

Spring Spree Set For May 4

The Font

Freshman Issue

Student Publication of Fontbonne College

Vol. XXI

St. Louis, Mo., April 16, 1946

No. 7

Forty-Niners Face Famine And Fatigue For 'Font'

By MARI KINGSTON

If you think the forty-niners of the nineteenth century had it tough, join the twentieth century forty-niners in their effort to put out a freshman edition of the Font. Believe me, they had nothing on us. We're their modern counterparts.

The tradesman deserted his wares, the bartender left his bar, the sheriff discarded his badge back in 1849, as 90,000 gold seekers made their way on horses, carts, or crutches to California. They slightly outnumbered us, for we are only nine, but we obligingly cast aside our humanities and logic and began the long, tedious journalistic journey.

Our first obstacle was a minor one (that's a pun, son); we didn't know what to write about. However, the ever-resourceful Wilk and Gibby came to our aid. Having made out the assignment sheet, we came upon our second obstacle, getting the articles written. We did this only after twisting arms and making rash promises.

At 4:00 p. m. April 8, we assembled in the press room to copy-read and to compose the last minute articles that some callous characters failed to write. Like the "Argonauts" we had to combat hunger, thirst, and fatigue in a desperate exertion to get our work done.

At six o'clock when the pangs of hunger became too great to bear, ever-mindful of the several miners to reach Sutter's Mill, we turned our woe-begone faces toward Mary Jeanne Reddy's car, climbed in, and two and three-fourths minutes later stepped into Parkmoor.

On The Side

THIS CORNER is dedicated to the odds and ends that remain, unthrown when the rest of the paper is thrown together. WE REGRET that all the freshmen couldn't take part in editing the April issue. Don't be led astray by what Mari says in her story. It was work, but it was fun.

ONE OF OUR classmates was overheard to remark in the library, "Humanities is the plural, the singular of which the course's staff has no regard for when it gives readings like this." WE ARE WONDERING why Humanities is made the number one gripe of the lower classmen. Is it because the lecturers are found to be too varied or too dull or is it just that there is a need for something on which we can air our views?

WE ENJOYED Mrs. Hannaford's lecture on diamonds. We think that any kind are wonderful, if they are on the third finger, left hand.

Fortified with hamburgers, french-fries, and strawberry shortcake, we returned to school to endure the cold of the chilling atmosphere of the Press Room. We racked our brains, chewed our stubby pencils, and sympathized with our city editor, who had broken a date in order to work with us. (A true test of loyalty, if I ever saw one!)

By this time our typists had gone A.W.O.L. and the staff was compelled to beat the Underwood. It was then that we decided that perhaps it would be better if Pat and I came back in the morning to finish it. We stumbled into the Press Room at the ungodly hour of 8:30. Just two sleepy people by dawn's early light, typing, writing, and revising.

It wasn't long until we reached our El Dorado and our joy was comparable to that of the early prospectors as we saw our "nuggets" roll off the press. We hope that you enjoy reading the Font as much as we enjoyed editing it, for there's gold in them thar columns.

Inside Stuff

FASHION FEATURES are discussed by M. F. Dwyer on —Page 3

SERVICE WITH A SMILE meet Marcelle Vollmer—Page 2

HUMANITIES PANNED as Freshmen voice their gripes —Page 4

Traditional Splendor Adorns May Day Festivities

May is "the month of Our Mother" and the annual May Day celebration will be held this year on Wednesday afternoon May 22. Painting and redecoration of the chapel has made necessary the postponement of May Day from the traditional first Wednesday until the third Wednesday, May 22. Final arrangements will be made at the next Sodality meeting.

Tentative arrangements indicate the ceremony will display all the pageantry and beauty of former years. The stage will be set at the flagpole facing the school. It is there that the May Queen, Jane Buri, who has served the Sodality so faithfully for four years, will be crowned by Jeanne Bona, the president of the Student Association. The Queen will then preside over her court consisting of Maids, Kay Temm and Maria Vieja, seniors; Rita Rose Nagel and Betty Yungbluth, juniors; Betty Mulheria and Pat Hanlon, sophomores; Rosemary Sedlmayr and Marilyn Wolf, freshmen. Daisy-chain bearers and bower bearers are included in the court.

Besides the crowning of the Queen, ceremonies will include

Dean Lists 44 On Honor Roll For Third Term

The Dean's Office has announced the honor roll for the third quarter. In order to be on the honor roll a student must receive at least one A and all other Bs. Two seniors and one freshman, Margaret Deck, Rosaline Salome, and Mary Schumacher received perfect grades. The list includes:

SENIORS	A	B
Margaret Jeanne Bona	5	1
Jane Marie Buford	5	3
Jane Marie Buri	5	3
Patricia Chandler	5	1
Sister Thomas Aquinas Clancy	5	1
Margaret Deck	5	0
Patricia Donley	5	1
Betty Klinge	5	2
Rose McNamee	5	4
Rosaline Salome	5	0
Catherine Weidle	5	3

JUNIORS	A	B
Ruth Marie Carr	1	6
Dulores Chapman	3	4
Anne Marie Drefke	4	3
Charlotte Fromshon	4	3
Rosemary Ryan	5	5
Sister Marie Therese Schultz	5	3
Sister Mary Celestina Wilmes	5	4

SOPHOMORES	A	B
Lorraine Camper	5	5
Theresa Chandler	5	3
Gloria Ganser	5	7
Anita Koetting	5	4
Donna Lee	4	3
Mary Margaret McCauley	5	2
Marjorie Mason	5	2
Mary Catherine Mueser	5	5
Thelma Munkers	5	5
Marjorie O'Keefe	5	5
Mary Elizabeth Petrequis	5	5
Elizabeth Phelan	5	5
Jeanne Marie Schatzman	5	4
Rose Marie Starn	5	6
Andrey Thorman	5	5

FRESHMEN	A	B
Louise Benz	5	5
Mary Anne Brotherhood	5	5
Rosemary Burke	5	2
Margaret Klinefelter	5	5
Mary McNamee	5	1
Najarie Mertz	5	4
Lois Mulheria	5	4
Betty Newman	5	1
Harriet Kontompanas	5	5
Mary Theresa Schumacher	5	0
Rosemary Leahy	5	5

JANE BURI

a procession, installation of officers, honoring of former May Queens, honoring of those Seniors with perfect attendance at all Sodality meetings for four years with a Sodality medal and the crowning of Mary in the chapel by the May Queen, a sermon, and solemn benediction concluding the ceremonies.

The annual celebration is Fontbonne's most impressive tribute to our Blessed Lady.

Freshman Dance Highlights Season



CANDIDATES for the "Spirit of Spring" are, from left, Jeanne Bona, Margaret Shelton and Margaret Mary Coff.

Spring Fever has invaded Fontbonne!

For weeks that famous character has been haunting students and making them think of nothing in particular. The freshmen have decided to give them something to think about.

The answer to the problem is the Spring Spree. It is to be held in the gymnasium, May 4, and preparations are now under way for a wonderful evening.

Marilyn Wolf, chairman of the dance, has announced that tickets will go on sale April 29 and can be purchased from any member of the Freshman Class. The price will be \$1.25.

A juke box, well stocked with all the favorite records, will provide the music, and refreshments will be served during the course of the evening.

The highlight of the evening will come with the coronation of the Spirit of Spring. Three girls have been nominated: Jeanne Bona from the Senior Class, Margaret Shelton from the Junior Class, and Margaret Mary Coff from the Sophomore Class. Each couple on entering will be able to cast one ballot for their favorite.

Blind dates from St. Louis University will be invited, and girls desiring these blind dates are requested to sign for them as soon as possible.

Marilyn Wolf, general chairman, has appointed the following girls to assist her: Anna Mae Verner, entertainment committee; Mary Catherine McDonnell, date committee; Mary Williamson, refreshment committee; Davis Neumeier, decoration committee; and Betty Lusk, publicity committee.

Holy Father Sends Blessing to College

When Cardinal Glennon went to Rome, he asked the Holy Father, Pope Pius XII, for a blessing for Fontbonne College. The Pope, remembering his visit here in 1936, gladly gave his blessing and the parchment bearing this message was brought to the college by Monsignor Cody on his return from Rome.

Eight Elected To Honor Societies

Eight Fontbonne students have been elected by faculty members to Kappa Gamma Pi and Delta Epsilon Sigma, Catholic honor societies.

The following students were elected: Kappa Gamma Pi—Rosaline Salome, Jane Buri, Marilyn Steuterman, and Patricia Chandler; Delta Epsilon Sigma—Jane Buford, Mary Lee Rodgast, Catherine Weidle, and Patricia Donley.

Pi Mu Epsilon Initiates Two From Fontbonne

Among those initiated into Pi Mu Epsilon, National Honor Mathematics Fraternity, on April 8 were two from Fontbonne, Sister Anne Agnes and Charlotte Fromshon. The meeting was held at St. Louis University Medical School. Following the initiation ceremonies and a lecture by Professor Emil Artin of Indiana University, the annual banquet was held at the Coronado Hotel.

Spring Concert To Be Held May 9

In observance of Music Week, the Fontbonne Glee Club will present its Spring Concert May 9, at 8:15 p. m.

Georgia Vessel will be the soloist of the evening and Rebecca Woodward and Margaret Landwehr will sing a duet. A double trio program has been arranged for Anne Clemens, Kim Weber, Marjorie Burchfield, Ruth Bussman, Jane Buford, and Jane Tracy.

A novelty number, "Three Little Maids," will be presented by a resident students' ensemble.

Meeting Postponed

The Modern Language Club will not have a regular meeting because of vacation and exams. A special meeting will be called for the election of officers. At the meeting Spanish and German movies will be shown.

On the Other Side

The SUMMA has a companion, and so has "On the Side." We are proud to introduce the other side.

During the championship class at the Horse Show, one small spectator stood at the rail with a tense, expectant expression on his face. When the first place award was given to Bebe Kelly, Little Pat jumped up excitedly and yelled, "That's my sister. You know that? That's my sister." This latter remark was made to the world in general. When Dorothy received a ribbon also, Pat informed his fellow-spectators, "That's my sister too!"

That same night at the show, a matronly woman whisked up to a little wide-eyed lad and gushed, "How old are you, little boy?"

"Four," was the reply. "My, you're big for four. When will you be five?" "My next birthday," replied the kid, with the air of Solomon.



THE FONT

Student Publication of Fontbonne College
Published Monthly During the Scholastic Year

Co-Editors.....Margaret Kingston and Pat Hannefin
City Editor.....Micke Verner
Feature Editor.....Ruth Busmann
Fashion Editor.....Mary Frances Dwyer
Artist.....Rosemary Leahy
Sports Editor.....Mary Lou Streiff
Business Manager.....Betty Lux
Circulation Manager.....Mary Joanne Reedy
Reporters: M. A. Auringer, B. Newman, P. Mangongast, M. Tuberty, A. Graupner, S. Stroh, M. Williamson, B. Lux, L. Mulherin, E. Garcia, M. Morris, M. Rohde, M. C. Schweers, M. L. Streiff, M. J. Reedy.
Typists: E. Garcia, B. Lux, K. Schneider, D. J. Leamy.
Faculty Adviser.....Martin L. Duggan

Editorial Policy

As the freshman edition, this issue probably will seem to you wanting in many ways. It is, to us, an opportunity that we greatly appreciate to express our ideas and register our impressions.

Our ideas and impressions may seem frivolous or foolish, but underneath it all we have firm ideals and serious purposes. Our policy is threefold:

1. To instill Christian principles in our readers through editorials and Catholic writing.
2. To entertain through features: to give a complete picture of life and youth as we see them.
3. To give a clear and concise report of news and views around Fontbonne.

This is our Font!

—The Editors.

Men or God?

August 6, 1945, man forgot his humanity and released the death-dealing atom bomb on Hiroshima. Hitherto only God possessed such powers of destruction. Perhaps when we began the production of atomic energy we overlooked the immensity of the thing we were attempting. We used it first because of its malevolent powers. Scientists now say that in years to come therapeutic and technological uses for its energy may be found, but the intervening years will be ones of dangerous experiment.

Men gather in groups discussing the bomb, for the laymen are fearful of the results that it can effect. They look to David E. Lilienthal and Dr. Vannevar Bush for guidance, and God is left out of the picture entirely.

A plan has been proposed for the control of the atom bomb for the welfare of humanity, not as a war measure. The plan is feasible. But if we continue to look to our compatriots instead of to God for assistance, we will merely be hastening our own perdition. Our pseudo-benefactors will lead us blindly, but firmly, into a race suicide.

Duty or Privilege

Christ suffered the pangs of the ignominious death on the cross in order to merit Heaven for us. This we all know, but sometimes fail to remember. The Church commands Catholics to receive Holy Communion at least once during the Easter time. This is known as our Easter duty. Rather should it be called our Easter privilege.

If we were told that we could receive a pass that would admit us to the biggest studios of Hollywood merely by attending a certain ceremony, we would jump at the opportunity. But when we have an opportunity to receive Christ into our hearts every day at Mass, the Church still finds it necessary to make it obligatory for us to receive Holy Communion during the Easter season. The neglect of the privilege has made it a duty.

Meet Movie-Minded Marcella, Of Malts-And-Muffins Fame

"I don't know what we'd do without you, Marcella," one of the girls remarked sipping a chocolate soda appreciatively. She expressed an opinion shared by everyone at Fontbonne. Brown-haired, blue-eyed Marcella Vollmer has made herself indispensable in her 10 years at Fontbonne. Before she came here, she was employed in the diet kitchen at St. Mary's Hospital.

Marcella's home is in New Baden, Illinois. She is one of eight children, including five sisters, four of whom are married, and two brothers, one married. Her pride and joy is her younger brother Bob, who returned March 2, from Guam. He is now awaiting discharge from the Air Corps. Bob is 22, single, and very handsome as you can see from the numerous pictures Marcella proudly displays. Marcella admits that he is her favorite—sometimes!

"SALLY" FOR SHORT

Sally, as she is known to her friends, lives in a pleasant pink and blue room above the gym. She has spent a lot of time on her room, making draperies and dresser skirts, to create the charming effect so admired by her visitors.

She is an enthusiast for everything that goes on at Fontbonne, enjoying all the lectures and



MARCELLA

performances, especially plays produced by the Footlights Club. Her favorite sport is basketball.

Marcella's work begins at 7:00 each morning in the cafeteria, where she assigns jobs to the girls under her supervision, begins the day's baking, and makes general preparations for the luncheon menu. She loves to bake, especially muffins. She has a collection of recipes that would delight any epicurean's heart.

LOVES MOVIES

Marcella's favorite recreation is movies; she'll confess that she's just wild about Loretta Young. She can pass judgment on any movie that comes to town. She likes flowers and likes to dance. Her favorite hobby is collecting quilt pieces, but lately she's been too busy for quilting.

Marcella is the perfect personification of the old adage, "Service with a smile."

'Spathe'

I had m'self the blackest problem—
Jus' had to fill some space—
So I sat n' thought'n thought somemore
Then the oddest thing took place.
Little circles in my brain began to twist and twirl.
A squeaky voice inside me said,
"So—you're a 'Kollich girl'."
At first I smiled so pleased and proud
Of what the voice had said
It spoke again—but I cannot tell—it made my face so red.
It's such a crushin', cryin' shame—
I blushed a scarlet hue—
A "Kollich" girl with space to fill and now the issue's due
All night I sat with pen in hand,
And thoughtful head in same—
Till morning's rays touched the scene
And lit my way to fame.
I've made no discoveries—my ideas are vague—
Which was the first? The Chicks? The Egg?
But over my bones will stand, at least,
"She filled some space—may she rest in peace."

—M. C. Schweers.

ALUMNAE NEWS

The Cana Conference for married and engaged couples was held at Fontbonne, Sunday the 3rd of March under the direction of Father Daniel A. Lord, S. J. A few familiar faces included Mr. and Mrs. W. D. Ellinger (Lois Kelley '39); Mr. and Mrs. Lawrence M. Mullen, Jr. (Dorothy Coff '40); Mr. and Mrs. A. K. Pandjiris (Mary Lou Sackbauer '38); Dorothy Sackbauer '44 and Art Eberle; and Mr. and Mrs. Kennedy.

Joan Brandt, '45, will be married early in June. Her sister Maxine Brandt will be maid of honor and the lucky groom is Al Haines.

Mary Ann Monahan will become the bride of Jack Deann on May 4. Her maid of honor will be Clare Pechman and the bridesmaids include Jennie Tracy, Mary Ellen Scott, Ruth Carr, and Pat Carmichael.

Mary Tracy, '41, is making plans for a late June wedding to Capt. Edmund Berketke. Her

maid of honor will be her sister Jane Tracy and the bridesmaids will be: Mrs. Guy Norcini (Dot Barada, '41), Mrs. William Seaward (Ann Swanger, '41), Mrs. Richard Sievers (Marg Miller, '41), Miss Helen Dillon, '41, and Mrs. William Barry (Hank Sabadell, '41).

Elizabeth Ann Lucas, '45, and Frank Gilbert will be married June 20 in the Old Cathedral. Her maid of honor will be Belle Marton Lucas and the bridesmaids will be: Jeanne Cunningham, '45, Mary Kay Mueller, '45, Mary Ellen Boggiano, '45, Mary Virginia Kohl, '45, and Rosejoan Kinsling, '45.

Mary Kay Mueller, '45, and Joe Sheehan have frequented many dances at Mizouo recently.

Doris O'Conner Shea, '41, and her three little ones are thrilled with Dr. Shea's return home from overseas.

Miss Mary Ellen Boggiano, '45, is now working with Gardner Advertising Company.

Guest Work

(As freshmen, we dare to be different. Instead of seeking an outsider for our guest writer, we have turned to one of the talented upperclassmen, Miss Anne Clemens of the sophomore class, for a beautiful Easter fable in verse).

HOW THE DAFFODILS TURNED GOLD

By ANNE CLEMENS

There is one thing that I must say,
Before I tell my tale,
That daffodils of golden hue,
Were once quite wan and pale.

They were the very shyest flow'rs,
As you did ever see;
An humble, less assuming plant,
There really could not be.

And so the tale I now relate,
Deals with a daffodil
That grew beside a great white tomb,
Beneath high Cal'vry hill.

Like all his kinfolk, he was white,
With stalk, quite green and slim;;
And I am sure there's never been
A flow'ret half so trim.

And yet our little flower longed
For some much brighter hue;
He wished that he could change himself
To red or pink or blue.

And then one day, just as the East
Grew rose with first daylight,
The great white tomb burst open wide!
It was an awesome sight!

And from the tomb there walked a Man,
All in a golden glow;
His face shone brighter than the sun,
His garments, white as snow.

"Oh, this is God," the flow'ret said,
"This is my King and Lord."
So turning on his young, green stalk,
He bent down and adored.

And then the great Redeemer turned
And saw the flower there;
He Smiled—a smile so radiant
Has ne'er been seen elsewhere.

His smile expelled the midnight gloom,
It banished fear and cold—
And lo! it changed the daffodil,
From white to mellow gold.

And up unto this very day,
All daffodils still bear
The mark of the Messiah's smile,
In each gold crown they wear.

Sawdust...

spring has cab . . . all humanity, gratefully
storing the last of winter's woes, looks out
on a vast splash of blended color . . . peacetime
spring . . . startling beauty ransomed from the
shackles of war . . . a shining world cleansed
by its own tears from the dusty film of hate . . .
gay spirits . . . sun drenched campus dotted with
seekers of the golden glow . . . rows of empty
seats . . . patient teachers . . . sleepy students
... the last lap of a nine month trek . . . fleg-
lings timidly attempting to fill spacious shoes
of the accomplished . . . sauciest is to shavings
... as trial is to perfection . . . a note of mingled
triumph and sadness . . . the termination and
goal of all efforts for some is near . . . we envy
them . . . wish them well . . . yet feel an un-
explainable ripple of relief that we are not yet
to be thrust out into the grinding mill of a
greedy world, competing at times with its own
maker . . . with June in sight, heads and hearts
grow lighter . . . exams remain the only barrier
to be scaled . . . they serve as imaginary fences
dividing students into three groups . . . the
brain-blessed or seriously striving group . . .
the jolly in-betweeners . . . and finally the hu-
morous contributions to the "life can be beau-
tiful" section.

—mary catherine schweers.

Features



Fashions

Anything Goes (Almost) In Spring Fashions

By MARY FRANCES DWYER

For the college girl with definite wardrobe ideas, the first spring after suffering shortages of fabrics should bring a joyous note to her fashion-conscious mind. Almost "anything goes" is the slogan, though, of course, there are certain trends that now prevail. There are print and plain combinations with extremely versatile personalities that can be worn well with little white gloves and flat-heel shoes. Plain, smart dresses and jackets in bright or conservative colors thrive this season on quick change artistry.

Ensembles are here again! Bolero jackets plus cap-sleeved dresses in shantung or crepe are very new and look appealingly well on the modern girl in college. Another version of the ensemble is a cape set off by a combination of a colorful blouse and skirt. Also a full-length coat with the returning voluminous, tight-at-the-wrist sleeve colors the agenda for an appropriate mark of distinction. Suits are either tight-fitting basques or long, lean jackets over bulky or gently flared skirts. Whether long or short-jacketed, suits focus attention on shoulders, which are lower, rounder, flanged or folded, raglan, bishop, or short sleeves. New additions to the spring of

1946 are tucks, giving a more moulded appearance to the body contours. Shirtings, which are very smart in soft crepe or silk do wonders for that hip-line; bows add a flattering touch for feminine charm and also soften the square neckline; scallops are a smart finish for the most basic design; pleats play an important role and give definite ease to the more supple silhouette; gores accentuate the so-easy-to-wear wide skirt; yokes emphasize shoulder and hiplines and give basic designs an almost geometric look; gathers tend to fill out a narrow silhouette. These little fashion tricks easily make clothes have the knack of looking different after each wearing.

Other assets for the young lady who is planning her spring wardrobe are the super little puffed-sleeve dresses in young black lines; the flattering shepherdess neck-line with a full skirt—either in the ever-acceptable cottons or in gay crepes—and, lest we forget, the new, exciting, deep-set cap sleeves in sweeping graceful lines set off by the gorgeous new silk pen-drawn prints, on the market for the first time since the end of the war.

For gay on-the-town evenings, a short-skirted dinner dress of black crepe with a sash of rust-

ling taffeta is appropriate. And for the anywhere-at-all date dress a sprightly feminine print with puffed sleeves tops the fashion calendar for Spring. To attain the demure choir-boy appearance, a crisp, sheer, white cotton batiste blouse would set any girl's heart asinging. The jersey blouse is also a becoming change-about with suits and skirts.

Long, billowy skirts go dancing this spring for those light-hearted formal parties. Inky black on creamy white waffle pique sets off the early-acquired tans beautifully. But for the fairer miss, a cloud of dotted mouseline in white or pastel colors is complimentary.

Color is also a striking flash this spring, with the new, lively navy blue returning to take a prominent place in the accessories picture, while gray and beige are winning close seconds. All the colors of the spectrum are seen in array this season, so the prevailing fashions should appeal to every fashion-minded girl ready to show the man-in-her-life what the prominent designers of 1946 have done for her.

A sincere thank-you is extended to Mr. Curtis, Advertising Manager of Scruggs, Vandervoort and Barney for the gracious cooperation he showed in helping the Fashion Editor of this month's issue of the Font.



LOIS MULHERIN, SOUTHERN BELLE FROM GEORGIA, selects a flattering suit ensemble of cocoa-brown and navy-blue plaid, quarter length jacket and pencil slim skirt for the coming Spring season. Small, white string gloves, gold choker and circular earrings, a wide three-buckle belt of tan leather and over-the-shoulder purse add the final touches for this fashion-conscious outfit. Buy it at Scruggs!

Rohde's Remnants

We hope the dreary winter days have gone for good and spring is here to stay. Spring—when pupils gaze and teachers trade.

The skirts and sweaters seem to be discarded for an array of colorful summer dresses. Speaking of colors, June Connell's favorite is blue, especially in shades. Peggy Phelan's is red, used in hair. Just take a peek behind your shower any Thursday evening, Mrs. Phelan.

We hope all is going "Vel" with Mary Loretta Finazzo.

Why the happy smile on Jane VMalley's face? Could it be a friend discharged party on Alderman avenue, Jane?

Congratulations to Mary Chumacher and Audrey Conboy for being the outstanding freshmen scientists. It is also rumored the Biology Class is looking for a hoe small enough to cultivate their test-tube victory gardens.

The Take-out and Put-back on the bulletin board has picked some worthy reforms. Fry Williamson gave up bridge for two days, and Sister Fred-Bek received a card instructing her to "smoke only two cigarettes today."

Dorothy Daly practiced for the Horse Show competition by competing vocally with Sister Fressa Mary during Latin class.

Peggy, the prize Home Ec student, put the dough in Dolan for her raisin muffins. Mrs. Roosevelt isn't the only nor who gets around. Since

when does Eleanor Byrne take her calls on the fourth floor? By the way, Anne O'Connell, are you the cause of the telephone tie-up between those vast cities of Overland and Webster?

Our deepest sympathy to Marian O'Malley, who has to ride the streetscars in the afternoon. Does it give you a headache, Marian?

It's good to see Jane Tracy around the campus again after her accident. Welcome home, Jane. The speech class was at a loss without you.

Good luck with "Peter" the pride of the McNamee family. How does the insurance company feel about it, Rose?

Five of our freshmen have received their rings: Jean Boismenu, Helm Maender, Mary Lou Turquist, and Mary Anne Auringer.

We encountered Marjorie Maertz in the Arcade asking one of the boarders, "Why were the little ink drops sad?" When her companion confessed her ignorance, Marjorie triumphantly replied, "Because their daddy was in the pen for a long sentence."

These are the remnants of sights observed around the campus, so now ladies I must leave and hit the rohde (joke).

Notice!

Important Notice: Sodality Meeting will be held April 29, the 5th Monday instead of the 4th. Final arrangements for May Day.

B. J. Makes News Again

Having first received city-wide publicity in 1914 when, in the Western Open for Women, she ranked above Patty Berg and Dorothy Kirby, and also made a fine showing against Babe Didrickson Zaharias, Betty Jane Haemerle has since proved herself one of St. Louis' foremost women golfers. She is now district champion. Since 1942 no one has bettered her in low gross competition.

Recently she received write-ups in city papers for having defeated Patty Berg in a friendly match at her home course. Due to her great strength and driving power B. J. stands almost unequalled in her field.

B. J. began playing golf at the age of thirteen, but not until 1940 did she start taking lessons from a professional. In her freshman year at Fontbonne she won renown for her part in a golf tournament in Chicago. A junior at Fontbonne, B. J., as a player, ed. major, is very active in the sports circle. Her driving power, outstanding in golf, is put to good use on Fontbonne's hockey team. For three years she has been center guard on the basketball squad.

She is entering district competition which is likely to be quite stiff this year. If she makes a good showing, she plans to proceed to national competition. We know she has the goods, and all Fontbonne is for her.

Short Shots By Streit

The gym was the scene of wild rejoicing on March 22 and March 28 for the basketball team triumphed over Harris and Webster Colleges. During the Harris game Fontbonne retained the lead the entire time. However the Webster game was filled with thrills and chills, since Webster led until the fourth quarter, when a free shot by Mary Jeanne Reedy tied the score.

A spectacular, long one-handed shot by Bette Newman got Fontbonne the two points necessary to win. It is rumored that fear of an impromptu swim in the pool drove the players on in both of these games.

The other players responsible for the victories were Mary Jayne Murphy, Jane O'Malley, Betty Jane Haemerle, Mary Speckart, and Mary Lou Streit. Of this first string only "Byrd" Murphy, the captain, is graduating and the fact that it was her last game gave the one sad touch to the Webster victory.

The Horse Show this year was a triumph for the College, for Dolores Kelly won the Championship, carrying on the tradition set for three years by Elizabeth Lucas. Orchids to all trophy and ribbon winners and a big bunch of daisies to the riders who did a good job but didn't get any prizes.

A Play Day is to be held at Lindenwood College on April 27 from 10 a. m. to 4 p. m. The schools invited, besides Fontbonne, include Maryville, Prin-

cipia, Monticello, Washington U., Webster, and Harris. The 14 girls to represent Fontbonne are: golf, Betty Jane Haemerle; tennis, Nancy Byrne, Pat Donley, and Mary Ellen Scott; riding, Dolores Kelly, Dorothy Kelly, Mary Jeanne Reedy, and Mary Lou Streit; softball, Shirley Sappington, Dolores Chapman, Ann Miller, Virginia Burns, and Dinorah Colon. Mary Jayne Murphy is also going in an official capacity as caddy and general water girl. The afternoon then will be spent in recreation including swimming, ping pong, and dancing.

Fontbonne to Ride In Maryville Show

The Maryville College Horse Show will be held at Missouri Stables Arena, May 2, 3, and 4, with many colleges, high schools and grade schools participating.

Five of the most promising beginners were chosen to represent Fontbonne. They are Mary Catherine Schwens, Sue Sedlmayr, Pat Mitchell, Jacqueline Smith, and Astrid Mansour.

The novice class includes Jane Tracy, Kim Weber, and Margaret Kingston.

Margie O'Keefe, Nancy Ostermeier, Mary Speckart, Helen Abt, and June Wilkerson will ride in the jumpers' class.

The advanced class includes Dorothy and Dolores Kelly, Shirley Sappington, and Anne Beasley.

Well Well

By Nell

● Ah's and Oh's came with a glance at the birthday cake for Maggie's party; the most surprised being Maggie. Tom was the honored guest, literally surrounded with women on all sides.

● After a certain New York telephone call, Lou Turnquist, possessed that far-away look until Jim finally arrived to take her home for a few days. We expect her to know all the answers about Switzerland when she returns.

● Had you noticed the scratches that Skarha is sporting? Yes, they are the result of a favorite Fontbonne sport, "Horse-back falling." But that's what she gets for going out while Freddy and Bill are suffering through the Florida heat without her.

● Just ask Lizzy what her latest indulgence is . . . Dorie beat her to it, though. Practice makes perfect, an old axiom, but oh, how true.

★ ★ ★
● Welcome back to Theresa Fischer. We've really missed her these four weeks. She lost something while she was gone (some weight), but don't give up your exercises, girls; Theresa Buckman has lost six pounds by going the old one, two.

● One of the most beautiful practices of the year has gotten well underway on third floor every night. Yes, the "family" gathers for the rosary. One by one the girls come to join Millie in her crusade. I think it is the real challenge to the girls on second, don't you?

● Pins and Pin-ups have been added!!! Jean Ann has recently been pinned Ken's pin-up; Mary Pat is now Joe's pinned, pin-up; and Marcy, the first pinned, is Loomie's. And all three are from the honorable second floor!!

★ ★ ★
● Did you hear about the thirteen boarders that went out to St. Vincent's Sunday? Every-one was expecting them to stay, but they ran so fast that the guards couldn't catch them, and back they came.

● Marge and Terry came back from their Sunday afternoon picnic all stary-eyed and sunnys-faced. Could it have been the Army and Navy they took along to carry the picnic basket?

● Margaret Springman believes in having them call early, or no date. Sunday night she took study instead of a "last minute date." What is Fontbonne coming to? ? ?

Miss Baer Attends Library Convention

The Catholic Library Association will hold its twentieth conference April 23, 24 and 25 at Kiel Auditorium.

Miss Eleanor A. Baer, Fontbonne's librarian, will act as chairman for the Local Arrangements Committee. The theme of the conference is "The Catholic Library Association in the Atomic Age."

College, high school, elementary school, seminary, and hospital libraries will be discussed as well as the new trends in cataloging and classifications.

Sister M. Madeleva, C.S.M., noted poetess of St. Mary's College, Notre Dame, Holy Cross, Indiana, will address the conference on "Readers of the Future." Also among the noted speakers are Rev. William J. Gibbons, S.J., Associate Editor of America, and Rev. Walter J. Coleman, M.M., librarian, Maryknoll, New York.

Freshmen Cry for Vengeance Against Fourth-Floor Trek and Humanities

By RUTH BUSSMANN and PEGGY PHELAN

We all love to gripe; no one can deny that. So when they were asked their favorite gripes at Fontbonne, the replies of the frenzied freshman were fast and furious.

Mary Williamson's and B. Thein's trouble lies in the fact that the 8:30 dinky just doesn't get them here in time for that early morning game of bridge. Then, too, ten minutes between classes doesn't leave much thinking time for a grand slam. But still these optimistic freshmen sing their theme song, "There'll Be Some Changes Made."

Sue Sedlmayr's pet peeve centers about the swimming pool. It seems that Sue is having a hard time getting into the pool when there isn't an Academy class.

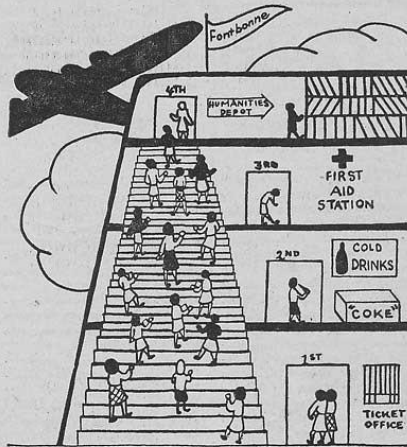
Margaret Rohde, when approached on the subject, had but one thing to say, "Look. Flat feet. Cause—trudging up four flights of stairs to the library."

Dot Linsenmann has difficulties staying awake during the 8:30 Humanities class. Ed. note: A sure cure: one bottle of "No-Doz."

Speaking of Humanities, if you haven't read Marilyn Haley's and Jean Washburn's book, *Ten Reasons Why We Hate Humanities*, you'd better inquire.

Liz Kaletta informed us that there are now two kinds of Biology courses. She is taking Inorganic. Explanation: She can't find the organs in her frog.

June Connell's and Anne Weir's greatest difficulty is getting Mr. Connell to leave Webster before 8:25 when they have an 8:30 class. Ruth Bussmann and Mary Catherine McDonnell



sympathize deeply.

The whole student body joins Pat Mungenast and Gloria Monig in their favorite lamentation, "Oh, how we hate to leave the music, cigarettes and ever-lovin' companionship in the den at 1:00."

Audrey Blaze's only comment of late is "do you ever find the bookstore open when you expect it to be?"

Jane O'Malley is having trouble deciding to whom she should dedicate her poems! Anyone interested? Please see Jane.

A few illustrious freshmen, M. J. Reedy and M. L. Streit in particular, always arrive in the library after the Humanities books are gone.

There's not enough mail (or is it male?) for Margaret Morris. Jackie Smith dislikes having

such a "ripping" time in sewing class.

Mary Ellen Smith just can't wait for class to end. May we suggest a ten-minute class period with 15 minutes in-between?

Ask Anne O'Connell, what's more scarce than red diamonds, and her only reply will be, "men."

Sis Schweers dislikes having that panned in feeling. Could it be that association with Marjie Maertz's favorite joke about the ink drop? Refer to Rohde's Remnants.

Mary E. Schneider can't forget Math when it comes to gripes.

Mickie Verner's pet "growl" unsurprisingly concerns food: "Only 'un 'ot dog, ven I vant two mit mustard." Sister Hilda will take care of you, Mick.

Bebe Kelly Wins Horse Show Title



BEBE KELLY

On Friday and Saturday nights, April 5th and 6th, Missouri Stables Arena was the scene of wild excitement when Fontbonne's Thirtieth Annual Horse Show took place. All of the riders did their best, and certainly showed that they had the makings of expert equestriennes. Dolores Kelly proved to be the outstanding rider of the College and the Academy when she won first place in the Championship Class. By winning this prize, Dolores kept up the precedent set by Elizabeth Lucas, '45, that the Horse Show Champion be from the College.

The population of the Confederate States of America consisted of about 5 million white people and 3 million slaves.

C.S.M.C. To Give Cake Sale May 2

The C.S.M.C. held its last meeting on April 3, in the Fine Arts Building. Jeanne Bona addressed the members on Latin American Missions.

On May 2, the first Thursday after Easter vacation, the C.S.M.C. will sponsor a cake sale. The proceeds of this sale will be used in apostolic work.

Sister Anastasia In Panel Discussion

Sister Mary Anastasia, instructor in education, has been invited by Rev. Francis J. Byrne, president of the elementary school department of the National Catholic Educational Association, which is meeting in St. Louis April 22-25, to participate in a panel discussion on the elementary school library.

Sister Anastasia will give a paper entitled, "What Makes a School Library Effective?"

Dr. Alphonse Clemens, instructor in economics, is a member of the General Arrangements Committee.

Club Discusses Poems Of Gerard M. Hopkins

The poetry club held a meeting Wednesday, April 2, discussing the renowned poet Gerard Manley Hopkins. A few of his select poems, "Windhover" and "God's Grandeur," were read by Lorraine Camper and Jane Buford, respectively.

Sodality To Hold Easter Egg Hunt

The Apostolic Committee of Our Lady's Sodality will sponsor an Easter Egg Hunt for the girls of St. Francis Colored Orphan Home in Normandy on Easter Saturday afternoon. The Easter Egg Hunt was given for the first time last year and provided much enjoyment for all. Every effort is being made that it will prove as big a success this year.

On April 28, the Sodality Union is sponsoring a Communion Breakfast. The Mass will be celebrated in the Arts Chapel of St. Louis University at 9:00 a. m. Immediately after Mass there will be the election of Sodality Union officers for the coming year. Fontbonne's candidate for office is Rita Rose Nagle. After the election, an installation breakfast will be served in the Commerce and Finance Cafeteria. A telephone committee headed by Ethel Henneric and Betty Lux will call to remind those girls who wish to go to the Communion Breakfast.

Coming Events

April 17-29—Easter vacation.
May 3—Mrs. Doynne Neal's students' recital 8:00 p. m.
May 4—Freshman dance.
May 7—College pianists' recital-assembly 2:00 p. m.
May 9—Choral Club's concert 8:00 p. m.
May 14—Choral Club's recital—assembly 2:00 p. m.
May 21—Class Day exercises 2:00 p. m.
May 22—May Day, 4:00 p. m.

Legion Of Mary Members Attend Cathedral Acies

On the Feast of the Annunciation, members from Our Lady of Fontbonne and Our Lady of Good Counsel Praesidia attended the Acies at the Cathedral. The three junior praesidia established by Fontbonne also attended—two from St. Joseph's Academy and one from St. Rita's Academy.

Sixteen members of the Legion attended the Day of Recollection conducted by Father Michaelski on March 31, at St. Vincent's Sanitarium.

The most recent work of the Fontbonne praesidium was to establish a praesidium on the campus of Washington University. Four of the girls attended the weekly meetings of the new praesidia to help them get started.

Two members have helped to organize a Catholic Girls' Club at Blessed Martin's Mission in Kirkwood. Some of the girls visit Desloge Hospital and send literature to the British Isles. Each week five girls read to or walk with some blind people.

During May the following new members will take their pledge as active Legionaries: Rita Adriano, Mildred Strathman, Doris Neunmeyer, Helen Holmberg, Maria Viejo, Betty Mulherin, Lois Mulherin, Mary Mulherin, Mary Ann Brotherton, and Mary McManus.

Miss Mullins Directs Catholic Theatre Project

A Catholic community theater named in honor of the late Cardinal Glennon has been organized in St. Louis. The project started in the department of speech and dramatics at Fontbonne. Miss Belle Marie Mullins, member of the National Catholic Theater conference, is one of the originators, and has been named director.

Before leaving for Rome on February 9, Cardinal Glennon, in approving the project sent the following letter to Fontbonne:

Cardinal's Residence
4510 Lindell Boulevard
St. Louis 8, Mo.
Feb. 6, 1946

Fontbonne College,
Dramatics Department,
Wydown and Big Bend,
Clayton 5, Mo.

My Dear Friends:

I have learned with a great deal of pleasure and interest the proposal to inaugurate Catholic Community theatre project and I believe it is fitting to undertake a work of this nature at the present time.

Unquestionably, such an organization, by presenting plays of good taste and cultivating our Catholic people a true appreciation of dramatic art, will serve a good purpose; then, stimulating interest in responsible representations, it will counteract the evil influence many of the present day stage shows.

I am pleased to commend our Catholic people this project and to wish it every blessing and success in its development.

Very truly yours,
John Cardinal Glennon
Archbishop of St. Louis

Vol. XX

Jan

As

BY

bonne

to the

equaled

the May

and glo

with a

brated

er and

students

said in

many g

ceived

and in

coming

To sig

belongs

the stud

wear wh

the entire

Day—Ma

LEADS

The M

starts fr

led by Je

school b

student b

teachers:

Margaret

Maria A.

ginia Bu

Margaret

Strathma

McWilliam

Gloria V

Newman,

Mary

Heads

Mar

The Cog

tion of M

Riordan o

as presiden