

STUDENTS HONOR PATRON TODAY

The Font

Student Newspaper of Fontbonne College

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No. 1

Penny Circus, Oct. 24, Features Crowning Queen

The annual Penny Circus, sponsored by the Fontbonne Athletic Association will be held Friday evening, Oct. 24, at 7:00 p. m. The college gymnasium will be the setting for this festive event. The decorations will be based on the circus theme. An evening under the big top will include refreshments of homemade cake, candy, and soda pop.

Highlight of the cavalcade will be the coronation of the Penny Circus queen at 10:30 p. m. Each class has a candidate for queen. They are Eleanor Byrne, senior; Mary Jeanne Reedy, junior; Leanna Lenski, sophomore; and Marilyn Miller, freshman.

Votes are a penny each and the winning candidate will be determined by the number of pennies received from her classmates and friends.

The coronation ceremony will begin as the clowns enter the circus tent followed by the candidates who will then be presented with bouquets and will be accompanied to the throne by escorts. Dancing will be the main attraction after the coronation.

According to Mary Ann Coghill, general chairman of the Penny Circus, a sneak preview of the Circus offers gaily ornamented booths where such games as penny pitch, cherry tree, darts, ring toss, famous names and bowling will be played. Bingo games will be conducted in the balcony. Balloons will be sold at the entrance to prove that Barnum and Bailey cannot surpass the F.A.A.

SCHOOL'S I.R.C. AIDS COMMUNITY CHEST DRIVE

The St. Louis Community Chest Drive begins tomorrow. The International Relations Club is acting as liaison between Fontbonne and Community Chest headquarters.

Eleven Fontbonne students have volunteered to do soliciting. They are Louise Benz, Peggy Dolan, Pat Ferry, Gloria Ganser, Mary Catherine Kelly, Rosemary Leahey, Mary Ellen Roetto, Jane Ruoff, Jane Sly, Emma Irene Vessel and Georgia Vessel.

Drive Begins to Install Clock and Bell System

A drive for soliciting funds to install a new clock and bell system has started. The drive is expected to last until the first of November. Each student is asked to solicit \$10.00. A goal has been set for \$2,000.00.

The money will be used not only to regulate the clocks now in the halls, but also to provide each classroom with a clock. The bell system, long out of order, will be restored.

New Instructors Are Added to Faculty

Mrs. Nan Clemens is Fontbonne's new head librarian. She received her A.B. degree from Webster College, her library certificate from St. Louis Public Library. There she specialized in children's work. Mrs. Clemens' husband, a descendant of Mark Twain, is president of the International Mark Twain Society.

This year Fontbonne's journalism department is headed by Mrs. Jane Rahn, who received her degree of bachelor of arts at the University of Wisconsin. Mrs. Rahn has had practical experience on newspapers in Wisconsin; she worked on the Milwaukee Journal, the Capital Times and the State Journal, which is published in Madison. Mrs. Rahn taught journalism in Superior, Wisconsin, before coming to Fontbonne. She is also instructor in English at Fontbonne.

Mr. Alan J. Cope, who is a new member of Fontbonne's music department, received his B.S. degree in music at Kent State University in Kent, Ohio. He received his masters degree at Eastman School of Music at Rochester, N. Y. Mr. Cope specialized in composition. He has written two orchestral works, one of them for a full symphony.

Sister Mary Teresine, C.S.J., is a new instructor in mathematics. Sister Teresine studied at the Catholic University in Washington, D. C., where she obtained her doctors degree in mathematics.

Mrs. Elizabeth Schneider, teacher of modern dance, has worked in the modern dance department at Normandy high school and last year taught at Lindenwood College.

Sister Agnes Joseph, C.S.J., is here on her second appointment to Fontbonne. She is instructor in biology.

537 STUDENTS ARE ENROLLED

Fontbonne has a secret formula for student enrollment; perhaps the U. N. should take note and heed the example. The total enrollment of Fontbonne this year is 537 students. Regular students number 367 and Saturday students total 171. The freshman class boasts 92 members representing 20 St. Louis high schools. Among the schools represented are Rosati-Kain, St. Joseph's Academy, Xavier High School, Ursuline Academy, Visitation Academy and Beaumont High School.

Resident students come from 22 states. Illinois heads the list with 25 students. Georgia sends 17 southern belles; Wisconsin, 12 scholars; Michigan, 5; Indiana and Alabama, 4 and Colorado, 3. Texas, Washington, Louisiana, Florida, Canada and Puerto Rico are also represented on the student roster!

MARILYN WOLF IS ELECTED CANDIDATE TO FALL FESTIVAL

At a Sodality meeting Oct. 6, Marilyn Wolf was elected as Fontbonne's candidate for queen of the Sodality Union's Fall Festival. The festival will be held Nov. 14 in the University gym.

Marilyn is following in the footsteps of her sister Pat, who represented Fontbonne last year.

Student Council Given Office

The Student Council has been granted the room overlooking the swimming pool for an office. After the room is outfitted with desk, chairs and a file cabinet, all Council meetings will be held there.

Freshmen Will Be Invested In Traditional Gowns; Rev. G. Gottwald Is Speaker

In celebrating its twenty-fourth College Day today, Fontbonne honors its patron saint, St. Teresa of Avila.

Freshmen will be invested in their caps and gowns in ceremonies in the auditorium. After investiture, Student Association officers will welcome them to the student body.

Rev. John J. Taugher, college chaplain, will celebrate Mass. Rev. George J. Gottwald of Holy Redeemer Church will be the speaker. Fr. Gottwald gave three lectures here last year during vocational week and was speaker at the Sodality reception.

Mary Ann Coghill, chairman of St. Joseph's Committee of the Sodality, will place a bouquet on St. Joseph's altar. She will be accompanied by class representatives Helen Holmberg, senior; Eulalie Springman, junior; Ma-

by Mary Ann Coghill, Joan Detenwanger and Audrey Klausner. The three will be presented with school pennants in recognition of their work.

Seniors in the skit are Joanne Davison, Mary Catherine Kelly, Doris McWilliams, Thelma Munkres, Jane Nolan, Kathleen Roetto, Jane Sly, Rose Marie Storm and Georgia Vessel.

Juniors: Louise Benz, Ann Graupner, Marilyn Haley, Pat Mitchell, Jane Tracy, Marge Tuberty and Mary Schumacher. Sophomores: Betty Beffa,

Helen Cataldi, Peggy Delabar, Sue Ann DeLisle, Joan Detenwanger, Mary Le Echele, Mary Joy Molumby, Peggy Murphy and Teresa Reid.

Freshmen: Peggy Brinka, Nancy Carter, Doraldine Garcia, Ginger Graeff, Marilyn Henke, Sue Kornell, Prudence Mosh, Virginia O'Brien, Mary Ann Pierce, Joanne Rabe, Betty Roehrig, Joan Roeper, Dolores Ryan and Jackie Wilkerson.

After the skit, cars will be decorated; prizes will be awarded to the best decorated cars. Judges this year are Miss Joan P. Brady, Mrs. Jane P. Rahn and Mr. Alan J. Cope.

The parade leaves for Carondelet at 2:00 p. m. Festivities conclude with Benediction of the Most Blessed Sacrament in the Holy Family Chapel at Carondelet.

TODAY'S PROGRAM

8:30 a. m.—

Students assemble in auditorium.

9:30 a. m.—Mass.

11:00 a. m.—Brunch in cafeteria.

12:00 noon—Skit in auditorium.

1:00 p. m.—Decorate cars.

2:00 p. m.—Parade leaves for Carondelet.

rinn Bechmann, sophomore; Mary Louise Young, freshman.

Deviating from the usual College Day procedure, a skit will be presented in the Fontbonne auditorium instead of at Carondelet. The skit, a view of college life, and the songs were written

FACULTY ATTEND CONVENTIONS

Four members of the Fontbonne faculty attended conventions relative to their particular fields during the vacation months.

Mother Berenice and Sr. Joseph Aloysius, dean went to the University of Chicago for a meeting of college administrators. The subjects discussed included the duties of the administrative officials and the changing conditions of the veteran and non-veteran.

The national meeting of the American Psychological Association held in Detroit was attended by Sr. Alfred. A discussion arose as to the feasibility of forming an association of Catholic psychologists with requirements for membership in the national organization. This question will be decided at the meeting in Boston next September.

Miss Belle Marie Mullins represented Fontbonne at the national convention of the National Catholic Theater Conference at the Catholic University of America in Washington, D. C. At this time, Miss Mullins was elected vice-chairman of the West Central region.

Students Design Bookcovers

Bookcovers may now be purchased in the bookstore. The 1947 project of Delta Phi was the designing and presentation of a bookcover representative of Fontbonne. Miss Frances Troemel, club moderator, assigned as a class problem to her Lettering and Layout class the designing of the covers.

Four New Courses Are Inaugurated

Four new courses have been added to the curriculum this semester.

Sr. Alfred is offering general experimental psychology, which familiarizes the student with the field of modern experimental psychology. History of the theater is being given by Miss Belle Marie Mullins; modern dance, by Mrs. Elizabeth Schneider and a cappella choir, by Sr. Antone.

Up-And-Coming

Oct. 15—College Day.

Oct. 16—Sodality Movie.

Oct. 17—8:00 p. m., St. Louis U. Homecoming Dance, Armory.

Oct. 18—8:15 p. m., Football Homecoming game, St. Louis U. vs. Drake, Walsh Stadium.

Oct. 21—3:00 a. m., Mrs. Lambur, assembly.

Oct. 24—Delegates leave for N.S.A. convention, Kansas City.

Oct. 24—8:00 p. m., Penny Circus, gym.

Oct. 28—3:00 p. m., Report of delegates from national student organizations.

Nov. 1—All Saints' Day, holiday.

Nov. 2—2:00 p. m., Football, St. Louis U. vs. Nevada U., Walsh Stadium.

Nov. 6—8:00 p. m., Sophomore dance, Valley Mount Ranch.

Nov. 8—8:15 p. m., Football, St. Louis U. vs. Drake U., Walsh Stadium.

Nov. 14—8:00 p. m., Fall Festival, University gym.

Penny Circus Candidates



Courtesy Star-Times

Eleanor Byrne, Leanna Lenski, Mary Jeanne Reedy and Marilyn Miller discuss the Penny Circus and the big issue of "Who will it be?"

Peg Norton

The Voice

With the formation of the National Student Association, the American college student has been given unprecedented voice in the educational world. He must prove whether or not he will waste that voice in emotional harangue or exercise it in making meaningful statements.

When a million voices begin expounding theories about "securing and maintaining academic freedom and the rights of students," there should be someone nearby to see that the bounds of academic freedom are not overstepped. That's where we come in. Not Fontbonne alone, for there will be others to act as pacifiers with us. The emotional element is present in every organization and it needs a steady agent to balance it. Without that steady agent, a minority can sway even a clear-thinking majority.

Many of the issues to be brought before the NSA will be of a nature pertinent to us. Pertinent to us as students, as Catholic students, as Catholic students of a small school. Within nine months we must declare our intentions of accepting or rejecting membership in the National Student Association. We can take it or leave it, but consider. To an extent, we need the NSA; but the NSA needs us to an even greater extent. We should enter, and enter not so much with the idea of what we can get out of it, as what we can give to it.

Are You Ignorant?

Do you lack the formation of habits . . . Are you suffering from an overdose . . . Is it laziness . . . or is it that you fear the opinion of others? What is your reason for not attending Mass more frequently?

Don't cease reading here and dismiss the subject with the thought — I have heard this so often. Our purpose is to give you the correct directions for the dosage required to keep a normal college girl in perfect spiritual condition.

The Mass is a remembrance, a precious memorial of Jesus Christ. He says to us: "My child, if thou dost love Me, do what I have done in remembrance of Me." This gift He has given to man is no mere external souvenir which must be dusted each Sunday. Rather it is a living memorial of our Lord.

At Mass we are not merely reminded of the passion and death of our Lord. We behold his body given for us and His blood shed for us. Each drop of blood contains His love, a love we can never equal. It is Calvary again. The Savior of humanity offering Himself as a victim to His Father to make us free.

Daily, Our God comes to earth to unite Himself with the church militant. A King catering to His subjects.

Have you made a sacrifice this week to attend His sacrifice? How about tomorrow, and the next day, and the next . . . live and practice your faith.

Perspective

We're adjusting our binoculars! For some time we have been looking through the lens that made everything not on the Fontbonne campus appear to be very remote. With just a flick of the wrist, we can bring civic life into view.

The St. Louis Community Chest drive gets under way Oct. 16. Fontbonne has been asked to participate. The altruistic works of the Community Chest need not be enlarged upon; every charitable organization in the city receives aid from it. If unable to volunteer to do soliciting, reach into the wallet and dig up some shekels.

He also serves who only parts with his dimes—if Milton will permit.

Guest Writer

At the Globe-Democrat, Mr. Martin L. Duggan is known as photo editor; at Fontbonne, as last year's journalism teacher and a loyal rooter for everything Fontbonne.

September 25, 1947

Miss Mari Kingston,
Managing Editor,
The Font,
Fontbonne College.

Dear Mari:

Thank you for inviting me to write a guest editorial for The Font. My contribution takes the form of a letter to you in the hope that someone will read it. Nobody reads guest editorials but a lot of people like to read other people's mail.

My subject for today is: HOW TO GET A MAN AND MAKE HIM LIKE IT.

Now I know doggone well that this is a subject which will interest just about everybody at Fontbonne. For the few scholars who care for more serious stuff, I am enclosing copies of my latest scientific work, "Why in the World Is a Grapefruit Called a Grapefruit?" I did considerable research on this topic because my wife wanted to know why, and my wife is not one to take "HUH?" for an answer.

"The important part of my subject, 'How to Get a Man and Make Him Like It,' is the last part—HOW TO MAKE HIM LIKE IT."

Much has been written on How to Get a Man. This is like writing on "How to Light the Fuse on an Atomic Bomb" and forgetting to tell the reader to run.

There is no future, except in Reno, for a girl who gets a man without making sure that she makes him like it.

Now, then, here's how:

1. Know and love the man for what he is and not for what you hope he will be. Don't ever expect him to change anything but his socks.
 2. Know how to darn socks.
 3. Serve good food, not food that's "good for him."
 4. Tell him you love him because of his character but of course you wouldn't have married him if he weren't so good looking. (This is sure-fire.)
 5. Know how to fire a furnace.
 6. Love children, even when you wonder why you should.
 7. Be thrifty but dress like a million dollars. (This is impossible but it's important.)
 8. Don't question his judgment. He might decide he made a mistake in marrying you.
 9. Remember that silence is golden, even in times of inflation.
 10. Say your prayers.
- Oops, I'd almost forgotten. How to Get a Man? It's as easy as this. (Select one:)
1. Look like Hedy Lamarr.
 2. Make him wear smoked glasses and TELL him you look like Hedy Lamarr.
 3. Attract that man of your life with a dazzling smile. Beam him an "oh-you're-so-clever" look as you hang on his every word. Love life with a zest and he'll want to spend the rest of his life loving you.
 4. Look like Hedy Lamarr.
 5. Try Globe-Democrat scent ads.

Sincerely yours,

Martin L. Duggan

Grad News

By Margaret Mary Coff



Margaret Shelton, '47, has been employed by Stix, Baer and Fuller in the window display department. Delta Phi's ex-president is in her element with such artistic goings-on.

Anne Dreifke, '47, is kept busy as organist at the Church of the Nativity and teacher of the second grade in the parish school.

Rosemary Ryan, '47, is doing secretarial work for General Motors.

There's only one Penny Vasseley, class of 1947 or any other year. After getting her A.B. in psychology, Penny decided to go to business school.

Annette Nahmenssen, class of '47, and violin fame, is teaching under the Public School system. Mary Lou Long, '47, has a position with Monsanto Chemical Co.

Dietitians of '47 recently heard from during their internships include: Ritarose Nagle, Henry Ford Hospital in Detroit; Ginny AuBuchon, Hines General Hospital, Chicago; Mary Carroll and Marie Boedges, Michael Reese Hospital, Chicago; Ethel Hennerich, St. Mary's Hospital, St. Louis; Dolores Chapman and Anne Kramolowsky, Mayo Brothers, Rochester, Minn.; Rose Dofing, Charity General Hospital, New Orleans.

Up-To-Date

A monthly round-up of news around and about Fontbonne.

Rev. Walter J. Galus, C.R., has been appointed rector of St. John Cantius seminary, 3689 West Pine blvd. He succeeds Rev. John Mix, C.R., whom Fontbonne students will remember as College Day speaker last year. Rev. Bernard J. Bak, C.R., freshman religion instructor, has been made vice-rector.

The Sodality's annual tableaux and tea given Sept. 30, lived up to its usual standards of good entertainment and good taste.

The first assembly program swung into step with an address by Mother Berenice, a don't-say-you've-never-heard-of-the-demerit-system speech by Mary Margaret McCalpin and a report from N.S.A. delegates.

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At the Sept. 28 Sodality meeting at St. Louis University, Eleanor Byrne, Margaret Mary Coff, Elaine Vande Walle and Phyllis Fittler were appointed to the Queen's Committee for the Fall Festival. Many little chances are expected to be sold at the school at Wydown and Big Bend on the automobile the Union is raffling.

The Stag Line Returns

Many congrats to the juniors and seniors for their Horseshoe dance Sept. 19. The flair for the unique was carried straight through from the out-of-door atmosphere to the multi-colored horseshoe tickets. The most unique thing about the whole affair was the fact that there were five males for every femme. Ah, to be at Fontbonne when the men are there!

The faculty were host and hostess at tea and cookies Oct. 5 for the students and their parents. Serving the dainties were Alice Adams, Marjorie O'Keefe, Clara Pechman, Doris McWilliams, Pat Hanlan, Margaret Coff, Pat McKay, Dorothy Milligan, Betty Houlihan, Kathryn Sargl, Elaine Vande Walle, Dorothy Hendon and Mary Creves.

Last Friday, Oct. 10, the Icebreaker at St. Louis U. let us cement relations with our brother college. One University man was heard to remark, "A Fontbonne girl! She has that certain something that makes her a lady and a fun-loving companion." On behalf of Fontbonne—thank you, sir.

Rev. Bernard R. Hubbard, S.J., the Glacier Priest, gave the initial address at the Te Deum Forum Oct. 5, taking his audience "Around the Post-War World" with words and colored movies.

I.R.C. Gets Off To a Start

Newly-elected officers of the International Relations club are: Pat Perry, president; Mary Ellen Roetto, vice-president; Mary Catherine Kelly, secretary and Jane Gily, treasurer. The gregarious natures of the members of the I.R.C. came to the forefront when it was decided that instead of regular discussion meetings, dinner meetings will be held on the first Tuesday of each month.

I.R.C.'s first meeting was Tuesday, Oct. 7, at Garavelli's. A short business meeting was served between the salad and spaghetti courses. The Veiled Prophet called for an early adjournment.

The Legion of Mary, in its work of charity, is teaching catechism to Negro children. It is continuing its work at Stella Maria, Home for the Blind and St. Anne's Foundling Home.

Students of the Spanish classes will present a program at the Modern Language Club meeting Oct. 28. No es verdad?

At the faculty meeting Oct. 2, Sr. Rita Marie was elected secretary. Meetings will be held the first Thursday of each month.

Miss Theresa Hafertepe and Dr. William Van Taxy are running competition with the Font by writing a weekly faculty newsletter. Saw there that the lay faculty had a dinner at Le Chateau, Oct. 13.

They're At It Again

It's started all over again! We haven't been in school a month, and already we've had two cake sales. The juniors gave the first; the home ec class, the second. Good cake, though.

Our artistic ones, the Delta Phi's, met Oct. 7. No ordinary invitations did they send, but little artists' palettes.

"Your Family," is the subject of a series of six talks which the Sodality of Our Lady will sponsor this fall in the Adelaide Grone auditorium at the Sodality headquarters, 3115 South Grand blvd., opening on Monday evening, Oct. 20, at 8:15 o'clock. Rev. Daniel A. Lord, S.J., director of the Sodality Headquarters staff, will discuss "Your Family—and its Teen-Agers." Father Lord, editor of The Queen's Work, a national magazine for Catholic teenagers, has worked with young people in the Sodality groups in schools, colleges and parishes in this country and Canada for the past 20 years.



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**THE
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Meet The Frosh Big Four

Freshmen Class Of '51, Elects New Officers

Virginia O'Brien, the new president of the freshman class, was elected at a class meeting held Tuesday, Sept. 30. The following were also chosen officers for the year: vice president is Patricia Mueller; secretary is Barbara Deiters; and treasurer is Jean Helmerich.

Virginia O'Brien, or O. B., is a rare combination of charm, friendliness and capability. At a recent conference with the press, O. B. proved that she is never at a loss for words. When she was asked to say a few words to her honorable constituents, she answered "A, b, c. . . .", Virginia first proved her leadership ability when, as a student of Rosati-Kain High School, she led her pals to Bill's—Medart's to those who have their doubts—every evening.

Her favorite food, she claims, is food. She loves anything from gooey angel food cake to a la mode topped with fudge syrup to spinach.

Although green is O. B.'s choice color, her dream man has blue eyes, is tall, blond and very athletic. Just right for this freshman's atomic bomb.

Although green-eyed Patsy Mueller might pass for Metro's younger addition of Ingrid Bergmann, she is actually the new freshman vice president. Home

Virginia O'Brien Speaks



Virginia O'Brien, class president, conducts a meeting with the help of Pat Mueller, Jean Helmerich and Barbara Deiters.

economics is her major at Fontbonne. Her favored cuisine is sour rabbit. Her ambition is to marry.

"I love you all too, I just show it in different ways," softly draws Barbara Deiters, secretary of the freshman class. Babs is the proverbial 5' 2" with eyes of blue plus a big sunny smile and an accent straight from Atlanta, Ga. She confidentially commented that her pet peeve is people who always arrive early when they know that she's always late.

Her top band leader is Kay Kyser, who is from her home town and can understand her. It seems that up north (as she refers to St. Louis) people think

she is finished talking before she has begun. Somehow those above that Mason-Dixon line never speak very distinctly. Babs wanted to come north to see what snow looks like and to be able to skate on real, honest-to-goodness ice.

No, it isn't ethereal and no one is ill. It's Jeanie Helmerich, freshman class treasurer, listening to a Frank Sinatra recording of "The Girl That I Marry." As Jeanie says, "There is no law against hoping."

Jeanie wasn't able to use any of her new records the first week of school because her trunk keys were a week late. Now she is trying to make up for lost time.

Her best subject may be the friend in Mt. Carmel, Ill., Jeanie's home town. To get through college is her ambition.

Dinkyless Days Will Arrive For Fontbonne

Dinkyless days are predicted by the Public Service Company as they plan their new yellow-lined and fluid drive buses for Clayton 64.

Pity the possible heartbreak in store for the sentimental, romantic souls who love the din and clatter, the spirit of informality to be associated with the dear trolley.

Let them act to save their favorite gripe, for what will life be without it? Who can think of the possible end of splendid service, bruised shins and daily exercises without the urge to act. Students could support the petitions being circulated; they could burn the Public Service company in effigy or organize the We Won't Ride'm Club and walk to school every morning.

But, alas, the solution of the tragic dilemma seems to be the arousing of the world at large to the problem. And by what other way? Someone simply must write a poem, something with a Wendell Holmes slant:

*Ay, tear her beat-up trolley down,
Long has it sailed on high,
Many an eye has danced to see that
04 leap on high.
On board you heard the battle shout,
The conductor big and stout.
The love of every Fontbonne girl
Shall carry us home no more.
Oh, well, see you at the bus stop!*

Sidonia Says:

"Why All The Fuss About Fashions? Wear Clothes That Are Becoming"

Why all the fuss about fashions? If some women don't like longer skirts, then let them wear them where they want 'em. But ten to one their legs are far cries from Betty Grable's. I should think they'd be glad to cover them. Oh well, c'est la vie.

However, this controversy has taken on gigantic proportions. I wouldn't be at bit surprised if dummies of Christian Dior who originated the new silhouette were hanged on street corners. From the sound of the president of A-Little-Below-the-Knee-Club on Eddie Cantor's show the other night, it's hard to say what will happen.

After all, fashion is an evolutionary thing. Nothing's ever new under 'he sun, says an old dictum and it's true. Our mothers went through the same "trials" in 1929 when skirts fell, as they are falling now. As far as the rest of the silhouette is concerned, and I refer to the narrowed shoulder, the cinched waist and other accents, they've all been done many times. I think the older women are the ones who hesitate to return.

As one matron says, "I grew up with these styles. I don't want to go back." Well, be that as it may. On the whole however, I think the clothes have a lot to offer.

In the first place, longer skirts definitely make you look

like a lady. And if there are any among you that don't want to look this way, join the foreign legion. Secondly, the cut of today's dresses, suits, furs and other what-have-you do wonders the figure is under control, ¾ the figure is under control, three-fourths of the battle is won.

Try a new hair-do. Over the ears, that is. Buns are terrific and so is a short fluff. There are a million ways to do it, if you're handy.

The new hats look like like they weigh a ton, so if you have a small, thin face stick close to face-hugging hats. Leave the baskets to the gals that can carry them.

After years of clumping around in sling back, open toe platforms, the new dainty foot shoe is a little hard to take. Of everything being thrown our way by designers, I resent these and these alone. What happens when you put on a closed toe pump? Bang! Your foot slides down and you have to take the shoe a half size larger. But these shoes do have their special charm, and I particularly like the dyed satin ones. How about kelly green satin under a black dress?

With so many attractive women roaming Fontbonne's halls, it's difficult to single out anyone special. But for this month's special merit and mention, I'd

Late Plates

By GERRY ALFERT

● Turn the switch! Tune your dial! The platter is spinning!

Newest hits in this area include Frank Sinatra's Aint'cha Ever Comin' Back with its mate I Have But One Heart, Francis Craig's and the Andrew Sisters' Near You, Frankie Laine's That's My Desire and Kiss Me Again and the Mills Brothers' Oh, My Achin' Heart.

One of the fastest rises to fame ever recorded in music circles is being attributed to Nellie Lutcher, an unknown pianist and singer two months ago. Her platters of Hurry on Down and He's a Real Gone Guy now are among the biggest selling discs in America.

● Record novelties of recent note are Happy Blues, a vocal duet by Goodman and Kenton; Them Durn Fool Things Remind Me Of You backed by Song of Indians, a natural Natural Seven sequel to Red Ingle's Tim-Tay-shun; Feudin' and Fightin' by Dorothy Shay, Tex Beneke and others, and of course, Smoke, Smoke That Cigarette, by Tex Williams.

Billboard, the world's foremost amusement weekly, recently completed a poll among the leading disc jockeys of the country; men that you listen to and enjoy. The Pied Pipers took first place for the best liked vocalists, while Stan Kenton came in for top honors in the band department with the Goodman crew ranking second. Red Ingle was voted first for novelty music.

● The first in the distinguished series of complete operas produced and recorded on Columbia masterworks records at the Metropolitan Opera house, New York, is Humperdinck's Hansel and Gretel. Rise Stevens is one of the singing stars in this album of two volumes.

Daisy Junes, Clems Frolic in Barn In Valley Mountain Ranch at Dance Given By Sophomore Class

(See Picture, Page 4)
FLICKERS INTO THE FUTURE:
Listen to the music; listen to the call
All join hands and waltz the hall
Pat your foot and whirl on your

Book Dates

Difficult Star by Katherine Burton

By DOROTHY HICKEY

Foundress of the Society for the Propagation of the Faith, zealous advocate of social reforms and leader in the field of foreign missions, Pauline Jaricot was indeed a saintly woman. Yet, strangely enough, though she has been dead over 80 years, her noble achievements have long gone unheralded.

This modern apostle, friend of St. Madeleine Sophie Barat, Blessed Peter Eymard and the Cure d'Arz, began at 17 to lead a life of unusual self-sacrifice. For more than 40 years she devoted herself to works of charity. Despite severe criticism and many bitter setbacks, Pauline remained humble and uncompromising to the end.

In 1919, Cardinal Marin, Archbishop of Lyons, the place of her birth, introduced the cause of Pauline Jaricot's canonization at Rome and, in 1930, Pope Pius XI signed the official decree which opened the proceedings.

Mrs. Burton writes with a grace and ease which belie the painstaking research put into her work. Undoubtedly, this biography of Pauline Jaricot will arouse further interest in her canonization.

heel
Longer you dance, the better you feel—

"What! Not the Grand Ole Opry?"

"It's the sophomore dance," explains Polly Coleman, sophomore class president, as we hasten to investigate the unbarn-like sounds at Valley Mount Ranch, Highway 66.

Then, looking over her shoulder, we see the barn bulging with scores of Fontbonne's own Daisy Junes and Clems. It's Nov. 6, the night of the sophomore dance!

"Could we look around first?" we ask, rather hesitant to invest our dollars without a thorough investigation.

"Why shore!" comes the reply from chairmen Betty Lucchesi and Rosalyn Rechten, so in we go.

Being naturally shy, we avoid the dancers at first and make our way toward a huge bowl filled with doughnuts. Here we find Teresa Reid and Joan Dettenwanger hovering over the doughnuts. We send Joan on her way and get Teresa interested in a mug (the cider mug, that is).

Just as we are filling our jeans with candied apples, fate, in the persons of co-chairmen, Helen Einig, Jane Bugg and Mary Joy Molumby, descends upon us. In a final effort to save our dollars we seek Polly. "We can't square dance," we protest.

Polly only grins and then our ears perk up as Sonny Lefloitz and his orchestra fill the barn with Near You. Forced to admit defeat, we hand over the admission price, fill our pockets with doughnuts and drown our sorrows in cider.

STAFF APPOINTMENTS ARE ANNOUNCED

Announcement has been made of the Font and Fontbonne staffs for the 1947-1948 year.

Mari Kingston, managing editor of the Font, will have on her staff: Marjorie Seandiff, city editor; Dorothy Daly, copy editor; Sue Ann DeLisle, feature editor; Sidonia Michelson, fashion editor; June Kronsheln, sports editor; Joan Dettenwanger, picture editor; Mary Alice Steuber, business manager, and Shirley Sappington, circulation manager.

The Fontbonne has added Mary Ann Coghlin, feature editor, to their staff. Last year's appointments include: Helen Holmberg, editor; Georgia Vessel, business manager; Jane Tracy, photo editor and Mary Margaret McCalpin, advertising manager.

SPORTS

The first meeting of the F. A. A., Sept. 23, drew a large crowd. For the benefit of the new members Mary Ann Coghill explained the purpose of the Penny Circus, which will be held Friday night, Oct. 24. With the money derived from this event the F.A.A. hopes to accomplish many things in the coming year. Here is something that will interest the swimmers. New bathing suits, towels and a hair dryer head the list for improvements in the physical education department.

The basketball fans will not be neglected either. The club is going to try to provide a bus to take the girls to and from basketball games. That means that we ought to have one hundred per cent attendance.

Mary Jean Reedy, secretary of the F.A.A., related the revision of the point system and the custom of giving a cup of accomplishment to the outstanding athlete of four consecutive years. Treasurer Pat Mitchell spoke the way all good treasurers should speak.

One night a month the members of the F.A.A. plan to have a get-together, each month a different activity and a new place. By unanimous vote of the members, a dance was scheduled for Nov. 15.

"The cry of 'Rack on' hasn't been heard as yet by the Monday-night equestrians, but any time now. It would be interesting to have a concealed camera in the stables. If we could see ourselves as others see us!"

"Come on, Jo, make that basket!" What's this? Basketball season starting in mid-fall? No, just the veterans of last year's victorious team giving that old inflated spherical a good workout. Eagle-eye Boll nonchalantly makes her famous long shots, and Speedy Reedy never misses her chance to get the ball off the back board. Jo Haley is still stretching her 5'6" form in order to sink the Spaulding special in that elevated goal.

It would seem that Miss Willis has another championship team for 1948, and maybe we will have another surprise game with the undefeated faculty, as of last year. Till then!

JUNE KRONSBEN

Mission Day Planned For First Tuesdays

Mission Day, the first Tuesday of the month, has been inaugurated at Fontbonne. It is part of a plan to collect funds for the missions. Tags are given to each girl who makes a donation towards the mission fund.

It is also a special day of prayer; a chart has been placed on the main bulletin board to be checked for every prayer said or good work performed.

All students are potential members of the C. S. M. C. Meetings are held on the third Tuesday of the month. This month's meeting will be Oct. 21.

N.S.A. Convention Is Held In Kansas City

The Missouri-Kansas-Nebraska region of the National Students Association will hold its regional meeting at Rockhurst College, Kansas City, Oct. 24, through Oct. 26.

Donna Mae Lee and Mari Kingston, delegates, will attend the convention and present a report on it to the students at a general assembly Oct. 23.

VOLLEY BALL IS SCHEDULED

Miss Gwynette C. Willis, has announced that volley ball intramural games will be played Oct. 27 and Oct. 28 at 12:30; finals will be played at 4:00 on Oct. 29. Games are scheduled with Washington University, Harris Teachers' College and Lindenwood College.

Final team tryouts will be tomorrow afternoon. Games will be played according to the official volley-ball rules for college girls.

48 Girls Enroll For Modern Dance

The physical education department of Fontbonne college has this year added a new course, the modern dance. Enrollment in this class is unusually large; there are forty eight girls who report to Mrs. Elizabeth Schneider the instructor, every Thursday afternoon.

Mrs. Schneider is assisted by Mrs. Jacques Stock.

Students in Mrs. Schneider's class are doing exercises in preparation for future lessons, in which they will become acquainted with the expressive movements of modern dancing. Technique, rather than actual dance steps, is being stressed, since it is a one-semester course. Its purpose is to serve as an introduction to the field of interpretive modern dancing, providing a basic foundation for more advanced study.

Riding Class Begins Year

Riding classes are being conducted at Missouri Stables Arena on Mondays from 4:00 to 6:00 p. m.

Miss Ann Lamont, head instructor, assisted by Miss Alice Higgins and Mrs. Irma Hull, gives instructions including not only equitation but also lectures on the care and handling of a horse, conformation and stable rules. The series of lectures will cover the two semesters.

Fontbonne Is Featured In Magazine

Fontbonne will be one of the colleges featured in the November Harper's Junior Bazaar article on girls' colleges in and around St. Louis. A Harper's staff photographer came to the campus this summer to take pictures of students in their best bib and tucker.

Pictures were set up in the recital room of Fine Arts, Ryan hall doorway and the gym, where a summer school kindergarten project was used as the background.

The article will describe courses in the home economics department that deal with clothing or interior decoration. The pictures will show the Fontbonne girl in class.

RECREATION WORK OPEN TO STUDENTS

Applications for students of Fontbonne College to enroll in a recreation leadership training program conducted by Mrs. Anne Livingston, a staff member of the National Recreation Association of New York City, have been received by Miss Gwynette C. Willis.

The object of the course is to train new staff workers for camps, community centers and playgrounds. Mrs. Livingston conducts these courses with special emphasis on program planning, practical suggestions for meeting recreational needs, social recreation and community music.

Sessions will be held twice daily—two hours each morning at Wesley House and two hours each evening at the Downtown Y. W. C. A.—for eight days beginning Nov. 10 through Nov. 14 and Nov. 17 through Nov. 19.

Bridge Tournament Begins Round Two

The second round of the bridge tournament will be played in the den Oct. 16 and 17 between 11:30 a. m. and 2:00 p. m. This round will be played by winners of the first round, which was played Oct. 13 and 14. Winners move up in pairs, keeping the same partners they had from the beginning of the tournament.

Around The Horseshoe

The telephone over on third floor Fine Arts' Hall will never be silent as long as Terry Stickney is around. Don't you ever get confused as to just who is calling, Terry?

Beverly Ladd is all aflutter over a certain Kansas City resident's expected visit.

Diane Lanning, Jean Helmerich, Joan Wiss and Pat Langen are still talking about the little puppy who followed them into Our Lady of Lourde's Church.

Is there anyone who has not yet heard Joan Harrison's alligator love call? It's well worth coaxing to get to hear it.

Marilyn Jennings, Rosemary Stapenhorst and Gerry Alford have adopted "Smoke, Smoke, Smoke" for their theme song.

Fontbonne is awed by—
The bevy of cute freshmen who have come in this year. We really hope they stay and that they feel welcome.

• • •

A Storm is threatening—To be pinned or not to be pinned. That's Rose's question.

Another Fontbonne student settled the same question when Marilyn Haley took a Beta pin.

The boarders showed up en masse at the Horseshoe dance and pronounced it "neat neut."

Mary Le Echele is waiting for that boat from Japan.

Anybody seriously in need of a date see Rhett Finazzo. She's president of the Fontbonne's blind date committee. Six in one night, Rhett? That takes the cake!

That world Atlas carries on his shoulders is nothing when compared to Jackie Wilkerson's problem. It amounts to this: how can one dissect a frog in biology class without having to touch it? Answer: you can't. Buck up, old girl, and be thankful that you're not taking the course in Comparative Anatomy.

• • •

Mary Catherine Kelly has turned into a second Sherlock Holmes while searching for her lost pearls.

The baffled look on the faces of the members of the Footlights Club was caused by Thelma Munkres' poster which said a meeting would be held on "Thursday." Is that the day before "Friday"?

According to the latest report, it appears that Fontbonne girls are "taking over" fraternity parties at both St. Louis U. and Washington U.

Quiz of the Month:

How did Pat Langen receive that sore leg?

Why did Theresa Fisher drop out of dietetics? It couldn't be that she was made to eat what she cooked—or could it?

Who are the people at the receiving end of those unique letters that Rose Stern has been sending without envelopes?

Teresa (Cisco) Reid has been seen lately carrying plates of food around the campus. Seems that most of her pals have late classes at noon. A friend in need, etc.

That clanging noise which greeted the ears of the boarders at dinner last Saturday was not the dining hall roof falling in, but only Janice Chardin dropping her well-filled tray.

Congratulations to Pat McKay and John Huckstep on their engagement.

Resident freshmen and their big sisters got together at a wiener roast Sept. 24. After the food, the frosh were given a chance to prove that they were worthy before being officially and formally accepted as resident students of our noble school.

Understand that was quite a party time the boarders had Sept. 7. St. Louis U., Washington U., cokes and pretzels! Who could ask for anything more?

They'll Lead The Dance



Committee members for the sophomore barn dance take time out. Standing are: Helen Einig, Joy Molumby, Polly Coleman, Rosalyn Rechtiem. Seated are Jane Bugg, Peggy Murphy, Betty Lucchesi and Jean Barthelme.

Agenda Set By Te Deum

An opportunity to learn about world conditions from Catholic lectures has been given to the St. Louis area by the Te Deum International, a group of Catholic men desiring to promote good will and better understanding among the people of their community by means of the Te Deum Forum.

The program for the year lists well-known Catholic priests and laymen: Nov. 16—Rev. Agnellus Andrew, O. F. M., "Has Britain a Future?" Dec. 7—Gretta Palmer, "The Mis-Education of a Modern" Jan. 11—Mgr. Edward J. Funggan, "Japan Today" Feb. 8—John M. Haffert, "Russia Will Be Converted" Mar. 7—Rev. Dom Basil Matthews, O. S. B., "Our Neighbors, the West Indies" Apr. 4—Richard Pattee, "Inside Spain: the Realities of Spain Today"

The lectures will be given in the Opera House of the Municipal Auditorium. Cards of membership which will entitle you to admission to all of the scheduled meetings can be purchased for \$1.50 from Dr. William E. Van Tass or the Font.