

Where, What, When---This Is It!



The Juniors have conducted a vigorous campaign via the sign-on-the-door method to announce their prom to you today. Now you know what it is!

# The Font

Student Newspaper of Fontbonne College

Vol. XXIII

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No. 3

Getting a prom ready is no easy job. Just ask a committee chairman! Taking a moment out to listen to the latest by Frankie Laine are the chairmen of the big Junior-Prom. Jane Tracy and Mary Jeanne Reedy dropped to the floor with exhaustion. Peggy Dolan, Pat Meyer and Therese Fischer headed for the nearest chairs, but Rosemary Leahey, Marilyn Haley, Rhett Finazzo and Mary Ellen Roetto still had enough strength to stand.

While Jane was tracking down the prices of the local florists, Rosemary was swirling the paint brushes and Marilyn was debating with the class whether or not it would look right to give the seniors Lincoln-Continentials as souvenirs. Pat and Peggy got their work over with early, but Rhett and Mary Jeanne still have theirs in the offing. Mary Ellen has been humming "The Old Chaperone" around the chem lab and Therese has found the job of general chairman rough. Ruth Bussmann was so busy finding a "reasonable but good" printer that she couldn't even join her fellow-workers in the picture.

Rumors have it that next year there will be a Junior-Senior Cake Sale instead of a Junior-Senior Prom. Less strenuous on the chairman!

## JUNIOR-SENIOR PROM JAN. 16

## Glee Club Sing in Television Broadcast

## Rev. Robert L. Sheridan Conducts Retreat

### Jan. 28-30 Scheduled For Retreat

Wisconsin has brought many personalities to Fontbonne, the latest being the Rev. Robert L. Sheridan, S.J., who will conduct the annual three-day retreat which begins Wednesday, Jan. 28, with the offering of Holy Mass at 8:30 a. m. and closes with Benediction Friday at 3:15 p. m.

Fr. Sheridan was born and reared in Milwaukee, Wis., attended Campion college and Marquette university before entering the Society of Jesus at Florissant, Mo., where he received his A.B. and M.A. degrees, studied theology at St. Mary, Kan., and was ordained in 1934.

He then taught at Creighton university and Rockhurst college before being assigned to St. Louis University high school to teach Latin and history. At present he is teaching at Marquette university.

All Catholic students are expected to be present at the retreat and non-Catholic students are invited to attend the conferences.

### Alumnae Sponsors Party for Christmas

The traditional alumnae Christmas party will be held Sunday, Dec. 21, from 3 p. m. to 5 p. m., in the cafeteria. All alumnae and children of the alumnae are invited to attend. Santa Claus will be there with games and gifts for the children. Mary Kramalowsky and Louise LaBarge are in charge of all the arrangements.

All those attending are requested to bring canned goods and clothing to fill baskets for the needy.

### SODALITY GIVES PARTY TODAY

A festively decorated cafeteria will be the scene at 5 p. m. of the annual Sodality Christmas party.

The holiday spirit will be in evidence, as all the students and the religious and lay faculty gather around the Christmas tree and shrine. Highlighting the event will be the arrival of Santa Claus, who will distribute gifts to the faculty.

Refreshments will include traditional striped candy canes to help create a yuletide mood. Entertainment will fix that mood, as the party will close with light-hearted singing of well loved Christmas carols.

Plans for this party have been worked out under the direction of the general chairman, Betty Houlehn. Eleanor Byrne is chairman of the entertainment committee; Gloria Monnig heads the food committee; Leanna Lenski is supervising decorations; Jane Keagh managed publicity. The spiritual council will act as cleanup committee.

### PI GAMMA MU BEGINS HERE

Fontbonne college has been invited to become affiliated with the national social science honor society, Pi Gamma Mu.

Pi Gamma Mu occupies a position in the field of social science comparable to that of Phi Beta Kappa in the field of literary studies and of Sigma Xi in the natural sciences. The major colleges and universities in the United States are affiliated.

Students in sociology, economics, clinical science, history, or other social sciences are eligible for membership in this society, if they can meet the requirements of the national by-laws of Pi Gamma Mu.

### Glee Club Plans Performances For Public

The Glee Club will make three public appearances before the end of January. The first will be a 90-minute KSD-TV television broadcast on Dec. 21 when a group from the club will present a Christmas program.

This group will sing in the annual open house at the National Institute. In the theme of a Slavic Christmas celebration, Fontbonne will represent the American view.

The annual Christmas concert will be replaced this year by the Sacred Concert, Jan. 18, at 8:15 p. m. in the chapel. The program will include solos and group singing of Gregorian chants, compositions by Lasso and Franck and selections of the Stabat Mater by Pergolesi.

There will be a talk by Rev. Clarence Corcoran, C.M., to be followed by benediction of the Blessed Sacrament.

All students and their guests are invited.

### Te Deum Welcomes Monsignor Flanagan

The Te Deum again welcomes Rt. Rev. Msgr. Edward J. Flanagan of Boys' Town on Jan. 11, 1948, at Kiel auditorium. The title of Msgr. Flanagan's address is "Japan Today." The speaker visited Japan and Korea at the invitation of Gen. Douglas MacArthur for the purpose of advising those governments on matters of child welfare.

It is the plan of Fontbonne college to cite Msgr. Flanagan in regard to the special work which he has done in the field of child welfare. This citation which ranks just below that of an honorary degree will be presented in our auditorium.

## Herb Mahler's Band To Play in Gold Room at Promenade

The long-awaited Junior-Senior Prom will be held Friday, Jan. 16. The Gold Room at Hotel Jefferson has been selected both because it is able to provide a fitting background for the elegance of the promenade and because it can accommodate the large number of students and alumnae expected to attend.

Herb Mahler's orchestra will begin the dance music at 9 p. m. Mr. Mahler played at the prom last year and is the popular favorite of high schools and colleges in this area. His most outstanding engagement this year was to be chosen to play for the Veiled Prophet Ball.

### GRAND MARCH AT 10 P. M.

The Grand March at 10 p. m. will be led by Therese Fisher, junior class president, followed by Gloria Ganser, senior class president. The senior class and junior class will follow. Sophomores and freshmen will come behind the junior class.

During the promenade, Marilyn Haley, souvenir committee chairman; Rose Burke, Ruth Bussmann and Mary McManus will distribute souvenirs to each girl.

After much deliberation and debate it was agreed not to have a dinner. This action was taken to prevent the high cost of food from raising the cost of the bids. The prom now returns to its original status of an elaborate promenade rather than a dinner-dance. Tables will be reserved

for the seniors. Additional tables will be there for other guests.

### BIDS COST SIX DOLLARS

Bids, priced at \$6, will go on sale tomorrow. Sales will continue after the holidays.

Lay faculty members and parents of the chairmen will be chaperones.

### BLIND DATES AVAILABLE

All girls who wish to have blind dates for the prom can sign the paper on the bulletin board this week or Jan. 8, 9.

Therese Fisher, general chairman, stated: "There's a saying that it takes a heap of living to make a home; let it be known that it takes a heap of committees to make a successful dance."

### Up-And-Coming

Dec. 15—3 p. m., Christmas party, cafeteria.

Dec. 15—8 p. m., Christmas play, auditorium.

Dec. 15—8:30 p. m., Green Grows the Lilacs, St. Louis university auditorium.

Dec. 18—Jan. 8, Christmas vacation.

Jan. 13—3 p. m., Student assembly.

Jan. 16—9 p. m., Junior Prom, Gold Room, Hotel Jefferson.

Jan. 18—Sacred Concert, chapel.

Jan. 20—3 p. m., Mrs. Lambur.

Jan. 22—26—Exams.

Jan. 27—Registration.

Jan. 28—30—Retreat.

Feb. 10—3 p. m., Assembly.

Feb. 11—Ash Wednesday.



## Headaches and Dances

In the future what will it be that will make Fontbonne famous? It's a safe bet to say that Fontbonne will be noted for its numerous dances. As proof look to the number of dances held since the beginning of school.

For those who love to dance and who have a Fred Astaire handy for every dance it's a wonderful life. But pity the poor girl who is only an average dancer and who isn't sure where next week's date is coming from. She's the victim of our social whirl.

No wonder committees get headaches trying to draw a crowd. Who can blame a girl for wanting to sit out a dance now and then when she knows that dances are as numerous as assignments and dates as scarce as perfect marks.

Perhaps, and only perhaps, it might be better if a few of the clubs would put their heads together to plan something really new and different—bigger dances with larger attendance, affairs that we will look forward to, plan about and dream of afterward. Perhaps instead of being known for its numerous dances Fontbonne can be known as "the school that gives such perfect dances."

## To the Rescue

Homecoming this year rang a new bell of accomplishment for Fontbonne. There seemed to be a brand new welcome mat at the entrance of the horseshoe to receive the alumnae and parents. The booths were gaily decorated and displayed all wares, from a country store to stuffed animals. Fontbonne has succeeded in rescuing homecoming from the fangs of a card party and developing it into a miniature Mardi Gras.

But homecoming is still a far cry from a coming home for students. It hits a low ebb in its attempt to satisfy the hearts of youth. And is it not the young that are the backbone of Fontbonne?

Why can't our homecoming be as spectacular an event as it is in other colleges? Why can't it be the one day most anticipated by all students old and new? True, we cannot provide the customary football game that is the strong point of any homecoming, but we could have a parade, floats, a bazaar in place of a football game and climax the day with a dance. A dance where students and parents could be united... where school spirit could direct the steps of all. A dance that would be so heartwarming that everyone, upon their return home, would immediately start checking off days on the calendar until Fontbonne's next homecoming.

## Letter to the Editor

Dear Editor:

To a student who is taught obedience to Church and civil authority,

To a student who heeds the frequent warnings to plan school activities carefully lest adverse criticism be brought upon a Catholic institution,

To a student whose clubs use cake sales rather than money-making devices of the East St. Louis type,

To a student who realizes the financial cause of homecoming is a worthy one, but who learns in ethics class that the end does not justify the means,

To a student whose yearbook photographer was refused permission to snap the college's booth, (was it because the "wheels of fortune" might show?),

To a student who wants to be proud of all Fontbonne affairs,

HOMECOMING WAS A DISAPPOINTMENT!

Mary Ann Coghlin,

## Guest Writer

Rev. Walter J. Galus, C.R., rector of St. John Cantius Seminary and sophomore religion instructor at Fontbonne, paints the picture of a "dream-girl."

Every teacher has his dream-girl. I must confess that I have mine, too, and I should like to portray her for you within the limits of the space allotted me. She will be my Christmas dream created not from some fantastically ideal figments of the imagination, but from a host of down-to-earth observations and impressions culled from recent year and stored away in the files of my memory.

My dream-girl is somewhere between four and seven feet tall and between 100 and 220 pounds of gravitation. The wide limits I have set down in terms of height and weight may appear astounding. I do not wish to imply, however, that my dream-girl is a Ringling midget or an Empire State strapping or even the end-man on a tug-of-war team. I simply wish to emphasize the fact that her latitude and longitude are not of too great importance to me, for I know that these are not the essential, but only the accidental constituents on the map of life. Such things, therefore, that pertain to her expansiveness and elasticity in direct relation to her horizontal and vertical, I leave to such experts as Atlas, Joe Bonomo, Ida Jean Kain, Helena Rubenstein... and Wheaties.

## Like Precious Stones

The eyes of my dream-girl are like two precious stones—of blue, brown or grey—set in their sockets and embellished by trim eye-brows and long lashes. I delight to see in them the gleam of cheerfulness, friendliness, kindness, trust and confidence, and the peacefulness of simplicity. Her eyes are like a mirror reflecting something of her inner-self, of her conscience, of the contents of her heart and of the chapters in her Book of Life. Her eyes are like a shadow cast forth by the substance and fibers of her soul. In her eyes I see the image of God, for God is Light and the eye is the light of the body.

My dream-girl's lips are as important to me as her eyes. I do admit that I am not much good, not even fair, at guessing the shade of lipstick she uses—orange-blossom red, blushing-bride red, or I-don't-know-my-lesson red—but then I am not overly interested in the color or shade. I look rather for the upward curve at the extremities of her lips that leave upon her pleasant countenance a wistful and winsome smile.

I have seen (on rare occasions) my dream-girl's lips open and expand in a cavernous yawn which revealed to my discerning eye a healthy set of tonsils and two beautiful rows of stalactites and stalagmites protruding from gums in what appeared to be a miniature Mammoth Cave. But it is from these same lips that I get to hear a very gracious "Hi" or "Good afternoon, Father!" a melodious "Oh, Father!" and an absent-minded "Yes, Sister."

## A Master On His Throne

And what about her nose? Well, it sets there in the center of her beaming face like a master on a throne. It lets you know occasionally that it is there by the most violent explosion of a sneeze. At certain times of the year very impishly it likes to take the "n" out of words like "Spring" and "ring." Frequently I hear it blowing not as a time-telling device heralding the end of class, but simply because a nose knows no delay when it is "runny." There are days when I see my dream-girl's nose a little red—from a cold, of course. And sometimes I see it a little shiny; it is then I know that she forgot to dust it with some of Lady Esther's. Oh, I just know that you too would like my dream-girl's pudgy, shapely nose.

Yes, the girl of my dream is many things; she is poised, gracefulness and fineness born of nature and of grace. She is like a "font bonne" radiating her womanly personality, enriching her environment, ennobling her companions... and teachers, too. She is a sensible person. She is another Christ!

I see my dream-girl on the threshold of womanhood, yet I love to think that within her will always beat the heart of a little girl carrying within it the delightful freshness of childhood days; the spirit of charity, docility, humility, obedience, consideration, forgiveness, understanding, patience and respect for self and others. To me she is the little girl untouched by vanity, a false intellectual superiority and an un-Christlike social snobbishness. I pray God that He keep her so, for the Master did say that unless we retain the characteristic virtues of children throughout our lives we run the risk of losing the kingdom of God. And I do want so much to find her there when life's work is ended. It is in her "littleness" that I behold her greatness!

## Her Crown Is Charity

My dream-girl is a person of character maturing in the warm rays of Catholic training and education. She knows that the crown of education is Charity Uncreated and the foundation thereof a humility in imitation of her Blessed and Divine Master. Each class-day I spend with her I see her human side as well as all that Christ has divinized in her. It is in the blending of both of these in her life and activities that she unconsciously strews in my path the manna of good example which I so carefully gather for my own nourishment of soul. I am grateful to her for all of this. I treasure the moments. I don't think she suspects that she is all of this and that I have noted all these things about her.

Who is my dream-girl? What is her name? Haven't you guessed! She is the girls of Fontbonne whom I see in the classroom, on the corridors, in the chapel—and off the campus. Her name is written on the walls of my heart. For the truth of the matter is that I love her as I love all in the Mystical Body of the Master.

I think she will understand all I wish to say and convey by my simple greeting for this Christmas-tide; God bless you, my dream-girl! May the happiness and peace of the Infant Son of the Immaculate Mary ever find their full measure in your soul and the souls of your dearly beloved of the present hour and of the days to come. God bless you!

## PERSONALITY

## MEET DRU, THE SMILING SOPH

She's not the "Drusilla" type, so they call her Dru. Dru Ann Schelly, sophomore, came to Fontbonne's hallowed halls last year and immediately made herself known to the greater part of the student body.

To use a hackneyed expression, she has an engaging smile. Be it fair weather or foul, our Pepsodent girl never stops smiling. She walked into a philosophy exam and said with the perverbal ear-to-ear grin, "You know (chuckle), I don't think I'm going to pass this!" This comical attitude is characteristic.

Not so long ago, a huckster was paid many dollars when he came up with the phrase "the casual look." Dru has been sporting that look for years. She's in her element in cardigan and skirt and saddle shoes with that Ensign look. The favorite cardigan is a white hand-knit. On both pockets are large orange W's; two orange stripes on the sleeve represent the two years she drummed with the Webster High band. First year high school was spent at Ursuline academy where classmates described her as a "howl!" Her wit and humor are known to all afternoon patrons of the old den.

The arms are usually adorned with many Indian bracelets. A nail ring gleams on third finger, right hand, and her class ring on the left hand. Her perpetually pink cheeks are framed by a halo of curls—not the products of pins and tin curlers, but nature. On special occasions a perky bow peeps out from behind a wave.

She claims she is the "sporty type," and football ranks at the top of the list. What's so unusual about that you ask? You like football, too? When Dru says she likes football she means she likes to play football. She's "one of the fellas" to the neighborhood eight-year-olds.

She wears a pair of silver wings—and quite appropriately. She has a mania for airplanes. She dreams airplanes, talks airplanes and draws airplanes all over her notebooks. While the rest of the class scribble the latest words of wisdom that have fallen from the instructor's lips, Dru perfects the design of a P-47. If a TWA flies over head, she forgets all in an effort to see it. With her innate buoyancy, she may take off some day. This love for aeronautics possibly accounts for her majoring in math. Fontbonne may some day be doffing its mortar board to Miss Drusilla Ann Schelly, the famous aeronautical engineer.

Keep 'em flying, Dru!

## Grad News

By Margaret Mary Coff

Rosemary Casey, 1945 May Queen and Sodality prefect, became Mrs. Francis J. Bruno Nov. 22, at St. Matthew's church. Fellow-Classmate Gloria Johnston was one of Rosemary's bridesmaids.

Dorothy Sakebauer Eberle, '44, was blessed with a baby girl Dec. 2.

Two of the class of '47 have gone literary on us. Ginny Burns is assistant to Rev. Roger Lyons, S.J., at the Queen's Work. Frances Hoffmann, last year's Font editor, is writing scraps for the Globe-Democrat. Did you see Frankie's articles about nurses' headgear? Good stuff!

Look for Mary Carroll, '47, during the Christmas holidays. She was lucky enough to have her vacation start Dec. 21.

Rita Johans, '46, now Mrs. Charles Weleck, Jr., was recently seen shopping in Stix for pretties for the new apartment.

Ann Miller, '47 May Queen, was hostess at a get together for '47 graduates, Maggie Shelton, Ginny Burns, Rosemary Ryan, Ginny Egger and Ann Driefke. Speaking of Rosemary Ryan, did you see her emote in the Cardinal Glemon Theater play Years Ago, Dec. 8?



## THE FONT

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## Students Oppose Club Dances Given Jointly

With dances becoming more and more frequent at Fontbonne, the suggestion was made: Instead of having so many dances, why don't the various clubs get together and have larger dances. The majority of the students are against the proposed plan which they felt destroyed competition which in turn fosters school spirit. The minority of the students supported the plan on the belief that we would be able to obtain quality; whereas, we now possess quantity.

Time Rosenberg, freshman—lot of extra curricular activity promotes school spirit. Something to look forward to.

Theo Holbrook, senior—"That's swell idea! There would be more chance for success if that were the case and the smaller clubs wouldn't stand as much of chance of losing money.

Gus Vogt, sophomore—I don't like the idea at all. The different clubs would lose their individuality. What's the good of belonging to a special club if it can't have its own activities? Rosemary Burke, junior—more clubs should get together for the dances. Then there would be assurance of good crowds at them.

Peggy Dolan, junior—I don't think it's a good idea for more than one club to give a dance because if a club is sponsoring a dance to make money, the profit will have to be split with the other clubs. Individual club dances are better.

Bottle Henderson, senior—As it is, there is enough trouble getting class cooperation without adding more confusion. Besides, there is some organization these small affairs which clubs and classes sponsor.

Maureen Rieser, sophomore—I don't think much of the idea. If the clubs had their dances together there wouldn't be much in there being different clubs. The object of having clubs for that particular group to

## CHRISTMAS GIFTS

Listed among my strong points, you never find originality;

What to select for whom is a yearly problem with me—

Save in small sister's case; here for error there's little chance—

She supplied me with a two-foot list three months in advance.

With comparative ease I usually breeze through

Selection of gifts for a girl friend or two.

But it's happened that my gift of Chanel Twenty-nine

Has been reciprocated with perfume exactly like mine.

As to the man in my life; the problem's half-solved. (Those x's? twice ripped and reknitted argyles are involved).

I have hung them by the chimney

With scotch tape and loving cares—

The top with a bow I've fitted—

Now this is what is puzzling me:

I'm not sure the size he wears

Is the size that I've knitted!

JOAN DETTENWANGER

## Book Dates

Because of the tremendous influx of readers' comments on current books, Book Dates will have to be omitted from this issue. It isn't that we don't appreciate those profuse opinions, but space will not allow printing them all. If we can possibly compile it in time, the next column will be in print soon. Watch for it!

have activities together.

Mary Craig, sophomore—We ought to combine affairs. This would be a good way to get the girls to work and play together. They learn to know each other better and we could have bigger and better affairs.

## FAD Reflections of Grandmother's Day Altered to Make Picturesque Silhouette

By MONSIEUR ROBERT

The Font fashion column this month was written by a former G. I. infantryman who withstood the battles of Italy but trembles at the thought of what his buddies would say if they knew he was writing anything like a fashion column. We think it gives the Font a "new look."

Allowing for the fact that that there have been a few changes made in fashions this past year, it is our belief that those changes will tend toward making feminine fashions more picturesque and scintillating than ever before.

The ballerina, for instance, is both new and popular from coast to coast. It is a simple little creation that may be worn without the slightest doubt of being the "petit mouton" nor of the party. It is appropriate any place.

The styles for 1948 are modified reflections of Grandma's nineteenth-century bustle. History seems to be repeating itself even in the world of Vogue and Mademoiselle, but there is a new interest in the form of a revolutionary idea—the padded hip. How about that! The 1948 campus girl is new and modern. Her silhouette has been somewhat streamlined since the new look was used before. This fact predicated not only the padded hips and the famed bustle, but also the smart swag drape. Put them all together and you have the foundation of the latest 1948 styles.

If you are planning on attending a prom or an informal dance during the season of yule-logs and mistletoe, it is suggested that you refrain from a dashing color and turn to a tender tone. Pink, mauve, green of a subtle shade, a warm cocoa brown or frosty blue will suffice. "Très magnifique." It could be an excellent idea to avoid wide leather belts. A cloth belt (narrow for the rounded figure, two inches in width for the slim) of your dress or suit pattern is best.

A handed neck line instead of a collar is not only warmer but



GLORIA MONNIG, junior, models Boyd's ice-blue moire ballerina. Note the bustle-back. This is recommended for both holidays and prom. Silver slippers are accentuated by the ankle length skirt.

extremely chic looking.

St. Louisans are more warmhearted than Anatole-minne this winter and they have turned

their heads to monk hoods. With longer skirts and hooded coats should be a cozy Christmas for Fontbonne-ites.

## Late Plates

By GERRY ALFERT

Not only a calendar year, but also another musical year has almost ended.

Some of the latest songs on record will spin over into '48, and others will spin over in '48. In the latter category I place the ballads Ballerina and Golden Earrings, two of the latest yet most striking, smooth songs of the year.

Have you heard of the Ten Cats and a Mouse? If you haven't, you will. The Capitol company has recorded Jade and Three O'Clock Jump by this group. Peggy Lee is the mouse, but she doesn't squeak. She is the drummer! Some of the cats are Benny Carter, the tenor sax player who plays alto on this record; Eddie Miller, the alto player who plays tenor; Frank Devaulle, the well-known orchestra leader, who plays bass; and leader, Paul Weston, who plays clarinet. Confusing, isn't it? Hear the record soon. It is unbelievably good.

There are quite a number of albums to be released shortly. In the popular field there are: the King Cole Trio's Third Album; Hildagard's Souvenir Album; the Charlotiers' Album, Sweet and Low; and Eddie Condon's Album, We Call It Music. Some of the classical albums are Andre Kostelanetz's New Nutcracker's Suite Album, Levant Plays Debussy and Repeat Performance with Lily Pons as vocalists and again Andre Kostelanetz's orchestra. One of the albums to be released, that I think should be a sensation, is Eddie Duchin Plays Tchaikowsky.

Perhaps the best part of the Christmas shopping is the prospect of returning the much-shopped-for gifts after Christmas.

## —QUERIES—

From the Quandary

By DR. I. Q. QUICKLEQUIRK

Dear Dr. Quicklequirk:

I've asked Martha Carr, Dorothy Dix and my mother for help on this serious matter. Their advice was not satisfactory. There is a man whom I would like very much to ask me for a date. How can I inveigle, I mean persuade, him to ask me to the University formal this Thursday night without seeming obvious?

A. E.

Dear A. E.:

The old hint routine works 90% of the time. If he doesn't catch on then, better ask him. It is not the time to be coy. If you really want to go, if he refuses, send him over to me and I'll call you up and give you a full report of the dance.

Dr. I. Q. Quicklequirk.

Dear Dr. Quicklequirk:

You don't know how happy I was when I heard about your article. I need help, so I appeal to you. My problem concerns my parents. After my grades came out, they locked me in my room, starved me and gave me hourly beatings. After all F's and E's are not that bad!

Hoping for help,

Marilyn Haley.

Dear Hoping-For-Help Haley:

Needless to say, I also am quite happy you found my article in the Font. Your problem is one of grave importance, but one so easy to solve. Just explain to your parents that F means fine and E, excellent. Did you forget?

Dr. I. Q. Quicklequirk.

## Christmas Shopping Hazards Soon Turn Jingle Bells into Jangled Nerves

Friday, Nov. 28, found the largest crowd in St. Louis history in the downtown stores. It isn't news to the courage who braved that crowd.

The season of jolly old St. Nick, merry laughter, and fond ends is fast becoming the season of jangled nerves, forgotten natives and aching muscles. Few people give shoes as presents so why the crowded shoe department? Harried salesmenish about trying to evict rest-passerby from customers' chairs.

It's definitely true that Christmas is the season for children. Every nipped, that can mean, screech, and get lost it has found his way into the hair of the Christmas paper.

Perhaps you've been exposed the cheery greetings of rushed people. Only the stout of it respond. Perhaps you've been escorted by the flowing and right up the escalator and, naturally, you wanted to be left for Aunt Helen's scarf. In reviewing the dangers of holiday joy, and glad tidings

come Dec. 25, it would be a terrible omission to neglect a word of warning about the elevator, amputation express. After your waiting more than TEN minutes for the thing to appear the doors open and the overflowing mass of bodies pushes all the way up the aisle to "delightful new hairbrushes for the Christmas season. Be a new you during the holidays."

There sleeps Santa, comfortable in the window at Sixth and Washington, while his discouraged helpers fight their way up and down their shopping lists.

This list is generally prepared, if hastily, before the trip begins but it is subject to constant revision. The yellow sweater won't do for Pat so you decide on blue, which they don't have, so you get a compact which is exactly what you gave her last year. Needless to say, this messes everything up, from aunts to uncles.

Mothers and sisters look like exhausted explorers, after having been to the toy department, puppet show or train ride.

# SPORTS

## Leslie Speaks From the Bench

It appears that Fontbonne is rather stagnant in the field of sports this issue, so I am forced to give way to chatter from the bench.

The gym is not idle by any means. The All-Americans are still contending emulously to make the varsity. Miss Willis is rather late this year in announcing the team, but I can certainly see why. It will be quite a task to decide from such skilled athletes just who will be Varsity.

Even though the team has not been chosen, their sweetheart has been selected—little Jackie Wilkerson. The vibrant brunette keeps them guessing. What will she wear to practice next? I like the long red stockings; they look so Santa Clausish.

I think the story of the week is the one about Jane Keough's great race for the silver ice skates. The day of the big event arrived and Jane had developed a small case of neurasthenia. (That's right!) Finally it was time for the race. Jane bit her lips and went to the starting line and lo! and behold! there was only one other contestant! The race was postponed. Poor Jane had to wait for her big day and go through the anxiety of waiting again.

Although it isn't spring, it appears a few gymnasts are developing their elongated muscle cells by jumping rope. Will some one please yell to Diane Lanning when it's her turn to jump.

The modern dance class ladies are still walking around and enjoying life. They really have that "new look"—or should I say that new walk?

I hope in the next issue I can name the Varsity and also tell you about the F.A.A.'s big surprise. They call it their Miss Hush.

Til then!

## Governor Greets Sociologists Who Visit Capitol

Fontbonne sociologists were received by Gov. Phil Donnelly at the State Capitol in Jefferson City, Monday, Dec. 8. The governor welcomed them in his reception room in the Capitol building.

A tour was made of the State Penitentiary and religious Christmas cards were given to the Catholic chaplain to be distributed to the prisoners to send to their families and friends.

Justice James Douglas also received the students and explained the workings of the Supreme Court.

## Music Department Sponsors Recital With Swiss Pianist

The music department will sponsor a recital featuring Cecile Staub Genhart, Swiss concert pianist, on the evening of Feb. 15. Miss Genhart, a well-known pianist and teacher of master classes in the East, is one of the greatest exponents of modern American music.

She studied with her father, a concert pianist, and later with Ferruccio Busoni, a spectacular player of the early 20th century. In England, she was a student of Tobias Matthay, probably the greatest living piano teacher.

## ACPA To Hold Annual Meeting in St. Louis

Sr. Rita Marie has accepted an appointment to the committee on Attendance for the twenty-second annual meeting of the American Catholic Philosophical association to be held in St. Louis, Dec. 29 and 30.

Sister has appointed Mary Ann Coghill chairman of a committee to attend the convention. Other committee members are Sid Michelson and Mari Kingstons.

## Delta Phi To Make Picture Cards for Deaf

Tomorrow at 4 p. m. Delta Phi will have its December meeting. At this meeting members will make picture cards used in instructing children at St. Joseph's Institute for the Deaf.

The project will be supervised by Jane Ruoff assisted by Jane Sly and Thelma Munkres.

A touch of the holiday spirit will be added by the decoration committee, Mary Ann Coghill and Donna Mae Lee. Entertainment will be provided by Jeanne Davison, Jane Bugg, Valerie Blaets and Jean Bartholme. Passing out the cookies and cakes will be Dru Schelly and Joan McCartney.

The club is selling subscriptions to McCall's magazine priced at \$2.50 per year.

Miss Carmody has requested the all Christmas projects be in by Wednesday.

The sixth annual Catholic Economic association will be held Saturday, Dec. 27, 1947, at Loyola university, Chicago, Ill.

An invitation has been extended to the students and faculty of Fontbonne college to attend and participate.

## HOME ECONOMICS GROUP ATTENDS ANNUAL DINNER

The annual Christmas dinner of the Home Economics Club was held at the Crystal room of the Coronado hotel on Dec. 9.

The committees for the dinner were Margaret Mary Coff, Ruth Lamwersick, Betty Houlehin, Dorothy Hendon and Doris McWilliams.

## RESIDENTS PLAN HOLIDAY DANCE

A ten-foot Christmas tree and Christmas carols were the theme of the Resident students' annual Christmas dance, Friday night, December 12.

Soft music for dancing was provided for those who were not interested in acquiring the holiday spirit or for those who already had it. Refreshments consisted of candied pop-corn balls and frosted cakes.

## Pep Club Formed

Fontbonne has given birth to a new tradition. It still looks very young standing beside the older folks—College Day, the Christmas party, May Day and the rest—but in time it will win place in the hearts of every Fontbonne girl. This young child is the Pep club.

The Pep club's place in the Fontbonne family will be to maintain and uphold the spirit of the basketball season.

A member of this new organization will be distinguished by her purple and gold Eaton beanie bearing Fontbonne's insignia. On the day of every game and at the game, each member will wear the distinctive chapeau as a form of advertisement.

The cheer leaders will be picked on a competitive basis. They will be judged by the members of the club on their personality and grace in action.

The first meeting was held last Wednesday in the gym. The newly elected officers are Leslie Kronsbein, president; Peggy Murphy (sophomore), vice-president; Pat Van Sant, secretary; Rosalyn Rechten, treasurer.

Points will be given for game attendance. Five points for the first game, ten for the second game, fifteen for the third game and so on in arithmetical progression. If a game is missed the series is broken and the point award starts from the beginning.

Three games missed automatically eliminates you from the club.

## Frosh Skates To Victory

Jane Keough, freshman, won first place in the women's race of the city series sponsored by the Missouri Skating association at the Winter Garden last Tuesday night.

Jane raced against five girls. After winning the 220-yard sprint on ice, she went on to win the 440-yard race. She now has 60 points towards the final championship.

## POETS CONTRIBUTE TO ANTHOLOGY

Four Fontbonne students were among contributors to the recently published fourth annual Anthology of College Poetry. Students whose poems were accepted were Anne Clemens, Joan Dettenwanger and Katherine Owen.

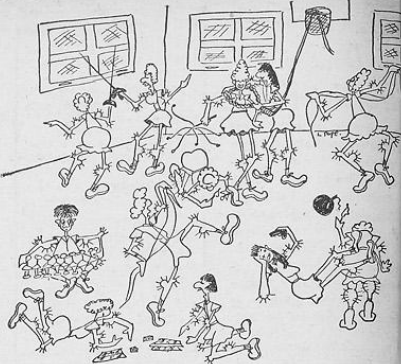
A poem by Miss Belle Marie Mullins was also listed in the Anthology.

This Anthology, published in California, is a compilation of representative poetry selected from over 20,000 competing manuscripts submitted from colleges all over America.

## Footlights Club Gives Annual Christmas Play In Auditorium

Last night the Footlights club presented their annual Christmas play, Christmas on the Village Square by Henri Ghon.

The principal characters were Melchior played by Margaret Tuberty; Sara, the wife of Melchior, by Doris Milton; Josephat, the son of Melchior and Sara by Thelma Munkres; and Mercedes, the daughter-in-law, by Rhett Finazzo. The young grandson was enacted by Claudia Greco.



Louise Pope has drawn her conception of the Modern Dance class in action.

## Campus Chatter and Clatter

In this season of holly and mistletoe the Font, as a Christmas present to itself, turns the spotlight on its staff.

Pat Mueller literally fell for journalism the other day in realistic and somewhat painful way when the chair on which she was sitting suddenly collapsed and Pat found herself writing copy on the floor. Pat is now the head of the solicit-5-dollars-for-new-chairs-for-down-trodden-pressroom committee.

"The mail must go through" became the slogan of the Font as members of the business staff sealed and unsalted envelopes so that the post office department would send subscriptions of the Font through the mail. Anyone wishing to sell a pony express route please contact our office.

Some classes may go on sightseeing tours and convective trips once a semester, but every month the Font staff goes south to South St. Louis and the printers, that is, There Adolph, Joe, and other men behind the scenes work with them to make possible for the Font to come out.

On the other side of the fence we find that: Dolores Lippie broke the ice for the freshmen on Nov. 7 when she got her engagement ring—present from Jimmy Fitch. Good luck, Dolores! if major!

Mickey Petroquin got a big doffing in swimming when in one class she left the beginners to plunge feet first from a diving board. But why is she back with the beginners now? Wasn't the promise of an A in gym enough, Mick?

According to reports Dot Charlier has had "happy landings" in Columbia, Kansas, and Chicago on her week-end trips. When next, Dot?

The grapevine system has proved helpful to Joy Molamby. She now gets news of when Dick is going to ask her for a date at least three days before he calls her. Nice work if you can do it!

Elaine Vande Walle and Dot Hendon recently went to a dance in the country where short skirts were still in vogue. According to them, the "new look" lived up to its name and created a mild sensation.

Theo Holbrook and June Bass journeyed to New Madrid, Missouri, to eat Thanksgiving dinner with Betty Bloomfield, a former student of Fontbonne.

## HONOR ROLL NUMBERS 28

The honor roll for the first quarter has been issued by the dean. To qualify for the honor roll a student must carry at least 15 semester hours and have merited no grade lower than B, and at least one A.

Seniors are Mary Ann Coghill, Mary Kelly, Donna Lee, Margaret McCalpin, Doris McWilliams, Margarie O'Keefe and Janet Spillane.

Junior are: Mary MaMaus, Margie Maertz, Mary Jeanne Reedy, Mary Ellen Roetto, Mary Schumacher and Mary Lou Streit.

Sophomores are: Helen Caldwell, Sue Ann DeLisle, Claire Fabry, Jo Ann Monnig, Evelyn Murrill and Sara Jean Sansone.

The freshmen head the list with nine students competing for honors. They are Joyce Devine, Doraldine Garcia, Jacquelyn Greener, Joan Harrison, Patsy Hayes, C. A. Meyer, Mary Ann Pierce, Joanne Rabe and Lily Vitt.

## Christmas Addresses

In order to avoid delay in the mail, the Font is issuing Christmas addresses of the lay faculty.

Rev. Bernard Bak and Rev. Walter Galus, 3689 W. Poplar blvd., St. Louis; Rev. J. H. Genen and Rev. Raymond T. Kee, St. Joseph's college, Kewwood, Mo.; Joan Brady, Palmerston blvd., Toronto, Canada; Theresa Carmody, 55 Clemens ave., St. Louis; Al Cope, 7258 Maryland ave., St. Louis; Francis Kinkle, 3108 E. 10th dr., Overland, Mo.; Carmarsell, 5869 Delor st., St. Louis; Belle Marie Mullins, Shelbyville, Ill.; Doyle Christy, 5904 De Giverville, St. Louis; Jane Marie Rahn, 1500 Winston dr., Lemay, Mo.; Frances Troemel, 5912 Cates, St. Louis; William E. Van Taay, North 68 st., Milwaukee, Wis.; Gwynette Willis, 22 V. st., N. Washington, D. C.; Mary W. slow, 2018 Chamberlain, Madison, Wis.; Nan Clemens, 841 Kirkwood road, Kirkwood, Mo.; Theresa Hafertape, 5884 Eitel ave., St. Louis.