



Marilyn Miller, freshman, rides Johnny in the Alumnae class. Mo placed fifth.

Marjorie Burchfiel, junior, and Jane Bugg, sophomore, ride Freckles and Punch to victory in the novice doubles class. Pat Mitchell and Gloria Lunsman, juniors, are following close behind. They placed third.

There are reasons for smiles! Mary Jim Gratia holds Pat's reins with one hand and, in the other hand, her first-place trophy for advanced equitation. Mary Jim took three other blue ribbons and placed third in the championship.

## Mary Jim Gratia Wins Three Firsts In Annual Fontbonne Horse Show

Horse show results show Mary Jim Gratia, freshman, taking most of the honors in the college with three first place trophies and a third in the championship class. She was also one of the four girls who made up the six-legged horse which won top honors in the costume class. The other girls costumed as Six - Foot - Flusie were Pat Mitchell and Marilyn Miller with Jeanne Leritz as the rider.

Other first place winners were —advanced, Mary Jim Gratia

and Phyllis Thompson; novice, Denise Liston and Jeanne Leritz; beginner, Joan Dettewang.

The championship class was won by Clare Burke of St. Joseph's academy; second place, Martha Moore, S.J.A.; third place, Mary Jim Gratia, college; fourth place, Phyllis Thompson, college; fifth place, Mary Anne Clemens, S.J.A.; sixth place, Marceline Gratia, S.J.A.

The above equitation classes were judged by Mrs. Annie Lawson Cowgill.

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No. 6

# The Font

Student Newspaper of Fontbonne College

## Journalism Classes Present Award To Star-Times for Civic Service

### Banquet Tonight At Chase Hotel

Fathers and daughters of Fontbonne will hold their annual banquet tonight at the Starlight Roof. Sidonia Michelson will preside as toastmistress. The guest speaker is Rev. Victor T. Suren of Portage des Sioux, Mo. Mr. Patrick Burke, president of the Fathers' club, and the religion instructors will sit at the speakers' table as guests.

Entertainment will be provided by the students. Jeanne Davison, senior, will sing You'll Never Walk Alone and Villia. A recitation of "Charlie on the Streetcar" will be given by Doraline Garcia, freshman. The barbershop quartet from Visions of Vaudeville will present some close-harmony selections.

The menu for the evening will consist of shrimp, broiled chicken, potatoes, peas, salad and Boston cream pie. Dinner is \$3.50 per plate.

### Norman E. Isaacs Receives Honor in Name of Paper

The St. Louis Star-Times has been chosen by the journalism classes as the recipient of the 1947 Fontbonne College journalism award. Mari Kingston, editor of the Font, will present the award to Mr. Norman Isaacs, managing editor of the Star-Times, at the assembly on May 11.

This award is given on the basis of the Star-Times' outstanding reporting and editing and its public service to the community. It is the first time it has been given to a newspaper instead of to individuals. In acknowledging the award, Mr. Isaacs said:

"We have tried hard to fill what we believe to be the role of an honest and responsible newspaper and it is indeed gratifying to find that what we have tried to do has been paid so high a tribute."

Guests at the ceremony will include members of the Greater St. Louis Intercollegiate Press association. Following the pre-

sentation, a reception for the guests will be held in the parlor of Fine Arts.

This is the third annual award to be presented by the school. Last year three awards were given. One was presented to Miss Beulah Schacht of the Globe-Democrat, one to Mr. Edward A. Harris of the Post-Dispatch, and one to Miss Mary Kimbrough of the Star-Times. Mr. Davis Brown of the Globe-Democrat was the recipient of the first award, given in 1945.

### Mari Kingston Elected to Office

The outcome of the election for student council president was made known Friday, Apr. 9 at 3 p. m., with Mari Kingston, the victor by a majority vote.

Mari, a junior, attended St. Joseph's academy where she was editor of the school paper, Sajoac, and the yearbook, The Academy, in her senior year. She has been the editor of the Font for 1947-1948. Representing Fontbonne at the N.S.A., Mari attended the convention held at Madison, Wis., last year. She is majoring in psychology.

### May Queen, Elaine Vande Walle, Presides at Festivities May 5

Wednesday, May 5, at 4 p. m., Fontbonne will hold its annual May Day celebrations. The May Queen, by tradition, is the prefect of the Sodality; Elaine Vande Walle, and her court is chosen by class election. May Day this year is dedicated to the fight against Communism in Russia, and the theme is: "Savior of the world, save Russia!" Magr. Frederick Sprengle will deliver the address.

The following girls have been elected to serve in the queen's court:

May maids: seniors, Dorothy Hendon and Astrid Mansour; juniors, Mary Therese Schumacher and Eulalia Springman; sophomores, Margie Boll and Jo Ann Monnig; freshmen, Margaret Jo Smith and Barbara Deiters.

Daisy chain, seniors, Theo Holbrook, Jane Ruoff, Helen Holmberg and Pat Ferry; juniors, Pat Meyer, Bernadine Thein, Marie Stasi and Ann Tauschek; sophomores, Peggy Murphy, Gerry Alfert, Nancy Lanza and Marylee Byrnes; freshmen, Lily Vitt, Dorothy Charlier, Mary Dolores Beckmann and Joan Harrison.

Bower bearers: seniors, Janet

Spillane and Mary Louise Reichmann; juniors, Ann Graupner and Rosemary Burke; sophomores, Leanna Leski and Mary Veldt; freshmen, Virginia O'Brien and Nelle Duerr.

### Up-And-Coming

Apr. 19 — Father-Daughter banquet, Chase Hotel.

Apr. 20, 3 p. m. — Mrs. Neal's voice students' recital.

Apr. 21 — Anne Clemens' voice recital, auditorium.

Apr. 23 — Curia Legion of Mary.

Apr. 24 — Missouri Academy of Science.

Apr. 25 — IRC delegate meeting.

Apr. 27, 3 p. m. — Glee Club, auditorium.

Apr. 28 — Mission party.

Apr. 30 — Cardinal Glennon Theater play.

May 3, 8 p. m. — St. Louis Dietetic Assn., recital room.

May 4 — FAA banquet.

May 5 — May Day.

May 5 — Thelma Munkres thesis, auditorium.

May 6 — Ascension Thursday. Sophomore picnic, Forest Park.

May 7 — Freshman Frolic, Norwood Country Club.

May 10 — Footlights club play.

May 11, 3 p. m. — Journalism award, auditorium.

May 14 — Margaret Landwehr voice recital, auditorium.

May 18, 3 p. m. — St. Louis U. World Government assembly.

May 19 — St. Joseph's academy senior play, Our Hearts Were Young and Gay, auditorium, 8:15 p. m.

May 20 — Doris Milton thesis.

### M. Stasi Elected Unanimously

By a unanimous vote of the resident students last Wednesday night, Marie Stasi, junior from Kansas City, Mo., was elected president of the Resident Students' association.

Marie served as president of the mission unit this year and is active in the Legion of Mary and Sodality. She will assume her duties next September.

### Annual Spring Prom Given by Freshmen May 7 at Norwood

After weeks of hushed activity the freshmen have formally announced their big project of the year. The Freshman Frolic will be held at Norwood Country Club on May 7.

For smooth dancing the frosh chose Herb Mahler to wield his baton on the fateful evening.

Exercising their own particular and very welcome brand of economy the freshmen had everyone's interest at heart when they priced their bids at \$3.00. The bids will go on sale at a booth in the den within the next few weeks.

### Gloria Monnig Chosen As Prefect of Sodality

At a general sodality meeting Thursday afternoon, the sodalists elected Gloria Monnig, junior, to the office of prefect.

After the office of secretary-treasurer of the Sodality was left vacant this January, Gloria was appointed by the spiritual council to fill the position.

She will receive her office at the May Day celebration May 5. Her duties will become effective next September.

Reg Victor

## Two May Days

To us as Catholics May means the month of our Lady. On the first of May, May Day processions are held in Catholic schools throughout the nation to honor Christ's mother.

On May Day in another country quite a different celebration is held. Instead of bringing tribute to her name it defames. A general holiday is declared much like our Labor Day. Honor is afforded to the workers, to the leaders, to a corrupted philosophy of life. Emphasis is placed on things material.

Here in the United States, in St. Louis, at Fontbonne, we can counteract this degradation by intensifying our devotions to Mary during the month the Church has set aside for her. We can pray to her to intercede for us to her Divine Son that He might bring about the conversion of these other May Day celebrators. We can dedicate to our Lady all our actions for the month of May that they might be a living prayer for these misguided ones.

## Orchids To . . .

Last month at this time the Visions of Vaudeville was only plans and hopes. This month it is never-to-be-forgotten memories of the first all-student musical.

There's no need to comment on the success of this production. That was obvious by the audience reaction on the two nights it was given. But congratulations are in order. Congratulations and thanks to the directors, the cast, and everyone who made Visions of Vaudeville possible for giving us not only an entertaining show but something to look forward to for next year.

## Skirt and Sweater Saints

Believe it or not, you can be a saint—a saint in skirt and sweater.

The misconceived idea that a saint has to wear a halo and walk with folded hands is on the downgrade.

You don't have to wear a habit to be religious nor need you sport a holier-than-thou look. There's a word to describe this it's there-but-you-have-to-look-to-see-it state—integration. According to the best dictionary found on the press room shelf, it means the process of making whole. According to a Fontbonne girl, it means many things: washing dishes at home; taking more than an occasional glance at those textbooks; parting with dimes on Mission Tag Day; going to the Junior prom; hurry-harrying at the basketball games; visiting the chapel between classes; enjoying Saturday night dates; preventing dust from gathering on tomes on fourth floor Ryan; joining the crowd in trips to Town Hall; trampling her partner's ace in bridge games in the den and chatting over morning coffee in the caf.

She does these things to make her life a well-rounded whole. Throughout them runs a thread of continuity—a thread that has the cohesive power of making every act the act of a Catholic, every act, a prayer. In short, she is living the life of a Catholic on Mondays through Saturdays, not just on Sundays. This is integration.



**THE  
FONT**

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## Grad News

By Margaret Mary Coff

The bells at Mary Queen of Peace Church rang out for Pat Wolf, '47, and Len Albers on Easter Monday.

Mary Kramalowsky, '45, is cutting the ice at the Winter Garden where she is teaching figure skating.

Mrs. Joan Brandt Haines, '45, feels lucky in obtaining a new apartment in south St. Louis.

Our student dietitian at Michael Reiss, Mary Carroll, '47, was home for Easter Sunday.

Ethel Hennerick, '47, is now interning at Desloge hospital here in St. Louis after a six-month term at St. Mary's.

The Sacred Heart academy in St. Charles has added the name of Gloria Johnston, '45, to its teaching staff. When not among the test tubes in the Sacred Heart chemistry department, Gloria is working for a masters degree at St. Louis University.

Secretary Mary Ellen Boggiano, '45, and research chemist Jean Houlehin are on the payroll at Ralston Purina now.

Those attending the Symphony of Fashion show saw Jacquie Keller, '47, model. She is modeling in the tea room at Stix, too.

## Fontbonne Girl Bemoans Her Plight On Street Car

One needn't enter the field of logic to find a dilemma. The Fontbonne girl encounters one every day on the public service vehicles she rides to reach Wydown and Big Bend.

The dilemma is this: Shall I act like a lady and let the masses crowd me off the car or shall I join with the best of them and push my way into the interior so that I make the 8:20 dinky.

Emily Post would be in favor of premise one but I, Fanny Fontbonne, have found through experience that he who hesitates misses the dinky. So I push, I shove, I finally plead with a sobbing voice, "I gotta make that Humanities class." It's a funny thing, but few people have much regard for little school girls trying to catch streetcars. Humanities and statistic classes mean nothing to them.

Once I have managed to push myself on board, the fun begins.

"Move to the rear of the car!" cries the irascible conductor or bus driver.

Move to the rear of the car, he says. Easy enough for him to say, but what am I supposed to do? Here I stand with my Thompson and Gassner, Vergil, Dudley's Humanities, the Summa Theologica, two note books, my purse, lunch and gym suit. Move to the rear of the car, humph! It's hard enough to move at all. But I've always been a

well-behaved child, so I try to move back.

"Pardon me, madam," "I'm terribly sorry, sir; I didn't intentionally drop that logic on your foot," "No, lady, there isn't any fire; I'm just trying to move to the back".

That's the way it goes.

After three bruises, 12 blocks and two near-falls, I reach the back of the car. No seats left, but plenty of room.

I compose myself and begin to translate the Aeneid. It's difficult enough to translate Latin while sitting in an easy-chair with a coke in one hand and an interlinear in the other hand, but just try doing it on a bumpy streetcar sometime. The rhythm of the swaying car doesn't match the rhythm of "Arma virumque cano . . .". It's nauseating.

To add to my trouble, the books begin slipping out of my arms onto the heads of my more-fortunate fellowmen who are sitting down. I become the object of menacing glances. When I stoop to retrieve the fallen book, the rest of the tomes come cascading to the floor.

With gladness in my heart, I hear the conductor call, "Skinker, next stop!"

I can get off. At last I can leave this pushing, shoving, early-morning humored throng. With a little effort I extricate myself and tear to the dinky stop. There it is, The 04 — turning up Wydown!

## Medieval Traditions Recalled In Our May Day Celebration

May 5, 1948 . . . What does that date start you thinking about? May Day at Fontbonne, of course, with its crowning of the Blessed Virgin, frothy white dresses, flowers, gay ribbons and the daisy chain. In fact you know that spring is here for good when that day arrives.

As all things must have a beginning so, too, with this day. In its present form it does not go back further than the eighteenth century. Father Latonia of the Roman College of the Society of Jesus originated the idea of greatly honoring the Blessed Virgin not only on this one day but also throughout the entire month of May in order to counteract infidelity and immorality among students. The Jesuit fathers are especially zealous in spreading the devotion of "The Month of Mary."

The important feature of medieval May was the nocturnal expedition to the forest from which the young men returned laden down with branches which they afterwards attached to doors. They also procured a very

tall, straight tree, stripped it of its branches, and set it upright in the public green. It was painted with gay stripes and decorated with garlands and ribbons. Performances of a comic nature were given on this day, and in England the story of Robin Hood and the personages of his cycle was introduced into them.

The students at Fontbonne, though, have just as much tradition concerning May Day as the medieval lads and lassies had. The celebrations of the day as well as the devotions of the month are sponsored by the Sodality. The May Queen and her court consisting of special maids from each of the four classes, daisy chain bearers and bower bearers gather on the campus for characteristic ceremonies. After this the court and the visitors to the court retire to the chapel where the May Queen crowns the Blessed Virgin and a sermon is delivered followed by Benediction. Such a day as this will be long remembered by all!

## PERSONALITY:

### Jane Nolan Has Few Curls But Many Talents

"Gosh! Nolan's got her hair curled!"

The young lady who can cause comment on the state of her coiffure is Jane Nolan, senior. Her short bob (styled by Mademoiselle Nolan) is worn in a casual, straight style. It is only curled for special occasions. When someone remarked how attractive Jane looked with it curled and asked why she didn't curl it all the time, Jane answered, "Oh, kid, it takes too much time."

Each little hair was in a curly position in the musical, Visions of Vaudeville, as Jane led her dancers through the steps of the can-can and cake-walk. When she read in the Font that she was choreographer for Visions, Jane said that she wouldn't have known what she was doing if she hadn't already been told that she was dance director.

Jane tells this one on herself. She began taking piano lessons a few months ago and according to the teacher was making great strides. The compositions she rendered were of the "Lollypops-on-Parade" variety—all had the fingering indicated above the staff. As little Jane progressed, she received the next grade book. That was Fontbonne's pianist's downfall. The fingering was not marked. Throughout her brief musical career Jane had been reading the fingering instead of the notes, in fact, she did not know how to read the notes. Jane stumbled from octave to octave.

She looks very chic in the new Easter bonnet but stubbornly maintains that she doesn't look well in hats. According to her, they all look terrible atop the Nolan locks.

"Why, kid, when I put on a hat, people laugh; they just ROAR!" says Jane.

"Kid" is a favorite word in her vocabulary. It is prefixed or suffixed to every tenth word. But that's okay; she's a good "kid."

## Guest Writer

Dr. Mary Alfred, head of the department of psychology, is guest writer this month.

Whether you are aware of it or not, you are a Christopher, Christ-bearer. That is, of course, if you are in the state of grace!

Dust off your copy of the Opera Omnia of St. Thomas and you will find that that theologian teaches that the whole world is of less value in God's sight than a single soul in the state of grace. St. Augustine said much the same thing years before St. Thomas and added to the whole world "all the angels." (For the research scholars in our midst, references will be furnished on request.) Now these statements are easy enough to understand and seem quite sublime understatements when we consider that grace is a sharing in the holiness of God and that since God's holiness flows out of His nature it is inseparable from it and therefore (a quite apparent *therefore*, all things considered) when you receive grace you receive God in your soul. You are participating in the Uncreated Divine Nature! Christ is actually present in your soul—and thus you are literally a Christopher.

Now in addition to this bearing of Christ in your soul, you have the obligation of bringing Christ into the "market-place"—into the world of your everyday living—into those areas of human endeavor most influential in turning men's minds and hearts from God—into the fields of education, politics, labor, and public relations. The future of the world depends upon your zeal in doing this. The solution to the problems destroying the world is Christ. Men are anxious to hear this solution and you, the Christ-bearer, can cry it from the market-place.

It was Christ Himself Who gave the order to go and to teach all. Notice the word *all*. The teaching is not to be confined to Catholics, nor even to Christians—all are to be taught. The girl teaching with you on the faculty of the State University—the girl whom you have come to know through your work in political groups—the reading public you will influence through your efforts in the editorial offices of the monthly magazine—to all these you must bring Christ! The enemies of God are ceaseless in their efforts to indoctrinate the world with the poison of anti-Christ. You alone possess the antidote for that poison.

The Christophers have organized with headquarters in New York. The director of this group is Father James Keller, M.M. (Remember Commencement last year? Wasn't that address one you will always remember—and act upon?) There are no meetings and no dues. You work as an individual in phases of public life affecting the world at large. You try in a personal way to bring Christ into the "market-place" of the modern world.



## Revefignirps-itis, Springtime Disease, Appears On Campus

Round about the time the ground hog peeks out in search of his shadow, signs of the dread disease Revefignirps-itis appear. Now the medical profession gives little information on the causes and cures of this popular malady but everyone suffers from it at one time or the other.

In this season when a young man's fancy is supposed to turn, a sort of lazy feeling captures all. For those who have this sensation on a year-round schedule a convenient excuse or explanation is provided. The usual symptoms are, as you know, expressions like "Oh, I just couldn't, I was so-o-o-o-o-o tired," or "My eyes just won't stay open." What do you think is the matter?

Along with the ordinary signs of sleeping faces is a new indication, the proud exhibition of pink noses and knees. On side-walks, steps and roofs, are hopeful lasses trying to hide their winter palor under a cover of RED, red, pink or tan. Some proudly point out each new freckle as it makes its debut; others politely ignore them.

From the corner of closets, and otherwise, come tennis racquets in varying states of re-

pair. To the courts go last year's veterans and this year's hopefuls for a few "loves." (Note: Anyone seriously interested see Joan Murray. She has a new book of instructions, with pictures).

In acute cases students often disappear laden with riding outfits or picnic baskets; for some unknown reason, these attacks are also marked simultaneously, unexplained cuts from classes. Spring means something different to everyone. This is a "watch bird" watching you. Are you a clock watcher, or a more hopeful calendar watcher? Does every day mean one less day of classes until vacation? Or perhaps each day ended has another particular significance; the month a day closer or only a month more 'til Tree Court opens. If such thoughts have entered your mind in the last week or so, YOU have Revefignirps-itis. The nicest part of suffering with this infirmity is the knowledge that there is no cure. Take the advice of a chronic sufferer and enjoy it. This will have to end here for I'm so tired my eyes just wo-o-on't stay open.

—JANE KEAUGH.

## Seniors Comment On School Life; Tell What They Will Remember

A group of seniors recently were approached by a reporter and asked the impertinent question, "What will you remember most about college after you leave?"

**Pat McKay**—Humanities has etched a place in my memories which will never be erased. I'll never forget the readings in philosophy, music, art, history and literature that were all due on one day. Also I will remember going for lunch in our first and second year, but couldn't afford the time and money in our senior year.

**Shirley Sappington**—I will always remember Sr. Susanne Marie. Also the hockey field and barbecue pit.

**Louise Pope**—I will remember the girls most of all. Their lasting friendships and gay companionships have made my days at Fontbonne far happier than my fondest dreams of college.

**Bobbie Holmberg**—Fontbonne has taught me to work with other people, respect their judgments and to realize that the opinions of others are as important as my own.

**Nancy Quirk**—The cigarette line at 3 p. m. on Wednesday in the cafe during the war will always be good for a lot of laughs. What brand did I get? Marvels!

**Jaquet Spillane**—Hall duty in the residence hall and Sr. Edwina. I shall always cherish the feeling of surprise I witnessed when I was on duty for the first time. Not knowing Sr. Edwina's room number, I gently tapped on the door to tell the student it was time for lights out, and was astonished when Sr. Edwina opened the door in answer to my summons.

**Dot Milligan**—I will always remember the tennis courts. There between classes to get tanned when we were green freshmen.

**Doris Milton**—I think it a little unfair to ask me this question right now when all I can think of is graduation, honor points, and my thesis. In about five years, I am sure I could

give a much more authentic answer, and I believe opinions change and what seems very important to me right now might seem very trivial in later years. But my years at Fontbonne shall never be a trivial part of my life.

**Gloria Vogel**—I will remember Fontbonne's attitude toward stressing school activities in such a manner that they are not only taught to you but give you an opportunity to apply what you have learned at conventions rallies, on and off campus.

**Pat Ferry**—The Catholic ideas and ideals instilled in my character. Also the trips twice a day to my mailbox wishing there will be at least one letter there . . . eating breakfast with ten at a table for four.

**Theo Holbrook**—The realization that you are on your own when boarding at college . . . and the different characters I have met.

**Marjorie Scandiff**—The Great Expectation, not of Dickens, but of waiting in line four times a year to receive your grades from the Dean. The fearful look on each girl's face before entering her office, and the sign of relief when leaving it.

**Doris McWilliams**—It is difficult to say what one will remember about a period in her life when that period has not yet passed, but turning over the calendar several years, and thinking back on my college days, how can I but remember—the beautiful traditions and the gay activities, the fast friendships and pleasant associations, the anxiety and energy spent in planning and fulfilling a project, the satisfaction derived from working with a group, the self-condemnation and fear preceding exams and the relief which follows and one again realizes that the worry was greater than the task, and at the end of all this the joy of graduation, and with a diploma in hand, the admission that for all one has learned, she knows so little!

## It's Smart To Be Rain-Wise; Fashions Show Fancy Umbrellas

### FOR APRIL SHOWERS

During this month of showers and rainbows, it is smart to be rain-wise and wear a wonderful new raincoat or raincape of tattersall checks or gabardine. A stole or hood tops the coat and keeps short hair from being reminiscent of the straight bob of yesteryear. Umbrellas of taffeta with long sleek handles that hook onto the arm are nice overhead in those brief down-pours.

### AND MAY FLOWERS

For the spring dances (we hear that they are going to be held at Norwood) and May Day, billowing formal of organdy in the pale shades of baby blue, shell pink and sparkling white make a gracious appearance. Adrian advertises pussy-foot slippers in gold or silver to be worn under those huge skirts. A very small gold or silver bag will suffice for your tiny compact (have you seen Joy Mohamby's) that is no larger than a pill box but has a mirror and everything.

### LOOKING FARTHER AHEAD

Summer vacation-from-college-days is just around the corner, and a peek around that corner reveals summer fabrics . . . chambray, butcher linen, seersucker, denim, shantung, pique and batiste. Materials are your basic which form a crisp dress,

### Model Students

Sid Michelson and Jackie Wilerson in schoolgirl middies and pleated skirts. Dot Charlier cut her long tresses in favor of a short hair style. Ginny Alexander believes in showing that pretty eyelet trimmed petticoat, and Betty Beffa concentrates on top interest in those wonderful new chapeaus which she has been wearing. Theresa Fontana looked so much like a pixie in her turned-up toe, gold shoes that Father Galus almost mistook her for one of his spirits. Fashions are in evidence around the campus, but none have attracted so much attention and comment as "Susie's" red dress in "Visions of Vaudeville." How about that!

a neat suit and cool shorts. A fabric for summer can have many qualities, but one essential asset for sweltering weather is "tubability." If you choose cottons you know you are safe.

Denim is called the "fun fabric" because of its adaptability to shorts, slacks and pedal pushers. Play clothes of baby-ribbon corduroy and little-boy shorts of cotton gabardine have found their place in the life of an active sportswoman.

Seersucker and chambray are

ideal for suits and dresses to be worn in the morning and afternoon. Corded seersucker is used to make those two-piece suits which are indispensable to any girl's (man's, too) wardrobe. Shantung and butcher linen are the cotton fabrics in deep, rich color tones that look dressed-up on a summer's night at the Muny Opera, Candlelight or the Zodiac (in the South, East, North and West, too, boarders). Batiste and pique are cool washables to make ideal blouses. The "undercover goods," batiste, is used this year for camisoles, eyelet trimmed half-slips, and yes—pantaloon (we actually saw some at the University's Jamboree).

## Late Plates

By GERRY ALFERT

Promises! Pretty little promises! It seems that not so long ago the record companies gave us to understand that their recording artists were way ahead of the band. That is, as soon as the talk of banning started the favorites waxed an overabundance of records. Where are the discs? I am tired of waiting and think some well-deserved complaining is in order.

Every time I tune in on a record program I have the urge to get out my roller skates and waltz around the house. Is the only instrument left an organ? Come to think of it there is another instrument, if you want to call it that. I am referring to the out-of-tune back-room piano. The record companies must really be digging back into their files to come up with such positive guff.

I am far from being a record critic but I am only making statements common to most everyone that I have consulted about today's records. Everybody wants to hear some good orchestral pieces, the ones which afford smooth dancing and easy listening. Transcriptions cannot be bought for the home recorder, but at least the disc jockeys could play them and keep us happy.

The newest thing in materials for records is plastics. A good slogan for these could be no scratch, no break, no wear and tear. I hope they put these records to good use.

Any information leading to the whereabouts of a new record made by a popular artist that is up to the old standards would be greatly appreciated by yours truly.

## Jo Haley Winner Of Latin Medal

Yesterday at the Classical club meeting at St. Louis university Dr. William Korfmaier presented the Freshman Latin award to Joann Haley, Fontbonne sophomore.

Jo received the medal because of her winning essay, The Value of Latin in the Study and Appreciation of English Literature. St. Louis university, Maryville and Webster also had entries.

This is the third year in succession that Fontbonne has won the Latin medal. Last year's winner was Terry Di Christina; Pat Donley won the award in 1946.



Marian Merello, sophomore, looks very spring-ish in a navy blue, butcher linen, two-piece dress. The hat is natural straw trimmed with poppies. You can buy them at Scruggs-Vandervoort-Barney.

## NFCCS Student Aid Drive Begins; Delegates Go to Philadelphia

The National Federation of Catholic College Students has asked cooperation of member colleges in support of a drive to aid European students. In response, a group of Fontbonne sophomores will present a melodrama, called *Penelope's Plight*. This skit, written by Jo Haley, will be presented during the noon hour on Apr. 26, 28 and 30. Admission for the first two days will be some form of writing supplies; on the third day it will be small cash donation. These proceeds will be sent to the NFCCS, for shipment to Europe.

Two representatives from Fontbonne, Mary Margaret McCalpin, senior delegate, and

Mary Jean Reedy, junior delegate, will attend the NFCCS convention to be held in Philadelphia, from Apr. 22 to Apr. 25. The subject of the convention will be "The Responsibility of the Student to the Community."

There will be ten students delegated from the St. Louis area; all colleges which belong to this organization are sending representatives, the number in proportion to the size of the school.

## Freshmen Awards In Science Given

Phi Beta Chi has announced the names of the outstanding freshmen in biology and chemistry who will receive awards.

Lily Vitt will receive the award as the outstanding freshman in the biology department, with Joan Harrison receiving honorable mention. The chemistry honor will be awarded to Joan G. Steffen.

Their names will be placed on the bronze plaque in the den.

## Anne Clemens Gives Senior Thesis April 21

Anne Clemens, a Fontbonne voice major, will give her recital on Apr. 21. She will begin the program, accompanied by Mrs. Doane Neal, at 8:15 p. m., in the auditorium. A varied and interesting selection of compositions is to be presented which will include Old English, Old Italian, opera of Mozart and some of Brahms's works.

Modern works offered will be *Snowdrops* by Prokofiev, *Ouvre Tu Coeur* by Bizet, *Night by Earnst Charles* and *Gypsy Life* by Clara Edwards. A featured work on the program will be *Lullaby* by Bahen which is rarely sung in this country.

## Here's The Way to Vote

During this month elections are being held for various important offices for the coming year: the president and officers of the student council; the president of the boarders; class officers; prefect of the sodality; and May Day attendants.

The student council president is nominated by registered voters, and is elected by a secret ballot, under a majority vote of students who have registered. Nominations are open only to juniors with an average above C.

The other three student council officers, vice-president, secretary and treasurer, will be elected at closed assemblies on Apr. 19, 20 and 21. Nominations will be from the floor and a majority vote will elect.

The president of the resident students is elected by the boarders, and, because of her office, is entitled to a position in the student council.

On Thursday, Apr. 20, four class officers will be elected in special meetings. At this time each class will also elect two representatives to the student council.

The prefect of the sodality is elected during a sodality meeting by members of the sodality who are eligible to vote. The prefect automatically receives the position of May Queen each year without an election.

May Day attendants are elected during class meetings. Some other officers such as editors of the paper and yearbook and NSA and NFCCS delegates are faculty appointments.

## June Bass Elected for School's Representative To St. Louis U. Prom

June Bass, junior, was elected by the student body to represent Fontbonne at St. Louis University's annual promenade to be held in the Armory April 24.

June will be one of the maids in the queen's court comprised of representatives from the schools of the university and the corporate colleges.

Mary Loretta Finazzo was Fontbonne's representative serving on the queen's committee to elect the queen of the promenade.

## Students Attend Mock Convention

Fifty colleges, representing about 450 delegates held a mock convention styled after that held at Philadelphia, at Lindenwood, Apr. 1, 2 and 3. Gloria Ganser and Eleanor Byrne represented Fontbonne on the Democratic committee, and Gloria Vogel and Mary Ellen Roetto on the Republican.

Gloria Vogel was elected secretary of the permanent organization committee, and Mary Ellen Roetto was unanimously voted secretary of the Republican National mock convention. She, along with the three other officers, presided over the convention for three days.

The Republicans nominated Vanderberg president, Stassen vice president; the Democrats, Truman president and Arnell of Georgia, vice president.

At the convention dinner, Mary Ellen Roetto, because of her office, was seated next to Senator Taft.

"He's a wonderful person," said Mary Ellen.

# SPORTS

## Club Awards Trophy For '48 To Maryville

The basketball season has come to an end and Fontbonne believes in the economic theory "To the victor belongs the spoils."

Next Tuesday night, the pep club will have its annual banquet where it will present to Maryville college, the undefeated champions of '48, the eighteen inch gold cup.

The Fontbonne cup will be awarded every year to the college team who wins the most games in a ratio to the games played. In order to retain the laurel permanently a college must be champion three times in succession.

In addition to this award, letters will be given to the members of the pep club who made every basketball game this season. The cheer leaders will receive individual letters.

Captains of all the college teams that competed for the trophy will be present at the banquet.

## Senior Wins Honors In National Contest

Katherine Owen, senior, recently won honors in a national contest sponsored by the National Commission on Interracial Justice of the National Federation of Catholic college students. Her entry, "A Man Born Blind," a one-act play, won second prize in the dramatic section of the contest.

This contest invited submission of posters, poetry, plays and short stories on the subjects of interracial justice and race relations.

## Footlights Club Gives Career Angel May 10

Did you ever see a guardian angel?

This unique opportunity to view a member of the seraphim will be presented to Fontbonne students and their friends on May 10. The Footlights club will produce *Career Angel*. This is one of the guardian angel plays which have been popular on Broadway for several years.

Under the direction of Miss Belle Marie Mullins the following girls will exercise their dramatic ability: Jane Ruoff, Margaret Tuberty, Anne Clemens and Katherine Owen.

## 'Dark Victory' Given By Doris Milton

On the stage of Fontbonne's Little Theater at 8 p. m., May 20, Doris Milton will present her thesis. For this she has chosen the play, *Dark Victory*, by George Brewer, Jr. and Herman Bloch.

Doris will portray all the characters in this dramatic recital of the life of a young socialite who learns of her certain death from a brain tumor.

During recent years Doris has been playing in school and local playhouse productions.

## R. Stapenhorst Player of Year

Last Thursday, the most outstanding Fontbonne basketball player of 1948 was chosen by an appointed committee.

Members of the committee were Sr. Alfred, a member of Fontbonne's first basketball team; Sr. Agnes Cecil, former outstanding basketball player; Leslie Kronsheim, president of the pep club; and Peggy Murphy, vice-president of the pep club.

The committee chose Rosemary Stapenhorst, guard, as the most valuable player of '48.

Rosemary, a sophomore, was chosen for this honor because of her good sportsmanship, keen zone defense, and ability to inter-exchange defense. One comment about her playing was, "Rosemary is a most consistent player. Every night is her 'on' night."

Rosemary will be awarded a trophy at the pep club banquet, Thursday, Apr. 2.

## 12 Students Go To Play Day

It's play day at Lindenwood! In sending out their annual invitation to all sports-minded college girls, Lindenwood college has announced one of the most popular sports events of the year. On Apr. 24 the girls from various Catholic colleges will pack their gym suits and go out to Lindenwood to indulge in their favorite outdoor sport.

Events scheduled will include archery, riding, softball and tennis. Fontbonne will be represented by two faculty members, Miss Theresa Haefertepe and Miss Dotte Maunel and the president of the Fontbonne Athletic association, Eleanor Byrne.

In the archery division Polly Coleman and Pat Mitchell will bend their bows, while Marcella Vogt and Gloria Lumsann will swing their bats on a softball team. The equestrians for the day will be Joan Dettenwanger, Astrid Mansour, Joy Molumby and Betty Jane Beffa. On the tennis courts, Mildred Zels will play singles while Nancy Quirk and Dorothy Milligan will team up for doubles.

## Voice Recital May 14 Presented As Thesis

Margaret Landwehr, senior, will present a formal voice recital Friday, May 14, at 8:15 p. m., to complete her requirements for a Bachelor of Music degree. The recital will be held in the auditorium. Margaret will be accompanied by Mrs. Doane Neal, Fontbonne voice instructor.

The program will consist of five sections. The first will include selections in Old Italian, Bach's *If Thou Be Near*, and an English folk song by Michael Arne. The second section is a rendition of the sad aria *L'Ameria* by Mozart. The third set is composed of art songs in French and German, mainly Strauss. French and Spanish love songs will be rendered in the fourth group and the last set will deal with miscellaneous art songs by contemporary composers.

## Girls Initiated Into Fraternity

Initiation into the Beta Zeta Chapter of Eta Sigma Phi, national classical fraternity, was held last night at the home of Dr. William Korfmacher, dean of St. Louis University night school. Fontbonne students received into the fraternity were Mary Lee Byrnes, Jeanne Davison, Sue DeLisle, Helen Einig and Jo Haley.

Yesterday afternoon Jeanne Davison, president of the Classical Club which is sponsored by Eta Sigma Phi, read a paper on the influence of Seneca.

## Modern Play Given May 5 As Thesis

Thelma Munkres, senior, will present her thesis May 5 in the Fontbonne auditorium. Her thesis, *On Borrowed Time*, is a modern play which has been produced on the stage in New York and later made into a movie.

All the characters in the play will be portrayed by Thelma. Everyone is invited to attend.

## Campus Chatter and Clatter

We hear that Medart's has been getting generous lately. They even add slabs of pineapple to the chocolate malts. For more details see Marilyn Jennings.

The old saying about spring and a young man's fancy proved true this year. Catherine Hummel, Louise Pope and Maggie Landwehr have been seen lately wearing engagement rings. Other girls have been purchasing Ponds with eager anticipation.

Did you know that Raggedy Ann and Andy who won the fifth place in the costume class at the horse show were really Miss Willis and Miss Maunel, physical ed teacher at St. Joe.

The cast of *Visions of Vaudeville* is still recuperating. The partys must have been harder than the show.

Over in Fine Arts the question of the week is "Who turned on the Bendix?" *hmmmm*—

Margie Boll and Lucchesi have been seen modeling in Clayton. It's an exciting life, so we hear.

English term papers are finally finished but they've left their mark. Marilyn Miller was so tired after finishing hers that she couldn't make it to French.

Mary Veidt is going steady now with the boy she's been dating five years. Is that a case of love at first sight, Mary?

Bessie, Tracy's car, now has a new record—15 girls had a comfortable ride to Town Hall; well anyway, they had a ride.

Flash: Quiet Cog is now corresponding daily with a person by the name of Sandy. Ah! Spring! (Editor's note: Sandy Haley, Jo's little sister.)

The posters announcing the Freshman Frolic are terrific. Congrats, kids.

Have you noticed the latest addition to the Den? Those oversized coffee cans filled with sand and decorated so beautifully are there to serve a purpose. Want to take bets?

Did you know that the Streits have a new addition to their family? Debbie's the name. It's a little black cocker puppy.

Another sign of spring is the number of Fontbonmites visiting *Ye Olde Beauty Shoppe* to be shorn of their locks.

Result — short hair cuts are becoming the *fad* of the campus.

We point with pride to: Rosemary Leahey, Mary Ann Pierce and Eleanore Vande Walle who painted the beautiful life-sized statue or the Blessed Virgin that was the center decoration at the Basket Ball April 2. Fontbonne school spirit overflowed to the Armory.