

Pope Opens Consistory Today

Cardinal Glennon Will Formally Be Made Prince of Church

The Font

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On The Side

Strictly on the side, we've been wondering at the lack of response in connection with the idea of adopting a Fontbonne baby as presented in the December issue of THE FONT. Sounds to us like a worthwhile project for any one of the clubs on the campus, or for that matter it could easily become a class project. The idea certainly looked good in print and we think it would look still better in practice.

And we'd like to offer a word of congratulation to our newly appointed press secretary who is quite a "Cog" in the wheel of keeping Fontbonne in the news.

Coming under the Imagine that! Department is the recent House of Seagram advertisement congratulating Ray Milland on his magnificent performance in "The Lost Weekend." Maybe it's because we know that this movie recounts the effects of alcohol, or maybe we have a mean doubting strake—anyway, we read with tongue in cheek Seagram's (Fine Whiskies Since 1857) tribute to Mr. Milland and had a hearty chuckle when the H. of S. emphasized in italics that "some men should not drink!"

And incidentally, we like the ingenuity of a certain Delmar restaurateur who calls his place "The Garden of Eatin'."

Coming Attractions

February 19—Mrs. Doynne Neal's students recital-assembly Faculty meeting 7:00 p. m.

February 21—Prom.

February 22—Holiday—Fontbonne at Lindenwood, basketball game.

February 25—Ladies in Retirement.

February 28—Marcella Conforti, violinist.
March 1—Conditioned exams.
Fontbonne at Webster, basketball game.

March 5—Sister Frederick, O. S. F.

March 8—Maryville at Fontbonne, basketball game.

March 11—Counseling week.

March 12—Father James E. Bannon, S. J.

March 14—Miss Mary Louise Hickey.

March 15—Harris at Fontbonne, basketball game.

March 18—Marilyn Steuterman's thesis.

SEVEN STUDENTS REGISTER FOR SECOND SEMESTER

With the beginning of the new semester six new students have chosen Fontbonne as their college. Interested in many fields, their majors and activities are varied.

Marjorie Buschfield comes to Fontbonne and St. Louis from Central High School in Jackson, Mississippi. Music is her main interest, but speech, singing, and photography also share her favor. Since she has received awards for her musical ability, Margie should be a promising student in the music department.

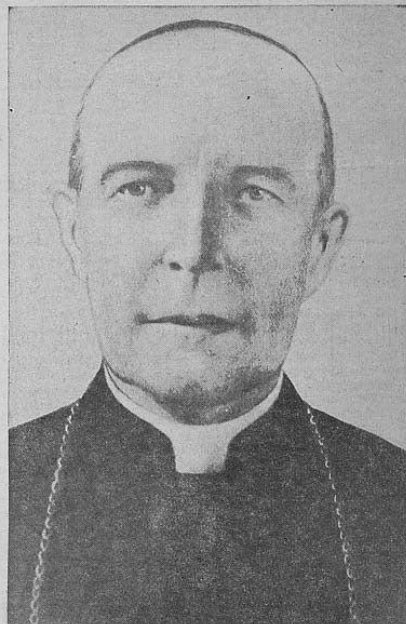
PERFECT ATTENDANCE

With a record for perfect attendance at University City High School, Jean Coplan began her career at Fontbonne. She, too, has chosen music as her field of study. In athletics she enjoys swimming, riding, and archery.

After a semester's work at Washington U., Betty Jane Dembo is continuing her work in the fields of home economics and art here. Her interest in singing makes her a likely prospect for the Glee Club.

Voice Students To Sing Tomorrow

Mrs. Doynne Neal, instructor in voice at Fontbonne, will present a voice recital on Tuesday, February 19, during the assembly period for the faculty and student body. Participants in the program will include students of the voice department: Marilyn Steuterman, Georgia Vessel, Margaret Landwehr, Anne Clemens, Kim Weber, Gloria Vogel, Theresa Buckman, and Rebecca Woodward. A varied program will consist of classical ballads, arias, and several operatic numbers.



His Eminence, John Cardinal Glennon

By a Special Correspondent of The Font

ROME, Feb. 18.—Churchmen and pilgrims from all corners of the Christian world mingled in this Eternal City today, tense with excitement as they awaited the opening of the secret Consistory at which John Cardinal Glennon of St. Louis and 31 other prelates will solemnly be declared members of the Sacred College by His Holiness, Pope Pius XII.

Last night, adhering to custom that is centuries old, the chief Papal messenger went to the Vatican and knelt at the feet of the Pope. "Health and long life, most holy father," the messenger exclaimed, "will there be a Consistory tomorrow?"

HOOR ANNOUNCED

"Yes," replied the Pontiff, "there will be a Consistory tomorrow." His Holiness then stated the hour and messengers were sent to inform the Cardinals.

Today at the appointed time, their eminences will assemble in a large room of the Vatican. A seat of red velvet standing under a dais is reserved for His Holiness. When the Pope enters with the prelates of his suite, the guardian of the Consistory will give a signal and the Pontiff will be left alone with the Cardinals.

Then the Pope will deliver an allocution to the assemblage and, when finished, will ask, "Quid vultis videre?" (What think you?) Silently their eminences will rise to their feet and bow, symbolizing their consent.

INVOKES AUTHORITY

"By authority of the all powerful God, by the authority of the Apostles Peter and Paul, and by our own authority, we create Cardinals," the Pope will declare. Then he names the new Cardinals.

It has been reported that the 83-year-old Cardinal Glennon, oldest of the newly designated members of the Sacred College and ranking Archbishop in the United States, may be the first to be named by His Holiness.

Not until Thursday, at a public Consistory in St. Peter's will each new Cardinal receive the red hat which symbolizes the high dignity of his office. At that time, in the midst of ceremonies of great splendor, the Pope will declare:

"For the glory of the all powerful God and the ornament of the Apostolic See, receive the red hat, eminent insignia of the cardinalate dignity. It attests that even to the shedding of thy blood for the exaltation of the holy faith, for the peace and repose of Christian peoples, for the increase and conservation of the Roman Church, thou must show thyself intrepid."

In Memoriam

Fontbonne extends sincere sympathy to:

Sister Joseph Aloysius, on the death of her mother,

Mrs. Nora Geissert;

Joan Klutho on the death of her father, Mr. Victor J. Klutho;

Mary Moore on the death of her grandmother, Mrs. Mary Moore.

Pope and Cardinal Glennon Visited Fontbonne Together



VISITING FONTBONNE IN 1936, Pope Pius XII, then Eugenio Cardinal Pacelli, Papal Secretary of State, and John Cardinal Glennon, Archbishop of St. Louis, sat for this picture.

Fontbonne College has a special attachment for both His Holiness, Pope Pius XII, and John Cardinal Glennon of St. Louis who will be formally elevated to the College of Cardinals in Rome today.

In October, 1936, Fontbonne was one of the few schools visited by Eugenio Cardinal Pacelli, then Papal Secretary of State and now Supreme Pontiff, while on a trip to the United States.

On his visit to Fontbonne, Cardinal Pacelli was accompanied by Cardinal Glennon, then, as now, Archbishop of St. Louis.

Last December 9, just two weeks before he received notice of his elevation to the Social College, Cardinal Glennon, visited Fontbonne in honor of the Glee Club's sacred concert, and celebrated Benediction in the college chapel.

Text of Key Day Address By Mother Berenice

Key Day was initiated at Fontbonne last year by the class of '45. In future years when the day has become a tradition, I hope there will always be a grateful memory to the class which caused it to come into existence. Last year I explained in detail the symbolism of the several emblems on the key. This information has since been incorporated in your Handbook, page 77. I hope those not familiar with all the key symbolizes will read that page, and knowing the meaning of each character will esteem the key and resolve to wear it untarnished and with great credit to Fontbonne.

Girls, you are the war generation of Fontbonne. The significance of this statement needs no explanation because together we have struggled through the years when tragedy stalked our troops in North Africa, in Europe and in Japan.

The mention of these places brings vividly before our minds the destruction of Pearl Harbor; the valiant, but futile, defense of Wake; the cold, gray morning when Manila fell. It brings us back to the bloody beaches of Tarawa, Bougainville, Iwo Jima and Okinawa, to the sand and heat of Bizerte, the rain and mud of Italy, the rocky barrenness of the Normandy beach head, and the uncertain terrain of the Belgian Bulge.

From the treachery and havoc that was enacted in those places there has come forth a nation strong in unity and bound together by a common responsibility, namely, the defense of our country and the principles on which it was founded.

In this period of reconversion through which we are living at present, a weary war-torn world is seeking to find itself and to solve its problems, but no solution will be possible unless a morality grounded in God and in the moral law integrates and directs the thoughts and conduct of men and of countries. Without these it is idle to hope for peace. Without these atomism threatens society. Divorced from justice, states and statesmen have no cardinal pivot for judging right and wrong. They noisily preach a morality of convenience, a flexible system that shifts its meaning with circumstances, and thus society is visited by the results of its own bad judgment—homes are broken and violated and immature children are on their own. What are the results?

Recently Mr. Hoover of the F.B.I. has given a few figures that may be enlightening. In studying the detailed reports of the extent of crime in eleven of our largest and most important cities for the first ten months of 1945 he found "Six of the cities reported an increase in murders ranging as high as 115 per cent, two reported no change and three reported decreases in that particular category."

Each of the eleven cities reported increases in robberies ranging as high as 161 per cent; nine reported increases in assaults up to 94 per cent; ten reported increases in burglaries ranging as high as 74 per cent; all the cities reported increases in larcenies and auto thefts ranging as high as 26 and 54 per cent respectively. More persons aged seventeen are arrested than in any other age bracket." His figures surely present a sordid spectacle.

In the background of these youth lies a shocking story of neglect. Boys and girls are being deprived of the care and guidance necessary to the proper formation of their character. Their lawlessness has its roots in every instance in broken homes. In homes where mothers and fathers because of their

neglect, misunderstanding, or irresponsibility had failed in their primary obligation, namely, to take proper care of their children. More often than not God was unknown, or, more important, was unwelcome in these homes.

But what has all this to do with you? It is only preparatory to a thought that I wish to leave with you, namely, that every sound religious maxim, every educational maxim, and every effort of your school to develop your consciousness of personal responsibility for your after-life is but what may be called first aid to self aid.

If nations are to continue, they must be responsible for their actions; so, too, if education is to be a continuing process in the life of any individual, the learner must ultimately accept personal responsibility for her own learning. Her school gives her the first aid by its instructions and through this she must acquire self-dependence in meeting new experiences and in dealing with new problems.

When the doors of a school close behind a young woman, she must face the responsibility of adult living, relying upon her own intelligence and initiative, her own power of decision, her own judgment of values. If these are faulty, her life will likewise be faulty. How important, then, is education in building the character of every individual!

We need, it is true, some planning, techniques, science, but we also need balanced minds and lives, aspiration, artistic feeling, social poise, and moral and religious integrity. We need faith today in the value of education, in the possibilities of society, and faith in one another. No nation, nor no community will ever suffer if it has an increasing stream of youth who are intellectually alive, socially just, morally sound, and spiritually alert.

With these characteristics Fontbonne tries to endow you during your four years of college. We do not wish you to leave us with merely a few text books and a few very well and sometimes badly kept notebooks, but with a well equipped tool kit of useful abilities, practical as well as cultural information, and sound principles of right conduct.

Study the meaning of the emblems on your keys, girls, and bear in mind that the fleur-de-lis at the top of that key which represent our martyr Sisters of St. Joseph must be significant to you of the fortitude with which they met death on the guillotine because of their fidelity to principle. Meet the various occasions of your life with the same fortitude, exemplify the things for which Fontbonne stands and we shall always be proud of you and happy in recollection of the day on which you were presented with your keys. God bless you always.

Dean Schedules Counseling Week

Mrs. E. A. Harrington, director of personnel, announces today that counseling week has been scheduled by the dean March 4 to March 8, inclusive.

The list of advisers has been posted on the dean's bulletin board and each student must make an appointment for a conference with her assigned adviser. If, for sufficient reason, an appointment has to be broken, the adviser should be notified and another conference arranged.

Miss Baer to Attend Library Meeting

The 11th annual meeting of the Greater St. Louis Unit of the Catholic Library Association will be held at Rosati-Kahn High School, February 22.

Miss Eleanor Baer, librarian at Fontbonne, will preside as chairman of the meeting.

Covell Newcomb, author of *Black Fire, the Red Hat, Vagabond in Velvet, Silver Saddles, and Larger Than the Sky*, will be a guest speaker at the meeting. Miss Newcomb was a frequent visitor at Fontbonne when she was a student at Washington University.

Mary Louise Hickey To Stage Return In "I Remember Mama"



MARY LOUISE HICKEY

Miss Mary Louise Hickey, outstanding literary interpreter and lecturer of the Catholic world, will appear at Fontbonne March 14. Her program will feature *I Remember Mama*, the tender and humorous portrait of family life by Kathryn Forbes. It was adapted for dramatic interpretation by John Van Druten.

Miss Hickey, a native of Boston, is a recognized favorite at Fontbonne. Her interpretation of *The Queens* won the enthusiastic acclaim of the students. She also presented *The Barretts of Wimpole Street*.

F.A.A. Votes For New Basketball Uniforms

The members of the F. A. A. voted for new basketball uniforms, at a special meeting, Feb. 7.

The team's uniforms are white shantung, princess-style tennis dresses that button down the front. Cap sleeves give the wearer freedom to move. Green belts are being worn by the guards; red belts, by the forwards.

Authority On Hispanic America To Speak Here

Sister Mary Frederick, O. S. F., a prominent lecturer and writer on Hispanic America will be the assembly speaker March 5. Sister has recently published a brochure *The Church in Latin America*.

The subject of her talk will be "Social Conditions in Hispanic America."

'China Very Democratic' General Hurley Declares



MAJOR GENERAL PATRICK J. HURLEY, former ambassador to China, visited Fontbonne, February 8. June Wilkerson interviews General Hurley as Colleen Richey looks on.

By JUNE WILKERSON

It's not every day you meet a former ambassador to China; that is, not one like General Hurley. Having so recently returned from taking an active part in international affairs, General Patrick J. Hurley was in a position to give the news behind the news.

Premier Stalin doesn't consider the Chinese communists true communists, neither does General Hurley. "Why?" I questioned.

"The Chinese communists are more reformers than anything else. They have taken on the name of communists because of the beneficiary aspects of doing so," replied General Hurley in his deep statesman's voice.

"China is more democratic than most of us realize," the ambassador continued. "There is no nation like China who is trying to emulate American ideas. The slogan of every political party in China, (and they have their 'democrats and republicans,' as General Hurley called them), is taken from the words of Lincoln . . . 'a government of the people, by the people, and for the people.'"

As he spoke, I became conscious of General Hurley's appearance. He was a large masculine man who in his friendly way revealed his fearlessness, his frank, witty, courageous character.

"I once questioned General Chiang Kai-Shek about the possibilities of his becoming a dictator. He replied: (General Hurley here paused to give this non-shorthand-reporter a chance to get every word).

"If I die a dictator, I will go down in the oblivion of all death. If I succeed in establishing a democratic government, I will live forever in every home in China."

Words seem to literally flow General Hurley's mouth. His command of the English language enabled him to air his pack-a-punch ideas on international affairs. He emphatically declared:

"In our state department there is an element that supports Communism, another that supports colonial imperialism. We are at present being sucked into a power bloc on the side of colonial imperialism against Russian imperialism."

"What is your impression of Stalin?" I asked. "You've certainly had to deal with him enough."

"Yes, Stalin and I became good friends, so good in fact, that I would walk in to see him in the morning and say 'Good Morning chief, how many murders today?'"

"He has broken his word in many instances. Contrary to former promises he overran Poland, and many of the low countries. But he kept his promise in China. And do you know why? Because he feared we might start war all over. We don't have to stand for being pushed around by Russia. After all, it's our things that they want. It is our supplies and equipment that helped them win the war."

"Communism can be beat, but it must be beat by democracy, freedom and Christianity, not by imperialism and suppression of liberty."

He gestured as he talked in a graceful and emphatic way. His gray mustache and neatly trimmed silvery hair seemed to fit right into the picture of embassies, foreign service, official balls, and international conferences.

General Hurley has a sister in the St. Joseph order who is stationed at Chicago, Mother N. Aloysius.

"Why do you predict a third world war, General Hurley?"

"We haven't yet established the principles for which we fought. The economic and colonial imperialism of Russia, Great Britain, and France is a threat to world peace. At the San Francisco Conference we promised U.N.O. trusteeship to all little nations. The imperialist desires of Britain and France made them vote for colonial imperialistic trusteeship. China alone voted for the U.N.O. trusteeship."

"But Democracy is not a frail flower," he concluded. "You young people won't lose it, if you understand it."

St. Joseph's Alumnae Card Party March 2

The Alumnae association of St. Joseph's Academy will sponsor a card and bunco party on Saturday, March 2, at 2 o'clock, in the Fontbonne gymnasium.

Miss Betty Lou Rupprecht is general chairman of the party.

Be Smart! Be American!

By SIDONIA MICHELSON

We salute American fashions. Fashions for the American girl and the American way. Fashions that give us what we want.

The suit and accessories Gloria models for us this month are typically American. The suit is belovely navy blue serge. The battle jacket was made famous by a great American, Eisenhower. The turtle neck sweater was made famous by another American, Gable. The skirt symbolizes American freedom. The accessories are brand new. The color is important, an extremely magnetic shade—Sultry Blonde. The shoes, bag and belt are developed in the same leather. The gloves and hat are of knitted and crocheted string.

And speaking of hats, a hat is a girl's best friend. I don't mean one in which you're afraid to move. No. A hat that gives you comfort plus glamour. Or vice versa. Really, a hat can ward off a cold in the head or a bout of sinus. A hat can be a cosmetic, a beauty treatment, almost a plastic surgeon.

Seen about school: Anna Beasley in a terrific beige casual with rounded shoulders. Donna Mae Lee in a dream of a Chinese red flannel coat. The "boss lady" in a plaid dirndl skirt. Colleen Richey coming late to paych in a black crepe dress with sequin birds here and there. Mary Alice Stuber in a lush tweed suit. Mary Catherine Munster in a muted green coat trimmed with black braid.



GLORIA GANSER models Garland's strictly American two-piece battle-jacket suit.

I have six pair, and "I have two," is just common chatter about the halls of Ryan. Poor Stassi almost wore out her pair showing them to all not so fortunate as she. But, Astrid's supply takes the cake.

★ ★ ★

Up—one, two! Down—three, four! Don't be frightened if you hear queer thumping noises on second floor because it is just third floor taking daily dozen. Every night they have a better turnout.

Margie got a telephone call from an old friend and now she has a date for Saturday and a prospect for the prom.

The freshmen score again! Minnie is the first to get results from her blind date for Feb. 21

SPECKS If We Look Weary It's Cause We've Been Plannin'

Never let it be said that a Fontbonne girl was ever stumped in an hour of need. When Helen Indermark found it difficult to stay on stilts, Rosemary Wood procured twine and tied her on. P. S. Helen has scars to prove the outcome!

Kate Schneider, a student as of this semester, has lost no time in falling into college life—only next time, Kate, please try to refrain from snoring!

Our sympathies to Mary Frances Dwyer. "Hank," the B.M.I.H.H. (Big Man in Her Heart) will be home and discharged February 23rd—just two days after the prom.

Doris Leany, another true Nero, sat while the "Den" burned. But we were all saved from certain death by "fire fighter" Finazzo, 1/c, who wields a wicked foot when it comes to stamping out burning matches.

Mr. Landwehr won't be down to see his eldest daughter very soon. One thing he has learned, very definitely, about Fontbonne girls is that they have a tremendous capacity.

The biology department extends an invitation to the public at large to drop in for free chicken. Of course, at this writing the twin chicks are only two weeks old, but give them time.

The boarders welcome with open arms the arrival of Gus No. 2, Gus No. 1 has left. He was a true friend—ask Sally—she knows.

Marge Tuberty's "Pride of the Marines" really believes in taking the song "From the Halls of Montezuma to the shores of Tripoli," to heart. It seems her Christmas present did just that before arriving here the other day.

Looks like Petroquin, senior, has established a firm foothold where the army is concerned. What do you have to say Bill Crasson?

Mrs. Hughes Bagley (Marilyn Blatner) gave birth to a baby boy, February 12.

Seven Star In Dramatic Play

Ladies in Retirement will be presented Monday, February 25, at 8:15 p. m. in Fontbonne's Little Theatre, under the direction of Miss Belle Marie Mullins. The cast includes: Lucy Gilman—Ann Kim Weber; Leonora Fiske—Stella Stroth; Ellen Creed—Marilyn Steuterman; Alberta Feather—Margaret Tuberty.

Louise Creed—Ruth Bussmann; Emily Creed—Thelma Munkres; Sister Theresa—Darlette Lietzmann.

The stage manager is Ann Weber, assisted by Margaret Kingston, Anne Marie Clemens, and Mary Jane Delabar. Lighting is by Shirley Sappington, assisted by Louise Pope, Mary Jane Murphy. Properties are by Thelma Munkres, assisted by Ruth Bussmann, Alice Aydt, Mary Catherine McDonnell, Harriet Koutsoumpas; costumes by Betty Yungbluth, Rita Andriano, and Mildred Strathman; programs by Rosaline Salome; publicity by Nancy Ostermeier and Sister M. Celestine Wilmes. The prompter is Doris Milton. Ticket sales are being handled by Mary Ann Monahan, with Ann Kramowski as business manager. The house manager is Genevieve Tracy and the ushers are Georgia Vessel, Mary Lee Rodgeard, Virginia Skarha, and Dolores Kelly.



JUNIOR PROM PLANNERS take time out. Left to right: J. Klutho, M. L. Long, J. Brandau, president of the junior class, A. Kramowski, B. Yungbluth; top row: B. J. Haemerle, B. L. Ruprecht, F. Hoffman, R. Nagle, P. Vassely, M. M. Carroll, A. Driefke.

Deliberate Drip—"Hey, where are you running to?"

Speedy Sal—"The prom."

Deliberate Drip—"But that's not till Thursday, the 21st."

Speedy Sal—"I know—but I'm not taking any chances on missing it."

Deliberate Drip—"What's there to be all steamed up about?"

Speedy Sal—"It's going to be terrific—sensational! Steak dinner, Herb Mahler's music, all at romantic Norwood Hills Country Club! But wait till you hear the kill-shot, we're having darling—(Ooops, almost told the

secret of the evening!)"

Deliberate Drip—"Hey, that sounds reet, (I mean right, I'm in college). Who're the brains behind this dream night?"

Speedy Sal—"Jane Brandau is general chairman, but she's got lots of help from other eager juniors. Let's see, there's Penny Vassely, Mary Ellen Scott, Betty Yungbluth, Rita Rose Nagle, Ethel Hennerich, Anne Driefke, Betty Jane Haemerle, Mary Lou Long, and Frannie Hoffman."

Deliberate Doll—"Guess I'd better start running too—thanks for the info, see you at the prom!"

Two Seniors, One Freshman Rate 'Tops' On Dean's Honor Roll

Sister Joseph Aloysius, dean, lists honor roll students for the 1945-46 semester. A student is eligible for the honor roll if she is carrying a program of at least fifteen semester hours and receives at least one "A" and no other grade below "B." The three outstanding students scholastically are Rosaline Salome and Margaret Deck, seniors, and Mary Theresa Schumacher, freshman, all of whom received perfect grades.

SENIORS	A	B	SENIORS	A	B
Burford, Jane	2	5	Koetting, Anita	1	6
Burt, Jane	3	5	Lee, Donna	6	1
Chandler, Patricia	4	4	McClubb, Mary Margaret	4	1
Chawry, Sr. Thomas	4	4	Mokay, Patricia	2	5
Aquinas, O.S.F.	2	4	McWilliams, Doris	4	2
Dech, Margaret	7	0	Mason, Marjorie	4	2
Johans, Rita	4	1	Munster, Mary Catherine	4	2
Pachay, Sr. John, O.S.F.	4	2	Munkres, Thelma	3	5
Petroquin, Joan	4	2	O'Keefe, Marjorie	1	6
Rodegard, Mary Lee	5	3	Petroquin, Mary Elizabeth	2	4
Rolva, Sr. Annella, O.S.F.	1	6	Schatzman, Jeanne Marie	1	6
Salome, Rosaline	7	0	Stern, Rose	3	6
Tenn, Kathryn	3	1	FRESHMEN		
Wauke, Catherine	3	4	Andriano, Rita	1	6
JUNIORS			Benz, Louise	3	4
Aubuchon, Mary Virginia	1	4	Bouffert, Mary Anne	5	2
Chapman, Dolores	5	3	Burke, Rosemary	6	1
Dreffe, Anne	4	3	Duffy, Margaret	1	3
Freemson, Charlotte	4	3	Finn, Carolyn	2	4
Ruprecht, Betty Lea	3	2	Freemson, Eleanor	4	3
Wilmes, Sr. Catherine	2	4	Kingson, Margaret	2	4
SOPHOMORES			Leahy, Rosemary	1	6
Alkmeier, Agnes	1	6	Maez, Marjorie	2	4
Chandler, Theresa	3	6	Maurer, Sr. Bernard, O.S.F.	1	4
Coshill, Mary Ann	5	1	Rat, Ruth	1	4
Ganser, Gloria	2	5	Reedy, Mary Jeanne	3	4
			Schumacher, Mary Theresa	3	4
			Tauschek, Anne	3	4

Keeping Up with the faculty

Meetings seem to be the order of the day with Fontbonne's faculty members.

Sister Catherine de Ricci and Sister Helen Joseph attended the meeting of the Physics Journal Club at St. Louis University, February 7. Dr. A. Weber, physics professor at the University, summarized the high points of the American Physical Society which met in New York January 25-27.

One of the most interesting facts brought forth was that within ten years we will be using coal solely for synthetic products. Atomic energy will be used for all other purposes. It was also noted that the returning servicemen was not going into physics and engineering. Although these fields are smaller than in normal times, graduate high school students are finding it difficult to enter colleges of-

fering these courses because it has been estimated that 41% of returning veterans are located in twenty-nine schools.

The need for physicians is evident when we see Library of Congress emp. physcists just to take care of physics books.

Sister Catherine de Ricci has received an invitation to attend a special chemotherapy meeting of the American Association for the Advancement of Science, March 26-29, to be held in Kiel Auditorium. Dr. Oppenheimer, of atomic bomb fame and the California Institute of Technology; Mr. E. A. Evans of the University of Chicago, and Mr. Karl P. Link of the University of Wisconsin are among the noted speakers to attend.

Miss Anna Husband, noted pianist, will appear after the business meeting of the faculty, Tuesday, February 19.

Pell Mell

By Nell

Our sympathy goes out—the alumnae team was a little too tough for McManus, or had you noticed her taped ankle? The doctor told her it would take only "from two to ten weeks."

Sally, Maggie, Dot J., and Mary Pat helped to wipe away the tears falling at the Phi Beta Pi frat house when Duddie left.

★ ★ ★

The last move on record was made by Catherine Weide when she departed from Peter's Pantry, Jane, and Rosaline. She didn't get very far, but who wants to go far from a pantry?

Nylon's the thing. "Oh, well,

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THE FONT

Student Publication of Fontbonne College Published Monthly During the Scholastic Year

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THINGS ARE NOT TOO DARK!

It's all give and take—that's life! You don't just give and you just don't take—you give and take.

But our new international policy is just plain "take." The backbone of the U.N.O., the one-country veto power, take, take, take... take world power, world resources, take some of the weaker nations too, while you're at it. But you won't get far.

You say we did give, in the war we sacrificed much, we gave of our manhood. But there is no point in life where one stops giving and starts just taking! It's our job to make the purpose of a second world war clear, justifiable, not something that just looks good in history books. For soldiers' graves mean foolishness, when ideals fought for are lost.

And those ideals need not be lost if we perpetuate them by establishing world peace forever. We must establish them on sound principles—give and take! The U. N. O. is the agency. It only takes Britain takes Greece and India. These colonies fit into her plan for an imperialistic government. Russia takes Iran. And the United States takes compromises—compromises on ideals fought for.

Bend your minds toward international events, and bend your knees to the all-giving God. Things are not too dark. Lasting peace is not a dream. It can be realized—but to get it you've got to keep your eyes on the cross, which might well have tacked above it, "I gave and took."

AGREE WITH US OR WITH BACON?

Some months ago the religious world was mildly set back on its heels by the conversion to the Catholic faith of a top-flight Communist. This man was Louis Budenz who was at one time editor of the Communist publication, *The Daily Worker*. We now pose this question: What is it that makes a man who holds a high-ranking place in a religious system diametrically opposed to Catholicism, a man of obviously strong conviction (such as Budenz) change his religious thought? We uphold that at one time or another such a man comes across a statement in his reading and begins to question the validity of his current religious tenets. His questioning leads to a quest for further information and eventually, guided by faith and revelation, he reaches Truth.

February is Catholic Press Month. We are urged to spread and increase reading—reading which reflects the Catholic viewpoint and principle. We are urged to take time to inspect Catholic papers, magazines and books, to discover their values. There is an overabundance, it is true, of the secular "slick paper" magazines which inform and entertain the reader. But their worth is equaled, and often excelled, by the Catholic press. Catholic publications are not as stuffy and spiritual as is commonly thought. Briefly, take *America*, *Commonweal*, *The Catholic Digest*, *Extension*... as up to date as atomic energy and Catholic, to boot.

"Reading maketh a full man," said Bacon. We amend that by saying, "Catholic reading makes the Catholic man."

Best Sellers Mix Religion and Realism

By CHARLOTTE FROMSHON and PATRICIA HANNEFIN

We've browsed through the many best sellers on the market today and of all that were written, we'd like to tell you a little about some special ones.

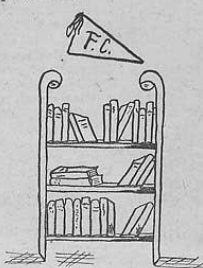
The story of today's Lourdes, the miracle town of the French Pyrenees where germs are flouted with impunity, is told simply and humanly by Don Sharkey in *After Bernadette*. This inspiring book describes the shrine itself, the baths, the hospital, and the hundreds of men and women who devote their time to care for the sick. Many actual cures are related, but most beautiful of all is the unflinching faith of the uncured.

"Marie de la Croix" the French called the pretty young amnesia victim heroine of Lucille Borden's *From Out of the Past*. Having lost her memory when her brother was killed, she forgot everything except the one thing that was to change her life—Mary of the Cross.

Another of Lucille Borden's novels, *Sing to the Sun*, tells the tender story of the little boy who was to be St. Francis of Assisi. With a background of romance and human sympathy she paints a picture of the little town of Assisi and his humble saint that is unforgettable.

Men of Maryknoll, by James Keller and Meyer Berger, has taken its place on the best-seller list with good reason. The story tells of brave men of the Church who gave up everything to spread the faith and check the spread of disease among the Chinese and Japanese. It tells of their intemperance by the Japanese during the war, and of some who died for their faith and their country. The moving story pictures their very lives—what they ate and wore, the songs they sang and the jokes they enjoyed, the work they did so unflinchingly, and the sweet memories of home that make them one hundred percent American. Many have expressed a wish that a sequel be written to this story, telling of the Maryknoll sisters in the far missions.

The Mass of Brother Michele, by Michael Kent, contains a love triangle, but with a difference. Louise loved Michele; Michele loved Louise, and his brother Paul loved Louise also. The difference is in the solution to the problem—a beautiful and inspiring story told in a simple but very human way. The pitiful sight of Michele and his donkey is something that once pictured, will never be forgotten.



Weapons for Peace, by Thomas P. Neill. Men today are concerned with the returning of government to normal gear, and with making war mechanically impossible for the future. But the real solution is found in the nature of man, in his heart Catholic fundamental principles exposed.

The Risen Soldier, Francis J. Spellman. Beautifully written, the theme is that just as Mary, the mother of Christ, gave her Son for the salvation of the world, so all mothers through the land today are giving up their sons that freedom may be preserved. It is not a gloomy aspect, but one full of confidence and cheer.

A Survey of Catholic Literature, by Stephen J. Brown, S.J. Of interest to those wanting a bird's eye view of Catholic authors, here is, in concise form, an excellent review of such material as medieval literature, Irish legends, and Renaissance writing.

ALUMNAE NEWS

By MARGARET MARY COFF

This month the alumnae has a feather in its cap—its members beat the varsity basketball team 14-11. Among the ones who made this victory possible are: Betty Boll, '43; Jeanne Cunningham, '45; Mary Alice Guelker, '43; Rainalda Igoe, '43; Katherine Hernan, '43; Liz Lucas, '45; Marilyn McAteer, '43; Mary Tracy, '40; Rosemary Ward, '42.

Rosemary Irwin visited Fontbonne, Saturday, February 2, after her marriage to Juan Enrique Colon. The wedding took place at the Epiphany Church, and Dinorah Colon, the groom's sister, was maid of honor. After Juan's graduation Feb. 28 from the St. Louis University Dental School, the two will leave for Puerto Rico where Juan will practice.

Helen Wilson, '40, is returning this week from Los Angeles where she flew to meet her husband, who will receive his discharge.

Rainalda Igoe, '43, is doing social work for United Charities.

Rosemary Casey, '45, is doing social work for the Red Cross.

Rosemary Walsh Veith, '29, her husband and children have

recently moved into their newly purchased home on Bellevue in Richmond Heights.

Josephine Reynolds Cain, '39, is being congratulated on the arrival of her second child.

Laura Slaughter, '44, has just completed her internship at Good Samaritan Hospital in Cincinnati and has accepted a position as assistant administrative dietitian at St. John's Hospital in St. Louis.

Rosemary Kennedy, '45, will be back in St. Louis about February 20th on a two week vacation from Walter Reed Hospital.

We all join Mary Lou Jostrand McKee, '40, in sympathy at the loss of her father, Mr. Ben Jostrand.

Henrietta Sabadel, '44, was married to Bill Barry of the United States Infantry. Her bridesmaids were: Mrs. James Bussman (Edwina Wright, '44), Mary Tracy, '40, Mary Kay Mueller, '45 and Catherine Prendergast, '44. Maid of honor was Margarite Sabadel, the bride's sister. Mr. and Mrs. Barry now plan to make their home in California until Bill is discharged. They'll then return to St. Louis.

Guest Work

Miss Eleanor Baer, A.B., M.A., instructor in education at Fontbonne and college librarian for many years, is at present the chairman of the library convention for St. Louis.

By ELEANORA BAER, A. B., M. A.

Is your reading on a collegiate level? Do you strive to fulfill assignments, or have you cultivated a mental curiosity which makes you desire to seek more information and a better understanding of subjects matter presented in class? A college administration presumes the latter fact when it purchases thousands of library books other than those immediately needed for assignments.

It is imperative that college students read analytically and extensively. The college years are a formative period in which a student is introduced to new subject matter and ideas causing her to acquire certain skills, and through effective thinking to modify and formulate new viewpoints for herself. College might be considered a laboratory where a student is privileged to come for discussion and direction of what she reads.

The Swarthmore, Chicago, and other plans of higher education have provided for an acquaintance with great literature. The "Great Books" plan of Dr. Hutchins is possibly the most often cited. His plan, introduced at St. John's College in 1937, is a four-year all-required course based on the study of some hundred great books from the Greeks to the present day.

This apprehension, knowledge, and appreciation of great books and works of culture have been the primary reason for the establishment of a humanities course at Fontbonne, as well as, at other colleges and universities in the United States. The movement is a growing one. From the fifty institutions offering courses in 1928, the number has grown rapidly, and since the termination of World War II, educational periodical literature has increasingly reflected the opinion of great educators to the paramount importance of liberal education and a knowledge and understanding of the Great Books in shaping the destiny of the world's future.

It is, then, essential to read widely and thoughtfully if one is to be truly collegiate. Accept the duties of your position. The world rightly expects college students with well formulated principles based on a knowledge of great minds of the past to be the leaders in today's chaotic world of confusion, paganism, and anti-intellectualism.

Shavings...

this is a pleasant time of the year for us... we have been whittling away at the tree of life for one long year past... now the time has come to sweep out some of the shavings... and prepare for bigger and better shavings in the year to come... and it is a new semester... a new beginning... a time when retreat resolutions can begin to permeate each coming day... we have had all sorts of chances... we have had all sorts of opportunities to make life better for ourselves... and for those around us... the new year... the retreat... now the new semester is here... giving us time and opportunity to put all our fine plans into practice... it is time to welcome the new students... we hope that they will find fontbonne and fontbonnites as friendly and nice a place as we found it when we were freshmen... let's all of us... extend a helping welcome hand that will make coming to fontbonne a dream come true... basketball season has rolled around the school calendar... we have a promising team... we have a hardworking team... we have a hopeful team... it is fun to attend basketball games... but let's do more than attend them... get behind the team... with spirit and zip... they will win for us if they know that we are solidly behind them... they will not disappoint us when we refuse to disappoint them... the seniors feel pretty proud of their keys... key day is a big day in the life of a senior... it makes them feel less mighty and more humble... key day brings home a lot of things that fontbonne means... it makes you realize a lot of things that fontbonne does... to you... and for you... and with you... yes sir... the seniors are a mighty bunch... a humble bunch... an old bunch... and... we surely are getting to be a sentimental bunch... well let's whittle away... may our shavings be the biggest and the best this last semester... louise fairchild