

# The Font

Vol. XXI St. Louis, Mo., January 22, 1946 No. 4

## On The Side

● You're familiar, of course with the stock jokes of teachers who repeat their stories with more and more gusto each time they tell them. And so it happens we were pleasantly surprised when the tables were turned and one professor, refreshingly honest, prefaced her story with this: "Have I told you the joke I tell all my classes?"

★ ★ ★  
● We heard an entertaining bit of conversation and although we got it second-hand, we repeat it here.

Seems like two boys were discussing the advantages and disadvantages of several boys' high schools.

Said one to the other, "That school may be alright, but my dad says C.B.C. is the school for discipline—inspection every day, clean shirts, shoes shined, hair combed and everything. Military drilling, too. Boy, they really have discipline!"

The other paused for a skeptical moment, then asked, "What's discipline?"  
"I don't know," replied his informant, "but my dad says that C.B.C. really has it!"

★ ★ ★  
● Veering away from custom we offer a bit of poetry in this column. We won't disclose the author's identity who titles it "Lower Classmen on Humanities" or "Move Over Milton." When I consider how my days were spent

Ere half my days in that library dark and wide  
And that one reserve book which was death to hide  
Lodged with me useless, though my soul more bent  
To serve therewith Miss Baer and present

My outside readings, lest she returning chide  
"Does humanities exact night labor, sleep denied."  
I wearily asked, But Miss Baer to prevent  
That murmur soon replied, "You do not need  
To lose your sleep; plan far ahead; who best  
Budget their time, their grades are best." My state  
of agitation did not cease. My creed

Is this: All work—no play, no fun, no rest.  
They never pass, who wait till it's too late.

## Prayers Requested

The prayers of the student body are requested for June Baer's father, who is seriously ill. June will remain at home, in Augusta, Georgia, for the remainder of the semester.

## Key Day Will Be Observed Feb. 5

Key Day, the most recently established tradition at Fontbonne, is to be held at the first assembly in February. On this occasion the seniors formally receive their class rings or keys from Mother Berenice, President of Fontbonne. This is the second year for the ceremony.

The seniors will be presented by Sister Aloysius to Mother Berenice, principal speaker. Each senior will then receive her key or ring from Mother Berenice, assisted by Jane Brandau, president of the junior class.

Both keys and rings are gold on amethyst, or onyx. The crest bears the lily of St. Joseph, symbol of the order, a group of fleur de lis to show the French origin of the congregation, and another group of fleur de lis to commemorate the sisters who suffered martyrdom during the French revolution. Across the top appears the school motto, "Virtus et Scientia," virtue and knowledge.

The tradition of the presentation of the keys has its ancestry in the Middle Ages. When a king wished to bestow a favor or sign of special recognition upon a person, he presented him with the keys to the gates of the city. Similarly, Mother Berenice presents each senior with the key to Fontbonne.

## Roses Every Day May Guarantee Six A's

By PATRICIA HANNEFEN  
"I know I'll flunk that!" is the byword of the day. Friends are neglected, daydreams turn into nightmares as examinations loom on the horizon. But here you will find six easy steps—a magic formula that is sure to gain for you the coveted passing mark.

The first step is to place a rose on teacher's desk every day. This can be expensive when you have eight courses, but it's worth it in the long run. To be on the safe side, carry her books every day, greet her with a sunny smile and, above all, make sure she's not allergic to roses.

The second step is to borrow Janie's notes to fill in the ones you've lost or skipped. This leads to complications when even the handwriting expert can't decipher her scrawl. But don't worry. She probably gave you the wrong notes anyway.

The third part of the formula is to pester your teacher until she has to give you some idea of what to study. She very obligingly gives you a set of 2000 questions, saying she will use ten for the exam.

The fourth point is to seek

## Father Walker To Conduct Retreat

### Dean's Message

Dear Student:  
The annual spiritual retreat claims Wednesday, January 30, Thursday, January 31, and Friday, February 1, for its own special place on the college calendar.

You, Catholic student, are expected to be present. How privileged you are to have these few precious days of prayer and silence when you examine and study the ONLY THINGS THAT MAKE LIFE WORTH WHILE. How many things you have to pray for, and only God knows how grateful you are for just everything.

You, non-Catholic student are invited to attend the conferences arranged according to the plan of St. Ignatius. They consider basic fundamental truths which every Christian can accept.

Decide now to make your best retreat. Do you know whether you will make another?

May each one taking this spiritual journey to get closer to heaven be blessed with God's goods and the riches of His Kingdom.

Sincerely yours: in Christ,  
Sister Joseph Aloysius, Dean.



REV. H. O'H. WALKER, S.J.

### Retreat Schedule

A. M.

8:30—Mass.  
9:15—Breakfast.  
10:15—Conference.  
11:00—Rosary (Said aloud in Chapel).  
11:15—Conference.  
11:55—Lunch.  
P. M.  
12:30—Stations of the Cross.  
1:30—Conference.  
2:15—Spiritual Reading (Private).  
2:30—Conference.  
3:15—Benediction.  
7:30—Conference for resident students by College and Academy Retreat Masters on Wednesday and Thursday evenings.

### Students to Hear Noted Editor of 'Queen's Work'

The annual retreat will be conducted this year by the Reverend Herbert O'H. Walker, S.J., prominent Catholic author and public speaker, who is managing editor of *The Queen's Work*.

Among booklets written by Father Walker are "The Man We Can't Ignore," "It's the Greatest Gift," "The Power and Apostolate of Catholic Literature," "The Socialist Parliamentarian," "Our Way of Life Must Prevail," "Books Control the Future," and, in collaboration with the Rev. Edmund J. Portman, S.J., of West Baden College, West Baden, Indiana, "Sixteen Steps to the Church."

Father Walker was born in St. Paul, Minn. He attended Campion College and St. Louis University, where he obtained his A. B. and M. A. degrees. He entered the Jesuit Order in 1919, was ordained to the priesthood in June, 1932, and joined *The Queen's Work* staff in 1934.

### Mothers' Club Raises Scholarship Fund

The Mothers' Club of Fontbonne and St. Joseph's Academy, gave its first large card party at the Desoto Hotel on Jan. 19. The awards were: A Hoover Sweeper, card table and chairs, and pillow cases and sheets.

Mrs. V. J. Hayes and Mrs. R. W. May were general chairman and co-chairman, respectively. The committees were: Mrs. G. O. Streit, attendance prizes; Mrs. H. A. Hebbenger, hostesses; Mrs. Ray Nolan, cards and tallies; Mrs. H. A. Houlihan, cakes; Mrs. C. J. Wolf and Mrs. J. A. Engle, awards; Mrs. C. J. Wolf, Jr., college tickets; Mrs. F. J. Cueto, academy tickets; Mrs. Grover Buri, charge at door.

The receipts from the party will be used in giving a scholarship to the College and one to the Academy.

### Gay Post-War Prom Is A 'Must'

Get out your red pencils and encircle February 21 on your calendar as the red letter day of the year.

At assembly, Tuesday, January 15, the junior class announced that the annual junior prom given in honor of the seniors will be held at Norwood Hills Country Club, Feb. 21, and will be formal. Steak dinners will be served at 8:00 p. m., while the sentimental strains of Herm Dreifke's piano melodies fill the room.

For dancing Herb Mahler and his orchestra will take over and later in the evening there will be a professional floor show.

Since the seniors are the guests of honor for the evening, they will be presented with special souvenirs. But the surprise of the hour is this: Each purchaser for a bid is entitled to a souvenir for herself and her escort. And to top it off, the day after the prom is a holiday.

The juniors will provide dates for all those who are still manless due to the war, so sign your name to the bulletin board list immediately. The juniors will also provide transportation for any boarders who cannot find a way to get to the prom. We guarantee you a good time.

For this super deluxe prom, the price per couple is only \$7.50. The success of the prom depends on each individual student and the juniors expect to see the entire student body at Norwood on February 21. All alumni and anyone who has attended Fontbonne for one semester are cordially invited.

General chairmen for the prom are Jane Brandau, president; Joan Klutho, vice-president; Mary Carroll, treasurer; Charlotte Fromshon, secretary.

### Mary Ann Coghill Named College Press Secretary

Mary Ann Coghill, sophomore, will be the first student to serve as Fontbonne press secretary, filling the new post created to bring more effective publicity to the college.

Announcement of the appointment was made jointly by Mother Berenice, and Sister Joseph Aloysius, dean.

As press secretary, Miss Coghill will act as official reporter of Fontbonne for off-campus publications. Groups and individuals seeking publicity on specific events are asked to consult her.

The post of press secretary will be filled annually.

### Coming Attractions

January 22—Closed Assembly.  
January 23—Championship game between classes, 4 p. m.  
January 24-25-26-28—Examinations.

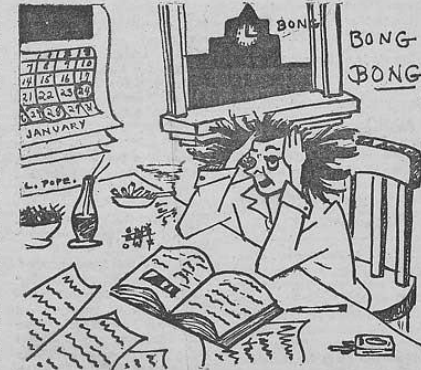
January 29—Registration.  
January 30-31, Feb. 1—Retreat.

February 4—Second Semester begins, 8:30 a. m.

February 5—Key Day.

February 12—Marcella Conforto, Violinist (8:15 p. m.)

February 25—Dramatic Club Play.



out your favorite star (and we don't mean Gregory Peck) and wish with all your might. We might add that this is entirely superficial—it doesn't help a bit.

The fifth step—and by no means the least important—is to courageously snub Lux Theater and Harry James, make yourself comfortable (but not

too comfortable) in the quietest corner of your room, and haul out all your books. The magic formula is not complete without this necessary evil—cramping.

The sixth and final ingredient to complete our magic formula is a desperate little prayer for help during the exam. You'll need it!

## John Cardinal Glennon Grants Interview to 'Font'

By MARY SPEKART

Have you ever visited with a Cardinal? No? Well, I hadn't either until the other day when Rose McNamee and I called on Cardinal Glennon. We really didn't expect to be received but had decided to give it a try. When we arrived at the Cardinal's home, we were ushered into a parlor by the sweet little Irish housekeeper. Expecting to wait for hours, we settled down comfortably in two easy chairs.

"How long do you think we will have to wait before we know one way or another?" Rose asked me. I opened my mouth to answer and had difficulty closing it when I looked up and saw his eminence, John Cardinal Glennon, standing in the doorway.

### GRACIOUS WELCOME

After we had introduced ourselves, and exchanged greetings, he smiled and gestured towards three easy chairs, saying, "Now sit down, my dear, and tell me all your problems." Here was our opportunity. If there ever was a time to pour out our woes, it had definitely arrived. Instead the two of us just sat there, overcome by awe and amazement. But not for long. The charm and graciousness of this great man soon put us at ease and we sat talking as if we were very old friends.

Cardinal Glennon is a tall, erect, man with a friendly smile. About his person there is an air of holiness and dignity. His voice is soft and tells of his native Ireland.

Surprise characterized the entire visit. I was astonished when the Cardinal told Rose the exact place in Ireland where her people

had come from, but, when he spoke about my family, I was more than pleased.

Our host had several telegrams with him which he opened and handed to us to read. His bright eyes became even brighter as he listened to the words of congratulation and good wishes that his friends had sent. He said that he had already received so many letters and telegrams that he scarcely knew how he would be able to answer them before he left for Rome. This information was followed by an offer of a position as secretary in charge of answering fifty letters a day. Our college careers almost went to the wind.

### PLANS FOR TRIP

Naturally, with the mention of Rome, we asked the newly appointed dignitary what his plans were for his trip to Vatican City. "I had considered traveling by rail and by boat, but have finally decided to go by plane." He continued saying that he would fly the north route by way of Ireland and England, leaving St. Louis early in February. Of course, a visit to Ireland was definitely included in his plans.

Rose and I stood to leave. He escorted us to the door, and when we had thanked him for seeing us, he generously invited us to come again when he returned from Rome.

It was over. We had actually seen and talked to Cardinal Glennon. It was hard to realize this busy man had given us so much of his valuable time. Rose spoke the truth when she said that graciousness characterized his every word and movement.

## Keeping Up with the faculty

Dr. Alphonse Clemens, professor of economics and sociology, will speak at a Te Deum Forum at the Woodruff Hotel in Joliet, Illinois, on January 23. His subject will be "Our Economic Crisis." He will also speak at Webster College, February 10, on "America at the Economic Crossroads."

For the past two years, Sister Eleanor, history instructor, has been sending books and magazines to the men in the Kentucky Prison. Sister would appreciate it if the students would bring literature that she could forward to them.

Through wind, storm, and snow, Miss Willis drove to her home in Washington, D. C., during the holidays.

Sister Rita Marie is working for her doctor of philosophy degree at St. Louis University. Sister has taught philosophy and logic at Fontbonne.

Sister Rose Genevieve has received word from her brother that he has returned to the States from the European theater.

Sister Alphonse, English instructor, attended the annual meeting of the Modern Language Association, held at the Stevens Hotel, Chicago, December 27, 28 and 29. Sister attended lectures concerning the literature of the Renaissance, English literature before 1650, Shakespearean works, Romance literature, and a critical study of Romanticism, Wordsworth and his contemporaries, and Chaucer.

The monthly faculty meeting took place January 15. Mr. Martin L. Duggan, journalism

instructor, read a paper entitled "The United States' Policy in China as Reported in United States Newspapers." Mr. Duggan was the speaker at a luncheon at the Hotel Jefferson, January 17. Addressing the Midwestern Regional Conference of the Catholic Press Association, a group representing papers and magazines in twelve states in this part of the country, he spoke on "Reader Interest in Catholic Publications."

Miss Belle Marie Mullins has returned fully recovered from her attack of flu. She will present her play in February.

The study of the curriculum in regards to its distribution and contents was undertaken by the faculty at the last meeting.

Sister Margaret John, chairman of the faculty committee, pointed out that this project will include a comparative study of the Harvard, Yale, and Northwestern plans for the curriculum.

Mrs. E. A. Harrington, director of personnel, announces that on Tuesday morning, January 29, from 8:45 to 12 o'clock, in room 309, Ryan Hall, new students will take intelligence and placement tests. These tests will also be given for those students who were unable to take them last semester.

Miss Belle Marie Mullins announces that the Footlights Club production, "Ladies in Retirement," will be presented in February. The exact date of the performance will be announced by Miss Mullins.



HELEN AHT is shown in Kline's contribution to spring: battle jacket and button down skirt of aqua Sequoia gabardine.

## Good Fiction Yours For 'The Asking'

Catholic Magazines Offer Best in News and Fiction

Wouldn't it be nice if you could walk up to a newsstand and buy a copy of "America?" Or wouldn't it make you feel good if you heard a man ask for "Reader's Digest," and the newsboy reply, "We don't have 'Reader's Digest,' sir, but I can give you the latest issue of 'Catholic Digest.'"

It makes all of us feel pretty good to see Catholic literature being read by non-Catholics, and Catholic thoughts being assimilated by American minds.

**THE BEST TO BE HAD**  
But even though you can't obtain Catholic magazines at regular newsstands, you'll find the best of Catholic literature and secular literature on the magazine racks in our own library.

You'll find "America," containing the greatest Catholic thought of the day. "America" might be called the banner of Catholic viewpoint—a view of the world through an ecclesiastical microscope. The "Reader's Digest" and the "Catholic Digest" contain the newest nuggets for thought and conversation. They are the easy and enjoyable way to keep up with the latest and best in every field.

"Extension" is the Catholic version of a popular magazine, containing news features and fiction—incidentally, very good, down-to-earth fiction. There's nothing goody-goody about it, and it contains plenty of entertainment.

**POPULAR WITH BOARDERS**  
"Saturday Evening Post," "Ladies' Home Journal," "Woman's Home Companion," and "American Home" are popular selections from our magazine racks, and such periodicals as "Digesta Catalica" and "Selecciones del Readers Digest" are in constant demand by the boarders.

Instead of daydreaming between classes, you will find some very good food for conversation for that next date, on the magazine racks. For the leading literature of latest news and views, read magazines.

## 'Le Grande Splurge' Foiled by L-85

By SIDONIA MICHELSON

So far fashion has not changed her face. She's only made-up a little differently. You know, like a new hair-do. But a complete overhauling? Uh uh. For a short time we thought woollens and other scare materials would be plentiful, thus enabling the designers to concoct something extra-special. But now we find that L-85 will continue into summer. Therefore spring fashions will vary very little, no matter what the magazines or trade journals say. However, there will be a slight easing up of the silhouette.

But don't be too down-heated, gals. There are some new trends to look for and plenty of snappy things to perk up your bedraggled wardrobe.

Watch for the long skirt length! If your first impulse is to cut it shorter, you're in a rut. It can't be achieved by snipping an evening suit short of letting a day suit down. This is a new fashion with new proportions and a new tilt to the skirt.

Hats are still significant, becoming softer, more feminine, and alluring. Bonnets, halos, cloches and head dresses prevail. Flowers and more flowers are dominate again. Expect the unexpected in hats!

The silhouette is smoothly curved, following figure contours. There is evening emphasis on luxury and elegance, due to glamorous fabrics, trimmings and accessories, with strong influence coming from East India and China.

Take out of the closet again that faithful basic black. You know, the one we've been wrap-

ping up with scarfs, pins, etc., all winter. For now tack on organically round the neck to give the dress a spring touch. This will give you something to wear while you're saving up for "le grand splurge."

And on what are you going to splurge? Well... it'd be a good idea to take inventory before you do any spending. Resolve to have fewer, simpler, better clothes.

Checks will pay you well this spring. They're precise and neat, pretty and non-perishable, a good investment and good-looking. Navy is back, combined with terrific colors. Prints have soft, deep pastel backgrounds and unusual patterns.

**MORALS:**  
Be a well-dressed girl. Be well-dressed not because you spend unlimited time or money on clothes, but because you know how to buy clothes! Let this be your secret: most—not all, but a majority—of all the clothes you buy should be all year 'round. So stop, look, and think before you buy.

## Boarders' Rooms Get New Faces

The odor of fresh paint is still filling the halls of third floor Arts, indicating something new is or has been, at hand. During the holidays the old art studio was reconverted into one single, and two double rooms for the boarders. The single, occupied by Marie Visjo, has soft green walls with a bright white ceiling. One of the double rooms, occupied by Sally Williams and Maria Castener, is finished in a pale pink with a white ceiling. Maria and Sally are thrilled with their room and call it "their bridal suite."

The other double room is also done in a soft green and is occupied by Carolyn Finn and Mary Lou Turnquist. All of the rooms have large closets and are filled with new furniture, everything from decks to shelves on the walls for knickknacks.

The four southern girls in 301 were greatly surprised when they returned from the holidays to find their room had also received a few coats of a beautiful shade of blue paint.

## College Students, Wake Up!

Dear Editor:

It is interesting, I think, to note that a very large number of Fontbonne students are completely oblivious of what is happening in the United States and fail to realize that it is a personal problem and responsibility. There is something definitely wrong when the so-called better educated class of people neither know nor care about the serious problems confronting the whole nation. It would be a worthwhile project for the Font to present some of these problems to the students; in an interesting manner, of course, but also serving to make them realize that they are no longer children and that very soon a terrific responsibility will be placed in their ill white and miserably unskilled hands. How about it?

MARGARET MORRIS.

## SPECKS

Chivalry, or should we say endurance, is not dead! It seems that "Rhett" Finnazzo, laden with books, was standing on the bus when a very nice lady looked up and said, "May I hold your books, dear? — you're poking them in my eye."

"Error of 1945": The last edition of the Font really ended the year with a bang. Between its folds a Webster student was listed as a Fontbonne T.E. Button seller.

Jackie Smith is still walking on the well-known pink clouds. After touring, dining, and dancing at West Point, can you blame her?

★ ★ ★  
In the men department—Bettie Newman is wearing a Notre Dame pin and is wearing the glow that goes with it. Not one, but two men, did their best to keep Kay O'Hanlon merry during the holidays. Marie Boedges and Ray made up for time lost while he was away. Herky's holidays were quite successful—what with train rides, offer of an engagement ring (we all always thought everyone who was offered a ring took it—but you never know) and mingling with the YOUNG soft drink set, made her an entertaining conversationalist on her return to school.

Rose Dofing is down-hearted—she has been transferred from the Bridal Shop to the Household Department. Infants' wear next stop?

The other day I saw a pair of legs all moving up in white baggies doing down the hall. My heart went out in sympathy for the poor girl. On closer observation, however, I found that my sorrow was wasted, for it was only Jeanne Le Master in her fashionable white knee-socks.

Specks extends best wishes to Lee Gleeson and John Burnham who announced their engagement during the holidays. Also, to Helen Perry and Charlie Clark who made known their intentions.

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# BOOK REVIEW

## Marc Meets Erica on Earth, Confusion Arises in Heaven

By JANE BRANDAU

In June, 1942, Erica met Marc at a cocktail party. She said, "Hello, I'm Erica, one of the invisible Drakes."

"My name's Marc Reiser," he said, shaking hands. And thus begins Gwethalyn Graham's moving love story that sets out a challenge to prejudice.

Erica Drake was a Gentile from a society family of Montreal. Because of financial difficulties she got a job as a reporter and dropped from the class that is written about to the class which does the writing, and became Erica of the Post. It was then that she met Marc.

### THREE CATEGORIES

Marc was an Austrian Jew, from Ontario, and working as a

junior partner in a law firm in Montreal.

Montreal society is divided roughly in three categories—French, English and Jewish. Hampered by racial-religious distinction to start with, relations between French, English and Jewish of Montreal are still further complicated by the fact that all three groups suffer from an inferior complex. The French Catholics, because they are a minority in Canada; the English protestants, because they are a minority in Quebec; and the Jews, because they are a minority everywhere.

### TIMELY NOVEL

Earth and High Heaven is a timely novel which attacks one of the sore problems of the day. It is a vivid story concerning one of the principles for which we have been fighting in this recently won war.

How Marc and Erica fell in love, were scorned by religious prejudice and how each finally came to a decision is the theme of this novel of present day Canadian life.

Gwethalyn Graham is a competent novelist who writes with a deep insight of human motives.

### Two Juniors Will Speak At Academy of Science

A meeting of the science club, Phi Beta Chi, was held from 2:00 to 3:00 in the chemistry lecture room, Science Building, on January 17. Members discussed the meeting of the Missouri Academy of Science which will be held at Lindenwood College in the Spring.

The officers of the College Science Section of the Missouri Academy of Science are: Shirley Simpson of Maryville, president; Dan Albough of Rolla School of Mines, vice-president; and Mary Speckart of Fontbonne, secretary.

The projects for this occasion have not yet been announced.

The speakers representing Fontbonne for the next meeting of the Science Club will be Charlotte Eronson, who will speak on "Colloids and Their Relations to Aggregate Formation" and Mary Speckart, who will speak on "What's New in Science."

## Violinist to Play At Assembly



MARCELLA CONFORTO

Miss Marcella Conforto, violinist, will present a concert at the student assembly, Tuesday, February 12.

Miss Conforto began her musical studies at the age of seven, and at ten played before Queen Elena of Italy. She was the first student in St. Cecilia's Conservatory of Music in Rome. After graduation she studied in Vienna and completed the master's course at St. Cecilia's Academy.

Before she arrived in the United States, Miss Conforto appeared in concert tours in Italy and Northern Europe, in addition to making numerous radio appearances in Rome, Oslo, and Helsinki. At present, she is instructor of violin at Manhattanville College, New York City.

## Metaphysics Professor Attends Convention

"The New Concept of Physical Time" was the subject of a paper read by Father James A. McWilliams, S.J., A.M., Ph.D., at the American Philosophical Convention. The convention was held in Milwaukee, December 27 and 28, and dealt mainly with the subject of democracy. Representatives of the philosophical departments of schools in the Middle West attended.

Father McWilliams said, in his paper, "In the old astronomy, the stars were the engines that ran the world. Today we get our energy from the atoms, not from the stars. The atoms also have a control, and that is light."

Father McWilliams is the author of a guide to the study of St. Thomas, called Physics and Philosophy, which is published by the Catholic Philosophical Association. He is an instructor in metaphysics at Fontbonne.

## Pell Mell By Nell

This new column is introduced through the joint efforts of Rita Andriano, Alice Aydt, and Theresa Buchman.

When Sister "knock-the-door-down" Anna James called the sleeping beauties January 9th, no one had enough energy to even say "Well, what do you know! It's morning already!" When Joey comes marching home again, he'll find Johnny—how about that Mary Pat? Reply: "Good, good, that's me."

Be it furs, diamonds, or Swiss watches (from Lieutenants), there can be no time like Christmas for the "Hey Daddy" daughter to get what her little heart desires. Some, or should I say many, added to their collections of animals and bed dolls; I, too, join the ranks of animal lovers.

D. Keyes has all the luck! He calls and they talk and they talk a little more until finally we hear "Roger!" The Navy scores again.

To the faculty: The occupants of 301, 312, 314, 204, and the gym wish to thank you a million and one times for the work done on their rooms over the holidays. The rooms look beautiful—if you haven't seen them already, take a peek.

Ten cents says that room 206 is the noisiest morgue in town—what do you say McManus and Maertz? But we love you, really we do, despite your noise.

Why is Petrequin anxiously awaiting mail line and staying close at hand for any Scott Field calls? It couldn't be anyone in the Air Corps! She's been holding out on us.

It Made History—that night of December 18, when Maggie mysteriously managed to make her way to Doris' 2nd floor room for the night. Incidentally, Doris, the kind and sympathetic soul that she is, slept on the floor (her extra Green Bay blanket came in handy).

Nice going, Marty, having your last big fling in due time to fully recuperate before Hooch comes back. Of course, a few friendly hand-shakes with the French girls are all right for Hooch, too.

Happy birthday to you, happy birthday dear Audrey, Theresa, Alice, and Rita, started Friday trying to get ice cream delivered for a party, but the delivery boy had an early date and Sunday they were still waiting. (Her birthday was on Saturday).

June, we miss you and wish that it could be possible for you to return to us soon. We are praying for the speedy recovery of your father.

Sister Edwina: "Who is this 'Kilroy' who has been on third floor?"

C. Nash: "I don't know, but 'Kilroy' is coming January 24 and isn't leaving until January 28 when at last he finds it time to retreat."

## Student Answers God's Want-Ad

"I've always wanted to be a nun," Ann Breiding told reporters in an interview, "but I thought I'd better try college for a while to see if I would change my mind."

But six months of college hasn't changed her mind, and Ann will be received by the Sisters of Mercy, on Laclede Station Road, February 2nd. Ann, a graduate of St. Catherine's School, Webster Groves, is a freshman at Fontbonne.

## Exams Scheduled For Jan. 24-28

Semester examinations for 1946 will be held January 24-28, from 8:15 to 5:00, all exams lasting two hours. The day by day schedule is as follows:

On Thursday, January 24, exams for all 8:30 Tuesday and Thursday classes will be held at 8:15; at 10:15 will be given exams for all 10:30 Monday, Wednesday, and Friday classes. At 1:00 are all Religion exams and 1:00 Tuesday and Thursday classes.

On Friday, January 25, at 8:15 are scheduled all exams for 9:30 Monday, Wednesday, and Friday classes. Exams for all 10:30 and 11:00 Tuesday and Thursday classes will be at 10:15. All 8:30 Monday, Wednesday, and Friday classes, excluding Humanities, have exams at 1:00.

At 8:15 Saturday, January 26, will be exams for 8:30 and 11:15 Saturday classes. All Monday, Wednesday, and Friday classes have exams scheduled at 10:15. All Humanities exams will be given at 1:00.

On Monday, January 28, exams for all 1:00 Monday, Wednesday, and Friday classes excluding Humanities are scheduled. All exams for 9:30, 9:45, and 10:00 Tuesday and Thursday classes will be held at 10:15. At 1:00 exams for all 3:00 Monday, Wednesday, and Friday classes are to be taken. At 3:00 are scheduled exams for all 3:00 Tuesday and Thursday classes.

## Home Economics Group Studies Consumer Buying

Just how Mrs. Consumer goes shopping was investigated by members of the Home Economic Clothing Department Friday, January 18. They visited the various downtown department stores and inquired about the prices of clothing, towels, furs, and blankets and shirts in particular.

Miss Theresa M. Carmody, head of the home economics department accompanied and supervised this group.

## Sodality Provides New Literature For Retreat

Faculty supervision of students' free time during retreat will be dispensed with this year as in the past two years. Jane Buri, prefect of the Sodality, says "It has worked splendidly in the past and will be continued as long as students keep it working."

The Sodality has arranged for new literature to be provided during retreat by the Sunday Visitor Press, Paulist Press, Grail Press, Gethsemani Abbey Press, Queens Work, and Benedictine Press.

## Registration Set For January 29

In a word about registration, Sister Suzanne Marie asks that students still filling out their yellow registration cards be very accurate and complete, making sure that all course numbers are correctly filled in, as well as the signature or written approval of each individual teacher.

The official date of Registration, as has already been announced by the Dean, is Tuesday, January 29, the time—9 o'clock till 5. Come early!

## Seven Games Scheduled For Basketball Team

Miss Willis, head of the Physical education department, has released the basketball schedule for 1946. Games scheduled are:

February 8—Fontbonne at Maryville.

February 15—Harris at Fontbonne.

February 22—Fontbonne at Lindenwood.

March 1—Fontbonne at Webster.

March 8—Maryville at Fontbonne.

March 15—Harris at Fontbonne.

March 22—Fontbonne at Washington.

March 29—Webster at Fontbonne.

All games are scheduled for 7:45 unless otherwise announced.

The members of the team include: forwards: Mary Jayne Murphy, Mary Jeanne Reedy, Mary McManus, Bettie Newman, Margaret Mary Coff, Shirley Sappington, Pat Hannefin, Josephine Serogy, Mary Betty Mulhern; guards: Mary Lou Streit, B. J. Haemerle, Mary Speckart, Marjorie Maertz, Harriet Koutsompas, and Eleanor Byrne.

## Georgians Abound On Basketball Squad

By JUNE WILKERSON

There is plenty of action between the baskets when the Fontbonne Flashers take to the court for practice . . . and this action isn't all done by the yankees. Mary McManus, from the South (but you couldn't tell this by the way she moves) is a very promising forward. Mary is very light on her feet, jumping high in the air for her shots . . . reminds us of Eileen Wiss, last year's captain whose jumping technique baffled many a guard.

Also on the shooting front is Mary Jayne Murphy whose specialty is feeding the ball to the forward under the basket . . . usually Mary Jeanne Reedy or usually Mary Jeanne Reedy or the academy's winning team . . . Rosemary Sedlmeyer is a beginner, Miss Willis is working out in a forward position . . . just a little timid when it comes to shooting . . . but most great people start out timid!

### COOL AND FAST

Mary Lou Streit is a cool, fast player who thinks before she throws . . . a valuable player since a placed shot is worth two in the

air! Josephine Serogy moves quite fast too, at times so fast she has to be picked up from the floor . . . you've got to take the biffer with the battering around.

Shirley Sappington, guard, and custodian of team morale, excels at following the ball rather than her forward . . . but after all the ball is pretty important, eh, Sap? Having Sap on the squad causes players to remark, "I came to practice for the laughs . . . Shirley is playing tonight isn't she." It's her earnestness and that rare quality of naturalness that makes this character a "must" for fun.

Clever at getting clear of her opponents, and following her forward, come what may, is Anne Miller who looks like variety material in action. B. J. Haemerle, guard, puts her all in the game . . . making it interesting to both spectator and player. A veteran of last year's line-up, B. J. has been missing practices because of illness . . . get on the ball, B. J. and we do mean basketball!

### QUICK ON RECOVERY

Quick to recover any misplaced forward's ball, is our guard

Marjorie Maertz. A swift, accurate shot, Marjorie is another gift from the "deep south." Altogether there are three Georgia girls putting "sunshine" into the team; Betty Mulhern, Mary McManus, and Marjorie Maertz. And from Wisconsin comes Josephine Serogy, our on-the-floor star.

Jane Tracy and Pat Hannefin aren't green at this ball game by a long shot . . . or a short one either! (They are both forwards). An all around athlete, good in most sports, is Harriet Koutsompas, guard. Her ability at intercepting balls makes many a forward stop before she throws. And little Eleanor Byrne, guard, was very good at guarding Miss Willis in the last practice . . . keeping her shots to a minimum.

At present player-to-player guarding is being practiced. However, Miss Willis hopes to begin zone guarding soon. The last practice periods of the team were spent on learning the art of keeping with your player (a sports version of the let's-go-steady angle).

## THE FONT

Student Publication of Fontbonne College Published Monthly During the Scholastic Year

Editor.....June Wilkerson  
Assistant Editor.....Frances Hoffman  
City Editor.....Norrie Gibbons  
Feature Editor.....Mary Speckart  
Fashion Editor.....Sidonia Michelson  
Reporters: Margaret Mary Coff, Jane Tracy, Mary Ellen Scott, Gloria Pfeiffer, Patricia Hannefin, Margaret Kingston, Ruth Bussmann, Margaret Mary Rhode, Charlotte Fromshor, Louise Fairchild, Anne Clemens, Jane Brandau, Mary Ann Moahan, Mickey Verner, Marilyn Wolf.  
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### TREAT OR RETREAT

Suppose you were given the nice round sum of one million dollars. What to do with it? Suppose you buy the things you've always wanted; in fact, you spend the last penny on such items. Then the rain begins to fall and what have you? Things you've always wanted—but do they count? Do they help? And are they really what you wanted?

Now, we suppose that you are given the chance to make a retreat. Neat you say; at last I can get some rest and maybe read that best-seller or finish knitting that sweater. That's one way to look at it. Here's another. You are given the chance to take a spiritual inventory of yourself. God's time is your time and this is the opportunity to talk with Him, getting to know Him better and letting Him understand you so He can help you. Don't mistake a retreat as a complete withdrawal within yourself; rather, it's a complete concentration on God.

This is your retreat and it's your choice. In these three days you can finish knitting a sweater or carve your niche in heaven.

### WHO'S FEEDING THE FIRE?

"Comes the revolution" seems to be the new battle cry of G.I.'s in Manila, China, and France. They want to come home. And we're for them. We say bring them home.

But on second glance, there may be more to this than little Miss College Student realizes. It is odd that the leaders of these uprisings, the active G.I.'s in these demonstrations are all low point men. Men who don't have an honest gripe.

We Americans are the world's best grippers. Our freedom gives us the right to gripe, and gripe about anything! Yet when we are faced with a national economic or social problem, we don't resort to mass demonstrations as a solution. We've got too much respect for our government and ourselves to act as fools. It's just not the American way.

This discontent isn't being spread in the armed forces alone. Consider the strikes on the home-front. And all this discontent is cooking on a pretty hot fire. But who is feeding this fire? Could the Reds be eager-beaver-ing it on the American horizon?

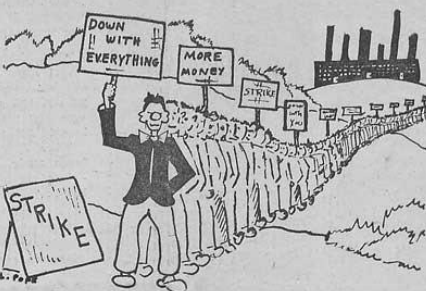
Unity is essential in our world of peace. So let's decide on the color scheme. Is it to be red—or red, white and blue?

### Snowflake

A wanton icy bit of lace  
Chanced on my window sill,  
A brief moment there no doubt  
To tear my eyes from care.  
Revering in her rare design  
One moment more she hung  
Suspended in the air, then  
As gently faded into nevermore.

—Louise Fairchild.

## Students Denounce Strikes In Current Labor Survey



By CHARLOTTE FROMSHOR

Since the students at Fontbonne represent a fairly uniform mixture of political affiliations, a wide range of financial positions, and varied personal convictions, a poll was recently conducted here concerning the current labor questions.

As a concrete example of such a disturbance, the General Motors strike and consequent problems were used. To the question, "What do you think of General Motors' refusal to let government officials see their profit records?" there were 40 students who upheld the company on their stand, 45 who opposed them, and 52 who had no opinion or maintain a neutral position.

#### REPLIES VARY

The arguments for both sides were varied but strong. The replies ranged from the accusation that the government's interference is nothing more than dictatorship, to the assertion that the corporation itself is being un-American. Says Joan Petrequin, senior, "I think it (GM) is justified. It would border on Communism if corporations were told how much to pay their employees." Another movement toward socialistic business, Marion Farrel, sophomore, believes. But Rosemary Enright, sophomore, says that GM is "un-American in as much they have been assured that the information will not fall into the hands of their competitors."

"Big business seems to have gotten out of hand during the war. It is the government's business to see," claims Mildred Strathman, junior.

The question, "In view of the present cost of living do you think that labor's demands are justified?" brought 46 votes for the affirmative, 63 for the negative and 29 neutrals.

Whereas most people had a very definite opinion on the question concerning the attitude of General Motors, in nearly every instance their statements on the wages of labor were qualified and rather cautious. While there was usually a tendency either to favor or disfavor the worker, the belief was highly qualified.

For example, Pat Donley, senior, says that "Some claims may be justified; but some definitely ask too much." The most powerful argument brought to bear against the present demands of labor is that increased salaries will bring increased costs of living, and that inflation will result.

#### VICIOUS CIRCLE

As Rose McNamee puts it, "The whole question of labor vs. employer is a vicious circle. If labor gets its demands the cost of living will increase." Rose Storm, sophomore is quite indignant about the situation, "Labor has been spoiled by its high pay; as it is, the laborer makes more than an educator or the educated. They are by no means underpaid." And Margaret Shelton aptly reminds us that the white collar worker should receive his share of the profits, too. There were some opinions, such as that of Ethyl Hennerich, which inferred that "if the people would save some of their money, they wouldn't always be crabbing for more."

Although there was much disagreement in arguments as well as sides, there was a universal agreement that strikes are not the solution. And it is indeed to be hoped that by the end of the 30 days trial period allowed for settling of difficulties some decision can be reached that will save the worker, the employer, and the general public.

## ALUMNAE NEWS

Mrs. Robert Osterholt (Henny Bender) was visited by the stork January 10. It is a girl.

Joan Brandt, '45, announced her engagement to Al Haines at a luncheon given at the Rose Bowl on Saturday, December 22.

Marilyn Sappington was married December 22 to Ensign John Sheridan of the U. S. Navy at St. Ann's Church. She is making her home in Boston for the present and will later move to Florida with her husband who is being transferred there.

The engagement of Elizabeth Lucas, '45, was announced at an open house at the Lucas home on December 27. Her fiancé is Frank Gilbert, formerly of the Army Air Corps, a German prisoner for a year.

Gloria Sicking is now traveling and dancing with a musical

road show which will open shortly on Broadway.

Miss Ruth Keeley, '40, entertained at a luncheon and shower at the Missouri Athletic Club on January 10 for Miss Kay Desmond, class of '40, who was married to Harold Metzger on January 19.

Angela Hannegan, who teaches in Gary, Indiana, and Jayne Marie Simon, a teacher at St. Mary's Academy, South Bend, Indiana, were visiting at Fontbonne during the holidays.

Mrs. James Bussman (Edwina Wright) '44 is now back in St. Louis and is residing with Mr. and Mrs. Frank Bussman of Hampton Park. Jimmy has recently been discharged from the U. S. Army.

## Guest Work

(David Brown, member of the Globe-Democrat editorial staff and editor of "Highlights of the Week's news" appearing each Sunday in the Globe-Democrat, receives the annual Fontbonne award for distinguished journalism today. He has contributed the following column to The Font.)

By DAVID BROWN

Twice within the span of a generation, two terrible world wars have been fought. The immediate aftermath of each brought to people as identical reaction. There was a revulsion against war, a haunting fear of a future conflict that would be immeasurably more destructive and a surge of hope that if the nations of the world banded together they could successfully chain the dogs of war.

Back in 1918 that hope was higher than now, for there had yet to be the disillusionment of nations bungling their opportunities for lasting peace. Aspirations for a brave new world rested largely in the League of Nations.

The League eventually failed. Because it did not join, some blamed the United States. More likely, it failed because some nations persisted in repeating the errors of history, in clinging to methods and concepts which breed war.

Now, in the aftermath of another war, fear and hope have again turned nations to the device of banding together for peace. In London, a new league has begun to function. It has a different name—the United Nations Organization—a better charter, and the membership of the world's most unselfish power, the United States, as a guiding influence. There is much justification for regarding it with hope.

But while looking forward with hope, the world should also look backward with critical eye at the old league that failed. It should try to determine accurately the reason for that failure. From the mistakes between 1918 and 1939 there are valuable lessons to be learned for the future. History does repeat itself—if one isn't careful.

## Shavings...

the new year usually has a scay of thrusting itself upon us . . . filled with the promise of a hundred and one new and exciting things . . . but it has a way of keeping our feet rooted to the ground . . . for instance . . . with the constant threat of exams . . . too soon to count . . . we cannot do else but hope that this semester will end satisfactorily and well . . . and that what we have learned in the classroom . . . we will assimilate and use in our everyday life . . . a combination worth while and sought after by many . . . making theory practicable . . . the new year has compensations . . . it means more than the turning over of a new leaf . . . it means . . . for us fontbonners . . . the opportunity to turn permanently that leaf . . . the opportunity really to keep those resolutions we made . . . the chance to prove to ourselves that the dreams we dream are not so vague that they escape realization . . . nor so distant as to elude capture . . . all the opportunities and the dreams are within arms' reach . . . hearts' reach . . . they are ours this retreat time . . . as much or as little as we desire . . . for as much as we put into retreat . . . that much we will take away . . . it is the last retreat for some of us . . . the first retreat for a lot of us . . . it can be the best retreat for all of us . . . if we but give a little of ourselves . . . a new semester lurks around the corner . . . the seniors have a complacent look . . . almost ethereal at times . . . they are on the last lap of a happy journey . . . and their programs are a little lighter too . . . and their steps are lighter . . . more gay . . . this is their semester . . . that last semester when the end is in sight . . . when the goal is almost reached . . . that half glad . . . half sad time . . . studying for comprehensive . . . working on theses . . . having key day . . . going to this and that . . . time rushing on and on . . . until tomorrow is here . . . and the goal is reached . . . and our hearts seem to stop still . . . almost forever . . . and we leave them behind us . . . at fontbonne . . . forever . . .

—Louise fairchild.

### ...IN MEMORIAM...

Of Mr. Irvin J. Scully, former publicity man for Fontbonne College who died recently from a heart attack. Mr. Scully served Fontbonne in 1941 as director of publicity. He was considered a noted Catholic writer and layman. We offer our deepest sympathy to Mrs. I. J. Scully and other members of his family. Prayers will be offered by the Student Body for the repose of his soul.

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