

1997



*Celebration of the Third Sunday  
of Advent and Prayer for  
Fontbonne Graduates*

*December 14, 1997  
Doerr Chapel*

# GATHERING RITE

Processional

Sing Out Earth And Skies  
Marty Haugen



- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| 1. Come, O God of all the earth:      | Come to us, O Right-eous One;        |
| 2. Come, O God of wind and flame:     | Fill the earth with right-eous-ness; |
| 3. Come, O God of flash-ing light:    | Twin-king star and burn - ing sun;   |
| 4. Come, O God of snow and rain:      | Show-er down up - on the earth;      |
| 5. Come, O Jus - tice, Come, O Peace: | Come and shape our hearts a - new;   |



Come, and bring our love to birth:	In the glo - ry of your Son.
Teach us all to sing your name:	May our lives your love con-fess.
God of day and God of night:	In your light we all are one.
Come, O God of joy and pain:	God of sor - row, God of mirth.
Come and make op - pres - sion cease:	Bring us all to life in you.



Sing out, earth and skies! Sing of the God who loves you! Raise your



joy - ful cries! Dance to the life a - round you!

ist: Marty Haugen, b.1950  
ne: SING OUT, 77 77 with refrain: Marty Haugen, b.1950  
1985, GIA Publications, Inc.

Penitential Rite

Opening Prayer

# LITURGY OF THE WORD

Reading I (Sit)

Response

My Soul Rejoices

Based on Luke 1:46-55

GARY AULT  
MIKE BALHOFF  
BUDDY CEASAR  
DARRYL DUCOTE

REFRAIN

My soul re-joice - es in my God, - my spi-rit pro-claims the  
great-ness of the Lord. Ho-ly is His name.

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is simple and melodic, with a clear emphasis on the words.

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Reading II

Gospel Acclamation (Stand)

Celtic Alleluia  
Fintan O'Carroll &  
Christopher Walker

Al - le - lu - ia, al - le - lu - ia  
Al - le - lu - ia, al - le - lu - ia *Fine*

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is more rhythmic and energetic than the first piece, with a clear emphasis on the words. The second line ends with a double bar line and the word 'Fine'.

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Gospel

Homily

Prayers of Petition

## LITURGY OF THE EUCHARIST

Anointing of Graduates

Presentation of Gifts

He Has Anointed Me  
The Dameans

**REFRAIN**

The Spir - it \_ of God \_ is up -  
on me, \_ He has \_ a  
noint - ed me. \_

The image shows three staves of musical notation in G major (one sharp). The first staff begins with a double bar line and a repeat sign. The lyrics are written below the notes, with some words split across lines and some words followed by a horizontal line indicating a continuation of the melody. The piece ends with a double bar line.

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Each graduate is invited to come forward for a blessing with oil as an expression of willingness to accept God's call to love and service.

HOLY, HOLY, HOLY

4  
Ho - ly, ho - ly, ho - ly Lord,  
10  
God of pow - er, God of might. Heav - en and earth are  
20  
full of your glo - ry. Ho - san - na in the  
30  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na in the high - est,  
*rit.* *molto rit.*  
ho - san - na in the high - est.

MEMORIAL ACCLAMATION

DEACON/PRESIDER:  
Let us pro - claim the mys - ter - y of faith:  
ASSEMBLY, CHOIR:  
Christ has died, Christ is ris - en, Christ will come a - gain:  
*rit.*  
Christ has died, Christ is ris - en, Christ will come a - gain.

AMEN

*f*  
A - men, A - men, A -  
*molto rit.*  
*rit.*  
men! A - men, A - men, A - men!

# COMMUNION RITE

Our Father

Sign of Peace

Breaking of the Bread

Jesus, Lamb of God  
Marty Haugen

CANTOR:

*poco rit. All.: a tempo* Je - sus, . . . . .

..... you take a - way the sin of the

*poco rit. tempo as needed*

world, have mer - cy on us.

FINAL TIME:  
CANTOR: *poco rit. All.: a tempo*

Je - sus, Lamb of God: you take a - way the

*poco rit.*

sin of the world: grant us your peace.



# Communion Song

# O Come, O Come, Emmanuel

(Organ: p. 748 // Guitar: p. 488)

VENI, VENI, EMMANUEL, LM with refrain

VERSES:

1. O come, O come, Em - man - u - el, And ran - som
2. O come, Thou Wis - dom from \_\_\_\_\_ on high, Who ord - 'rest
3. O come, O come, Thou Lord \_\_\_\_\_ of might, Who to thy
4. O come, Thou rod of Jes - se's stem, From ev - 'ry
5. O come, Thou key of Da - vid come, And o - pen
6. O come, Thou Day - spring from \_\_\_\_\_ on high And cheer us
7. O come, De - sire of na - tions, bind In one the

1. cap - tive Is - ra - el, That mourns in lone - ly
2. all things might - i - ly; To us the path of
3. tribes on Si - nai's height In an - cient times didst
4. foe de - li - ver them That trust thy might - y
5. wide our heav - 'nly home; Make safe the way that
6. by thy draw - ing nigh; Dis - perse the gloom - y
7. hearts of all \_\_\_\_\_ hu - man - kind; Bid thou our sad di -

1. ex - ile here Un - til the Son of God \_\_\_\_\_ ap - pear.
2. know - ledge show, And teach us in her ways \_\_\_\_\_ to go.
3. give \_\_\_\_\_ the law, In cloud and maj - es - ty \_\_\_\_\_ and awe.
4. pow'r \_\_\_\_\_ to save, And give them vic - t'ry o'er \_\_\_\_\_ the grave.
5. leads \_\_\_\_\_ on high, And close the path of mis - e - ry.
6. clouds \_\_\_\_\_ of night, And death's dark shad - ow put \_\_\_\_\_ to flight.
7. vi - sions cease, And be Thy - self our Prince \_\_\_\_\_ of Peace.

REFRAIN:

Re-joicel Re-joicel Em-man - u - el Shall come to thee, O Is - ra - ell

Text: Latin, 9th Cent.; tr by John M. Neale, 1818-1866, alt. Music: Chant, Mode I; adapt. by Thomas Helmore, 1811-1890.

## CONCLUDING RITE

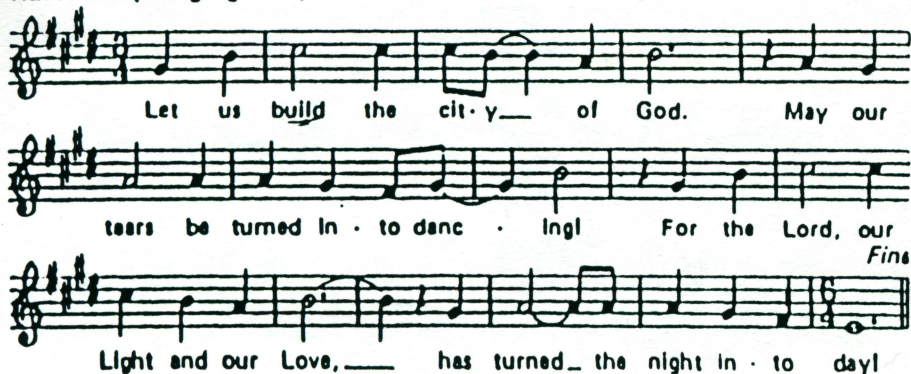
Final Prayer (Stand)

Blessing

Dismissal

1. Awake from your slumber! Arise from your sleep!  
A new day is dawning for all those who weep.  
The people in darkness have seen a great light.  
The Lord of our longing has conquered the night.

## REFRAIN: (Congregation)



Let us build the city of God. May our  
tears be turned in - to dance - ing! For the Lord, our  
*Fine*  
Light and our Love, has turned the night in - to day!

2. We are sons of the morning; we are daughters of day.  
The One Who has loved us has brightened our way.  
The Lord of all kindness has called us to be  
a light for His people to set their hearts free.

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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, accounts payable, and accounts receivable. It also outlines the procedures for recording these transactions, including the use of double-entry bookkeeping to ensure that the books are balanced.

The second part of the document focuses on the analysis of the recorded data. It explains how to calculate key financial ratios and metrics, such as the gross profit margin, net profit margin, and current ratio. These calculations are essential for understanding the company's financial performance and identifying areas for improvement. The document also discusses the importance of comparing the company's performance to industry benchmarks and providing a clear explanation of any significant variances.

Finally, the document addresses the issue of financial reporting. It outlines the requirements for preparing financial statements, including the balance sheet, income statement, and cash flow statement. It provides a step-by-step guide to the preparation of these statements, ensuring that all necessary information is included and presented in a clear and concise manner. The document also discusses the importance of providing a clear and accurate explanation of the results and any potential risks or uncertainties.