

Dec. 6 Marks Twelfth Annual Homecoming Features Bazaar And Carnival Theme

The Font

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No. 2

Marilyn Miller Reigns as Queen Queen Marilyn Typifies All-American Girl

By JANE KEAUGH

Marilyn Miller was crowned queen of the Penny Circus Oct. 24 in the gym. The queen and her maids, Eleanor Byrne, Leanna Lanski and Mary Jeanne Reedy, dined at Medart's the night of the circus with Jim Hearn, Cardinal pitcher, who escorted the queen.

Brian Shanahan, student of St. Louis University, received the attendance prize, a basket of fruit. Rosemary Toebeben, Fontbonne freshman, won the Crosley radio.

After the coronation Marilyn granted the Font an interview. Queen Marilyn would impress you as being the all-American girl rather than the regal type. Draped in a chair in the raths-

naturally with her brown shoulder-length pageboy.

Yet all is not appearances, for her ability in sports is evident—two years in high-school varsity basketball, two on the Shaw Park swimming team, trophies and ribbons of all colors from four years in competitive horse shows.

"I don't think I'll make the varsity this year," she continued, "but I'm going out for it and, well, there's three more years. The rest of the team will graduate, you know."

"Miss Mullins let me join the Footlights club, just to work backstage, not act." Stagehand

Thanksgiving To Extend To Nov. 30 for College

Thanksgiving holidays this year will extend from Nov. 27 to 30, announces Sr. Suzanne Marie.

Another holiday will be Monday, Dec. 8, the feast of the Immaculate Conception.

The registrar reminds the students about triple cuts twenty-four hours before and after the holidays.

Miller accomplished a difficult job in two plays at St. Joseph's academy, Pinnocchio and Stage-door.

This year's queen recently resigned as president of the We Won't Wear 'Em club when circumstances forced her up a few inches into the conventional heels.

Student Council Manages Stuffed Animal Booth

Saturday, Dec. 6, is the day, from 2:00 p. m. until midnight is the time and the gymnasium is the place. The spectacular event is the twelfth annual homecoming of Fontbonne college and St. Joseph's academy.

Breaking away from the customary card party of previous years, the homecoming this year will be a bazaar. The gymnasium will be decorated in true big-top fashion with festive booths. The college alumnae are sponsoring the cake booth and the academy students will manage the candy and cracker-jack booth.

The Student Council sponsored a stuffing party in the cafeteria Friday, Nov. 7, to sew stuffed animals for the college students' booth. Jo Haley conducted the singing of college songs at the party while the girls stuffed elephants, horses and giraffes.

The Fathers' and Mothers' clubs are responsible for all other booths. Mrs. Frank J. Cento and Mrs. Patrick J. Burke are taking care of arrangements for a linen booth consisting of aprons, blankets and baby garments made by the nuns. A country store is being planned by Mr. A. Clansquin and Mr. L. Henegan, co-chairmen of the booth. All the states will be represented in the 48-state booth

Mr. J. Krumpelmann and Mr. Chris J. Brandau are co-chairmen. Purchases may be made at the ham and bacon booth which is under the direction of Mr. George Streit and also from Mr. R. F. Lyons, chairman of the turkey booth.

Donations for the various booths will be solicited by a telephone committee headed by Mrs. George O. Streit and Mrs. C. C. Combs.

A roast beef dinner will be served in the cafeteria from 5:00 to 8:00 p. m. The price of the dinner is \$1.50. Highlight of the evening will be the raffling of an RCA television set.

Mr. Patrick J. Burke, president of the Fathers' club and Mrs. Thomas C. Birdsall, president of the Mothers' club, are co-chairmen of the entire event. The third general meeting for the preparations of the homecoming will be held in the college den Nov. 19, at 8:15 p. m.

Up-And-Coming

Nov. 21—8 p. m., NFCCS All-Star Basketball game, University gym.

Nov. 25—3 p. m., Mrs. Lam-bur, assembly.

Nov. 25—8 p. m., Bal Masque, gym.

Nov. 27—30—Thanksgiving holidays.

Nov. 27—2 p. m., Football, St. Louis U. vs. Duquesne U., Walsh Stadium.

Dec. 2—Sodality Reception, chapel, Mission Day.

Dec. 6—Homecoming.

Dec. 8—Feast of the Immaculate Conception, holiday.

Dec. 8—8:15 p. m., Cardinal Glennon Community Theater play, auditorium.

Dec. 9—3 p. m., student assembly.

Dec. 15—8:15 p. m., Footlight Club play, auditorium.

National Student Association Approved, Organization Forms Study-Travel Tours

The newly-formed NSA, National Student association, has been formally approved by the State department in Washington for representation on the United States commission for UNESCO, the United Nations Educational, Scientific and Cultural organization. The national vice-president in charge of the commission of international affairs, Bob Smith of Yale, will be its representative on the United Nations committee.

The NSA News, the association's newspaper, stated in its October issue that it was organizing study and travel tours

for next summer. The purpose of the tours is to acquaint the foreign student with America. Each tour will be made up of 20 students, 10 American and 10 foreign. They will last from two to six weeks. NSA is also planning European tours for American students. Information on

study and travel tours and educational opportunities abroad will be presented in a later issue of the NSA News.

NSA is hoping to establish a direct exchange between students of Canadian and United States universities through the national Federation of Canadian University students. A meeting was held in Kingston, Ontario, the weekend of Oct. 18-20 to discuss the feasibility of such a plan.

Any college willing and able to handle exchange students from Canada on a tuition-for-tuition basis is urged to contact NSA.

I.R.C. Collects for Community Chest

To be called from third floor apartments and basements in reply to ringing doorbells is quite an experience in practical sociology admits Pat Perry, chairman of the Community Chest group from Fontbonne.

Nevertheless, Fontbonne returns met the quota of \$60. The west-central district of the city was assigned to the following girls who took an active part in the drive: Louise Benz, Peggy Dolan, Pat Perry, Mary Catherine Kelly, Rosemary Leahy, Astrid Mansour, Ellen Newman, Mary Ellen Roetto, Jane Ruoff, Jane Sly, Emma Vessel, Georgia Vessel and Gloria Vogel.

The Community Chest sent a letter of appreciation to the I. R. C. for work well-done.

Student Council Begins Office Hours

Office hours will be held in the new Student Council room on the second floor of the gym, so that the students can come to the council members to discuss their school problems and grievances.

The office will be open from 9:30 to 11:30 and from 1:00 to 2:00 every day.

College Reads Papers At Science Academy

Annual meeting of the college section of the Missouri Academy of Science was held at Shaw Avenue Methodist Church Nov. 15. Colleges represented ere Lindenwood, Rolla School of Mines, Maryville, Harris and St. Louis university.

Fontbonne presented two papers. Pictures Come to Life, compiled by the chemistry department, and The R. H. and You, presented by the biology department.

Pictures Come to Life, a paper on the research of color photography, was written by Janet Spillane, Rose Storm and Kathleen Roetto. Biology majors Helen Holmberg, Nancy Quirk, Rayda Perez and Astrid Mansour combined their efforts to produce The R. H. and You. The meeting was followed by a banquet at 6:30 p. m. Fourteen Fontbonne students were in attendance.

Masked Couples To Enjoy Ball

A masquerade dance, the Bat Masque, will be given by the Footlights club on Nov. 25 in the gym. Prizes will be given to the couple who wear the most original costumes. Music will be provided by Brad Safran and his orchestra.

Committee chairmen are Lois Hough, orchestra; Doris Milton, publicity; Ann Clemens, decorations; Harriet Koutsompas and Pat Mitchell, tickets.

Dancing will be from 8:00 p. m. until midnight.

Gheon Play Chosen

To Entertain Dec. 15

Christmas on the Village Square by Henri Gheon, a French author, will be the Christmas play given by the Footlights club under the direction of Miss Belle Marie Mullins on Dec. 15, at 8:15 p. m. in the auditorium.



MARILYN MILLER

keller of her home with both hands maneuvering a candied apple to best advantage, she is completely at ease.

"Golly, I never dreamed I'd win, the competition was too stiff," revealed Moe when queried by the Font reporter.

Her costume at home generally shows an athletic heart. Levi's, strollers and the prized S.J.A. letter sweater combine

Sodality Receives New Members

The Spiritual council of the Sodality will direct study classes this week for all new sodalists to familiarize them with the purpose and aims of the sodality.

The reception of new members into the sodality will take place Dec. 2, at 3:00 p. m. The reception will be held in the college chapel at the regular assembly period.

The speaker will be Rev. Emmet Creane, C. Ss. R., rector of St. Alphonsus Church and former instructor at Fontbonne.

The Act of Consecration to Mary will be renewed by active sodalists and the faculty.

NFCCS Begins Relief Drive In Tournament

Fontbonne, as a member of the N. F. C. C. S., is beginning its fund drive with the bridge tournament.

Players of round one were Alice Adams, Gerry Alfert, Joan Altman, Ruth Bussmann, Marylee Byrnes, Ellen Campion, Dorothy Charlier, Polly Coleman, Dorothy Daly, Paula French, Sophia George, Jo Haley, Marilyn Haley, Marilyn Henke, Lois Hough, Betty Houlehin, Catherine Hummel, Harriet Koutsompas, Ruth Lanwiesiek, Kay Lavin, Astrid Mansour, Pat McKay, Sid Michelson, Jane Nolan, Mary Jane O'Brien, Clara Fechman, Louise Pope, Nancy Quirk, Mary Jeanne Reedy, Tine Rosenberg, Mary Lou Streit, Bernadine Thien, Jane Tracy and Sally Whyte.

Reg Nestor

A New Homecoming

As inescapable as the approaching winter is the annual Fontbonne Homecoming, which in the past might have been called "Go Home Day." It meant work, setting up card tables, shoving chance cards at everyone but no actual participation in the Homecoming.

There was no convenient excuse. We came, wandered through the halls as if we were on our first sight-seeing tour of the campus, ate as much as we could and after watching the tables of card players, we decided it was time for us to get to bed early. Our duty was done. Homecoming was over. We had given our all.

But that is all in the past. This year the fathers have come to the rescue with plans to turn Homecoming into a minor Mardi Gras. Some of the card tables will be replaced by gala booths arranged to appeal to everybody. The undergraduates will take an active part in planning Homecoming and working in their stuffed animal booth. With such plans it will take only our cooperation to make Homecoming into a tradition that will vie with College Day, the Horse Show and the prom for a place in our scrapbooks.

Clean-up Week

It is becoming increasingly difficult to find sought-after information on the bulletin board of first floor Ryan. The board was divided into sections for office notices, extra-curricular activities, club and class meetings, mission, sodality and student miscellaneous notices with the hope that such a system would enable the student to tell at a glance what club was meeting or who the assembly speaker would be by referring him to a specified section of the bulletin board. The bulletin board of the third floor has been reserved for lost and found signs.

The purpose of the board has been thwarted and it is believed that the error lies with the students. Care has not been given to the proper placing of the signs and a hodgepodge has resulted.

We are asking that all who wish to post notices will make sure that their signs are being put in the proper place. To know the information we have to be able to find the information!

The Other Side

Students at the University of Wurzburg live on one or two daily servings of soup and plain bread; Warsaw students sleep in layers of bunks—five and six in a single room—and tops of closets. Two-thirds of the students at a French university, former P.O.W.'s and interneers of horror camps have no shoes. Tuberculosis is rampant everywhere. With all of this we're still pretty snug at Fontbonne.

NFCCS, the National Federation of Catholic College Students, is conducting a nation-wide student relief campaign to raise funds to purchase food, clothing and medicines for the university youth in war-devastated lands. The national campaign is worked out on a regional and campus level. It was evidenced on the campus level in our bridge tournament. The campuses will join forces for one big shindig sometime before Dec. 20 for their region project.

Fontbonne will support whatever the NFCCS undertakes in its relief campaign because Fontbonne knows that the future leaders of nations will come from this student group, that the intellectual element abroad exerts a far-reaching influence in each country, that Communist propaganda has been aimed directly at the student group.

Fontbonne will act now because Fontbonne knows that Communism challenges Christianity on the basis of immediate relief.

PERSONALITY

Meet The Cog That Moves The Wheels Of Fontbonne

Last year the Font inaugurated a series of articles on Fontbonne personalities. The feature was not carried over in the October issue but returns in November by popular demand. Our subjects are students who are regarded by their fellow students as personalities.

Every machine is run by a wheel and every wheel is made up of a number of cogs. But the "Cog" that makes the wheels of Fontbonne go round is the senior class' Mary Ann Coghill.

A finger in every pie, that's Cog. As press secretary, it is her duty to send news to the University News and the St. Louis Register. One day after dispatching an envelope of articles to the U. News, she came to a member of the Font staff and said in a Coghillish distressed voice, "I feel terrible about this, but my name is in almost every article I send them."

Her friend advised her to "buck up, old girl. What can you expect when you're in on everything that goes on here?"

Along the arty line, she has a flair for the ingenious. Her posters have summoned Fontbonne students to everything from athletic association meetings to tea dances. An active Delta Phi, she went to the club's spring costume party last year as a la Louise Pope and took first prize.

The club closest to her heart, however, is the F.A.A. She's a second-term vice-president and in that capacity managed the Penny Circus both last year and this year. A typical picture of Cog would show her counting the pennies that will go into the F.A.A. treasury. However, we defy anyone to get the inimitable Cog to pose for a picture. Our staff photographer could report only failure after much vain pleading, cajoling and threatening.

She has the typical man-behind-the-scenes, power-behind-the-throne personality. She's quiet, but don't let this throw you. She says what she thinks, when and where she feels like it. No willing violet is Cog!

She blinks in the glare of the public limelight, possibly this is responsible for her nomination-declining streak of last year. Standing before an assembled group she was repeatedly heard to say: "I decline the nomination." Thus it was when she was nominated for various offices in the F.A.A., the Sodality and the Student Council.

Miss "I decline" did an about-face when she accepted the job of feature editor of the Fontbonne. (To keep the records straight, she refused the position the year before.)

There will probably be much feuding and fussing when Cog sees this article, for, as has been shown, she loathes publicity; but Cog is a personality—at Fontbonne or anywhere else—and as such deserves recognition.

For Fontbonne spirit par excellence, the Font nominates Mary Ann Coghill. Just try to decline that nomination, Cog!

Up-To-Date

After a poll conducted last month, it was learned that some of the readers missed the point of Up-to-Date. It is NOT an attempt at humor; it is just what it states, a "round-up of news around and about Fontbonne," presented in, it is hoped, a readable style.

Harry James, Tommy Dorsey, Frankie and the Groaner—via the wax platters—provided music for the Open House Sunday, Nov. 16, in the den. Honored guests were the men of St. Louis U.; hostesses, the Student Council.

Fontbonne students learned "The art of being devoted wives" Nov. 11 at assembly. Speaker, Mrs. Ramona Spearing, won the hearts of her audience when she advocated early marriages.

The Classical club tried to run competition with the Open House last Sunday. Its meeting was held in Fine Arts. Mary Catherine Kelly gave a paper. The program dealt with Greek tragedy. Eta Sigma Phi, the classical fraternity, held its meeting afterward.

Cover That Book!

The Delta Phi's are continuing to sell the bookcovers which Rosemary Leahey designed. They can be purchased from Doris McWilliams, Marian Merillo or Rosemary Leahey. The club is getting ready for its annual spring bazaar. Ideas, palletes and brushes are being put together.

The thespians of the Footlights club received twenty girls into their fold in Miss Mullins' studio Nov. 14. Each girl received a lighted candle which she placed on a miniature stage as a symbol of her loyalty.

Party-Time At Barnyard Ball

The sophomores' barn dance Nov. 6 received the Good-party stamp of approval of everyone there. The music was enhanced by the presence of cider, doughnuts and candied apples. Cute idea, those matchfolders printed "Barnyard Ball."

Fontbonne gypsies at the Fall Festival Nov. 14 collected sheekles with their palmistry, phrenology, crystal gazing and handwriting analysis. Candidate Marilyn Wolf looked mighty fine. "There's something about a Fontbonne girl..."

Fontbonne Goes To Convention

Autumn usually signifies school, party times and turkey dinners, but here at Fontbonne it means conventions. The NSA region convention in Kansas City, Oct. 24, the dietitians' convention at the Statler Hotel, Nov. 7, 8, and the home economics convention made convention-goers stop and say, "Breathes there a man with soul so dead, who never to himself has said, 'Ah! To be a delegate!'"

Mrs. Agnes C. Hamm entertained with dramatic readings in prose and poetry at assembly Nov. 18.

The seniors of St. Joseph's academy have invited Fontbonne students and their friends to attend their senior bazaar which will be held in the gym tonight at 8:00 p. m.

Guest Writer

Jake McCarthy, editor of the University News, philosophy major at the school of Arts and Sciences and a loyal Ghoul, is guest writer for the Font this month.

Ten million men would give their right arms for an opportunity like this—to tell five hundred women a few things without fear of being interrupted by an overactive larynx. It's well known that women like to talk; men do too, only they hardly ever get the chance. When they do, well...

This is my indictment: that womanhood today is failing in its opportunity to institute the great moral and social reform which the world must experience if it is to avert catastrophe.

It is failing precisely because the modern woman in great part overlooks her influence upon man, her responsibilities to children and her chance to remake the home, the basic unit of Christian and civil society which is breaking down, before our very eyes.

Let's divide womanhood into three classes:

1. Those who are utterly frivolous, who know not and care not that the world is very near to collapse, whose only interests are the woman's page and the Pepsi-Cola smile and whose only concerns are the parties and the play;

2. The sincere but misguided women who want to do their part in curing the world's ills but who think their part is the same as the man's, which it is not;

3. And then—the fanfare and the pedestal—THE woman, glorious and magnificent because she remembers and imitates a little woman of Nazareth who raised the God-man who redeemed the human race; glorious and magnificent because, in her humility and wisdom, she can see that the true mold of Christ-like character is that home into which are poured the tears and the fears and the heroism and the sainthood of woman-become-mother.

Down through the ages and even now, men have loved and revered this type of woman. Yet woman, as modern man, casts truth and opportunity and God aside in the mad, wild search for comfort and pleasure, children be hanged and the home rot!

But wait. This can't go on.

Sometime soon man and woman are going to have to reverse direction and start climbing back up from the chasm of ruin and corruption. Who can better lead this march than women, knowing and using the principles of Christ they are learning in the Catholic schools today, inspiring their men and guiding their children to new heights of glory in the battle for Christ against paganism? What better time to prepare than now?

Good, intelligent women forging the character of tomorrow's leaders from the hallowed confines of a sanctified home—that is the panacea. Wise, holy women breaking the ground on new frontiers in the great, new Crusade for God—that is the task at hand. You women, Catholic college students, must be in the vanguard as humanity battles on the road to Eternity.

Grad News

By Margaret Mary Coff

Mary Jane Delabar, '47, is well caught up on her "Como esta, usted?" and Magna Carta now that she is teaching Spanish and history at Villa Duchesne.

Gloria Pfeiffer and Jane Brandau, '47, preferred marriage to a career. Glo is now Mrs. James Wortman; Jane, Mrs. Richard Mersman. Margaret Springman, '47, has pooled her talents with Union Electric.

Louise Fairchild, '46, is a child welfare worker at the Board of Children's Guardians. Another social worker is Jane Buri, '45, who is at Stella Maris.

June bride Jeanne Bona, '46 and her husband, Dr. Scott Kramer are now living in Denver where Scott is interning.



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U.S. Fashions Follow French Design; Pinched-in Waists for Forty-Nine

During the war the American woman depended solely upon American designers and their tricks with L-85. But now Paris has taken over again and seems to be completely dominating our leading couturier artists. What Paris shows in '48 we'll wear in '49. Something happens to American leadership when it comes to women's fashion. At times that's all right, but when Paris inflicts a form of pure torture on us, the time for rebellion is nigh.

For instance, a contrivance invented to give you the new look (and worn OVER the girdle) pinches in your waistline, hugs your diaphragm and flares to the sides. In order to get away with this you must give up eating and breathing the day you wear it. The rest of the time you are doomed to be comfortable but terrifically unchic. If it takes something like this to rearrange the figure so you may fit into the clothes, I'd rather be wrong.

The Gibson Girl Returns

The Gibson-girl look has really caught fire at Fontbonne. Almost everywhere you look you see blouses with ribbon ties and tremendous bows in the hair. I'm sure Charles Dana would be thrilled if he could see them. He had the right idea. And this is strictly American. The scrubbed look never goes out of vogue. Leading exponents of this school are Polly Coleman, Audrey Klausner, Helen Einig, Katie Sargl and Mary C. Kelly.

Another Fontbonne love is the scarf. Bless the peasants. Without them we still might be wearing hats on our heads.



Jeanne Davison, senior, wears a two-piece date dress from Stix, Baer and Fuller. A black velvet skirt flows from a silver lame striped white taffeta bodice with a pepum.

Late Plates; Book Dates

By GERRY ALPERT

Tuning in your radio, what do you hear?—of course, Near You by most any singer or orchestra. Yes, it is still going strong, but who is complaining? ● On the Victor label Benny Goodman's record Let's Dance seems to be a future favorite as does Tex Beneke's The Girl I Remember. This latter one is backed by the equally good Surprise Symphony. Glenn Miller's Masterpieces Vol. II is a future album release.

The Decca company will be releasing such tunes as I'll Lose a Friend Tomorrow by the Ink Spots and I'll Hold You in My Arms by the currently popular singer Monica Lewis. A Decca album called Five Feet of Swing consisting of recordings by Bob Crosby, the Dorsey Bros. and other artists promises to be a good seller.

● Petrillo! Who is he? The way I hear it, he is the big wheel behind the movement of NRAFOY (no recordings after the first of the year). Don't worry, record fans. From the Victor company I received the information that they have waxed and pressed enough records to last for three years, if released sparingly. Also, only the union recording companies are affected by this plot.

● It won't be long until Christmas. Record shop early and avoid the rush. John Nesbitt has recorded a Decca album in which he tells the Story of the Juggler of Our Lady. I highly recommend the album 'Twas the Night Before Christmas by Fred Waring and his Pennsylvanians. Keep the plates spinning!

By DOROTHY HICKEY

What book are you reading? Of the 40 Fontbonnites so confronted during the past weeks, the usual response was "You mean we're supposed to read besides everything else we have to do?" or "Well—is this for publication?" We did manage, however, to find a small minority who were actually "reading something"—and admitted it.

● ● ● Jo Ann Scott: "I have just finished the Foxes of Harrow by Frank Yerby. I enjoyed the story very much except, of course, for the few vulgar scenes common to almost all best sellers."

● ● ● Nelle Duerr: "The most recent book I have read is The Sudden Guest by Christopher La Farge. The characters were clearly drawn and, although the plot was rather complicated, I thought the book as a whole was well-written."

● Marie Sever: "I just finished reading The Robe by Lloyd C. Douglas. It's wonderful!"

● ● ● Sue Kernell: "The Last Man Around the World by Stephen Longstreet is a book I have just read. It was a most unusual tale, easy to read and cleverly illustrated by the author."

● Mary McManus: "I just read Honor Bright by Frances Parkinson Keyes. The action started off slow but as the plot unfolded the story moved along faster."

The next issue will again find you, the reader, in the fore. Have your comments ready.

Homecoming Stimulates Comments

Homecoming is becoming a much talked about subject. The question of the day is: "What do you think about Homecoming?"

Kathy Higgins—"We don't have enough to do about it. It needs more college interest."

Mary Lou Riechmann—"I don't think the girls as a whole have any interest in the Homecoming. There should be something to stimulate their interest."

Joan Murray—"The carnival should prove to be much more entertaining because only the older people participated in the card party. It didn't seem very much like a Homecoming because there was nothing to interest the girls."

Polly Coleman—"I don't think there is anything about Homecoming that is for the students."

Peggy Brins—"The idea of carnival is lots better than the card party because a lot more people can participate in it. I intend to be there."

Nancy Byrne—"It is nice to come to Homecoming to see the girls who have graduated, but aside from that there is nothing to entertain the students. There should be a dance or something of the sort for the girls here."

Quiklequik Quests for Queries

Perhaps you suffer from hallucinations, hyperesthesia or hiccups? Cheer up, write to the Font and your worries will be efficiently and effectively handled by the renowned, Dr. I. Q. Quiklequik, a specialist in aerotronics, ethnology, meteorology and xylography. In case you have no problems in these fields we hasten to add that Dr. Quiklequik also is an authority on affairs of the heart, head and homework.

End of Exams Brings Students' Sighs

The mighty sound that was heard on Nov. 17 at Fontbonne college was not the rushing wind of a stray Florida hurri-

cane. It was the combined sighs of several hundred students who had just completed their midsemester exams.

Their sighs were uttered in an atmosphere of mingled relief, apprehension and, not in the least, exhaustion. For midsemester time, except for a few select geniuses, was a most trying period, filled with concentrated studying above and beyond the call of the will. It was a time for late-hour learning (but of course, not of last-minute cramming, for everyone knows that the Fontbonne student would never be guilty of such a practice).

At least not Paula French, who by the second day of exams was far removed from mere cramming. She was, in fact, almost removed period—on a stretcher, that is.

Jean Hoerle wanted to know if midsemesters meant that those exams were just one-half as bad as the semester examinations. It is hoped not.

Now that those dread days have passed, it may be announced with pride that casualties were extremely few. This fact may be due to extensive preparation done on the part of some eager students. It may possibly also devolve on the theory recently advanced by Dr. J. B. Smoe of the U. S. C. (University of Southern Clayton). The doctor states that in such cases complete shock is apparent only after reception of gruesome things called "midsemester grades."

Ah! The Pity Of It All



COLLEGES MEET TO FORM GREATER ST. LOUIS PRESS ASSOCIATION

Sunday, Nov. 16, the editorial staff of Student Life, school paper of Washington university, invited editors and staffs of college newspapers of the Greater St. Louis area to attend a meeting to discuss the feasibility of forming a collegiate press club. Representatives of Fontbonne, Lindenwood, St. Louis university, Washington university and Webster attended. It was voted at the meeting to form the Greater St. Louis Intercollegiate Press association, restricting membership to colleges and universities within the St. Louis area. The purpose of the club is to exchange press ideas along the lines of news coverage, editorials and makeup. William McGoogan, sports writer from the Post-Dispatch, was the guest speaker.

School Song

Oh, have you ever met a girl from Fontbonne,
She'll have something that no other can claim,
You'll know from the start, that
She's won your heart,
Your life will never be the same—

For there's

Something 'bout a Fontbonne Girl,
Something none can name,
Wherever, whenever, how-
ever you meet her
You'll love her, respect her,
believe her
And see in her that—
Something 'bout a Fontbonne Girl
Which no one else can claim.

Senior Composes New School Song

Jeanne Davison, a senior in music theory, composed the above song in answer to the appeal for a rousing pep song suitable for basketball games.

Not only is Jeanne an active member of Sigma Beta Mu and the glee club, but she is also president of the classical club and the poetry club. She recently joined the Firefly Opera Co. as a member of the St. Louis Guild. This active career began when Jeanne took music lessons at the age of nine.

Jeanne says that Sr. Teresa Mary was her inspiration for the music contest. The composer wrote the lyrics on the streetcar while going home.

Other compositions by Jeanne include: Dance of Little Black Boy, River, Faith and a score used for an assembly presented last January. At present she is writing a composition based on one of Edgar Allen Poe's poems. This summer Jeanne taught a glee club of young boys and girls in Maryville. She also directed the club in shows she arranged.

N.C.E.A APPOINTS SISTER RITA MARIE TO COMMITTEE

The executive committee of the National Catholic Educational association has appointed Sr. Rita Marie a member of a committee on the Graduate Record Examination under the chairmanship of Rev. Paul C. Reimert, S.J., dean of the school of Arts and Sciences, St. Louis university.

The purpose of the committee is to supervise the construction of an advanced test in Scholastic philosophy.

Theresa Reid Attends Red Cross Meeting

Theresa Reid, president of the Fontbonne Red Cross unit, attended a Red Cross convention Nov. 7 and 8 at the Red Cross Chapter assembly hall in Chicago, Ill. Delegates, advisors, chapter representatives and professors from colleges and universities of the mid-western area attended.

The purpose of the convention was to synthesize the ideas of college students concerning Red Cross and its activities and to arrive at some definite conclusions beneficial and applicable to all.

St. Louis schools represented were Fontbonne, Harris, Maryville and Washington university. Miss Marilyn Harris, Red Cross consultant to Fontbonne, was chaperon for the delegation.

The unit at Fontbonne will make layettes and participate in the Motor Corps for its 1947-1948 project.

Two Students Attend Meeting at Missouri U.

Pat Ferry and Gloria Voegel attended an inter-state meeting of the United Nations at Missouri university, Columbia, Mo., Nov. 7. The Palestine question, the atom bomb and post-war U. N. were discussed.

At the meeting delegates from different schools represented the countries of the United Nations. Pat and Gloria registered Fontbonne, so that we might have delegates to the next meeting, which will be held at St. Louis university.

After her return from the meeting Gloria said, "I never realized the importance of parliamentary law until I actually saw it in action. It was predominant." She urges the students to grasp all they can of parliamentary procedure from the current series of lectures being conducted here by Mrs. Charles Lambur.

Clock and Bell Drive Closes Temporarily

To all for whom the bells will toll at Fontbonne and to a special bell donor, Adolph of Town Hall, Sr. Suzanne expresses her gratitude for their help in the drive.

With \$111.00 in the register, the campaign for clocks closed temporarily on Oct. 31 at the sound of the final gong.

Next month will see more petitions posted in the hope that December, along with snow and Santa Claus, will bring a new clock system for Fontbonne.

Broadcast Honors Founders

Sr. Maria Stella, whose rank as a poet is internationally recognized, read nine of her poems for the fifth annual Mother St. John Fontbonne broadcast over WEW Tuesday, Nov. 18, at 2:15 p. m.

Among the poems read were Mary of Nazareth, St. Joseph and the Word, The Pelicans My Father Sees, Frost for St. Brigid and Christmas Carol for the Dog.

This broadcast held near the anniversary of the death of Mother St. John Fontbonne is addressed to the friends and students of the Sisters of St. Joseph.

The volume of her poems have appeared in Commonwealth, America, The Sign and The Catholic World. Sr. Maria Stella is a graduate of Oxford university, England.

Christmas Carols Association Sponsors Poster Contest

Art-minded students at Fontbonne college have been given a special invitation to enter the nineteenth annual Christmas Carols poster contest sponsored by the St. Louis Christmas Carols association.

The poster contest is held each year in connection with the Christmas Eve Caroling activities of the association in which 40,000 young and old carolers take part.

The contest ends on Dec. 2. After the judging, the posters are displayed in the St. Louis Public Library, and a special caroling program is presented in the library auditorium when the winners are announced.

Contest rules call for the posters to be free-hand, original and have the title "St. Louis Christmas Carols Association."

There will be ten different classes of competition set up according to the types of participating schools and the ages of contestants. The rules provide for a preliminary judging of the entries of each school's students by a committee appointed by the faculty.

The posters judged best in each of the contest's ten classifications will be awarded special Certificates of Merit.

Theater Group Presents Comedy at Fontbonne

The Cardinal Glennon Community Theater group will present one performance of Ruth Gordon's new play, Years Ago, on Monday, Dec. 8, at 8:15 p. m.

The performance will be given at the Fontbonne Little Theater under the direction of Miss Belle Marie Mullins.

Legion of Mary Begins Social Case Work

The Legion of Mary, a combination of the two praesidia, Our Lady of Fontbonne and Our Lady of Good Council, have planned their activities for the year.

Legion members have begun Catholic social case work at St. Elizabeth's Mission. Catechism is being taught on Sunday mornings at St. Malachy's Parish. Nursery school work is directed by Legion members at Stella Maria Nursery.

Work being done off the campus by this organization is the sending of literature to the Kentucky State Prison.

SPORTS

From the Bench

By JUNE KRONSBEN

Now that we are in the midst of exams we can sit back and relax because the volleyball games are over.

I would like to use this line to tell the ladies of the teams that they showed topnotch sportsmanship and ability. I must confess that until now I had no interest for this activity—but now I know it is because never before have I seen the ball handled by such queens of sports.

The season opened Oct. 28, with the game between the juniors and seniors. At the beginning of the game it appeared that Lady Kismet was against the seniors. Only six players showed up, so they had to call out the reserve—Sap. And it is lucky they did, because Shirley (Sappington, that is) scored most of the points for the seniors in the first half. At the half the seniors lagged behind by ten points but they came up in the second act like tigers, fighting all the way. Muscles Nolan was a one-man team; she scored seven points. Mighty Pat Mitchell was the star of the junior team with eleven points to her favor. The whistle blew too soon for the seniors, and the final score was juniors 27, seniors 24.

Whoever made the statement that freshmen were timid evidently did not witness the game between the freshmen and sophomores Oct. 29. High scorer on the freshman team was Emma Vessell. Margie Boll, the Babe Zaharias of Fontbonne, was the high scorer on the sophomore team. The score was 24-28 in favor of the sophomores.

After the next neat party given by the FAA to express their appreciation for the help received in the Penny Circus, the championship game between the sophs and juniors got under way. The game was as exciting as a Fontbonne-Maryville basketball game. Harriet Koutsoumpas sent the ball over the net several times with a message not to come back. And Marie Stasi ought to write a book on the art of serving! Her serve is a sure point, in my estimation. The sophomores were not idle by any means. They put up a wonderful opposition.

Sophia George returned the ball with new life every time it came near her. Did anyone see Polly Coleman knock the strings out of the Spaulding special in the last half with her stupendous serve? The juniors snatched the game from the sophomores with a score of 26-23.

I heretofore mentioned that in the first game of the season the seniors had only six players. They went from one extreme to the other, which is typical of seniors. In the consolation game they showed up with enough players for two teams—Sid even cast her dignified office aside to play. This game was an excellent display of school spirit. Margie O'Keefe and her boosters supplied all the moral support of the team with their exuberant yells. The senior team didn't let their class down either. They eagerly seized the game from the unsuspecting freshmen with a three-point leadway.

Well, juniors, keep that cup shining, because next year there will be a lot of competition fighting for it. 'Til then!

All-Stars Play At St. Louis U. For NFCCS

An All-Star basketball game will be sponsored by the St. Louis region of the NFCCS, Nov. 21 in the St. Louis university gym, Spring and West Pine. Fontbonne, LeClerc, Maryville and Webster stars will play the all-star girls' team of St. Louis U. at 9:15 p. m.

The game will be preceded by a Holy Hour at 8:00 p. m. The university band will provide music for a dance after the game.

Proceeds from the all-star game will go to the NFCCS Foreign Relief Drive to aid students abroad.

Miss Willis Bowls In Tournament

Miss Gwynette C. Willis, director of the department of physical education, practiced what she teaches when she took part in the Missouri State Bowling Tournament at Kansas City, Nov. 14.

Miss Willis competed in the singles, doubles and teams for the money prizes.

The tournament was sponsored by the West-End Pontiac Co.

VIVE THE CHAMPS!



Champion juniors, reading from left to right: front row, Gloria Lunsman, Mary Lou Streiff, Harriet Koutsoumpas, Pat Mitchell and Mary McManus. Back row, Theresa Fisher, Marge Tuberty, Marie Stasi and Mary Joanne Reedy.

Campus Chatter and Clatter

Glad to see everyone is still able to read and see after the mid-semester. Were they as bad as expected? NO—Well, forward there's more.

Fontbonne offers congratulations to Marilyn Miller the new Penny Circus Queen—also to Mary Jeanne, Leanna and Eleanor, Fontbonne was really proud of her good-looking gals.

Halloween night offered various unusual events such as beer shampoos—see Margie Boll and Peggy Murphy for the most accurate description.

Mary Veidt, Rosie Staphenhorst, Marilyn Jennings, Jane Bugge and Jerry Hay are starting on the Bills' team any day now.

Say, Dru Shelley, did you have any encounters that week-end or were those bandages just a coincidence?

The sophomore dance was a real success. Thanks to the hard workers on the various committees. It's dances like this one that promote real school spirit.

Talking about dances, it wouldn't take Sherlock Holmes to find out what all the juniors are so secretive about. Watch this paper for the latest developments.

On the subject of good times, the Open House Sunday was another huge success. 'Tis said that many a promising friendship was started there.

Did you see Mary Jeanne Reedy's new bracelet from Jerry? Get a gander, it's a beauty.

And quiet, demure Rosemary Burke surprised everyone by coming out in Jack Hoffmann's school ring.

We want to know why THE ANNIVERSARY SONG was sung to Catherine Himmel in the Cafe.

Attention, Gus Vogt, did you ever get that phone call? If you didn't, we expect to see you carrying out your promise.

Dobres Ryan has become a "Gay Blade" or, a skating enthusiast. Seems that she has certain connections and is receiving a few free skating lessons.

So brave Marian Merillo has finally touched her frog, eh, Betty Beffa and Joan McCartney?

Anyone interested in good times on a hayride see Jeanne Lertz or Ellen Zimmerman.

Everyone is anxious to know the facts behind Helen Cataldi's date bureau. "A different man for every occasion" is her motto, and it seems to be working.

Margie O'Keefe really had a good time at the horse show in Kansas City. Were horses your main interest, Margie?

Lucky Jane Tracy has a date every day at noon. She and the photographer chase seniors for their informals.

The next big event on the calendar is the Fontbonne homecoming. Be nice to see every girl enrolled at Fontbonne here that night. Bring your parents, your friends and dates. A big night is planned. It's a guarantee that everyone who comes will have a good time.

So, until the next edition, don't eat too much turkey and remember those triple cuts after a holiday.