

Senior and Sophomore Lead Semester Honor Roll With Straight A Grades

By CAROL DUNN

The semester honor roll was released today by Sister Joseph Aloysius, dean. Top honors for the semester go to Virginia Burns, senior, with six straight A grades, and Mary Therese Schumacher, sophomore, keeping up her straight A record with seven perfect grades. To be in a position on the dean's honor roll a student must receive at least one A and no grade lower than B in subjects totaling at least 15 credit semester hours.

SENIORS	
Abuchon, Mary Virginia	1 5
Adgees, Marie	1 5
Burns, Virginia	6 0
Carroll, Mary Margaret	2 4
Deifke, Anne	5 3
Donahon, Charlotte	4 2

Goostree, Joan	4 3
Miller, Anne	3 4
Nahmenssen, Annette	5 2
Rupprecht, Betty Lou	4 3
Scanlon, Sr. Mary Joseph	4 2
R. S. M.	4 2

JUNIORS	
Coghil, Mary Ann	6 1
Ganser, Gloria	4 3
Holmberg, Helen	1 5
Kelly, Mary Catherine	4 2
Lee, Donna Mae	3 3
McCalpin, Mary Margaret	4 2
McWilliams, Doris	2 4
Munkres, Thelma	4 3
O'Keefe, Marjorie	3 3
Spillane, Janet	2 3
Vessell, Georgia	2 4

FRESHMEN	
Burchfiel, Marjorie	1 5
DeLisle, Sue Ann	6 1
Dettenwanger, Joan	5 2
DiCristina, Theresa	5 2
Echele, Mary Le	3 4
Georgy, Sister Hortensia	1 5
Ad, P.P. S.	1 5
McGrath, Virginia	3 4
Ross, Johnnie	4 3
Sansone, Sara Jean	3 6
Sullivan, Ella May	5 2

Eleanora Baer Resigns Post as Librarian

By PAT MUNGENAST

Miss Eleanora Baer, a member of the Fontbonne faculty since 1929, has resigned as librarian to become assistant chief librarian at St. Louis University. She took up her new duties Feb. 4. The lay faculty at Fontbonne presented her with a gold watch before her departure.

In commenting upon Miss Baer's resignation, Sister Joseph Aloysius, dean, described her service to Fontbonne as "magnificent."

Miss Baer began her duties here after receiving a Library Science Certificate from the St. Louis University. While serving as librarian she continued her education and received her Bachelor of Arts degree in 1931 from Fontbonne and her master's degree in education from St. Louis University in 1944.

Several of the faculty committees on which Miss Baer worked were the committee on student personnel and the committee on the library. She had been chairman and integrator of the committee on general humanities for more than two



ELEANORA BAER

years. Miss Baer's name is a familiar one in the fields of education and literature. She is the chairman of the greater St. Louis unit of the Catholic Library Association. Three of her literary works on education have been published and she has written book reviews for the Catholic Digest for five years.

At this time no successor to Miss Baer has been appointed. Sister Ermen is acting librarian.

The Font

Student Newspaper of Fontbonne College

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Up-to-Date

A monthly round-up of news around and about Fontbonne.

Other Lord Speaks at Assembly Today

Today, Rev. Daniel Lord, S.J., of the Queen's Work and address lecturer and writer, will address the student body on the meaning of Lent.



REV. DANIEL A. LORD, S.J.

The monthly meeting of the classical club was held at Fontbonne, Feb. 16. Donna Lee read a paper prepared by Jane Nolan. The members of Delta Phi have made final plans for the initiation dinner, one of the club's major events, a Bohemian supper to be given in the art room, Mar. 6.

The Missouri Gamma chapter of Pi Mu Epsilon, national mathematics honor fraternity, held its meeting at Fontbonne, Feb. 15. R. Herman E. Piew Jr. lectured on Integrating Machines. A tea followed.

Sigma Beta Mu held its meeting Monday, Feb. 17. Devices used in modern music were discussed and demonstrated.

The Fontbonne Fathers' Club will hold its regular meeting Thursday evening, Feb. 27, in Ryan Hall.

Legion of Mary Receives New Members

Nine new members were received in a joint meeting of Fontbonne's two Legions of Mary presided, Mother of Good Council and Our Lady of Fontbonne, on Feb. 17. Following the reception Rev. Walter Bonis spoke about Theresa Neuman, the German stigmatic, whom he met while serving as a chaplain during the war. The new members of the Legion are Evelyn Murrill, Eleanor Freeseimer, Helen Elinig, Therese Fischer, Dorothy Hendon, Anne Tauschek, Sulalia Springman, and Josephine Serogy.

Donna Lee, Fontbonne's delegate to the proposed N.S.O., attended the Missouri-Kansas region convention of the National Conventions Committee held at Washington University, Feb. 22, 23.

On St. Joseph's Day, Mar. 19, Jane Buford and Rosaline Salome, graduates of 1946, and Barbara Raupp, '45, will be among the postulants to receive habits of the Sisters of St. Joseph of Carondelet, among the 16 who will make their vows are Sister Thomas Margaret (Catherine Small) and Sister Annetta Marie (Martha Link).

Phi Beta Chi, the science club, celebrated the centenary of the birth of Thomas Alva Edison. A movie about his life was shown by Sister Catherine de Ricci, and a paper, prepared by Kathleen Roetto and Rose Storm, was read by the latter.

Last weekend Pat McKay represented the State of Missouri in national cherry pie baking contest held in Chicago.

In Two Camps is the title of the lecture to be given by Louis Budenz at the Te Deum Forum, Mar. 16. Mr. Budenz was recently converted to Catholicism by Msgr. Fulton Sheen after belonging to the Communist party since 1925.

Up-and-Coming

February 28—Webster game (there).
March 2—Alumnae meeting.
March 4—Thomas Aquinas seminar.
March 7—Webster game (here).
March 11, 12, 13—Vocational guidance lectures.
March 16—Alumnae day of recollection.
March 19—Feast of St. Joseph free day.
March 20—Footlights Club play.
March 21—Mid-semester reports due in dean's office.

Dr. Van Taay Represents Fontbonne at Academy of Science Meet

By DOROTHY DALY

Dr. William E. Van Taay, head of the sociology department, has been appointed a member of the liaison committee by the Academy of Science of St. Louis.

At the last meeting members discussed their representation in a World's Fair which would be held in St. Louis in 1953. Dr. Van Taay was appointed by the dean to represent Fontbonne in the Academy of Science meetings and has been asked to poll Fontbonne students and faculty on these two questions:

Shall St. Louis commemorate the 150th anniversary of the Louisiana Purchase with a fitting observance worthy of the occasion?

Shall this observance take the form of an International Exposition in which all nations are invited to participate?

Members of the Academy of Science represent scientific, historical, educational and industrial organizations.

Philosophy Classes Will Present Aquinas Seminar

"Thomism, Yesterday and Today," is the title given to a program dedicated to St. Thomas Aquinas. The program is to be held at assembly on Mar. 4. All philosophy classes will participate in presenting five papers on the life and doctrines of the Saint, in which they will especially emphasize the need for a revival of Thomism.

Sodality Will Sponsor Lectures

The Sodality of Our Lady of Fontbonne will sponsor a triduum of lectures by Rev. George Gottwald, Mar. 11, 12, 13. These talks are expressly for the purpose of guidance for a vocation.

Father Gottwald is remembered for his interesting sermon at the sodality reception Dec. 8.

Father is at present assistant pastor of Holy Redeemer parish in Webster and diocesan director of the Society for the Propagation of the Faith.

Competitive Scholarships To Be Awarded

The Fontbonne Scholarship committee has announced that competitive academic and music scholarships will be awarded for 1947-1948. Examinations will be held Saturday, Apr. 19. Applications must be filed at the college not later than Wednesday, Mar. 19.

There are two academic scholarships valued at \$1200 (\$300 a year) for resident students; one academic scholarship valued at \$800 (\$200 a year) and one academic scholarship valued at \$400 (\$100 a year), both for day students.

There are three music scholarships: one piano scholarship valued at \$800 (\$200 a year) and two voice scholarship valued at \$400 (\$100 a year).

Mrs. Doayne Neal Directs Voice Students at Recital, Mar. 3 Formal

The voice students of the Fontbonne music department will present their annual formal recital under the direction of Mrs. Doayne Neal on Monday night, Mar. 3.

Those participating are Peggy Buchroeder, Therese Buckman, Helen Cataldi, Anne Marie Clemens, Jane Curley, Betty Harris, Margaret Landwehr, Marian Mazza, Amelia Mittino, Joy Molumby, Leslie Robinson, Rosemary Ryan, Jo Ann Scott, Ann Kimbrough Weber, Rebecca Woodward. Accompanist will be Mary Elizabeth Petreguin.

A Cappella Choir To Sing Thursday

The a cappella choir of Fontbonne College and St. Joseph's Academy will present several selections of Gregorian chant and classic polyphony at the biennial convention of the Music Teachers' National Association, to be held at Hotel Jefferson on Feb. 27, 28, Mar. 1 and 2. The Catholic session of religious music is scheduled for Thursday, Feb. 27, at 2:45 p. m. in the Gold Room.

The Gregorian members exemplify various musical types of the chant. Attende Domine, a hymn for Lent, is an example of simple syllabic chant. The Introit for Midnight Mass on Christmas, Dominus Dixit Ad Me, is a combination of pneumatic chant and psalmody. The Alleluia and versicle for Easter Sunday are examples of the florid or melismatic type of solo chant.

The two polyphonic numbers selected for the program were composed by Orlando Lasso, Catholic Flemish musician of the 16th century, who is now recognized as a peer of classic polyphonists. In Pace is a setting of an evening prayer. Hodie Apparuit expresses both the exultant and the tender aspects of Christmas.

The a cappella choir was organized in October from members of the college glee club who were interested in the study and production of Catholic gems of the two ancient styles and from picked voices of the academy glee club.

Alumnae Association Meets This Sunday

The regular meeting of the Fontbonne College Alumnae Association will be held at the college this Sunday. This meeting will be conducted by the class of 1946 with Marie Antoinette O'Kane as chairman.

Mrs. Edward Beckett (Mary Tracy) '41, president of the Association, has announced that there will be a day of recollection for the members, Sunday, Mar. 16. It will be conducted by Rev. Martin Berry, C.Ss.R. The class of 1947 is invited to attend.



Beginner and novice riders in the Spring Horse Show pause for the photographer. Front row, left to right: Edwina Junkin, Valerie Blaes, Jeanne Manson, Marilyn Graff, Christine Frisella, Theo Holbrook, Marjorie Burchfiel and Marcella Vogt. Second row: Gloria Lunsman, Harriet Koutsoumpas, Loretta Finazzo, Mickey Verner and Lois Hough.

SPORTS

Horse Show To Run 3 Nights

"Walk your horses, please; trot your horses, please; canter your horses."

These three statements will be heard over and over again come Apr. 10, 11 and 12. For on these three nights the fourteenth Annual Fontbonne Spring Horse Show will take place.

The coming Horse Show is very likely to be the best ever held by Fontbonne College. Bigger and better things have been planned. For the first time the horse show will be presented three nights instead of two.

Several new classes have been added to the program this year. A school exhibition jumping class will open the show on Saturday night instead of the usual drill exhibition. This jumping exhibition will be given by both members of the College and Academy. Another feature of the 1947 Horse Show is the addition of the open college class. In this class, girls from all other colleges in the surrounding vicinity will be eligible to ride. This class will prove to be quite an attraction and one with lots of competition.

TWO OPEN CLASSES

Another new feature of the Horse Show is the initiation of two other open classes, one for high schools and one for grade schools. Three other outstanding classes added this year are the mixed pair class, in which a girl rides with her father, brother or date. This will be held for both the College and Academy. The next is the mother and sister class, mother and daughter riding or sister and sister. And last but not least is the buggy ride. Buggies, used in the olden days will be shown, and contestants will be required to wear costumes for this event.

Horse show committees are headed by Mr. Al Eocklage, who is general chairman. He is being aided by Miss G. C. Willis and Miss Betty Boll.

Program advertising is being solicited by a committee headed by Mr. Pat Burke. The other committees are: Trophy, headed by Mr. Robert Mitchell; Printing, Mr. Ray Kutterer, Mr. George McCalpin and Mr. William Reedy; Publicity, Mr. Don Henry; Contract, Mr. George Streit; Hospitality, Mr. Pat J. Gibbons; Patron, Mrs. Pat Burke.

41 COLLEGE GIRLS TO RIDE
According to latest figures there are 41 college girls entered in the Horse Show. They are, beginners: Molly Porporis,

Frances Cignetti, Edwina Junkin, Marcella Vogt, Jeanne Manson, Lois Hough, Elaine Vandewalle, Mickey Verner, Theo Holbrook, Mary L. Finazzo, Christine Frisella, Harriet Koutsoumpas, Marjorie Burchfiel, Marilyn Graff, Dorothy Harkins, Bernadine Thien, Marilyn Spilker, Gloria Lunsman, Valerie Blaes, and June Kronsbein.

Novices are Mary Anne Rafferty, Kim Weber, Ruth Bussmann, Leanna Lenski, Pat Mitchell, Phyllis Fitterer, Jane Bugg, Joy Molumby, Jacqueline Smith, Mary Harkins and Marjorie Maertz.

Advanced riders are Shirley Sappington, Betty Beffa, Betty Harris, Mary Lou Streit, Mary Jeanne Reedy, Mari Kingston, Dorothy Daly, Marjorie O'Keefe and Mary Speckart.

DRILL OPENS THURS. NIGHT

The Horse Show will open Thursday night with a drill. Ten other events follow. They are: Advanced Equitation (academy), Mixed Pair (college), Grade School (a), Academy Novice; Combination; College Pair Advanced and Novice; College Beginner; Open Five-Gaited; Beginner Pair (academy), and Open Jumpers.

On Friday night the show will again open with drill, followed by 10 other events: Advanced Equitation (college), Open Grade School (b); Academy Novice, Mother and Sister Pair; College Beginner, Open High School; Academy Advanced Pair; Open Three-Gaited; Academy Beginner; Hunter Class.

On Saturday night, as mentioned before, the show will open with a jumping exhibition, followed by 10 other classes: College Novice; Mixed Pair (academy); High School Open; College Beginner Pair; Buggy Ride; Academy Beginner; Alumnae; Academy Novice Pair; College (open) and finally the Championship Class.

MOOD of the MONTH



By B. J. HAEMERL

Last Friday night Fontbonne defeated Maryville, 26-20, since 1942 has a Fontbonne team been able to overcome Mary but Friday night it was different.

Deserving of recognition Rosemary Stapenhorst, team guard, who stepped in last day to take a regular place. Rosemary played Mary Speckart and Mary Streit and they held the Maryville forwards to six points the first half. This gave Fontbonne time to gain ground the second half Maryville scored 14 points, but this was enough to win. Praise be to guards who kept that ball in the basket.

SWIFT PASSING

The forwards, Jo Haley, Margie Boll and Mary Jeanne played their usual fast-paced game. Margie Boll was especially good, shooting from all of the floor and scoring points in the first half. She turned out, Margie was pointer with 14 points, noteworthy was the fast interception.

Maryville, always known as being a fast team, showed terrific speed. Rachel Gross, sophomore, played the way Maryville with ten points.

Looks like nothing can stop the Haley-Boll-Betty combination. See them in action Friday night when they Webster.

All swimming enthusiasts better start getting that suit out because the physical education department is using a swimming car. Watch this column for full announcements!

Bill Stern has the story behind the story, and we'd like to point out two girls behind Fontbonne's basketball team. Kronsbein, team manager, has fast claim to being the orange slicer in the Midway June also arranges the parties in the den after game. Mary Ann Coghill is in the light because of her clever tactics announcing forthcoming basketball games.

See you on the fairways!

such a course before visit Europe. It gives you a background to appreciate the things you see, gives you an idea why things are as they are, like to go back again after completed the course.

That statement should be an A.

In answer to the belief travel is an education in it, Claire said that she believed that you should have the knowledge first and then confirm with vision. Ergo, her desire to return to Europe after finishes college.

There are many opportunities for foreign assignment jobs available through the United Nations. They afford an opportunity to travel, but if you want to enjoy your trip, finish your humanities course and then to the road. That's Claire's advice.



Riders in the Advanced Class of the Spring Horse Show are, left to right: Betty Beffa, Joy Molumby, Mary Anne Rafferty and Shirley Sappington. Second row: Jane Bugg, Pat Mitchell, Dorothy Henschke, Bernadine Thien, Marjorie Maertz and Phyllis Fitterer.

Claire Fabry Comes . . .

From Nuremberg to Fontbonne

By MARI KINGSTON

When a club gives a cake sale or a student goes to a convention, the Font thinks that it is news. Therefore, when the editors heard that there is in school a new student who has traversed a goodly part of Europe and has been an eye-witness at the Nuremberg trials of war criminals in Germany last year, they realized that an interview was in order.

Claire Fabry, former War Department secretary and new Fontbonne student, learned in October, 1945, that secretaries were being sought to go to Germany with the War Department. After a hectic week of mental and physical exams, shots and tests, and with the needles still sticking in her arm, Claire left Washington on a Friday noon and began her flight. Stops were made at Bermuda and the Azores, and Paris was reached in time for Saturday night supper.

The prospect of flying over the ocean wasn't nearly as terrifying as the thought that rumors of lack of cosmetics and soap might be true. The airline passengers were limited to 65 pounds of luggage, so many of the girls had trunks of cold cream or soap shipped.

A few days in Paris, then on to Frankfurt and finally Nuremberg. The girls were billeted in German homes in the city.

Claire's job was to assist the lawyers in preparing briefs against individuals and groups of war criminals. The trials started Nov. 20.

Time was taken off at Christmas to go to the Bavarian Alps and Berchtesgaden. From a distance Claire was able to view Hitler's mountain-top home. In Munich she saw first-hand the Dachau concentration camp which verified all rumors she had heard.

In February she went to Heidelberg and in particular to Rudy's Cafe which Friml immortalized in his Student Prince.

On Good Friday in Locarno, Switzerland, she saw a street procession that surpassed any of our church processions. Children and adults, each carrying a lighted candle, were lined up for blocks. They were followed by bearers of a large canopy-covered crucifix.

Back in Nuremberg she completed her job and was off again, this time on her way home. Claire realized the ambition of many females when she was able to spend two weeks in Paris. She attended the opera, a Schiaparelli style show, art gazed in the Louve and went shopping for perfume.

This was May and it was going-home time. She sailed from Le Harve on a Victory ship. Claire's sailing companions were six other girls, 350 G.I.'s and 30 officers, and yet she said it was an uneventful trip. Unthinkable!

In eight days Staten Island was reached. After checking through customs, Claire started back to Washington and then to her home in Milwaukee, Wis.

She returned to Washington and the State Department but soon realized that a college degree was needed for advancement. While attending St. Joseph's Academy in Green Bay, she had heard the St. Joseph nuns chant the glories of Fontbonne. Many letters were exchanged between Clayton and Wisconsin and in February Claire found herself enrolled here.

This next statement will probably cause many freshman eyebrows to raise. Claire praises the humanities course most vociferously. That's right . . . the humanities course.

"I only wish that I had taken

Suit Yourself With a Suit; Try New Color Combinations

By CLAUDIA GRECO

Now that one big worry is over . . . the prom . . . we are going to turn our thoughts to that all important question of what to get for spring? . . . "Of course, it will be a suit," you say. And, of course, you are right. Temptation will be close at hand, because you will probably want more than one suit when you see so many different styles. And every one is too irresistible to pass up.

Start With Color

Let's start out with the color. Color is what is wanted this year. Of course, we again have black and navy blue as our old standbys. But this year something different should be accomplished. A new combination . . . something daring yet subtle or something sweet but scintillating enough to be noticed.

Leading off this year will be that striking new color called bachelor button blue. To describe this color would be to say it is a blend of navy blue and royal blue together (you can take it from there). This blue can be easily combined with light pink, a soft shade of green and, always a favorite combination, crisp looking white. If you want something definitely different, try warm toast with bachelor button blue.

Another color which will pre-

dominate this spring is baby pink. This soft-as-a-cloud shade of pink will meet with many an approval. Wear this pink with pearl gray and you will have the newest fashion hit. A pick-up color which goes well with other spring shades is deep, rich brown.

Checks and Stripes

Checks and stripes are not to be forgotten this year, either. Bright and gay as ever before, they will add a tremendous lift to anyone's wardrobe. Checks are always good buys because they can be combined with more than one definite color. Grey again is a happy thought. There is always enough room for another grey suit. Grey is a neutral shade and can be worn well with most if not all colors.

Suits this year are coming down a little, in jackets and in skirts. Half-length jackets and calf-length skirts are to be worn

with the greatest of ease, and I flatter. This does not mean that short jackets are no longer a favorite. They are still very much in style and will be for quite some time.

For a suit that tends toward a tailored softness, try one with a soft-collared, double-breasted, snug-fitting, long jacket. The skirt is utterly simplicity, straight lined and as slim looking as a blade of grass. You will be fascinated with the suit having a drawstring back. It is a completely new idea. The front view of the suit gives no implication of what goes on in the back. The jacket is long, smooth fitting over the hips. The small Peter Pan collar and tiny silver buttons marching down the front make the smooth smartness complete. The skirt could be none other than straight.

A suit with spring-in-the-air feeling is the slightly dipped-in-the-back jacket caught up in the front by a row of closely sewn buttons. Different in the skirt is the wide belt which dips delicately in the middle. Casualness superlative are some of the new boxy type jackets. The jacket is squared at the shoulders, with a wide, wide collar, deep patch pockets, double-breasted and a straight calf length skirt. A more dressed up version of the boxy suit is the double buttoned jacket with a round collar and a flat sewn-in belt at the back. The skirt contains one delightful deep pleat down the center. The jackets of these suits have a dual purpose. They can be worn with equal smartness over many gaily printed dresses.

The Spanish Bolero

Boleros are back and basically better. When one hears the word "bolero," one would naturally think of Spain. So why not give it a Spanish motif? The bolero jacket itself is perfectly plain except for hanging ball



THEO HOLBROOK, junior, wears Garland's suit for spring. It ties in the back and comes in kelly green gabardine.

fringe across the top front. The sleeves are bracelet length with turned back cuffs. Banded around the straight skirt at the hip line is ball fringe matching the jacket. Adding that important zing to the skirt is a bright colored sash.

The bolero suit with two buttons on the jacket, two on the skirt and several on the round-necked white blouse, is high temptation for anyone. The red belt and simply lined skirt make it even higher. Straight talk for spring is the bolero with crisp white pique jacket tabs adorning the neckline, bracelet length sleeves with half inch slits and a patent leather belt topping the skirt.

If you want something new for the Horse Show, the cutaway suit is the suit for you. Tailored with integrity is the one buttoned cutaway. The jacket is tucked so that it fits smoothly over the hips giving way to flap pockets and a slightly flared skirt. Suits with an air of sweet sophistication are the pepum suits. These suits are both flattering and suitable for any oc-

casional. Exceedingly smart is the cutaway jacket that flares into a backclipping swallow-tailed pepum. Up the jacket sweeps a column of buttons ending at a tiny Peter Pan collar. The sleeves flare out at the shoulders and button at the wrist. The skirt is straight, breasting two side slits. A suit destined to raise many an eyebrow has a big round collar that stands up or turns down as you like, with a row of small buttons cascading down the front. The skirt is perfectly straight.

A Topper for Your Suit

Adding to your suits like icing on a cake are the new toppers. Try the hip-length topper, dashing in straight-lined severity, gaily trimmed with buttons, wide collar and deep pockets. Mellow is the word for its soft, shaggy material. The cardigan is always a favorite no matter which way it is used. One coat is beautifully tailored with clover leaf pockets and a cleverly tucked back. Because of its simplicity it can be worn with many different moods of suits.

Accessories Are Lush

(Sketches by Joan Klutho)

Get up in the attic, unlock that old trunk and get out the hat your mother wore back in the twenties. The tight fitting cloche is back. Give it variety by adding yards of satin ribbon or feathers, preferably of soft, rich colors. It can be worn for daytime or date time. For daytime, trim it with the satin ribbon. For that important date, dress it up with feathers around the rim. For spring, to wear with your suits, the cloche will be gaily clustered with flowers.

New this year is the broad Breton sailor that will make you feel as impish as it looks. Particularly charming is the burnt straw and black velvet combination it comes in. This facelighting hat is just the thing to set off your new bolero suit.

First on our list of accessories for spring is the shoe. Low heels continue to be popular, but this year (the first time in many years) there is a choice of heel heights in new shoes. The high-heeled ankle strap sandal for evening is very flattering to a pretty ankle. Velvet looking suede completes the look. High-heeled suede closed-toe pumps are especially comfortable for daytime; they can be worn with any type of suit. The Castle Walk suede pump with ankle straps will steal top honors.

To perk up your tired wool dress and give it zest, try a new belt. Next in its slowness with just three Mexican silver discs adorning it.



Fontbonne's Robin Takes to the Air

By CHARLOTTE FROMSHON

"The time, 4:45 . . . Good-afternoon, everyone. It's time now for Robin Kendall and the Teen Club.

"Hi there, everybody! Let's gather around and hear some good music. Our first number this afternoon is requested by . . ."

This program, conducted by a former Fontbonne student, is broadcast five times a week over station KXLW and boasts of many fans from both the teen and over-teen groups.

Robin has not changed one bit since she last walked out of Ryan 309. A Font staff writer, sent to interview her, didn't have to ask questions, for the answers were given before the questions were thought of.

A NATURAL

There are those who must seek excitement, and there are those whom excitement seeks. Robin belongs in this latter category. One day she happened to hear that a new radio station was being built in Clayton. Remembering what she had been told in freshman English—that she was a natural for radio—she auditioned before the station manager. He listened once

and said, "Go no further. The job is yours."

She was handed a fifteen minute spot, with which she could do anything she wished. And she has done plenty with it in the short time of a little less than two months. She usually uses a script or a few notes, but sometimes she ad lib. She has organized the Teen Club. Anyone who wants to can join the club by sending name and address to Robin. She sends the new member cards which entitles them to be interviewed on the program.

ROBIN FLIES

She made a special request for any and all Fontbonne girls to join the club. If anyone is interested in going on the air for any reason, write her at the station or contact the Font.

Robin's interests are wide and varied. She is at last realizing her life's ambition to fly. For years she had aspirations, but they were put aside for a while in order to go to Fontbonne. But the wings wanted to flap, so now she goes out to the air field several times weekly to absorb information on weather, engines and aeronautics. (She flies too.) "It's hard, but I

love it!" says Fontbonne's former student.

Reminiscing a bit, she said, "Gosh, just think! If I had stayed in school, I would be graduating this year. I can't believe it."

IT'S AMAZING!

She is still a little amazed at her break into radio, and she goes on enthusiastically about her job. There is nothing formal at all about the studio. It looks like any other office from the front, with desks and typewriters in evidence. The broadcasting booths themselves are partitioned off by sound-proof walls, which are entered by means of a door, a little corridor, and then another door. In this room are two mikes and a window through which the announcers signal the engineer. That's all there is to it. It looks so simple. She just sits there and talks, the engineer plays the records, and there's a program.

But when Robin asked, "Would you like for me to interview you today?" the writer shriveled, shook and shrank back to a far corner of the room. It's an art, it is.

Socialights

Bits of gold dust and tons of rock—gossip—the most widely read column in any paper.

Marge Tuberty is the latest addition to the "Rocky" Circuit. A blue-white in platinum gleams on that certain finger, offset only by the gleam in the eyes.

Speaking of the prom, there were those who imported the boy friend just for the occasion. Kathy Sargi was most delighted when Bob drove all the way from South Bend. Also seen with a gleeful leer were Margaret Springman and Elaine Vande Walke, whose men came over from Alton.

Classic example for future connivers to consider for getting out of exams came from Mickey Petrequin. She managed to contract the measles exactly one day before the metaphysics exam and was home in bed for a week and a half. Some people have all the luck!

There are reasons and reasons for dropping a course. A new one was found by Mary Kay McDonnell, however. She wants to go for a drive every Monday after-

noon. "He" must wear optic lenses.

AUDITING IS GETTING TO BE A HABIT AMONG THE FACULTY MEMBERS. SISTER EDWINA IS A LISTENER AT DR. VAN TAA'S CRIMINOLOGY. AND DR. VAN TAA HIMSELF IS IN SISTER ROSE AGNES' GENETICS. MR. KINKEL IS IN ON MISS BRADY'S PHILOSOPHY OF ART AND BEAUTY.

Jackie Keller represented Fontbonne at the St. Louis Style Show held at the Chase Hotel. Her new couture, we are told, was more than chic.

From what we hear, Pat Cash, Marilyn Spiker and Dee Vivian make up a pretty terrific trio. Andrews sisters, beware!

Seen in the den knitting lush argyles (which fad seems like it'll never wear itself out) were Mary Tuckschmidt, Jane Tracy, Marilyn Haley, Rosemary Stupenhurst, Betty Demko and Elly Freesmeyer.

The way Catherine Hummel handles her Oldsmobile would make any pilot of jet propulsion sit up and take notice.



THE FONT

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No. 3 In A Series

How You Fit In

Maybe you missed a certain news story which was printed in the Post-Dispatch last Monday. It wasn't a page one story about the Reardon tragedy and it didn't carry on about congressional activity. It was buried in the back pages of the paper near the classified advertising and concerns a mighty important person—*you!*

We'll do a retake here and give you the high points of this article.

On 60 campuses in 14 states of our country there is a Communist controlled student group which goes under the profound title of American Youth for Democracy. Operators of this group were asked to give the names of universities maintaining campus chapters. Characteristically, the iron curtain went down again as A. Y. D. offices in New York refused to reveal this information.

The article continues: "Political Affairs, the Communist party's monthly publication . . . found particular satisfaction in the participation of Communists in the University of Chicago conference." And note this: "Political Affairs was particularly pleased because: 'For the first time . . . Catholic student organizations participated in a conference of this nature.'"

"We don't intend to interpret or question the pleasure the Communist party received from Catholic student participation at the Chicago conference. We'd rather give a few facts which will help you see how you fit in, as a student, in this situation."

A. Y. D. is a Communist sponsored youth group whose membership is not limited to students. It's not quite four years old and, according to A. Y. D. informational pamphlets, membership numbers high in the thousands.

The Font has first-hand information that A. Y. D. is operating in St. Louis and knows that several Fontbonne students have been contacted con-

Make Lent Count

How about Lent? Too much stress has been put on giving up something for Lent instead of doing that extra something. If you've given up cigarettes, fine. But don't hang around the caf with that hungry look in your eye. Go to chapel, say a rosary or make the stations. The Sodality offers many Lenten devotions while you're at school—mid-day prayers on Wednesdays, stations on Fridays and the suggestions for acts of mortification in the box by the bulletin board.

Remember, it isn't how much you do but how well you do it. Easter is not far away. Make these six weeks count.

Give a Cheer!

Throughout these past months, Fontbonne students have been loyal supporters of the Billikens.

"Back the Bill!" was the cry. And we did. Now Fontbonne's team is taking to the basketball court and it is expected that they will have the complete support of the student body.

Our team is off to a good start this year. With cheering students sitting in the gallery, it can be the best year it has ever had.

Remember away back in 1944 when everyone was striving to be the man behind the man behind the gun? This is 1947. The war is over. Everyone at Fontbonne should strive to be the girl behind the girl behind the ball. Maybe your cheering would give our forward the lift to put the ball through the basket. When we are all present at the games, outsiders, seeing our interest in our team, will begin heading out Big Bend way. It's an opportunity to put Fontbonne's team on top.

The November Font carried an editorial on school spirit. That was the first editorial of that kind for the year and it was hoped that it would be the last. Apparently the old adage about the pen being mightier than the sword doesn't hold much sway at Fontbonne. Here we are again sticking our editorial necks out. Sticking them out far enough to try to inject a little pep in your veins to get you out to the remaining games.

Come out and give a cheer!

A 'Daly' Reminder

In a certain religion class a mission collection envelope was passed around the room. The envelope came back with a penny in it. This may sound like a lead line for a joke, but it's no joke. When every girl cannot give a nickel a week to the missions, something's wrong. And that something is thoughtlessness or selfishness. You can't afford either. You can afford to support the missions.

Dorothy Daly

cerning membership in A. Y. D.

"How do I figure?" you ask.

You, a Fontbonne student, fit in by being aware of organizations like A. Y. D. and by knowing what these organizations stand for. You fit in by being aware of your own student government, by knowing what it stands for, and, above all, by being an active member of Fontbonne's Student Association.

Maria Castaner—Gay Cosmopolite

"Stinky!"

"Yeah! What do you want? I'm in the smoker!"

The call given above and the answer to the query typify a little silken-skinned, dreamy-eyed Puerto Rican girl who has completely ratified the American way of living. The reference is made, of course, to Maria Magdalena Castaner y Frau, of Jayuya, Puerto Rico.

She is truly a cosmopolite in her own sphere, whether pulling crabs out of a creek on her home island or making a discriminating selection in Stix's gown room. She wears green on St. Pat's Day and loudly cheers the Browns. Although she admits that St. Louis has a few good points, the city which has completely stolen her heart away is Atlanta, Georgia. This took place long before a certain person in Atlanta did the same thing this summer. (After all, not all of us can boast of having a man fly 800 miles just to go to the prom.)

A SOPHISTICATE

Maria is the perfect sophisticate—she is debonair, witty and above all friendly. Even the most awe-stricken freshman feels completely at ease with her. She can put to rest an unquiet group of complainers with a word. Her policy of diplomacy is nowhere rivaled; she can dispense justice as easily as she flicks the ash from her cigarette. Her simple, but regal bearing causes every head to turn as she steps into a room.

But don't ever think—especially don't ever let her think you think—that she is the serious type. For Maria is all the gay abandon of the Latin plus the wild hilarity of the Americana. Why else would she let all her friends call her "Stinky?"

Maria possesses a rare power for selecting the perfect clothes for herself and quite effectively waves her magic wand over a lovely wardrobe. On Saturdays she will most likely be seen lounging in a red T-shirt and slacks; during the week soft cashmere sweaters enhance her complexion. And on those wonderful Saturday date nights you should see the suave suits and elegant dresses.

GREEN RIBBON WINNER

When Maria was in school she went to one of those very restricted convent schools in Puerto Rico. They were actually not allowed to look out the windows. Theoretically, that is. She likes to tell this tale on herself. In this school the sisters awarded conduct ribbons, which were worn horizontally across the blouse. White ones were given for the very good, blue for the good, pink for the average,



MARIA CASTANER
(A Self-Portrait)

and a bright green for the b-a-a-d. Now it is Maria's firm contention that for the ten years she attended the school, at each presentation of ribbons, it was she who always ended up with the green ribbon. In fact, so steady was her attachment for the green ribbon that before she left the school she was made the permanent owner of one green strip.

MANY TALENTS

Maria's list of talents is astounding. She does lovely needlework—she learned that at the convent school. And her ability in sketch work is aptly shown at the top of the page.

It is a copy she made of a photograph. Her fashion designs are also worthy of note. But what is perhaps most typical of her are her cartoons and caricature. She can look at a person for five minutes and make a sketch that not only bears a likeness but actually shows personality. Her excellent drawings in physiology have been photographed by the John Swift Co. of St. Louis and have been printed in the manual Laboratory Experiments in Physiology.

Everyone best remember Maria for her speech on College Day. It isn't often that she gives expression to her most heartfelt emotions, but when she said "I love you all very much and thank you for what you have done for me," she spoke the volumes that these words can only intimate.

Lost and Found---One Bulletin Board

"I'd be lost without you, nearly lose my mind; I'd be lost without, etc."—Fontbonne's theme song.

"Lost—powder blue and ice pink Sheaffer pen. If found please return to Clarence Sleepers." If not found, keep it—it is presumed.

"Lost—a black notebook. Important. Return to locker 38 before Wednesday."

"Lost—a basket. Return to Atisket Atisket."

These and similar notices clutter up the bulletin board on first floor Ryan. In order to read important signs on the board you have to push your way through said notices and possibly a belt or pair of gloves that are pinned there waiting for their errant owners.

UNDERCURRENTS

Now the thought has occurred that there may be something more in this lost and found business besides the seemingly innocent notices that meet the eye. Could it be possible that the average Fontbonne girl is a feather-brained, light-headed adolescent? In the poll conducted in the September issue of the Font, St. Louis U. men gave their opinions of the girls from Wydown and Big Bend. One of the gentlemen quipped that Fontbonne girls were care-



free and crazy. It could be that this carefree attitude, this crazy streak is nothing more than flightiness, the trademark of the mentally immature.

This tendency to lose things might be a hangover from juvenile days when a pair of motherly hands had to pin your handkerchief to your dress, or the teacher had to pin a note to your collar to make sure it would reach home.

The habitual loser of gloves,

pen, scarf, belt or purse might be a case for the psychiatrist, who is likely to say that this trend sweeping Fontbonne is an expression of a smothered desire. For what, you say? Name it and you can have it.

You can look at the picture from any angle and it adds up to something different each time. We have given mere hypotheses. Are you scatter-brained, adolescent, psychiatric? Take your pick and forget it.

Alumnae News

By MARGARET MARY COFF

Rita Johans, '46, recently announced her engagement to Charles F. Weick, Jr. Rita returned to St. Louis from Iowa where she was doing graduate work in dietetics.

Ruth Fischer, '45, is working with the midwestern branch of the American Red Cross.

Joan Petrequin, '46, is working in the library at St. Mary's Hospital.

Mary Riordan, '46, is a secretary for the Squibb Company.

Monica Laton Roach, '46, now lives in South America. She's in Chili with Bob and the baby.

Mary Lee Rodegast, '46, is teaching high school science and physical education in Illinois.

Cora Sauvage, '46, is following the medical course at Washington University.

Marilyn Steuterman, '46, is teaching dramatics in Kansas City.

Edwina Wright Bussmann,

'44, had a baby girl on Jan. 20.

Rosemary Casey and Gloria Johnson, '45, are both studying for master's degrees at St. Louis University while working at the Red Cross.

Gerry Francis, '45, married Stanley Allina on Jan. 26 at a private ceremony at the Chase Hotel.

Jane Buri, '46, is doing social work at the City Welfare Office.

Mary Adele Wintz, '45, married Jack Sands in St. Luke's Church on Dec. 28.

Mary Jane Quirk, '45, is a dietitian at St. Luke's Hospital, here in the city.

Anne Marie Heberger, '45, is teaching the elementary grades in Kirkwood.

Catherine Weidle, '45, is studying for her master's degree in history at St. Louis University.

Kay Temm, '46, is a home economist at Union Electric.