

The Font

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Journalism Classes Will Present Awards In Auditorium Tonight



Beulah Schacht



Edward A. Harris



Mary Kimbrough

Tonight at 8:30 p. m. in the auditorium, members of the journalism classes will present awards for distinguished journalism originating in St. Louis newspapers during 1946.

Sidonia Michelson, chairman of the awards committee, will act as chairman of the presentation ceremony. Mr. Martin L. Duggan, instructor in journalism, will explain how the winners of the awards are selected. Dorothy Daly will present an

award to Mr. Edward A. Harris, who represents the Washington Bureau of the Post-Dispatch. Mr. Harris received the Pulitzer Prize in 1946 for his reporting on the Tidelands oil case involving Edwin W. Pauley, Raymond P. Brandt is chief of the Post-Dispatch Washington Bureau and other members are Joseph Hanlon, George Hall. Mr. Harris' niece, Betty, is a voice student at Fontbonne.

Miss Beulah Schacht, feature

writer for the Globe-Democrat, will be presented with her award by Mari Kingston. Miss Schacht has been on the Globe-Democrat staff since 1944 when she wrote a letter to the editor describing her experiences during the Public Service strike.

Ruth Carr will present a plaque to Miss Mary Kimbrough, editor of the women's pages of the Star-Times. Miss Kimbrough has been editor of the women's pages since September, 1946.

Mother Berenice Awards Keys to Seniors Feb. 4

Key Day, a tradition established at Fontbonne by the Class of '45, will be observed on Feb. 4 at the first assembly of the new semester. On this occasion Mother Berenice will present the seniors with their class keys. This is the first big step toward graduation.

Although this tradition is comparatively new at Fontbonne, the custom of bestowing keys as a symbol of recognition dates back to the Middle Ages when, as a reward for achievement, the king would present to a person the key to the city. With the same thought in mind the Key of Fontbonne will be given to each senior.

Designed with the school crest in gold on either amethyst or onyx, the key is rich in mean-

ing. The symbols on the crest are a large St. Joseph lily, emblematic of the congregation of the Sisters of St. Joseph; a fleur de lis in the upper left quarter which is symbolic of the French origin of the order and a group of fleur de lis across the top, representing the sisters who suffered martyrdom in the French Revolution. In the chevron, which is symbolic of the roof tree and the sovereignty of the home, is the school motto, "Virtus et Scientia."

Mother Berenice will address the student body. She will be introduced by Sister Joseph Aloysius and will be assisted in the ceremony by Rose Storm, president of the junior class.

FATHER L. A. NUGENT TO CONDUCT RETREAT

Retreat Schedule

A.M.	
8:30	Mass
9:00	Breakfast
10:15	Conference
11:00	Rosary
(Said aloud in Chapel)	
11:15	Conference
11:55	Lunch
P.M.	
12:30	Stations of the Cross
1:30	Conference
2:15	Spiritual Reading
(Private)	
2:30	Conference
3:15	Benediction
7:30	Conference for resident students by College and Academy Retreat Masters on Wednesday and Thursday evenings.



Rev. L. A. Nugent

The annual retreat at Fontbonne begins Jan. 29, with the offering of Holy Mass at 8:30. Retreat master will be Rev. L. A. Nugent, C.S.B., of Glenview, Ill. Father Nugent is renowned in

this section of the country for his inspiring retreats, missions and sermons. He has also traveled extensively in this country doing mission work. Solemn Benediction Friday, Jan. 31, closes retreat.

Up-to-Date

A monthly round-up of news around and about Fontbonne.

Poetry Club Meets

Poetry club members elected officers at a meeting last Tuesday. Jeanne Davison, a junior, is president, and Johnnie Ross, freshman, whose poem was accepted for publication in an anthology of poetry by Catholic college students, was elected secretary-treasurer. Members voted to meet the second Tuesday of each month at 4 o'clock after assemblies. Of poetic significance was the club's decision to meet in the music library. Sister Alphonsa is moderator of the poetry club.

Anne Clemens appeared over station KFVO, Thursday, Jan. 13. She sang "Depuis le jour" from Louise by Charpentier, and "Dei mio core" from Orfeo by Hayden.

G. Howland Shaw, winner of the 1945 Lactare Medal, is scheduled to speak at the Te Deum Forum at Kiel Auditorium, Sunday, Feb. 9, at 8:30 p. m. Subject of his lecture is "Working With the Gang." Fontbonne's glee club sang at the last Te Deum Forum lecture, Sunday, Jan. 19. Mrs. Christine Doynne-Neal directed and Mary Elizabeth Petrequin accompanied.

Brady and Van Taay Attend Conventions

Most everybody went to conventions during the Christmas holidays. Miss Brady attended a meeting of the American Catholic Philosophical Society in Toronto, Dec. 28-29. Jacques Maritain, praise be, was one of the speakers. Dr. Van Taay left Wisconsin and his skis to take in the eighth annual convention of the American Catholic Sociological Society held at the Hotel Continental in Chicago, Dec. 27-28. Dr. Alphonse H. Clemens, former head of the department of sociology and economics at Fontbonne, delivered the presidential address at this convention and was chairman of one of the panel meetings.

Dr. Van Taay, incidentally, claims the distinction of being an honorary member of the Footlights Club. Members voted him in at the initiation of the pledge which took place before Christmas vacation.

Fontbonne seniors have been invited by the Student Conclave of St. Louis University to attend a senior ball for all 1947 graduates. This will be held in the University Gym, 3672 West Pine, Friday, Jan. 31, from 9 till 1.

Catholic Press Association Holds Contest

The Catholic Press Association is sponsoring a short story contest open to all Catholic writers. Contestants may submit as many manuscripts as they please. Themes need not be religious; however, they must not oppose faith or morals. Manuscripts must not exceed 4,000 words and must be typewritten, double-spaced on sheets 8½ x 11 inches. Contestant's name and address must appear in the upper left hand corner of the manuscript. All entries must be postmarked not later than March 31, 1947 and mailed to: The Contest Chairman, Catholic Press Association, Box 389, Davenport, Iowa. Prizes amount to \$500.00.

Sodality Sponsors

Mental Prayer Contest

A new type of contest was opened by the Fontbonne Sodality at its January meeting. The contest, dealing with mental prayer, is sponsored as a Catholic Action project by the Queen's Work. As described in the Semester Outline of Sodality Activities, "The prayer may be written either in outline form or in composition form. Care should be taken that the dominant theme is reiterated and appropriate personal resolutions made. Choose an ejaculation, a Scriptural text, a phrase from a prayer, or an entire prayer, and amplify its meaning. Tell what thoughts, pictures and resolutions it suggests to you."

Of all the papers submitted, one will be selected to be sent in from Fontbonne. Papers may not be longer than two typewritten pages, preferably less. Prizes will be given to the first and second grand prize winners. Deadline is March 1, 1947.

Up-and-Coming

- Jan. 22—Journalism awards presentation, auditorium, 8:30 p. m.
- Jan. 23-27—Exams.
- Jan. 28—Registration.
- Jan. 29-30, Feb. 2—Retreat.
- Feb. 2—Alumnæ Association meeting.
- Feb. 3—Classes begin at 8:30.
- Feb. 4—Key Day.
- Feb. 7—Conditional exams.
- Basketball game, Fontbonne vs. Harris, Fontbonne gym, 8:00 p. m.
- Feb. 8—Prom.
- Feb. 11—Voice students' recital.
- Feb. 14—Cardinal Glennon Community Theater play. Basketball game, Fontbonne vs. Lindenwood, Fontbonne gym, 8:00 p. m.
- Feb. 16—Cardinal Glennon Community Theater play.

Junior-Senior Prom Feb. 8, at Jefferson

The Gold Room of the Hotel Jefferson will be the scene of Fontbonne's Junior Prom on the evening of Feb. 8, at eight o'clock. Herb Mahler's orchestra will provide music for dancing from nine to one. Rose Storm, president of the junior class expects bids to be ready for sale January 23. The price will be \$9.50.

A spotlight will be turned on each member of the senior class as she enters the room with her escort.

The souvenirs for the seniors will be gold identification bracelets with the Fontbonne crest on the plate. The bracelets for the other classes will be sterling silver.

Four couples will be seated at a table during dinner. Places will be marked with cards and directions will be given at the door by ushers.

The menu consists of shrimp cocktail, salad, roast turkey, sweet potatoes, string beans and dessert.

The chairmen for the various committees are: Eleanor Byrne, dates; Margaret Mary Coff, music; Pat Hanlon, souvenirs; Mary Catherine Kelly, invitations; Pat McKay and Mary Margaret McCalpin, place; Doris Milton and Shirley Sappington, seating; Louise Pope, decorations; and Kathleen Roetto, dinner.



Making prom plans are, front row, Doris Milton, Shirley Sappington, Rose Storm, president, Mary Catherine Kelly, Louise Pope, Margaret Mary Coff. Second row: Kathleen Roetto, Mary Margaret McCalpin, Pat McKay, Gloria Ganser and Eleanor Byrne.

SPORTS

By Jane Brandau

Fontbonne's Six Play Harris Feb. 7

With the first big game of the season coming up February 7th, when Fontbonne plays Harris here in the gym, the basketball team has spent the past week in working out new plays. The practices have been long and vigorous.

Mr. Zdvorak from the Littmann Sporting Goods Company has observed the team on several occasions to offer criticism and suggestions. He thought that Mary Speckart, Mary Lou Streit and Betty Haemerle were excellent guards and especially liked the way they anticipated plays. He thought that the forwards, Mary McWay, Mary Jeanne Reedy and Jo Haley were exceptionally aggressive. However, the team has the habit of playing "loose," he said, and the passing has to go faster.

Team Works As a Team

After watching several practices I have noticed that the team seems to be working as a team more so than in the past, and that there are several outstanding abilities characteristic of individual players.

Margie Boll, forward, uses the entire floor when she plays; in other words, she moves. She excels in deceptive plays, dribble shots and set shots from 15 feet. She is a team player; her pass-work is good and she can be counted on for defensive action as well as offensive action.

Fastest Forward

"Very fast" are the two words which describe Jo Haley. She is the fastest forward on the team. She excels in set-ups from directly beneath the basket, passes well and takes advantage of every opportunity to break through the guards. Jo is a good jumper. By that I mean she gets off the floor, gets that ball and shoots.

Mary Jeanne Reedy is outstanding when it comes to team-work, she is always at the right place at the right time. She doesn't play by herself or for herself. She is strictly a team player and does a fine job in carrying out designated plays. She is fast, a good shot, aggressive and good on the offense or defense.

One girl on the team who can't be fooled twice with the same play by her opponent is Mary Lou Streit. She is fast,

gets off the floor and grabs the ball, sending it back to her forwards. She plays semi-zone with Mary Speckart and Betty Haemerle, and together these three do an excellent job of guarding.

Standbys

Betty Haemerle and Mary Speckart are two of the old standbys of the team. This is the fourth year they've been playing together as guards and they have done some wonderful work in keeping the opposing teams from scoring. Betty drives hard and fights for the ball with never failing enthusiasm. Mary is fast, anticipates and does some nice intercepting.

Pat Mitchell is the tallest guard on the team and when it comes to intercepting she's the girl who can do it.

Polly Coleman, Marcella Vogt, Harriet Koutsoumpas and Marjorie Maertz show promise as up and coming guards. They play with a lot of determination and enthusiasm and are in there fighting for the ball every time.

Bette Newman has a unique way of making free shots. She puts one hand on the top of the ball and one on the bottom of the ball instead of holding it at the sides. She shoots with one hand only, using one hand to hold the ball and one hand to push it.

Good Passwork

Betty Lucchesi, Mary McManus and Betty Roer are showing some fine passwork and are practicing hard to work out the new signal plays with speed and precision.

Mary McWay, Jane O'Malley and Margaret Mary Coff are playing well, too. Margaret Mary Coff shoots long, long shots from the middle of the floor. Mary McWay has shown much ability in the last practices and has made some very nice shots.

The new plays the team has look good and this year the team should be a victorious one. The first game in February will prove to be exciting.

SCIENCE SIDELIGHTS

A few notes on those hard-working but seldom mentioned people—the dieticians. Now that the second semester is almost upon us, various theses are well under way. We find that this year a wide variety of interesting and timely topics are under study by our aspiring friends.

Marie Boediges and Doe Chapman are running an experiment on white mice to determine the nutritional value of the protein in soybean flour as compared with that found in beef. Must they always have to work on those horrible rats?

This should bring out some tell-tale bits of useful information. Rose Dofing is preparing an elaborate comparative list to find out whether those students who have taken nutrition courses have made their findings a part of their eating habits. Whether they practice what they preach, so to speak,

Have you ever wondered just why Ethel Hennerich always seems to be in the cafe lately eating huge malts, sundaes, and other fattening foods? (The lucky girl!) Well, here is the answer. She is doing some research on underweight people, and is using herself as No. 1 subject. She is on a 4000 calorie per day diet.

That pre-exam sleepy-eyed look will be of invaluable aid to Mary Margaret Carroll and Ginny Egger. They are going to run some tests on the effects of the anti-sleep drug, benzadrine sulfate. So if any readers are advocates of this particular aid to cramming, contact these girls. They promise they won't reveal any names, and they would love to have some human subjects. If they cannot get any volunteers for the tests, they plan to run the experiment using white rats.

Horse Show Dates Chosen

Fontbonne's Spring Horse Show, an annual event at Missouri Stables Arena, has been set for April 11 and 12.

Miss Willis announced at the F.A.A. meeting Jan. 13 that to ride in the show a girl must have ridden at least eight times with the class and two other times—10 rides in all—and pay an entrance fee which has not been decided upon as yet.

If it is possible, Miss Willis is going to run the show for three nights. This would permit having a drill and an added open class. The jumping class, an innovation last year, will be retained this year for college and academy riders.

There will be three classes—advanced, novice and beginner. A beginner is one who has never ridden in any show; a novice, one who has ridden in a show but never received a first or second place award; an advanced rider is one who has received a first or second place award.

Sociallights

This is what is known as the pace that kills. With the Christmas vacation behind us and exams before us, we are indeed sad children. It's a long, long way to Easter, isn't it?

And what did you do over the holidays? Well, if looks can tell a story (and they certainly do), we all had a real nice time. Late hours take their toll in circles under the eyes, and with cramming ahead there's no relief in sight. Unless, of course, you are one of those strange animals that studied over the holidays.

Nancy Byrnes came back from St. Petersburg with a tan to shame us palefaces.

Dot Linsenmann, Mary Frances Dwyer and Joan Gooesetree returned to us non-Fond's users with their blue-diamond rings. Best wishes, women!

FEBRUARY 4 IS KEY DAY. THE SENIORS' DAY. THE BEGINNING OF PRE-GRADUATION EVENTS. THIS IS THE DAY THE FRESHMEN THINK THEY'LL NEVER SEE, AND THE DAY THAT COMES TOO QUICKLY FOR THE CHOSEN FEW.

Gloria (Oh, I'm in Love) Ganser is off again. This time it's Larry Neil.

Does Ethel Hennerich still cart that thermos of egg-nog to school for that mid-morning pick-me-up?

Shorty Nash has Ed Martin's Mizou S.A.E. Pin. And Minnie Wolf is pinned to Jack Duggan (Louisiana). She has permission to go to the prom, and that's all!

Bonnie Bawn is getting letters from Joe Baker in Morse Code. Let's not get personal, kids.

Fontbonne's own Little Bo-Peep is Rosemary Alvernia, only Rosemary lost her ring.

Theatre Meets

The Board of Directors of the Cardinal Glennon Community Theater held a meeting in the parlors at Fontbonne on Monday afternoon, Dec. 30, to elect officers.

E. L. Siemers succeeded P. M. Lorenz as president after the latter's home was transferred to Milwaukee, Wis. Mr. Joseph Holland was appointed business manager; Mr. George Coombes, chairman of publicity; Mr. Charles Michaels, chairman of press and printed matter; Mr. Shapleigh Driscoll, ticket sales, and Mr. William D. Walsh, manager of campaigns.

They're On The Ball



Members of the basketball squad take time out from practice to pose. They'll play Harris Teachers' College Friday night, Feb. 7, for the first game of the season.

Students Attend National Convention

Anne Kramolowsky, secretary of the Student Association, and Frances Hoffman represented Fontbonne as official delegate and observer at a national meeting of college students held at the University of Chicago, Dec. 28, 29 and 30.

Delegates from over 300 colleges and universities attended this meeting and set up machinery for the formation of a national organization of U. S. students.

A 33-man executive committee was elected to draw up a draft constitution which will be presented to a constitutional convention of delegates from U. S. colleges and universities to be held this summer.

Support for the national organization was offered by representatives of twenty existing student organizations including the National Federation of

Catholic College Students and the Newman Club Federation.

Delegates voted to keep the Continuations Committee free of affiliation with the International Union of Students, set up in Prague last summer. A committee will study the IUS program and constitution and make a report upon which possible affiliation will be based.

Thirty members of the executive committee were elected on a regional basis and will serve as chairmen for regional committees which will promote interest in the contemplated National Student Organization.

Major problems facing the constitution committee are the place of existing student organizations in the proposed NSO, the stand to be taken on inter-racial issues, division of regions and powers to be granted central committees.

Here's One Bet That Hollywood Missed

Moviedom, it would seem, has adopted a new policy of titular limitation—in contrast, perhaps, to Congressional wordiness. Observe the titles of all the new pictures. Suspicion, Suspense, Notorious, Deception, Spell-bound are but a few in the growing list of one-word titles, all making some sort of attempt at a psychological angle. Are movies being degraded still further by this new influx of semi-rational, highly dramatic type of story? That is indeed a difficult question.

Be that as it may, The Font would like to put in its two cents' worth (or maybe it's not even worth that, but you'd pay 50c and more for it downtown) and go down in history for its contribution. Here is our suggestion for a new movie that Hollywood will be missing a bet on if it is not scouted.

Title: Confusion.

Scene: Penthouse apartment. Time: The bewitching hour of 3 a. m., at which hour the entire cast has abandoned all care and are in the throes of a cocktail party.

The characters include the following:

Throckmorton \$. Wolfing, billionaire looking around for his fifth (both kinds).

Sally Mae Gettin, chorus girl, going on her last.

Ima Castoff, Throckmorton's most recent ex.

Numerous fiends.

At a wild party which Throckmorton gives to celebrate his divorce from Ima, Sally throws herself into his arms, gazes into his eyes, and stutters that she loves him. The fiends present raise a noisy shout, drink six toasts of straight nicotine, and take turns kissing the new bride-to-be.

Suddenly in the midst of this light-hearted merriment, an ominous rap comes on the door. Silence fills the room. Throckmorton courageously seizes a Manhattan in one hand and the door-facing in the other and throws open the door.

It is Miss Castoff, recently Mrs. Wolfing. She is clad in a filmy white gown and bears the look of a woman thwarted in her purpose. She slinks into the room, takes one look at Throckmorton, two at Sally, and hauls out c. 32. In full view of everyone she fires once into Throckmorton's head, twice into Sally's heart, and calmly walks out the door. She is last seen by the fiends as they hang out the window and wave her goodbye. She gets into a taxi and heads for the river.

We'd advise Hollywood directors to use this cast: Throckmorton \$.

Wolfing -----Clark Gable Sally Mae Gettin, Marie Wilson Ima Castoff-Barbara Stanwyck

How about it, Hollywood? —Charlotte Fromshon.



June Kronsbein

June Kronsbein... Call Her 'Leslie'

Although you would make a bigger hit by calling her Leslie, she will answer to the call of "Kronsbein!" June, the Kronsbein we're calling, is the typical freshman. She is what playwrights and casting directors have in mind when they ask for the ingenue type. Even in heels and make-up she is still a bobbysoxer. She would have you think that she can be the sophisticate.

June is always getting herself into predicaments. After finding herself in an involved state, she runs to her friends with cries of "What'll I do?" It is nothing to find a dozen Kronsbein followers working on a problem while June trips up and down the halls telling jokes to anyone who will listen.

The little freshman loves jokes. Joe Miller's Joke Book could put her in the aisles. In keeping with her love for jokes is her keen sense of humor. She's fast on the rebound and always has the last word even if it's only "goodbye."

June is popular with her friends, whom she refers to as "the ladies." She would rather see a show or a hen party with the ladies than a date. Paradoxically enough, the male populace of St. Louis likes females like that, so the phone is kept buzzing, and the youthful face is seen at every social gathering.

A favorite expression is "they japped me!" It can mean almost anything. A favorite color is grey.

MYSTERIES COME FIRST
Her taste in pictures tends toward the eerie, mysteries taking first place. She knows her literature and has a vocabulary that oftentimes amazes. She knows when she finds a chance to use a five-syllable word.

June has just been appointed manager of the basketball team. To prove that she is athletically inclined, she is thinking of riding in the horse show this April.

Eighteen years old last June 1, she holds her age well. She is the "after" picture in a vitamin "before and after" ad. June is busting out all over with pep and verve. Her youthful antics keep the little friends in stitches.

She's proud of all the Irish blood that's in her and would be quite satisfied if the noble name of Kronsbein had a "Mac" or an "O" before it.

Plan Warm Weather Wardrobe Now; Summer Frocks Are Colorful, Exotic

By SIDONIA MICHELSON

Although there are many more important things to think about in January (such as exams), now is the time to sweeten next summer's wardrobe. When May rolls around you won't be able to buy anything seasonable except matter-of-fact staples like shorts, halters, variations of tailored dresses and skirts gathered on a band.

The summer clothes for 1947 are being influenced by two factors—the past and the costumes of the natives of South and Central America, the West Indies and Portugal.

At this time of year the supply of really imaginative warm-weather clothes is tremendous. There are some wonderful plaid cottons of a distinctly Jamaican aspect in rich, deep color combinations—such as a mixture of olive green, chartreuse and grape purple. There are bathing suits, a vast variety of shorts and sun dresses. There are Portuguese fishing-village cotton stripes and plaids. These are colorful, exotic and comfortable.

Wool hits the beaches again. Not the scratchy wool that you remember as a child, but soft, pliable wool jerseys. There are hooded jackets to match your swim suit and white wool shirts to pull on over shorts or suit.

There are one-piece play suits with the top cut like a dress. There are white poplin sailing pants, calf length.

For evening there are delicious silks, very often painters' prints. These have been adapted for material by the artist himself and are simply gorgeous. There are long linen dresses with stoles to match. One is Bermuda blue, the color of the sea. There are flaming shantung skirts to be worn with white cotton blouses.

The spring currents should not be completely new to you. Last year you were told that skirts were coming down. And down they are, way below the knee. They may be circular, pleated or gored. The jackets that top them are longer too, and the shoulder line has been dropped. Gone are the coat-hanger shoulders. Coats have full backs, softly pleated at the shoulder and falling in graceful folds to the hem. White is new for both jackets and coats. None of them pinch the waist. They mold it.

Turn your back on bangs and scraped up coiffures. This is the year of the small head look. Hats are more sensible at long last.

DID YOU KNOW?
That platform shoes put in their first appearance in 1935? They were pictured in Harper's Bazaar and the cut ran thus—thick soled leather sandals (inspired by the cork sandals for the beach) actually worn by a great many smart Parisians, especially on rainy days. Tosca's daughter is tripping about New York streets in clumps like these.

That the short, full dress was the fashion in 1940? As short as four inches above the knee.



BETTE NEWMAN, sophomore, wears a navy blue dressmaker suit from Boyd's. The mandarin collar and trim on the bottom of the jacket emphasize the Chinese influence.



It was the photo engraver's fault, not ours, that Georgia Vessel didn't appear as her charming self in the last issue of the Font. She's with us again, wearing Hattie Carnegie's black lace ball dress. Stix, Baer and Fuller has it.

SPORTS

By Jane Brandau

Coach Willis Announces Varsity Basketball Team

Miss Willis has announced the eligibility list for the varsity basketball team. Those eligible were chosen for attendance at practices and athletic ability. The following are the forwards: Boll, Coff, Haley, Lucchesi, McManus, McWay, Newman, O'Malley, Reedy and Roer. Guards are: Coleman, Haemerle, Koutsoumpas, Maertz, Mitchell, Speckart, Stapenhorst, Streit, Veidt, and Vogt.

June Kronsbein has been named team manager. After the first and second teams have been chosen from the above list the teams will elect their respective captains.

Schedule

The varsity schedule for Fontbonne is:

Feb. 7—Harris at Fontbonne.

Feb. 14—Lindenwood at Fontbonne.

Feb. 21—Maryville at Fontbonne.

Feb. 28—Fontbonne at Webster.

Mar. 7—Webster at Fontbonne.

Mar. 14—Fontbonne at Harris.

Mar. 21—Fontbonne at Maryville.

Frosh Win Basketball Tourney; Score Over Sophs 23-18

The freshmen have done it again! Not only are they the holders of the championship volleyball title but they are now also the basketball champions of Fontbonne. Their skill and enthusiasm is unmatched. The victorious freshman team, captained by Jo Haley, beat the sophs by five points last Thursday with the final score being, frosh, 23; sophs, 18.

The teams were as follows: Freshmen — forwards: Haley, Boll, McWay; guards: Coleman, Stapenhorst, and Veidt. Sophomores — forwards: Reedy, O'Malley, McManus with Newman as substitute; guards: Maertz, Streit, and Koutsoumpas. Koutsoumpas was captain.

Haley was the high scorer of the game, scoring 12 points. The sophomore forwards were skilled at passing to one another with a definite play in mind, but the

freshman guards were excellent and kept the sophs from getting under the basket. O'Malley with six points was the high scorer for the sophs. The freshmen made one out of six free shots and the sophs two out of ten.

Koutsoumpas played with an injured knee, and honorable mention goes to Haley and Boll. B. J. Haemerle was referee.

Play-off Games

The play-off games preceding the championship games took place Dec. 10 and 11.

The junior-freshman game began the series. Freshies won 15 to 13. Juniors — forwards: Nolan, Coff and Frazier; guards: Coghill, Munkres and Byrne. Freshmen — forwards: Haley, Boll and Golmbiewski; guards: Stapenhorst, Veidt and Wand.

The second game of the series was played off between the sophs and seniors and ended in an 8 to 1 victory for the sophs.

Klutho shot the lone point for the seniors. Sophomores — forwards: Reedy, O'Malley, Newman; guards: Streit, Maertz, Mitchell, with Harkins, Tracy and McDonnell as subs. Seniors — forwards: Tuchscheidt, Chapman and Klutho; guards: Haemerle, Speckart, and Miller, with Ruprecht and Vaseley as subs.

Seniors Whip Juniors

The thesis weary seniors defeated the eager juniors, 9 to 6 in the consolation game. Nolan who has lots of speed, was high scorer for the juniors. Brandau was high scorer for the seniors and the guards did an excellent job of keeping the juniors from scoring. Juniors — forwards: Coff, Nolan and McCalpin; guards: Munkres, Coghill and Holmberg. Seniors: forwards: Brandau, Klutho and Metzger; guards: Speckart, Haemerle and Hoffman.

Presenting

Mary Therese Schumacher—She's Lucky, Not Unusual

Andersen or Grimm, may well have written this one because this is the story of a girl who has never made a grade lower than an A. What's more, she's never even made an A-minus; her transcript shows a blinding record of straight A's and A-plusses, which should nonplus anybody.

This A-1 wonder is sophomore Mary Therese Schumacher and "she's been that way," said Louise Benz, "ever since I can remember." Louise went through grade and high school (St. Anthony's in South St. Louis) with Mary Therese and added, "she has always led her classes. In high school she graduated with an average of 96 for four years."

Mary Therese doesn't consider this situation so phenomenal. With charming naivete she insists that her A's are due to luck more than anything else. "I really don't have any secret formula. I just study and that's the way it comes out."

MAJORING IN DIETETICS

Dietetics is Mary Therese's field of concentration with minors in philosophy and chemistry. At one time she wanted to be a nurse—everybody wants to be a nurse—and at another time she wanted to do newspaper reporting. Getting warmed up on the subject, Mary Therese grinned and admitted that her secret ambition is to be a blues singer on the Dinah Shore order.

At St. Anthony's High School where she graduated in 1945, Mary Therese took time out to engage in such extra-curricular activities as being vice-president of her junior class, associate editor of The Paduan, the yearbook, and secretary of the sodality and missions in her senior year. She also played minor roles in class plays. At Fontbonne, Mary Therese breathes in between A's at home economics club meetings. She's a member of the



Mary Therese Schumacher

sodality, C.S.M.C., and Phi Beta Chi, too.

Of a family of six—four boys and two girls—Mary Therese is the youngest. At home she's called "Tootsie," a nickname given her by her father and one she can't seem to escape. Her hobbies are not exactly out of this world as it would seem. She likes to read and plays the piano "not well, just by ear. I took lessons for one year."

SENSE OF HUMOR

Mollie Porporis tells of the Schumacher parodies: "She has a terrific sense of humor. Last year she did a parody on me. I can't remember it exactly, but it went something like, 'Mollie

went to the beach, stayed in the sun too long and turned into a hot ta-Mollie.' She fits these to music and she's really clever!"

Like a lot of other normal people, Mary Therese has her favorite movie folks. She likes Glenn Ford, and especially Ingrid Bergman in psychological thrillers.

Mary Therese does not like to be considered unusual because of her luck. She says she does not spend the better part of her young life in the library poring over reference books. "Lights go out at our house at 10:30."

There's one thing that Mary Therese detests Mollie Porporis informed us, and this it:

Don't call her a bookworm!

Glee Club's Sacred Concert Opens Christmas Season

By GLORIA PFEIFFER

The annual Christmas Sacred Concert was given yesterday, in the Chapel at 8:15 p. m. Keeping up with previous high standards the program was successful and did much toward arousing the listeners to the proper Christmas spirit.

The concert was given by the Fontbonne Glee Club assisted by students from the voice and organ department.

The first group of selections offered by the Glee Club, included Becker's "Ave Maria," Bortmonsky's "Lo, A Voice To Heaven Ascending," Bach's "O, Jesu, So Sweet," and "Magnificat"—the Blessed Virgin Mary's selection in Gregorian with Faux-Bourdains-Torres.

Marcella Shelley, on the organ, further set the mood by rendering Yon's "Advent Suite," the Prelude, "Rorate Coeli"; the Offertory, "Ave Maria"; and the final "Creator Alme Siderum."

Following this came two voice solos, "He Shall Feed His Flock" (Messiah) by Handel sung by Betty Harris and Jane Curley, "Come Unto Him" (Messiah) by Handel.

Mary Elizabeth Petrequin brought the organ to the fore for the second time by offering "Noel With Variations" by Bedell "Priore a Notre-Dame" (Suite Gothique) by Boellmann and "Il Natale in Sicilia" by Yon.

This was followed by another vocal solo, "The Virgin's Slumber Song" by Reges, sung by Rosemary Ryan.

The program was brought to a finale by the Glee Club's last appearance to complete the Christmas spirit by singing "Slovak Carol," Traditional by Kountz; "They Call Him Jesus" by Yon was followed by an incidental solo by Margaret Buchroeder; "While Shepherds Watched," Praetorius, and lastly Schnabel's "Transeamus Usque Bethlehem."

The listeners were then given their opportunity to sing when the evening closed in the most fitting manner, Benediction of the Blessed Sacrament with congregational singing. Georgia Vessell was the incidental soloist.

The Fontbonne Glee Club is an asset to the college and should be given recognition for splendid work, along with Sister Victorine who spent much of her time with the girls. The present Glee Club has quality of

tone and wonderful coordination.

The Glee Club members are: Alice Aydt, Margaret Buchroeder, Therese Buckman, Marjorie Burchfield, Ruth Bussmann, Lorraine Camper, Helen Catala, Gloria Coats, Audrey Conl, Jean Coplan, Jane Curley, Margaret Delabar, Cleopatra Dotas, Patricia Ferry, Phy Fitterer, Christine Fris, Carolyn Gioia, Marilyn Gr, Marceline Guelker, Betty H, Dorothy Hendon, Margaret Kenrother, Ann Lamb, Mar Molunby, A. M. Ellis, Milt Annette Nahmenssen, M. a. Elizabeth Petrequin, Man Reiser, Rosemary Ryan, Ann Schelly, Jo Ann St Janet Spillane, Jane Tr Georgia Vessell, Pat W Peggy Webber, Ann Kim W and Mildred Zeis. Their accompanist on the organ is Doyne-Neal.

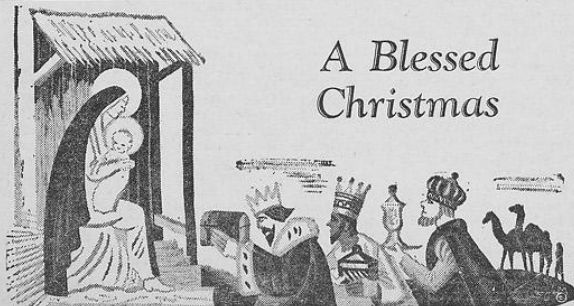
Book Review

The current best-selling novel, B.F.'s Daughter, has received much attention and publicity the past few weeks. This no written by John P. Marquand the story of a "rich man daughter who is caught in a web of war romances and murders the wrong man, although for a time it seems right as she helps her husband to success and prominence. She is a girl who possesses her father's traits of character and lives her life by them. In the end when the future is doubtful and uncertain she decides to make a new life for herself.

This is an interesting and entertaining story, well-written, but nothing to set the world on fire. The principles in the novel are not Catholic thought; on the other hand they do not advocate or promote evil. It is far from the usual debased best-sellers of the market.

Buy TB Buttons

Selling tuberculosis health buttons are the following Fontbonne girls: Mary Francis Dwyer, Loretto Finazzo, Gloria Pfeiffer, Mary Speckart, Margaret Tuberty and Mickey Vener. There aren't many dollars left to sell buttons, but M McNulty of the Tuberculosis Health Society needs more sales. Call her at CH. 1554.



A Blessed Christmas