

15th Annual Horse Show Planned for April 8, 9, 10

New Classes Added This Year; Western and Jumpers Featured

Bigger and better is the plan of Fontbonne's 15th annual Horse Show, Apr. 8, 9 and 10, at Missouri Stables Arena.

Several new classes have been added to the program this year, such as palamino, western musical chairs and western parade, one of which will be featured each night. This year there will also be three additional hunter and jumper classes; one will open the show each night. The academy is also initiating a jumping class this year. Perhaps the most amusing class will be the costume class where anything novel

goes.

When the ringmaster calls in the Fontbonne equestriennes, the following girls will offer competition in the advanced class: Betty Beffa, Margaret Bocklage, Mary Jim Gratiaa, Lois Hough, Mari Kingston, June Kronsheim, Marilyn Miller, Mary Joy Molumby, Marjorie O'Keefe, Shirley Sappington and Phyllis Thompson.

NOVICE CLASS

The novice class is comprised of Jane Bugg, Marjorie Burchfield, Ellen Campion, Margaret Mary Coff, Margie DuBois, Chris Frisella, Marilyn Graff, Dorothy Henske, Theo Holbrook, Joanne Leritz, Denise Liston, Gloria Lunsman, Marjorie Maertz, Astrid Mansour, Marcella Vogt and Jackie Wilkerson.

Valerie Blas, Joan Dettewanger, Susan Reilly, Betty Roer, Margaret Jo Smith and Emma Vessell are beginner riders.

THURSDAY NIGHT

The tentative schedule of events for Thursday night is as follows: beginner jumpers, college advanced riders, academy beginner pairs, novice academy class, three-gaited combination, beginner college riders, costume events, college pairs—novice and beginners, high school open class, palamino, advanced academy riders, mother-sister class, and open jumper class.

Friday night the show will get under way with the knock-down-and-out, and will continue with the advanced academy riders, novice pairs of the academy followed by the novice college riders, musical chairs, beginner academy riders, college advanced pairs, academy novice riders, three-gaited class, grade school open class, ladies and gentlemen pairs, alumnae riders, and finally the open hunter class.

CHAMPIONSHIP CLASS

Saturday night the handy jumper class will open the show followed by the advanced college, novice academy pairs, five-gaited class, novice college riders, father-brother teams, beginner academy riders, silver parade, academy advanced pairs, open college class, championship judging and working hunter class.

Tours Conducted For Sociologists

Tours to various social agencies in and around St. Louis will be added to the courses in social work, it has been announced by Dr. William Van Taay, head of the department.

These tours will take place on April 5, 12, and 19 from three to six o'clock. Three agencies will be visited on each tour.

Mrs. Catharine Dye, an alumna of Fontbonne and a member of the public relations department of the Greater St. Louis Community Chest, is assisting with the arrangements for this program.

Guest speakers also spoke to the classes in the foundation of Social work. These speakers who are outstanding in their respective fields, include: Rev. E. H. Scheller, S.J., Director of the School of Social Service of St. Louis University; Miss Louise Fairchild, sociology graduate of Fontbonne and a child case worker with the Board of Children's Guardians of the City of St. Louis; Mr. Walter Fath, superintendent of Meramec Hills, Institute for rehabilitation of delinquent of the city of St. Louis; Mrs. Gertrude C. Wagner, district secretary of Family Society of St. Louis; Mr. Rudolph T. Danstedt, executive director of the Social Planning Council of St. Louis and St. Louis County; and Mrs. Catharine Dye of the Greater St. Louis Community Chest.

Take a Sneak Peek Behind Scenes And See Visions of Vaudeville

If the Green room could speak, what adventures it could relate. Not tales of goblins nor on row, or dancing elves, for 'tis no kin of Rumpelstiltskin that inhabit this sanctuary. It is a strange group, varied in activity and costume.

On the wall near the door hangs a calendar. At the end of every day another square is marked with an x, each x bringing the day closer.

In case you haven't guessed, this is a sneak peek behind the curtains of the Pep club's production, *Visions of Vaudeville*.

Over in the corner a semi-formal debate, centering around Eva Tanguay's costume, is in full swing. Sequins were leading feathers at the last vote.

With the opening bars of "Dark Town Strutters Ball," on stage come the Dolly Sisters.

Canes and all, they cavort through an amazingly professional performance, even for the Dolly Sisters.

While Radio City's Rockets may have a good year or two left, their career has virtually ended when the footlights reveal Fontbonne's gay-ninety's chorus line. Under the personal direction of Florenz Z. Noian, who also dances in it, this group of hoofers is heading for the big time.

MONKEYS AND BARBER POLES

Lois Hough, assistant director, seems to be quite cheerful, despite all the stress and strain. Her mother, however, complains that she has been awakened several nights lately by shouts of "Please catch that monkey, he's stealing my barber pole."

On the serious side there is the program and ticket committee working hard for success. Also

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Student Newspaper of Fontbonne College

Mary Ann Coghill Receives Alumnae Hood From Faculty

Science Students Give Open House

Tonight at 7:30 p. m. some of the future great scientists of America, now members of the physics, chemistry and biology departments of Fontbonne, will hold open house.

Students, from the lowliest freshman who is twirling a dissecting knife for the first time to the most proficient senior, will demonstrate apparatus, display specimens and present papers on interesting subjects relative to their particular fields.

All those who are interested in the progress of science are cordially invited to the Science Building, Mar. 15, from 7:30 to 9 p. m.

Four Students Attend Political Convention

Eleanor Byrne, Gloria Ganser, Mary Ellen Roetto and Gloria Vogel have been appointed to represent Fontbonne at a mock Republican and Democratic convention to be held at Lindenwood college on Apr. 1, 2 and 3.

Delegates from every university and college in the United States have been invited to attend this meeting. The speaker for the Democrats will be Senator Joseph C. O'Mahoney of Wyoming and the speaker for the Republicans will be Senator Robert E. Taft of Ohio.

Sociological Society Meets at Fontbonne

Fontbonne will be host to the St. Louis Chapter of the American Catholic Sociological society on Apr. 18 from two to three o'clock. Arrangements for this meeting are being made by Dr. William Van Taay, vice-president of the St. Louis Chapter.

Ten Elected To Honor Societies On Basis Of Character, Ability

A tradition was shattered Mar. 4 when the faculty voted to present Mary Ann Coghill with the Alumnae Hood, the symbol of outstanding loyalty and service to Fontbonne.

Mary Ann had just been elected to Kappa Gamma Pi and never in Fontbonne's history had one girl received the two highest honors. In view of her leadership and spirit, tradition was cast aside.

The faculty has announced the appointment of 10 seniors to the two honor societies at Fontbonne. Membership to the Kappa Gamma Pi, national Catholic women's honor society, is restricted to 10 per cent of each graduating class. Recommendations for election are made on the basis of character, scholarship and leadership. The seniors elected to this society are Mary Ann Coghill, Jeanne Davison, Donna Mae Lee, Sidonia Michelson and Janet Spillane.

Delta Epsilon Sigma, national Catholic honor society, is open

to seniors who possess a high scholastic rating and who give definite promise of realizing the highest ideals of Catholic philosophy of living. Members appointed to Fontbonne's Delta chapter are Mary Catherine Kelly, Mary Margaret McCalpin, Doris McWilliams, Thelma Munkres and Elaine Vande Walle.

For the first time, the Delta chapter has also appointed an alumna, Corinne Dewes, 1929, to membership in this society. Miss Dewes is research assistant in bio-chemistry to Dr. E. Dolsy, winner of the Nobel prize for 1947.

Another alumna member elected to the society is Louise Munsch, 1936. Miss Munsch is program director on KSD and also edits Puzzle Party on that station.

Association President Nominations Tuesday

Tomorrow the nominations for student association president will be held in the den.

Each girl desiring to cast a nomination must register in the den before being issued her ballot.

Names of the candidates, the seven girls with the highest number of votes, will be posted Wednesday.

Up-And-Coming

Mar. 15, 7:30 p. m., Science Open House.

Mar. 16, Rev. Cunningham, assembly.

Mar. 16, Delta Phi Bohemian supper.

Mar. 19, 8 p. m., Basketball game, Lindenwood, here.

Mar. 22, 3 p. m., Closed assembly.

Mar. 24, 12 noon, Easter recess.

Mar. 31, 8 p. m., Musical, auditorium.

Apr. 1, 8:30 a. m., School resumes.

Apr. 2, 8 p. m., Musical, auditorium.

Apr. 5, 8 p. m., Voice students' recital.

Apr. 6, 3 p. m., Closed assembly.

Apr. 7, 8 p. m., Voting for president of Student association.

Apr. 7, 8 p. m., Acies meeting, here.

Apr. 8, 9, 10, 8 p. m., Horse Show, Missouri Stables Arena.

Apr. 9, 11, Tuberculosis x-rays.

Apr. 13, 3 p. m., Miss Dodo Lees, assembly.

Apr. 15, 8 p. m., Elizabeth Petrequin recital, auditorium.

Apr. 18, Sociological convention.

Apr. 19, Father-Daughter banquet.

Peg Nestor

LETTER TO THE EDITOR

To the student Body:

The responsibility is yours.

Wednesday you will enjoy the privilege of casting your vote for the girl who will lead Fontbonne through 1948-49. Your vote is your voice of approval.

The president of the Fontbonne Student association represents every student on the campus. In vesting her with this office you are imposing upon her a responsibility—a responsibility of faithfully executing her office and truly symbolizing the spirit of the school for which she stands.

Her election presupposes that her loyalty to Fontbonne has been previously proved. Her qualifications must meet with the ideals upon which Fontbonne, as a Catholic institution of higher learning, is founded. In representing each student, academically, socially and spiritually—she is Fontbonne.

JO HALEY

Tiger in Retrospect

Last month the "Toothless Tiger" roared the opinion of the students on student government. Now let us present another picture of the Tiger.

The cry of the students is for more responsibility. Responsibilities make the woman. Granted. But before we can go on to accept new responsibilities, we must prove that we can handle the ones already within our grasp. The simple exercises of meeting class assignment deadlines, respecting the eyes-on-your-own-paper exam rule, attending all school functions, tidying the den are responsibilities that lie within the power of every Fontbonne girl to fulfill.

The habit of answering a question with a question is supposedly a trick of the Irish. On this St. Pat's day, let the Font grace its nameplate with a shamrock and answer the question of "Why can't we have more responsibilities?" with the question "Is the Fontbonne girl meeting responsibilities she already has as an adult should meet responsibilities?" The answer rests with each Fontbonne student.

Music in the Air

Another tradition may be born at Fontbonne this month when the students will present an all-student musical production. This is a step forward and can be the first of many annual musicals.

Its aim is to increase school spirit. The teamwork, the hours spent for tryouts, rehearsals, directing and getting everything in order, the spirit of give-and-take necessary to make the musical a success will add even more than school spirit to Fontbonne.

The finished production should be fun for those who see it and a satisfaction and relief for the ones who have had any part in presenting it. It will be a proof that Fontbonne is equal to other schools who present all-student productions. Above all, this musical should show that Fontbonne girls are mature, that they can accept responsibility and that they are capable and dependable enough to originate and carry it out.

This first all-student musical is very significant in the history of the school. Its leaders should be congratulated and everyone should help to make this an event of which everyone who is or ever has been part of Fontbonne can be proud.

The Font wishes the cast luck in its thespian venture.

Father, Forgive

Lent is restraining, isn't it? Or is it? The little things we give up, are they so very important after all?

We offer up candy; Christ's life was not very sweet.

We miss that ice cream; how Christ's lips burned for a cool sip of water while hanging on the cross.

We long for that cigarette; the flame of Christ's love burns constantly for us.

The coming movie is a must; and yet, the Way of the Cross was the greatest drama ever produced.

The Stations of the Cross are difficult to appreciate; they were a sacrifice for Christ too.

The Rosary is troublesome to say; Mary's beads of life were pierced by seven swords.

We didn't intend to say a unkind word about that girl! How cold the hearts of the people were to their Redeemer.

Lent isn't such a burden, is it? If you think it is, may He say: "Father, forgive them, for they know not what they do!"

Sing Ye Heavens

"Christ the Lord is risen today."

Sons of men and angels say.

Raise your joys and triumphs high;

Sing, ye heavens, and earthly reply;

"Christ the Lord is risen today."

—Wesley.

It happened in the silence of dawn, on the first day of the week. Death suddenly became life. A century's long procession of straggling exiles, kept on the move by the shrill voice of a prophet here and there, gathered round a low hill in Palestine. It finished in a final act, the crucifixion of an unknown, because He had, in the divine unselfishness of His love, identified Himself a man, and man does not know himself. Then, in a moment, still identified with the men He loved, He broke the spell of death which had paralyzed every soul. He resurrected not only Himself but the whole human race.

Easter is truly one of the greatest feasts of the Church. It is symbolic of a new life, a rebirth of hope and love. But the feasts of this world are of necessity feasts of one day. There is but one feast without an evening and it belongs to Christ's eternal today, to the realm where the living Sun of Justice never sets. It is only in Him and through Him that we may live, for we can only be ourselves again in Christ.

We can start with an individual re-orientation. Sanctity is where Christ is with His immense love: in our neighbor, in the friend, in the man who lives across the street, above all in the simple celebration of our sacrificial communion with all men in Christ at Holy Mass. When we realize this fact, we can, as St. Augustine expressed it: "rejoice for we have become Christ."



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When Asked to Make Signs
Rosemary Can't Say No

"She's tops!"

That seems to be the opinion when anyone asks about Rosemary Leahy, our personality of the month. But not many people on campus ask because most of them know Rosemary first hand.

She's always around when there's anything to do. Proof of this is the abundance of her many posters which cover the halls and bulletin boards at Fontbonne. Her ability to draw combined with her lack of ability to say no when anyone asks her to make a poster for them keeps Rosemary busy most of the time. Another result of Rosemary's art is the design for the Fontbonne book-covers.

You seldom see her without a smile and she is always ready to help anyone, from a casual acquaintance to her brother, who is a law student at Washington university. She always stops to talk whenever she meets a friend and this may account for the fact that she's always late. Anyone who has ever waited on a street corner for Rosemary will tell you that she is never on time for anything. It's not her fault, though. If you've ever seen her daily mad dash for the Lindell bus, you'll know she tries hard enough.

Rosemary has a number of interests. Recently she started a

record collection which now numbers three records. She considers this a good start, however, but what she does with the records is a mystery. She doesn't have a phonograph yet, but that doesn't bother our happy-go-lucky Rosemary.

Originality is a habit with her. A favorite trick of hers is to take all class notes in pencil and then after class she carefully traces over them in ink. There's method in this madness, however. Rosemary just erases those notes which aren't necessary before going over them in ink. That eliminates much work she believes.

This semester Rosemary is taking swimming. Every Monday and Wednesday afternoon she dons her green tank suit and enters the pool. She can't swim but that doesn't keep her from trying. It's not unusual for someone to be talking to her and then have her suddenly sink to the bottom of the pool in the midst of a sentence. Swimming is hard on her hair, too, because she doesn't have a cap. "It would look silly trying to buy a cap in the middle of winter," she asserts.

Her favorite food? Why, Irish stew, of course. Anything Irish is tops with Rosemary, and Rosemary is tops with Fontbonne.

Guest Writer

Miss Mary Kimbrough, editor of women's pages of the Star-Times and recipient of a 1946 Fontbonne journalism award, takes over as guest writer.

Journalism a man's world? The modern newspaper office a no-woman's-land? Don't believe it.

The men will claim—and rightly so—that they are superior in numbers. They will claim—and rightly so, again—that many a newspaper job cannot be handled by a woman.

But don't let them get away with the claim that men have a corner on accuracy, good craftsmanship, reliability, integrity. They will know better than to say that men can ask more questions than the ladies (and curiosity is an essential attribute of the good reporter.)

It must be admitted, of course, that the world of journalism is peopled principally by men, but the women have staked their claim in this profession that is fascinating and fun-filled, and they're in it to stay.

Women have come a long way since those hardy pioneers of a half-century ago shed bitter tears of anguish for the down-trodden, or dressed up in strange regalia and changed their identities to spend days in prisons or mental hospitals, just for sensation-filled stories.

Women today have found a new dignity in their newspaper careers. Hard-working and reliable, many of them have risen through the ranks of beat reporters and feature writers to assume policy-making posts of authority in the publishing world and to write with authority on matters of world import.

A few names stand out above the rest, names of women who have brought new honor to the American scene.

A small-town girl whose fascination for advertising led her into newspaper work recently became the first and only woman

general manager of a metropolitan newspaper in the United States—the type of newspaper executive job traditionally reserved for men. She is attractive, 47-year-old Mary McClung, who has risen from a job in the classified advertising department of the Pittsburgh Press to her present position on the New York Post, the city's oldest daily newspaper.

One of the distinguished foreign correspondents today is Anne O'Hare McCormick of the New York Times, who has won the respect of her male contemporaries for her brilliant sympathetic reporting and her factual coverage of the situation abroad. Sylvia Porter has won recognition as a journalist because of her brilliant work in a field that is traditionally man's-finance. A student of business administration, she is editor of a weekly news letter, "Reporting On Governments", devoted entirely to U. S. government finance, and as the author of a syndicated daily financial column is the only woman writing in this field for a major city newspaper. She has been associated with the New York Post since 1935.

These are but a few of the women who have proved their worth in the field of journalism. Working side by side with them are thousands more, beat reporters, feature writers, women's page editors, photographers, fashion, beauty and child care writers. They have demonstrated at long last that they have technical proficiency in the editing and publishing of a newspaper.

Yes, women have found their niche in newspaperdom. A little part of the journalistic world is theirs.

Hats off to the faculty!

The skit you presented last Wednesday was terrific and we want you to know it. We hereby vote you the faculty with the best school spirit! We think you're swell!

Navy Blue Appears As Basic Spring Color; Coming Easter Styles Feature "New Look"

Navy blue and spring are synonymous. This year the basic blue suit will be either the full-skirted, fitted-jacket type or the modified box jacket and an oh-so-slender pencil-line skirt.

Petticoat Fever

Taking a look at the former silhouette when it is supplemented with accessories on Easter morn, we will find that a plaid or meale underskirt gives a swish to the full skirt. The same pattern is repeated in the ribbon-adorned cloche, the perfect enhancement for a simple suit. White shortie gloves add that smooth look, and accent the navy blue calf or lipstick red calf clutch bag. The shoes, taking the hue of the bag, may either be of the flat ankle strap variety or the more flattering pump. Blue mist hose give the costume an aspect of complete coordination. The blouse, to be worn with the separate skirt that is bound by a comberband of wide variegated chiffon or plain taffeta, is of white crepe or of chambray with a bib insert of white pique.

Emphasis on Smartness

The second outline, contrasted to the utter femininity of the full-skirted ballerina, puts emphasis on smartness. A glorified sailor adds beauty and a certain amount of fuss, or a beret emphasizes the straight lines of the suit. An elongated horizontal bag of felt carries out the motif set by the all-enclosed suede heels. Soft chamois gloves and a scarf of chamois-colored silk may be interchanged with the indispensable white gloves and the print scarf.

The short coat — for those cooler days—boasts of an elegant high collar and buttons all the way down the front, or is sans collar with a hint of unpressed lapels that extend to the hip-line. The long fitted coat with petaled or pointed collar is made of fine wool cashmere.

New Look Is the Cool Look

The silhouette—and now the surface. The neat look is attained by having the hair cut and re-styled in the short, cool look of spring. The ends either turn softly under or curl up, or if you are saving those locks to please him, they may be coiled gently in buns on either side of the ears. The short hair-do, the natural red lipstick shades, and natural-colored nail polish gives one the uncluttered look to offset the billowing skirts and underskirts.

T. R.

LEAP YEAR QUIZ

This being leap year, it seemed a good idea to quiz some of the students regarding the question—what is your opinion of an ideal date?

Barbara Quick, sophomore, said that she would like a "date with Dick."

Marie Binig, freshman, considers a date ideal when he is full of ideas and imagination, and is not too absorbed in trying to be the life of the party to be attentive to the girl he asked out for the evening.

Mary Catherine Kelly, senior, would prefer a good conversationalist. She also says it helps when he has that "I'm-going-to-ask-you-out-again" attitude.

Marian Merello, sophomore, calls an ideal date one you can have fun with—without feeling silly. He doesn't expect you to be sophisticated all the time,

Font Easter Parade



Joan Spagoski, freshman, models Kline's light grey flannel suit. The short fitted jacket and Puritan collar are new notes for spring.

It's a Great Day For Erin's Girls

There's something about Mar. 17 that brings out the Irish, real or imaginary, in every Fontbonne student. Murphy's, O'Brien's, and "my grandmother was an O'Leary" Irish are all celebrating on this day.

Everywhere cheery voices call out in a suddenly acquired brogue, and the prosaic "hello" is exchanged for a day to the colorful "top o' the mornin' to you." Conversation deals with shamrocks, white trees, fairies and discussions as to whether there really are no snakes in Erin.

Saint Patrick's Day is one of those holidays that seems to carry with itself a certain spirit that no one can escape, and perhaps the most evident proof of this is seen at the Saint Patrick's Day party. This festive climax, sponsored by the sophomore class, is an event long remembered by all who participate. The entire school joins in singing well known and loved Irish tunes, and if the artistic touch is lacking, the enthusiasm more than makes up for it.

This account would be incomplete without the mention of one more characteristic of the celebration, the annual all out appearance of greens of every shade and hue. Blouses, skirts, dresses and other miscellaneous articles of clothing blossom forth in the brilliant emerald of Ireland, and woe unto that least-bit Irish lassie who does not show her true color on this, the feast day of Saint Patrick!

Late Plates

By GERRY ALFERT

For three years I have been trying to obtain the record "Well, Git It" by Tommy Dorsey, and until a few weeks ago I was only given in return for my inquiries an "are-you-mad?" smile. I now have that record, so if anyone else has a favorite, supposedly unobtainable record, inquire about it again. With all the re-issuing you might be lucky too.

In reference to new recordings, I think things are looking up. Decca is releasing a new "Louie" Jordan record, "Rect, Petite, and Gone" and "Inflation Blues," which should be as good if not better than "Choo-Choo Boogie" because the Tympany Five are really sticking to that distinctively good style lacking in recent discs.

Danny Kaye and the Andrew Sisters are coming in with "Big Brass Band from Brazil" and "It's a Quiet Town," which will probably be a hit, if traces of "Civilization" are not still around. Also the recent sensation in St. Louis, Sarah Vaughan, has done a smooth recording of "Gentleman Friend" on the Musicraft label. Both Gene Krupa and Benny Goodman are coming out on different labels with "You Turn the Tables on Me," and the implication of the title will surely be realized.

Frosh Speaks To Students

I'm a freshman. My genius is the class of 1951 and my difference is that I'm made up of "remarks". I'm much more interesting than a poll because I take in all the remarks of the freshman, and I'm much more likely to be read than an editorial.

I started school when you did in September. I had a compass and a handbook and a few textbooks and at the end of the first week I was very confused. I soon felt at home in the den though and everyone was very kind and helpful. I'd like to tell you about these "remarks" I'm made of.

Thanks for the welcome on that first fateful day. Thanks for all the time and trouble you took to point out landmarks like the fish pond and the library so that I could get located. Thanks for making me feel as though I belong.

Thanks for the four times you turned in my locker key when I forgot where I had misplaced it. Thanks for the horse-shoe hop and college day. Thanks for being just what I wanted college to be.

I've been here for a little more than a semester now and I've grown up since last September. I still wonder about the merit system, but I'll work on it. I think we should sing more together in assemblies. I don't like picking up someone's else's cigarette stubs in the den, but I'm perfectly free to start a "bring-your-own-ash-tray" campaign. I like the clubs I belong to and the basket ball games. I do like anything that makes "us" a better school. I found my four-leaf clover where Wydown meets Big Bend.

Story of Grandmother's Day Is Retold As Setting Changes To Fine Arts Hall

This story was probably told before by our mothers and grandmothers. The story is the same — only the names have changed.

For the benefit of those who don't know what goes on behind the walls of Fine Arts after four o'clock, just imagine that you're a stranger in St. Louis and you've come to board at Fontbonne. Yes, that's right, just close your eyes and we'll cross the arcade . . .

The three o'clock classes are just out and you are trudging along under a heavy load of books, when a sudden rush from Fine Arts spins you around and sends your books flying. You call out to Joy Wiss who is among the stampede and she answers, "Can't wait! Sr. Anna James just put out the mail." So you join the crowd and dash for the mailbox.

SMOKE, MAIL, HEARTS

The next stop on your rounds is the smoker. To the strains of Jan Chardin's own arrangement of "Embraceable You," you read your mail (that is, if you're lucky enough to get any!) Flynn and Costello are having their usual argument about whether to bid six or seven hearts. Peering through the mist of Joan Harrison's smoke rings, you see a group of heads together in a corner bobbing over a crossword puzzle. It's Astrid, Stasi and Jean Helmerick. "Chicken" Daly has really taken

a liking to Kools, since the day she smoked a whole pack to get rid of a sore throat.

About 5:25 the dinner bell intrudes upon your leisure and you hungrily follow the crowd to your assigned table where a senior leads the conversation, or so the handbook says. If you are careful and don't eat too many potatoes, you won't gain the usual 20 pounds, maybe just 10 or 15. Everyone loves to sit at Theo's table and hear her relate the details of her famous Washington trip. Finally the Dean's bell demands silence, grace . . . and dinner is over.

One especially nice thing about boarding is having the chapel so close at hand. Every night after dinner, you will find the girls there — each one offering praise to Him in her own special way. You'll always find a crowd, too, visiting with Sr. Suzanne at the switchboard. The girls always like to let Sister know where they'll be when their phone calls come pouring in!

It seems you are always rushing somewhere and it's true. The next dash is for the telephone. You are hoping against hope for that call, but you are never lucky. It seems the only ones who ever get calls around here are Mickey and Leanna.

Study period, 7:30 p. m., always rolls around too fast. You wearily retire to your room for the purpose of studying. Yes, that's what I said — studying! Of course the truth of the matter is that you will find some

girls doing almost anything but studying. One night two girls were found in the hall energetically doing exercises to reduce. You'll never guess who they were. Yes, Mary McManus and Joanne Scott. Another night at the unearthly hour of 10 o'clock a shuffling was heard in the hall on third floor. You open the door to catch a glimpse of Terry Stickney supporting a chest of drawers on her back. She explained no one was using it, and she just had to have it for her room.

INNER SANCTUM

It's the duty of the upper-classman on hall duty to maintain silence and order from 7:30 to 10:30. Naturally, the radios are always tuned up louder after 7:30. At one end of the hall, you hear the squeaking door of "Inner Sanctum" holding its own. Down at the other end is Stan Kenton's "Tapes-tries in Rhythm" blaring forth.

A great number of girls find it necessary to ask their neighbors questions about assignments, of course, and continually run from room to room. About this time Sr. Edwina (our Dean of Women) is aroused by the noise and makes one of her famous "raids." The sight of her black-clad figure brings peace and order once more and you settle down to intelligent study for the rest of the evening until 10:30, and lights out. By the way, it's 10:30 now — good night!

—Pat Van Sant.

Students Speak Over WEW Thursday on Subject of Clothes

Valerie Blaes, Clara Pechman and Claudia Greco, members of the Home Economics Club, spoke over Station WEW last Thursday on what the Fontbonne girl will wear.

This was one in a series of broadcasts featuring the corporate colleges of St. Louis University. Each week a different department from one of the colleges is featured. The home economics department has chosen this topic for the broadcast.

Old paper will be appreciated by the Home Ec club. The club is sponsoring a paper drive to obtain funds to send girls to the state convention.

Cake Sale

The cake sale which was scheduled for Valentine's Day and which was postponed will take place on Apr. 7, the first Wednesday after the Easter vacation. All those who do not have their chances for the cake raffle should purchase them from a member of the Home Ec club.

Glee Club Records Songs From Concert

At the request of Fr. Higgins, director of the Sacred Heart over WEW, the glee club made some recordings of the songs they sang in the Sacred Concert.

These recordings were made on registration day of this year, at the techniconic laboratory in the building of the Central Institute of the Deaf. From there they were sent to Hollywood to be pressed.

Fr. Higgins has recently received the recordings, which can now frequently be heard over the Sacred Heart program.

Campus Chatter and Clatter

Another Fontbonne girl was added to the rapidly growing ranks of pin wearers when Mary Jeanne Reedy appeared at school wearing Jerry Holmes' Lambda Chi Alpha pin.

Senior comprehensives started the sophomores wondering "Will we be able to remember all that humanities when May rolls around?"

Mary Veidt celebrated her fifth birthday at the end of last month. It's a long time between birthdays when you're born on Feb. 29, but cheer up, Mary. When the rest of us are getting near 80 you'll still be a youthful 20.

The bards of the poetry club came through in true poetic fashion for their last meeting when all invitations were written in verse.

Sylvia Bernstein has finally decided to learn to drive. What good is a potential car if you don't know how to use it.

Some of the knitters gave up after the rush of Christmas but a few are still counting stitches in the Den. Rita Karpel is nearly finished with her third pair of argyles; Mary Le Echele is as far as the sleeves of her sweater, and there are rumors that Doris Fry is going to attempt another sweater, which she hopes to have finished in less than four years this time.

Kay Lavin, Jane Nolan, Betty Beffa and Louise Pope have their own version of "Tumbling Tumbleweed." It's called "Rolling Records." They also perfected the clock that strikes every minute on the minute. Sounds nice for just making it to class!

Mary Alice Steuber is getting to be a great letter writer. She's outlining plans for an August wedding, but because the bridesmaids are out-of-town she has to make all arrangements with them by mail.

Twenty-five words is Miss Willis' limit nowadays. She's determined to win at least one contest before her supply of box tops runs low.

Margie Scandiff's date was a little dubious when he took her to the Showboat and Margie took notes during the show. Is that a hangover from class, Margie, or do you think he likes the intellectual type?

After Kay Lavin's name appeared in the Font as Pat Lavin, she threatened to sue if her name didn't appear in the next issue at least three times, so the editors, preferring deferring legal action, have complied. Kay Lavin, that is (that makes three times in this column).

Why is it that no one wants to prepare Grignard reagent for science night? Could it be because the last batch of it blew up and is still on the ceiling of the lab?

Jackie Wilkerson has given a new look to her gym suit, or had you noticed? There's a lace trimming peeking below the edge of her suit.

We wonder—All those notices about freshman activity—Could there be something in the wind?

Fontbonne's composer has appeared in recitals for the Faculty Women's Club of St. Louis University in her home town of Ste. Genevieve, Mo., and has appeared on radio and television broadcasts.

Dodo Lees To Speak Here On April 13

When the speaker comes to the podium at the assembly Apr. 13, Fontbonne will meet Miss Dodo Lees, former continental correspondent for the London Express and Daily Mirror.

Miss Lees served with both the British and the French Red Cross and took part in the Normandy invasion. She joined French resistance forces and later received the Croix de Guerre. She had been with the French Ministry of Information and the French Foreign Office, Cultural Relations since May, 1946.

The need of the French people for spiritual and moral support will be emphasized in the speaker's talk.

CSMC Collects \$750 To Send to Missions

During the 1947 school year, the Mission club collected \$750, Sr. Teresa Mary, club moderator, announced.

Of this amount \$399 was sent directly to the foreign missions. \$111 went to buy food for Europe and to local charities.

At the St. Louis University Fall Festival, Fontbonne made \$240, which could be given to any mission activity of their choice. Forty dollars was sent to the Propagation of the Faith and the remainder was presented to St. Joseph's high school to maintain scholarships.

The club will begin 1948 by sending \$100 to aid the orphan children in the Far East. This particular field of action was decided upon after an appeal was made by Pope Pius XII to help these children.

Radio-Workshop Starts on Campus

Miss Belle Marie Mullins has organized a campus radio workshop. Student-written scripts are presented on the Catholic Series program at 11 a. m., Sundays, over radio station KWK.

Participating in the workshop are Mary Le Echele, Rhett Pinizzo, Claudia Greco, Jackie Henick, Lois Hough, Marilyn Jennings, Mary Margaret McCaig, Thelma Munkres, Pat Reilly, Shirley Sappington, Jane Sly and Marge Tuberty.

"The united effort and inspiration of each student goes into the making of the programs. The girls are enjoying the experience and our listeners have been most encouraging," states Miss Mullins.

IRC Takes Part In Time Survey

Tomorrow the I.R.C. will conduct a survey among members of the social science classes. It has been announced by Dr. William Van Taay, faculty advisor of that club. This is part of an international survey which Time magazine is conducting among people of Great Britain, France, Italy, Sweden, Switzerland, Germany, Mexico, Brazil, Canada and the United States.

Results of the survey at Fontbonne will be compared with the results in other schools of this and other countries. On Apr. 9, 10 and 11, the results of the survey in 800 International Relations clubs will be considered at a national conference of the clubs in St. Louis.

Some of the questions being asked in the survey concern attitude toward the Marshall Plan, the U. S. of Western Europe and other current topics.

She's just "doing what comes naturally." This can truthfully be said of that 5'3", light-brown haired, blue-eyed dynamite guard, Rosemary Stapenhorst.

From her family history and background, what else could be expected other than that she should be the best right guard on the varsity as well as in the city. Two of her three brothers played minor league baseball. The third brother, who is the oldest, is the head coach at Southwest Catholic high school. And that's not all. Her father also played minor league baseball in his day.

A sophomore, 19 years old, Rosemary was graduated from Incarnate Word in '46 where she played varsity for three years. Her genius does not end in basketball however. Scholarastically inclined as well as athletically, she won a four year scholarship to Fontbonne, where she is very popular among the girls.

Eta Sigma Phi Resumes Contest

Eta Sigma Phi, national classical fraternity, is resuming its essay contest this year. The contest topic is Ancient Athenian Influences on American Democratic Government. Any philosophy or classical student may enter. For further information see Sr. Teresa Mary or Sr. Rita Marie.

Beta Zeta Chapter of Eta Sigma Phi held its annual college freshman Latin contest Saturday. Representing Fontbonne were Mary Lee Byrnes, Helen Einig, Jo Haley and Mari Kingston.

Mary Lee Byrnes, Jeanne Davison, Sue DeLisle, Helen Einig and Jo Haley were received into Eta Sigma Phi this month.

PROFILE

According to her friends, she likes the social side of life too.

Although in zone defense lies her greatest ability, she is equally qualified in man-to-man defense. Light-footed, she is quick to recover the ball. Her swiftness enables her to switch from zone defense to man-to-man defense.

The girls look forward to having Rosemary as their friend for two more years; the varsity, as their best guard; and the faculty, as a scholarly student.

Piano Recital Given By Senior Apr. 15

Mary Elizabeth Petrequin will present her senior thesis, a piano recital, on Apr. 15, 8:15 p. m., in the auditorium.

She will play selections of Bach, Beethoven, Chopin and Brahms and, in the second part of her program, three dances that she has composed.

Helen Cataldi, sophomore, will sing three pieces written by Mary Elizabeth. Pat Ware, sophomore, will be heard playing Beethoven's Concerto.

Sodality Sponsors Surprise Award To Climax Vacation Week

The Fontbonne Sodality will sponsor a surprise award to climax vacation week, Mar. 14-20.

The Sodality plans to have a display on first floor Ryan Hall depicting the three main walks of life. This project is under the general chairmanship of Rosemary Burke. Committee chairmen are: religion, Peggy Delabar; marriage, Bety Lucchessi; career, Mary Louis Young.

Students to be eligible for the award are asked to register at

the Sodality display. Rev. Cunningham, C.M., will give the closing address at assembly, Tuesday, Mar. 16 at 3 p. m.

March is the month dedicated to St. Joseph, the patron of Fontbonne. The Sodality will honor him by inaugurating a new practice. Mary Ann Coghill chairman of St. Joseph's committee, and her co-workers have asked various members of the faculty to cooperate by opening their classes with an aspiration in honor of St. Joseph.

Students Participate In Red Cross Drive

The student body at Fontbonne is participating in the annual Red Cross drive which began on Mar. 1. Members of the Red Cross unit are soliciting donations, which will be sent to the St. Louis Chapter of the Red Cross.

The Red Cross Unit also supervised collection of notebooks and pencils, during an assembly period. These supplies were intended to aid European students in need of writing materials.

On Mar. 12, 10 pounds of cookies, baked by girls in the Fontbonne Red Cross group, were sent to the hospital division at Scott Field.

Legion of Mary Acies Meets Here April 7

All Legion of Mary members from St. Louis county will gather for the first time at Fontbonne college on Apr. 7 at 8 p. m. The purpose of this meeting, or Acies, is to further the work of the Legion by uniting in common prayer.

Rev. A. E. Westhoff, pastor of St. Peter's Church in Kirkwood, will be the guest speaker. All prayers will be led by the spiritual director of the St. Louis County Curia, Rev. Joseph McIntyre, C.M. Rev. C. B. Farris will celebrate the Benediction, which will be sung by the college choir under the direction of Sr. Mary Antone, C.S.J.



Fontbonne Red Cross workers, Joan Dettewanger, Teresa Reid, Sue DeLisle, Rosemary Leahy, Mildred Zeis and Mary Joy Molumby, fix the display in Ryan Hall.