

Up-to-Date

A monthly round-up of news around and about Fontbonne.

Mary Louise Hickey Presents 'Our Town' Today

Mary Louise Hickey returns today to Fontbonne to give her interpretation of Our Town, Thornton Wilder's three-act drama. Miss Hickey, an outstanding literary interpreter and lecturer of the Catholic world, is a special favorite with Fontbonne.

Mary Elizabeth Petrequin was guest piano soloist of the St. Louis University faculty Newman Club, Tuesday, March 4. The program included works by Bach, Brahms, Chopin, Debussy and Bloch.

Margaret Shelton, president of Delta Phi, has announced that members are planning to give students Fontbonne book covers. The design for the covers was done in the art class. Mary Lou Lemmen and Joan Klutho are investigating costs of printing.

The F. A. A. has gone on a shopping spree, says President Virginia Burns. The organization came home with a Zenith combination (to be used for athletic activities and dancing classes), ping pong table and basketball uniforms. Plans are being discussed to have the tennis courts resurfaced. If this materializes there will be tennis tournaments this spring.



MARY LOUISE HICKEY

The St. Louis University Classical Club met Sunday, March 16, at Maryville. The general program topic, Classical Roots of Literary Types, was studied in oratorical prose. Donna Lee read a ten minute paper, The Classical Inspiration of English Oratory.

On Saturday, March 22, Jeanne Davison, Theresa Di Christina and Sue Ann De Lisle represented Fontbonne in the Annual Freshman Latin Contest. Each contestant was required to write an original essay in Latin within two hours.

2 Fontbonne Girls Play at Kansas City Convention

Patricia Ware and Mary Elizabeth Petrequin will play piano duets in Kansas City, Mo. on April 25 during the convention of the National Catholic Music Educators' Association.

At a recent meeting of Sigma Beta Mu, opera was discussed by the members and arias were sung by Jane Curley, Therese Buckman, Rosemary Ryan, Peggy Buchroeder, Kim Weber and Anne Clemens. Leanna Lenski played a flute solo.

At the Poetry Club meeting March 11, Mary Lou Burns gave a summary of Dante's Inferno. This theme was accompanied by colored slides. Theresa Di Christina was chairman.

The St. Patrick's Day celebration sponsored by the sophomores was under the direction of Margaret Du Bois and Dorothy Henschke. Betty Newman did the terrific decorations and it was Mari Kingstons under the green hat.

Patricia Hannefin, co-editor of last year's Freshman issue of the Font, has been a postulant in the convent of the Sisters of Charity since Jan. 6.

Nancy Byrne Candidate For Prom Queen



NANCY BYRNE

At the last Sodality Union meeting, March 9, plans were made for the April Communion Breakfast to be held at Webster College, April 20. Seventy-five Fontbonne sodalists are expected to attend.

Patricia Groom, president of the Missouri-Kansas region of the proposed NSO, spoke at Fontbonne during the assembly period, March 18. She explained the purpose and the function of this organization.

On St. Joseph's Day Rosaline Salome, Barbara Raupp, and Jane Buford received their habits of Sisters of St. Joseph of Carondelet and their names as religious. Rosaline Salome is Sister David Joseph, Barbara Raupp is Sister Ruth Margaret and Jane Buford is Sister Marie Charles.

Gloria Pfeiffer, representing Fontbonne, served as maid to the queen of the Greater St. Louis Flower and Garden Show, March 21 at Kiel Auditorium.

The triduum of lectures by the Rev. George Gottwald during vacation week was enlightening and was enjoyed by the students. Father Gottwald gave a new slant to old subjects, married and religious life.

Joan Klutho, Louise Pope, Sister Celestine, C.P.P.S., and Miss Troemel have entered works in the Regional Art Show being held at Springfield, Mo.

The Font

Student Newspaper of Fontbonne College

Vol. XXII

St. Louis, Mo., March 25, 1947

5c No. 6

Educators Meet Here in April

The tenth Educational Conference of the Sisters of St. Joseph of Carondelet will be held in St. Louis, April 11, 12, and 13.

Delegates representing the three levels of education, elementary, high school and college, will come from these five provinces: Troy, New York; Georgia; Los Angeles, Calif.; St. Paul, Minn., and St. Louis, Mo. Sister Joseph Aloysius, dean, is the delegate representing the colleges in the St. Louis province.

The convention will be held at the mother house at Carondelet, Friday, April 11 where the high school delegates will meet. Saturday, April 12, there will be a general assembly at Rosati Kain High School. Sunday, April 13, the conference will be held at Fontbonne. The Very Rev. Patrick J. Holloran, S.J., will speak on "What's the Matter With Our Schools," and Sister Maria Stella, noted poetess, will lecture on poetry. Following Benediction Sunday afternoon, the conference will close. Supper will be served to the national delegates.

The Educational Conference, founded by Mother Mary Plus in 1933, was interrupted by the war. This is the first conference held since 1941.

President, Dean and Registrar to Attend Education Sessions

Mother Berenice, president, and Sister Joseph Aloysius, dean, left Sunday for Chicago to attend a 3-day convention of the North Central Association of Colleges and Secondary Schools. They'll return Thursday.

Sister Susanne Marie, registrar, will attend a convention of the American Association of College Registrars in Denver, April 21-24. Sister Susanne is one of the five members of the Appraisal Committee.

Phi Beta Chi Will Hold Open House

Mary Speckart, president of Phi Beta Chi, science club at Fontbonne, reports that members of this group will hold their annual open house during the first part of April. Wednesday evening, April 9, is the date set for open house at this time.

The general public will be invited to view displays of new equipment received in the biology and chemistry departments. The department of dietetics will have displays and demonstrations. Tea will be served to all guests during the open house.

Dr. Winslow Will Attend Conventions

Dr. Isabel Winslow, director of personnel and guidance, will attend conventions of the American Association of the Deans of Women, the American College Personnel Association and the National Vocational Guidance Association in Columbus, Ohio between Mar. 28-31. Before returning to Fontbonne, Dr. Winslow will spend a day at her home in Madison, Wis.

Glee Club To Sing In Music Festival

The Fontbonne Glee Club, directed by Sister Victorine, will participate in the 10th annual Festival of Music to be held at Kiel Auditorium, Mar. 30. Gregory Millar, assistant director of the civic chorus and an associate of Stanley Chapple in the Opera Guild, will direct the festival.

The program will be made up of religious compositions and folk and secular music. Most of

the individual compositions will be sung by groups made up of students from two or three of the 15 participating Catholic high schools and colleges.

Choral groups from Webster College, Maryville College, St. Joseph's Academy and other high schools will also take part.

Accompaniment for the choral groups will be provided by the St. Louis symphony orchestra.

Up-and-Coming

March 28—Game at Maryville.
March 30—Annual Festival of Music.

April 2—Easter recess begins, 12:30.

April 9—Classes resume 8:30. Science open-house.

April 10, 11, 12—Horse Show.

April 10, 11, 12—Music Festival.

April 13—Te Deum lecture.

April 15—Comprehensives and theses due.

April 23—Kim Weber's thesis.

Yearbook Deadline For Pictures April 10

The Fontbonne staff has announced that a drive for snapshots, ads, and sponsors and patrons is now on. Snapshots must come from students. Deadline for snaps is April 10. Ads, sponsors and patrons must be turned in not later than April 15.

Pictures may be given to Bobby Holmberg, photo editor, or to Mary Lou Long or Charlotte Fromshon, co-editors. Ads are handled by Jane Tracy, and patrons and sponsors by Georgia Vessell. All cash should be given to Georgia.

There will be five periods during the morning on Wednesday, April 2, in order to keep the humanities sections together. Otherwise the morning session would be one lecture ahead of the afternoon.

The schedule follows:
8:30-9:10, 9:15-9:55, 10:00-10:40, 10:45-11:25, 11:30-12:20.

Kim Weber To Present Senior Dramatic Thesis

Ann Kimbrough Weber will present her senior thesis in dramatics on Wednesday, April 23 at 8:15 p. m. in Fontbonne's Little Theater. She has chosen The Willow and I, a new three act play by John Patrick, for her interpretation. The setting of the play is the South at the turn of the century.

Kim will be assisted by Mary Elizabeth Petrequin, who will play selections on the organ between acts. Anne Clemens, Charlotte Nash, Maria Castaner and Joyce Frazier will serve as usherettes.

Kim has had leading roles in plays produced by the Footlights Club. She is also noted for her talent in music, having taken part in many of the recitals

Comprehensives Set for April 15

Sister Joseph Aloysius, dean, has announced that all senior comprehensives will be given Tuesday, April 15. The time and place have not yet been scheduled. Watch the bulletin board for further announcements concerning senior comprehensives.

All senior theses are due in the dean's office on April 15. There will be no time extension on any thesis.

Music Department To Present Festival

Fontbonne will hold its eighth annual Music Festival on April 10, 11 and 12. The purpose of the festival is to give performers a better appreciation of music and an incentive to work well.

The first two days of the contest will be devoted to piano selections. The program on April 12 will consist of instrumental and vocal soloists and choruses. The winners will perform at the closing on Monday, April 14. About 1500 students from Illinois and Missouri high schools are expected to participate in the contest.

The judges will be Helen Graves, director of Harris Teachers' College music department, Mary Ruth Jesse, composer, Alfred Hicks, member of the St. Louis Symphony, and Mrs. D. E. Hussong, voice instructor.



KIM WEBER

presented by the vocal students.



By B. J. HAEMERLE

A 25 Cent Tour Through Art Studio

Have you ever wondered just what goes on in the art studio before those portraits are displayed beside the bulletin board on first floor Ryan?

The walls of the Fine Arts art studio are lined with the visible evidence of many hours of hard labor spent by past and present students of the paint and brush. Two paintings of which Miss Troemel is quite justly proud are portraits done by Joan Klutho and Louise Pope of each other.

PRELIMINARY BOUT

When Joan and Louise want to paint a picture in oil, they don't begin by dipping the camel's hairs in the paint. Before they even set up the drawing board they have to pose the model. Now this in itself is an art. The model does not merely sit down in a comfortable chair. The artist places the model in the light, moves her around, shifts the light, gazes and squints at her from every side. This is to assure correct placement of light and shadow, as well as a true color evaluation. Work cannot be done after four in the afternoon, because the sunlight falls so rapidly as to distort the true tones.

Only after careful deliberation is the model finally arranged in the position which will be used for the painting. However, the brush and oils are still a long way off. Now that the model is seated properly, the artist makes several rough sketches from different vantage points. From these she makes the final decision as to the exact pattern of her picture.

Now here several procedures can be followed, the one chosen being optional with the painter. She may begin by sketching

very lightly in charcoal the outline of the picture; this method is not considered very good technique, however, because the erasing of these lines spoils the canvas. Or she may use a light oil to trace in the outline. This is better, because the oil can be wiped off without damage to the canvas. Or she may begin the actual painting without using a guide on the canvas. This is what Joan and Louise do frequently. At present they are doing a portrait of Flora, Fine Arts maid.

BLACK AND WHITE PRINTS

Fascinating though oil painting may be, there is still another highly ingenious medium now receiving attention at Miss Troemel's desk. And that is black and white prints. This includes etchings, wood cuts, lithographs, dry point, and linoleum blocks. The reason for the attention is the fact that a course in prints is being given for the first time in three years. On current display in the art room are prints by Gloria Johnston, '45, Mary Doering, '43, and several other former students, as well as pieces collected from different places. It is far from the point here to try to explain the involved process of making prints, but it will be most interesting during this semester to watch for the results. Margaret Shelton and Sister Celestine are taking the course with Joan and Louise.

Maybe you think art is long-haired and should be reserved for those all-too-frequent humanities lectures, but take an afternoon off sometime and just tour Fontbonne's own art department. You will enjoy yourself and want to come back.

Alumnae News

Mary Jayne Murphy, '46, has joined D. J. Robertson and Norrine Gibbons in working at the St. Louis Welfare Social Security Commission. Bird says her work is fascinating. Incidentally, she's still waiting for that car she was to receive for graduation.

Marylin Steuterman, '46, recently announced her engagement to Clarence Barry of New Jersey. Fontbonne extends deepest sympathy to Marylin on the recent death of her father.

Cecelia Hederman, '43, is now head dietitian at Blewett High School. Previous to this, Cecelia interned at St. Mary's and Desloge Hospitals.

Jeanne Cunningham, '45, is working as a business representative for Southwestern Bell Telephone Co.

Mrs. Edward J. Kelleher (Tatie Oliveira, '36) is living in Miami with her young daughter.

Colleen Richey, '46, is teaching English and history at North Side Catholic High School.

SPORTS

Survey Reveals Favorite Players

Since this seems to be the time of the year to select your favorite this or your favorite that, we decided to poll the students and faculty at Fontbonne about their favorite basketball player.

Marie Stacy, sophomore, gives a vote to freshman Jo Haley. Her reason is that she likes Jo's technique in handling the ball. Maggie Landwehr, junior, also gives a nod to Jo; when asked why, "She's so darn fast" was the reply.

Joyce Frazier, junior, likes Marge Boll because of her excellent passwork. Edwina Junkin and Mary Sue Batterton also pick Marge Boll; they like the way blonde Marge fakes her movements.

Margaret Tuberty, sophomore, picks Jo Haley as her favorite player because Jo seems to play with her whole heart and soul.

Good Word for Staple

Sister Mary Alfred likes all the players, but gave special mention to guards Mary Speckart and Mary Lou Streit, and also a good word for Rosemary Stapenhorst.

Mary Jeanne Reedy, as her girl, she claims that Mary Jeanne is always on the right spot at the right time. Anne Weir is another who gives mention to Mary Jeanne. Anne likes the way Reedy moves around the court so easily but so fast.

Two Votes for Speck

Mary Jane Delabar, senior, cast her vote for Mary Speckart. Mary Jane claims Speck is an excellent team player and very good at intercepting. Jane Tracy, sophomore, also likes the way Speck plays; "she seems to put her all into it," says Jane. Eleanor Freeseimer, sophomore, picks Mary Jeanne Reedy.

"Naturally," says Elly, "Reedy is a star forward and also she looks so cute in a gym suit."

Dr. Van Taay, another one of the team's best rooters, gives his selection as Marge Boll. The Doctor claims that Miss Boll appears to the rooter as a girl who has fine technique in handling the ball, also one who plays a clean hard-fought game.

Dorothy Darr agrees with Dr. Van Taay on his choice, but didn't elaborate on her reasons. She just said, "Boll's a good player."

Jo Looks Natural

Rhea Metzger, Student Council president, was doubtful at first, but slowly came to the conclusion that Jo Haley was her girl. Rhea particularly mentioned Haley's gracefulness, and that Jo (T.K.) Haley looked so natural with a basketball in her hands.

Sister Francis Martin couldn't actually pick one favorite. She likes all the players, but she did say she thought that Haley, Reedy and Boll were her favorite forwards, and Speckart, Streit and Haemerle her favorite guards.

Harkins Partial to Haley

Mary Harkins, sophomore, is partial to Jo Haley, for it appears to Mary that Haley is always in there pitching for that ball. Rosalyn Rechten also puts her okay on Jo Haley for her favorite basketball pin-up girl.

From the survey we gather that the freshmen forwards, Jo Haley and Marge Boll are battling it out for the favorite player. But there seems to be no battle about which is the favorite team. That's a sure thing — Fontbonne's, no less.

— B. J. Haemerle.

Drama Club Presents Colorful Comedy

Seven Sisters, a play by Edith Ellis Furness, was presented by the Footlights Club last night in the auditorium.

The antics of the seven daughters of widowed Mrs. Gyurkovics provided color, action and comedy for the play. In the Hungarian Gyurkovics family it was the unwritten law that the eldest daughter must marry before any of her younger sisters. When sister Mitzi fell in love, there remained nothing to do but to find a husband for her older sisters. By the skillful conniving of Lieutenant Horkoy and Mitzi this was accomplished. However, the provocative Mitzi found more than her share of troubles when she decided not to follow the road which led to wedlock as her sisters did, but the one which led to marriage. The difference, she said, was that, "One leads to contentment, perhaps—the other to love and happiness."

Members of the cast were: Mary Jane Delabar, Mary Lor-

etto Finazzo, Joyce Frazier, Lois Hough, Anne Kramolowsky, Doris Milton, Thelma Munkres, Margaret Tuberty, Mickey Verner, Kim Weber and Pat Wolf.

Production staff: business manager, Anne Kramolowsky; technical director, Kim Weber; stage manager, Anne Miller; chairman of stage crew, Mary Loretto Finazzo; property chairman, Margaret Tuberty; publicity chairman, Mari Kingston; ticket chairman, Mary Jane Delabar; program chairman, Astrid Mansour; lights, Lois Hough and Mickey Verner; costume chairman, Pat Wolf; make-up chairman, Joyce Frazier; prompter, Anne Clemens; ushers, Jane Ruoff, Claudia Greco, Helen Eling and Helen O'Connell.

Fashion Delegate

Jackie Keller, senior, will represent Fontbonne at a College Fashion Show to be sponsored by Vogue magazine in St. Louis, Apr. 12.



LAST NIGHT THE FOOTLIGHTS CLUB presented its production of *Seven Sisters*, featuring from left to right: Dorothy Mitchell, Lois Hough, Pat Wolf, Joyce Frazier, Kim Weber, Doris Milton and Mickey Verner.

MOOD of the MONTH

Prints Charming In Easter Parade

By CLAUDIA GRECO

It's spring, and birds are on the wing again, but I'll be out on a limb if you don't begin to think what certain dress is going to be like. Come Saturday, suspect there will be an avalanche of women from Fontbonne invading most every store downtown. What would be more appropriate, after a week of hard study for term exams, than to forget everything by going out getting yourself a new, printed-as-never-before spring dress.

Perhaps we are a little partial to prints, but in a season as heartened and gay as spring, ought to forget about the colors and get into the of it, too.

Of course, for sheer dress-up, colors are still the perennial favorites, but exotic-looking are fast becoming runners-

up. A definite change has taken place in fashions this year. Priority freshness, freshness in and material. Evidence of abundance of fabric there are r hemlines, all-over pleats, far skirts and fuller drapes.

Lines have come up to the t. The smartest shoulders the most natural looking the smartest sleeves are

the simplest looking ones.

This season the precise, matter-of-fact print is giving way to a new fresh technique. The hard lines of geometrically concise design are lost to the art of a free hand. The colors are dark and definite on light backgrounds or muted shades.

Paisley design in fresh water colors, water color sketches and strong-minded doodling have a place in the new 1947 prints.

A winner in any Easter parade is the soft rayon crepe. The background is white with petite blackbirds swaying and swooping every which way. The cut of the dress is superb and simple, a square neck, wing sleeves, a wide sash tightened about the waist delicately giving way to a full and flowing skirt.

Accent this dress with a natural black straw hat.

Birds Add Zest

Birds seem to be flying all over print dresses this season. Stenciled black swallows on a background of chateau grey make up the design and color. This frock has rippled cape sleeves, a round neck with a shaft of fluid draping below the waistline. Giving the dress an added zest (which is hardly needed) are two gold embroidered birds at the neckline and left shoulder.

From Greek Mythology

Prints based on Greek mythology are different and worth looking into. A combination of black, shrimp pink and light green comprise an easy-to-look-at print. The fabric is made of beautifully molded crepe, draped to flatter and fit. Caplet sleeves and a full flowing side drape beginning at the torso style this dress. Another offspring of Greek mythology that will be an asset to anyone's wardrobe is the charming psyche print of julep green, muted pink and grey on a background of white. The dress gives you the long torso look devised by a smooth side drape and a fluff of fabric protruding over the left hip-line. The neckline is round.

Cuddly pink kittens cavorting all over a black or brown background is another reason why prints are so popular. This print is featured in a perfectly straightlined dress except for

two side drapes, one at the neck, the other, a waist-to-hemline full flaring drape.

The Illusion Print

An illusion print made to create a smarter you is designed in a basically simple dress with a clever cowl neckline giving a medieval touch. Subtle simplicity is the Montmartre print dress, black and grey on a background of white.

Shirtcollar neckline, bracelet length sleeves and a tucked skirt with a wide belt give you the impeccable look of smartness.

New England Print

Back interest with tiny buttons, a cascade flange and two narrow tiers below the waist is featured in a picturesque print of a New England countryside. The neck is high and the skirt is straight as a ruler. New long lines pattern the dress with a molded torso and drapery in the skirt. Accenting the left shoulder sleeve is a softly draped bow. This is intriguing because the right shoulder is perfectly plain. Spectation in the smartest approach to a bright day is the water color print, straight from the painter's brush. Heaven blue, psyche pink and julep green are just a few colors washed into this print. The only accent on this dress is a saucy fishtail back, skillfully cut to give you statuesque perfection.

Seen Around Campus

Theresa Fisher looked mighty slick in a two-tone dress of beige and navy blue. It buttoned down the front with scalloped edges, one side beige, the other navy blue.

Scoop! For her trip to Indiana and Easter vacation, Dorothy Hendon will be seen wearing a very chic looking suit. It rated a full length page in Vogue.

Seen in the cafe . . . Dorothy Darr in a smooth-looking navy blue bolero suit, and a very feminine lacy white blouse peeking through bracelet length sleeves.

Phyllis Fitterer received a package one day and out came a Mexican print dress. Predominant is the sleek brown patent leather girdle belt. To be worn the night of April 3, yes, Phyllis!

Margaret Landwehr was seen flitting along the first floor of Fine Arts wearing a soft navy blue suit, topped by a perky red hat. Didn't get to scrutinize, but what was seen looked strictly on the sharp side.

Alice Aydt's carnival blouse is mighty pretty to look at, with push-up sleeves and a Peter Pan collar.

For That Spring Feeling



HEADLINER FOR SPRING. Myra Sudekum, fresh-wears Kline's jewelry neckline print dress with studded belt.

THE CLAYTON 04

not on the deck of a listing wreck, not playing skipper of a half-scuttled clipper, 's not a hatch, it's a door. make-believing all this rolling and heaving, jumping and jiggling is wind in the rigging; re just on the Clayton 04.

ot starting to reel because she's shattered her keel, ot cracked her beams, not split up her seams, isn't a deck, it's a floor; ot running aground, that horrible sound g battered and broken is only a token you're riding the Clayton 04.

t many capers to get seaman's papers, a scrubbing the deck of a half rotten wreck wishing to be back ashore; v I can treasure that all as a pleasure rst I consented to be torn and tormented ling the Clayton 04!

—James L. Mathis.

L. Mathis, medical student at St. Louis University penem after an especially hectic trip aboard the dinky. We Mathis is well qualified in writing this poem—he's been 04 and calling for Kim Weber for many months.)

Dr. Van Taay—Versatility Is Keynote To His Personality

"I have a passion for anonymity," said Dr. Van Taay, but the Font, deciding not to overlook a good bet, chose the good doctor as its personality of the month.

Anonymous thou shalt not be. Never!

Versatility is the keynote of Dr. Van Taay's personality. He enjoys skiing roller skating and horseback riding. When the great outdoors calls, he takes to the open country as a loyal member of the Municipal Hiking Association or roams to Waupesa Chain-o-Lakes, the canoeists' paradise.

The ballet ranks first on the doctor's cultural hit parade. It's third row center to see the arabesques and pirouettes. He is also "tremendously interested" in the theater and sees all plays "deserving of patronage." He was made an honorary member of the Footlights Club recently. Teacher likes his music live or classic, but it's thumbs down on Wagnerian opera. Anything else, O.K.—Wagner, no.

"Movie Fiend"

He makes all the art exhibits, floral shows, important lectures. In short, where anything is going on, there you will find Fontbonne's sociology professor. He describes himself as a "movie fiend."

Anyone walking into the faculty room on second floor Ryan for the first time is immediately struck with the difference between the doctor's desk and those of the rest of the faculty. A huge lamp, a typewriter and many books are there. It looks like bedlam but says Dr. V.T., "There is order in this confusion." There are too many books for the desk, so some are put on the window sill. The subject matter of the book reflects his enthusiastic and varied interest in reading.

Emphasizes Dining

In the cafeteria while Sclarence and Skleeps eat potato chips out of a paper bag and sip their milk with a straw, the faculty dine by candlelight on a be-dolled table. This is all the idea of Dr. Van Taay, who likes



DR. VAN TAAAY

to emphasize the dining aspect instead of just eating. His favorite food is food, any type. The luncheon tray at noontime is well stacked, but still he must have a spot of tea and a bit of juice in the afternoon.

Our skier, hiker, equestrian teacher is also a lawyer. Already a member of the Federal bar and the Wisconsin bar, he is planning admission to the Missouri bar.

He teaches with a zest and vigor that enables him to drive home a point with alacrity. It's his hobby, he enjoys it, his classes enjoy it. He is famous for his "extra credit."

Learns From Students

"I generally learn as much in the classroom as I attempt to teach," he says, and adds, "Fontbonne students are extremely stimulating. They are distinguished for their general sense of courtesy."

An A for Dr. Van Taay!

One day in class, to cite an example of his zest and vigor, demonstrating a social craze he gave forth in a rich baritone voice with, "Open the Door,

His interest in social customs is not limited to the classroom. To test public reaction he once stood on a busy corner, raised binoculars to the eyes and began staring at a window in an office building. A crowd gathered. All eyes were focused on the window. Speculation began. Some onlookers said that there was someone in the window trying to jump; another, that there was a fire. In the meantime Dr. Van Taay, in a Red-Skeilton-little-junior manner, slipped away unobserved. If ever things aren't working out according to Mr. Hoyle and Dr. Van Taay is around, beware!

Unusual Ties

His wardrobe is replete with unusual ties; flowers, birds or odd geometric designs cavort over muted backgrounds, as our fashion editor would say. He dislikes wearing the same suit twice in succession. He is clothes conscious and meticulous in dress.

The chapel is the favorite spot on the campus. The ambition while on the campus is to teach the dieticians pressure-pan cooking.

This is but a brief glimpse at Dr. William E. Van Taay, professor of sociology at Fontbonne. Someone in speaking of his mirthful enthusiasm has described it as "Van Taayasia." Not Fantasia as Disney has it, but Van Taayasia as Fontbonne has it.



THE FONT

Member
Associated Collegiate Press

Published monthly during the scholastic year by journalism students of Fontbonne College

Managing Editor . . . Frances Hoffman
Associate Editors . . . Mari Kingston
Sidonia Michelson
Business Manager . . . Mary Speckart
News . . . Dorothy Daly, Carol Dunn,
Pat Mungenast
Features . . . Charlotte Fromshon
Fashions . . . Claudia Greco
Sports . . . Betty Jane Hamerle
Pictures . . . Marjorie Seandiff
Artists . . . Joan Kluthe, Louise Pope
Faculty Adviser . . . Martin L. Duggan

It's Not Too Late

Last Sunday was Passion Sunday. That means that Easter is just two weeks away. At the risk of getting ourselves entangled in clichés, we would like to say that it isn't too late to begin making a few sacrifices in preparation for a holier, happier Easter.

It is a recognized fact that the new chapeau and the spring frock give a certain lift and lilt to a girl on Easter morning. But the hat and the dress, are just garnishings for the entree, your Lenten sacrifices.

Regardless of how pert and chic the bonnet may be, it will look better topping a smiling face, a face made smiling by the knowledge that you have shown your appreciation for all that Lent stands for.

A Query for FAA

Each fall the Fontbonne Athletic Association holds a Penny Circus to obtain funds for athletic equipment. Each student is called upon to give this activity her wholehearted support, which she does willingly. It is indeed rare to question the use of this money, for if the FAA doesn't

No. 4 of a Series

Forward Fontbonne

During the past week there's been much talk around Fontbonne concerning the amendments to the By-Laws of Fontbonne's Student Association. These amendments were proposed at a meeting of the Student Council and brought before a closed assembly of the Student Association for discussion. Since then, the amendments, with the exception of one proposition, have been voted upon and accepted by the Student Association.

These amendments aim to change the system of voting for president and other officers of the Student Association—a change which, in the opinion of the Font, has been needed for a long time in these parts.

For many years the process of nominating and voting for officers of the Association has been conducted in a rather haphazard fashion. All students, through their own choosing, did not take part in nomination, and the process of voting itself proved to be more or less a test of endurance.

The new amendments will make nominating and voting a relatively simpler process. Students will nominate as they register and only registered students may vote in final elections. Registration and voting will be by secret ballot and will take place in booths in the den.

This system eliminates the hours and hours spent in assembly during voting in past years. The Font thinks these amendments tend to unify voting and will make the voter realize her importance in student elections. The Font also hopes that this system will make each student aware of her citizenship at Fontbonne and her duties as a citizen.

know what supplies are needed, then who does? The recent purchases of the FAA are worthy and good investments. However, when we see our team without necessary equipment, we begin to wonder whether the FAA has put first things first, or last. Why doesn't the basketball team have warm-up jackets? And why is it necessary to charge each team member a rental fee? This condition has prevailed for some time and the season's close shows no sign of improvement. We can wait a little longer for a ping pong table; the needs of the team have waited long enough.

Budenz Warns Students To Fight Communism

By CHARLOTTE FROMSHON

An intent audience sat close packed and silent the Te Deum lecture Sunday, March 16, as Louis Budenz revealed the terrifying truth about Communism in America.

Mr. Budenz was reared Catholic, but for ten years of his life he forsook former teachings and adopted the ways of Communism. He rose to great heights in that party, being editor of the famous, if not infamous, Daily Worker. And but a short time ago he retracted his error and was brought back into the Church by Msgr. Fulton J. Sheen.

A small and seemingly insignificant figure, Mr. Budenz appeared to gain inches in height when he took the microphone. His powerful voice gained momentum as he spoke, and with this grew the enthusiasm of the audience. The only sign of strain he showed was his frequent removal of his glasses.

Pay a Tribute to Mother

He opened the address by paying tribute to his own mother for his return to Catholicism, adding his undying gratitude for her perseverance. All wondered just why he did remain in the "other camp," as he put it, for so long. His answer was a quotation from St. Augustine, "A man who is in error is like a sleeper who knows he must awaken."

He pointed out in detail various Communist activities in this country. With a reference to a statement made by Molotov some years ago, he stated that the avowed purpose of Communist Russia is to control the whole world by force. All Communist leaders in this country receive their orders verbatim from the Kremlin. He cited numerous examples.

Of immediate interest to the audience was his praise of President Truman's action to fight this growing threat. As he made the statement, a tremendous response came from his listeners as they applauded. He believes that President Truman's is the best step yet made.

Questions-Answers Follow Lecture

After the talk was over, slips of paper were passed out in the audience so questions could be asked. As each one was presented to Mr. Budenz, he gave a forceful and well-founded answer. Outstanding among these questions was an almost universal one, "What can we do about this?" His reply was simple: become informed and inform others; knowledge of the danger is a powerful weapon. In an-



LOUIS BUDENZ

other answer he reminded audience that minority groups, for instance the Negroes, must be helped especially, since they become an easy prey for those who stir up strife.

Font Granted Interview

Several Font staff writers Mr. Budenz backstage and granted a private interview. He seemed quite pleased to see girls, remarking that he had four daughters of his own. Mr. Budenz was as what we specifically asked college students can do to fight Communism. His answer was "The first thing you need is to understand what Communism really is. Much has been said about it, but it is not factual, and it is not to discover the real thing."

He further pointed out that education today ignores spiritual considerations, and are the first things Communists attack to win favor with intellectuals. This rejection of these principles began with the Reformation and has repeated today.

Two steps must be followed to carry out a program of Communism: first, an intellectual appreciation of what it really is and where it really is; then, an active life by the application of Christian principles. In regard to these principles, Mr. Budenz strongly commended the Papal Encyclicals, especially Pius XI's encyclical on Communism. We must stand what is going on in Soviet today. And we study the social evils in the of Catholic thought.

Fontbonne Finds New Vocabulary When Sclarence Skleeps Racks On

By MARI KINGSTON

The Linguaphone Institute of America conducted a poll last month to find the cities with the most "perfect American speech." St. Louis was not listed among the 10 cities chosen.

Max Sherover, president of the Institute, said, "This country is rapidly adopting a typical speech pattern, no longer to be confused with Oxford English."

Mr. Sherover, you are so right. In fact, there are certain cities and, in particular, certain places in the cities which are adopting a typical speech pattern no longer to be confused with English. Fontbonne has come up with a vocabulary all her own.

"Now there goes a Sclarence if I ever saw one!"

A Sclarence yet. And what, pray tell, ask the unknown, is a Sclarence? For the benefit of students and faculty not inside the iron curtain, a Sclarence is a character or a fill-in for those odd moments when the word is on the tip of your tongue but you can't think of it. By adding the word "Sclarence," you intensify the meaning. There you have it—Sclarence. Skleeps.

If someone tells you to "rack on," they are not referring to the medieval torture system, but merely giving you the "go" signal. Only the shy, demure, inhibited type would say "hurry up" when she could say "rack on." On the other hand, if you are told to use a "slow gait" it means to slacken the speed.

"38" Is No Waist Measurement

When you are referred to as a "38," come up fighting. That's no compliment, being handed you, friend. A "38" can be almost anything and its meaning is determined according to the amount of utter disdain in the speaker's tone.

"Neat neut" is a way of saying "swell," "wonderful," or any other such appropriate adjective. To express disgust you might



use the comic strip expression, "Ptui!" or the more refined, "Piffel!"

This list is incomplete, but it

is believed that it is representative of the type of speech that kept St. Louis in its place—out of the big ten.

Socialights

Cicero and Mercer merge with Gerry Alfert. She's a whiz on the keys and a wizard with Latin.

Frances Cignetti's second floor room will soon be known as the Record Rendezvous. Her record collection is worth spinning.

Evie Murrill, Mary McKay and June Kronschein have a certain incident in common concerning a crayfish. Biology classes are so intriguing.

Rosalyn Rechten, and Jo Haley share a pronounced fear of white rats—especially dead white ones found in lockers and pockets.

Betty Yungbluth sits front right in B.J.'s new convert. Nice work, Slim.

Gloria Monnig is plugging

away too hard in food. How about an A for looks, Sister Martha?

"Meet Me in St. Louis," taken literally by Mr. M in 1904. He came to see it and just decided to stay.

Is it the approach of or the Horse Show that Marjorie Burchfiel, Jane and Mary Ann Rafferty Missouri Stables to rack

Myra Sudekum's most admirer has recently taken star-gazing at her from window up at T. H.

There are two chap wandering on the campus by the names of Jeff. Both of 'em like they're interested in the chology behind it. They write poetry, too