

# College Celebrates Silver Jubilee

## The Font

Student Newspaper of Fontbonne College

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**Cecile Genhart In Recital Here Tonight at 8 p. m.**

Acclaimed and applauded from Berlin to St. Louis, Mrs. Cecile Genhart will again thrill her audience Feb. 16 at 8 p. m. in the Fontbonne auditorium, in a recital sponsored by the music department. Her program will include selections of Bach-Busoni, Brahms, Rachmaninov, Loeliet and Chopin. Within her technique lies the ability to render the works of these artists with a perfect spirit of coordination of the composer.

Born in Switzerland, she received her musical training at the Zurich Conservatory. As a soloist she appeared with many of Europe's leading orchestras. In 1925, Cecile Genhart made her American debut in Aeolian Hall after which she accepted a position in the piano department at the Eastman School of Music, of which she is now a member.

In expressing their admiration of this artist, a Berlin press stated, "This pianist, Cecile Genhart, is a musician gifted with genius!"

A Rochester newspaper considers her playing flawless. Again, Eugene Goossens, a member of the Rochester Phil-

## Font Bunny's Predecessor Describes His Reign

I guess you've heard much about me, but maybe I'd better introduce myself anyhow. My name is Funny Bunny and my job—well, I suppose you could say I'm sort of a helper along. You see, I'm what you call the school spirit of Fontbonne, and I try to make the girls love their school as much as I do. I've been around ever since the first class convened on Sept. 17, 1923. I remember the day well, for Fontbonne's campus was still bare. The first classes were held at St. Joseph's academy, Carondelet, while the school buildings were being constructed. They were completed in 1923, and school opened at the new college on Wydown and Big

harmonic, states that Mrs. Genhart is the finest woman pianist before the concert public at the present time.

On the concert committee are: General chairman, Pat Ware; Mary Joy Molumby and Rosemary Ryan, ticket committee; Georgia Vessel and Helen Castaldi, publicity committee; Marceline Guelker and Jeanne Davidson, ushers; Dr. Van Taay, outside contacts.

Bend on Sept. 17 of that year. Mother Irene, C.S.J., was appointed president, and Sr. Marietto, C.S.J., was our first dean.

**CELEBRITIES IN MY LIFE**

1926 was a big year in my life. In February, Mayor Devers of Chicago came to Fontbonne to speak, and in November we gave a reception for Queen Marie of Rumania. Imagine, me mingling with royalty. Boy, was I proud! In that year too, Mr. Leo Zryd of the North American College in Rome gave a relic of St. Theresa, the Little Flower of Jesus, to Fontbonne, and Carleton J. Hayes, then professor of history at Columbia university in New York, was a guest speaker at one of our assemblies. I was delighted when he was later named American ambassador to Spain.

**FIRST YEARBOOK**

Our first yearbook, "The Log," came out in 1929, and in 1932 we had a formal opening of our Home Economics department, now known as one of the best in this section of the country. In 1932, also, Theodore Maynard, the famous poet, spoke at our school and recited some of his own beautiful works.

**880 STUDENTS**

During my 25 years reign, I have seen 880 students come and go. They all came from different walks of life, their fathers' positions ranging from executive to farming, but that makes no difference here.

## School Planned in '17 By Superior-General; Classes Started in '23

## Students, Alumnae Take Part In Celebration of Founding

Fontbonne is entering the year of its silver jubilee. Plans for the college date back to World War I, which prevented the erection of the building. These plans were the work of Rev. Mother Agnes Gonzaga Ryan, superior-general of the Sisters of St. Joseph in the United States until her death in 1917.

On April 17, 1917, a charter was obtained which granted to the institution the power to confer degrees under the laws of the state of Missouri. The first collegiate classes were held in September, 1923, in St. Joseph's academy in Carondelet until the new buildings were completed.

Ground was broken on April 14, 1924. The erection of the buildings was superintended by Rev. P. H. Bradley, then pastor of Blessed Sacrament church. In September of 1925 the buildings were ready for occupancy.

Fontbonne was dedicated by John Cardinal Glennon, then Archbishop Glennon of St. Louis,

on Oct. 15, 1926.

The student body will participate in some celebration of the jubilee, but as yet nothing definite has been arranged. Mrs. Marian Clark Clear, president of the Fontbonne alumnae association, said that a jubilee committee under the chairmanship of Miss Vita Viviano was making plans for a large-scale celebration. The alumnae is considering having a prominent concert artist come to Fontbonne to present a concert honoring the school's founding. No definite commitments have been made at this time; however, a formal announcement will be made later.

## In Memoriam

Tuesday morning, Feb. 10, 1948, a middle-aged man stood before a handful of people assembled in our chapel and quietly spoke his tribute to one of his former teachers.

In a few brief sentences Rev. Ferdinand Falque sketched the character of the little French nun who had so influenced his life. 35 years ago she had taught him how to live—this teacher who could be so sharp with replies and yet so very fair. She was sharp, but in their psycho-analysis of her, the pupils acknowledged that her stern administration was tempered with a loving and an educated heart.

She taught the economy of things often taken for granted. Time was a precious commodity that she was never guilty of wasting. Perhaps it was a reflection of her own small stature that she utilized the little things. Order, obedience, perfection in every undertaking, no matter how insignificant, were to her not ideals but achievements.

The last nine years of her life, those spent at Fontbonne, saw no change in her. The interest she had in school affairs when she was teaching a small class of five girls was the same she had when she was principal of a school years ago. Her sense of humor remained as sharp and keen as her quick black eyes.

Those for whom she kept the lounge on 2nd floor Science, with its precisely spaced rows of chairs and the huge wicker waste basket, those for whom she rescued priceless valuables from her combination dry-goods store and book shop that was the lost and found, those for whom she knitted and crocheted and scolded simultaneously, for all who knew and loved her Sr. Mary Julita will never die.

## Health Is Subject of Assembly March 25

Miss Helen Manley will speak on the subject of health at assembly Tuesday, Mar. 25.

Miss Manley received her bachelor of arts degree from Wellesley college and her master's degree from Columbia university, New York. The speaker is an authority on her subject, having held several prominent positions in the health field.

She was the first woman president of the National Physical Education, Health and Recreation program; she was also head of health and recreational facilities in University City and last year started the health and physical education program in schools in Washington, D. C.

## Up-And-Coming

- Feb. 16, 8 p. m., Cecile Genhart, auditorium.
- Feb. 17, 3 p. m., Closed assembly. Senior comprehensives.
- Feb. 20, 8 p. m., Basketball game, Webster, here.
- Feb. 24, 3 p. m., Helen Manley, auditorium.
- Feb. 27, 8 p. m., Basketball game, Le. Clerc, at Le. Clerc.
- Mar. 1, 8 p. m., Mrs. Neal, auditorium.
- Mar. 2, 3 p. m., Closed assembly.
- Mar. 5, 8 p. m., Basketball game, Harris, here.
- Mar. 9, 3 p. m., Father O'Reilly, auditorium.
- Mar. 12, 8 p. m., Basketball game, Maryville, here.
- Mar. 15, Science Open House.
- Mar. 18, 8 p. m., Basketball game, Lindenwood, here.
- Mar. 18-22, Mid - semester exams.
- Mar. 25-30, Easter vacation.
- Mar. 31, School resumes.
- Mar. 31, 8 p. m., Musical, auditorium.

## Mother Berenice Presents Class Keys to Seniors at Assembly

The first official step toward graduation was taken by the seniors on Feb. 2. That day they received their Fontbonne keys, symbols of the opening of the doors to learning and of admittance to the membership of the classes of the past.

The ceremony took place in the auditorium. Sr. Joseph Aloysius presented the seniors to Mother Berenice who gave them their keys. Mother Berenice then addressed the girls, urging them to wear the keys always and to wear them with great pride.

Sr. Catherine, of Marillac seminary, an eye-witness of the honorization of Catherine Lasure, brought the exercise to a close with her account of the ceremonies which took place in Rome. She left the student body with something to think about.

when she likened the Fontbonne key to the key of heaven.



Mother Berenice and Sr. Joseph Aloysius present Doris McWilliams with her key.

## Science Department Holds Open House

On Mar. 15, the chemistry, biology and physics departments of Fontbonne will hold open house in Science Hall.

The occasion will be the annual Science night. Each department will present demonstrations and exhibitions. Parents, faculty, students and the public are invited to attend. The admission is free and refreshments will be served.

## Curricula Undergoes Changes Since '23

Although Fontbonne's curriculum has changed in some ways since 1923, in a college such as Fontbonne, there are not the sharply defined changes in subject matter of curricula during any student generation that one occasionally finds in other schools.

### BOOM YEARS

In the beginning of her history-boom years—a greater percentage of strictly cultural subjects was offered the student; hence we find that the arts, music, painting and dramatics, along with philosophy, history, literature, were in the fore. Science held its own in the twenties but its purpose then was not for professional uses as it is today.

Sr. Joseph Aloysius, dean, who came to Fontbonne in its early years and who sees the changes that time has made, recalls that the language, literature and history classes were very large during the first decade of Fontbonne's history.

"Students," remarks Sister, "were not more interested in history then than they are now, but they were much more vocal, articulate, argumentative and questioning and fonder of high lights and controversial topics."

She believes that the students of other years thought the older generation had failed, because of the bungling work that had been done in the twenties, and for this reason they were generally more assertive and confident that their views were correct.

### THE BIG CRASH

With the market crash of 1929 and the subsequent depression, colleges for women took on a new meaning; they became not merely institutions of culture, but also schools that trained women for positions in the world. Thus we find the trend gradually curving away from the liberal arts subject toward professional, vocational and technical subjects.

"After the depression had been felt in nearly all phases of American life," Sr. Joseph Aloysius states, "one noticed a different attitude in the students applying for admission to college. In the twenties the feeling among students who attended college seemed to be, 'We don't know where we're going, but we're on our way.' In the thirties all students wanted a guarantee, security and a job at the end of four years, no matter what their financial status."

### A NEW NOTE

So we find a new note of seriousness injected into all the work that students did. Girls insisted upon taking subjects that were necessary for some gainful occupation because at that time it was difficult to obtain a position without a college degree. According to Sr. Joseph Aloysius, students then were told that the world did not need them or want them. Font-

bonne's curricula changed to meet the growing demand for courses in dress design, advanced nutrition, dietetics, radio, life drawing, advanced journalism and play production.

With the advent of the forties, vocational subjects became even more prominent because of the impending danger of our country's participation in the war. Liberal arts subjects receded in importance, largely because of the demands of students for vocational subjects.

### STRESS TECHNICAL COURSE

Overnight war became a reality. For a few months the increasing need of the government for highly skilled technical workers led many colleges to sweep the liberal arts into the discard and stress technical courses.

On this campus after the war a faculty group had been studying Fontbonne's curriculum with the intention of discovering what changes should be made to restore the aims of the college in terms of the needs of the students and the eternal nature of man.

### THE HUMANITIES

The result of this faculty committee's work may be seen in the recently announced changes in courses required of all students. With the intention of again pursuing the objective of producing individuals who can think straight, judge soundly and appreciate right values, the administration decided to restore the liberal arts to their rightful place in the curriculum. The requirements in Philosophy and Language have been increased for all students. In addition, a course in the Humanities is now required.

Tomorrow's generation will be more than merely mechanically minded, specialized automatons with only a knowledge

## Font Contest Begins Feb. 17

"If you're ever down a well, ring my bell; if you're ever up a tree, phone me . . ." That ditty, Friendship, was all the rage four or five years ago. The Font is not advocating bell-ringing or tree climbing but rather a friendly campus contest to determine who is the friendliest senior, junior, sophomore and freshman at Fontbonne.

Every Fontbonne student is a potential nominee and voter. Entries must be submitted on the Font ballots appearing in this issue. Print the name of the friendliest girl of each of the four classes in the space provided and star the name of the girl you consider the friendliest of your four nominees. Each ballot must be signed by the voter.

The contest begins tomorrow and closes next Tuesday, Feb. 24. Ballots can be put in the ballot box in the den at noon.

The winners' names and pictures will appear in the next issue of the Font.

Does she greet you with a smile? Does she take time out from her knitting or book to talk with you? Is she always ready with a helping hand? If your nominee can ring up a "yes" to all those questions, her name belongs on the Font's contest ballot.

## Voice Students Plan Recital For March 1

Voice students of Mrs. Doane Neal are scheduled to present a recital Mar. 1 at 8 p. m. in the auditorium.

Because of Mrs. Neal's recent accident, plans have not been completed.

of a particular job, and with little understanding of how to think and of how to distinguish the spurious from the real and ideal.

## Survey Shows That Font Changes Everything But Spelling Of Name

A survey of 20 years of back issues of the Font makes several facts apparent—there has been a remarkable resemblance in every single issue in the way the nameplate was spelled—Font. This, however, seemed to be one of the few constants in the progress of Fontbonne's school paper.

Variation has seemed to be the rule that has guided the make-up editors throughout the years. The first edition (October, 1927) was printed on a single sheet of slick paper; the second, although the same in size (9"x12"), consisted of 12 pages.

Succeeding Fonts, until 1924, were similar in appearance, but the number of pages varied from four to 20. In this period,

much of the three-column page space was occupied by ads and pictures.

In 1924, something new was added. Another column, several inches of length, and a different type of print, together with shrinking advertisements and very few pictures gave the Font a conservative, tame look.

Newsprint, together with the new inevitable increase in size came in the 1937 College Day edition. In 1940 and in the following years measurements were altered frequently, but in 1945 were standardized to the present size. Pictures, cartoons and feature articles were becoming more prominent.

Perhaps the best examples of the variations in the Font include those issues in green ink, those with full page pictures of prom queens and horse shows, and that 1944 edition that modernized to the extent of omitting capital letters in its articles.

Rumors have it that the 25 jubilee issue was to be printed in red ink on silver plated leopard skin, but the plan was discarded when the printer was unable to procure red ink.

In the Font of Oct. 2, 1926, the following article was reprinted from the Globe-Democrat:

"The dedication of the college

## Dean Announces Honor Students

Sr. Joseph Aloysius has released the honor roll for the first semester. The following girls received no mark less than B and at least one A in order to qualify for the honor roll:

Seniors: Mary Ann Coghill, Mary Catherine Kelly, Donna Mae Lee, Mary Margaret McCalpin, Doris McWilliams, Marjorie O'Keefe, Janet Spillane, Dorothy Hendon and Elaine Vande Walle.

Juniors: Rosemary Burke, Harriet Koutsoumpas, Mary McManus, Marjorie Maertz, Patricia Meyer, Mary Jeanne Reedy, Mary Ellen Roetto, Mary Schumacher, Mary Lou Streit and Margaret Tuberty.

Sophomores: Sue Ann DeLisle, Joan Dettewanger, Helen Einig, Claire Fabry, Mary Joy Molumby, Evelyn Murrill and Teresa Reid.

Freshmen: M. D. Bechman, Nancy Costello, Barbara Deiters, Joyce Devine, Doraldine Garcia, Sr. M. Charity Grace, R.S.M., Virginia Graeff, Jacquelyn Greener, Patricia Ann Hayes, Catherine Meyer, Peggy Murphy, Mary Ann Pierce, Joan Roeper, Rosemary Toebben, Pat Van Sant and Lily Vitt.

## Student Handbook Being Revised

Work was begun today on the revision of the student handbook. The present book did not meet the students' needs in that it was vague and rambling. The new book will be short and informal.

A committee has been appointed to rewrite the book. Committee members are Mary Ann Coghill, Jane Keough, Mary Kingston, Sidonia Michelson, Pat Mueller and Mary Ann Pierce.

## All-Student Musical In Production

"Visions of Vaudeville," musical, will be presented Mar. 31 and Apr. 2, at 8:15 p. m. in the auditorium. The all-student production is being directed by Shirley Sappington with Lois Hough as assistant director. Choreography is being done by Jane Nolan.

The heyday of vaudeville was revived as such times. Some of These Days, I Dreamed, Care, I Wonder Who's Kissing Her Now and I'm a Yankee Doodle Dandy are played. Students will impersonate prominent stars of the vaudeville era. Louise Pope will pose as Sophie Tucker; Janice Chardin, as Howard; Doraldine Garcia, as Jimmy Durante; Pat Walle, as Pat LaVie, Gallagher and Sheehan; Peggy Murphy, as Rosaline Rechtein, the Doo-Sisters; Leslie Kronsheim, George M. Cohan; Madge Leander, Lillian Russell; Jeanne Davidson, Jenny Lind; Leanne Lenseke and Pat Hayes, the Castles.

Days of the barber shop quartet will return as Gerry Alfert, Kit Bocklage, Paula French and Mary Lou Lemmenan assume handle-bar mustaches to sing do-re-me's. A can-can chorus made up of Pat Hayes, Margie O'Keefe, Mari Kingston, Jan Nolan, Lily Vitt and Pat Walle, will frolic to Ta-Ra-Ra-Boom-Ti-Ay.

Pat Van Sant is stage manager. Sylvia Bernstein is in charge of make-up and Margaret McCalpin is chairman of the costume committee. Advertising will be handled by the pep club officers, Leslie Kronsheim, Peggy Murphy, Rosaline Rechtein and Pat Van Sant.

Janice Chardin and Gerry Alfert will be duo accompanists. Tickets, priced at 75c, will go on sale next week.

## Philosophy Seminar Added To Schedule

Philosophy of art and beauty, a seminar, was added to the curriculum this semester.

Miss Joan P. Brady, Mr. Francis Kinkel and Mr. Allan Coburn are conducting the seminar Tuesdays and Thursdays 2 p. m.

## Font Changes Staff; Editor Stays on

Changes have been made in the Font staff, effective with the March issue.

Maui Kingston, Teresa Reid and Leslie Kronsheim and Ann Graham will continue in their present positions. Sue Ann DeLisle has been appointed city editor. Joan Dettewanger, feature editor, and Pat Mueller, business manager.

## NSA Contest Begins To Select Emblem

NSA, the National Student Association, is in need of an official emblem. A contest open to all students of member schools is being conducted by the organization to obtain a design "most suitable for an organization representing the majority of U. S. college students."

The contest closes Mar. 1. Entries should be drawn on white paper 8x10 inches. Send entries to NSA, 304 N. Park St., Madison, Wis.

## FONT CONTEST

I think that the friendliest girls at Fontbonne are:

SENIOR \_\_\_\_\_

JUNIOR \_\_\_\_\_

SOPHOMORE \_\_\_\_\_

FRESHMAN \_\_\_\_\_

\* Star the name of the girl that you consider the friendliest of these four.

SIGNATURE \_\_\_\_\_



# Students Approve In Celebration Of Silver Jubilee

With the 25th anniversary of Fontbonne on its way, a celebration is in order. Suggestions for the event have been offered by some of the students.

Georgia Vessel, senior: It would seem to me that such an event should be celebrated by something most outstanding—perhaps by an ultra homecoming, packed by the address of a noted speaker or an artist.

Rita Karpel, sophomore: The Fontbonne and student convention played rounds good. Short talks by the alumnae in the various fields, about what they are now doing in regard to their majors would be interesting.

Mary Lou Riechmann, senior: We should definitely have a day in, Gallat—maybe two or three. Mary Jeanne Davison, senior: I think a celebration is in order. It ought to be something different such as a student and alumnae convention at which would be featured various student demonstrations of the accomplishments of those in each department.

Marge Tuberty, junior: An event including both alumnae and students. It should be social and in some way present an achievement of the school since its founding.

Mary Ellen Koettig, junior: A party set aside from school activities in which skits could be presented in which the progress of the school could be shown.

Aurelia Murphy, freshman: There should be something like a huge day, having each class exhibit a skit here at school.

## Sidonia Says: 'It's Terrific!'

"It's terrific!" The "it" is Medaille Hall; the speaker, Sid Michelon, Student association president.

With a pound on the desk to emphasize her statement, Sid Michelon claimed that Medaille was the best and outstanding feature at Fontbonne, keynoting the school's progress.

Mr. Sid feels that her class, the class of '48, is receiving about the same education as the first graduating class back in '27. He is not too pleased with this situation.

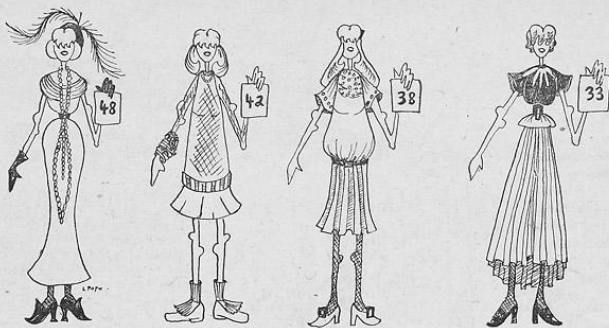
"The trouble with us is that we're not meeting the Catholic intertemporal greats."

Her pet love at Fontbonne is in the Student Council. She thinks that it has come a long way since the twenties, but that there is still room for a great deal of improvement. This could be accomplished, she stressed, by giving more power and authority to the council. (Editor's note: see The Toothless Tiger, page 4).

She is a firm believer in the theory that responsibility makes the woman. She predicts that her Council is "going to win" this semester and the president can pack a lot of determination into her lithe five feet, two inches.

To celebrate the jubilee, Sid would like to see everything from firecrackers on the West campus to big banquets with prominent Catholics and university and college administrators as guests. She also suggests having all the old graduates back for a weekend party in Medaille before it is opened to student students. She summed up her idea with—"It's terrific!"

# Fontbonne on Parade



By JOAN ALTMAN

A study of Fontbonne through the past 15 years will disclose the amazing fact that the girl of 15 years ago was more closely like her sister of today, than is the girl of five or ten years ago. Although most men have refused to accept the new look, Miss Fontbonne 1948 has enthusiastically adopted the "atomic age" fashions. The men still clamor for Miss Fontbonne 1943 with her knee length skirt, but this young lady would feel totally lost on the campus today. Not to be outmoded, Miss Fontbonne 1938 feels her moderate willowy look attracted more attention than either of her later sisters. Miss Fontbonne 1933 watches the approaching styles with interest and remembrance for they bring her back to her own school days.

## ENTER THE DINKY

It is 1933, and several girls have stepped lightly out of a vehicle, termed the dinky, which they fear will be unable to last through the semester. Several complaints are heard concerning the overcrowded state of the undergar machine and there are wagers made that new cars will soon replace the old.

As the girls walk toward school it is observed that unlike the girls of '48 they are dressed alike. Green jumper uniforms, long sleeved white blouses, stockings and black Cuban heels were the style of the day, recalls Louise Wallman, '33.

The long-awaited social events prove to be the junior prom and class affairs. In '33, however, many of the girls are required to bring their chaperone with them to the parties. Formal of various colors will be seen, but they will all conform in length—slightly sweeping the floor in front and a little longer in back. Unlike today, even the Belle of the Ball would not dare wear a strapless or off-the-shoulder gown. To display her throat to best advantage, she will wear the incoming style of rhinestone pins or necklaces, which brings back memories of '48.

## DARING MISS 1933

"Miss Fontbonne of 1933 wore a light lipstick to school, but for special dates she daintily applied powder and some rouge," laughingly describes Catharine Dye, '33. "She would stroll up Clayton road to 'The More' with her friends to discuss the newest gossip about fads. The newest one appeared to be the painting, deep dark red, of nails, an exciting and novel idea, which none have dared venture. On the other hand, the trend in hair preparation, short-bobbed hair, finger waved, had been accepted as a must for every girl, be she Alice in Wonderland or Goldilocks."

## "I AM YOURS"

The talk of the time seems to be filled with words and phrases such as, "Oh, lovely," "Tollyo," and "I am yours, yours, and yours."

"The purpose of these terms are not any better understood than those expressions of today which we of the older generation are unable to decipher," claimed Louise Wallman, '33.

It is 1938, a familiar scene is being re-enacted. Once more we see several girls descending from the Clayton 04 streetcar, or dinky, as they lovingly classified the Old Faithful. However, there is no complaint, for the girls have decided that the vehicles will stay longer than they. The newest expressions, "Oh, it's utterly, utterly important," "It's terribly, terribly divine," "It's perfectly, perfectly perfect," and others are heard from the lips of all as they stroll towards class. The girls no longer wear uniforms, but stockings and heels are still the style. Skirts and blouses are the favorite dress of most. They wear skirts at the knee cap. Dresses for dates are slightly longer and have the longer waistline. They are not as fitted as those of five years ago, but tend to give the tall willowy look.

## THE JUNIOR PROM

"The junior prom was considered the most important social event of the year and spring trips the most awaited holiday vacation," breathlessly explains Elizabeth Schenk, '38. The style of the formals have not changed except in waist length. The favorite colors appear to be bright red and the majority of the girls will wear this shade at the prom. The neckline that is extremely popular is the sweetheart, although many favor the square cut.

Very little makeup is applied for school and many forego all cosmetics but lipstick for dates. Few girls wear nail polish to school and about the same number have polish for dates. The girls do not spend a great deal of time on their hair, which is worn in a variety of ways. The most frequently seen hair style is the long bob, parted at the side and held back by a clip.

## CAREER WOMEN

This student body is an unusually bright group scholastically. They are studious, serious girls who are interested in world problems. One of their aims in life is to get an education that will prepare them for careers, as most want to work for a time before they marry, and even afterward. Few bridge games are now seen, in their spare time the girls study in the library, study in the den, or study at home.

"In the time allotted for amusements, the girls prefer to use the swimming pool, or attempt a few games of basketball," explained Catherine Bussmann, '38.

## THE DINKY BREAKS DOWN

Five more years have passed. It is 1942 and such terms as "It's a panic," "Isn't that hilarious," "What a wow," have replaced the English language. Students appear to be walking, or are those Fontbonne girls? It seems that because of the gasoline shortage, private cars are not able to be used for school, and the dinky will not be patronized until some repairs are undergone.

The style seems to have taken a jump; the children are wearing their skirts short (a little above the knee) and tight. With this outfit, there is a sweater, size 48 that almost covers the, ah, skirt. And now, for the surprise of all surprises, the students have managed to acquire a change of footwear. "When you look downward you now find anklets and brogues," Mary Wahlert, '42, offered.

Suits are becoming very popular, but they are not frilly or dressy; rather they are tailored and manish. Dresses are also very tailored, and the feminine style seems to have been forgotten. The style of slacks and blue jeans has become extremely popular to the dismay of teachers and parents.

## SOUND OF THE SIREN

The makeup of 1942, heavily applied, is pancake, powder base and deep rouge. Lipstick comes in the shades of purple or deep red to match the shades of nail polish.

The students are, as a whole, light minded and gay though they do plan on working after graduation. They favor bridge, gossip and love stories. Any other free time is spent writing letters and showing those received from the boys in service. The girls are an adventurous group and attempt to introduce new fads on campus.

"In Sr. Sylvia's class one of the girls wore a pair of knee socks to class in spite of sitting in the first row and was sent home to change her socks," Rosemary Ward laughingly told. Eventually, they did introduce this style.

## SMOKE, SMOKE, SMOKE

One of the most important reforms that the girls worked for and got, was permission of smoking on campus. The resident students had received permission for this act first, and in the meantime, the day students either went to Clayton Road or forewent the pleasure. The girls with the endless energy, from 33-48 have one game in common. Yes, the race to the 04 dinky.

# Old Fonts Record Notable Events

As Fontbonne grows in size and population, growing with it is the Font. Twenty-five years ago it was a magazine-sized publication 9 by 12½ inches and came out every five or six weeks. It featured ads from barber and beauty shops, florists and the Winter Garden.

In the first issue, Oct. 27, 1926, the front page was devoted to a description of the college dedication ceremonies. Archbishop Glennon officiated, and spoke to the students of their duty as Catholic women to lead the world to Christ. Pictures of the campus were featured on every page, conspicuously lacking shrubbery. Among the new faculty members welcomed, as instructor of chemistry, was Sister Catherine de Ricci.

History does indeed repeat itself for in the fall of 1926, these former students made plans for a course in parliamentary law. Perhaps it's tradition, this is where it began.

Also in the first year of publication, the Font heralded the publication of a novel, *Martha Jane at College*, by Inez Speckling. This story of dormitory life by a St. Louis author, brought Fontbonne into view as a representative college. Her heroine did not delight in messing up the den but found solace in a fudge making spree in the chem lab.

This issue of Feb. 7, 1927, tells of the first junior prom of Fontbonne. It was held in the Fine Arts building reception room. To the tune of Pump and Circumstances "dainty girls and handsome escorts filed slowly down the hall in informal promenade." Their programs were much like those of 1948, girls with little purple p.d.s. A souvenirs, the girls received small incense burners; their dates, a cigarette holder.

# Elaine Reflects Spirit of School

The most difficult problem that comes with knowing Elaine Vande Walle is to talk with her for more than five minutes. She constantly flashes about in the manner of a superwoman. She is one of the most active girls on the campus and her reason for her dexterity is that she is majoring in dietetics, but more important because she is prefect of the Sodality of Our Lady of Fontbonne.

"The sodality," says Elaine, "is the most important spiritual organization on the campus and as such will and must lead in making the celebration of the silver jubilee the first step to a greater Fontbonne."

The sodality itself has increased manifold from its beginning. It began with eight members and has increased until its enrollment includes approximately 200 students. Each year more activities and tradition are included in the program of this spiritual organization.

"My dreams of a future sodality would include one in which every student on campus would be a member and each would be vitally interested in working for Mary."

Aside from cooking in the cafeteria twice a week, planning menus and typing her thesis, Elaine finds time to plan sodality parties and keeps herself as busy as a rolling press.

Animated Elaine is constantly dashing about in search of chairmen, committees, priests and every girl at Fontbonne in general in order to keep the sodality spiritually active.

St. Teresa's.  
(Continued on page 2)

junior division; she has also played in several Midwest Tournaments.

Left to right: Joan Anderson, Shirley Wils, Joan McKeerin, Ruth Roupp, Jeanne Houlihan, Irene Pell.

## The Toothless Tiger

"... to enact and enforce laws in matters of student welfare; to cooperate in the work of self-government..."

Thus reads Article II of the Student association constitution which states the object of the association. The Student Council should have the power and authority due it as the executive body of this organization.

"Enact," "enforce" are strong words. Unfortunately, they are just words. Words are empty, unless followed by action. The Student Council is made up of intelligent, alert, competent young women, capable of leading the students in self-government. Being a member of the Council should mean more than being allowed to police the der. and slap demerits on a sleepy assembly audience. It should be considered a full-time, responsible job that can only be fulfilled when the executive body is given an opportunity to take an active governmental role.

The Administration is to be congratulated for turning College Day over to the campus government. This was a step in the right direction. Since the Council was successful in this undertaking, the Font is suggesting that it be given further duties. Let it begin with the revision of the Student Handbook. From there it could go on to planning freshmen orientation week.

We would like to see a student government on our campus that is able "to enact and enforce laws in matters of student welfare; to cooperate in the work of self-government," not a toothless tiger.

## The First 25

Twenty-five years ago the Sisters of St. Joseph founded this educational institution which now stands firm before God in the eyes of men. Fontbonne truly bears the reward of those who preserved and maintained loyalty to their Master.

On its cornerstone are inscribed the words, Virtus et Scientia, which through the years is a reminder of its aims to fit young women for Life and Living. The character of life which Foxconn stresses is indicative of every Catholic college and is a basis for good Christian living. Such religious education is especially important today in giving the necessary means for combating a strong pagan philosophy. Fontbonne students, for 25 years, have been imbued with the spirit of self-respect, good will and brotherhood under the Fatherhood of God.

Pope Pius XII, who visited Fontbonne before his succession to the throne of Peter, recognizes in his encyclical, Seruim Laetitiae, that "this rich harvest which We joyfully admire with you today is due also to the spirit of initiative and to the persistent activity of the pastors and of the faithful... to the innumerable religious women who, often in silence and unknown to men, consecrate themselves with exemplary devotion to the cause of the Gospel, veritable lilies in the Garden of Christ and delight of the Saints."

Being mindful then of their good works as teachers and spiritual guardians, the Font, the voice of the students, takes this opportunity to express to the Sisters of St. Joseph, the gratitude for the past and present with the hope of greater things to come through the blessings of Christ.

## Where There's Light

A friend in need is a friend in deed—trite, but true. The University News, our buddy on Spring avenue, pleaded our cause in an editorial in its Jan. 9 issue. This may be a bit late in expressing thanks but we feel sure that its editors understand our predicament. The Font may be going dry but it will manage to lift a withering nameplate to say, "Thanks."

For several years it has been a policy of the Font not to solicit advertising. However, we feel that if we would be allowed to print ads we could produce a bi-weekly paper. Ads plus subscriptions, plus a larger budget would enable us to meet the higher printing and engraving costs.

The purpose of a school paper is to inform the students of coming events and promote school spirit. A monthly paper defeats its purpose. Articles with any real news value are few and far between; they are either of past events or of vague or well known coming events. As for school spirit, rest periods of month's duration make it difficult to follow through with any campaign. The ideal would be to be allowed to have a weekly; however, we would be temporarily satisfied with a bi-weekly. For a growing school like Fontbonne it is a necessity.

## No. 1 Citizen



## The Well Informed

I'm a woman of Fontbonne. Not a girl, mind you, but a woman—I'm 21 at last. No longer will I have to hear that I am a leader of tomorrow. I'll be a leader now. And what a leader! With all the courses I've had, not to mention that "A" I got on my humanities comprehensive, I should know just the things that will put the world back on its feet.

Take next November, for example, when I'll be able to vote for the first time. You can see me going to the polls then, minus the flags and fanfare of course, but when I cast my vote for—uh—

Let me see. Maybe I should vote for the Democrat's candidate because after all the family does belong to that party and it's only fair to vote for their candidate, whoever he is.

Still, it's time I assert my independence so maybe I should vote the other way. It's awfully hard to decide, but I wouldn't want to be one of those persons who votes without giving the matter careful thought, or who doesn't even vote at all. Of course, I probably can't hear all the campaign speeches because a girl, or woman, that is, has to keep up her social life, doesn't she? And how could anyone become a leader by sitting at home by the radio?

Anyway, I know I won't vote for Wallace. He stands for—uh, well, whatever it is I know we don't want those policies in our government. Dewey might be a good one to vote for if he's nominated. He has that certain look that would photograph well for the papers. But Truman's from my home state so I should stick with him.

Oh well, November is a long time away. There's no use worrying about it now.

## Wanted: George-

"Let George do it," is a favorite Americanism. It would seem that George has been caught on out here where the dinky line crosses Big Bend. When approached to buy tickets for a dance, the shoulders shrug. No sale. Let the other fellow support the dance. An ash tray is left on the table in the cafe. Pick it up? Never! Let George do it. The varsity is playing Friday night. Go? There'll be others there and that movie at the Esquire has Gregory Peck.

It would seem that George is a busy person, but answer this. Who's getting the most out of school and life, you who sit sluggishly by while "George" does his part and more or George?

Would that there were more Georges at Fontbonne!



## THE FONT

Member  
Associated College Press

Catholic School Press Ass'n  
Published monthly during the scholastic year by journalism students of Fontbonne College.

Managing Editor ..... Mari Kingston  
City Editor ..... Marielette Scandiff  
Copy Editor ..... Dorothy Daly  
Feature Editor ..... Sue Ann DeLisle  
Fashion Editor ..... Teresa Reid  
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## PERSONALITY

## Lily Van Dyke Vitt Comes to Fontbonne

Anyone with a name such as Lily Van Dyke Vitt must have some hidden skeleton in a closet that will give a clue to such an illustrious monster. In a word, not to multiply instances, there is an explanation for the name and for the personality behind the name.

The name Van Dyke originated with Lily's great great-grandmother. It was her maiden name. Since her time, it has become a custom to name one girl in each family Van Dyke. Lily has six older brothers and sisters, therefore when Lily was born, it was decided that it was an appropriate time for Van Dyke to be passed on to posterity. As a result, the seventh child is Lily Van Dyke Vitt.

But there is more to Lily than a name. She is a freshman and says of Fontbonne, "It is the first school that I really liked so completely." Lily was born in Pru, which, she states, is in Indiana, showing that she leaves no details or facts unexplained in the mind of her listeners. Her earlier education was at Our Lady of Presentation school and Ursuline academy.

Lily is a constant part of the library and is becoming as familiar a sight there as the volumes of Shakespeare. Her friends call her "the face" in the library. According to practical reason, her frequency to this stronghold of knowledge is due to constant confusion at home. "I study in the library," she says, "because I can't study at home. The phone rings endlessly each night and I sit on the edge of my chair waiting for some dashing hero to call me." Then in a perplexed mood she continued, "When one does call, I call him the wrong name and then he never calls again."

Our girl of the month has naturally wavy blond hair which

is always neatly arranged. Her favorite hair style is a work of perfection. The front of her hair is swept back away from her face and forms a soft nest of curls flowing to her neck. A profile view of her, consisting of a straight sharp nose, soft lips and evident chin would be an ideal subject for a cameo.

Lily is an asset to any weatherman for her green eyes change their hue according to climatic temperatures. Her light blue glasses are usually seen on her desk or in her hands but rarely on the bridge of her nose.

A "must" in her life is listening to Gil Newsome and his First Five record program each day. She especially likes the new long skirts which she believes makes the modern girl look more graceful. She loves fruit above all food and is an expert at baking chocolate cake with a gooey marshmallow icing.

Effervescent as she is, Lily worries about her studies and with a confident glance admits that she takes all her books home each night even though she doesn't intend to study each of them. Her reasoning for this is that if she hadn't taken them home, she might have wanted to use the one she didn't take home. That is what she considers a logical conclusion.

Lily cares about all things small or great. When she received two demerits in assembly for chewing gum she became excited and repentant and demerits admitted, "I didn't know wasn't permitted. I'm not the disturbing factor type, you know. I received the blue ribbon in high school for good conduct and that was hard to get."

Our Lily Van Dyke Vitt has a secret ambition which is to receive a college education, get married and have a football team.

## Guest Writer

The associate editor of the 1928 Font, Mrs. Catharine G. Dye, once again pounds the typewriter keys for the Font—this time as guest writer for the jubilee issue. Mrs. Dye has the honor of being Fontbonne's first student and president of her senior class. With her Font writing experience, Mrs. Dye obtained a job as an advertising copywriter at the St. Louis Post-Dispatch; later she became associate editor of the Arizona Catholic Herald and publicity director of the St. Louis Public Schools. She is now on the public relations staff of the Community Chest.

For the latest campus news or just gossip about love affairs and arguments with the faculty on grades, you had only to drop into the sunny Font office at 419 Ryan Hall. On any afternoon in 1928, you would find there reporters with the "new look" (long hair and long skirts) pecking out stories about the city's newest college for women.

If the stories of the freshman hop, junior prom and other dances all sounded the same, it wasn't the writers' fault. Our parties were alike—all simple little affairs, held in the Arts building with pink and white mints and unspiced punch. Our dates were on the best of terms with the sisters and parents. But the Charleston was as much fun to dance as the conga, and the soft moonlight in the arcades was as romantic then as now.

If a reporter were assigned to do an interview with Mother Irene, she was sure of a big story because Fontbonne's first president always had something intellectually worthwhile to say. Mother Irene had that fine combination of common sense and a modern view-point with real

spirituality that is so characteristic of the Sisters of St. Joseph. This intellectual spiritual balance offers a philosophy for life which we in the alumnae can appreciate more with each year of experience with a sadly off-balance world.

The names of other faculty members were always slipping into our copy: Sr. Berens, whose acquaintance with the strange new science of tarot and measurements was rather frightening ("she can read measure your intelligence"); Sr. Marietta, who inspired just the right amount of awe as described by Sr. Leonilla in whose model laboratory one found a scientific point of view any Nobel prize winner would have been proud to have been important of; Sr. Berchmans, with the "I think in French," and Sr. Estella, always ready to help a girl in trouble with the kindness of a chucking mother hen.

Just down the hall from the Font office was the den where we played bridge with so much concentration (no doubt we should have been studying that we didn't even notice the tornado. While we played cards

Continued on Page 5



# Visit the Post-Atomic Fontbonne

## View of 2048 Reveals Many Campus Changes

By JOAN DETTENWANGER

It is our privilege today (courtesy of Mr. Jordan and Buck Rogers) to attend the 125th anniversary celebration at Fontbonne college. The well-loved original buildings, on this February, 2048, are open for inspection. Throngs of alumnae and visitors have come to view the still-standing and still-used relics of the infancy of this university. Since all surface cam-

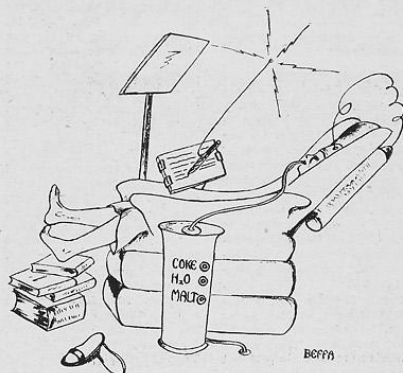
pus space was long ago utilized, most of the college activity now centers in the newer underground sections.

Lectures telling of life at Fontbonne a hundred years ago are most interesting. They are being given in sub-floor 3b on the hour by the eminent historian, Sr. Joseph Eleanor. Her audiences are fascinated by reports of primitive conditions that existed at this time. It is related by Sister that students of the college had to defy gravity frequently by actually walking up to the fourth floor to make use of the library. This library, by the way, though considered ample at the time, had no microfilm rooms, automatic thought writers or snack bars. Now, since the new addition to St. Louis university has been built across the street from Fontbonne, they seem to prefer to use the corporate college library, although their own is well-equipped. We can't imagine why!

### BY ROCKETS TO THE MOON

A tour of the campus would undoubtedly include an inspection of the newly built observatory and rocket-launching pit. This was constructed for field trips to supplement study of the famous Inhumanities course in Europe, Ireland, Timbuctoo and Luna (the moon).

It could not fail to witness an exhibition given by the equitation class, on sub-floor 6a. Here is a complete stable and race track for horseback riding



enthusiasts. However, though classes are televised, it is thought best to state here that betting is strictly forbidden.

The old Science Building is no more. Some chemistry class got too frisky back in 1987. One student thought her atom-splitter was an atomizer and put some of her "Whisper to Me, I'm 20 and Free" perfume in the machine. It was just too much for the poor super cyclotron, and so now we have a new science building.

### ENTER THE DESKETTE

Classrooms in this building, as in all buildings, are, of course, equipped with the newest "deskettes" sets—each chair comes equipped with a built-in

telepathy set, drinking fountain, mirror, automatic note taker and a thought reproduction of the accurate Greenwich village timekeeper. A glimpse of a class in session, however, would reassure the visitor that, although all modern conveniences are provided, there are still the inevitable exams and tests. That at least has not changed!

The biology lab is a busy place these days. Students are eagerly working on the problem of the unusual "philumplateirock-ustermiteus." This little creature is related to the extinct termite family, but prefers a diet of red granite to wood.

### THE FONT SPRINGS FORTH

No survey of Fontbonne would

be complete without a visit to the press building. Here journalism students, in a spacious 14 story office, edit and publish the Font every ten minutes on the minute. Each staff member has a floor and typewriter to herself.

The main cafeteria is located on the ground floor of the capsule dispensary and recent reports state that the French-fried onion capsules are still in popular demand.

We next inspect the old Fine Arts Building, which has been remodeled recently. A feature of this building is individual sound-proof practice rooms. This, to say the least, has been a relief to the rest of the school. Even a music major will admit that a thrilling trill is distracting to proper consideration of Fignewton's 79th theorem, "If gravity makes an apple fall to the ground, what then makes a faucet drip?" The answer proposed by Dr. Fignewton is that someone forgot to turn it off.

### SHADES OF MRS. LAMBUR

Those present in the telerium and main lecture hall today are viewing the concluding visibroadcast of a 12 series lecture on Planetary Law. These lectures are being given by an authority on planetary conditions, Dr. Heideburg O'Hara, a visitor from Mars.

After this last glimpse of the future, Mr. Jordan firmly directs us backward to the world of 1948. It has been an interesting excursion into time, but to many students of today one important question has not been answered. They seem to wonder "Will the Fontbonne of the future ever become co-educational?" The answer is still part of the future.

## Late Plates

By GERRY ALFERT

Local vocal yokel makes good! Who doo it? Put the blame on or give the credit to Petrillo.

Criticize if you want, but I think one of the worst evils of the record ban is the appearance of records from foreign countries. From what I have heard of these records, we could certainly get along without them.

Maybe a good result will be the re-issuing of good records we haven't forgotten, but just have not been able to obtain. Remember when Harry James was at his peak popularity? He recorded such arrangements as B-19, The Mole, Music Makers, When You're a Long, Long Way from Home and many other very good tunes that are worth bringing back. For my money, all of the late Glen Miller records should be re-issued, as well as Tommy Dorsey's old favorites. I have already noticed the bringing back of the old songs with a new twist.

There are various ways to lick this problem. One of the most logical means could be through the home wire-records. Singers and well-known orchestras of weekly radio shows will play and sing the new songs and you can do your own recording. This might be expensive, but worthwhile.

The outcome of the Petrillo controversy is indefinite. Of one thing, I'm sure, though. It's a safe bet that our 1923 counterparts never had to contend with such a situation.

### Guest Writer

(Continued from page 4)

Sr. Margaret John (who had another name then) distracted us by playing that freightful new music called jazz which our parents found so disturbing.

Yes, the Font office was always a pleasant place to visit and to work. We were faced with persistent deadlines and an ever-mounting debt at the printer. But we had one big asset—Sr. Anne Catherine. With more zeal than many editors I have since known, she preached accuracy, vividness and speed against a deadline. But most important of all, she taught us to be professional—to take corrections impersonally. There were no cry-babies on her staff, no helpless wringers-of-hands! We were expected to be—or at least begin to be—mature.

And so from the "roaring twenties" to the atomic-shadowed forties, Fontbonne has changed but little. Obviously, the two constants are still youth and the work of the sisters for God. May their work ever grow and prosper!

## 1948 Fashions Reflect the Spirit of the '20's; New Look Revives Styles on and off the Campus

"Fontbonne students are to wear uniforms. With skirts longer and fuller than usual at present they are adapted as a direct result of Our Holy Father's criticism of woman's dress made some months ago.

The Fontbonne model is being made in three colors to match the individual type—brown for the blondes, maroon for the brunette, and navy blue for the neutral." Startling as it may seem those are in the instruc-

tions—for the year 1927.

Paging through the old and slightly musty bound volumes of the Font in the library, many laughs issued forth as the fashions of the 20's were seen, and yet we are not too dissimilar from those girls who first studied at Fontbonne, laughed in her halls, talked seriously, at times, in groups in her den, and danced at her proms.

### THE SAME OLD STORY

The uniform days are gone, but they have been replaced by the days when fashion dictates and the feminine world nods. Even though the skirts and blouses of the student body are of different hues and designs the patterns and lines are basically the same.

Taking a critical look at the girl who walked the Fontbonne campus in the twenties and the girls who are there now we find—

### ON CAMPUS

In shoes the British walker is still being worn, but it has yielded its exalted position to the black suede flat or platform shoe.

In hose the lyle should again be coming into its own along with the unusual nylon mesh hose whose softness blends in with the quality of the entire college wardrobe.

Skirts are again long, flared or multi-pleated.

Blouses which have been outmoded for a time by sweater sets, pullovers, and cardigans are again putting in their crisp appearance.

Under the miscellaneous present, belong the always popular pearls, the stickpin, and the scarf loops which are now indispensable.

### OFF CAMPUS

The chiffon ballerina evening dress of the twenties may still be seen under the garb of a new fabric, faille.

Rhinestones which in earlier years were often part of the brocaded bodice of a formal, now are worn simply in dangling earrings, a choker, or bracelet. Top interest is again centered in the short, well-groomed hair, and sometimes on rainy days those feathercuts are reminiscent of the earlier-fashioned bob.

A deviation from the uneven hemlines of 1923, and yet quite a new note in femininity is the oh-so lacy petticoat hanging just slightly below the hemline in the after-dark hours.

The black, ultra-sheer, full fashioned hose worn for evening are not too far removed from those despised black hose that girls wore way back when.

Dancing shoes are made more comfortable and sensible by the addition of the ankle strap which aids in keeping the shoe secure even while dancing an intricate samba.

If the author of *Martha Jane at College* (Fontbonne College that is) were to return today, she would re-discover her Martha Jane both in character and dress in the Sid Michelsons, Alice Adams, Polly Colemans and Sally Rafferty's of our day.

—T. R.

## Fashion Flash Back

The first fashion column to appear in the Font made a somewhat spectacular entrance in 1937. Style Scribbles by Dorothy Coff gave all the news from the world of fashion from hairdos to the origin of rayon. A typical column was the one from the Mar. 25 issue.

"With Easter in the near offing, Milady, the college girl, begins to puzzle over an Easter outfit. What type outfit shall she select? After a trip to the downtown stores, we find her utterly despondent. One saleslady assures her 'the' thing for Easter is a costume suit trimmed with fox. Upon visiting other stores, she is told in turn to choose an untrimmed dressmaker suit, three-piece fur trimmed suit, tweed topper, tuxedo coat, etc. Of course, each salesperson positively assures her she looks best in the garment she is trying to sell which leaves Milady in an absolute quandary.

"She hasn't quite decided on the color of the outfit, but being a brunette with an olive complexion, she soon finds the new 'roseberry' shade is defini-

tely flattering. Her indecision regarding the type of outfit is easily remedied after trying on a three-piece tailored suit in roseberry, accented in Parisienne blue.

"Now for shoes. According to Vogue and Harper's the most beautiful shoe for the day seems to be an open-toe cut-out pump, which, she finds, is featured in most exclusive shoe departments. It does take some scouting, however, before she finds one in the correct shade.

"Lastly, she selects two silk stud blouses to complement the suit, one in the blue and the other in white with blue studs, and her bag and gloves. In the selection of the bag she is confronted with an acute problem. The bags are extremely tuxedoed, but her last worry is dropped when the sales clerk shows her a new Nat Lewis bag. The bag, resembling a satchel, is of the Parisienne blue antelope with white stitching serving as a border. "Tine told padlock.

"Now to fall in line on Easter morning."

St. Teresa's.  
(Continued on page 2)

junior division; she has also played in several Midwest Tournaments.

Left to right: Jean Anderson, Shirley Wils, Joan McKeerin, Ruth Raupp, Jeanne Houlihan, Irene Pell.

## Rev. Sheridan Conducts Annual Three-Day Retreat

The annual three-day retreat was conducted by Rev. Robert L. Sheridan, S.J., who is presently teaching at Marquette university.

The retreat opened Wednesday, Jan. 28, with the offering of Holy Mass at 8:30 a. m. and closed Friday at 3:15 p. m. with Benediction of the Blessed Sacrament.

### PRACTICE PRAYER

The outline of sermons followed the Spiritual Exercises of St. Ignatius' Loyola. Father Sheridan expressed the desire that one particular result of the retreat be a real development of the practice of prayer, frequent use of the sacraments and a dependence on Christ and Mary.

A Catholic college girl should strive for loyalty to Catholic principles, church and the world. The world as it is now needs women educated in Catholic

opinion. This is what America looks for and demands in every college student.

### LACK OF LEADERSHIP

Father Sheridan then pointed out that there is a definite lack of Catholic leadership in college women and the reason for this lack is the unpreparedness of youth to take a definite stand against the materialistic views existing in our age.

The youth, he continued, will have a more difficult time in beginning their lives in the business and professional world because they are financially handicapped.

Father Sheridan gave a special conference for the senior class. His advice to the graduating students is, "Don't expect too much from the world but expect a lot from yourself."

Evelyn Murrill, sophomore, expressed the opinions of the students with her remark, "It certainly gave you an opportunity to think. I thought that Father Sheridan presented some good ideas."

## 15 RECEIVED INTO LEGION OF MARY

The reception of new members into the Legion of Mary was held at 7 p. m. Feb. 9, in the parlor of Ryan Hall. This joint reception meeting of the two praesidia, the Praesidium of Our Lady of Good Counsel and the Praesidium of Our Lady of Fontbonne, was presided over by a guest speaker, Rev. Joseph Anler, assistant pastor at the Cathedral.

The following probationary members of the Praesidium of Our Lady of Good Counsel were received: Peggy Hergenrother, Theo Holbrook, Arleen Marklin, Mary Naxera, Mary Ann Pierce, Maurine Reiser, Dolores Ryan, Pat Van Sant and Lois Wuelner.

Those probationary members received into the Praesidium of Our Lady of Fontbonne included Nancy Costello, Joan Harrison, Dorothy Hickey, Janice Chardin, Jeanne Helmerich and Marcella Vogt.

Because of the new schedule of meetings issued by the office, it is hoped that the Legion of Mary will once again have a smooth time schedule. Meetings are held on Mondays and Tuesdays at 4 p. m., in the Science Building parlor.

## Mayor Kaufmann's Office Displays Busy Atmosphere

By MARY ALICE STEUBER

The spacious reception room to Mayor Aloys P. Kaufmann's office displays the busy atmosphere that one thinks of when he hears the words "City Hall." Reporters are here, waiting for press conferences with his honor. All is on a schedule;

### Phi Beta Chi Meets To Discuss Scientists

The latest meeting of Phi Beta Chi took place on Feb. 5, from 3 to 3:50 p. m.

Following the theme of the meeting, "Our Catholic Scientists," Janet Spillane exhibited several slides on the lives of famous Catholic scientists from the collection compiled by the chemistry department.

The addition of several pieces of equipment, a Hellige Comparator used in water analysis and a Fisher Melting Point apparatus, has greatly increased safety and efficiency in the laboratory.

nothing takes place until the time appointed for it arrives.

### CELEBRITIES COME AND GO

In his large office in City Hall, Mayor Kaufmann told in his informal manner about the many celebrities whom he has met while he has been in office. Personalities greeted by him include Virginia Mayo, Roy Rogers, Joe Louis, and even Sinbad, the famous trick dog.

"At one time or another it seems all the celebrities who visit St. Louis eventually come to this office," said the mayor. "We have even had performances here. When the National Folk Festival came last spring, we had the Indians doing one of their tribal war dances. Even Sinbad did some tricks for us." Johnny, of Philip Morris, and Blackstone the Magician have been among others whom the mayor has met.

### KEYS TO THE CITY

When General Bradley, Admiral Halsey and Admiral Nimitz made their appearances, they were given keys to the city.

"All the plans made for the entertainment of known personalities are made by a committee. A dinner is usually given for the very prominent people. I make none of the arrangements."

### 1953 WORLD'S FAIR

Besides telling of those people whom he has met, the mayor began speaking of plans being made for the World's Fair which will take place in St. Louis in 1953. The mayor announced that probable sites for the fair are Forest Park, the area of the Columbia Bottoms and the river front.

### Socialists to Meet Thursday, at 3 P. M.

There are three requisites for being an active socialist: attendance at the majority of meetings, Mass and Communion on the first Friday of each month and active participation in the religious activities of the sodality.

This month's meeting will be held Thursday and will include the revision of the membership books.

Socialists will meet on the third Thursday of every month at 3 p. m. There are no other meetings scheduled at this hour in order to enable everyone to attend the sodality meeting.

### Fontbonne Takes Part In ACSS Convention Here Jan. 10 - Feb. 1

The ninth annual convention of the American Catholic Sociological society held at St. Louis university from Jan. 10 to Feb. 1 presented a program which covered the international and national sociological problems of today. Among the 25 notables there were Dr. Van Taay, Dr. Alphonse H. Clemens, Dr. Van Taay's predecessor, Dr. Eva J. Ross, a former student of Fontbonne, and several sociology majors from Fontbonne.

One of the sessions in which "Characteristics of Negro and White Gangs" was discussed was conducted by Dr. Van Taay. Gloria Ganser, president of the senior class, was chairman of the student session which argued the point, "What Is Wrong with Sociology in Catholic Schools?" Donna Mae Lee, a senior, and Sally Huff, a student at St. Joseph's academy, also took part in the session.

## Annals of College Activity Date from 1927; Size Grows, Color Changes, Motto Remains

Fontbonne's first yearbook was published in the year 1927. The first issue was called *The Log*. Although the format differs, the purpose of a yearbook remains unchanged.

### THE LOG

The *Log* 1927, was made of black paper cover, engraved with gold lettering. There was a black ribbon, tied in a bow fashion, to hold the pages together. The paper that made up the pages of the book was of a poor grade and did not wear well with the passing of time and use. The seniors are placed two on a page and have a medium-sized picture and resume of their activities at Fontbonne.

There are pictures of the Junior, sophomore and freshmen classes, as well as a summary of the activities of each group. A daily account of the work and play of the students throughout the year is recounted in humorous fashion, aided by cartoons. The organizations and activities are given one or two pages, in which they include pictures and accounts. In the front part of the book are pictures of the school and class rooms. The advertisements are cleverly worded.

The *Log* 1929, doesn't drastically change, although the cover does seem to have come through a revolution. The format resembles the size, color and general appearance of a side spiral notebook. The paper content, however, is of good quality and remains in as perfect a condition today as the day it was published. There is only one senior to a page as compared with two of two years ago. The girls are dressed in formal gowns.

In 1930 the name of the yearbook is changed. A new name, *The Font*, is chosen to replace the old one and thus a new book evolves.

### CHANGE IN STYLE

The *Font* 1930, shows a definite change in style and content from its predecessor and doesn't fare as well picturesquely. The book is about the size of a Gregg's Shorthand Book and has an off-shade purple

paper cover. The pictures of the seniors are placed three and four on a page. The girls are dressed in cap and gown. There are several pages of original stories, cartoons, lectures and jokes. The story of Fontbonne is presented in clear and logical manner. As the school grows, the advertisements grow, and there are now 17 pages of ads.

1931's *Font* has a black suede cover. There are light transparent sheets of paper to divide the sections of the book and the sections of the various events. Three seniors are placed on one page and they are always in formal pose. There are many pictures of schools, organizations and activities.

### ELABORATE FONTS

The *Font*s 1932, '33, '34 and '35 were made of heavy cardboard. They were extremely large and somewhat elaborate. They were very much the same as the other yearbooks with one important exception. They wrote up activities but omitted organization writeups.

A white paper cover adorned the 1936 *Font*. The best grade of paper, with gold trimming, was applied to the content. There were no writeups on any organizations or club activities. What caused the change in this policy is not known and remains a puzzle in the minds of all. The main content dealt with the history of the school and students, the purpose and aims.

1938, is a small, purple book made of cardboard. In it there are pictures and summaries of the St. Louis U. prom, May Day, junior prom. There are pictures and matching accounts of the Horse Show, spring trips and dramatic productions. A calendar of the daily events of the student body is included. The organizations, as well as the activities, has once more come into the pages of the school book.

A small, black book, much the same as the one of '38 with its cardboard covering, comprised the *Font* of 1939. There are five seniors to one page as in 1938. There are no accounts of organizations, but there is a brief

outline of the daily activities of the students. A student directory makes its appearance. The 13 pages of ads are combined with clever wording.

### THE FONTBONNE

There is a change in name and the yearbook becomes *The Fontbonne*. This name was selected for the yearbook because it is so intimately connected with the history of the Sisters of St. Joseph of Carondelet. It is the name which symbolizes the ideals, the loyalty and the enterprise of the students. The change took place in 1940.

The *Fontbonne* allows two seniors to one page in 1942. On the page is a medium sized picture, a list of activities, the major, the degree attained and a quotation. There is a separate page which lists the names of the seniors who have attained honors. On each page with the

groupings of seniors is a slogan, or saying pertaining to the class. Each individual class is given two pages for class pictures and accounts; organizations are limited to one page apiece. The student directory, ever-growing, fills two pages.

In 1944 *The Fontbonne* has four seniors to a page. Personality sketches are given each senior. Girls in formal pictures all wear white V-neck blouses. There are 29 graduates. Honor students receive star billing on a separate page. There are two pages depicting the plans of the juniors for the prom. The sophomores and freshmen also receive two pages apiece in which they give the history of their classes through the year. Each organization has formal pictures and writeups.

### 1947 VS. 1927

The *Fontbonne*, 1947, is quite different than that of 1927. The cover is of maroon padded leather with white lettering. One senior is assigned a page, which includes a medium-sized formal pose, a small informal pose, a listing of activities, a brief summary of the student's personality, the major and minor fields of concentration and the degree attained. Several pages are devoted to the honors that have been won by the girls of the year. The four pages each of which are devoted to the individual classes are filled with pictures of the girls and an outline of their activities. The division pages are illustrated with suitable details of the day. Each organization and activity is represented on one page which contains one or more pictures along with the written account. The organizations are now many times more numerous than those of 1927. In the matter of advertising there are 20 pages of ads. They are cleverly written and often have pictures of students along with the ads. Instead of two pages, there are now four for the directory.

As time passes on, the exterior changes somewhat, but the interior remains the same—an account of the girls of *Fontbonne* throughout the year.

## Did You Know

Freshmen of 1926 (they numbered 40 by that time) trembled as they entered *Fontbonne* for the first time. No, it wasn't humanities, but initiation. In those days sophomores could hardly wait to give the first degree to the freshmen. One of their pet tricks was posting signs reading "Initiation!!! Beware!!!"

Archbishop Glennon officially dedicated the *Fontbonne* building on Oct. 15, 1927. At that time Ryan Hall was named in honor of Rev. Mother Agnes Gonzaga Ryan, who had planned the erection of the buildings before her death in 1917.

A bridge tournament was held in 1927 for the first time in the history of the school. No doubt the den and cafe were very busy that year.

The queen of St. Louis University's prom in 1926 was a *Fontbonne* girl, Bernice Simpson. Even then the girls had a deep interest in the happenings at that school. Another *Fontbonne* girl, Agnes Collins, did it again in 1928 when she was crowned queen at the same event.



# Font Sports

## Leslie Speaks From the Bench

From my vantage point on the bench, the sports season at Fontbonne seems to have begun with a fast break. The ball started rolling at the last Pep Club meeting where the club's calendar of the year was announced. The most important feature on its docket is the all-student musical the organization is going to sponsor. The musical will be Feb. 24. How about checking that date as a must in your date book? Old Fontbonne is adding a new glimmer to the field of sports. She is offering a silver cup to the basketball team in St. Louis which wins the most games. What do you say we keep the laurel in the family?

Our young varsity made their debut Feb. 26 in a game with Harris Teachers' College. It was, indeed, a very exciting game. Font's ladies used the best bit of zone defense that I have ever seen executed by girl guards before. Harris's guards used the man to man defense, and it seemed to have our forwards blocked a few times. At the half, Harris had the lead by a score of 15-11. This lead did not seem to deflate our team's spirit, for they came back in the first quarter of the last half with three straight baskets made by center forward Jo Haley. Rosemary Staphenhorst is to be congratulated for her excellent zoning, intercepting and passing; all in all, she's terrific. The score was tied almost throughout the last quarter.

It is my belief that we could have won by a much higher score if there would have been substitutions made in the last quarter of the game. We won by a score of 28-26, but I would not call this game a true display of basketball. It was too rough and not enough concentration was paid to the plays. However, this was Font's first game and because of last year's record, we are expecting big things. Good luck, Font Bunny, in your future games!

One of the most important events at the Winter Garden is their Silver Skates Race. Jane thought it important enough to sacrifice her mandible. It was worth that beautiful

## Twenty Girls Make Varsity

The varsity basketball team for 1948 has been chosen by Miss Gwynette C. Willis.

"It was difficult deciding on the members of the team, since there were 37 girls that tried out and only 20 were needed. All made an excellent showing," stated Miss Willis.

Forwards are: Margie Boll, Jo Haley, Mary Jeanne Reedy, Jackie Wilkerson, Betty Lucchesi, Marilyn Miller, Betty Roer, Betty Baerveldt, Jeanne Leritz and Mary Margaret Coff. Guards: Harriet Koutsoumpas, Pat Mitchell, Mary Lou Streit, Rosemary Staphenhorst, Mary Veidt, Polly Coleman, Marcella Vogt, Margie Maertz and Kathy Higgins.

The varsity schedule is as follows:

Feb. 20, Webster (At Fontbonne).

Feb. 26, Washington U. 4:30 (At Fontbonne).

Feb. 27, Le Clerc (There).

March 5, Harris (At Fontbonne).

March 12, Maryville (At Fontbonne).

March 19, Lindenwood (At Fontbonne).

Guard Mary Lou Streit has been named as team captain. Other spokes in the varsity wheel are Jane Tracy and Rosaline Rechtein, timekeepers; Peggy Murphy (sophomore), scorekeeper, Margie Burchfiel is team manager.

## Pep Club Selects Its Cheerleaders

Cheerleaders have been appointed by the Pep club, Catherine Seromas was named cheer captain.

Other cheerleaders are Pat Hayes, Mari Kingston, Mary Margaret McCalpin, Marian Merillo, Jane Nolan and Virginia O'Brien. The seven cheerleaders will lead the Pep club rallies before each game. Everyone is urged to learn the cheers and come out to support the team.

cup though, wasn't it, Jane?

The cheer leaders did a swell job at the Harris game, for only having one practice. The cheering sections were exuberant and loud at the game. All in all, the cheering had a new volume—it sounded as if the students meant what they were singing. Keep it up. See you from the bench.

## Font Bunny Comes to Fontbonne As Mascot for Students, Team



Evelyn Murrill and Dru Schelly give Font Bunny a lift."

It was, indeed, a great pleasure to interview the new celebrity on the campus, Mr. Font Bunny. The honored addition to the Fontbonne family made his debut at a special assembly which was called Jan. 21 to announce his appointment as school mascot.

Font Bunny is the personification of school loyalty, the unifying spirit between day student and boarders alike.

His neat, jaunty appearance may be attributed to the skilled needlework of two loyal faculty members, Sr. Helen Joseph and Sr. Martha.

Mr. Bunny stands five feet tall an inspiring figure bearing the royal colors of purple and gold. His eyes are opened wide in anticipation of the season's coming events, and one ear is cocked to the first whisper of exciting news.

After the ceremony, Mr. Bunny was asked the inevitable question, "Why did you come to Fontbonne?" Throwing out his manly chest our little giant exclaimed with enthusiasm, "I may be only a stuffed rabbit, but I have life as long as the spirit at Fontbonne lives."

Font Bunny, the students thank you for coming to Fontbonne. Your guards, Evie Murrill, boarder, and Dru Schelly, day student, have promised to bear you proudly before your cheering admirers at every game, and the Font pledges the loyalty of the entire student body in keeping alive the spirit and unity which you symbolize for us all.

## PROFILE

This is the first in a series of profiles on outstanding athletes of Fontbonne.

She is a familiar figure around Fontbonne. You see her every day if not in the halls, in the cafe pondering over a game of bridge. She is as Irish as Pad-dy's pig and has the map of Erin on her face. A tall, striking girl with black, curly hair and dark eyes is our "Miss Profile." She is known for her calm, easy-going manner, and is envied for her fashionable Lauren Bacall voice. The Irish

in her came out at the Stuffing Party and she sang every Irish tune in the book.

This Miss Hush played center forward on the varsity basketball team and led the purple and gold into many victories last season. She is famous for making set ups and shooting in mid air. She can play defensive as well as offensive. Her ability to leap in the air and intercept passes proved that she could play position of either guard or forward well.

Jo Haley won't be with the varsity any longer because of orders from her local M. D., but her spirit of clean play and good sportsmanship will always remain with the team.

## Club Donates Silver Trophy

Fontbonne's newly-established Pep Club is donating a silver cup to the college in St. Louis which wins the greatest number of basketball games this season.

There is no league attached to this arrangement, but a plan will be devised to record the scores and determine the winner.

The primary purpose of this cup is closely related to the purpose of the Pep Club, to produce more school spirit and to give the team a goal for which to aim.

## LeClerc Wins In 18-17 Game With Varsity

By A STAFF WRITER

Who can predict a basketball game? If basketball were like horse racing perhaps we could figure out some strategy in foretelling a game. Bill McGoogan is tusseling with the problem now. Perhaps we can figure out why Fontbonne lost to Le Clerc college Feb. 6, when this bone of contention is solved.

In the first half, Fontbonne had the lead. Our guards kept the Le Clerc forward within bounds; our forwards worked out their plays neatly and everything went according to clockwork. Jackie Wilkerson and Marilyn Miller made a good showing in their first game for Fontbonne.

In the second half, Le Clerc started gaining, but not because their playing or technique was any better than in the first half. Our guards were still holding them back. Our forwards were fighting hard but could not gain any goals.

When there was only one minute to play, the score was 17-16, Fontbonne's favor. Then Le Clerc's forward made a basket putting her team ahead by one point.

The most dramatic element of the game occurred during the last minute of play when Jackie Wilkerson had a free shot. Under tension, Jackie missed the free shot. Fontbonne lost by a score of 18-17.



Varsity players take time out between halves. First row, left to right: M. J. Reedy, M. Boll, M. L. Streit, R. Staphenhorst, J. Haley, H. Koutsoumpas; second row: K. Higgins, P. Coleman, M. Miller, J. Leritz, M. Maertz; third row: J. Wilkerson, M. Coff, M. M. Steins, G. Vogt, P. Mitchell, B. Roer, B. Baerveldt, B. Lucchesi and M. Veidt.

St. Teresa's.  
(Continued on page 2)

junior division; she has also played in several Midwest Tournaments.

Left to right: Jean Anderson, Shirley Wils, Joan McKeerin, Ruth Knapp, Jeanne Houlihan, Irene Pell.

## The Font Travels In All Directions

By PAT VAN SANT

The pounding of the presses dies away and the smell of drying printer's ink fills the air. The printer's devil has been outsmarted again and a brand new issue of the Font is ready for distribution. Now the job of the circulation department begins.

Did you ever stop to wonder whether any eyes, other than the lovely peepers of Fontbonne girls, devour the interesting pages of the Font? Well, it's time you did.

Each month, two hundred of the six hundred copies printed are mailed north, south, east and west. In Pennsylvania the men of Villanova college read our columns and wonder if the girls of Fontbonne are as lively as their newspaper. (Humm!) 'Way up in Montreal the students of Thomas D'Arcy McGee high school learn more about their neighbors in the United States. The girls of St. Teresa's in Kansas City think that a school which publishes a paper such as the Font must be "on the ball." They ought to know because "everything's up to date in Kansas City." Down south in Augusta, Ga., the students of Mount St. Joseph's academy wonder if maybe they wouldn't like it up here in "Yankeealand." Of course, they would have to leave their mummies and Southern fried chicken behind. But—its worth it.

The Font does get around—and that means something. Like the old Latin classics (freshman humanities class, take notice), which were written with a national theme to glorify Rome, the Font is published and sent to many parts of the United States and Canada to proclaim the "glory" of Fontbonne.

## Campus Chatter and Clatter

It's been a long time between issues, and the campus has seen a lot of chatter and clatter.

Jackie Wilkerson accounted for some of the clatter when she hit the floor and came up with a dislocated knee cap. With that thick bandage, our little basketball player looks like another Kevin O'Shea. Kevin O'Shea, that's Notre Dame spelled in Gaelic. Some Fontbonne girls had a difficult time making up their minds whether or not to "hurry hurrah St. Louis U." or to "cheer, cheer for old Notre Dame!" at the game Jan. 17!

Hoagy Carmichael had better watch out! Joan Dettewanger has taken to writing some mighty classy parodies of our popular songs. Her treatment of "Manana" is priceless. She has also whipped up an arrangement of "Temptation" that out-ingles Red Ingle.

Rosalyn Rechten and Peggy Murphy have revived the "Old old look" courtesy of Mrs. Rechten. The two went to a hen party looking like true flappers in borrowed red chiffon dresses and much rouge and eye makeup. They fluttered about prattling with a gum-in-the-side-of-the-mouth twang.

The number of third-finger-left-handers has increased. Alice Adams, Therese Fischer and Mary Alice Steuber are the latest to succumb to the spell of moonlight and roses.

That first basketball game of the season was a trial to many, particularly to the cheer leaders. Jane Nolan was so weak from practice that she had to be given a tonic to give her strength to cheer. Mary Margaret McCalpin looked somewhat ruffled after she gave the audience more than the first quick glance; she thought that she had made it clear to everyone that the game was in Battery A. All seven looked helpless, hapless and hapless. Such aversion to publicity you have never seen!

The Font is sticking its literary neck out by commenting on this, but Rhett Finazzo was last seen wearing a fraternity pin. Polly Coleman has joined the frat-pin wearers. Mighty purty. Polli.

The boarders have lost Alton's Pat Langden, who will be married in June. Another one of Fontbonne's favorite students to leave the fold was Donna Mae Lee. Donna has moved to Memphis to join the rest of the Lee clan; she'll be back for graduation in May. Chatter and clatter will probably increase on the campus as everyone begins vying for the honor of being named the friendliest girl in the Wydown and Big Bend area.

Don't forget the Font's big contest!

## NSA Releases Travel Books

MADISON, Wis.—(Special)—

Study, Travel, and Work Abroad, a booklet published by the international activities commission of the National Student association (NSA), will be released this month.

The book attempts to provide the answers for American students who intend to go abroad this summer and who are seeking information about foreign travel and study.

The publication, to be distributed by the national office in Madison, Wis., contains sections on study, tours, student exchange, work projects, reconstruction and special activities.

Information on the major European schools covers length of courses, language requirements, fees, and cost of room, board and transportation.

Information was gained from universities, embassies, religious groups and educational institutions which sponsor programs especially for American students.

The Student Council will distribute the booklets on the campus. Additional booklets may be had by students for 10c.

## Council Considers Freshmen Tradition

Sidonia Michelson, Student association president, has suggested to the Student Council that it make an effort to inaugurate freshmen traditions for the incoming September class.

Freshmen would be required to wear school hats throughout September and October. The little sister-big sister plan would be enlarged and little-sister functions planned. The Council will discuss these issues tomorrow.

## Fontbonne's 20 Clubs Date From Twenties to Forty-Eight

In the prime of life at 25 years, Fontbonne has produced many clubs. Some are as old as she; some, not quite so ancient, and some are just infants. Approximately 20 clubs now exist which offer to the student opportunities to develop both her personality and her character.

Ever watchful of the student's religious life is the Sodality of Our Lady, organized in Dec. 1927. Its many activities have become a vital part of campus life. In that same field taking care of the needs of the missions here and abroad is the C.S.M.C., initiated on Oct. 11, 1923. The war saw this club caring for the religious needs of the service men. Peace finds it now looking after the wants of the service men of Christ.

More recently organized is the Legion of Mary, guided by Sr. Rose Agnes. Although material aid is forbidden, work and time are freely given.

Almost simultaneously with Fontbonne's beginning was the F.F.A. Its big days were the Spring Horse Show and Field Day, but the Penny Circus is a newer addition. It started with a pint-sized affair when Miss Gwynette Willis first helped organize it in 1939. The only changes made since away-back-when has probably been an increased membership and the new look in the Varsity uniforms.

The horseshoe still echoes the voices of the former Glee club and resounds those voices of its present members directed by Sr. Antone. This group has already been televised.

The future Fontbonne graduates who might sit in Congress some day will say, "All I know I owe to the International Relationship club." Current social and international problems are presented to them. It was formerly the Social Peace club. Dr. William E. Van Taay is moderator.

Miss Theresa M. Carmody's prodigy, the Home Ec club, born in 1932, enables its members to familiarize themselves with foods and textiles. Its aim is to produce better wives and mothers. All one needs after this is a man.

Directed at instilling a deeper love of the language, the Classical club was originated at St. Louis university in 1929. Latin and Greek scholars are eligible for membership. Whether one can draw or not, Delta Phi welcomes all those who wish to develop an appreciation of art. How could the dances have been a success in the past if posters had not been hung from every available nail? Miss Frances Troemel has guided wavering hands and trained those artistic hands through the years of its history.

Membership to the Footlight club is required of all speech majors, but the club accepts all those interested in dramatics. Miss Belle Marie Mullins, who has been with the club since 1937, helps them produce tragedy, comedy and heavy drama.

Members of the music department and those interested in music obtain a deeper appreciation of music by joining Sigma Beta Mu. Formed in 1934 the

club is moderated by Sr. John Joseph.

Lovers of poetry have found a haven in the Poetry society, which has as its goal the cultural development of its members by introducing Catholic poetry and thought to them. Many of the members have been given anthology awards.

Perhaps not as busy now as during the war, Fontbonne College Red Cross Unit has long been active in cooperating with the campaign of the National Unit.

Devoted to professional discussions, Fontbonne offers several scientific societies. Phi Beta Chi, with Sr. Catherine de Rive as its moderator, caters to alumnae, juniors and seniors who major or minor in chemistry, biology, or physics.

Distinction in math is required for the members of the Pi Mu Epsilon Fraternity, installed at St. Louis university on Feb. 22, 1945.

December 1947, found a new honor society at Fontbonne, Pi Gamma Mu, a sociology society. The older ones are Kappa Sigma and Delta Epsilon Sigma, which increase scholarship and better Catholic living.

This year another milestone was reached when clubs at Fontbonne became so numerous that a time had to be set aside each week for club meetings. One has only to look at the various club notices on the bulletin board or notice the number of cake sales to realize how far Fontbonne clubs have come since the days when the girls had to speak only of "The Club" and everyone knew what they meant.

## CSMC Discusses Africa, India At Meeting

The last meeting of the mission unit was held Feb. 2. At this meeting Mary Lou Lenneman was elected vice-president. Several readings were given concerning the work of the missions in Africa and India. These topics are the beginning of future group discussions which will be concerned with promoting prayer for the missions through knowledge and study.

Plans were begun for the inauguration of a mission prayer day, which has been set aside on the Dean's calendar for the purpose of officially installing members of the C.S.M.C.

The mission unit plans to reach a new goal during Lent. Each Tuesday will be a day of offering for the missions. On those days mission tags will be given to those who wish to contribute to the missions.

The next C.S.M.C. meeting is March 1.

## Rev. O'Reilly Speaks At Mar. 9 Assembly

Rev. Francis Joseph O'Reilly, S.J., of St. Louis University, will be the speaker at the Mar. 9 assembly.

Father O'Reilly teaches philosophy and is regent of the dental school at St. Louis university. Father will be remembered for his talk here a few years ago on the value of a sense of humor.

## Grad News

By Margaret Mary Coff

Marie Antoinette O'Kane, '47, head dietitian at Southwest high school was visited by the Quantity Cookery class recently.



One of our Puerto Rican grads, Maria Velez, '46, was married to Jose M. Rodriguez on Jan. 11. She is taking a wedding trip to New York and then will pass through St. Louis sometime this month.

The engagement of Evelyn AuBuchon, '44, was announced during the Christmas holidays. Evelyn's sister, Ginny, a graduate of last year, was home for a few days over the holidays but is again back interning at Hines, Ill.

Jackie Keller, '47, recently a Power's model in New York, has come back to St. Louis to stay. (Some say Jackie had too good a time over the holidays to leave again).

Ethel Hennerich, '47, formally announced her engagement at a tea Jan. 10.

The alumnae Christmas party Dec. 21 was a grand success under the arrangements of Marian Clark, Marie Arena and Vita Vinyano.

Among alumnae seen were:

Mary Tracy Beckett and Edmund Jr.; Lorraine Korte Gardner with her young daughter; Rosemary Walsh Veith and two daughters (a third was at home with a cold); Virginia Shamler Tiapels with her three little girls all dressed alike; Marjorie Roth Antone and her three children; Virginia Guyol McShane and two daughters; Elizabeth Lucas Gilbert and her little girl; Dorothy Coff Mullen accompanied by her son and daughter (the baby was at home with the sniffles); Rosemary Macken Ruane and her son; Tattie Oviere Kallisher and daughter; Mary Lou Sackbauer Pandjiris with her two little girls; Mary Kay Tammany Conway and her daughter (the baby, a boy, was home with Daddy).



The mothers all talked over "old times" while the children talked to Santa and ate ice cream, cookies and peppermint canes.

The alumnae is preparing festivities for an April tea and lecture to celebrate the jubilee.

Betty Lou Rupprecht, '47, was a lovely bride Feb. 7 at Holy Redeemer Church where she was married to Gilbert Naert.

## Take And

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