

The Font

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No. 2

Seumas MacManus Opens Night Assembly Plan

"I love America, my second home, very much, not because of its great cities and industries but because of the people. They are a great people in a great nation, genuinely interested in the extension and preservation of good literature."

So says Seumas MacManus, Irish poet and collector of folklore, who spoke at Fontbonne's first night assembly Nov. 17.

The major difference between the people of America and those of Ireland is that Americans are a complex and somewhat unimaginative people, always bustling, while the Irish take life a little easier. They are naturally a simple race, and—doubtless this is amazing to you—actually believe with native sincerity in the existence of fairies and pixies. If you skeptical Americans saw the things in Ireland that I have seen, you would believe likewise. Our young people, especially those in the remote parts of our country, sincerely believe in the fairies and would not think of sleeping without saying a prayer for the gentle little people."

Mr. MacManus was born in County Donegal, the wildest and most rugged and mountainous part of Eire. As a barefoot boy around blazing turf fires, he listened to the old men telling fairy tales and ancient folk tales and the old women singing ancient songs. At the age of seven, he himself was a shanachie, able to recount a hundred of the Irish stories. Hearing that American publications would welcome his fiction, Mr. MacManus, by then a country school-teacher and writer for a penny weekly in Dublin, decided to try his fortune in our country. Established many years ago as a writer, he now divides his time between his home in California



Mr. Seumas MacManus

and in old haunts in Ireland. Fontbonne's first night assembly packed the auditorium and verified the belief of the faculty that parents enjoy a cultural program in the company of their student-daughters. Also invited to the night program were seniors from St. Louis high schools who would like to become acquainted at Fontbonne but find it difficult to attend afternoon assemblies.

Spring Tour to Take Students Eastward

Cherry blossoms will be blooming in Washington, D. C., this spring when Fontbonne students make the Easter-time educational tour to the East.

Places definitely on the itinerary are Mount Vernon, New York City, and Niagara Falls. Possibly Ontario, Atlantic City, and Annapolis or West Point will be added. Several days will be spent in the nation's Capitol touring public buildings and institutions; if Congress is in session, the Fontbonne tour will visit the assembly. In New York, the group will take in a show at one of the supper clubs, and visit Rockefeller Center and other points of interest.

Final arrangements for selecting the agency to handle the tour are tentatively set for this week. Mother Marcella, Sister Joseph Aloysius, and Mari Kingstons will act as the arrangements committee. Rates for the tour will be announced as soon as possible to enable resident students returning home for the Christmas vacation to have a printed itinerary to take with them.

New Music Instructor In Piano Recital

Mr. James Joseph Ball, who joined the music faculty this fall, will provide the program for the meeting of Sigma Beta Mu on Monday, Dec. 13, at 7 p. m. A pianist, he will play Sonata No. 1 by Haydn; Symphonic Etudes by Schumann, and three preludes by Rachmaninoff Op. 32, No. 4, Op. 23, No. 6, and Op. 32, No. 8.

All students are invited to this recital and to the other monthly programs of the music club.

Better Conditions Throughout Italy, Reports Instructor

Inconspicuously placed on the bulletin board Nov. 10 was the notice: "Mr. Marselli will meet his Italian classes today."

The neophytes looked at one another and made remarks to the effect that wasn't it unusual to announce that an instructor was going to teach his classes; wasn't it more or less understood that he would be there? The old-timers lifted well-arched brows and replied superciliously, "I guess you haven't heard. But Mr. Marselli has been abroad visiting his family in Italy."

Mr. Carlo Marselli, instructor in the Italian language, and his wife left St. Louis for the coast Aug. 11 to board the Saurania and begin their crossing. Upon their arrival in Italy, Mr. Marselli said he noticed "the living conditions of the people were improved 1000% in the year since his son had been there. Commodities that could not be bought in France or England could be found in Italy. (Cathy Miceli, freshman, remarked the same thing on her return from there this September; if you had the money, there were things to buy.)

"The Communists are on the run," according to the people to whom he spoke. The Fontbonne instructor assumed the guise of the "Sidewalk Reporter" long enough to query laborers, shopkeepers, and bankers to determine their reaction to the favorite American question, "What are the Communies doing in Italy?" The Communists, they claim, have received their defeat with cooperation of the American people and the Marshall Plan.

Mr. Marselli waxed enthusiastic on the subject of the Mar-

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Festive Homecoming On December 4

"In several ways the girls may help the Sisters and their parents make the homecoming a real success this year," declared Sister Hilda, moderator of the groups sponsoring the event. "They can be of assistance by donating pies for the dinner, by volunteering for serving in the cafeteria, by working on a committee, or just by doing everything they can to make everyone feel at home." "Or," Sister continued, "since the students have proved to the faculty that they do like to play bridge, if they are not helping in another way, we should like to see them playing bridge."

The thirteenth annual home-

coming will take place Saturday, Dec. 4. As in former years, two separate card parties have been scheduled. The first will be from 2 to 4:30. The second, starting at 8, will last indefinitely. Mrs. George O. Streit is in charge of the card parties. Dinner will be served in the cafeteria from 4:30 to 8 p. m. under the direction of Mrs. Robert Mitchell. Mary Ellen Sullivan is chairman of the alumnae project, the sale of cakes. The girls of the academy will sell candy during the card parties. Mrs. Edward Schniedermeier is chairman of the refreshment committee. Co-chairmen of the entire homecoming are Mrs. Louis J. Elnig, president of the Mothers' Club, and Mr. Andrew L. Claspun, head of the Fathers' Club.

The homecoming is one of the two major events sponsored collectively by the Mothers' and Fathers' Clubs, the other being the Spring Horse Show. Proceeds are turned over to the Sisters.

Msgr. Rogers Sodality Speaker

The new pastor of the parish of Our Lady of Lourdes, in which Fontbonne is included, will visit the college for the first time for the reception of new members into the sodality on Dec. 7 at 3 p. m. He is the Right Rev. Monsignor Edward A. Rogers, who came to take charge of Our Lady of Lourdes church last month, succeeding the late Monsignor Francis J. O'Connor. Msgr. Rogers has three sisters who are members of the congregation of St. Joseph, Sisters M. Petronilla, M. Flavia, and M. Joseph.

The ceremonies Dec. 7 will include a sermon by Msgr. Rogers, reception of new sodalists, consecration of all sodalists to Our Lady, and Benediction of the Blessed Sacrament.

Interior Decorations Begun in Medaille

Construction is practically completed on Medaille hall, and decorations of the interior of the lower floors has been begun. Installation of the telephone cable was an event of mid-November. Landscaping of the surrounding plots and surfacing of the drives, parking lot, and playing field is being done.

Up-And-Coming

Nov. 25—Thanksgiving Day.
Nov. 25-28—Thanksgiving Recess.

Nov. 28—Te Deum lecture, Fr. Bernard H. Hubbard, S.J., on "China and the Pacific Islands," Kiel Auditorium.

Program, with Fontbonne musicians assisting, of Society for Aid to Lepers, Rosati-Kain auditorium.

Nov. 30—Assembly, Mrs. E. Eigel explaining Kappa Gamma Phi, honor society.

Dec. 4—Fontbonne Homecoming, afternoon and evening.

Dec. 5—Clare Booth Luce speaking on "Christianity in An Atomic Age," Kiel Auditorium.

Dec. 5, 6 and 7—"Lady of Fatima" by Fr. Urban Nagle, O.P., given in Fontbonne Auditorium by Cardinal Glennon Community Theater, Miss Belle Marie Mullins directing.

Dec. 8—Feast of the Immaculate Conception, a holiday.

Dec. 15, noon—Christmas vacation.

Jan. 5—Classes resumed.

'Lady of Fatima' Is Glennon Play

"Lady of Fatima" is the offering of the season of the Cardinal Glennon Community Theatre. Written by the Dominican Father Urban Nagle for the Blackfriars' Guild of New York, it had a run of nine weeks last spring. It will be played the evenings of Dec. 5, 6, and 7 in Fontbonne auditorium.

The Cardinal Glennon Community Theatre was organized in 1946 to promote interest and activity in good drama as a contribution to Catholic Action. Miss Belle Marie Mullins, head of the department of dramatics at Fontbonne, is the director and is supported by a governing board of Catholic citizens. Members of sixteen parishes are in the cast for "Lady of Fatima." A small number of Fontbonne students is usually included, and this year the players are Jeanne Priest, Constance Fiedler, and Joan Reid. The performances are for the benefit of the Women's Auxiliary of the Archdiocesan Rural Life and Home Mission Conference.

Ballerinas



Ballerinas, front, Margaret Ford, Georgianne Landy, Ellen Campion, Mary Lee Curotto; rear, Shirley Damhorst, Patsy Hayes, and Joann Rabe, who took part in the Glee Club's production of "The Firefly" Nov. 20-22. Heading the cast were Helen Cataldi, Mary Joy Molumby, Jeanne Davison, Lorraine Hotfelder, Doraldine Garcia, and Dorothy Bailey.

Reg. Nestor

As One Missourian To Another

Since the close of World War II the eyes of the entire world have been directed towards Russia. Russia, with her threat of world-dominating Communism, has gained attention everywhere—at the U.N., in the headlines of our papers and magazines, in speeches and sermons, on the radio and movie screens, and even in our daily conversations. Everyone, from heads of governments to private individuals, has looked with concern at the rapid spread of Communism.

Endeavoring to promote world peace, Count Della Torre in an editorial appearing Nov. 10 in *Osservatore Romano*, the Vatican newspaper, proposed a meeting between President Truman and Stalin. Although Mr. Truman has indicated his reluctance to take this step, we recommend that at least he send a representative. The importance of the mission is obvious. The assignment would require a person of great skill, tact, force, and knowledge of the nature of Communism combined with actual working experience with Communism.

As this ambassador extraordinary to Moscow, we suggest to Mr. Truman, Monsignor Fulton J. Sheen. Monsignor Sheen is outstanding among the antagonists of the Eastern peril. He has used truth to combat its leaders with the result that many of them are not only useless to Communism, but aids to Christian democracy. When the conversion of Louis F. Budenz, former editor of the *Communist Daily Worker*, was announced a few years ago, the public was astounded. But Monsignor Sheen did not stop there. Only last week the world learned that Elizabeth Bentley, another former Communist leader, had joined the Church because of the instructions of the great crusader.

Who knows, Monsignor Sheen may convert all of Russia during his visit. Perhaps he will find a way of raising the iron curtain. He may even convert Stalin and make Joe his interpreter so that every Russian may hear Russian transcripts of the Catholic Hour.

It's worth a try. Who knows!

Prepare Ye The Way

Advent, the time the Church has set aside for preparation for the birthday of Christ, is only a few days away. During this time, she proposes a three-fold program for us to follow—longing for the coming of the Redeemer, reformation of our lives, and a union with God by prayer and recollection. To help us in this program, she provides through her liturgy three guides—Isaiah, St. John the Baptist, and Mary.

First, Isaiah sets the keynote of the yearning for the advent of Christ. Again and again the Church repeats his words, "Take courage and fear not: behold your God will bring the revenge of recompense: God Himself will come and will save you."

Then we are led by the voice of St. John the Baptist, the voice of one crying in the wilderness. He reminds us to "make straight the way of the Lord" by repentance and penance so that our souls will be spotless to welcome Christ.

Finally Mary, the mother of God, guides us in our preparation. Mary, whose fiat of acceptance made possible the insertion of the mystery of Christ into the cosmic process of creation, teaches us to pray.

With such guides we should come fully prepared to the high point of the liturgical season, the Mass on Christmas. Our capacity for receiving the special graces connected with the approach of Christ in the Mass will be increased by our program during Advent.

Dress To Be Glowing For Your Holiday Going

Thanksgiving! . . . the big football game, the family dinner, the wonderful dances. Yes, the word Thanksgiving is connotative of many pleasurable events, and you, a college girl, want to participate in those events looking your best . . . and your smartest.

This winter your wardrobe should be glowing. For that memorable football game, which is as indispensable to the observance of Thanksgiving as the stuffed turkey and the cranberry sauce, wear a suit of two-piece fabric which features a longer jacket over a slim skirt. Wool jersey blouse, either with a high folded collar or a jewel neckline, teamed with a skirt of the same or contrasting hue, keeps fifty-yard-line rooters warm and happy.

To top these casuals, wear low-flared coats of broadcloth,

covert, camel's hair, and this year above all, tweeds with wonderful wing collars. Hug in the waistline of your coat with a separate belt of rolled leather if the coat does not sport its own half-back version.

For informality, at the Thanksgiving dance, wear again date dresses which feature the victorian style, or crepe and taffeta dresses which have for an added touch a rudder-fold of pleats.

Be crisp . . . at the formal dance. For this effect choose formals in iridescent taffeta which will be not only charming but also practical to buy because they can be worn again during the Christmas holidays.

Be seen after dark in fur stoles, capes, and muffs in order that this year your wardrobe may be glowing.

Personality

Irish All The Way, Rita Is a Fair Colleen

Next time you hear the sophomores clanging out with "McNamara's Band," listen closely, for the only voice to last past "Swedish uncle Julius" in the second verse will be that of Rita Lawlor, the campus colleen.

Last summer Rita spent two months in Bally Duff, a village twenty miles north of Tralee. She journeyed to and from the Emerald Isle aboard the Mauretania, which Rita describes as "just like a modern hotel, with a swimming pool and all."

While in Ireland, Miss Lawlor, and her sister, stayed with their uncle Tim, who is principal of the Bally Duff National School, where all lessons are taught first in Gaelic and then in English.

On campus Rita doesn't live in green, and while shamrocks aren't raining from her hair, if you listen closely you'll hear a bit of a brogue roll off her tongue now and then. Specially as she describes the white-washed houses, many with open fires for cooking; the shopping trips to Tralee; or a stop in a pub for a mineral or two.

And you'll certainly see Irish eyes smiling if you ask about the dances in Bally Bunion. Rita's second night in Ireland she went, in a pony and trap, to this seaside resort to dance to the music of Pat Crowley's fif-

teen-piece band playing American tunes. It was here that a cousin from Dublin introduced Bill Keane. It was this same Billeen that cycled eight miles to Bally Duff every night thereafter.

In answer to many questions, Rita tells us that Irish girls wear nylons and lipstick and most of them smoke. Irish cigarettes are much milder than the familiar "Camel" or "Lucky."

The people are fond of singing, particularly solos, and cowboy music. They think Yankee Land is the place, money easy to get and easy to spend, and they are remarkably well informed about things in the U. S., through magazines, movies, and letters.

One week Rita spent in touring eight counties, Kerry, Cork, Clare, Limerick, Galway, Leix, Tipperary, and Offaly. She did not get to Dublin, but visited Kilarney four times and rode around the lakes in a jaunting car.

Rita may be Irish enough to enjoy a solo, but a little persuasion will show that she has quite a repertoire of real Irish songs. For, like the sophomores, you will be disillusioned to learn that McNamara's Band and Dear Old Donegal are strange tunes to Irish ears.

Campus Chatter and Clatter

By LILY VITT and MARJORIE MAERTZ

Den duty, that enjoyable, desirable pastime, kept several sophomores happy for a few weeks. They claimed that the termination of such a happy task would bring tears. Arline Marklin almost broke down and cried.

Fontbonne beauties are breaking the camera these days. How about it, Tess, and all the rest of those glamorous gals who had their faces before the camera last week?

Silence! The "Firefly" ballerinas will now perform. "No kidding, our girls look like professionals," says Ann Robey. "The performance, even in practice, is beautiful," muses Sue Kernel. "The exhibition was excellent," remarks Joy Molumby. "The manipulation, angularization, and placing was as magnificent a performance as I have ever witnessed," states Rhett Finazzo. Note the progress in vocabulary. It takes time!

The Embalmers' association of the sophomore class has increased to 30 auxiliary members since the Penny Circus.

Famous quote of the year: "Red Feather Day left us with aching backs, aching heads, and aching hearts."—Sue DeLisle.

Did anyone hear of Margaret Stein's new kitten? Did she name it Merton or did it have a namesake object? We lay three to one it's Merton with a capital "M."

"Thief! Thief!" called Mary Lou Lennemann and Kit Backlage the night of the Penny Circus. Several young scamps put their fingers in their collection box.

Nicholas Nickleby, a Dickens masterpiece, was the cause of

(Continued on page 4)

Guest Writer

Sister Mary Annetta, assistant professor of art, is the guest writer this month.

Your Christmas cards reflect you. Hence, it behooves you to be selective in the choice of greeting cards destined for your friends. Remember that a simple, well designed Christmas card is not only an index to the sincerity and discrimination of the sender but is a subtle compliment to the good taste of the recipient as well.

In view of the fact that stationery stores present a bewildering array of cards ranging in merit from excellent to execrable, it is advisable that you shop early and make simplicity your watchword. After all, since the real function of a Christmas card is the conveying of a seasonal message, why not choose a dignified, artistically printed card without other decoration? The sentiment expressed may range in length and dignity from one of the beautiful Christmas psalms in your Missal to the concise, but time-hallowed and highly appropriate wish, "A Merry Christmas."

If, however, you happen to have a preference for traditional pictorial themes, such as the Nativity of Our Lord, the Epiphany, and other seasonal motifs, you will find reproductions of the Flemish and Italian primitives rich in religious sincerity and artistic merit. Copies of these masterpieces are always more appropriate than those of the later Renaissance. Then, too, several modern artists, among them Lauren Ford, produce highly creditable greeting cards; these would be most acceptable.

Whatever you choose in the way of pictorial greeting cards, beware of letting your zeal for "holy Christmas cards" lead you to invest in the ubiquitous "church goods company" product, badly designed, garish in color, and mawkish in sentiment.

Another type of greeting card may be mentioned here. Suppose you are an ardent liturgist with tastes veering toward archaic designs. You probably admire cards on which liturgical symbols are much in evidence. Here again, a bit of caution is expedient. Do not overdo this type of greeting card, which often tends to become commonplace and repetitious.

But above all, eschew "cute" cards, featuring puppies, kittens, monkeys, and other incongruous motifs, utterly at variance with the holy spirit of Christmas.

Alumnae News

Recent brides among the alumnae are Bette Newman, who is now Mrs. James Ford Combs; Betty Ann LaBarge '41, now Mrs. John J. Williams; Mary Cataldi '44, now Mrs. Peter Ferrara; Gloria Walters '46, now Mrs. John Leaster; Mary Rita Wahlert '42, now Mrs. William Edwards Flynn; and Mary Leona Hall '31, now Mrs. Joseph Alphonse Weber. Jean Wenom of the class of '47 recently announced her engagement to John Randolph Gibbons by way of telegrams to her friends.

For the marriage of Mary Rita Wahlert '42, to William Edwards Flynn on Nov. 20, the bride's classmate, Lorraine Flynn of Atlanta, Ga., came to St. Louis and was a guest in Medaille hall. A Thanksgiving wedding is to be had by Virginia Egger '47, and William Anthony Curran.

Dr. and Mrs. Scott Kramer (Jean Bona '46) have announced the birth of a baby girl, Leslie Jeanne. Mr. and Mrs. Bernard Donnelly (Catherine Disch) announced in October the birth of a son, their third child. Ann Beasley Henrichs '46, has two sons now, Johnny, a year and a half old, and Tommy, five months. Mrs. John Burnham (Shirley Ann Gleason '46) and her son, John, Jr., who will be a year old in April, are living in North Adams, Mass., where her husband is studying dentistry.

Among recent graduates continuing their studies are Charlotte Fromson '47, working for a master's degree in philosophy at St. Louis University, and Katherine Owen '48, working for the same degree in the same field at the Catholic University, Washington, D. C.

THE FONT

Member

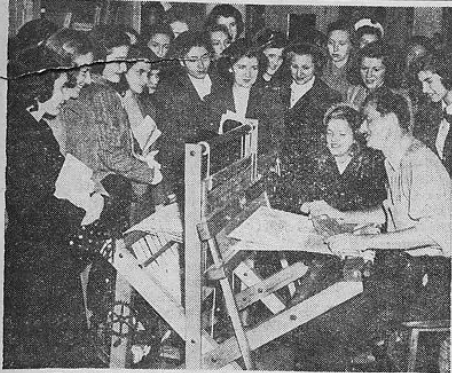
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"Tourists" at Occupational Therapy Shop, 4567 Scott Ave.

Solicitors For Community Chest Are Convinced 'People Are Funny'

By JANE TRACY

After returning from the Red Feather tour, Oct. 26, many little Fontbonnites were fired with enthusiasm to spread the gospel, as it were, of the Community Chest. Not long ago, two ladies from the organization came to beg for students to volunteer to help solicit pledges for the Red Feather Drive. Still bubbling with zeal, many of us jumped at the opportunity to help the Community Chest reach its \$4,785,000 goal. We would bring in hundreds of dollars!

A week ago a friend and I decided that it was time to visit the little group on our somewhat lengthy list. On examining the contents of our kit we found that it contained only ten pledge cards. Viewing the enormous list of people we had to contact, I exclaimed, "Why, this won't be half enough!" My friend, whom we shall call "Mari" for want of a better name, answered, "We can always get more."

I'll now let you in on a "beeg" secret. At the end of our soliciting day, we had six cards left. Grand total of four cards used after visiting about fifty people. Although we are not finished, I'll wager we won't have to visit the Community Chest headquarters for more cards.

People Are Funny

Our arches ached, our bones were frozen to the marrow, but it was fun to get out and meet the people. Art Linkletter is so right. People are funny. Some invited us into their little domains and after giving us a few dollars settled into their easy chairs to chat about the work of the Community Chest Agencies and tell us about their own collecting days. Others, knowing that we were complete strangers, poured out their life's story, and troubles, while we listened in embarrassed silence. There were those, who, after



Boarding the bus in front of Ryan Hall to begin the Red Feather Tour.

listening to the prepared speech we had, came out with the familiar, "My husband gives at work." (At least they were kind enough to listen to us.) One very charming lady we met was in the throes of house cleaning. She asked our advice about the wallpaper and paint. Very charming. Of course, there were those who made us feel very good by slamming the door in our faces when we pronounced the magic words "Give" or "Donate." Finally, there were those

who seem to have forgotten that the purpose of a door is to open and close, not to be shouted through. Believe me, that lady had a pair of strong lungs. She shouted so loudly that the others in the building were warned as to what we were about and exited via the back door while we were knocking at the front door.

We Almost Became 'Loved Ones'

One new mother really appreciated our call. She was in the midst of a late two o'clock feeding. I know that if words could

kill, Calvary cemetery would have two new residents.

There was one group of "people," however, who were glad to see us come. The feeling of welcome they imparted warmed our hearts and prompted us to stretch out a hand to pat their little heads. The first little head we patted belonged to a cocker puppy who refused to leave Mari and whose owner refused to call him in, thereby delaying us a good fifteen minutes. (Well, maybe ten!) The second canine we encountered was a little terrier whose owner "gave at work." But the third one... ah! the third. It was about eleven inches long and seven inches high. It belonged to the species "Curb Setter." Up and down the street, right behind our heels, stopping with us at each house was our D.P. friend. When we descended the stairs of a home and still had the same number of pledge cards we had

started out with, "D.P." would put his tale at half-mast in mourning. So touching!

Wanted: A New Routine!

Our patter was soft, our chatter was smooth. So in concluding I would like to write an open letter to Mrs. Emily Post:

"Dear Emily,

Time was when women were ladies and men were gentlemen, when the word courtesy had a meaning. Time was when you held the nation in the palm of your hand; you were the first and last word in everything. Heed this advice, run, do not walk, to Dale Carnegie and get some lessons as to influencing people and winning friends (to contribute to the C.C.), as I fear your blue book of etiquette is becoming a thing of the past in this modern, materialistic world of ours."

Pictorial Review Of Students Touring Red Feather Agencies



Mother Marcella proclaimed Tuesday, Oct. 26, as Red Feather Day at Fontbonne. Six chartered buses took the faculty and the entire student body on a Red Feather Tour of 36 Community Chest agencies, each bus visiting six agencies, selected without deference to race or creed, during the day. The girls here are at the Day Nursery of the Catholic Women's League, 1515 North Market St.



At South Side Day Nursery, 1621 South Tenth St.



At Catholic Charities headquarters, 2331 Mullanphy St.



A group at St. Joseph's Home for Boys, 4753 South Grand Blvd.

—Courtesy, St. Louis Register.

Previewing and Reviewing of Current Scholastic Activities

Mother Mary Pius and Sister Rita Marie of the department of philosophy attended the meeting of the Missouri State Philosophical Association held at the University of Missouri, Columbia, Nov. 19 and 20.

Mr. Martin L. Duggan of the news staff of the *Globe-Democrat* spoke Nov. 18 to the class in feature writing. Mr. Duggan taught the journalism classes at Fontbonne from 1945 to 1947.

The class in Political Science with Sister M. Eleanor, their instructor, attended Tuesday morning, Nov. 23, a session of the Federal District Court at 12th and Market streets.

Joan Dettewanger, junior, has been notified that her poem, "His Beauty Was A Silent Song," will be published in *America Sings*, the anthology of the National Poetry Association. This is Joan's third poem to be accepted by the association.

The spirit of Christmas has already entered the Home Economics department where tiny dresses and suits for children and layettes for infants are being made this year as in the past seven years for Santa Claus to carry to needy families and charitable institutions, especially to St. Ann's Home, conducted by the Daughters of Charity. Under the supervision of Miss Teresa Carmody, associate director of the department, members of the Home Economics Club provide the materials and the work for these little garments.

Musicians from Fontbonne will assist with the programs of the Society for Aid to Lepers being held Saturday afternoon, Nov. 27, and Sunday evening, Nov. 28, in Rosati-Kain auditorium. The principal speaker is Sister M. Augustine of the Missionary Sisters of the Society of Mary who will relate her experiences

Christopher Theme In Series of Talks

Delta chapter of the Catholic honor society, Delta Epsilon Sigma, will sponsor this year a series of talks to which not only the fellow-alumnae are invited, but particularly the students of all classes. The theme of the programs is the Christopher movement, inaugurated by the Rev. James Keller of Maryknoll and explained in his commencement-day address here in 1947.

First speaker of the year is Mr. Neils C. Beck, dean of Parks Air College, who on Sunday, Nov. 28, at 3 p. m., will discuss the lay apostolate for college women. Among the later speakers are Mr. Martin L. Duggan of the *Globe-Democrat*, and Sister M. Alfred of Fontbonne. Mary McCabe, '43, is president of Delta Chapter.



among the lepers in Jamaica, B.W.I. Doraline Garcia, Josephine Chang, Geraldine Hay, and Patricia Ware will participate, and the glee club of St. Joseph's academy will give the cantata, "Bernadette of Lourdes" by Lily Strickland.

Sister Rita Marie, assistant professor of philosophy, participated Nov. 1 at St. Louis University at the meeting of the steering committee of the National Catholic Educational Association which is providing tests in Scholastic philosophy for inclusion in the Graduate Record Examination. So far, the tests in logic are ready for inclusion in the examination; those in metaphysics, and rational psychology are being used in trial form; and those in epistemology,

cosmology, natural theology, ethics, and history of philosophy are in earlier stages of preparation.

Teresa Reid, Fontbonne junior, spoke on "Athenian History to Solon's Time" at the second meeting of the Classical club Sunday, Nov. 21, at St. Louis university. At the first meeting held on Oct. 24, Jo-Ann Monnig read a paper on "Political Organization in Homeric Society." The next meeting of the organization will be held on Sunday, Dec. 12 at Maryville college.

Each week since Oct. 24 five Fontbonne students have been listening to specified broadcasts and reporting to the NFCCS for its Radio Acceptance Poll. Mary Jeanne Reedy is chairman.

CSMC Program Repeated on Air

Such favorable impression was made by the discussion of secularism provided by the CSMC unit at the assembly of Nov. 2, that the group has been chosen to do the Fontbonne broadcast Dec. 4. The title selected for the radio feature is "Secularism—The Battle on the Home Front." Presenting the material are Mary Louise Lennemann, Gerry Alfert, Marian Bachmann, and Marylee Byrnes. The program is in the series, "Tune in the Colleges," broadcast Saturdays at 2:30 P. M. over WEW.

The next program from Fontbonne will be held around Dec. 25, on the question "Can Science Take the Place of God?" Participating will be four members of the Science Club—Mary Jeanne Reedy, Mary Louise Streit, Margie Maertz, Harriet Koutsoumpas and Ann Graupner.

SPORTS

By PAULA FRENCH

Shoot! Sink it! Basketball is in the air. (No pun intended). The enthusiasm which the newcomers as well as the veterans are showing is the highlight of the practice sessions. This season welcomes the return of such forwards as Mary Jeanne Reedy, senior, Betty Roer, junior, and Betty Baerveldt, Jean Leritz, Marilyn Miller, and Jackie Wilkerson, sophomore, and such guards as Harriet Koutsoumpas, Pat Mitchell, Mary Lou Streit, seniors, Rosemary Stapenhorst, Mary Veidt, and Gus Vogt, juniors, and Margaret Steins, sophomore.

Also adding interest to this season are the changes in basketball rules, as, for example, a double dribble is now allowed in girls' games. Assisting Miss Gynette Willis, instructor, as referee this year will be Joy Prost, a major in P. E. A metaphysics student who is a member of the team has remarked that this season's group has a potency for becoming an exceptionally strong team.

The senior class, winners of the intramural volleyball tournament for three of the past four years, again won the event by defeating the sophomores and juniors. In the preliminaries on Nov. 10 the seniors won from the sophomores 47-31, and on Nov. 9 the juniors won from the freshmen 58-38. In the finals the score was 57-38.

Miss Willis and the officers of the F.A.A. thank all students who worked in any capacity on the Penny Circus, and extend congratulations to Nancy Oster, the new carnival queen. The student loan fund of the F.A.A. has received \$400 of the proceeds of the event.

A vaudeville show will be given again this February by the Pep Club. Skits are being written with the help of Jerry Johnston, formerly a professional entertainer. June Kronsbain, head of the club, announces that tryouts for the show will be held before the Christmas vacation so that rehearsals can begin after school is resumed.

Members of the games gym class are wondering if their effort is worth the teasing they're getting.

Lee Lenski, whose talents in athletics exceed the average, visited Fontbonne recently.

Orchids and aspirin to students doing P.E. practice teaching—Pat Mitchell, Margie Dubois, and Marcella Vogt.

Jubilee Year Total Reaches 539 Students

Students of Fontbonne this semester number 539. Of these, 285 are in daily classes at the college and 99 are studying at the novitiate, Carondelet. Added to these are 155 who come to school on Saturday only. The homes of these students are in 21 states of the union, in Puerto Rico, and in China.

Fontbonne's enrollment of 539 makes an appreciable contribution to the total of 3051 women studying at St. Louis University. Of its colleges admitting women, Fontbonne has the largest number, with the exception of University college, which enrolled 317 in the day classes and 380 in the evening courses. The school of nursing has 454 women, the graduate school 261, Webster college 434, and Maryville 301.

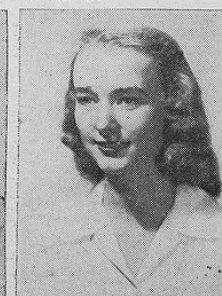
Fontbonne Maids at Fall Festival



Phyllis Fitterer



Jo-Ann Monnig



Peggy Murphy

Better Conditions Found in Italy

(Continued from Page 1)

shall Plan. It acts as a soldering agent between America and his homeland. Everyone is devoted to the friendship of the American people, he declares, and a real feeling of democracy is growing up among the population.

The outstanding part of his trip, declared Mr. Marselli, was his audience with Pope Pius XII, which was arranged by the secretary to Myron C. Taylor, President Truman's representative to the Vatican. There is an aura about the Pope that can only be described as reminding one of God. He is so awe-inspiring that he can bring tears to adult eyes, and tremors in adult voices, continued the instructor. For the second time within two months the Pope was asked if he remembered his visit to Fontbonne and he smiled and said "Yes," giving his blessing.

Now that the war has ceased the Italians are crowding the schools. "They are hungry for education and learning, and their schools are given preference to everything else in their lives," he explains. "When you talk to a young man or woman from one of the schools you are impressed by his determination and ambition. These youths are aware of the fact that they are the future of Italy."

"And," emphasized Mr. Marselli, somewhat pointedly, "they take their studies so seriously." "More so than the girls at Fontbonne?" he was asked incredulously.

"Now you are joking," was his reply.

Campus Chatter and Clatter

(Continued from page 3)

an all-time favorite expression. One actor, dramatically raising his hand to his head wailed, "What shall I do! Oh, what shall I do!" Some slender young creature in the audience roared, "Drop dead!"

Vaudeville lovers of Fontbonne accompanied Dr. Van Taay to see the Hatfields and the McCoys on the *Showboat*. In an atmosphere of jollity the good doctor enhanced the play by blowing his little red whistle at crucial moments. Then as the lovers' eyes met over a chicken gizzard, Jackie Wilkerson's profound statement, "How romantic!" stopped the show while the actor replied, "More romantic than you think!"

Bev Flynn, freshman, is now driving a car. All be on the watch for a gray car. Calling all cars on route 66!

After going with Jack for two years, Marie Seever finally got to sit in the front of the car with him after church the other day. Nice going, Marie!

The old adage has it that "great minds run in the same channel," but Sister Mary Loretta is still wondering about her Romantic Literature class. After being told to choose a subject for a term paper, five of the seven members of the class turned up with the same subject.

Everyone at the new department store in Clayton is saying, "This is the year of the big —," whatever it is they have in mind. This is all due to the influence of one of Fontbonne's own, Dru Schelly. In case you don't know Dru, she is the only one in the school who wears cleats.

Theresa Fischer asked a question in Ethics class which referred to a religion teacher. The class instructor inquired the name of her instructor for religion. Theresa replied, "I don't have any religion now." (Is our secularism showing?)

Dot Daly came through the Christ the King week end pleasantly enough although she didn't get home to the church supper. But did John have to go home from Pennsylvania by way of St. Louis?

There may have been a minimum of men at the last Boarders' Dance, but Peggy Donahue and Jappo weren't complaining.

Marge Tuberty, Rhett Finazzo, Mary Schumacher, and Lala Springman are convinced that the seniors are ordering their keys from the right place. That blue station wagon has really come in handy.

The cast of "The Firefly" has nicknamed Doraline Garcia "the poor man's movie star."

Teresa Reid may have trouble with her French accent at 8:30 in the morning, but at 9:30 it's definitely improved. In fact, Mr. Kinkel had to remind her that she shouldn't read Chaucer's Middle English with a French accent.

If anyone sees Patti Trapp reading Westerns, it is because she has her mind on cowboys. It seems that Patti received a fan letter from some pupils of a grade school in Granite City asking her to write them a story about cowboys.

Mary Veidt is an ardent fan of Birdman these days. She even knows the official Birdman song.