



RHEA METZGER, Student Association president, invests Peggy Murphy, freshman, in her cap and gown. Investiture in caps and gowns is a highlight of College Day.

Patron Saint Honored Today

Paying honor to its patron saint, St. Teresa of Avila, Fontbonne today celebrates its twenty-third annual College Day.

Ceremonies begin in the auditorium at 9:15. After the investiture of the freshmen in their caps and gowns, they will be welcomed by the officers of the Student Association.

The assembly will go to the

chapel at 9:30 where Rev. John J. Taugher will celebrate Mass. Rev. John Mix, C.R., will be the speaker.

At 10:45 the students will begin decorating their cars for the parade to Carondelet.

Brunch will be served at 11:30.

The parade is scheduled to leave at 1:30. After being welcomed at Carondelet each class will entertain. Benediction in the chapel at 4:15 will close the day's activities.

The Font

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No. 1

Up-to-Date

A monthly round-up of news around and about Fontbonne.

Bulletin—Joe Garagiola, Cardinal star catcher, was invited to be Fontbonne's College Day guest. Due to the extension of World Series games, he was unable to come. However, Joe Garagiola is coming to Fontbonne. The date will be announced at next Tuesday's assembly. Watch for it.

Right about here we think it's wise to inform the reader that this is a new sort of news service of the Font. If you aren't up to date on what was and is exactly what around Fontbonne—this is for you.

Four Graduates Enter Convent—

Four former Fontbonne students have acquired the habit and all four are graduates of last year's class. Rosaline Salome, editor of the '46 Fontbonne and Jane Buford entered the Sisters of Saint Joseph together in September—look for them at Carondelet today; Pat Donley entered the convent of the Good Shepherd. June Wilkerson, editor of last year's Font, left St. Louis October 5 for the Saint Clara Novitiate in Sinaitawa, Wisconsin. In true newspaper style, June scooped her friends by not breathing a word, but just up and left.

Fontbonne's homecoming has been scheduled for November 2. The Mother's and Father's club discussed homecoming plans at its meeting Thursday night, October 10. According to Sister Hilda, who is in charge of homecoming, these plans will make a new and different kind of homecoming. "And," said Sister Hilda wistfully, "we'll have the ham and spaghetti dinner, if we can get the meat."

Greatest—

Dogpatch and Al Capp may claim the Greatest Ice Man in the world, but the "Greatest" really goes to Fontbonne. She's B. J. Haemerle, who copped the women's Missouri state golf championship by scoring a 3 and 2 victory over sixteen-year-old Marilyn Herpel. B. J. has worn her laurel wreath since 1942 and has been adding olive branches ever since.

On the assembly line October 1, the sodality presented "Our Lady of Fatima" in tableau. Whatever lack of motion there was in the tableau was brought out in the scurry to the den for the sodality tea which followed. Good show, good punch, good cookies.

Miss Sue Mitchell, whom some students may remember for her lecture, "A Better You," will be back at Fontbonne making more improvements. She'll be here Tuesday, October 29—her subject, "Are Conventions Necessary?" Those conventions are the kind you observe, not the ones out of town.

Sigma Beta Mu's members got together Wednesday, October 9, and decided to invite alumnae members who were former members to future meetings. This club's newest wrinkle is the formation of a piano ensemble class. Sister John Joseph reports that there are 12 girls in this group so far.

Toledo Dignitary Visits—

Adding his name to Fontbonne's guest book was his excellency, Archbishop Alt of Toledo, Ohio. His excellency was here in connection with Archbishop Ritter's installation ceremonies and paid Fontbonne a short visit October 9. Said his excellency, "The first thing I noticed about Fontbonne was its enterprise."

Study out of classes is the sodality's iron in the fire for October. At the beginning of the year, sodality study clubs were formed to acquaint those not in the know with sodality rules and members. Senior sodalists giving out information were Ginny Aubuchon, Ginny Burns, Anne Miller, Rita Rose Nagle, Rosemary Ryan and Margaret Shelton. They report that 78 freshmen showed and promise quick action.

Phi Beta Chi science club and the home economics club held their first meetings Wednesday, October 9. These openers were quite successful, food being first on the agenda.

Keeping in line with the clubs was Fontbonne's faculty. They held their first meeting Wednesday night, October 9, in the council room, Ryan Hall.

There's a new ball rolling on Fontbonne's campus. Not exactly a ball, but a good substitute, is the tea dance. The Student Association and the four classes will work together on these tea dances which will be held at Fontbonne twice monthly. Sophomores are planning the first of these dances and announce Sunday, October 20 as the date. Come at 3 p. m., leave at 6. St. Louis University is invited, too.

Come To The Fair

The annual sodality movie, State Fair, will be shown tomorrow, October 16, in the auditorium. The movie will be shown in the afternoon for the grade school children and in the evening for the students their parents and friends.

The purpose of the movie is to raise funds for the social activities such as the sodality tea, the all-school Christmas party, the Easter egg hunt and May day.

Penny Circus Is Oct. 25; Dancing Added Feature

Virginia Burns, president of the F. A. A., has appointed Mary Ann Coghill and Anne Miller as co-chairmen of the Penny Circus, which will be presented in the gymnasium, October 25.

Queen of the circus will be one of the following girls: Betty Lou Ruprecht, senior; Gloria

Ganser, junior; Mary Catherine McDonnell, sophomore; Jean Manson, freshman.

As in previous years, there will be penny pitching, skeet ball, darts, a cherry tree and bowling.

An innovation this year will be the addition of entertainment and dancing.

Fontbonne Scientists Go To Rolla November 1

Queens for a day on the campus of the Missouri School of Mines at Rolla, Mo., are going to be our science students for the week end of November 1. That's the time and place of the annual meeting of the College Section of the Missouri Academy of Science, of which Phi Beta Chi, our science club on the campus, is a member.

The occasion happens to coincide with Rolla's homecoming festivities; hence there are to be attractions of both a social and intellectual nature. Friday, November 1, the meeting opens with the reading of research papers from 2:30 to 5 p. m. At 6:30 there will be a banquet followed by election of the officers for the coming year.

A dance for visitors as well as old friends is being given at 8:30 Friday night. The following morning will see the conclusion of the formal part of the meeting and a conducted tour of the campus. The last planned activity is a football game between Rolla and Springfield Teachers College.

The biology and chemistry departments of Fontbonne are presently engaged in a research problem concerning the biological and chemical aspects of Vitamin D. This is a joint project and will be presented as a single paper at this convention. The work centers around the reactions of white experimental rats and quantitative data obtained by the use of the photometer, an instrument used in chemical analysis.

Sister Catherine de Ricci and Sister Rose Agnes are directing the work, which is being done by Pat Duerr in biology and Mary Speckart and Charlotte Fromshon in chemistry.

Faculty Adds Twelve Members

Twelve new members have been added to Fontbonne's faculty list for the '46-'47 year.

Hailing from Madison, Wisconsin, Dr. Isabel Winslow is director of personnel and guidance on the campus.

Also from Wisconsin is Dr. William E. Van Taay who replaces Dr. Clemens in the department of sociology and economics. Dr. Van Taay, a graduate of Marquette University in Milwaukee, Wisconsin, has tutored there in the law school.

Mr. Francis Kinkel, former member of the Military Intelligence branch of the armed forces, teaches rhetoric and composition and literary criticism at Fontbonne this year. Mr. Kinkel received his degree from Loyola University in Chicago.

Sister Annetta comes to Fontbonne from St. Theresa's College in Kansas City where she taught art and history. Sister teaches history of modern art at Fontbonne and is on the humanities staff.

Mrs. Gretano is assistant instructor in biology. She received her degree in nursing from St. Louis University and is doing graduate work there now.

Coming to Fontbonne from the University of Toronto, Toronto, Canada, for her first teaching stint is Miss Joan Brady. Miss Brady teaches ethics, metaphysics and is on the humanities staff.

Sister Ermen, is assistant librarian at Fontbonne this year. Sister is from St. Joseph's Hospital, Kansas City, Mo.

Sister Victorine has been added to Fontbonne's music department. She taught at St. Theresa's College in Kansas City; teaches music here and is on the humanities staff.

Also on the humanities staff is Sister Mary Loretta from St. Joseph's Academy.

Father Bernard J. Bok, C.R., Father J. Henggen, C. Ss. R., and Father McKee, C. Ss. R., are teaching Catholic character education in the philosophy department.



FRESHMAN CLASS officers: Jo Haley, president; Betty Lucchesi, secretary; Margie Boll, vice-president; Phyllis Fitterer, treasurer.

SPORTS

By Jane Brandau

Fontbonne Field Hockey Season Means Bigger And Better Bruises

Waving sticks, screams of pain, a comet-like ball, bruised shins, breathless girls, echoes of laughter—the south campus is overflowing on Thursday afternoons at four. The field hockey season has begun at Fontbonne, my dears. We're out for bigger and better bruises and a bigger and better team.

SOMETHING NEW

This year something new has been added. Miss Willis, physical education instructor, has announced a new policy. There will be no outside competitive hockey games scheduled this season. Instead hockey will be played between two teams from

Fontbonne in order to condition the girls on the teams. Hockey will be used as a stepping stone to bigger and better basketball victories come basketball time. Miss Willis hopes to have a basketball team that will be unsurpassed.

Along with hockey in this new team conditioning program, soccer and speed ball will be introduced for the first time at Fontbonne. In using this new program, Miss Willis hopes the team will obtain proper breath control, acquire more speed, foresight, quick thinking, team work and in the end show less exhaustion on the basketball floor.

Meet The Men On The Campus

By RUTH CARR

Mr. Edward Ready, the faithful carpenter, painter, and general fixer-upper, is a well-known figure on the Fontbonne campus. Lately Mr. Ready has been ill and his son, Dan, has been helping him out with his work. Mr. Ready has been head engineer at Fontbonne 21 years this month, almost as long as Fontbonne is old. He is a small, gray-haired gentleman, wholly devoted to the school and his work. He has always given the students a willing hand whenever they need assistance in any of their activities. Mr. Ready has a family of two girls and one boy. He thinks that "Fontbonne is one of the best places there is."

Assists Father

His son, Daniel, has been assisting his father since June. He formerly was employed at Curtiss-Wright. He is the proud father of two boys, and seems to like his work as much as his father.

Mr. Dennis Pedrotti is a new maintenance man this year. A carpenter and repairman by trade, he formerly worked at St. Rita's Parish in St. Louis. He has a family of three girls

and speaks tenderly but proudly of the fact that his son was one of the Marines who gave his life at Pearl Harbor. Mr. Pedrotti said that Fontbonne to him meant, "swell girls, swell place."

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The friendly little man who is most frequently seen around the buildings is Mr. Cornelius Burke. Mr. Burke was once a street car conductor, and he has been working on the campus for two years. He is also a family man, having two boys and one girl.

Almost every student knows the familiar figure of Mr. Ambrose Dezutter, the chauffeur. Mr. Dezutter, like Mr. Ready, is also a veteran on the campus, having worked here for 17 years. He always has a friendly "hello" for everyone and is quite adept at the wheel of the nuns car. His family consists of two girls and two boys.

Thanks, Mr. Mondaine

Mr. James Mondaine is the fireman. He has one son. The students are always deeply grateful to Mr. Mondaine on those cold winter mornings after they alight from the dinky to step inside and thaw themselves out.

ENROLLMENT TOTALS 606; 11 STATES REPRESENTED

A new high in enrollment totaling 606 students has been recorded at Fontbonne this year.

The freshman class leads with an enrollment of 115 representing 11 states and 20 St. Louis and St. Louis county high schools. Out of town high schools represented are:

Boose	Evansville, Ind.
Desloge	Desloge, Mo.
Effingham	Effingham, Ill.
Ellensburg	Ellensburg, Wash.
Immaculate Conception	Hannibal, Mo.
Iola	Iola, Kansas.
Litchfield	Litchfield, Ill.
Macon	Macon, Mo.
Milford	Milford, Ohio
Mount St. Mary	Little Rock, Ark.
Notre Dame	Belleville, Ill.
Peabody	Milldegeville, Ga.
Quincy	Quincy, Ill.
Sacred Heart	Atlanta, Ga.
Sacred Heart	Indianapolis, Ind.
Sacred Heart	Springfield, Ill.
St. Anthony	Beaumont, Tex.
St. Joseph	Natchez, Miss.

Salem	Salem, Mo.
Sheffield	Sheffield, La.
Staunton	Staunton, Ill.
Trinity	Riverforest, Ill.

St. Louis and St. Louis county high schools include:

Eugene Coyle	Incarinate Word, Kirkwood, Loretto, Maplewood, Nerinx Hall, North Side, Notre Dame at Ripa, Rosati-Kain, St. Alphonsus, St. Anthony, St. Elizabeth, St. Francis Xavier, St. Joseph's Academy, St. Mark's, Southwest, University City, Ursuline, Visitation, Webster.
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The following religious orders on campus are:

Daughters of Charity, Order of St. Dominic, Order of St. Francis, Order of St. Ursula, Sister Adorers of the Most Precious Blood, Sisters of Charity, Sisters of Divine Providence, Sisters of Mercy, Sisters of St. Casimir, Sisters of St. Joseph, Sisters of St. Mary, Sisters of the Most Precious Blood.

Flashy Flyers To Break The Ice At Arena

The flashy St. Louis Flyers, who number a great many Fontbonne girls among their fans, will be flying off to a good start when they meet Cleveland at the Arena tomorrow night. Coach Bouncer Taylor announced two weeks ago that the team was so far advanced in training that there wasn't a man on the squad who couldn't play a regular game straight through at that time. Practices have been rough and fast, with frequent and vicious spills. So we can expect big things from the Flyers this year.

All hockey fans will miss Eddie "Red" Brown from the Flyers' lineup this year. When Coach Taylor picked the 20 players who will make up this year's hockey team he had to release Brown. This was a difficult task, as all St. Louis fans admired Brown for his courage last season when he came back to play again after suffering the loss of his right eye in a game at New Haven. Taylor has great respect for Brown's courage and ability but he released him because he thought it would be best not to risk the chance of injuring his other eye. During practice, early in September, Brown received a cut below his right eye. The Flyers are to be commended for releasing Brown, as in this way he can make a deal for himself, whereas they could have very easily kept control of him and sold him to another club.

PRESSURE HOCKEY

Pressure hockey, with defensemen as important as the forwards in scoring, will be the Flyers' style of play this season. Pressure hockey means a five-man attack whenever possible, with defense men making the breaks into scoring territory as often as the forwards and keeping up a sustained attack until a goal is made or the puck is lost. This style couldn't be used last season because the Flyers lacked the manpower at defense. This season, however,

Grid Games Remaining On St. Louis U. Schedule

Oct. 19—Drake University, at Des Moines.

Oct. 27—Georgetown University (Homecoming), home.

Nov. 1—University of South Dakota, home.

Nov. 9—At Wichita.

Nov. 17—University of Detroit, home.

Nov. 28—Bradley Tech. (Thanksgiving), home.

The Billiken—South Dakota game will be played at night, beginning at 8:15 p. m. The Billiken—Georgetown and the Billiken—Detroit games will be Sunday afternoon games, with the kickoff at 2 p. m.

They have the capable goal guardians necessary. Pressure hockey is not a senseless five man rush down the ice but depends upon carefully executed plays.

The defense is set with four experienced men and two rookies, who, according to Taylor, will hold their own. Both are fast and are exceptionally good shots.

A ROSY PROSPECT

A thorn in the side of the Flyers last season, when he played with Indianapolis, was Rosy Rossignol, the 25 year old Frenchman. Now Rosy is aiming as right wing to bring the

Flyers on to victory this season.

Fred Hergert, six foot veteran center, has won special mention from Taylor because of his fast skating and team work with Liscombe and Olson. Taylor expects them to make a great line and get a lot of goals for the team.

The race for regular goalie is between Highton, who held the number one position last year, and Tommy Wilson.

Morey Rimstad is a natural center who has the ability to anticipate plays and to feed his wingman. On top of that, he is poison in front of the net.

POWERFUL ON OFFENSE

As Taylor's team shapes up now it will be the most powerful offensive outfit to appear in Flyer uniforms in many years. Here are the forward lines: Morey Rimstad, center; Pat McReavy, right wing and Paul Gladu, left wing; Harvey Fraser, center; Rosy Rossignol, right wing; and Bud McAtee, left wing; Fred Hergert, center; Eddie Olson, right wing; and Carl Liscombe, left wing; Stan Robertson, center; Alfred Baccari, right wing; and Hec Pazzo, left wing.

The three defensive pairs are: Eddie Bush and Jack Shewchuck; Bingo Kampman and Bill Altum; Waikoo Lund and Don Clark. The goalies will be Hec Highton and Tommie Wilson.

St. Louis U. Men Speak Their Minds

Do St. Louis University men prefer Fontbonne girls to Webster girls? A Font staff writer put the question to them in a recently conducted poll but the answers did not throw any new light on the question.

Met Johnny Lay and Bill Hedges in the book store and they both put in their votes for Webster. They "know some girls there."

Ronny Newell came through for Fontbonne.

"They make a good appearance. Neat," Ronny said.

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Larry Glynn prefers the "gay and carefree Fontbonne girls."

We're not only gay and carefree but also "witty, crazy, and clever," according to Jack Harvey, who likes us for that reason.

Bill Davis likes "the more sophisticated girls of Webster." Vin Ring, the "more natural" girls at Fontbonne.

Power of Location

Joe Rehme likes Fontbonne because of its location and "a certain something."

Location must be an important factor, for Johnny Walsh gave the same reason. Said John, "I live too close to Webster."

That is a classical statement.

Jack Near said that Webster girls are "much prettier." For your information, Mr. Near, Pat Burke thinks "Fontbonne girls are beautiful."

Ed Oberether voted for Webster because he said he knew more girls there; Bill Brickmeyer said the Webster girls' dispositions are different.

Bob Swanson and Tom Flood said that "Fontbonne girls are more fun." Bravo.

Tom Ziegenfuss and Jabo Jarzensky went diplomatic and said it was a toss-up.

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Tom Spencer and Harry Knobbe both picked Fontbonne because they have friends there.

Sam Rivituso answered, "Although I don't know any girls from either Webster or Fontbonne, I'll vote for Fontbonne because a friend of mine who is a nun told me that Fontbonne students are lovely girls."

Al Woelfle came up with a

unique response.

"Fontbonne—the girls have more stuff in them."

Explanation please, Al.

Larry Feidler and Bill Betz harmonize in saying that Fontbonne girls are definitely tops.

The last person asked preferred to remain anonymous, but he summed up the whole survey:

"Character is not formed in the school, but in the home. I like any girl provided she has good Catholic principles."

Rivals For Queen



CANDIDATES FOR Penny Circus queen are, standing, Betty Lou Rupprecht, senior, and Mary Catherine McDonnell, sophomore; seated, Gloria Ganser, junior, and Jeanne Manson, freshman.

Sidonia Says:

'ELEGANCE' IS THE WORD FOR FALL

Every year a single word denotes the theme of the dress designing world. Glamorous has become as much a cliché as 23 skiddoo. Besides, it is not strong enough for the clothes of 1946. The one word which keynotes all the collections is elegance. It is a word not used very often. I don't think it has been used since the '20s. It is a word that is used carefully because it implies so much. And the clothes for this fall are this very thing, elegant.

A Dip Into the Past

Never before have such clothes been brought before the women of the world. Designers from coast to coast, continent to continent, working separately, have all hit on the same thing. The elegant suits, furs, dresses, and coats are the prod-

ucts of an evolution. The great names in the world of design have dipped into the past and have come up with the ultimate in women's apparel. All that is good, all that is lovely.

There are two schools of thought prevailing despite the unity of aim. One is the smooth, sleek line, the other is the easy,

flaired silhouette. Both are kind to you and your figure.

The Figure Is Fashion

You have heard that the figure is the fashion this year. It is true. The figure is the guiding light this season. I don't mean any old figure will do. It won't. More than ever before, you've got to work on yourself.

But the picture isn't entirely black. There is a consolation, a supreme consolation. It is this—rounded hips are definitely vogue. Yes, rounded hips plus a tiny waist. And a tiny waist is always 10 inches smaller than your hips!

I have said that the clothes this year are elegant. They are,

but in addition to this, they are so designed to make you stand out, not the clothes themselves. And after all, this is the important thing. It's always nice to hear, "That dress is stunning." But how much nicer to hear "You look stunning in that dress." The first movement of Beethoven's 5th has nothing on the latter. Victory is yours.

That Vampire Look

Speaking of victory brings to mind the '20s. (Don't try to figure the logic of my thinking). In the '20s women looked like vampires (no reflection on our mothers). Today the women have carried over the clean, refreshing look that persisted during the war into studied beauty. The elegance is of youth.

IT'S FASHION-WISE AND BRAND NEW:

To let color go to your feet, give your saddles a rest and pull on shoes straight out of Sherwood Forest . . .

simmon) under the collar of your coat . . . to wear a suede skirt with a chamois vest . . . to wear a long, slim sweater or blouse with your waist being the only break in the line . . . to use yellow as a side dish for your agate colored clothes, yellow takes on the sting of red

this year . . . to wear long, wool stockings, all the way up, good at the games, waiting for the Dinky, and in class . . . Make up your mind to try something new this year. Start with burning your white scarfs and substitute a beret or cloche instead.

Socialights

By Sidonia Michelson

Champagne, "er somethin' is in order for the launching of this column. Not that it's new, but the pilot is, and she doesn't yet know whether this ship is airborne or just one of those things. Those of you who remember "Specks" will sigh for days of old; and those of you who can't remember (hail, freshmen) will sigh for tomorrow.

Dr. Van Taay has no need to tell the girls in his sociology classes to go west for a certain scarce item. Fontbonne girls seem to be doing all right here in St. Louis, Mo. Proof is offered . . . Dee Kinsella was back to school sporting that "marriage is wonderful look." Ruth Carr, '47, announced her engagement to Thomas Hall at a luncheon at Norwood Hills Country Club on Sept. 29. Now all Ruthie's friends call her "the rock." Can't imagine why. Best wishes, Ruth.

There's a hot rumor circulating among Rosemary May's cronies that she will soon get a ring from Frank Ring. No, he's not in the biz. Alice Tol-kacz '45 and Warren Hellrung said their "I do's" Oct. 5 at Mary Queen of Peace Church. Jean Greener and William Sanders also center-aisled it Sept. 28. Mary Beth Tacy revealed her engagement to Ray Ballard Oct. 5. Mary Williamson and John Sedimayr (Sue's brother) are engaged. (And here I sit!)

The Faculty Tea was a smashing success. A big pat on the back goes to those responsible for the innovation of visiting the faculty members in their class rooms. It not only eliminated the confusion and waiting of the past, but gave our parents a chance to see more of the buildings. We often take school for granted, but having "strangers" on campus made us realize what jewels (teachers and buildings) we have on the corner of Wy-down and Big Bend. Thanks a lot, bosses. It was swell.

THE MEN FROM ST. LOUIS U. TOOK OVER (OR THE BOARDERS TOOK OVER THE MEN FROM ST. L. U.) AT A DANCE IN THE FINE ARTS PARLOR. WE HEAR IT WAS SOMETHING.

The Penny Circus is coming our way Oct. 25. The seniors will stop at nothing short of murder to get their candidate, Betty Ruprecht, on the throne. You see, they've been successful in doing so every year. But the classes represented by Gloria

Ganser, Mary McDonald and Jeanne Manson are going to make it plenty tough, so watch out, big wheels.

Margaret Shelton was royally winned and dined as a member of the Minx Modes advisory board a few weeks ago. The girls, from all over the country, were set up in a suite at the Park Plaza. All they had to do was snap their fingers for anything. Hard to take, eh? Among the girls was Catherine McLeod, new star of the film "I've Always Loved You." Margaret said she was as unaffected and down to earth as any of the less renowned members of the group.

The sophomores have been dreaming up a honey of a dance for November. This will be the first all-school dance of the year and they expect a big turn-out. Let's not disappoint them. The affairs at school are fun, especially so because you have such a hard time recognizing your best friends' out of skirts and sweaters.

Thelma Munkres brought the new Packard to school the other day and you know what happened. Get the car much these days, Thelma? And that isn't all. Jane Tracy is another Ted Duncan. If you've noticed a cream streak whizzing here and mostly there, it's Jane in her convertible. She'll be in the 500-mile race at Indianapolis next May. That's a prediction.

If there is any doubt in anyone's mind as to who is the biggest card on the campus, it's Louise Pope . . . you should have seen her tear around Pat Corkery for more chances on that 5000 mink coat. But Louise isn't all laughs. Have you ever seen her art work? It's "good stuff." Attention, Miss Troemel.

THE SEATS IN THE AUD SHOULD ALL BE FILLED FOR THE SODALITY MOVIE TOMORROW NIGHT. IF YOU'VE SEEN THE SHOW, YOU'LL WANT TO SEE IT AGAIN, AND IF YOU HAVEN'T, PUT IT ON YOUR MUST LIST.

Today, College Day, is a day close to all our hearts. It is comparable only to Key Day. The two classes that mean so much are singled out on these two occasions. Today is your day, freshmen. Today is the day you front and center. Cherish it, remember it. It's the day when Fontbonne says "we love you," and we do.

Hepcats Hear Hughes And See Stan

By GLORIA PFEIFFER

As I walked into the Lammert Furniture Co. on September 27, the two gentlemen at the door took one look at my moral supports, Mary Speckart and Mary Jane O'Brien, and said, "Downstairs to your left." That might sound like a perfectly normal, harmless statement to you, but to us it was a blow.

You see, we were on our way to interview Stan Kenton and Rush Hughes, who were making a personal appearance at Lammert's for the grand opening of the store's new record department. We had planned on finding nothing but "hep-cats" present at the appearance and we decided to look quite reserved and "long-haired." So, we donned our blouses, skirts and hosiery instead of sweaters and bobby-socks. We knew beforehand that the new record department was in the basement. So when, upon first glance, we were looked upon as "hep-cats" instead of "seekers of antique dining room furniture" we were crushed.

The first to appear was Rush Hughes and he was looking as good and spirited as ever. After telling us about the record bar and a little about Stan Kenton, he announced that we were all to participate in a musical quiz. The prizes were to be autographed records made by Kenton's band. A few sentences then passed between Mary, Mary Jane and me and when they were completed, we had



RUSH HUGHES AND STAN KENTON

decided among us that we weren't up on our records.

We were next to throw ourselves into the act of "on-looker." The quiz began when Rush Hughes played a record by Eddy Howard and asked who wrote the tune. The girl seated behind me called out the correct answer and received her prize. Question Number Two! "Who is playing the piano in this record?" Well, when I heard "piano" I thought of Claude Thornhill, being one of his ardent admirers. I decided to take a chance at it, so I called out "Claude Thornhill."

Lo and behold, Rush rushed up with a record for me. It had been the correct answer! I don't remember if I said "thank you," or not, I was so amazed. I just

looked at Mary Jane and Mary with a perfectly stupid expression on my face. The remainder of the quiz completed in a few minutes and Stan Kenton arrived. He talked to the group for a while and answered any questions we had to ask. He was most amiable but seemed to me to be quite bashful. Perhaps it was because small audiences were too different from the usual mob which confronts him. At any rate, we found that he is a Sinatra fan, and is very fond of symphonic music. He was asked to compare the jazz of the '20s with today's swing. His answer proved that he definitely was not a jazz enthusiast. But the music of today had wonderful rhythm in his opinion.

MAKE OURS MUSIC, MAESTRO PLEASE

Tonight the Civic Music League opens its series of concerts with a recital by Martial Singher, French baritone and a member of the Metropolitan Opera Company. Singher was born in the Basque country and in later life went to Paris to prepare for a teaching career.

Tomorrow night at 8:30 p. m., the world's most beloved violinist, Fritz Kreisler, will present a recital.

The St. Louis Light Opera Guild plans to open its 1946-47 season in the Opera House of Kiel Auditorium on October 23, with a presentation of Victor Herbert's "Sweethearts." The leading roles will be played by Russel Hereth and Gay English. Hereth has appeared with Light Opera Companies throughout the middle west and Miss English has appeared at the Municipal Opera, the St. Louis Community Play House and on Broadway.

Still another musical event in the offing is a program by Eddie Condon, the "hot" guitarist, who will present a concert of jazz in the Opera House of Kiel Auditorium Thursday night of this week. Condon is credited with elevating American jazz from the "back room" to the concert stage. Since 1942 Con-

don has been directing "hot jazz" concerts in New York's Carnegie Hall. Although his first presentation there was not notably successful, by 1944 overflow crowds waited in the streets to get into the auditorium. Soon after his music was carried by the major radio networks.

Worth Reading

Since the end of the war there have been many new novels appearing on book shelves. Some of them have been the usual run-of-the-mill love story; some are poor attempts at literary writing and some contain definite prized qualities. An example of the latter is the recent work of Evelyn Waugh, English novelist, "Brideshead Revisited." Once past the intriguing title, there is an extraordinary love story and an illuminating presentation of the conflict between religion and materialism.

Still another musical treat will take place next Sunday when the celebrated composer of Desert Song, New Moon, Blossom Time, Student Prince, Up in Central Park, and other classics, Sigmund Romberg, will conduct the entire St. Louis Symphony Orchestra in a special program of popular favorites by Strauss, Jerome Kern, Rodgers-Hammerstein, Romberg and others.

Last but not least, here is a bit of advice: Do see the new Walt Disney cartoon, Make Mine Music. It is another superb color cartoon creation, with Disney at his greatest.

THE FONT

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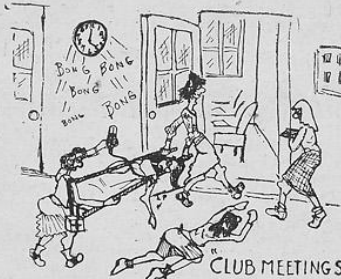
Must Clubs Meet at 5:00 p. m.?

It will be interesting to see the general attendance at meetings that are required to be held at 5:00 p. m. A 5:00 class is bad enough but is it fair to ask a girl to stay until this late hour for meetings?

Meetings as such are very unpredictable, insofar as time is concerned. They may take fifteen minutes and they may be prolonged to an hour and fifteen minutes. In such a case, students reach home at 6:30, miss dinner and upset the home routine. By 5:00 p. m., students are all played out and will not be too co-operative with club projects.

Clubs at Fontbonne are a necessity. They are an asset to the school and profitable to the students. They further common interests and prove to be social boosters. We like our clubs, we enjoy membership in them and we want our clubs to be terrific. But will they be when they are executed at 5:00?

Attendance in the first few months of school will be great, but when cold and bad weather



arrives, will the attendance continue? Time is arranged during the day for other activities. Why not an earlier schedule for our club meetings?

Let's Weld Boarders---Day Students Relations

We hear much today of "pertinent issues" and the importance of welding international feelings by all sorts of manifestations of good will. But there exists right here on this campus a most pertinent issue and one which concerns the feelings of all, and not yet has anyone suggested any welding of relations.

We refer to the shaky relation which lies between boarders and day students. For years this situation has been noticed in a more or less mild form, but this year the entire problem has been brought to a definite head.

The St. Louis girls are anxious to learn America the Beautiful second-hand from our out-of-towners. The newcomers to our fair

city are just waiting to make friends with the day students. But what has happened? A barrier to kind feelings, an ice bag to warm hearts has been set up in our midst.

If a day student is to know whether she would like to have a certain girl in her home for dinner, she cannot acquire this information in the classroom nor in the cafeteria. Often the resident student may be deprived of any opportunity to meet day students outside class. What more logical place is there for girls to become acquainted than in a resident student's own private room? Fine Arts is her home-away-from-home. She would like to entertain her friends there.

America's Favorite Cowboy Star Interviewed by Fontbonne Fan

By MARI KINGSTON

"How would you like to ride Trigger and interview Roy Rogers?" the boss asked.

"I'd love to," I gasped.

That started it. Little did I know then what I know now. You just don't walk up to America's favorite cowboy star and ask to ride his horse, "unchallenged as the 'smartest horse in the movies,'" so the rodeo program says. I didn't know that though.

There ensued about a dozen calls to the Arena, friends, and relatives to see if I couldn't be granted permission for an interview. The Arena and friends failed me, but Uncle Joe, bless his heart, came through.

Trigger Looks Sharp

Trigger and Trigger, Jr., were in a special inclosure, so I went over to see them. I felt well-dressed when I walked into the place, but you should have seen those two. The more I looked at them, the more I felt like Lena. Their silver-trimmed tack (saddles and bridles to you easterners) made my jewelry look strictly from Kresge. They were groomed to perfection. I quickly straightened my seams and pulled out my compact to see if my nose was shiny. I repeated this procedure every five minutes. My self-confidence was going a.w.o.l.

The usher guarding Roy

Rogers' dressing room door called out to me that I wasn't supposed to be in with the horses, so I joined him in his vigil.

When I thought I couldn't endure the suspense any longer the door opened a crack and a man came out. It wasn't Roy Rogers.

After being introduced to Mr. Philo J. Harvey, general counsel, I was told that Mr. Rogers had had a busy day—radio rehearsal, broadcast, matinee, and now evening performance. I sighed in sympathy.

"You see how it is, Miss Kingston," said Mr. Harvey.

But Miss Kingston couldn't seem to see how it was. We again went through the routine of radio rehearsal, matinee, etc. This time a new note was added. "Mr. Rogers has been so busy today he has only had time to eat a couple sandwiches and a cup of coffee."

Again I sighed in sympathy and offered to bring the starving cowboy a blue plate special if I could only see him. Mr. Harvey smiled a million dollar smile and said, "Next year."

"This year," I answered and returned to take up my vigil.

In a few minutes I was rewarded for the wear and tear I had put on my Sullivan heels. The dressing room door opened. Roy Rogers!

I came to life and called,

"Mr. Rogers!"

"Yes," he answered, turning towards me with a smile.

Having been prepared for a brushoff, I was taken aback by the reception I received.

This wasn't the man I had expected. Where was the "don't-touch-me-I'm-a-movie-star" at-

titude? Roy is the antithesis of that character. He's polite, charming, natural. That's what struck me most—his naturalness.

Then with all the coyness of a two-ton truck crashing into a lamppost, I asked if I could ride Trigger. Let it be here known that Mr. Rogers is a

diplomat to put our ambassadors to shame. He said neither yes or no, just let it pass.

I did too.

Now when I walk down the street at home, the children point to me and say, "She talked with Roy Rogers. Gosh!"

Gosh!

Science Sidelights

By CHARLOTTE FROMSHON

An interesting sidelight from the west arcade is that Maria Castaner is going professional in the biology lab. As an independent research project she is trying to master the technique of rearing models in plastic of the actual arterial system of animals. The plastic, a liquid colored red or blue, is injected into the veins of the animal; the material sets; and then the muscle tissue is cut away. What is left is an exact skeleton of the arteries and veins. This is taken and mounted on a glass plate and later transferred to a display bottle. Quite renowned for her delicate dissections, Maria should come out with some excellent specimens.

On the lighter side, the microtechnique class is having its usual ups and downs. It was almost all the way down the other day when Astrid Mansour burned up a whole section of tissue, much to the consternation of the other members of the class.

We suppose that Fontbonne now holds an A-1 certificate of merit for its freshman scientists. One day not long ago an intent group of from dissectors was startled, as well as flattered, to find a Concordia Seminary student taking notes at the window.

DISCOVERY

By MARGIE HYATT

I used to watch Anna with wonder. How many hours she spent reading to those blind women I do not know, but they were many, long, tiresome ones. When she would finish reading, her soft melodious voice could be heard speaking words of sympathy to them with perfect understanding.

Being head nurse of that

ward I grew to know the bitterness toward Anna and the world that they had stored so secretly in their hearts. How they wished

they could follow her as she walked out into the bright September sun. How they would have liked to feel the soft autumn breeze against their hot skin. I pitied them, but pity and good nursing care were all I could give them.

One day when Anna had been reading to them almost an entire afternoon, she got a call to come home immediately. When I delivered the message, she

rose quickly from her chair letting her book fall from her hands. It fell to the side of a patient's foot. Then, without further deliberation, she walked away and I knew that she would never return. For she would realize what she had done and would be too proud to return. She had walked away forever from our miserable ward with its creaky floors.

As she was leaving, a patient unable to stand the silence of the group said, "Now she'll know what a real cross is." I could not answer for I found myself fumbling for a handkerchief to wipe my tears after several had already splattered my white uniform.

I looked around the callous group of women and hated them for an instant. Then a strange thing happened. One of the women had picked up the book that had been dropped just a few minutes before. Automatically the patient's hands slid over the pages and felt them. A startled cry left her lips, for she was the first to discover that the book Anna was reading was written in Braille.

Fontbonne Resident Students Come From South and West

The edges of Fontbonne's spotlight are ever widening on the map, and there are more representatives from far-away places this year than ever before. There's Mary Harkins, who comes from Santa Fe, New Mexico. She's one of our home economics majors. From Mississippi comes Edwina Junkin, another home economics major. Leanna Liniski hails from Iola, Kansas. She's majoring in art. From Texas we have Dorothy Hendon, whose home town is Dallas, and the Sargl sisters, Nita and Katherine. Their home town—Beaumont.

Nine new residents claim Missouri as "home": Virginia Fisher, Jeanne White, Lucille Bianchi, Mary Naxera, Virginia

McGrath, Doris Gowan, Jo Ann Scott, Kathie Sultzman and Jeanne Manson.

Our Southern girls from Georgia are Ellen Newman (who claims New York, too), Theresa Di Christina, Janet Spillane and Katherine Owen. A tall dark beauty from Arkansas, a new junior, is Joyce Frazier. Evelyn Murrill, another southern lass, is from Sheffield, Alabama.

Five new girls have come from the mid-west. Three from Illinois are Jerry Ward, Nan Lanza and Frances Cignetti. Marion (Bitzie) Mazza and Pat Ferry are from Indiana. From out west in the state of Washington comes Phyllis Fitterer, making a grand total of 27 new girls from 11 states.

Questioning Mary

By SISTER MARY JOANNA, S.S.M.

At eve, dear Mother, as He knelt
Beside His little bed,
I wonder, if a pain you felt
And saw Gethsemane instead.

Then, dear Mary, while He slept
You proly thought you heard Him cry,
So to His little bed you crept
And watched a space thereby.

When you covered Baby feet
So pink and chubby sweet,
Did you think of days to come
When they'd be all tired and numb?

Did His Baby Hands seem stained
With drops of Precious Blood?
Did your heart feel weak and pained
When you heard His hammer's thud?

When you'd lift the little cup
To His puckered ruby lips,
Did you see the spear go up
With the gall He'd have to sip?

Were all His childhood days
Darkened by the Cross?
The thrill of His Baby ways
In sorrows shadow lost?