each other warm. Also at the Zoo is a restaurant called the Lakeside Café, which serves a variety of foods and drinks.

Another fun place for a date is the City Museum, which has special late hours on Friday and Saturday from nine a.m. until one a.m. The admission on Friday and Saturday is eight dollars. The different attractions that make the City Museum are the Enchanted Caves which people can climb and walk around different caves throughout the City Museum, MonstroCity, World Aquarium, Art City and Renovated Architecture.

The two most popular exhibits at the City Museum are the Enchanted Caves and the MonstroCity. In the Enchanted

Caves, each cave is lightly lit and so can get pretty dark and there are tight spaces, but most couples do not mind being that close to each other. In MonstroCity, there are three different slides and cool parts of the museum that can only be seen when in that part of the exhibit. Close to the City Museum are good restaurants located in Central West End. For example, there is a Culpeper's which is famous for their chicken wings and have good toasted ravioli. If dinner is not on the menu, there is a wonderful coffee shop called Café Cartel. They have good coffee and other kinds of dessert drinks and snacks. The coffee

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Kinkel Center specialist soars with new book

By: Kevin Coll,
News Editor

Peter Coogan, Writing Specialist at the Kinkel Center, has written a new book, entitled *Superhero: The Secret Origin of a Genre*, that explores the realm of comics within the genre of the superhero. The book examines its uses through various media, its definition, the supervillain, its prehistory, its initiator, its evolution, how it is used as a metaphor, and its meaning.

The topic of the book came naturally to Coogan, who has a long history with the genre. "I enjoyed comics since I was eight," Coogan says.

The book begins with an introduction by St. Louis native Denny O'Neil, a comic book writer and editor. O'Neil has principally worked for Marvel Comics and DC Comics in the 1970s, through the 1990s, and Group Editor for the Batman family of books until his retirement.

O'Neil describes Coogan and his work by saying, "If Peter Coogan had been around...about forty years ago, he would have been considered an eccentric and...well maybe a figure of fun."

Fun and eccentric describes Coogan well, who most students at the University may know as the man that fixes writing problems in the Kinkel Center. Since 2001, Coogan has served as a writing tutor for anybody that struggles getting a thesis statement written or can not find a better word choice. Michael Biermann, a junior who does his work study in the office, enjoys Coogan's somewhat quirky behavior. "[Coogan] is such an eccentric at work; he is always talking about something that is over your head but he is a great boss," Biermann says.

Coogan's interests in comic books may seem misplaced

for someone with a doctorate and who teaches at a college, but for him it is a natural fit. "It goes back to when I was applying for graduate school and a fateful question of 'Area of Interest' was asked. I had no clue what to put," Coogan says. Soon after, a professor he had that taught a class on theory and methodology of popular culture proposed the idea of studying comics. This led to Coogan using the basis of comics as his doctoral dissertation, a much-revised version of the very book Coogan wrote.

"Few people have taken a look at comics like this before, so it was cool to be a part of something new," Coogan says. "I always thought I could be a great comic book writer but an even better comic book professor."

Student James Ell Key, junior, a comic book fan, is excited about Coogan's idea to write a book about the genre. "It is great that someone is looking at comics in this light, especially superheroes which have so many themes associated with them. I will have to check his book out," Key says.

Coogan has plans for a sequel book looking at real life superheroes. "My next project is to look at superheroes in the real world people who actually dress up in capes and fright crime, or wrestlers who dawn colorful facades and are almost superhero like," Coogan says.

It is amazing how one's PhD dissertation goes from the proposal to a book and even a sequel. So for those future University graduates that are seeking a doctorate, sometimes it helps to look to one's childhood loves, such as Coogan's comic books, for the topic of dissertation.

Coogan's book is 290 pages long and is published by Monkey Brain books. The book can be purchased through Amazon, Barnes & Noble, and Borders.

Student discovers talent for honking like geese, other birds



SCOTT HERBERT

Scott Herbert, sophomore, in full camouflage.

By: Austin Skinner,
Reporter

At the age of thirteen, Scott Herbert, sophomore, discovered an unusual talent. While riding the bus with classmates on a school fieldtrip, the youngsters spotted some geese in the distant horizon. As the geese flew closer to the bus, the young crew on board started mimicking their sounds in the name of boys being boys. But when Scott Herbert began to call, "something just sounded right." Without the aid of a mouthpiece or call, he squawked and honked fluently in the language of the bird. A legend was born.

Growing up in rural Old Monroe, Missouri, Herbert's gift was put to use in the fields and waterways of the vast outdoors. Hunting with his father, Ed, and several friends, Herbert became the waterfowl hunter's dream companion—part man, part bird. When the blistering winds and pelting sleet of a December front would freeze the reeds of every call, it was the vocal chords of Scott Herbert that brought the geese in.

Recounting a particular outing in which the majority of decoys were accidentally left behind, Herbert recalls single handedly "calling a flock of about thirty geese into a spread of only four decoys." As any hunter would admit, such "action" would be

an impressive feat for a fleet of hunters adorned with the finest manufactured calls.

Fast forward three years and the precisely honed ability of Herbert has garnered the attention of several locals, and inspired him to enter into a calling competition in St. Peters, Missouri. The best of the best all over the Midwest cleaned their flutes and shortreed calls and made their way to Dunn's Sporting Goods—the location of the event. Spectators included Buck Gardner and Tim Grounds—celebrities of the hunting world and calling legends—but this was not their day. Thirty contestants, including Herbert, nervously awaited their shot at glory.

One by one each contestant made their way to the stage where they would perform a one-minute call routine for the evaluation of three judges and one hundred and fifty onlookers. Herbert remembers odd looks from his fellow contestants as he waited for his turn. One approached him asking, "Where is your call? Did you forget it?" to which Herbert calmly responded, "I do not use one." The intimidated contestant returned to his seat, Herbert was up.

After a quick warm up on the stage, he started the familiar routine. "In the zone," as he describes it, Herbert seamlessly spoke in the tongue of the

goose—hail call, comeback call, the double cluck, moan, spit-note, train, and feeder. When his time was up, Herbert came out of the zone to see a standing ovation for his performance. The crowd could not believe it—a seventeen year-old with no need for manufactured calls. Herbert finished the competition in third place—an achievement accompanied by a trophy and two hundred dollars in prize money.

Since then, Herbert has expanded his languages to include owls, turkeys, doves—of the Morning and Eurasian Collared variety, Snow Geese, crows, and Bobwhite Quails. (It should also be noted that he speaks fluent English.)

With his full lineup of bird-talk, Herbert recently made a tape demonstrating his uncanny ability. Within weeks of posting it on a hunter's website forum, he was contacted by a professional outfit that travels the nation making hunting videos. The group offered him a free ride on a two week hunting excursion to Minnesota. Their awe-struck statement was, "people just have to see this."

Herbert has accepted the generous offer and looks forward to sharing his gift with hunting enthusiasts.

As he continues to perfect his craft, feel free to honk at Herbert around campus—he might even honk back.

Eating Disorders, cont'd from pg 4

idealization of thinness in our society, the focus to exercise and to stay fit and not being satisfied causes eating disorders to occur. The long term effects of eating disorders in athletes some symptoms are fatigue, weakness and lightheadness and broken bones, which impair an athlete to play in any sport.

There are certain types of treatment for people who are battling with an eating disorder, such as individual therapy or family therapy, which helps build a support system in the family. There is also group therapy which provides a supportive network of people who have

similar eating disorders. Finally, there is medical treatment, during which a doctor or a nutritionist will help the patient get back to healthy eating habits or provide medication. St. Louis has a couple help centers for eating disorders, one being McCallum place. At McCallum Place, many kinds of programs are offered, such as residential and day care for patients, as well as step programs.

There is also help on campus located in the counseling center, where the counselors can screen for eating disorders and provide more information.



LISA WOLK

Lisa Wolk, left, and Rachel Whitener, right, smile for the camera at the 82nd floor Observatory at the Empire State Building.



LISA WOLK

The gates outside Ground Zero. There is a viewing platform a block to the left, where visitors can get a view of the progress of reconstruction. Efforts are currently underway to restore the subway system that ran alongside the twin towers.

Exploring the 'Big Apple'

Students share trip to NYC for conference at New York Times

By: Lisa Wolk, Editor-in-Chief

During our stay in the Big Apple for the New York Times conference (see my other article, Page 3), Rachel Whitener and I had some time for exploring—there was no hanging out at the hotel during this trip.

We flew into New York on Saturday, February 24, at around 2:30 p.m. From La Guardia Airport, we took an express bus to Grand Central Station, the main hub for trains and subways. At Grand Central, we had our first taste of New York's famous fare: a cheese-laden, pepperoni-loaded, thick but crispy-crust pizza. I cannot speak for Whitener of course, but I am sure she would agree that it was some of the best pizza we have ever eaten.

From Grand Central, we took a subway down to SoHo, the famous shopping district. We hit vintage stores, local boutiques, and even a store of oddities (where they sell, among other peculiarities, candy suckers with real scorpions inside). After eating dinner in SoHo, we grabbed a subway back uptown to Grand Central—well, we eventually got to Grand Central. The subway attendant had directed us to a train that was not going uptown, but was in fact headed to the Bronx. Luckily, our sharp observatory skills kicked in just in time and we got off and switched trains.

Saturday and Sunday nights, we stayed at Jay and Shirley Sommer's residence north of the city. As some readers may recognize, Jay and Shirley are

the parents of Jason Sommer, Professor of English. Jay Sommer delighted us with his anecdotes, generosity, and his cooking (he made us breakfast Sunday and Monday mornings). On Sunday, Jay and Shirley took us to the World Trade Center Site and the Metropolitan Museum of Art in Central Park. They also took us to a fabulous Italian restaurant near their home for dinner.

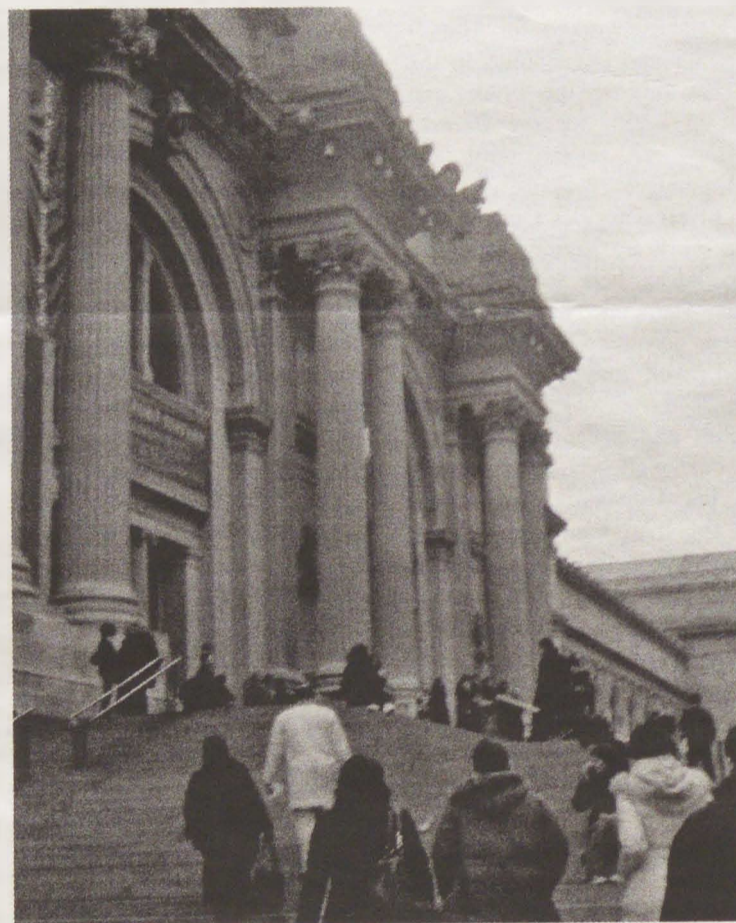
Our trip back to Manhattan for the Times conference was slated for Monday. We feared it would be cancelled or otherwise delayed from the four-plus inches of snow that fell the night before, but the city had the roads cleared in no time at all, and everything was on schedule.

Monday night, we walked down Broadway and in Times Square. After our dinner at Maxie's (which is famous for having the best cheesecake in

town) in the Square, we went to a local comedy club near our hotel for a night of good laughs.

By Tuesday, we felt like native New Yorkers. We could navigate the subways (we only got lost that first night), hail a taxi, eat hot dogs from the cart on the corner, and even walk across the street when the "Don't Walk" sign was lit. And, we could shop. Nonetheless, all good things must come to an end, and after our breathtaking trip to the top of the Empire State Building, it was time to pack our things and return home—which was ok with us since we were exhausted.

Whitener and I were both overwhelmed by the trip, even though she had been there once before. "New York was nothing short of amazing, and you have to experience that for yourself. I am from a small town, and St. Louis to me is a great place with so much to see, but compared to New York, it is no big deal," Whitener says. We both feel that everyone should go at least once in their lifetime—there will always be something to see in the Big Apple.



LISA WOLK

The steps to the main entrance of the New York Metropolitan Museum of Art, located just outside Central Park.



A view of New York City from the observatory at the Empire State Building.

LISA WOLK

Oman student fond of America's music, food

By: Beth Rabinowitz,
Advertising Editor

University students relate to the statement "like a man, age is not a factor," when thinking about college demands. It takes perseverance, determination, and willingness to learn to decrease the stress that comes with feeling overwhelmed, overscheduled, and overcome with challenges. Imagine not knowing English and in four years receiving a Bachelor's degree, already pursuing a Masters--such is the life of twenty-two year old Mohammed Al Hosni.

Al Hosni, originally from Oman, came to the U.S. at age nineteen, without any prior knowledge of English. Al Hosni received guidance from his eleven year older brother, Ghalib, who helped him adjust to American culture and even made suggestions for what necessary clothing items to take with him on his first trip to St. Louis.

Oman, a Middle Eastern country, rests on the Southwestern coast of the Arabian Peninsula and is bordered to the southwest by Yemen and to the southeast by the Arabian Sea. It endures grueling summers, and mild winters—even during February and March, temperatures reach 50 to 70 degrees.

Deciding to attend the University over other St. Louis metro schools involved sitting in on classrooms and discovering first hand that other schools do not provide foreign students with one-on-one ESL classes. Right

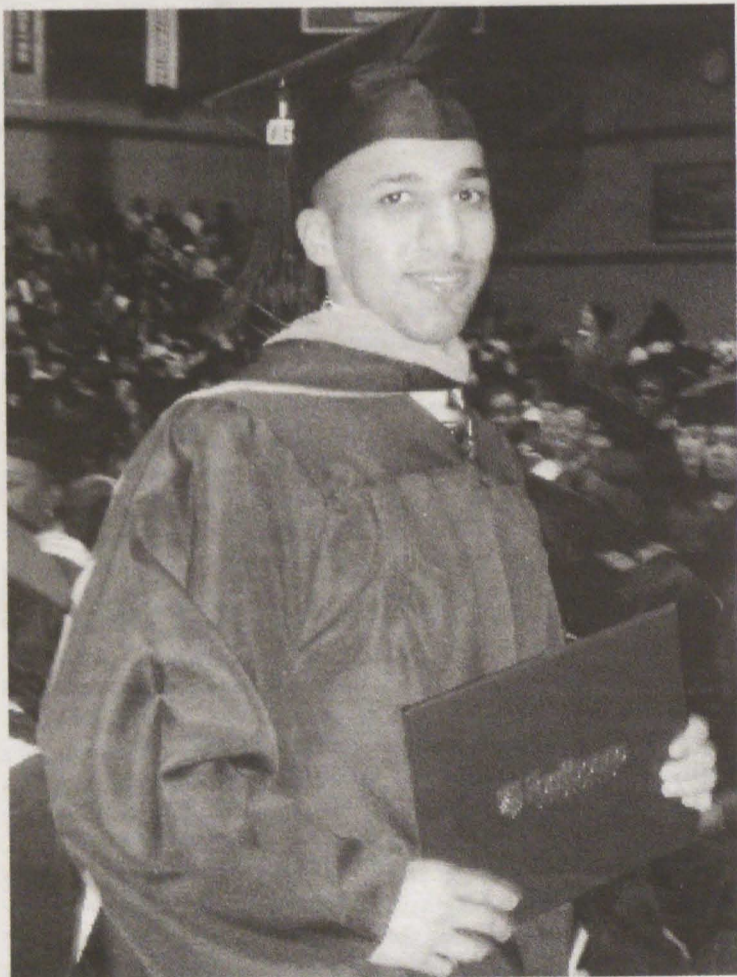
away Al Hosni knew he needed individual attention to learn English, especially the grammar. Al Hosni found specialized attention from Gail Schafers, Director of the University's ESL program.

Schafer's assistance really made the ultimate difference; she taught him English for one in a half years. In the first year of lessons, Schafers would assign academic articles and questions for Al Hosni to respond to. "The question and answer assignments consumed a lot of my time, and took a lot more effort," Al Hosni says. At first it was too frustrating for him, because he had to look up each word in the dictionary, in order to understand what the questions were asking.

Listening to radio broadcasts, especially music, also helped Al Hosni grasp the English Language. Surprisingly, he loves country music the most, as "it tells a story," Al Hosni says. "I could never pick my favorite song, there are too many."

Al Hosni's adjustments to American culture seem to be going well. Besides his affinity for country music, he admits that when he first came to St. Louis he partook in fast food as well. "I went to McDonalds and Burger-King with my brother everyday, but figured out it was not good," Al Hosni says. Unlike in America, Oman people, "tend to eat more fresh fruit and vegetables, they go to the markets, and prepare fish

Please see "Al Hosni" on page 8



MOHAMMED AL. HOSNI

Mohammed Al Hosni receiving his diploma in December 2006, graduating with his B.S. in Business Administration.

'Cash not king,' students argue; ATM needed

By: Nicole Glauber,
Guest Writer

Many college students do not carry cash, only plastic, causing the need for more ATMs in and around campuses. The University, however, is one of the few St. Louis colleges that does not cater to their plastic-loving students. The University neither has an ATM, nor does it seem to have any plans for one in the future.

Rich Roberts, General Services Manager, was a big advocate for getting an ATM on campus early on, but he and his colleagues found that the fees from banks would be too high for students to pay. The problem the University continually ran into was that local banks would have to charge more in fees because we do not have "enough activity to pay for expenses." Soon after that, an independent vendor based out of Chicago offered to supply an ATM on campus with low fees. Roberts was cautious; he asked for references and checked the background of the company and found that they were so new they did not have any references. Since Roberts could not find a reliable vendor, he gave up the search. That was almost a year ago.

The bookstore is one of the few places on campus that accepts plastic. Besides books, school supplies, and assorted University clothing, it sells snacks and drinks, but a patron must buy at least two dollars and fifty cents worth to use their cards, which can cause a problem if the student just wants a soda, which cost a little less than two dollars. One disgruntled bookstore employee admits that "lots of people ask for cash back, or if the campus has an ATM."

If a student wants cash, and not just food or drink, there is one place he or she can go to get it—the Business Office. There a student can write a check for up to 26 dollars, one dollar of which is the University's fee, and get the remaining 25 dollars back in

cash. When asked how students react to this one dollar fee, Julie Whitley, Customer Service Representative for the Business Office, states that she "never had anyone get upset" because they are so grateful they can get cash. She also pointed out that if the campus got an ATM, it would have to charge at least a one dollar fee for transactions anyways, so students are not really losing anything. But the problem with this cash-back system is that many college students do not carry checkbooks.

Emily Schwartze, a transfer student from Southern Illinois University at Edwardsville, says that there are multiple ATMs on SIUE's campus and was surprised there were none here. She was also surprised when she transferred and could not pay for a meal with her debit card, calling the incident inconvenient. She thinks that the University is probably losing money by not allowing students to use their debit/credit cards in Ryan's dining hall, in the DSAC 'Caf, or at an ATM.

Victoria Blake, senior and President of the Student Government Association, has said they have tried to get an ATM, but "we have been told that we do not have enough activity for one." In past years the issue of getting an ATM was a bigger one, and students even completed a survey about it. Students polled were very interested in getting an ATM, but the highest transaction fee they would be willing to pay would be about one dollar. Because the University would be getting an ATM for the first time in years, most banks would charge two to three dollars. After the results were reported, Blake heard it would not happen.

The more common issue in recent years, Blake explains, has been the ability to swipe debit/credit cards in both cafeterias. Allison Wagner, junior and Student Issues Chair for the SGA, was told that that University was getting an ATM, so she shelved the swipe machine issue. When asked for the name of who told her that an ATM was a certainty, she turned to Chris Gill, Director of Student

Development, and confirmed with him that the University was getting the cash machine. He agreed with Wagner; he also heard they were finally getting an ATM on campus.

More investigation into the cafeterias' payment offerings revealed little. Both cafés allow students to use their meal plans, which residents pay for in advance, but neither cafeteria accepts anything else but cash. George Ward, a cashier in Ryan's dining room, estimates that 20-25 people a week ask if they accept credit or debit cards. He says he feels upset whenever he has to turn away a student.

In the DSAC 'Caf, Theresa Koehler, also a cashier, says that she turns away three to five people a day. She estimates that the University is losing 100 dollars a week between both cafeterias. "A lot of people do not carry cash anymore," Koehler says. Many of the customers she turns away are parents during athletic games who want to get a quick snack. When she tells people she cannot accept plastic, she admits that "some get huffy and walk away," but that most understand it is not her fault. When she tells supervisors about the frequent requests, they tell her getting credit card service is not going to happen.

When faculty and students cannot agree and no one person has an authoritative answer, an ATM on campus is a slim possibility. Although the issue of the ATM continues to exist only in rumors and complaints, the issue of a swipe machine in the cafeterias is soon to be solved. Carla Hickman, Director of Residential Life, says that "Next year we will be introducing the declining balance card to food service. Students will be able to use the balance in both the Ryan dining room and 'Caf... In future years we add additional services such as vending and bookstore, etc." Her good news could finally and permanently set the ATM issue at rest. When students can use their student ids at both cafeterias, vending machines, and copy machines, they will hardly need to seek out the cash allotting services of an ATM.

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Students ask: 'What's on your iPod today?'

By: Jane Armbruster, Reporter

Twenty-four members, a discussion board, and a common love for a pocket-sized machine; this is what drives the University based Facebook group "I Heart My iPod." And although its patrons make up no more than an average class size, the group attracts those obsessed with the convenience of music technology.

"I guess it has been four or five years now," says Emily Doering, sophomore and member of the Internet group. "I always use things until they die, and it is still working." After half a decade of iPod ownership, Doering's traveling music library is still alive and kicking. With more than 500 songs and approximately 250 artists living inside her white, original edition "old school" iPod, the device has experienced a little wear and tear. But screen scratches aside, Doering still praises the Apple music player for its versatility. "It is more convenient, smaller and can hold more information than previous devices," says Doering.

Convenience is a major selling point for the active college student. Doering enjoys her iPod anywhere and everywhere, especially inside the University's boundaries. She uses her device "when wandering around between classes or occasionally during an art class," Doering says. But she assures the instructor not only approves music players in class, but encourages their use. Doering says she usually uses it during her design class because the professor wants the students to be "inspired." And although handy throughout her school day, this Psychology/Graphic Design major and art enthusiast still recognizes the iPod's primary function...music. Those hundreds of aforementioned artists include some of Doering's favorites: Regina Spektor, Kate Earl, Teddy Geiger and Jim Brickman. But she stresses that this handful of musicians makes up only a small portion of her favorites.

Not all students use their iPods on the go. Hilary Norman, sophomore and fellow member of "I Heart my iPod," uses her music player on campus frequently but mostly in her St. Joseph Hall dorm room. Despite the quiet-code present in most dorms, Norman admits that when it comes to her music, she loves it loud. "I have a speaker system for my iPod that my parents got me for my birthday a few years ago, that is how I blast my music. I love it," Norman says. And although her iPod is under dorm arrest, she cannot help but recognize the device's superiority compared with music players of the past. "I like it because it is small and you do not have to constantly switch CDs, you can shuffle all your songs so it varies," Norman says.

Norman's beloved pink iPod mini contains 300 plus songs and around 30 artists. In all iPods, a feature called a "recently played" list harbors the last 25 songs played by the owner. Norman says, "Ice Box" by Omarion, "Satellite" by Guster, "Pretty Baby" by the Spin Doctors and "House of Cards" by Madina Lake, are only a few of her current favorites.

Angie Weber, sophomore, is also a current member of the "I Heart my iPod" Internet group and is constantly taking advantage of her iPod on campus. "I always use my iPod at work study and I am really upset if it is not charged enough to get through work study," Weber says. She also occasionally whips out the music player when heading to class following her work study routine.

For all of these students, convenience is the main attraction when deciding to purchase an iPod. "I have had CD players in the past and I like my iPod a lot better...because an iPod is so much easier. You do not have to carry around CDs and iPods are smaller," Weber says. She uses her latest video iPod to listen to some her preferred artists, including: David Bowie, Billy Joel, and The Beatles.

College students favor technology, convenience, and entertainment throughout their daily lives; therefore, some students have combined two passions: the iPod and Facebook. These two titans have joined to form a sanctuary for iPod-loving University students, who crave frequent doses of musical ease. Group members post their iPod praises on everything from the awesomeness of a Nano to the sound capabilities of an Apple speaker system. And although small, this iPod posse extends an invitation to potential joiners, and describes itself as a group "for anyone who could not do without their iPod."

Spring Fashion Tips

"I have always dressed according to certain Basic Guy Fashion Rules, including:

* Both of your socks should always be the same color

* Or they should at least both be fairly dark"

- Dave Barry

Al Hosni, continued from page 7



MOHAMMED AL HOSNI

While Al Hosni studied for his undergraduate degree, a picture was sent to him of his brother, Ghalib Al Hosni and father, Saif Al Hosni, as they stand in front of their home in Oman, October 2005. The two are wearing white everyday robes, Dishdasha, while adorned with the traditional Khanjar--the sword-- worn only on special occasions.

almost daily; they rarely eat out." Nonetheless, Al Hosni's favorite American dishes are good old Thanksgiving standbys—turkey, corn, and mashed potatoes. When it comes to getting a traditional ethnic middle-eastern meal, however, he loves Avanti, in the Loop. His ultimate dream, if he could stay in Saint Louis, would be opening a middle-eastern restaurant and managing it, but he would have to hire cooking staff. "I cannot cook," Al Hosni says.

Unfortunately, even with a Bachelors degree in Business Administration (soon a Master's Degree in Business Administration), he must go back to Oman to live and to work because his visa will expire. When he leaves for Oman, Al Hosni aspires to become a manager of an oil company, or preferably something using his innate skills and passion for technology. Al Hosni explains that his father, Saif, a businessman himself, greatly inspired him to pursue an education and career in business. "Not only does he support me financially, but I want to be like him," Al Hosni says.

To take a mental detour from the stresses of college life, Al Hosni gets together with other men from Arab countries to play soccer. The activity affords him the opportunity to speak his native language, Arabic, with others. Although they schedule their soccer matches for six o'clock, no one shows up until six-thirty. This is representative of his culture, Al Hosni explains, even though businessmen are always punctual.

One view that is not representative of Al Hosni's culture is the treatment of women as second class citizens. He explains that Americans have a false perception that all Middle Eastern countries treat women poorly, and that they must cover their faces and eyes. Oman women have the same rights as their male counterparts; they can

vote and drive.

The confusion about his country's custom's lies in America's media representation. "America's media does not separate the different Arab cultures, where the only difference is that Oman women are less open to talk to people," Al Hosni says. On the contrary, Al Hosni does believe the media has made some changes in providing more accurate portrayals of events, since September 11th. "The event has changed the way Americans look at the rest of the world," he says.

Media misrepresentation works both ways, however, and Al Hosni says that he had a very skewed picture of American life. "When I first came to St. Louis, I thought all Americans just fight on the streets, because of what I saw in action movies. When I came here, however, I was surprised to find that people are actually normal and nice," Al Hosni says.

If there is one phrase to sum up the University, Hosni says, "friendly staff, because professors know their students by name and students are free to ask them any questions,"

Even though Americans are not afraid to pursue their wants, Al Hosni does not understand why they are always so afraid to talk about anything having to do with politics, that they seem so uncomfortable, while people in Oman discuss the subject openly and freely.

With this in mind, Al Hosni candidly spoke about his feelings towards Americans and the war in Iraq. He feels that Iraqi citizens are worse off than they were before Hussein's fall. Al Hosni feels that the Iraqi citizens wanted to get rid of their dictator, but that they wanted the responsibility to enact such changes themselves. "The United States invaded Iraq without the United Nations permission, but that does not

mean I think the U.S. is at fault for what's going on," Al Hosni says. He believes people from Oman view Iraqi citizens as being more afraid of their country after Hussein's demise of dictatorship, and this is a major problem worth addressing.

In turn, Al Hosni thinks Americans take for granted the innate freedoms they have and possess and "that they often do not realize it." He loves America because it is full of unlimited possibilities, but he cannot comprehend how Americans can say there are no jobs out there, for Al Hosni, "Most Americans don't look for them." He believes all Americans can find opportunities if they have the heart to do so, a drive and determination to reach for their dreams.

Mohammed Al Hosni definitely has a huge heart and feels that the number one thing he takes for granted is family, not freedom. Until his brother left St. Louis to go back to Oman, he did not realize how much he would miss his presence and support. His brother's words of wisdom stay true to his heart while he completes the one year MBA Business Management program at the University from October though July.

He began the program at the end of his bachelor studies, which the University refers to as the Duel Enrollment Program. Rather than take a break in between the bachelor and master's programs, Mohammed continues straight through "to gain more knowledge and opportunities," Al Hosni says.

Without his brother Ghalib's support, for which he admires most, Al Hosni would not be the same man. Al Hosni says, "he has helped me out like a father and always treats me as a man, even though we're eleven years apart, age is not a factor between us."

Men's baseball starts season out with new coach, wins

By: Kendal Whitaker,
Reporter

The men's baseball team came out strong this season with a record of 11-9. This is the first time in three years the Griffins have had a winning season.

This change in direction could be due to the new coaching staff the team received this year. This is head coach Ryan Good's first year coaching at the University. Coach Good played baseball for Webster University, where he holds five various pitching records. After graduation, he was hired by Webster to assist with their baseball and basketball programs. Good coached baseball there for four years along with the men's basketball team for three years. In 2006, Fontbonne offered Coach Good the baseball head coaching position, and Good accepted. Coach Good is also an assistant coach for the men's basketball team. Good is assisted by Tim Krysl. Krysl also attend Webster University.

Coach Good knew that after watching the guys play in the fall that this team had the potential to be a .500 club ball team and that the University's

baseball program no longer had to be a joke. Good and Krysl mentioned that sometimes it's difficult as coaches to come into an already developed team. However, the upperclassmen made their jobs much easier by supporting them and their new ideas. When asked what players have really stood out this season or have done exceptionally well on the field, Good replied "all of them, I cannot pick out just one player. They have all exceeded my expectations."

With the new coaching staff came an amazing recruiting program. There are 29 men on this year's team, 15 of which were recruited by Good and Krysl. Alex Coleman, Junior and first baseman, was one of those recruited—he transferred in from Meramec Community College. In last weeks match up against Robert Morris College, Coleman hit two grand slams to lead the team to two wins. Coleman is leading the St. Louis Intercollegiate Athletic Conference (SLIAC) in two categories; he has 21 RBI'S and four home runs.

Jack Grover, junior and pitcher, has been on a roll lately. Grover was named last week's SLIAC pitcher of the week. During the

week long tournament in Florida during Spring Break, Grover had two complete game victories, with a 5-0 one hitter against Wentworth Tech and a 12-2 three-hitter against Concordia. Grover walked four batters while striking out eight in the two games combined.

The Griffins will open their conference schedule with two away games against Greenville College on March 31. The following day the Griffins will play Blackburn College, another conference team. Good is confident in his team and believes they are prepared for these two teams. "There are six teams in our conference battling for four spots and this weekend will determine if we will be one of them," Good says.

Dan Horn, sophomore and catcher, is confident in the team's abilities to win. "If the team stays focused, then we should have no problem walking away with four wins this weekend," Horn says. The Griffins will play all home games at Shaw Park in downtown Clayton. The team hopes to see everyone at their next home game against McMurray College on April 7th at 2pm.



KENDAL WHITAKER

The men's 2007 baseball team, posing for a picture in Florida.

Men's basketball wraps up season with SLIAC play

By: Bob Rott,
Sports Editor

The men's basketball team recently wrapped up their season, ending with SLIAC conference play against Washington University.

Earlier in the season, during Winter Break, the team traveled to Carlinville, Illinois to play Blackburn College, where they defeated the Beavers 97-78. During the first half, the Griffins came out firing on all cylinders taking a 48-33 lead into halftime. In the second half it was more of the same story; actually, the team scored one more point in the second half than they did in the first: 49. All of the starters had double digit point totals. Freshman Trevor White led the team with 24 points and pulled down eight rebounds. Sophomore Brian Fogerty was close behind with 22 points and also has eight rebounds. For his play against Blackburn, White was named SLIAC Player of the Week.

The Griffins defeated their next two opponents: the Panthers at Principia College in Elsah, Illinois (69-52), and the Blue Jays of Westminster in Fulton, Missouri (76-58). Their winning streak was stopped by their archival, Webster, lost to by 11 points, 89-78. In the first half Webster came out fired up and jumped out early taking a 10 lead into halftime, 52-42. But in the second half the game was closer with Webster outscoring the Griffins, 37-36. McCoy led the team in scoring with 24 points and had five assists and two steals. White had 21 points. Fogerty had 17 points and grabbed 16 rebounds. Storandt had nine rebounds and three steals. Branch had four assists and two steals.

The Griffins came back after their loss to Webster to defeat Lincoln Christian College (83-78), and the Saints at Maryville University (78-69).

Once again, their winning streak was short-lived and they were defeated by Eureka College in Eureka, Illinois (75-59). In the first half the game was very close and the lead changed hands several time, with the Griffins taking a one point lead into halftime, 36-35. But in the second half the team had a difficult time finding points and stopping Eureka's post players and got outscored 40-23 in the second half. White led the team in scoring with 17 points and had seven rebounds. Fogerty had 15 points and had seven rebounds. Storandt had 11 points, five rebounds, and three assists. McCoy had seven

assists and two steals. Branch had three steals.

After their away game at Eureka, the Griffins returned to St. Louis and exploited their home court advantage, defeating the Greenville College Panthers, 90-75. In the first half the game remained close with the Griffins taking a six point lead into halftime, 38-32. But in the second half the Griffins came out with a mission to blow the Panthers out and that is exactly what they did while scoring 52 points to Greenville's 43. Fogerty led the team in points with 30 and had 13 rebounds. For the week of January 29th-February 4th, Fogerty was named SLIAC Player of the Week.

With another win, this time against the Beavers (43-37), the Griffins took their road show to Westminster College, where they won 79-53. In the first half of the Westminster game, the Griffins came out ready to play and blazed out to a 42-29 halftime lead. In the second half the team was on cruise control and wound up victorious. White led the team with 29 points and eight rebounds. Fogerty had 16 points, six rebounds, and two steals. Branch was close behind with 14 points, had four assists, and two steals. McCoy had nine points, four rebounds, and three assists and steals. Storandt had seven rebounds and two steals.

The team then traveled back home to take on lonely Principia College, destroying the Panthers 94-53. For this game, most of the guys who work hard every day in practice but do not get the chance to play that much, the reserves, played most of the second half. White led the team in scoring with 21 points, had seven rebounds, and three steals.

The very next day the Griffins had to travel to Jacksonville, Illinois to take on MacMurray. The Griffins were defeated by MacMurray, 92-79. In the first half MacMurray came out ready to play and took the lead into halftime, 45-34. In the second half it was more of the same story and MacMurray came away with the victory. McCoy led the team with 21 points, had seven assists, and three steals. Fogerty was right behind with 20 points, had 14 rebounds, and two steals. White had 19 points, two assists, and two steals.

A second matchup against their archival, Webster, led to another disappointing defeat (86-79). In

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Dates, continued from page 4

shop has lots of tables and not usually busy during the week, which help make the date a little more romantic.

In addition to the above attractions, St. Louis has many romantic restaurants as well. One that sticks out is The Melting Pot. This restaurant has a nice romantic atmosphere by placing beautiful roses in a vase on each

table. It also has amazing cheese and chocolate fondue and each couple gets to witness the cook prepare their entrée at the table.

If a couple would rather stay in, they can always rent a movie. A few romantic movies that most girls love are: Casablanca, Roman Holiday, The Princess Bride, Dirty Dancing, When Harry Met Sally, You've Got

Mail, and Serendipity.

A fun idea for dessert is to get frozen custard from Ted Drewes or pick up some ice cream from a grocery store, and do not forget the chocolate covered cherries or strawberries to make each other sundaes for dessert.

St. Louis residents are so fortunate to have so many romantic date choices for under twenty dollars.

March Madness touches University sports fans

By: Kevin Coll,
News Editor

It is time for the underdog, the tip of chance, the three-point buzzer shot, the difference between going the distance and going home. Every year, March Madness hits across the country whether it is the "Cameron crazies" at Duke for Division I basketball or the "Bashing Bucs" at Christian Brothers in Division II but for one team and their fans it is an experience to remember.

The University Men's basketball team is one of fifty nine Division III basketball teams that made it to the national tournament. On Friday night March 2, 2007 it was time for first round action and they would play the Washington University Bears. This is the first time in ten years the Griffins have made the national tournament and the second time ever in University history. All around, campus students were making plans before the game, whether or not to tailgate, which color combination to wear, and even what signs to draw up.

"I had to take off work; there was no way I was going to miss this game," Gina Venegoni, junior, says. Other students wanted to pep rally early in the day like Joel Lutfiyya, senior. "I was ready for a pep rally, lots of pre-gaming, and then tip-off," Lutfiyya says.

Die-hard fans from all around the campus began their analysis of the game before it started going through various stats and issues within their heads. "I had a bracket filled out, I was checking the internet, I really believed we could match up well to anybody in the country," Danny Irving, sophomore, says.

As the day went on, it was time for students to convene in the DSAC for a tailgate party and free T-shirts that exclaimed "Wash Who?" on the front in purple letters on top a gold shirt. "I loved the free shirts. They fit right in with the atmosphere of the game," Emelia Lumbrano, freshman, says. As the tailgate diminished students began to make their trek across Wydown Boulevard to the Wash U gym for the start of the game.

Students packed in the stands all together and a sea of gold, purple, and white took over an entire section of the gym. Commonly referred to as the "Purple Rain," the University's students gave Wash U fans a rise for concern because the little school across the street did not look so small anymore. "Their fans looked concerned, I mean it seemed like every Fontbonne student was at the game just pumped up and ready to beat the trust-fund kids," Maggie Ahearn, sophomore, says.

Chants began from both student sections. On the Fontbonne side, students chanted, "This is our House!" on the Wash U side fans chanted, "Your side sucks!" These many verbal battles continued throughout the pre-game and on through-out the game.

The players then took the court and the first half was ready to begin. The Griffins came out very flat at the start allowing the Bears to build an early 17-6 lead as Wash U hit seven of its first 11 shots. Back-to-back three-pointers by Phil Syvertsen, sophomore, and Nick Nikitas, senior, pushed the Bears lead to 27-13. Wash U scored nine straight points to extend the lead to 36-15 with 3:55 remaining. University forward Trevor White, who was top in the nation in scoring from the three point arch, had trouble making three-pointers, going 0-3 in the half and in the game. He also struggled from the paint only getting two points the entire game. "It was sad to see him struggle like that," Michael Biermann, junior, says. "We had brought trays from the cafeteria with purple threes taped on so we could hold them up when [White] nailed a three but they spent the entire time resting on the bleacher seats."

WU held a 41-27 halftime lead after shooting 50 percent (16-32) from the field. Ruths had 10 first-half points, while Nikitas added nine. The Bears held the Griffins to 32 percent (8-25) shooting in the opening half, including the 0-10 from three-point range.

The University put together an 8-1 run early in the second half to trim the Washington U. lead to 44-32. The Bears scored 10 straight points, highlighted by two buckets from Syvertsen, to take a 56-34 lead with 11:32 remaining. The Griffins got as close as 65-58 with 5:24 left after a jumper by Joshua Branch, but Wash U closed the game on a 12-0 run as Ruths scored 11 of the last 12 points for the Bears.

"Basketball is about getting it to the hot hand and he had it," Coach Lee McKinney says. The University would go on to lose the game 77-58. "It was hard to go like that, you never want to lose a big game to end the season but we played hard and that is all I could ask," McKinney added.

The fans never put their heads down as the winding seconds trailed down. The University student section clapped and thanked their team for giving them a wonderful season and a great game. "It was hard to see them lose but we were just so happy to see them at the tournament and as a transfer here it awesome to experience the energy from the team and all the fans," said Spencer Randall, a sophomore transfer student.

Even though the loss occurred this event will definitely be one that all the players, coached, and fans remember and hopefully their will be more to come as the Griffins are a very young and talented team.

Men's Basketball, continued from page 9

the first half the game remained very close with the Griffins taking the lead into halftime, 43-40, but this lead was upset in the second half when Webster outscored them by 10 points.

By losing these two games, the Griffins' chances of getting into the SLIAC post-season Tournament were diminished; nonetheless they came back to win their last two games and a bid to Tournament play. The first of those two games was against Lincoln Christian College. The Griffins defeated Lincoln Christian, 90-59. In the first half the Griffins, sensing their backs were against the wall, came out smoking and took the lead into halftime, 43-28. The second half was a different half but the same story with the Griffins cruising to victory. Fogerty led the team with 25 points, had nine rebounds, three assists, and two steals. McCoy had 15 points, four assists, and four steals. Sophomore Scott Porter had 13 points. Storandt and Branch both had 10 points, while Storandt had three blocks and two steals and Branch had four assists. Fournie had six assists and Lovett had 11 rebounds.

The Griffins' last regular season game was an away game against Maryville. The Griffins really needed to win this game make the Post-Season Conference Tournament. The Griffins defeated Maryville, 80-65. Fogerty led the team with 23 points, had 11 rebounds, and two steals. White had 18 points, four assists, and three steals. Branch had 13 points, and six assists. McCoy had 12 points, seven assists, and two steals. Storandt had two assists and three blocks. Fournie had three steals.

By virtue of winning their last two regular season games the Griffins made the Post-Season Conference Tournament and got the number four seed in the tournament and to play the number one seed and host

Webster in the first game. The Griffins defeated Webster, 67-62. In the first half the game remained close with the Griffins taking a six point lead into halftime, 28-22. In the second half the game still remained close and the Griffins came away with the victory. McCoy led the team in scoring with 26 points and had four assists. White had 18 points. Fogerty had 12 points, 10 rebounds, and two steals. Lovett chipped in with eight points. Storandt had two blocks. In the other semi-final game number three seed Eureka College defeated MacMurray, 95-81.

So the very next night the Griffins were pitted against Eureka College for the SLIAC Post-Season Tournament Championship. The winner of this game would earn the SLIAC's bid to the Division III NCAA Tournament. The Griffins came out ready to play in the first half but the score remained close with the Griffins taking a 33-25 lead into halftime. In the second half though Eureka made some adjustments at halftime and took control of the early in the second half. After Eureka's run, the Griffins made a run of their own. The second half point totals were Eureka 40 and the Griffins 32. The two teams were tied at the end of regulation, so the SLIAC Championship went into overtime.

The Griffins totally dominated the overtime period outscoring Eureka, 23-14, leading to their victory over Eureka, 88-79. White led the team with 23 points and also had seven rebounds and three assists. Fogerty was close behind with 17 points and also had nine rebounds, two assists, and a block. McCoy and Lovett both had 13 points, while McCoy had four rebounds, six assists, and two steals. Lovett had four rebounds and a steal. Fournie and Branch both had

eight points, while Fournie had five rebounds, four assists, and a steal. Branch had three assists and a steal. McCoy was named SLIAC Post-Season Tournament Most Valuable Player. White was voted SLIAC Freshman of the Year and to the Second Team All-SLIAC. Fogerty was voted to the First Team All-SLIAC.

The Griffins waited to see where the Division III Basketball Selection Committee was going to seed them and who their opponent was going to be. The opponent turned out to be Washington University right across the street. Fans and players alike think the Selection Committee did a poor job at their selection process because schools right across the street would have to play each other.

At times Washington University had some big leads in the game but the Griffins cut the Bears led to seven with about six and half minutes in the second half. The team then did not score for the rest of the game. The Bears won, 77-58. In the first half Washington University jumped out to a big lead early and the Griffins did a pretty job of coming back, to only be down 16 at halftime, 41-25. In the second half the Griffins were playing catch up and almost tied the game late in the second half, they cut the Bears led to seven but got no closer. Branch led the team with 13 points and he also had three rebounds, three assists, and a steal. McCoy was right behind with 12 points and had two rebounds and two steals. Fogerty and Storandt both had 10 points, while Fogerty had seven rebounds and two assists and Storandt had five rebounds, two assists, two blocks, and a steal. Lovett had nine points and five rebounds.

The outlook for next year's team looks very promising because the team can return everyone on the team next year.

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

Student admits passion for 'Idol'

By: Chris Schott, Reporter

Every January I find myself helpless—a slave to a cruel, heartless device, diverting me from my studies, stalking every waking hour of my life like a panther, pacing, back and forth, back and forth. It feeds on the blood of the innocent, consuming my very existence, eventually leaving me starved and decrepit, but wanting more, detoxing like an addict out of dope. American Idol. Starting off the spring semester at the University, I often find it hard to concentrate, as I drift off into a haze of botched auditions, overwrought tear-jerking contestants, and gloriously awful theme weeks. The quick, razor sharp wit of Simon Cowell and inebriation of Paula Abdul. The impeccable hair of Ryan Seacrest. The triumphant performances. The agonizing realization of dreams expiring. Diana Ross. American Idol has embodied the spirit and nature of our constant strives for fame and consistent ability to embarrass ourselves and ultimately fail. God, I love this show.

The only way I can justify my enjoyment of watching American Idol is cruel human nature. Like modern jesters before an inflated national court of judges, the contestants seem to play the fool rather well, in a slow motion parade of delusion and tone-deaf ignorance. In the same way fans of NASCAR watch for the carnage and wrecks, so exists American Idol. To watch a contestant forget the words to a song, slide horribly out of key, and finally break down and sob

uncontrollably is like seeing a hockey fight, a bone shattering tackle in football, or Zinedine Zidane. It's delightfully terrible. How do I look at myself in the mirror every morning?

Unfortunately, those who only claim to watch American Idol for the bloodshed aren't telling the whole truth. Sure it may start off innocent enough, but soon a simple yet undeniable attraction to the contestants begins to form, eventually developing a favorite, cheering (although silently) for their success. This, in an underhanded way, is the next stage of becoming hostage to the show. One might find themselves suddenly caring about song choice, arrangement, and god forbid, fashion. Seeking help is pointless. By this stage, immersion is too advanced, brainwashed by monotonous chants and held at bay by the violent capabilities of the "Dawg Pound".

Those truly lost have blindly accepted their fate, throwing away any sense of dignity and self-respect. Voting. This is the final stage of captivity. Paying dues to the show, a membership of shame, pleasing the Idol Gods. There is no turning back, only more self-sacrificing. The good news is there is strength in numbers. Last week, over thirty-five million people voted for the next American Idol and the number grows every week. When the last American Idol was chosen, more people voted than the last presidential election. The American people have spoken. We have pledged our allegiance in the form of television ratings and text messages. We love singing competitions.

bad.

But now... a sign hangs from the front of the printer: "Printer A is unavailable;" it reveals nothing. It just irritates University students.

The Information Technology Department claims that they did not remove the printer until they knew what actions to take. After multiple weeks of the "unavailable" sign, they decided purchasing a new printer would be more cost efficient, but in students' eyes, the chaos only increases, as other printers take turns malfunctioning. "It is a balancing act, whether to spend more on repairs or get a

Please see "Printers" on page 12.

Theatre department displays talent in three short plays

• Cast of six performs for 'Welcome to the Moon and Other Plays.'

By: Jane Armbruster, Reporter

Death is favorable to life without love; this is the foundation of six playlets combined to form "Welcome to the Moon and Other Plays," performed by the University Theatre March 1st through 4th. Throughout time, whether it is a humorous twist on the Renaissance, the Old West, or modern New York, love rules all in this whimsical depiction of varying relationships.

Expecting to walk into an ambush, I sheltered my eyes in a blindfold, lit a cigarette, and anticipated being blasted with round after round of clichés. My doubts were only increased after a set malfunction in the play's first few minutes; the cast of six gathered on a petite staircase, causing the flight of steps to collapse on one side. This fault followed an unexpected opening dance sequence, which was borderline laughable.

But even beginning with the lowest of low expectations could not stop this cast from ~~exciting~~ me to genuinely enjoy myself.

The first playlet, "The Red Coat," starred two acquaintances on the verge of romance. Located on a stoop outside a party of a mutual friend, the potential lovers finally acknowledge their feelings. John, played by Mike Vincent, is a timid bachelor harboring tender affections for Mary, played by Christie Blewett. Vincent presents an all-too-real account of obsession and confession. Although somewhat disturbing at the start, Vincent leaves the audience captivated by his character John's gentle sweetness.

"Down and Out," the second playlet, creates a humorous representation of otherwise drab content. Placed in what I assume to be the Shakespearian era, a struggling poet and companion, played by Matt Belt and Bess Moynihan, junior, fight to keep their heads above water. Faced with challenges, such as a lack of writing utensils, bare cupboards, and the threat of random packs of hungry wolves on the hunt, this couple finds strength and support in each other. Although humorous at points, the playlet

concentrates on finding the soul and sharing it with those around us. Even throughout these 15 minutes stints, it is easy to see Belt's natural humor but also his ability to play the "serious" role. Moynihan shows passion and attracts the attention of the audience through each character she encounters; during this night at the theatre, she is the strongest lead.

The third set, "Let us go out into the Starry Night," focuses on finding love through loneliness, cynicism, and insecurity. Whether burdened by ghosts or troubled by the harsh standards of society, two people are able to find love amongst the mire of everyday hardships. The couple, played by Natasha Toro, '05 graduate, and Craig Hinders is comprised of two opposites joining together to face their demons side by side. Toro successfully plays a self-obsessed 20-something no longer searching for peer acceptance; she is loud, dramatic, and entertaining. Hinders' listless portrayal is appropriately dark and dull, but gets lost in the shuffle when paired with Toro's exuberance.

"Out West," the fourth of the six plays, showcased five of the six performers, and most of them rose to the occasion. Although placed in an obnoxiously cliché setting, an old west saloon, the playlet is still mildly entertaining. Beginning with two monologues, given by both the male and female leads played by Vincent and Blewett, discuss perceptions of men and women. Vincent delivers the cowboy ideal, and discusses the importance of strength. Blewett confesses her love for the cowboy lead and believes there is much more to him than his overly tough exterior. Moynihan plays a dance hall girl trying to seduce Vincent's cowboy, her portrayal is suitably sassy and humorously loose. Craig Hinders delivers laugh-inducing one-liners as the saloon barkeep, while Matt Belt perfectly plays the anticipated villain without a cause.

"A Lonely Impulse of Delight" presents a different kind of love, the love between friends. Belt plays Walter, a man in love with a lake-dwelling mermaid. And

wishes to introduce her to his disbelieving best friend Jim, played by Hinders. And although Walter shows his obsession for his new romance, this playlet focuses on the bond of friendship and the trust that comes with it. After Jim becomes convinced his best friend is insane for falling in love with a nonexistent woman-fish, Walter recognizes the trust they once shared. He mentions longing for the past when the two were inseparable. The two leads truly supported this nonsense storyline with a strong emotional foundation concerning the importance of trust within friendship.

The last playlet, "Welcome to the Moon," is staged in the Bronx. A Bronx native turned nervous Manhattanite named Stephen, played by Hinders, returns to his home-burrow to reunite with childhood friends in a neighborhood dive. His former best friend Vinnie, played by Belt, consoles Stephen as he admits his life is far from happy. Trapped in a loveless relationship and tormented by a job he hates, Stephen wishes to rekindle a young romance with his childhood sweetheart, Shirley, played by Toro. Hoping this will finally make him happy, Stephen decides to confess his feelings to Shirley. Ronnie, another former friend of Stephen played by Vincent, is also unhappy and is known for his constant suicide attempts, which always fail. Ronnie confesses that his suicidal tendencies stem from his secret love, which goes unrecognized. Inspired by Stephen's decision to tell Shirley of his hidden emotions, Ronnie also decides to reveal his true feelings to the person with whom he is in love... Vinnie. Shirley rejects Stephen, while Vinnie admits he mutually loves Ronnie. This playlet blatantly presents the message of this entire compilation: Death is favorable to life without love.

The entire cast has a noticeable chemistry throughout the sequence of plays. They seem to genuinely enjoy themselves, and in turn, forced the audience to enjoy themselves. Although rocky at the start, the play and its actors conveyed an important message; well done.

Lack of printer etiquette frustrates

By: Beth Rabinowitz, Advertising Editor

"Unavailable," and waiting. No, unavailable is not in reference to a person for a committed relationship.

"Unavailable" refers to printer A, which is apparently seeing the recycler, because on Friday, February 23rd, printer A was removed from the University's library due to technical malfunctions, causing excessive frustrations, which could be curbed by students who demonstrate simple printer manners.

When printer A was hanging out with its single printer friends B, C, and D, it caused more anger than any two-timer, a betrayal to that of the worst cheater gone

Fashion Dilemmas

"A lot of the woven shirts I own have the last button opening positioned horizontally while all the other button openings are positioned vertically. Do I leave the last button open? Or do I also button it up even though it is positioned differently? Or do I put the button in the back and wear it like that? Or should I wear it on my head?"

SOMEONE PLEASE HELP!"

Campus lacks musical diversity, students argue

By: Kevin Coll,
News Editor

Somewhere between the Rolling Stones and the Beatles lies a distinct amount of variety that makes these bands unique. However, this type of musical variety is something not seen very much this day in age, let alone on a college campus.

At the University, students have been beleaguered by their concern for the lack of musical variety during campus events. "It is like Javier Mendoza, all the time," Joel Lutfiyya, senior, says. This notion of Javier all the time is something that will most likely strike many seniors and juniors who have seen him at majority of Coffeehouses and Spring-fests since they have been freshmen.

Let it be known that "Javi" is not the problem—he is a very talented musician and a wonderful friend to the University Community; however, that does not make it necessary for him to be here all the time. Students are wondering where the variety is. Variety is something we as college students need otherwise you can kiss anybody going to another music event on campus ever, goodbye. Austin Bates, a senior believes, "What's happening is there is a handful of students, I don't know exactly who or how many that make up

the mind for the whole student body what is and what is not to be heard."

Teddy Brinker, the FAB, Campus Live Music Chair said, "This is my first year in charge of bringing bands to campus and I did not know what I was getting into. I have made a plan to try and bring musical variety to campus this year and next it is just a matter of getting it going."

Brinker has brought some variety to campus with bands like "Scratch Track" and "Florez" which have brought a mix of rock, pop, soul, and funk to campus. However it seems like variety is not just the problem but as Bates claimed "students do not have a choice in who is brought to campus."

Coffeehouse Music Chair, John Kosak, has the same problem Brinker has in that he can not please everybody, "You have so many students with many music tastes that you can not fill," Kosak says.

Fixing the problem seems very simple, not to knock these students who do so much, but with mediums like MySpace or the River Front Times finding music is not that hard neither is finding variety. Put out doorknob questionnaires with a voting type system with a spot for a write in vote. Then try to get the winners to come to the school. By doing this it would increase the attendance at the concerts

because everybody would be taking part so they have a share or stake in the show when the band finally gets to school.

Another solution would be to also find bands or musical groups/solos on campus. Students like Scott Porter, a sophomore, plays guitar and writes his own music or the band "Mr. Strange" features university students Matt Chandler, a senior and Brian Fogerty, a sophomore. Lindsey Sears, a junior says she may even be able to get her brother's band "The Daybreak Boys" to come and play.

Seriously, it is getting to the point that the only concerts that really get a good turn out are the ones that take place at lunch. Simply because there is a captive audience who is more concerned with getting food but eventually stays to listen.

Variety is the main issue but one that is hard to please. Getting students to have a say in what bands come to campus is something that is realistic and can really make an impact in the years to come. Javier Mendoza is a great musician that is loved by many students at Fontbonne. Senior, Jenna Grush calls him, "The best". However let us see if we cannot help see Kosak and Brinker's job get easier and help get some good musical entertainment on campus, otherwise we are stuck with that same old hypnotist act in the DSAC every year.

DAN'S RANTS

'Dog' the Bounty Hunter in running for IT department

By: Dan Koehler,
Opinion Editor

Technology is supposed to help make lives easier for everyone. And with the advances in recent years, it has. Take a look at the Leprechaun Launcher 3000. Sure, sales dropped off after St. Patrick's Day but it is totally worth it.

Computers, besides the Internet and mythical creature launching devices, are the greatest technological advancements utilized by students. The University has taken many strides to ensure we are provided not only with adequate equipment, but ensuring that a sufficient number of computers are available to students. No one wants to go more than fifteen minutes without checking their Facebook. However, maintenance of these beneficial tools has proved increasingly difficult. This is the cause of great frustration to the entire student body, resident and commuter alike.

The computer labs in the Library and Ryan Hall are monitored closely by faculty and staff, much like I monitor every move made by Dog the Bounty Hunter in hopes that one day I can make saying "You're going down, brow" look that cool.

But the labs in Medaille Hall and St. Joe's Hall are a different story. At the time of publication, four of the ten computers in the Medaille computer lab are down; this has been a reoccurring problem for the past several years as well. These are available to all students throughout the day, and whether a commuter is using it during school hours, or residents working until the wee hours of the night, it is one of the most popular places to access computers.

St Joe's faces the same problem. Two out of the four computers are inoperable, and the printer has not worked since Barry Bonds was not on steroids. This is a large hindrance for all residents of this building, considering that once the evening comes, the few computers that work are transformed into Club SJ with blaring music that can be heard all the way from Wydown.

This epidemic has been going on for far too long. Computers are vital to everyone's academic progress and when the equipment provided for the students is not working properly, it not only negatively affects the student body's performance, but also reflects poorly on the University much like Paris Hilton reflects poorly on mankind. Granted, the computer labs in Ryan Hall and the Library work, but often during peak hours, it is very difficult to get a computer because someone is commenting on a crazy MySpace picture of why their friend is passed out in the ice cream freezer at Schnucks, or a class is being taught in one of the labs.

" If only the frinser system hadn't been rerouted with the java diagraphical manuscript, brow. "

-- 'Dog' the Bounty Hunter

Printers, continued from page 11

new printer," Deanna Denman, Quantum Technologies technician, says. She comes to the University at least once a month to fix printer problems.

When Denman fixes the rollers, I begin fidgeting in my computer chair, as I select a printer icon, and print off a needed document, with my class set to begin in less than fifteen minutes. As I approach the table of printers, I realize that the paper did not print; I thought I selected the proper icon, but then see the problem: the "unavailable" sign. I am doomed.

Ever so annoyed, I approach the screen to select a new partner, B, C, or D. As I glare at the monitor, I innocently choose C. I get down to business, printing the document off in less than five minutes. I approach the printers' odd line up, considering D is to left of A, and C to the right of B; yet during fall semester, printer A was next to B, B adjacent to C, and C besides D. Now, only complete disarray.

In approaching the new lineup, or lack thereof, no one told me that the printer table is holding a popularity contest, and C is winning, for it is now out of paper. I am going to be late, so I head back and try once more.

Printer B, here I go, whether he is ready for me or not. Punching the keys, I feel tense. If B turns me down, D is my last resort, which is the furthest walk, and I am tired of walking.

To my dismay, printer B now displays a new sign that states, "Printer B is not working, please select another printer." Now, I am down to my last resort, Printer D, which better work dangerously fast, because my class began five minutes ago. I am now officially late, and so is my fifteen page paper.

Finally after weeks of frustration amongst students, the printer A "unavailable," sign no longer exists and an empty spot lays to the right of printer D.

Hayes strongly believes that three printers could provide an adequate amount of printers for students even if they never received the fourth printer, because Ryan Hall computer labs function just as well, and they have two or fewer printers per room. She claims that the Ryan rooms technically have a smaller ratio of printers to computers than the library.

"The Ryan rooms technically have fewer printers per computers, but the library is a more popular place to do typing,

and print off documents; it provides students with a better environment and students feel more comfortable using the library than the Ryan rooms," Librarian, John Baken says.

Finally, the new printer A arrived the week following spring break, but Hayes worries that it will become more popular amongst the other three older library printers.

With the four printers back in action, students should take extra care in their printing selections by eliminating paper waste. Also, many students print, move, and retrieve documents ahead of other students. Then, students cannot find their papers, and end up wasting printer toner by printing the document off again.

Nonetheless, the saga continues; recently printer C has a sign that reads what B did, and Denman evaluated printer B's situation, replacing the pick up roller once again. Now C might be next on the scrub list, but University students can keep themselves out of the recycler, per say, by showing some printer etiquette, because we all know the date scene is a whole another matter of discussion that is only good for reality television.