

The Font

Student Newspaper of Fontbonne College

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No. 7

Baccalaureate Exercises Held May 30; Rev. Neil P. McManus Gives Address

Commencement May 31 in Auditorium 10:30 A. M. Bishop Cody Confers Degrees on Graduates

Baccalaureate exercises for the class of 1948 will be held on Sunday, May 30, at 7:15.

Ceremonies will begin with the planting of the ivy by the senior class president, Gloria Ganser. Next, the vice-president, Dorothy Milligan, will add the twenty second link to the chain representing the classes that have graduated from Fontbonne.

Presentation of the Alumnae Hood to Mary Ann Coghill will be made by Mrs. Marion Clark Clear. The Kappa Gamma Pi keys will be awarded to Mary Ann Coghill, Mary Catherine Kelly, Mary Margaret McCalpin, Thelma Munkres and Elaine Vande Walle. The Delta Epsilon Sigma keys will be awarded to Jeanne Davison, Donna Mae Lee, Sidonia Michelson and Janet Spilane. A partial scholarship will be given to the sophomore with highest grades and outstanding school spirit.

The outdoor portion of these activities will close with the transfer of the Student Council banner to the new student council president, Mari Kingston.

In the chapel, the baccalaureate address will be given by the Rev. Neil P. McManus, S.J., dean of men at St. Louis university. Following this, the Most Rev. Leo J. Steck, auxiliary Bishop of Salt Lake City, U., will confer the hoods on the graduates.

The exercises will end with celebration of Benediction by the Rev. Leo C. Byrne; assistants will be the Rev. John Galus, C.R., and the Rev. J. Hensgen, C.Ss.R.

Activities Council Gains Approval

Approval has come from the administration of a student activities council to coordinate, integrate and govern, with sanctions, the extra-curricular activities on the campus.

Membership of this council is to be made up of the heads of the following organizations: Sodality, CSMC unit, Legion of Mary, Delta Phi, Sigma Beta Mu, Footlights, modern language club, home economics club, international relations club, glee club, Phi Beta Chi, F.A.A., pep club, the Font, the Fontbonne, poetry club, the four class presidents and the president of the student government. There would also be three non-voting faculty members on the committee: director of personnel, one club moderator and one class moderator.

The council would meet as many times as necessary at the beginning of each semester to draw up a program of events for the ensuing semester, which would then be submitted to the dean for her approval. This being done, the calendar would be posted as planned, and would not be changed except by vote of the whole committee.

Traditions

To many, the baccalaureate ceremony is merely an impressive address in which the graduating class receives its purple and gold hoods. Have you ever wondered why the gold cane and shovel are symbolic of this day? Did you ever question the addition of the link to the ever growing chain?

Fontbonne is one of the few schools in this country which preserves the custom of conferring the diploma and degree. The gold cane and shovel which the president of the senior class carries are used to dig and plant the ivy which is planted yearly. During this service the girls are reminded that they should grow and remain strong and firm like the ivy.

Although each hood is identical in color and structure, the band of silver, blue, or red distinguishes the degree obtained by its bearer. The silver band indicates an A.B. degree; the blue, a B.S. degree; and the red, a music degree. The how's and why's of the chosen color are not known but there are several fables which have arisen out of the mist. Some claim that silver is the sign of old age, and by the time most are able to claim an A.B. degree they are old, old people with streaks of silver through their hair; that blue is the mark of relaxation, and there are those who believe that only seekers of B.S. degrees have any peace in school; that red is the byword for swing, for after four years of symphonies and composition our music majors are then prepared to jazz the latest arrangement of Chopin waltzes.

Commencement exercises will be held in the college auditorium Monday morning, May 31, at 10:30 a. m. Neils C. Beck, associate dean of Parks College of Aeronautical Technology, St. Louis university, will give the commencement address.

The Rev. Paul C. Reinart, S.J., Regent of the corporate colleges of St. Louis university, will present the candidates for degrees. The Most Reverend John P. Cody, S.T.D., Auxiliary Bishop of St. Louis, will confer the degrees.

Deacons of honor to his Excellency will be the Rev. John H. Byrne and the Rev. William J. Hanlon. The Rev. John J. Taugher, C.M., will be master of ceremonies.

Teresa Reid Attends National Convention

Teresa Reid, president of the Fontbonne Red Cross unit, has been appointed as delegate to the National Red Cross convention which will be held in San Francisco, Calif., during the week of June 21 to 25. She will represent Fontbonne, Washington university, Maryville and Harris, the four colleges of the St. Louis area who have Red Cross units on the campus.

All college students representing their respective areas will stay at the Palace Hotel in San Francisco. Conferences will be held during the day, and in the evening supervised entertainment will be enjoyed.

The purpose of the national convention is to view the last year in retrospect, and to formulate plans for the coming year in regard to relief and fund campaigns.

Athletic Association Sponsors Student Loan

The Fontbonne Athletic association voted at a general meeting held Apr. 26 to establish a student loan fund.

The F.A.A. will deposit a minimum of \$200 annually in the bursar's office. This fund will come from the receipts of the club's Penny Circus, presented in the fall of every year. The money is to be used to pay tuition or to give financial aid to a Fontbonne student. Selection is made by a committee composed of seven: dean, registrar, bursar, personnel director, faculty member, president of the student association and president of the F.A.A. The name of the recipient is not revealed publicly.

CONDITIONS TO BE MET

Any one desiring to apply for the loan this year should obtain an application blank from the bursar's office and return it in a completed form before June 15. In order to apply, certain conditions must be met: (1) applicant must have a service scholarship or be working elsewhere to pay her tuition, unless prevented because of home responsibilities or illness; (2) she must show definite need of financial aid; (3) she must maintain a "C" average.

NOT OVER \$400

Preference will be given to upper classmen, but freshmen will be considered. Scholarship alone will not be regarded by the committee; choice is to be based on the individual worthiness and on what she can contribute to the student life.

The loan is not to exceed \$400 in a four-year period, but can be given in varying amounts; for instance, the whole sum of \$400 would not be given at one time to an underclassman, since she may have further need of aid in her third or fourth years. Payment of the loan begins three months after graduation at the rate of \$10 per month with interest at 4%; interest begins at graduation. The debt is cancelled if it prevents the recipient of the loan from entering a religious community.

APPROVAL BY FACULTY

The faculty has stated unofficially that it is very happy to see such a project come from the student body themselves because it is a manifestation of the Christian spirit that exists among the Fontbonne girls. It

gives new meaning to the Penny Circus; instead of being an empty gesture it becomes the means of giving the students an opportunity to work for someone other than themselves. Another reason for approval of the loan was because it develops in the recipient a sense of responsibility; in short, it gives not only help to the student receiving the loan but satisfaction to those making the fund possible in that they have contributed to helping a worthy fellow-student acquire a deserved education.

NFCC Congress Goes on Record Opposing UMT

By MARY MARGARET McCALPIN

Catholic college students of America have spoken their minds and made the rest of the world take note of it!

At the fifth national congress of the National Federation of Catholic College Students held recently at Philadelphia, Pa., nearly 1,000 delegates from every part of the country spoke for their fellow students in expressing the Christian side of national issues.

REGION REPRESENTED

The St. Louis region was well represented with nine delegates from the five schools of the area. Mary Margaret McCalpin and Mary Jeanne Reedy were the Fontbonne senior and junior delegates.

Saturday the most important work of the convention began when the resolutions were brought to the floor. The resolution felt to be most vital was the one by which the NFCCS went on record as opposing universal military training on moral grounds. But realizing the need for national defense, the congress approved selective service with certain modifications, demanding a more Christian attitude in army life.

DISPLACED PERSONS

The congress also went on record as favoring admission into the United States of displaced persons, including an equitable number of displaced students. Furthermore, it pledged the support of the NFCCS in the task of resettling these students upon their arrival in this country. The federation also expressed its views on the civil rights question now before the Congress of the United States, and the human rights commission of the UN.

Summer Session Begins June 21

The 24th session of summer school at Fontbonne college will begin Monday, June 21, and will end Saturday, July 31. Classes during the session will be held five days a week. Special emphasis will be placed upon music and education. Classes will be held on Saturdays of June 26, July 10, and July 17.

Courses offered will be in the field of religion, art, biology, chemistry, general science, economics, education, English, history, home economics, classical languages, mathematics, modern languages, music, philosophy, psychology, sociology and speech.

The summer school bulletins are obtainable in the office of the registrar.

Publication Monitors Appoint Editors for '49; S. DeLisle Edits Font; P. Coleman, Fontbonne



SUE ANN DE LISLE

The publication monitors, Mrs. Jane P. Rahn and Mr. Francis Kinkle, in consultation with the

faculty board, have selected Sue DeLisle as editor of next year's Font and Polly Coleman as editor of the '49 Fontbonne.

Sue is thoroughly familiar with the in's and out's of school publications. She worked on The Rocket while attending St. Alphonsus high school. During the first semester of this year she served as feature editor. Since the beginning of the second semester she has had the position of news editor.

Polly will bring to the Fontbonne the experience she acquired working on St. Joseph's yearbook. Her ability for administration as shown by the able way she handled her office as sophomore class president will also be a great asset to the yearbook. Polly will receive a key as a symbol of her office during Class Day ceremonies. Other appointments for the



POLLY COLEMAN

two staffs will be made later this semester or early next fall.

St. Teresa's.
(Continued on page 2)

junior division; she has also played in several Midwest Tournaments.

Left to right: Jean Anderson, Shirley Wills, Joan McKeerin, Ruth Roupp, Jeanne Houlihan, Irene Pell.

PERSONALITY

It is not enough to merely possess a wonderful attribute (our Catholic faith); we must also make use of it. It is not the easiest thing in the world to be a Christopher, a Christbearer. It has been said it is hard to live as a Catholic. It is easy to die as a Catholic.

The year has been a full one and a good one. We had study-times and party-times. We're thankful for both. In fact, we're thankful for every day spent this year out on Wydown and Big Bend. A school is just as good as its teachers and pupils, and we're fortunate in both respects.

This year's editor wishes luck to volume XXIV and hopes to see the dreams of a bi-weekly Font materialize. It is only fitting that a modern, progressive college like Fontbonne should be on equal footing with the other newspapers represented in the Greater St. Louis Intercollegiate Press association.

Font reporters are capable of putting out a newspaper twice monthly; they only need the opportunity.



Associated Collegiate Press

Published monthly during the scholastic year
by journalism students of Fonthonne College.

Managing Editor	Mari Klingston
City Editor	Sue Ann DeLisle
Feature Editor	Joan Dettewanger
Fashion Editor	Teresa Reid
Sports Editor	June Kronenberg
Business Manager	Pat Mueller
Circulation Manager	Ann Graupner
Artists	Betty Beffa, Louise Pope
Faculty Advisor	Mrs. J. P. Rahn

Reporters: Gerry Alfert, Joan Altman, Joyce Devine, Marie DuBois, Dorothy Hensle, Dorothy Hickley, Rita Karpel, Jane Kroush, Mary Ann Pierce, Pat Van Sant, Lily Vitt and

Reporters have a habit of getting carried away with a subject when they begin writing for publication, and if it weren't for the relentless red pencil of the editor many things would come out in the paper that would never be read. In this case, however, the reporters believe that one outstanding personality on campus has been missed in the Font's monthly sketches and they are determined to see her in print regardless of the secretive tactics involved.

The personality of this month has been previously neglected because she is the editor, Mari Kingston, and Mari keeps her name out of the Font as much as possible. At times this has been difficult policy to follow because Mari has her finger in almost every pie at Fontbonne and a few off campus. This year, for example, she not only edited the paper but also served on the student council, worked as an N.S.A. delegate, danced in the Visions of Vaudeville, rode in the Horse Show and cheered during the basketball season for the Fontbonne five. To climax the year Mari was elected to the highest position at Fontbonne, president of the Student council.

But Mari is not an all-work-and-no-fun girl. Not infrequently after a strenuous four hours at the printers with the Font when everyone else is ready to go home and relax, Mari quietly announces that she has to go home and get ready for a formal dance—in an hour or so.

Horses rate high on Mari's list of favorites. One of her most remembered experiences was the summer she taught horseback riding in Colorado. Some of her friends had mumps when Mari left St. Louis but that didn't bother her. That is, not until she reached her destination. Welcoming the camp with a bad case of mumps she had to spend the first weeks there in an isolation hospital and earned the nickname "Mumpy."

With all the work Mari has been doing this year one would expect her to be ready to take it easy. Just ask her and you'll probably get a typical Mari-Kingston reply, something like "I can hardly wait until next year. I've got great plans." S. D.

"Be style-wise," Fashion declares! "Let color go to your legs!"

The store keepers picked up the cue and began to display gray, navy, green, pink, red, purple and yellow stockings. I picked up my cue and bought a pair of green nylons. They were dark green, easy on the eyes and unobtrusive. But alas, when they were put on, they looked like a pair of old socks. "How attractive you look! Your stockings—they're so quaint," or "how charming, green stockings. Of course I'd never have enough nerve to wear them, but . . ." Finally one of my honest friends spluttered, "Do you feel well, dear? You look so, so, so bilious!"

That was the word for it. Billious! By this time I was. I was becoming so green-conscious that everything took on an emerald look. I was looking at green faces, eating green cakes, drinking green coffee. Before leaving I nearly slipped and said, "Thank you, Mrs. Green. I had a lovely time."

The worst was yet to come. Unfortunately the gentleman friend was not going to pick me up after the tea; this meant I traveled via Public Service (it wasn't the first time). The day

In the dim light of my boudoir they looked startling, but in the bright light of the sun they were hypnotizing. To encourage me I recalled the words of the magazine "... the women chic-chic and the men cherchez."

As I stepped onto the bus several of its occupants gave me inquiring glances. Poor things, thought I, they've never read *The Magazine*.

Before going to the tea, I stopped off at a school at Forsythe and Skinker. The men on the campus did not *cherchez*, they *haw-hawed*. When 4 p. m. and tea-time came, I stealthily

When I finally reached home, I was limp. Several times on the way I had considered stepping into an alley and throwing the blasted hose into a friendly ashpit.

Hands were clasped over mouths to cover whispered comments. Was it I causing these snickers? Nothing is as cruel as not being able to hear a woman discussing another woman when you think that you are the other.

r Every editor enjoys coming back after graduation and writing a few hundred words for "the good ole paper of my college days." (Miss S. DeL., please note.). The Font is more than happy to welcome Frances Hoffman, last year's boss lady back to its inky fold.

You might as well know right from the start that this column is going to be called "Fontbonne in Retrospect." I'm passing that along to you as I got it straight from Managing Editor Kingston last week, and I am not in the habit of disregarding editors' orders.

Another thing you should know is that I can't retrospect any further than 1943. This will explain why you won't say "How quaint!" or "imagine—those middy blouses and shingles!"

Now for that gee gee book.

Page 1: To begin with I can lay claim to being in the first freshman class ever to undergo the humanities course. It is quite a distinction, I think, to have been among the first to utter what by this time must be immortal: "These Thompson and Gassners weigh a ton!" and "Who took my book from the reserve shelf?"

As I recall the trials of humanities reached a peak in my sophomore year, 1944, when it was announced by the authorities that all sophomores were required to pass a comprehensive examination. Maybe it was the word "comprehensive" that had such an effect, but I can still see our class and myself impressed and distressed no end with such scholarly goings on. Most of us survived, though, and are still around to talk about it.

Page 2: No retrospection about Fontbonne, 1943-47, would be complete without some mention of the war years.

As you will remember, meat, gasoline, nylons, cigarettes and men were at a premium. So we ate meat substitutes in the caf, rode the dinky, wore rayons and formed a line to the right for our Marvels.

To tell how Fontbonne met the man shortage is to reveal some of the neatest wartime strategy of all time. Junior prom committees, of course, were the casualties because it was their job to see that every girl went to the prom. And with the high cost of bids and low supply of brothers as well as men, it was not easy to convince the student body that missing the prom was like missing life itself.

Page 3: (incidentally, there's a crumb from one of those cake sales between page 2 and 3). You may consider the fact that I was an eyewitness to the birth of the National Student Association a singular highlight in this account. What I remember most about this is that almost all the delegates wore black-rimmed glasses, and that everybody thought everybody else was a Communist. This was 1946 in Chicago.

Page 4: Because there's a 500-word limit on guest articles, this is the end of the book, although there could have been pages on "How to Cope With the Outside World," "Before the New Look," and "My Days on the Font." Or other pages on Medaille Hall, the people you come to count as friends, and the St. Joseph Sisters themselves.

In summing up "Fontbonne in Retrospect" (a tough subject, believe me, for one so young) without overworking the word limit or the readers of The Font this is all I have to say:
I never had it so good.

By Margaret Mary Coff

The annual alumnae Mass and Communion breakfast was held in the College Chapel last Saturday. The Rev. Gerald Doyle, assistant pastor at Immaculate, was celebrant and guest speaker.

Some of the old grads seen at the breakfast were Ginny Burns, Betty Ruprecht Naert, now living in Marshall, Ill., Fran Hoffman, Joan Kluth and Kay Temm, all from last year's class.

Ruth Fischer, Dorothy Jean Robertson, Rose McNamee and Norjine Gibbons represented the class of 1946. On the other side of the room were Anna Hebbeger, Mary Kramalowski, Rosemary Kennedy and Mary Jane Quirk from 1945's class and Mary Tracy Beckett, Mary Rita Walher and Helen Dillon representing 1941.

Ritarose Nagle, '47, while vacationing from Henry Ford Hospital, Detroit, Mich., had luncheon at the senior Mother-Daughter luncheon Monday at the Melbourne Hotel.

Betty Klinge, '46, will soon commence duties as dietitian at Barnes Hospital.

Kim Weber, '47, will be married around the first of June. Ann Clemens and Charlotte Nash will be her bridesmaids.

—M.A.K.

Junior Bazaar Fashion Writer Gives Fontbonne Sneak Preview

Miss Helen Reid, the author of this article, is Merchandise Editor of Junior Bazaar and the sister of Teresa Reid, the Fontbonne editor.

First of all, before I tell you a little bit about Junior Bazaar's plans, I want you to know that beginning with the June issue, Junior Bazaar will be incorporated with Harper's Bazaar. After you have seen the issue which features "Summer Beauty and Swim-wear fashions," we would love to have your comments and opinions.

July Junior Bazaar will feature first-fall-fashions and silhouette news. You will see wonderful dark cotton suits with twelve collars and cuffs that will have the look of fall and will be perfect to wear during July, August and September. We will also feature the "Victorian Look" wonderful little taffeta suits,

some with braid trim in shades of brown, black and navy. We will have a story on an exciting jumper that can be worn with a blouse for school wear and without one as a perfect date dress.

Iridescent taffetas in shades of wine, green, grey and rust will be highlighted as a special feature this fall in date dresses, daytime and evening length.

Charcoal grey promises to be a very important color in coats, suits and dresses.

I hope you have liked this "sneak" preview. I shall be glad to have your opinion of the new Junior Bazaar as part and parcel but distinct from Harper's Bazaar.

Make Wardrobe Fit Your Position

Your wardrobe for summer will depend upon whether you are going to be a work-a-day, or waste-a-day girl.

FOR WORKERS—

We suggest linen suits that have a competent appearance about them. Blouses put in a nice crisp appearance when made of white pique or cotton. Suits with a dark plaid background contrasted against one of these blouses goes well with a steno-pad or a salesbook. To keep cool—be sure your blouses have a short cap sleeve or a tiny short puffed one.

FOR LOAFERS—

Shorts that look like a small short skirt, and t-shirts of Dupont nylon are nice for playtime clothes. For those hours at Westborough, or Glen Echo, bathing suits of metallic Lurex are ideal.

It is a good idea to make those idle hours useful by making your own full cotton skirts. It takes only four yards of material, thread, a zipper and a little ingenuity to produce a skirt that will be fun to wear.

FOR DADERS—

Whether you are adequately handling an office job or "lazy-ing" around this summer, you will want to look and feel comfortably refreshed at date time. A bolero sun dress is nice at moon-time for dancing. An afternoon dress and a deep tan is accented by white linen heels in the usual pointed toe and closed-in heel. A hint of light cologne or perfume is the perfect complement to any outfit on a sultry summer eve.

—T.R.

Late Plates

By GERRY ALFERT

Ah! There's good news today.

At long last the record companies have decided to give. As a result of several inquiries, I have learned that the companies are just as tired of organ music as I am, so they have re-issues and new waxings on the way.

Some of the most desirable "oldies" to my way of thinking are Glenn Miller's Serenade in Blue, with Blue Evening as its mate; also his Delilah, backed by Adios; and Tommy Dorsey's This Love of Mine, and On the Alamo. These favorites will be the product of RCA. Columbia is re-issuing Peggy Lee's Why Don't You Do Right; Harry James' Trumpet Blues and Carnival of Venice; and Gene Krupa's Lover and Green Eyes.

Students Favor Vacation-Time

By RITA KARPEL

A recent poll conducted on the extensive campus of Fontbonne college revealed that a comfortable majority of the students still favor summer vacations.

Thelma Munkres plans to spend all summer slaving to support her graduation present, a new car. Lorraine Felthaus has an eye to the future. She's going to pass the time by looking for a date for next year's prom.

Lois Hough represented the con view. When asked the soul-stirring question, she replied, "I don't like anything about summer vacation." As for roving reported picked up her teeth, Lois continued, "I'm going to summer school."

Dot Daly was seen traversing the campus looking very "springish" in a mauve-colored cotton dress. We took a glance at Marie Bing the other day and saw ourselves in those new mirror "specs" she has been sporting. Jackie Wilkerson looked as though she had been marketing, carrying her "basket-tasket" basket-bottom bag through the halls last week.

We think Phyllis Fitterer must have gone on an extensive shopping tour while in New York. She has that fashionable Eastern look when she wears her white boucle blouse, hand-crocheted white jacket, or smart cottons (particularly the blue one, Phil).

Fontbonne girls made their appearance in all their glory at Norwood on prom night, but we thought one of the most demure formals was the white one iced by layers of pale blue net worn by Pat Van Sant.

A new shade of nail polish called "New Look" by, not Revlon or Chen Yu, but Helen Neushafer—an up-and-comer—has been adorning the nails of practically every sophomore on the campus.

We have seen orchids and orchids but never have they been seen in such profusion as recently around Fontbonne. (It may be just rumor but we hear that at Baccalaureate exercise this year it will not be an additional ivy vine that will be sown—but a plant of the orchid species.)

Speaking of orchids, in this, our last issue of the Font, we would like to award a fashion flower to Rita Karpel, who has been putting in sleek appearances on the campus in a gorgeous grey crepe dress (a Vogue pattern, we think), and off campus in a chic formal of black linen at the Freshman Frolic.

Sophomore in Frantic Preparation; Humanities Comprehensive Nears

There comes a time in the life of every sophomore when the last humanities lecture ends and she finds herself face to face with the humanities comprehensive. It's no fun no matter how you look at it. (Some find it easier not to look at all.)

Sophomores begin to look worried around this time of year, and it isn't spring fever that puts that glassy look into their eyes. This isn't just an ordinary exam—it must be approached scientifically. First comes a frantic search for last year's notes. (It helps if you've saved them.) If you are one of the lucky ones who can find her notes, the next step is to sort them out and put them into some kind of logical order.

"DEAR JOHN"

Several things usually turn up among humanities notes. Let's see—a half finished letter beginning "I was just sitting here with nothing to do, so I thought I'd write you a letter"—last year's English term paper (and to think you might have made a profit on it a month ago)—a snapshot of what's-his-name that you took to the prom—and several scribbled notes asking "What time is it?" But there's one paper that looks unfamiliar. Oh yes, it's the culture of ancient Greece containing two

paragraphs of distorted notes plus a detailed explanation of how much it costs to print a Sears-Roebuck catalogue.

AMONG THE MISSING

At last you have assembled all your notes, but usually you will find that about a dozen lectures are unaccounted for. This is a perfectly normal situation when you remember the three cuts a semester that you used discreetly when Forest Park and a suntan or an hour of horseback riding seemed much more alluring than listening to what somebody or another painted on the wall of some church in Europe.

MISERY SEEKS COMPANY

Next comes the problem of studying your notes. If you are one of those persons who like to study with someone else you may gather all your friends together at your house some night with the intention of learning all there is to know about everything. You may be able to compare notes this way and at least be comforted by the thought that you know as much as anyone else, whatever that may be. Usually, though, you will find that this method of studying will turn out to be a hen party where you will no doubt learn many new things, but not about humanities.

Or perhaps you like to study alone. This is the more strenuous method because you have to collect all your own equipment and then convince yourself that you can't put it off another week. More equipment is needed for studying alone than with friends. First of all an alarm clock (you mustn't study too long, you know), then make yourself comfortable. This includes an easychair, a few cokes, candy, sandwiches, a box of stationery, a typewriter, a few magazines (in case you want a few minutes diversion), a picture of your latest dream man for inspiration, both volumes of Thompson and Gassner, and your small radio to provide background music to put you in the right mood for studying. Oh yes, you mustn't forget to be within easy reaching distance of the telephone—just in case.

After arranging all this you'll probably be too tired to do any more work that night. But don't worry. After all they can't expect you to be a walking encyclopedia. Or can they?

As a final thought you should always keep before you those consoling words of wisdom spoken by Virgil... What? Oh, that's right, you weren't there that day. Well, never mind, I can't remember them myself.



Mary Margaret McCalpin, senior, models Sonnenfeld's navy and white sun-back dress. Wear it with the bolero (insert) during daytime, sans bolero in the evening.

Book Review

With the summer months comes an opportunity for more reading. When exams have been put off only a memory, and extra hours are blissful reality, perhaps next you might like to hunt up one of the following books. They are years of in the Fontbonne library. Those who have read Father and the Son, F. Dudley's novels about rooming Master Monk and his encounters with problems of humanity, will welcome the news that Michael has recently been published.

Evelyn Waugh, the young English convert-author, has written a worthwhile biography of his fellow-countryman martyr, in a book called Edmund Campion. Came a Cavalier, by Frances Arkison Keyes, tells a long and interesting tale that begins when an American girl falls in love with a French Cavalier officer during the first World War.

For a different picture of French life, read Claire H. Bishop's thought-provoking book, France Alive.

Elizabeth Goudge, the author of Green Dolphin Street, gives a rather idealistic but charming picture of English country and city life in her new novel, Pilgrim's Inn.

For those who want to spend some of their summer reading time in a practical way, there is the lavishly illustrated book, Beauty, Glamor, and Personality, by Ern and Bud Westmore.

Piano Recital Tonight

The members of the ensemble class will present a two-piano recital tonight at 8:15 p. m. in the auditorium. The program is under the direction of Mr. Alan Cope and will include selections by Chopin, Rachmaninoff and Brahms.

junior division; she has also played in several Midwest Tournaments.

Left to right: Jean Anderson, Shirley Wills, Joan McKeerin, Ruth Raupp, Jeanne Houlihan, Irene Pell.

St. Teresa's.
(Continued on page 2)

Campus Chatter and Clatter

Thought Jeanne Davison and Helen Cataldi did an A-1 job in Revelations. Dandelions to them!

Speaking of dandelions, the boarders are all talking about this one. Marjorie Scandiff was getting her best ready for the St. Louis university prom, when her date called to find out what color dress she was going to wear. Marge told him, laughingly adding that dandelions would look well with it. The afternoon of the prom, a box came from the florist. When opened, it revealed a bunch of wilted dandelions tied with purple ribbons! When presented with the "real" corsage, Marge was understandably apprehensive. As who wouldn't be.

All hail the heroines! At the picnic Ascension Thursday Louise Benz and Peggy Dolan rescued a maiden in distress after her boat capsized!

St. Rose Genevieve looked very chic in someone's green, hooded coat at the picnic. Rosalyn Rechten made a fetching appearance wrapped in an Indian blanket. What the well-dressed Fontbonneites will wear!

What goes on in those morning conferences in the book store between Josephine Ferrario and Peggy Delabar?

Those tricky cigarette containers in the den are the gifts of May Jim Gratiaa and Mo Miller who got tired of looking at a cigarette-strewn floor. The sand is through the courtesy of Medaille.

Betty Baerveldt believes that a bottle of wine is the way to a man's heart.

Donna Mae Lee came back for a week-end vacation and to take in the St. Louis U. prom. Said Donna, "The Southern life is so-o-o-o relaxing, you-all." By June she will probably only salute the Confederate flag.

Congrats to Dottie Hendon! Another Fontbonne girl will listen to wedding bells ringing for her this fall.

Rita Lawler Sails For Ireland June 14

On June 10, while many Fontbonne students will be preparing to join the classes of white collar workers, Rita Lawler, freshman, will be boarding a train for New York city. From Gotham, June 14, Rita will sail on the Mauretania for Ireland. Destination in Ireland has been designated as County Kerry, where Rita and her sister, Maureen, will visit their two uncles, three aunts and 12 first-cousins.

"I'm taking along a pair of jeans, so that I can be in comfort when we visit the Blarney stone," said the frosh between grins. (For anyone not acquainted with the Emerald Isle's Blarney stone, an explanation might be needed; one must hang by his feet in order to kiss this famous stone which is guaranteed to give you the gift of flowing speech.)

After seeing Ireland, England and the Olympics are next on the itinerary. Rita promises to bring many tales of her travels back to Fontbonne when she returns to the States Aug. 20.

"Action Now" Theme Of SSCA Session

Sessions of the Summer School of Catholic Action, SSCA, will be held at St. Louis university June 7-12. "Action Now," the demand of His Holiness Pope Pius XII, who said on Sept. 7, 1947, "There is no time to be lost. The time for reflection and planning is past," will be the theme and challenge of the 1948 SSCA.

A faculty of twenty-five priests and four lay persons will conduct about fifty courses on the lay apostle in every phase of modern living.

The hundred thousandth student to register will be given free tuition to the week's session and a free copy of the Blue Book of SSCA Notes, according to an announcement made by the Rev. Thomas S. Bowdern, S.J., in charge of Summer School arrangements. The school has in its 18-year history attracted 85,500 and it is expected that in the 1948 season this number will be increased by at least 15,000.

Gloria Monig will give further information to all interested in attending.



Mr. Elzey Roberts, Jr., receives the Fontbonne Journalism Award from Mari Kingston.

Classes Choose Officers for '48-49

The following girls were elected officers of their classes for the school year 1948 and 1949:

In the senior class, Mary Schumacher, president; Ruth Bussmann, vice-president; Louise Benz, secretary; and Marjorie Maertz, treasurer. Mary Schumacher is a dietetics major and is very active in the Sodality. A sociology major, Ruth Bussmann is a member of the Glee club and was a class officer in her junior year. Louise Benz is a Home Ec major and active in the I. R. C. Marjorie Maertz is a chemistry major, a member of the Phi Beta Chi, and was secretary of the C.M.S.C.

Rosemary Slapenhurst, a biology and education major and basketball player, was elected president of the junior class, with Mary Veidt, a sociology major and basketball player, vice president. Betty Lucchesi, a chemistry major and also a basketball player, will be secretary, and Mary Joy Molumby, a voice major, was elected treasurer.

The sophomore officers elected are: Marilyn Miller, a stage hand in the musical, and Penny Circus Queen, president; Rita Lawler, the famous Irish singer who is sailing for Ireland to visit this summer, vice president; Jane Keough, chairman of the prom committee, and secretary and treasurer of the Mission club, treasurer; and Mary Ann Pierce, head of the publicity of the prom and a member of the Legion of Mary, secretary.

Pat Mitchell Chosen For F. A. A. President

Pat Mitchell, a junior and physical education major, was elected president of the Fontbonne Athletic Association at a meeting held May 3.

Other officers elected at this meeting were: Margie Burchfield, vice-president; Marilyn Miller, secretary; and Harriet Koutsompas, treasurer.

Star-Times Receives Fontbonne's Award

At a general assembly May 11, the 1947-48 Fontbonne College Journalism Award was presented to the St. Louis Star-Times in recognition of its outstanding service to the St. Louis community.

Mr. Elzey Roberts, Jr., vice-president of the Star-Times, received the award from Mari Kingston, Font editor. Mr. Roberts expressed his pleasure at having the paper he represented so honored. He said that they would try to continue to give the service which had been thus recognized.

Miss Muriel Hoogstraet, editor of Webster college's Web, Jake McCarthy, co-editor of St. Louis university's University News, and Mr. Bill Toulouse, managing editor of Student Life, school paper of Washington university, were other speakers on the program.

A reception for Mr. Roberts, the editors and members of the Greater St. Louis Intercollegiate Press association and members of the faculty and student council followed the presentation.

Mr. Roberts played host to the journalism students yesterday in a tour through the Star-Times plant and offices.

Teacher in Italian Classes Uses Unique, But Effective, Methods

Presiding over the Italian class which meets every Monday, Wednesday and Friday is Mr. Carlo Marselli, a teacher whose methods are not only unique, but effective.

In his classes, every day Italian is stressed more than formal Italian, so that the students learn conversational forms by actually using them. Only when it is necessary to refer to the text for certain exercises on grammar, does Mr. Marselli do so—otherwise the class reads and translates Italian poems and songs, learns the geography of Italy or reads Italian newspapers.

Mr. Marselli corresponds with relatives and friends in Italian and often brings letters and postcards to class for the girls to read and enjoy.

Conversation in class is carried on in Italian and often the grammar itself is explained in this language.

With such concrete methods of teaching, the students unconsciously become acquainted with the reading, writing and speaking of daily usage. Thus they are enabled to know the Italian of the people rather than the Italian of the book.

Students Name Student Council Representatives

At closed assemblies the offices of the student council were filled by majority vote of the student body. Rosemary Leahy, of poster and Font-personality fame, was elected vice-president. Dorothy Daly, psychology major in the residence hall, was elected secretary, and Peggy Dolan, sociology major, treasurer.

The class representatives on the student council are Rosemary Burke and Marilyn Haley, seniors; Gerry Alfert and Peggy Murphy, juniors; Catherine Meyer and Joan Steffan, sophomores.

Mari Kingston was elected president of the council Apr. 9. The other position on the council is filled by the resident student association president, Marie Stasi.

Mission Unit Elects Three; Officers Attend Convention

The mission unit held elections for new officers on May 2. Those elected were Mary Louise Lennemann, president; Mary Lee Byrne, vice-president; Jane Keough, secretary-treasurer.

Plans are being made for the newly elected officers to attend a C.S.M.C. convention at Notre Dame University in South Bend, Ind., this August.

Pep Club Re-elects Kronsbein President

At the pep club's meeting Wednesday afternoon, June 3, Kronsbein was re-elected president.

Other officers are Mary Jim Gratiaa, vice-president; Jeanne Leritz, secretary; Barbara Deiters, treasurer.

The pep club was formed this year as a branch of the athletic association. It functions during the basketball season to promote school spirit and a better attendance at basketball games.

Phi Beta Chi Votes Mary Lou Streit Its 1948-49 President

Phi Beta Chi held its last meeting of the year Wednesday for the purpose of electing officers for the next year.

Mary Lou Streit was chosen president; Mary Jeanne Reedy, vice-president; Joan Deltewanger, secretary; Ann Graupner, treasurer.

Seniors Present Program Tuesday

Dorothy Milligan, vice-president of the senior class, is chairman of the class day program which the seniors will present Tuesday at 3 p. m.

The class prophecy, written by Mary Lou Riechmann, Dorothy Williams and Dorothy Milligan, will be read by Mary Loretto Finazzo. The class will be read by Marge Tubert.

Helen Holmberg, editor of the '48 Fontbonne, will present a symbol of her office to the Fontbonne editor, Polly Coleman. Polly will then introduce the rest of her staff. The yearbooks will be distributed at this time.

Student council officers will be exchanged as Sionia Michelson presents Mari Kingston with the gavel, the symbol of the office of president. Other officers will be installed as Rosemary Leahy, who will succeed Dorothy Daly as vice-president. Margaret McCalpin, Sappinton will turn her office over to Peggy Dolan.

The seniors' gift will be presented to Mother Berenice before the classes move to their new positions in the auditorium. The farewell song closes the program.

Delta Phi Gives Annual Bazaar

Members of Delta Phi, Fontbonne's art club, are now having their annual bazaar. The booth set up in first floor Ryan they are selling rag dolls, chains, cocktail napkins, glass cases, bean bags and other hand-made objects which members of the club have worked on during the past year.

Girls who worked on this project were: Thelma Munkres, Jean Sly, Marian Murillo, Mary Lou Lennemann, Kathleen Bocklage, Doris McWilliam, Mary Ann Coghill, Jane Rupp, Phyllis Fritterer, Elaine Vande Walle, Dorothy Hendon, Claude Greco, Betty Jane Beffa and Rosemary Leahy.

Dietetic Appointment Received by Three

Notice has been received from the American Dietetics association that three Fontbonne students have been accepted for internship for a twelve month period, commencing July 1, 1948. Elaine Vande Walle will accept her internship and work on her master's degree at the University of Iowa. Betty Houlihan will go to John Hopkins in Baltimore and Dorothy Milligan will intern at the Good Samaritan Hospital in Cincinnati, Ohio.