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OCTOBER
2003

Fontbanner Gets a Face Lift of the Online Variety

by Maureen M Rauscher
Editor-in-Chief

The *Fontbanner* has officially moved into the technology age. Now you, the reader, can finally find out what is happening at the University without having to leave the comfort of your computer chair.

The *Fontbanner* Website will "hopefully be up and running by the time the first print edition hits the campus," said Alex Tague, web design and layout editor. "I'm still waiting to hear back from the web developer about the server space."

Along with the articles and photos published

in the print edition, additional stories and pho-

issues.

The desire for a

idea into existence. "I wanted the *Fontbanner* to be accessible to everyone, not just students on campus," said Gray.

Gray along with Tague have produced the site, which will be a huge asset to this semester's journalism class. The newspaper staff is twice the size of past classes and will be producing more material per issue. The website will allow the class to publish works that may not fit in the print edition of the newspaper.

Log onto the *Fontbanner* Website www.fonbonne.edu/fontbanner for stories and photos.



Designed by Alex Tague

tographs can be found on the site. The site will be updated each month and will feature an archive for stories from previous

Fontbanner Website has been around for a while. Our co-web design and layout editor, freshman Kevin Gray pushed the

Convocation Speaker Invokes Spirit in University Members

by Mary Rott

September 3, 2003 marked a special event in the recent history of the University. For the first time in several years, a large number of students attended Academic Convocation. Whether or not they were persuaded by their professors to go, enough students turned out for the event that those in the back of the gym had difficulty hearing the opening jokes of the speaker, Father Charles Bouchard.

After each student was presented with a stole to commemorate the event, and all were fed at the Alumni Barbeque, a significant number of students and faculty headed into Ryan Hall for the annual Mass of the Holy Spirit. Senior art student Kari Schrameyer said, "I went to Convocation and the mass because I was curious to see what it was all about. I had heard Father Bouchard speak in my Government

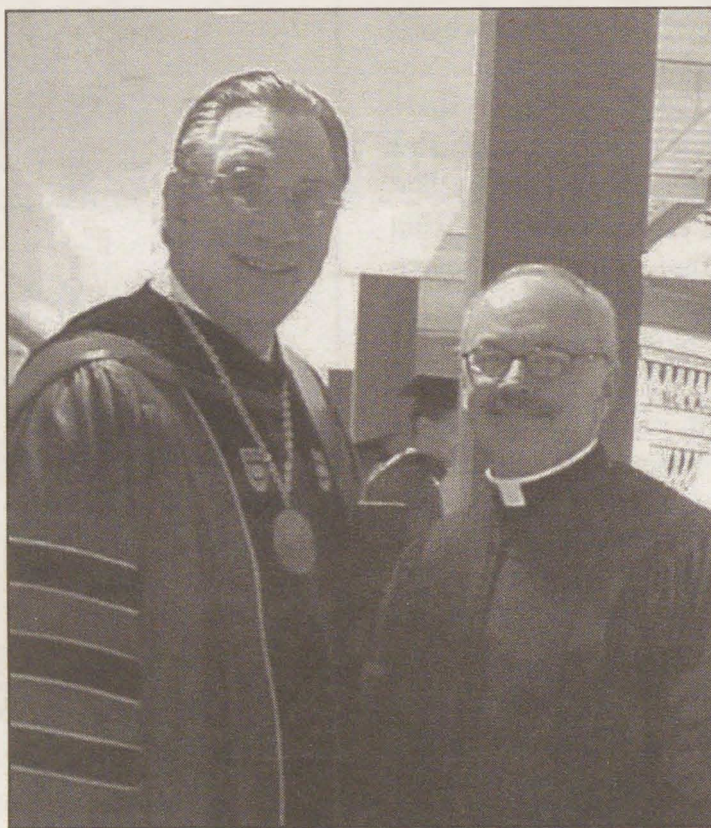
class about religion and government and I wanted to listen to his speech at Convocation."

Father Bouchard, who spoke about the pur-

lier that day. The source of inspiration in this mass was the Holy Spirit, which Father Bouchard compared to a little bird perched on one's shoul-

tecot and the tongues of fire, was read by junior, Jill Bernard. Chris Gill, director of student activities, read the second reading, which was about hope and being taught to pray by the Holy Spirit. In a special ceremony to call to mind the presence of the Spirit, each of the SGA officers lit a candle on the altar at the beginning of the Eucharistic adoration.

As Father Bouchard commented, the Holy Spirit is not that different than the "spirit" that is associated with the university community. Both give life and energy, and both sustain people in times of need, allowing them to conquer tasks that they would not have been able to without the support of friends, or the "spirit." When asked to reflect on the meaning behind the mass, Schrameyer said, "The feeling I got out of it was that (see "Convocation" on page 4)



Dr. Golden and Fr. Bouchard

photo by Bryan Smith

suit of happiness in his Convocation speech also presided over the mass, and was able to directly relate his homily to the speech he had given ear-

der, a constant companion, whispering bits of wisdom and advice in one's ear.

The first reading, the famous story of Pen-

Three New Majors Offered to Students

by Jen Hanak

As if students didn't have enough trouble choosing a major, now there are three options.

Information provided by the academic dean's office explains that a major in Advertising will introduce students to industry issues and concepts such as: message development, strategy, research, media, and production. Students will complete a paper using industry publications; work on a group project; and will begin developing a portfolio of assignments required for completing the major.

In the planning stages of the Advertising Major, is a test class called Intro to Advertising (ADV201). This class was enthusiastically received by the students at the University who filled the class very quickly, leaving a number of students on the wait list. When asked about the wait list, the Assistant Registrar, Sonya Jackson replied "10 students were put on the wait list, and 5 were turned away, due to the size of the class".

The Advertising class is being taught by Steve Phelps, a new member to the University's teaching community. "I began my career after graduating from Northwestern University in Chicago with a Masters in Journalism in 1969. My undergraduate is from Southeast Missouri State with a major in Business Administration"

Junior, Jess Byington said she chose this class because she took a TV productions class in high school and so she decided to take it this semester to see what it is like. When asked if she would consider changing majors to Advertising,

she replied, "so far, yes I would."

Mr. Phelps added "That students will attain an understanding of the basics of advertising as the communication component of the marketing mix. Phelps hopes the students will be able to identify what components contribute toward designing an effective advertising message.

Mr. Phelps states, "I believe the major would open up a host of career paths and opportunities to the student. These include opportunities in such fields as: graphic arts, media, account work, creative, and research."

When asked how this class will help the students after graduation, Mr. Phelps answered, "It is my hope that the student will be better informed about the field of advertising and able to identify career opportunities in which they might have the skills and interest to pursue."

The other two majors are the Biotechnology major which provides a course of study that equips its graduates with the knowledge and skills necessary to gain employment as research technicians/assistants in the biotechnology field.

The multidisciplinary major in Sports Management, allows the student to become successful in sports-related organizations. This major will prepare students with the necessary management, marketing, and communication skills. This major also provides a strong background in science as it relates to fitness and nutrition. Students with a strong interest in business and sports may be interested in pursuing this major.

University Alumni Rediscover the Magic

by Amanda Patterson

Former roommates, athletes, faculty, classmates and friends shared and remembered their experiences at the University during the annual Alumni Weekend September 18th through the 21st. "The Alumni had a great time seeing their old classmates, faculty and how the campus has changed," commented Caroline Wenberg, director of Alumni Relations. Wenberg, who has only been with the University for three months, organized the successful weekend appropriately themed, "Rediscover the Magic".

The eventful weekend began with "Mystery Tours of Campus" for the Alumni. A "Magical Night Under the Stars" in the Meadow followed the tours that evening. Over 200 Alumni enjoyed a buffet full of appetizers, dancing and music provided by a jazz trio

and entertainment from a magician and a flame-throwing juggler.

The alumni were then invited to "Take a Ride in Fontbonne's Magical Time Machine" on Saturday in the Lewis Room of the Library. Everyone enjoyed a continental breakfast while Sister Jane Hassett, former president of the University, presented a slideshow and spoke about the history of Fontbonne.

"Sister Jane Hassett was a perfect choice to speak because she has a long history at Fontbonne. She is a very entertaining and lively speaker," said Wenberg.

Sister Jane, who works in the archives department of the library, updated the display boxes in the library to include pieces of Fontbonne history that related to all of the reunion classes.

Dr. Dennis Golden, president of the University, concluded the ride with a look at the future

of Fontbonne. Dr. Golden provided insight into the direction that the University is taking.

The annual African-American Alumni Festival was also held on Saturday. The reception took place in the Arnold Memorial Center and featured musical entertainment, food, and African American vendors with the latest literature, arts and crafts.

Sunday morning activities began with mass and the induction of the 50-year class members into the Golden Arcade Circle. Golden Arcade Circle Members receive special communications from the University and are invited to campus events. In honoring the 50-year class, they received gold pins, passed on to them by Dr. Golden.

"Everyone had a great time," said Wenberg, "and they enjoyed the opportunity to spend time together."

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Worm Eats University's Core

by Aaron Jeter

Throughout the walls and into the wires, lights, and all things that beep, a secret predator lurks in the shadows of the electronic world of schools and universities around the country. Schools such as the University of Missouri St. Louis, St. Louis University, University of Northern Texas, Vanderbilt University, and even our own school has become a victim of computer viruses.

Not just the computers are victims to the virus, but also the students who use them. They are unable to search the internet, be it downloading illegal music, talking to their friends, or even doing work for class. These students are victims of the virus, unable to use their computer's internet capabilities. One of the victims, Angela Saracino had the experience first hand with the virus, "It was huge inconvenience not having the internet for a week."

The virus was detected in the afternoon on

August 27th. It drew the attention of the IT (Information Technology) Department when the network began to slow down. Without any time to waste the department took action. Nothing was going to get in their way in stopping the virus that threatened the University's computer network.

Through their hard work the IT Department concluded that it was in fact a "worm." A worm is a type of virus that requires no action to activate it. A worm's purpose is to slow down networks and servers. If not stopped the worm will ultimately cause the servers and networks to become over run with data and become of no use.

In about forty-five minutes they had narrowed down the worm to its location. When found the internet ports would be shut down, preventing the virus from spreading.

The IT Department concluded that since whoever tried to disrupt the computers could not have gotten through the firewall, which protects

computers from outside information that can cause damage, the virus came from the inside. Due to the design of the University's network little damage was done. The faculty and staff's computers remain unharmed, but dorm computers are on an entirely different network, causing them to be affected.

Generally, students using Windows are more likely to be affected by a virus. No matter what type of computer, students should always have some sort of virus protection program to protect their computer. Software should also be updated at least once a week in order to keep any new virus from invading their computer.

If a student has the virus, they are to have their computer scanned. Soon the University will require that all computers be scanned and clean in order to prevent a similar situation from happening again. The computers on campus will be more protected from any kind of harm from the outside.

Freshmen Explore Orientation

by Kevin Lee Gray

Web Design and Layout Editor

A new year, and for some a new life, has begun. On August 22, 2003, the University's freshmen moved to campus. Being one of the largest classes enter the University, they moved into all of the residential halls, whereas years before freshmen only lived in St. Joe.

The freshmen came to campus before classes began to attend orientation. For six days, students participated in events to prepare them for campus life. This orientation allowed them to have fun and meet people through FOCUS (Fontbonne Orientation Committee Uniting Students) groups. Events included a Cardinals' game, a community service day and a spiritual welcoming called Catch the Fire.

Catch the Fire was held the day they moved onto campus. During the ceremony participating students listened to an address by Dave Ebenhoh, director of campus ministry, and then lit candles given by the Sisters

of St. Joseph of Carondelet. This ceremony ignited spiritual being on campus.

FOCUS was created by Carla Hickman in 1991. In 2000, however, Chris Gill changed the orientation programs and adapted FOCUS to meet the new challenges of orientation. "I have a vision for FOCUS leaders to create a cohesive team of students who support each other, energize new students, and make connections with as many students as possible," said Gill.

Despite all the fun, there was one minor mishap during training. A group was asked to climb an alpine tower, a rock climbing wall, and then swing from the wall.

Amanda Weiterman, a sophomore, was determined to climb because Molly Harris, a junior, was conquering her fear of heights and Weiterman knew that she had to step

(see "Orientation," page 4)

Enrollment Breaks Record

by Gabrielle Luecking

Twenty-four hundred students, a record-breaking number, graze the grounds of the University this semester. The size of the freshman class is up 15 percent; quite an impressive figure, according to Peggy Musen, associate vice president for enrollment management at the University. Musen has been at Fontbonne for fifteen years, and she is optimistic about the change.

"The admissions counselors deserve much of the credit, because they do a good job of getting prospective students

to the campus. Once students see it, they like it," explains Musen. Student ambassadors effectively promote the University by going to area high schools, as well as taking prospective students on tours of the campus.

David Doerhoff is a sophomore and President of Student Ambassadors. He emphasizes the importance of tour specialization. "We like to relate the campus to the touring person. We show the student where they'll be learning, and we try to get the student introduced to professors

in their area of interest."

"To compete for a job, you have to have a BA. A high school diploma doesn't cut it anymore," says Keith Quigley, admissions and new student counselor at the University. Transfer student enrollment has risen 10 percent this semester; people are going back to school so they can make more money. Most transfer students are pursuing Education and Business, areas that have always been popular at the University according to Quigley. "We have nice financial

aid and scholarship programs, and for a private university, the tuition is lower than most," adds Musen. "People find it surprisingly affordable."

Over the last few years the University has allotted more of its budget to a new marketing campaign. Quigley believes it is just one of the many attributes about which the University can boast. Quigley, a University alumni, said, "Fontbonne has a friendly, comfortable environment that really enriches learning. There is a real feeling of community here."

Whenever there is a large increase in student numbers on a college campus, there are bound to be areas on campus that feel the effects. The most pressing issue is parking, admits Musen. There simply aren't enough spaces to accommodate the influx.

**Looking
for Athletic
Team
Updates?
See Pages 7-9!**

Local Artists Work Featured in Fine Arts Gallery Art Exhibit Brings Nature Indoors

by Moira Kelly

Step into the University Gallery of Art and you will find yourself surrounded by the quiet tranquility of nature. Sculptures mounted on white pillars appear as if they are growing from the earth. The small, intimate atmosphere of the gallery transports visitors to a peaceful place. It is obvious by looking at the various sculptures that there is a common theme of earth and nature that radiates from each piece of art. The gallery is cool and quiet, and if you are lucky enough to come by the exhibit and find yourself alone, the experience becomes one similar to walking along a path through a forest. The work of each of the three artists featured in the exhibit is unique, yet all of the pieces express in some form the beauty of nature.

The work of Susan Bostwick revolves around

the earth, most notably plants. Her ceramic creations depict gardening tools, plants, soil and vegetables. Each piece is colored with browns and greens, which create the feeling of being outdoors and getting dirty digging through the earth. The sculptures are realistic due to their texture, crudeness and extreme detail. One piece entitled "Harvesting

Potatoes" is particularly captivating. This piece is a side view of a potato growing up from the soil. A viewer can see the roots twisting and turning beneath the soil and the actual potato above the soil. Looking at this piece is like witnessing the actual potato grow. Bostwick is quoted as saying, "My current work is inspired

by the rural landscape that surrounds me, but more directly by the hours spent raking fallen fruit or on my knees gardening."

The sculptures cre-

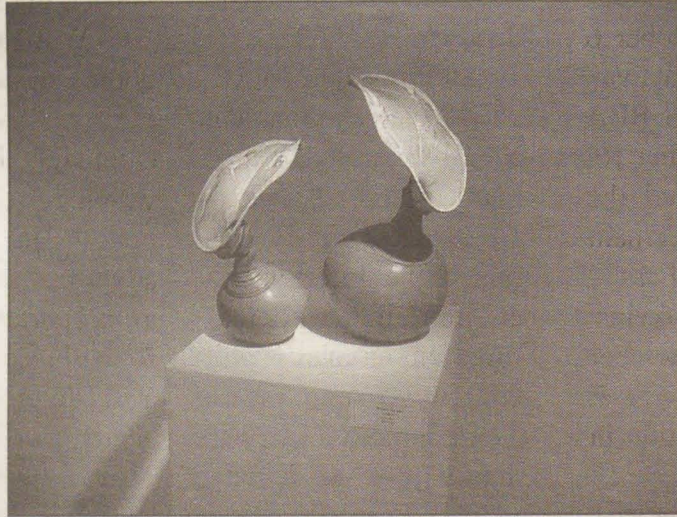


photo by Kevin Lee Gray

ated by Michele Katz-Reichlin are simpler, but their connection to nature is just as strong. Her smoke-fired earthenware sculptures resemble large, smooth stones. Looking at the uniquely shaped sculptures may remind a viewer of stones found at the edge of a riverbank or stream. The smooth texture and irreg-

ular shape of each sculpture is similar to those of stones that have been polished and eroded by continuous water flow over many years. Due to the simplicity of each piece, the viewer is invited to come up with his or her own explanation of its true meaning.

Dan Barnett, the third artist featured in the exhibit, created a series of botanical sculptures. His pieces are the most elegant sculptures in the gallery. Each piece forms a beautiful, growing plant that captures and keeps your attention. The sleek curves and pastel coloring of the pieces bring an overwhelming organic presence to the exhibit. Many of his sculptures take on the form of a vase. Looking down at the vase from up

above gives the illusion of looking at the leaves of a plant. Two pieces entitled "Lily" and "Madonna" resemble floating plants. The most intriguing piece in Barnett's collection is titled "Flow." This tall sculpture does indeed flow. The beautiful bone white sculpture projects up and curves around, forming a shape that resembles a flower petal. Its design is simple, sleek, and delicate and creates a great centerpiece for the exhibit.

Going to see the art exhibit, located in the first floor of the Fine Arts Building, is worth one's time and energy. The exhibit runs through October 3 and is open to the public every day but Sunday. Come expecting to see nature-inspired sculptures and you will leave happy, realizing that such beauty exists in the world.

"Convocation," from front page

even in the turmoil and uncertainty in the world around us, the Holy Spirit is all around us.

Similarly, senior Lori Ashmore, campus ministry intern, stated that the homily "was about finding the spirit in our hearts and in the world around us."

Although some students thought reading or sleeping would be more interesting than attending Academic Convocation, the majority of the students who went had positive things to say about it afterwards. As one student commented, "Academic Convocation

is definitely a worthwhile tradition, and one that the University should educate more students about. The stoles that were given out this year will provide some incentive for new students to attend future ceremonies."

"Orientation," from page 3

up to the challenge. Half way through Weiterman became sick and asked to be let down.

The climbing instructor put a ladder up to help her. As she was climbing down, she fainted and fell spraining both of her ankles. She rode back to the cabin in a golf cart, but as she stepped out she heard bones crack in her right ankle. However, unity emerged out of tragedy.

"I sat in the hospital waiting to be seen. I looked outside and saw the van with the rest of the FOCUS team coming to visit me. We really did become a team, and I can't tell you how proud I am of them," said Weiterman. "That is what FOCUS is supposed to

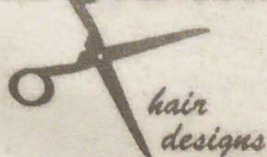
do, create teams so you won't have to go through college alone. The teams are your friends."

Freshmen involved in FOCUS gained much from this experience. "I liked orientation because we see familiar faces now and think 'Hey, they were in my FOCUS group, or that was my FOCUS leader,'" said freshman Angie Schmidt. "That makes the University more comfortable for me."

Betsy Berger, an Early Childhood major said, "It was an enlightening experience because it showed us campus life without the entire campus here."

"The freshman class this year was really awesome," said Weiterman.

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University Opens Two Extension Centers

Florissant, St. Peters Locations Offer More Options for OPTIONS

by Colene McEntee
Managing Editor

In an effort to alleviate stress on the Clayton campus and to serve a larger population of working adults, the OPTIONS program recently opened extension centers in the James J. Eagan Community Center in Florissant and in the Brentmoor Oak Tree Retirement Community in St. Peters. The new centers fit into the University's strategic plan initiatives for enrollment growth and community outreach.

"Right now, 20% of OPTIONS students come from the North County area," said Jerry Bladdick, associate vice president for adult and continuing education. "Ten percent come from St. Charles County. We are looking to serve more North County residents and looking to attract more St. Charles County residents."

Dr. Dennis C. Golden, president of the University, signed the first partnership agreement with Robert Lowery, mayor of the City of Florissant, on June 24. Classes are scheduled to begin at the community center on October 6 with OPTIONS Gateway courses. OPTIONS BBA classes begin October 16. Golden later signed the Brentmoor agreement with Barry I. Pessin, founder of the Brookview Group, on September 5. Classes will begin at the St. Peters location in January.

"The response has been overwhelming so far, particularly in the Florissant area," said Bladdick. "We have only been recruiting for 90 days and we are already three months ahead of schedule (with classes starting)."

The extension centers will mirror everything the Clayton and South County OPTIONS

locations offer, including books, academic advising, financial aid and the full menu of courses and degree programs. "This is a very exciting time for OPTIONS, but it is an exciting time for the community, as well," said Bladdick.

Before these locations were chosen, the OPTIONS department conducted a market study of the areas. They examined the locations to determine if the population, demographics and corporate base would support and reach the kinds of students their programs aim to serve. The cities of Florissant and St. Peters matched the criteria. In terms of the sites within the two cities, the private/public venture partnerships came at a reasonable cost for the University.

"We looked at several locations," said Bladdick, "and these were the best matches for the institution and the

students." Both facilities have meeting room and/or classroom space that will be utilized for classes. The sites are already well-equipped for Internet access and other forms of technology needed in the classroom.

With the new centers come new recruitment efforts. An advertising campaign is underway, which includes direct mail and newspaper advertisements, as well as corporate calls to inform businesses in the area about the extension centers. In addition, OPTIONS staff is going back to their database to find students from the Florissant and St. Peters areas who showed interest in the programs but could not make it to the Clayton or South County campus.

"We're trying to tell those students 'you don't have to come here—we'll come to you,'" said Bladdick. "In adult education, the biggest factor

in attracting students is convenience. This is set up for the convenience of the student."

OPTIONS faculty and staff are excited about the new centers and possibilities they provide. "The most exciting thing has been the partnership," said Carol Drury, executive director of OPTIONS. "The partners are very enthusiastic and that has helped add to our energy level."

Bladdick notes that the new locations come on the heels of record OPTIONS enrollment. "We began the academic year '03-'04 with over 840 students," said Bladdick. "We are already at record enrollment and we are embracing additional growth."

For more information on the OPTIONS program and/or the new extension centers, call the Clayton campus at (314) 863-2220.

Academic Convocation Starts Off the School Year

Tradition Revamped and Makes Mark in University History

by Kevin Lee Gray
Web Design and Layout Editor

This year Academic Convocation was held on Wednesday, September 3, 2003. From the size of the crowd to the first-time conferring of stoles, there was something different about this Convocation.

Since the establishment of the University the academic year has begun with a gathering of the entire community to celebrate academics. Convocation is designed to help students establish an academic mission for the upcoming academic year, socialize for strength, and to partake

in the Catholic presence.

The event featured Rev. Charles Bouchard President and Associate Professor of Moral Theology at the Aquinas Institute of Theology in St. Louis, and the conferring of stoles.

Many felt that the reason for the increase in attendance was the combination of the events into one day. Sister Stephanie Stuber, CSJ, former chancellor, said, "This year was very successful, but it wasn't because of publicity. It was because of the student body's respect and commitment

to the university." She added, "Convocation is an experience of rite of passage where students are beginning or renewing their entrance into the educational experience.....it tries to get at the meaning of education."

Students listened respectfully to the address given by visiting guest Rev. Charles E. Bouchard, O.P. His address, titled, "How to Fix the World and Find Happiness Doing It," said that morality is equal to happiness. He charged the faculty, staff, and

student body to work towards happiness by participation, friendship, generosity and having a purpose.

Towards the end of the ceremony, six senior faculty members were asked to approach two tables at the foot of the stage. As they stood, ushers released students row by row to receive their stoles. By allowing one of the six faculty members to place a stole around their neck they agreed that they would do everything possible to make the academic year the best it could be

by being studious, a role model, and a friend.

Convocation was created to prepare the students for a journey that they were about to make. Adentrice Nelson, a sophomore Biology major, said, "I didn't attend convocation last year, but I am glad I did this year because it was very uplifting."

"Your voice, your talents, and your opinions are what make a difference," said Rev. Bouchard.

University Welcomes New Chancellor

by Scott Kurtz



photo by Kevin Lee Gray

There's a new chancellor at the University. Sister Barbara Dreher, a member of the Sisters of St. Joseph of Carondelet, took the position of Chancellor here at the University this summer. Former Chancellor Sister Stephanie Stueber, who has been with the University for over 40 years, is now Chancellor Emeritus.

Sister Dreher grew up in South St. Louis and has been with the Sisters of St. Joseph for 37 years. She attended St. Anthony's high school in South St. Louis, and is a graduate of Jesuit School of Theology (Berkeley, CA) and the University of San Francisco. She currently holds a degree in elementary education, as well as a master's in religious education as well as a Master's in theological studies.

Sister Dreher became acquainted with the University when she was

a member of the Sisters of St. Joseph Providence Leadership Team. During that time she worked closely with the University. "I knew the University from the outside looking in, and it seemed like a great place to be," she said. When the position for Chancellor was offered, Sister Dreher took the opportunity.

"I knew that I would like working here at the University, and the job seemed like a good fit for me." Sister Dreher took up the position on July 1, and has been working closely with Sister Stueber ever since. "Sister Stueber is the heart and soul of this University, and I have really enjoyed working with her."

Sister Dreher has many goals as Chancellor. I would like to "to spread the word that the University is alive, thriving, and a University whose mission and vision is about educating lead-

ers to make a positive difference in the world," she said.

She also wants to get to know the students and faculty, as well as their life and energy while working here "Because they are the heart and life-blood of the University."

So far, Sister Dreher has found the faculty here helpful, highly dedicated and pleasant to work with. She also speaks very highly of President Golden. "He's just a wonderful person to work with. He genuinely cares about the students."

Sister Dreher has a variety of interests outside of the university, and one of her favorite hobbies is collecting cartoons. "Cartoons have a lot to teach us. I'm a big Calvin and Hobbes fan," she says, "The one strip of that cartoon I like the most is the last one Gary Patterson made. It reflects how I want every day at the University to start out, a big white sheet of paper just waiting for inspiration and to be worked with."

Sister Dreher also loves to walk and do storytelling. She's even done some writing of her own, mainly short stories and some poetry. But just like most St. Louisans, she's a sports fan, and is completely loyal to the Cardinals and cheers for the Rams, and loves Blues hockey.

University Sheds Tier U.S. New and World Report Names University 3rd Year Running

by Veronica Siddell
Advertising Editor

The 2004 Edition of U.S. News and World Report: America's Best Colleges recently ranked Fontbonne in the second tier for the Best Universities with Undergraduate and Master's Programs in the Midwest—an advancement from last year's third tier status. "Out of 140 schools in the Midwest, [the University] ranked in the second tier which is an improvement we are pleased about" said Peggy Musen, associate vice president for enrollment management at the University.

The ranking criterion is based on seven factors: 1) Peer assessment—how institutions rate each other (25 percent) 2) Freshman retention rate—the number of students who return for the following year (20 percent) 3) Faculty resources—the student-faculty ratio and accessibility of professors (20 percent) 4) Student selectivity—including ACT/SAT scores (15 percent) 5) Financial resources—average spending per-student (10 percent) 6) Graduation rate performance—student degree completion (5

percent), and 7) Alumni giving rate—graduated students who give back to the University (5 percent).

The University's numbers are promising. The average freshman retention rate is 74 percent; an increase from last year's 69 percent with more than half of the students graduating. In addition, the student-faculty ratio is 12-to-1 with over half of the professors employed full-time. "Although we are happy with our numbers, it doesn't define us as a University," said Musen. "The best thing we do at Fontbonne is give students opportunities and prepare them for the community. Our environment here helps us to do that."

Throughout the years, the University has accomplished a lot. From the physical changes of the campus to the diversity of the student body, the University is evolving. What is next? "Our goal is to continue to grow and improve as we move closer to Tier 1," said Musen.

Fontbonne University Milestones in History

April 14, 1924 Groundbreaking ceremony for the all-girl college was given at Pennsylvania (Big Bend) and Wydown

October 15, 1926 Dedication of five buildings

June 18, 1927 First commencement; 8 graduates, all with B.A.s

September 1928 Faculty contained 14 CSJs, 3 priests, 4 lay women, 5 lay men; 101 students

September 1947 First black students admitted

March 10, 1948 College receives full accreditation in its own right from North Central Association

October 15, 1967 Dedication of new library

1974 First male students admitted to degree programs

September 1991 OPTIONS, an accelerated program for working adults, begins

January 1995 Dennis Golden takes office as first male president

December 1997 South County location for OPTIONS opens

Fall 1999 Big Bend parking lot approved

March 14, 2002 Fontbonne College became Fontbonne University

Women's Soccer Begins Fall Season

by Chris Willey

The Griffins women's soccer team goes full speed ahead into the 2003 season. They hope to have another solid season after going 12-7 a year ago. With last season now behind them, the Lady Griffins will try to carry their success over into this season. They had many exciting games last season, including a 2 OT win in conference against Principia College, while holding a 10-4 record in the SLIAC Conference. Out of the four losses in conference, two of them where 2-0 and 1-0 defeats against Westminster and Maryville Universities.

The Lady Griffins come into this season with a few changes. Head coach, Mark Giesing is entering his first season as the Fontbonne women's coach. He has coached the Lindbergh H.S. boys and girls teams' since 1990. In 2000, he coached the girls team to an appearance in the State Championship game and was selected as the Coach of the Year for Missouri large schools. In addition to a new coach the Lady Griffins lost four seniors from a year ago. They lost, team captain, goalie Leigh-Ann Batteredton as well as Katy Adams, Melanie Coleman, and Sarah Tobias. The Griffins had a strong recruiting class and they are looking as strong as last season.

The Lady Griffins have a core of solid players returning which include seniors Elizabeth Cornwell and Erica Friederich both whom are experienced forwards for the Lady Griffins. Also, coming back for their junior seasons are Julie Klimpel, Kristen Larson, Lauren Spencer and Brooke Winkler, all who will have important rolls

this year. Second year players Melissa Alfermann, Jamie Amberger, Nikki Diesel, Jennifer Hoefert, Kim Peil and Amanda Stichling make up the largest returning class on the team and will play a huge factor in determining the success of this team. The Lady Griffins also did a lot of recruiting this summer which includes a group of 10 talented freshmen. The list of new players include, Tiffany Wille, Claire Ward, Alicia Searight, Karen Schlesinger, Rana Rubida, Katie Meeks, Charlotte Mann, Brenda Kelly, Emily Dahlberg and Lindsay Barbour all whom will contribute to this upcoming season.

The Lady Griffins kicked their season off with a trip to Florida. While there, they played two tough division II schools which included Florida Southern College and St. Leo University, they didn't fair that well against either team but they did gain some good experience by playing the two teams. After returning from Florida the team hosted McKendree College and came out on the losing end of a 2-0 game. Even though the team has started off the season at 0-3 they still feel very confident about this upcoming season.

Junior Brooke Winkler commented, "I think we just need a little time to gel as a team and we'll be just fine, our main goal is to win conference."

Men's Baseball Team Captures SLIAC Crown Conference Win, Ends Magical Season

by Chad Harrison
Sports Editor

When the spring semester came to a close and students went home for the summer, the school's baseball team headed to Jackson, Mississippi to participate in the NCAA Division III 2003 Central Regional Tournament. The only way to get into this exclusive tournament is by winning conference. The Griffins won the SLIAC Conference with a 17-3 record and received an automatic bid to be a part of the six team tournament which included Fontbonne University, Emory University, Carthage College, Wartburg College, Millsaps College, and the host of the tournament, Mississippi College.

The Griffins entered the tournament with a 25-9 overall record. In their first game against Mississippi College, they lost by the score of 10-5 and were just one loss away from being eliminated from regional competition. Charles Franz, junior second baseman, said, "We were all really pumped up and excited and I think everyone was playing with some extra nerves."

The second game of the tournament was played against long time rival, Carthage College. Carthage came into the tournament favored to win, and showed the Griffins exactly why they were. Carthage was truly a force to be reckoned with. They posted nine runs in the first two innings off pitcher John

Morgan and eventually took the game by the score of 13-2. Junior pitcher and outfielder, Matt Sauer said, "These losses were devastating because we had worked so hard and played so well all year long. To end the season the way we did was pretty disappointing, but the bright side of everything is that we won our conference and got to experience the thrill of playing in a regional."

Although, the team lost both games in the regional tournament and was eliminate, "the experience of being there will only help this team grow hungrier for another shot at it next spring," according to senior outfielder, Luke Wilson.

The 25-win season was highlighted by a three game sweep of Blackburn College, the reigning 2002 SLIAC champs. Blackburn finished a game and a half behind the Griffins, which secured them second place. "That's what made the three game sweep that much more important," said Sauer. The Griffins were led by the SLIAC Player of the Year, Luke Wilson. Wilson led the team in several categories such as a .488 average, 6 homeruns, and 51 runs batted in. His .488 average ranked among the top in the nation. Sauer also contributed to the teams' offensive explosion with a .349 average and 6 homeruns as well.

The pitching staff included Reggie Tillett, Matt Sauer, John Morgan, and Chad Harrison.

Tillett, the senior left-hander went 5-1 earning him a SLIAC First Team All Conference selection. Sauer pitched his way to a 6-1 record and also a place onto the First Team All Conference squad. Morgan, as a junior, went 6-2. Harrison, the lone senior rounded out the staff with a 4-3 record.

The team lost only two players, Harrison and Jesse Walter, from last seasons' team due to having no eligibility left. With fall practices having already started, Scott Cooper, 2003 SLIAC Coach of the Year and Griffins head coach will look to replace them with either transfers or freshman recruits. With Harrison gone and Tillett a question mark to return next spring to use his last season of eligibility, the team will have to find two solid pitchers to pick up their duties. "I think we have everything it takes to win again, but our pitching is going to have to step it up," said Wilson. Coach Cooper will use this fall to monitor players competing for starting positions for next springs' team.

After their magical season in 2003, this fall the Griffins will take on area junior colleges to help prepare them for the upcoming season. "This is a great time for everyone to play together and to get to know each other to see what we'll have for this spring, but I'll tell you right now, we'll be really good again, hopefully better," said Sauer.

Quoteline Page 20!

Play! Coach! Cooper Has Done It All

by Chad Harrison
Sports Editor

The University's head baseball coach, Scott Cooper, has had an incredible baseball journey that all began with the simple boyhood dream: When I grow up I want to be a major league baseball player. "I definitely knew that I wanted to be a major league baseball player," said Cooper.

At Pattonville High School in Maryland Heights, Missouri, Cooper established himself as a dominant three-sport athlete, excelling in baseball, football, and basketball. For his achievements in all three sports in his senior season in 1986, he was given the National Athlete of the Year Award. Also in 1986, he was honored as the Gatorade National Player of the Year for his accomplishments on the baseball diamond.

After graduating from Pattonville, Cooper was drafted by the Boston Red Sox. He opted to skip college and hold true to his dream. Cooper would play in the Red Sox minor leagues for a few years to gain some professional experience before making the leap to the major leagues. He played so well in the minor leagues that he finally got the call to come up and play with the big league squad. "I was down at Triple A and my manager pulled me into his office along with two other players and told all three of us that we had been just called up to the big leagues," said Cooper. On September 5th, 1990, Cooper made his major league debut at the age of 22. Cooper

**"This man knows everything about the game. The team is so lucky to have a coach from such an experienced background."
-Luke Wilson, senior**

said, "It was such a thrill, especially hearing the National Anthem being sung over the speakers at Fenway Park in Boston. It was truly magical."

In 1991, Cooper registered 16 hits in 35 at bats to produce a .457 batting average in 14 games as a late season call-up. In 1992, they awarded him the everyday third baseman job ahead of would be future hall of fame inductee Wade Boggs. During that year on August 30th, Cooper recorded an impressive five hits in a 10 inning win over the Angels. Cooper would earn his first major league all-star selection in 1993, an award given to the best player at their position in the American League. He would follow that career year with an even better year in 1994, hitting 13 homeruns and receiving his second all-star selection in as many years. That season would be cut short due to a strike between the players and the owners. "Being selected to both those all-star games was amazing, playing against and with the best baseball players to walk on the face of the earth," said Cooper.

Although the '94 season was cut short, Cooper impressed his hometown enough that the St. Louis Cardinals traded for him in the off-

season. "It was tough to leave Boston because I had formed a lot of friendships, but being able to come home and play in front of my hometown was pretty incredible," said Cooper. In his first game in a Cardinals uniform, he got the game winning hit to score the winning run in the bottom of the ninth inning. After his incredible first night as a Cardinal, Coopers' season got tougher and tougher game after game. He ended the season in disarray, hitting .230 with three homeruns. In the off-season, Cardinal's management decided against resigning Cooper.

He would then find work in the Japanese Pro Leagues with the Seibu Lions. Cooper played in Japan for only the 1996 season before returning to the major leagues with the Kansas City Royals in 1997. He would play in 75 games with the Royals, hitting .201 with three homeruns and 15 runs batted in. After the 1997 season, Cooper decided it was time to move on to something new. He retired after seven seasons in the major leagues at the age of 29.

Two years later in August of 1999, Cooper was offered the head coaching position here at the University and (See "Cooper," page 9)

Hoping For the Perfect Season Men's Soccer Team Kicks into Gear

by Jen Hanak

Barely finished with the first day of school, the men's soccer team packed up their bags and headed to Ft. Lauderdale, Florida. The team played their first game on August 29, 2003 against Palm Beach Atlantic. Junior Jason Schellman led the way with two goals in a 2-0 win.

In their second game they lead the entire game 1-0, with the single goal coming from freshman, Nick Schellman, cousin of junior, Jason Schellman. With seconds left in the game, their lead was shattered by a goal from North Woods University, leaving them with a 1-1 tie.

The team returned home ready to play their first league game against Lincoln Christian College. The Griffins were disappointed to have the game postponed because of the poor field conditions, due to the gallons of rain received the weekend before.

With new players joining the team, many of the returning players are very confident in the upcoming season. The new players to the team are freshmen: Rich Held, Adam Houchins, Nick Schellman, Eric Webb and Ryan Menke. Sophomore Adam Callison. Juniors: Matt McAllister, Mike McAllister, and Luke Drury. Returning players to the team are Seniors: Justin Arnold, Mike Farmer and Tom

Guinn. Juniors: Charlie Franz, Josh Greene, Jason Jorel, Nick Kapfer, Scott Roberts, Jason Schellman, John-Brett Stege, and Chuck Woodcock. Sophomores: Ryan Kramer, Tom Mayo, Zack Mirly, Shinn Takagi and Dan Weber.

When asked how the team was going to do this year senior Tom Guinn said, "We are going to be awesome this season."

Junior Jason Schellman added, "Our goal for this season is to win conference."

The match-up between Harris-Stowe College and Fontbonne University proved to be the most physical game of the season thus far. The tension mounted as tempers flared and the game quickly got out of hand. Despite Guinn receiving a red card for unsportsmanlike behavior, and sending Fontbonne player Zack Mirly to the hospital for sustaining an ear injury in the game while he was kicked in they head diving for the ball, the Griffins proved victorious with a score of 3-0.

The Griffins will put their undefeated record on the line when they play against Maryville University at the annual Homecoming game on October 18th. The game will take place at 3pm at Sport Port. Junior John-Brett Stege said "The Homecoming game is always an important game for the Griffins to win."

**What about
Fred? See
page 12.**

FAB Takes Students Out To the Ballgame

by Chris Willey

Each fall the Fontbonne Activities Board and the student body attend a Cardinal game in late September. FAB is an organization which consists of twelve students that organize and hold activities which include of dances, ball-games, hockey games, blood drives, lunch time events, casino nights, movie nights, ice skating, bumper cars and many others. FAB buys around seventy to one hundred Cardinal tickets and they sell them to the students for \$5.00 a ticket each fall. This fall they sold seventy tickets to the students for a Thursday night game against the Brewers.

It was the 18th of September and the St. Louis Cardinals were hosting the Milwaukee Brewers. This was going to be an exciting game because the Cardinals

were still mathematically in the race for the National League Central title. As game time drew near, students filled the bleachers for a night of excitement. There was a mixture of underclassmen and upperclassmen. The underclassmen, at the begining of the game hung around with one another as did the upperclassmen, but as the game moved along the students started to interact with one another.

As the game proceeded, the Cardinals started to score a lot of runs. The students and the other fans were getting very excited. The atmosphere at the stadium was great! All the students were up and cheering every time something exciting happened, especially the freshman, they looked like they were enjoying themselves. This year's freshman class bring a lot of energy and excitement

with them.

Once the Cardinals cooled their bats off and the students got a chance to sit down, some of the FAB members who attended the game started to interact with the students. They were talking to both the upperclassmen and the underclassmen. Everyone at the game looked like they were having a great time. In the later innings, some of the students started to leave, the cardinals were up 10-0 in the seventh inning and it looked like the students were tired from all of the excitement.

Angie Raciti, FAB president said, "This is a good event to start the year off with. If you have trouble meeting new people, there's always the Cardinal's game to fall back on for a conversation. Plus, this is a very exciting event to attend, especially when the Cardinal's win 13-0.

"Cooper," from page 5

he gladly accepted. In Cooper's first season as head coach, the Griffins went 19-17 overall and had to win one game of a double-header against school rival Westminster, but unfortunately the team lost both games and finished second in the conference. After a couple of sub-par seasons with 15 and 13 wins respectively, Cooper led his team to a SLIAC Conference Title and the team received an automatic bid to participate in the Division III Regional Tournament in May of 2003.

"This was a great experience for these guys," said Cooper.

Cooper was unanimously voted the SLIAC Coach of the Year by opposing coaches. Cooper has a career overall record of 72-71 as the schools head coach. Last season the team was 25-11 overall and Cooper feels as if they can continue this dominance further down the road.

Look for Men and Women's Basketball Preview in next months paper!

FONTBONNE ATHLETIC SCHEDULE

Men's Soccer

10/08	4 PM	vs. Webster*	@ SportPort
10/14	4 PM	vs. Westminster	
10/18	3 PM	vs. Maryville*	@ SportPort
10/22	3 PM	@ Greenville*	
10/25	3 PM	@ Principia*	
10/29	TBA	@ Westminster*	

* denotes SLIAC game

Women's Volleyball

10/07	7 PM	vs. Washington University
10/15	7 PM	@ Blackburn*
10/16	7 PM	@ Principia*
10/18	5 PM	vs. Maryville*
10/21	7 PM	@ Westminster*
10/24	7 PM	vs. MacMurray*
10/29	7 PM	vs. Greenville*
10/31	7 PM	vs. Illinois College

* denotes SLIAC game

Women's Soccer

10/07	4 PM	vs. Westminster	@ SportPort
10/12	1 PM	vs. Dominican Univ.	@ Gay Field
10/15	4 PM	vs. Millikin Univ.	@ Gay Field
10/18	1 PM	vs. Maryville Univ.	
10/21	3 PM	@ Greenville	
10/25	1 PM	@ Principia	
10/29	5 PM	@ Westminster	

The University Remembers September 11

by Chrystal Edwards
Advertizing Editor

Two years have passed since September 11 took place, a day that will be marked historically forever. A looming shadow has been placed over our hearts as some of us try to cope. Americans have found that doing things to remember those who lost their lives on that day can help ease the sorrow.

There are so many inspirational things that local residents did to mark the attacks at the World Trade Center and the Pentagon. St. Louisians attended church services to remember and mourn those who were lost. Many also attended ceremonies showing the courageous acts of patriotism that were shown by the New York City Police and Fire departments.

One such ceremony was "The Ceremony of Remembrance," in which the University City Fire and Police Department fire bell chimed at the

exact time of each towers collapse. There was also a mass here at the University at 11:30am.

When asked how students felt about Sep-

tember 11 two years after, sophomore Erica Marquart said, "I feel that most people have somewhat forgotten about September 11. It was a very horrible time for the

U.S. Our safety in our country was questioned and many didn't know how to react." Marquart continued, "Things are basically back to normal

I don't think it will be easy to forget how it felt sitting in class, listening to a teacher on the announcement system explain to the school what

it is as if September 11 is old news. I remember that day a lot because most of my family lives in New York. This could happen again."

The University's church service remembering September 11 was very moving. The theme of the service was hope. There was also a special candle that was lit as a sign of hope for a new life. The candle was made of the candles that were lit at the last two September 11 services on campus. The candle will remain in the chapel.

The events that took place on September 11 will be a part of our lives for a very long time. "Other people are still deeply affected by September 11," said campus minister Dave Ebenhoh. "Comfort and hope can be found within our community."



Dr. Golden remembers September 11 with a moment of silence.

photo by Bryan Smith

here, but we can't forget what happened that day and how it has changed our lives."

Sophomore Katie Luecke, "I still think about September 11 a lot.

had just happened to the Twin Towers in New York City."

Sophomore Krista Farmer said, "I feel that the U.S. has moved on to other topics. In a sense

Fontbonne University Schedule of Events OCTOBER

- 1- SGA meeting, 12pm
- 3- Mass, 11:30am, Doer Chapel
- 4- FISH Urban Plunge Service Retreat
- 5- Mass, 7pm, Doerr Chapel
- 6- Fr. Jean-Pierre Medaille, SJ, born in 1610 helped found Sisters of St. Joseph in 1650
- 8- SGA meeting, 12pm
- 10- Academic Study Day, no day classes
- 10- John Sarra, Art Exhibit opens in Gallery
- 12- Mass, 7pm, Doerr Chapel
- 13- Spirit week begins
- 13- FAB lunch event TBA, 11:30am
- 15- 353rd Anniversary of the Founding of the Sisters of St. Joseph
- 15- SGA meeting, 12pm

- 15- Mr. Fontbonne contest, 7pm
- 17- Spirit Week Dance, Medaille Meadow
- 18- Spirit Contest at Soccer and Volleyball games
- 19- Mass, 7pm, Doerr Chapel
- 20- Coffeehouse, 9:30pm, St. Joe's Lobby
- 22- SGA meeting, 12pm
- 24- Mystery Masquerade
- 26- Mass, 7pm, Doerr Chapel
- 27- All Campus Meeting 11:30am Lewis Room
- 30- FAB Movie Night: *Identity*, 10pm DSAC
- 31- Halloween

Get Out of Your Room: And the New Releases Section

by B.J. Soloy

As most students of Fontbonne are, proudly or not, children of the eighties, and as all students are hopefully in school to better themselves intellectually and socially, if not artistically, this semester's film series should not be allowed to play through unnoticed or unattended.

"Cinema of Neglect: 1980s" offers (for free!) six movies that in their own ways failed to fall in line with the John Hughes, Robert Zemeckis, Jerry Bruckheimer tide of the blockbusters-and-their-sequels decade, or its Republican-dominant Reaganomics backdrop.

Dr. Patricia Brooke, co-curator of the series and our own assistant professor of English, is trying to give the students some interesting films that aren't necessarily "good, quality films", but are necessarily interesting ones.

Choosing films that "interrogate the politics and aesthetic sensibilities of Hollywood and America," Dr. Brooke is also interested in offering the students, as well as their friends, families, and passing acquaintances, some movies that can't just be rented down the street, particularly in a city starved for video stores that offer unfamiliar titles.

Despite the hectic lives often associated with students, extra-curriculars are an important factor of the college life. Just as being introduced to new points of view and differing ideas can make

the classroom experience much richer than simply reading the textbook alone, expanding from one's bubble of taste and exposure can make college life more wholly rewarding.

The series progresses chronologically from a 1981 sexually-charged revenge exploitation tale ("Ms. 45") to a 1989 dark, interesting kidnapping account ("Cohen and Tate"). The remaining films, representing the second half of the series, are John Carpenter's "They Live" on October 7, Patrick Duncan's unique Vietnam vision in "84 Charlie Mopic" on October 14, and Eric Red's "Cohen and Tate". Though three films will have already shown by the time of publishing, each film purchased for the series is, in effect, bought for the university's library.

This set of films represents the last installment in the "Cinema of Neglect" series. Future series may include New Asian Horror and films about artists. The format of the series may also change to more of a festival setup with six to eight films screening over weekends. Besides attending the screenings, students are also invited to participate in the running of the series, with artistic and public relations tasks presenting themselves often, and the idea of working for credit hours is a possibility.

All films screen on Tuesdays at 7:30 in the Lewis Room in the basement of the Library.

Foushee Brings Luck to Campus With Hope To Avoid East 225 Curse

by B. Coffey

Room 225 of the East building has its third new occupant in the past three years. Rebecca Foushee is the newest addition to the psychology staff. She replaced Peter Brawer, who last year replaced Chris Bloom in office 225.

Foushee, a Virginia native, has been teaching full-time since 1997. She had previously taught as a graduate student at Virginia Tech.

For her undergraduate work, Foushee attended Randolph Macon Women's College in Virginia. Initially an English major, she discovered her interest in psychology her junior year, when she had a "really great experience" in a psychology course. She decided to double major in English and psychology. She earned her Ph.D. in 1998 at Virginia Tech.

After her time at Virginia Tech, Foushee decided that she preferred the atmosphere of small, liberal-arts schools like Randolph Macon. She taught briefly at Albion College in Michigan, then fled the cold to University of Alabama at Huntsville. She was there for four years before arriving in St. Louis this year.

Her reasons for moving to St. Louis reach as far back as 1680, the year her ancestors landed in Virginia. Growing up in the Appalachian Mountains, Foushee's French heritage was very important to her. "St. Louis seemed to be

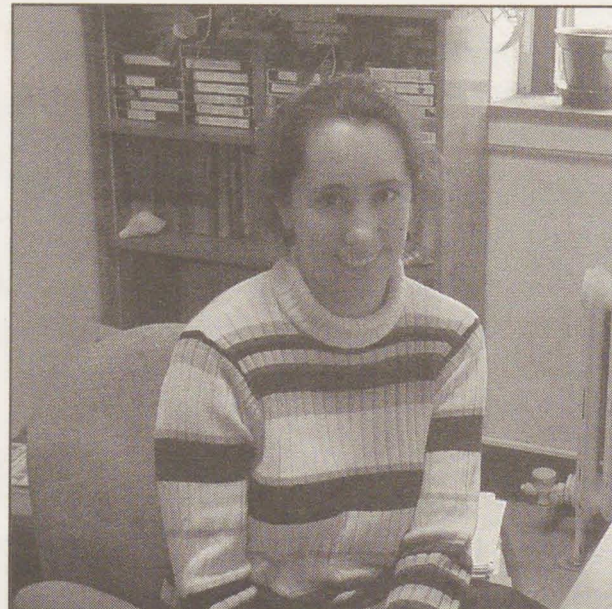


photo by Kevin Lee Gray

an ideal place because of the French influence," she said. Other reasons she chose to move here include the presence of friends, the University's "perfect combination of a small college in a big city," and her sense that St. Louis is a "really cool place to be."

She commutes every day from Edwardsville, but plans to move into the city in the future. "I love everything about St. Louis," she said, "the sports, the live music, the cultural opportunities. And the fireworks!" She described the July 4th display at the arch as "the best fireworks I've ever seen!"

Besides watching the fireworks, Foushee spent much of her summer at Ames Space Center in Mountain View, California doing research for NASA. "We were studying the effects of hyper gravity on the early development of birds," she said. Why birds? "They plan to put an incubator on the International Space Station," she said, "to raise quails." The two-year project was wrapped up in August,

and they are now analyzing data. "We found that one species of quail responds better under the conditions [of space] than the species NASA plans to bring up there," she said, "so now we're trying to convince NASA to change their plans." Foushee also researches developmental issues in human children.

When asked whether she worried about a possible curse on room 225, Foushee responded, "I'm an experimental psychologist, and at this point I have no data. I can only hope that the third time's a charm. The department is moving next year, so I might get out of it if there is a curse." She just might get out of it, as she revealed her luckiest talent. Foushee admits to being "really good at finding four-leaf clovers. I just look down, and there's one right there." Apparently she's had this talent all her life. "My personal record is 34 in one day," she said. "My mother wax-papered them."

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A Fuse in the Loop

FUSION Lands in the University City Loop

by Carrie Stindel
Public Relations and
Distribution

It's Friday night and the Universities dorms are buzzing with people dancing to music as they pick out the perfect outfit, prepare for a night of fun, and discuss their time of departure. Everyone is heading to the same place, the University Loop, with one thing on their mind -- FUSION.

The University City Loop is a place where people of all ages and types blend together. On September 19, the universities of the St. Louis area sponsored FUSION, to encourage mingling between students of different schools. This year FUSION included both a hypnotist, located in the Webster University Music Hall, and the biggest attraction with approximately 1,600 students, was a dance held in the Pageant.

"The Loop is a great place to encourage the students from the St. Louis schools to get to know one another and party together," said Nikki Giesler, a sophomore at the University and frequent visitor of the Loop. Location aside, finding groups of students from different schools dancing together was extremely rare. The intermingling of people that happens so often in the Loop did not remain inside the doors of the Pageant.

Seven schools were

invited to attend FUSION. In addition to the University, Washington University, Saint Louis University, Webster University, Maryville University, University of Missouri -St. Louis, and St. Louis College of Pharmacy were all in attendance.

According to Angie Raciti, president of the Fontbonne Activities Board (FAB), the goal of FUSION is, "to meet new people, connect, and to make friends." There were indeed many people at FUSION to meet. The entire dance floor was packed student to student as they danced to a variety of both new and old music. Further, outside of the dance floor groups of students stood together laughing, talking, and generally having a good time.

Yet, when asked what schools the students went to, every group could answer in unison, they all went to the same schools as the people they were speaking with. St. Louis College of Pharmacy grouped with other students of St. Louis College of Pharmacy, SLU danced with fellow SLU students, Maryville with Maryville, and even the University kept to one side of the dance floor to dance with the same students that it sees every day of the school year.

Jennifer Richardson, a student at Maryville University, had not met

anyone from any other schools after being there for almost two hours. She stood with about six other Maryville students at the time, all of whom agreed that they had been dancing with only one another. When asked why they stayed to themselves Richardson responded, "It is hard to find new people, it is too packed."

Although intermingling of students from different schools was the intent of the planners of FUSION, such cases were few and far between. In one exceptional case, two students had met that night and were dancing together for the first time. Webster University student Nicole Reese and Saint Louis University student Dusty Arcemeaus took advantage of the opportunity provided "to fuse" and got to know one another, despite being from different schools. The two students were seen dancing and chatting together for part of the night before separating back to their usual group of friends from their respective schools.

Apparently the idea of FUSION is not completely unattainable. In rare occasions as proven by these students the feeling of the Loop can spread to students and relationships can be formed, despite if they only last part of the evening.

Business Office Gets a Face Lift But Where is Fred?

by Mark Lake

Where in the Business Office is Fred? There used to be pleasure in paying the magnificent \$25 Fontbonne parking tickets or if you're fortunate signing over your financial aid checks. I'm talking about seeing Fred, the plant, in the business office all decked out in the hottest holiday fashions. If you suffer that passionate yearning to see Fred, one can sight him in the office of Sandy Davis, personnel director, here at the University. Mrs. Davis fully adopted Fred officially, and those documentation papers drape from his limbs.

The true question is, what happened to that appalling lumber paneling which used to carry on in that little workplace, or as Mary Guinn, of the Business Office said, "that panel saw better days". As I meandered into the business office to pick up my parking pass the first day of classes, I was in awe-maybe not awe. But I couldn't believe the new renovations that had taken place. No paneling or swinging door that had the looks of a courtroom. It looks more open and feels larger, with modern up-to-date office furnishings. Guinn stated, "It makes for a more efficient and better workplace" going on to say, "the new look hopefully will benefit everybody

from faculty and staff to the students."

What everyone sees from the outside looking in with all the renovations didn't just stop at new paint and office furniture. Because the school is seasoned overtime, it needed further updates. Guinn explains the process of the office renovations saying, "It got gutted and brought up to the twentieth century". Being aged it needed to be from top to bottom rewired and new electricity was installed, in order for the whole office to be brought up to speed of today's technology.

Look forward to even more accompaniments for the new and improved Business Office. Of course it will not be Fred, but they're working on getting a map framed. Mrs. Guinn showed me the map, the map reminded me of my movie watching days of Goonies, aged, crumbled up, and yellow. It is a very interesting map to look at, for the north and south bound lane is titled Pennsylvania-or otherwise known as Big Bend, which the University is located on. As a staff they're also working on updating the Business Office web design-for that whole fresh new look and feel, in every area. If you get an opportunity, stop by the Business Office and check it out.

Grab it. Read it. Get it.

ARE YOU IN THE KNOW?

FONTBANNER

Phelps Brings Advertising Experience to Campus

by Elizabeth Fordyce
News Editor

There is a new St. Louis native teaching this semester at the University. His name is Steve Phelps.

Originally from Kirkwood, Missouri, Professor Phelps graduated from Kirkwood High School in 1957. After high school, he headed to Southeast Missouri State where he majored in Business Administration. Then he went to work with an insurance company for about four years.

"I was talking to some family members one night and it came to my attention that I had a family member on the faculty at Northwestern. It was suggested that I go there for graduate

school," said Phelps. After graduating from Northwestern with a Masters in Journalism in 1969, he landed a job with the Leo Burnett Agency. After eight years with Leo Burnett, DMB&B (D'Arcy Masius Benton & Bowles) offered him a job as Account Executive for the Ralston Purina account, pet food division, here in St. Louis.

"I was quick to take the job. It was easy to make the move, especially since all of my family was here," said Phelps.

After the Ralston Purina account, Phelps switched over to Bud-

weiser in the media division and was promoted to associate media director. Besides Leo Burnett

and Kellogg's. After eight years with D'Arcy, Phelps decided to go with a different route in his career.

"I left the advertising field and began teaching at Southern Illinois. Then I saw an ad in the paper about the position at Fontbonne in advertising. I thought that I fit all the credentials so I called and here I am today."

Phelps likes the new advertising class he teaches and he hopes that the University decides to add a

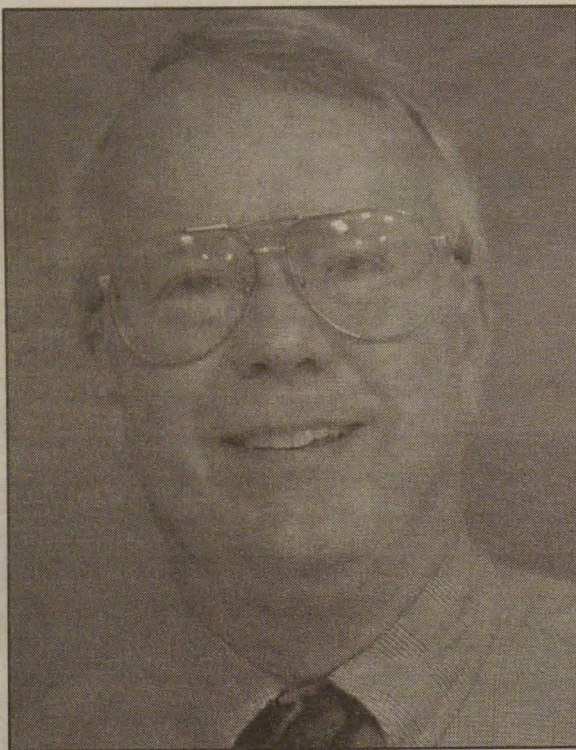


photo by Maureen M Rauscher

and D'Arcy, Phelps has worked with major clients such as Anheuser-Busch, Ralston Purina,

new major to the current list.

When Phelps is not in the classroom he is usually working at

the Lutheran Church, downtown, on the golf course or antiquing with his wife. He and his wife own a gift shop in Kirkwood called "Down by the Station."

He has been married for almost 40 years now. He has two daughters and two grandsons, ages two and four. Phelps and his wife have a trip to Florence, Italy planned for their anniversary.

"We went to Rome for our 35th anniversary. It was beautiful. This will be a great trip; I am really looking forward to it."

Next semester there could be some new classes offered on campus with the addition of a professor of advertising and the possibility of a new major. For those interested in advertising, this is good news.

Advice Device Plagues Teens, Young Adults Five Parent-Inspired Rules Help Students Conquer the Semester

by Veronica Siddell
Advertising Editor

Clean your room! Wash the dishes! Do your laundry! Sound familiar? These are just a few rules you may have heard from your parents. Have you ever wondered if parents have a special device implanted inside of them that is activated whenever you step into a red zone? Sometimes it seems as if this device is motion sensitive and subject to go off at the drop of a dime.

This implanted chip, known as the Advice Device, is the parent's inner rule book. Often, students are overloaded with information from their parents. Does any of it stay, or does it go in one ear and out the other? It may be hard to think of at first, but what is the best advice your parents have ever given you? As



photo by Maureen M Rauscher

you go throughout this school year, consider these five parent-inspired rules to conquering the semester.

The first rule to remember when facing the demands of a heavy course load is inspired by the parents of Options student Tracy Booth; "Never lose faith." With reading assignments, papers, projects, and tests in several different classes, it is easy to fall behind on work and lose faith in your ability to succeed. This is when you have to remember why you enrolled in the University and what you are trying to accomplish here. A quick self-evaluation will allow you to put these values into perspective.

The second rule, inspired by freshman

Erin Hatcher's mom, is "Treat college as a full-time job." This rule will help you remember the responsibility of college. To treat college as a full-time job means to put in hard-work to receive benefits. Just like a full-time job, you have to arrive on time, ready to work. This does not mean that you have to be all-work and no play. This simply means the more work you put into your studies, the better your reward in the end.

The third rule, inspired by the advice that sophomore Andy Althage's parents gave him, is "Stay focused." At times, students have trouble with balancing their school and social life. Either you stay out too late with your friends partying when you should be studying, or you neglect your friends completely and only

focus on studying. To obtain a balancing point, gain control of the situation. It's okay to spend time with friends as well as study without giving either subject all of your attention.

The fourth rule is taken from the advice junior Kendra Perkins' parents told her, "Treat everybody with respect." Respect for persons is the number one moral principle quoted in Gregory Beabout and Dr. Daryl Wennemann's, professor of philosophy, religion, and social sciences at the University, book *Applied Professional Ethics: A Developmental Approach for Use with Case Studies*. This principle suggests that treating people with respect helps to avoid using them as objects to achieve your personal goal. Many students dealing with relationships between room-

mates and soulmates will definitely want to consider this advice.

The fifth and final rule to help you cope this semester is inspired by Joseph Rogers, reference assistant at the University's Library; "Never do anything that you wouldn't want to appear on the front of the newspaper!" This may be good advice to keep as a guide through school and life!

Now that you have the five parent-inspired rules to help conquer this semester, think about putting them to use. You may find that your parent's advice doesn't go in one ear and out the other after all. Now that you are an adult, realize that the advice device is not as bad as you remembered, because one day you will discover you have one of your own!

New Security Staff Brightens the Nightlife

by Jami Cale

She's an officer by day and a D.J. by night. When referring to the newest public safety officer, Leilani Little, this information could easily be taken the wrong way. After all, University security has a fine reputation for instilling those values that we college students occasionally forget. The idea that any free time wouldn't be spent filling out extra parking tickets might come as a shock.

However, you're likely to find this officer at the clubs, for Little's side job involves loud music, dancing and an occasional light stick.

As far as jobs go, Little has had plenty of experience. Aside from seven years of security at Lambert International Airport and various retail venues, Little spent twelve years at a post office. Instead of the typical postal world duties, such as weighing envelopes or pitching the latest trend in stamps, Little worked with machines that weighed anywhere from 600 to 2200 pounds. The larger equipment was the size of two small houses and produced up to 4700 pieces of mail an hour. "After twelve years of pushing, lifting, standing

and struggling, I didn't want a job that was as physically demanding," says Little.

Little has faced other demands on the

Hoskins from WESL radio that provided her with "the only totally mobile, digital, video disc-jockey system...ever." (Commonly known as the big machine that shows music videos at clubs.) Despite the number of similar systems out there, Little possesses the only one that can actually be moved – a result of Hoskins' creative building, due to a request from a promotional record company. Little is licensed to run and manage the machine, and

her family has formed their own company, providing entertainment for weddings, reunions, drug free events and various clubs in the St. Louis area.

The entertainment world is just one of the many perks to Little's fresh start.

Next time you see Little, give her a wave. At first sight of a parking ticket, bust out a dance move in full support of her nightly activities. It will pay off, for her business might soon be nearby. She may be in between contracts as of now, but don't worry Fontbonne – she'll let you know.

job as well. Gender is an obstacle she has faced before, and Little has often found the need to put on a certain appearance or impression for the job. However, the few problems Little has faced were mainly from other females. Being more used to male security officers, women tend to extend them more respect. "It's the way people perceive things," Little said. "Women police officers have to be twice as hard as men, proving themselves on the streets and in the stations."

Little may have escaped the physical and gender demands of her past, but time will always be an issue, for her free nights have more in store. It was Little's friend Chaz

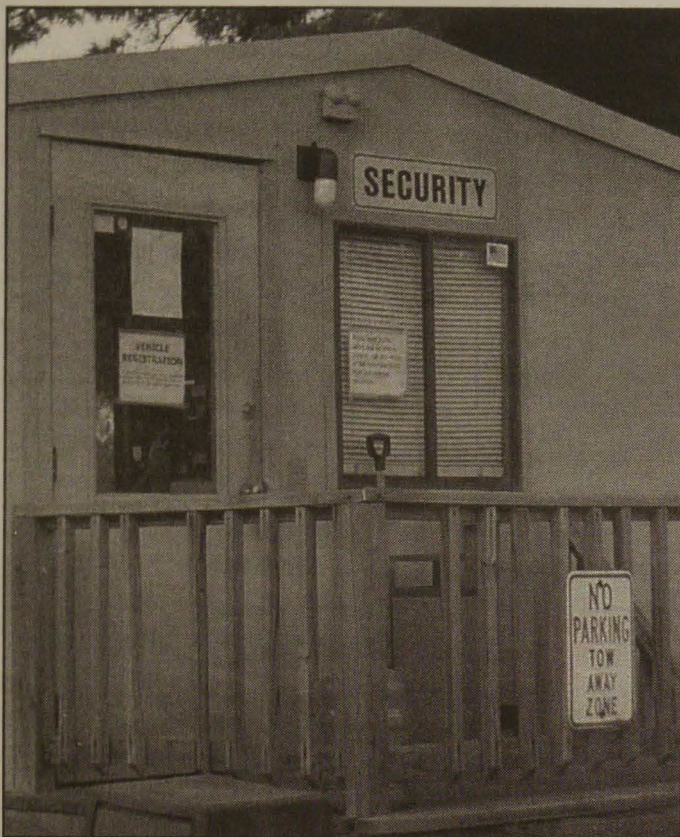


photo by Maureen M Rauscher

New SGA Officers Develop Big Plans for School Year

by Mary Rott
Features Editor

The hardest part of becoming SGA president for sophomore Melissa Heintz was accepting her decision. "I had never thought of myself as 'president material,' but Chris [Gill] saw something in me and told me I would be a good leader. Once I accept a mission, I always follow through with it."

Heintz, as well as several of the other Student Government Association officers, are novices when it comes to collegiate politics. Other office holders include Treasurer Dave Doerhoff, Secretary Stacie Brazier, Vice President Bill Ellis, Student Issues Chair Jessi Willcut, and Fontbonne Activities Board (FAB) President Angie Racitti.

Despite their lack of experience in such positions, the new leaders of SGA have jumped into planning activities for this school year. The first item on the SGA agenda was planning their first meeting on September 17, for which Heintz crafted a large sign for the Medaille Meadow.

The sign also gave most students their first glimpse at the SGA slogan for this year: "Be Everyone's Bandana." The phrase, which was coined by the officers while attempting to cross the ropes course at their annual retreat, stands for the idea that everyone should be each other's support.

For this yearly team-building retreat, the SGA officers traveled to Camp Wyman in Eureka, Missouri on September 14. The purpose of this retreat, according to Heintz, was "to teach us

how to work as a team and to enhance our ability to work together."

All of this year's officers are excited about putting their plans into action for this school year. One of the loftier goals of the group is to renovate the lounge on the fourth floor of Medaille. "We want to make it a place where organizations on campus can hold meetings and store possessions," said Heintz, who helped paint the yellow walls and purple columns in the large, open space.

There are three doors in the fourth floor lounge, behind the first of which lies the SGA office, decked out with a comfy couch and stereo system. Behind the next door is the soon-to-be conference room. Finally, behind door number three is the FAB office, which features puffy white clouds on the bright blue walls and plenty of modern furniture.

The once-vacant lounge has also been updated with multiple desks, chairs, and a few computers for student use. "Each organization president will be given a key so they can come up here and hold meetings," said Heintz.

After the unveiling of the new student organization lounge, each student organization representative was given two tasks to complete. The first was to design a poster which will decorate the new office space advertising their organization. The second was to create a commercial for their group in order

(see "SGA" on page 15)

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A Broader Perspective: University Students Experience Italy

by Alexander Tauge
Web Design and
Layout Editor

In art perspective adds depth and dimension to a painting through parallel lines and value. In life perspective also adds depth in dimension to a person by drawing parallels between cultures and learning new values. This summer University students had the opportunity to develop both their artistic and cultural perspective during an 18 day study abroad in Italy. The

students, Emily Clingan, Eric DeFord, Amy Zigler, Andrew Erickson, Paula Hoffman, Anthony Overkamp, Stephanie Richardson and Dave Wilhelm, under the direction of Tim Liddy and accompanied by Jennifer Self, study abroad

coordinator, stayed in Spannochia, Tuscany and traveled to Florence, Rome, Assisi, Sienna and the island of Elba to study the art of Italy's museums and beautiful landscapes.

are encouraged to take in the scenery of Italy and allow it to inspire them in any way they feel fit. From this inspiration the students must then produce a finished piece of work that incorporates their experiences in Italy.

Dave Wilhelm, a third-year art major, has chosen to focus on the cityscapes instead of the landscapes. Dave feels that landscape paintings are a diminishing art, due to the growth and population of cities. Still, he has acquired a greater appreciation for landscape

paintings as he has learned more about the great amounts of time and technique that go into each painting. Dave assures that he has, "gained a newfound respect for

(see "Italy" on page 16)

The class strives to teach the students the fundamentals of landscape painting through an immersion in Renaissance art, culture, and scenery. While the emphasis of the class is on landscape paintings, the students are not limited to this topic. Rather, they

Steible Brings Experience and Passion to Campus

by Gabrielle Luecking

Mary Steible is learning the ropes of the University right alongside many of her students in her first year as a professor. She is filling in Ben Moore's position in the English Department as he takes the role of Dean of Academic Affairs for the 2003-2004 school year.

Steible received her Bachelor's degree in English Literature from St. Louis University, where she taught as a graduate student. She has been teaching Lit-

erature and Composition courses for 25 years at SIU Edwardsville and Washington University.

At the University, Steible teaches English Literature I & II, Composition, and Shakespeare, the latter from which she draws the most inspiration. Steible provides an in-depth, passionate resource to any student who wishes to delve into Shakespeare's prolific works. Her passion for the Bard can be shared with any student who enrolls in the Shakespeare class.

Steible enjoys teaching because she likes to see students expand their minds and learn to appreciate literature. Steible compares teaching to the role of an encouraging coach by "helping students realize 'I can do this' when it comes to analyzing and interpreting literature on their own."

Steible spends her spare time researching for her book on the works of Shakespeare, which she admits some find boring, but it's her passion, and she enjoys it.



photo by Anthony Overkamp

"SGA" from Page 14

to foster communication and collaboration between groups.

For those looking to join SGA in the future, Heintz offers this advice: "Start out small. Talk to people in [the] position [you want]. Get involved and come to meetings to

see what it's all about." The best training for Heintz came from her off-campus job. "I work at Target, and I when I was trained there, I was told I was part of a team. I look at SGA the same way."

Do you have a story idea for the Fontbanner?

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FAB Takes Thursdays Captive

by Peter Cartier

In an attempt to keep students entertained, FAB has taken over Thursdays. The Fontbonne Activities Board has already made a name for itself on campus through activities that include free bowling and inexpensive baseball tickets. Although Chris Gill is the moderator of the group, it is a student-run organization with senior Angie Raciti as president. The group strives to involve students in activities and make campus life more interesting.

Last year, a survey was released to determine student interest in regards to on-campus and off-campus activities. The idea was to get information about activities from students on what they would like to see in the fall. The surveys returned with a majority consensus that there are not enough things for people to do on Thursdays. In response to the survey, FAB decided to make Thursdays a little more interesting.

On September 11, FAB held a patriotic tie-dye party in the DSAC's caf. Students brought their own t-shirts to tie-dye in red, white, and blue.

FAB also decided to

incorporate movie nights on certain Thursdays. University sophomore Sarah Watson is the head of movie nights. "Thursday nights are considered party nights and we want to have something on campus for students to do other than their homework," joked Watson.

She has put together a list of movies to be shown this semester. On September 4th, the caf in the DSAC played host to the first movie night. The popular comedy *Old School* was viewed by a solid turnout of fifty people all together. The success of the first movie night was encouraging for the people involved in setting it up.

Nikki Giesler, co-publicity chair, was pleased with the first movie night. "We are hoping more people will hear about how much fun it is and come next time," said Giesler.

The next movie, *Too Fast Too Furious*, was shown on September 26th. The films *Identity* and *Bruce Almighty* are still to come this semester.

Although geared toward on campus residents, all University students are welcome to participate in FAB's gift of Thursday nights.

America at War: The Homefront at Fontbonne University

by Scott Kurtz

Last month marked the two year anniversary of the attacks on September 11. Since that day, our military forces have been fighting overseas, from the War on Terrorism in Afghanistan, to the war of liberation in Iraq. Many Americans have seen loved ones prepare for battle, their fates uncertain. But there are some students here at the University who know this all too well. Three sophomore women on this campus have loved ones serving in the military. This is their story.

Samantha Adams and her boyfriend, Specialist 4th Class Jake Mowry, have only been together for a year and a half, but her reaction to Jake leaving for the Middle East was not surpris-

ing. "I was very shocked and surprised when Jake told me he had been activated and was going to war," she recalls, "but I knew he had a job to do, and I supported him fully in it."

While in Iraq and Kuwait, Jake served as a non-combative reservist in the Army 307th Division: Psychological Operations. He could tell Samantha very little about what he was doing, as most of his activities were 'classified'. Jake was in Iraq and Kuwait for about six months, and Samantha missed him very much. "I constantly did things to remind myself of Jake, like listening to certain songs, watching movies, and on one occasion, I bought a plastic army man and put it on my keychain because it

made me think of him."

"We stayed in contact mostly by writing letters, and Jake called me every week or two. But there was a time when his family and I didn't hear from him for a month," said Samantha. "It was a very scary time for me, so when he finally called, I was very relieved."

In addition to phone calls and letters, Samantha also sent Jake care packages. While at the University bookstore, "I asked the guy working the register for some Chapstick, and told him that I was sending it to my boyfriend in Iraq. He ended up giving me five sticks of the stuff for free." Jake returned home on September 5.

Becky Kornberger has known her brother Paul all of her life. Staff

Sergeant Paul Kornberger is with the Army Reserves in Fort Riley, Kansas, where he helps to train the men and women of our country to participate in battle.

"Even though he's still in the States, I'm really scared for him," said Becky. "I was relieved when he found out he was assigned to Fort Riley, but I'm still worried that he might get called up and sent to the Middle East." Becky admits that she misses her brother a lot, and she prays daily that he'll be okay and he'll come home safe and sound soon.

Beverly Jackson had known her boyfriend Adam Phillips for five years before he told her he was joining the U.S. Navy. "I was very surprised when he told me

he was joining, and I'm very worried for his safety while he will be gone," said Beverly. "But I support him completely and I know and believe he's fighting for a good cause." Adam leaves for basic training in Chicago sometime in December.

"We've already planned to write to each other as often as we possibly can, and Adam has said he'll try and call me whenever his sub is in port," said Beverly.

So there you have it. These three women have loved ones involved in the military during this time of war. Although their stories are different, they all share one thing in common: the support of our troops and the hope that they will all come home safely.

"Italy" from page 15

landscape paintings," and that he, "looks at them more in depth, now." Overall, Dave benefited the most from, "seeing the art in the museums and being immersed in the culture."

Similarly, Anthony Overkamp, a third-year art major, benefited from visiting the museums and seeing all the masterpieces that he has studied for years. However, experiencing Italy's culture had an even more profound effect on him. "The trip to Italy increased my respect for Renaissance art, and made me stand back; I see things differently now." The Italy trip changed Anthony's perspective on life, particularly in regards to America's mentality of waste and haste. "Italians are very conscious of their

environment, recycling everything that they can and thinking ahead about future generations." Italy's slower and more conscious culture has provided Anthony with a new framework to view his daily experiences.

To summarize the trip to Italy, Anthony exclaims, "It's one of the best experiences I've ever had!" To witness the change that each student underwent on their trip visit the exhibition of their Italy-inspired works in October. They will be displayed in the Fine Arts Gallery.

**Student
Opinions
pages 17-20**

Life Without Television: Students Might Have to Study

by Aaron Jeter

The glowing lights of the screen capture our minds and never let us go. Nothing will let us free. The lights have a hypnotic trance. What is it that captures us so easily?

The television has become a staple in our daily lives. The times in which to study and do homework must be done between commercials, and before or after the show. But what would happen if the power went off and there was no TV?

Chaos, terror, rioting in the streets! Boredom might drive people insane. Conversation will bring about radical ideas. The dog will be taken for its walk at night. The

employee will finally be able to get water at the water cooler. Children will play in the streets. Some of them might even form clubs that won't allow girls.

Most likely chaos and rioting in the streets won't happen. People will still hang out at the water cooler during their breaks and the dog already takes a walk at night.

Though most likely boredom would come, but it wouldn't drive people insane. New ideas would come about. If anything the ideas would be about thinking of something else to do other than vegetating on the couch. People will get out more and become physically active.

The sun will hit the

skin and eyes will squint. Eventually people will become used to looking at the sun and perhaps forget about the television. People will once again use parks for recreation.

Though in the event if the television and power went out during the new season of TV shows students would have many of the same reactions. Sophomore Paul Blum said, "I would go ride my bike if it wasn't raining, and if it was raining I would still go outside."

So more than anything, chaos and rioting wouldn't happen. Just a change in the normal activates one might do without TV. Perhaps students would even find time to study.

A Student's Prayer A Call for Peace, Grace and Mercy

by Roshina Doss
Copy Editor

Dear Father God in Heaven,

My prayer is that you watch over and protect everyone at the University. I pray for your peace, grace, mercy, and your perfect order over every student, faculty, and staff. I thank you for the gifts you have blessed us with as we commit to using them responsibly in your name.

As we start a first or another year, I ask that you instill in each of us a fresh supply of increased strength to do our best in all tasks set before us. I ask that you touch and open our minds that we not only increase our knowledge, but touch the lessons the teachers bring before us in our endeavors for excellence.

Heavenly Father, give us peace of mind as we listen, learn, and perform. Teach us how to listen, to focus, to study, to be open-minded, and to balance. Bless us with understanding and wisdom. Bless the teachers in the way that we learn so that we understand what they are trying to teach and show us. Teach us how to apply this information in our lives.

Heavenly Father, help us to encourage ourselves in the midst of



photo by Maureen M Rauscher

disappointments. Teach us how to comfort each other when our best just wasn't good enough. Teach us not to rejoice in another's pain and suffering, but help us to encourage and uplift one another, to be kindhearted and understanding. Father God, although we are only human, teach us how to have sympathy and empathy for one another in our various adversities.

Lord, when we are confused guide us, weary comfort us, burned-out energized us with the light of the Holy Spirit. May the work that we do bring a smile to all we come in contact with. May all of our ideas, energies, even our smallest accomplishments bring you glory. Finally, bless our families and homes to be in order as we left it.

We thank you for all that you have done, all that you are doing, and all that you will do. In the name of Jesus I pray with much love and thanksgiving.

Amen.

Laboring Away on Labor Day

by BJ Soloy

Perhaps it's the lack of specificity that's to blame for the backfire that we know as Labor Day. After all, the name simply implies some vague connection to, or recognition of, the act of laboring. If we used the crude, but direct "Don't Do No Laboring Today Day", I doubt that there would be any confusion. With the current title in place, however, many students (particularly those involved with food service, entertainment or recreation) find Labor Day to be one of the busiest, most labor-intensive Mondays on the calendar. Without even the time-and-a-half pay afforded to some holidays,



BJ Soloy

many find themselves laboring for nothing but the irony of working on the country's day off.

Most citizens of our work-through-the-lunch-break, don't-take-vacation-time workforce are given this one common, official day to unite and, guilt free, take it easy with the rest of America. The problem stands as such: taking it easy often involves the assistance of some barely paid, "what's this 'vacation time'?" Waiter, waitress, bartender, cashier, attendant, usher or ambulance driver (if "it" is taken too easy). For those unfamiliar with the 9 to 5 routine,

this supposed day of rest becomes somewhat of a liability, what with busy holiday brunches, matinees, an extra weekend night and a stressed-out nation looking for something to do with itself for a day.

"Bravo, BJ, I guess, but what do we do with this fascinating dilemma now that it's been exposed?" That's a fair question, dear reader, and a tough one. We could push for the aforementioned change in holiday title. We could urge people to stay at home and barbecue or whatever. We could petition for holiday pay or, in fact, just let it stand as is. It's really up to you, you see, for this is not a call to action. No, I have no energy for action, having just worked a double on Labor Day.

Calling All Students: Go Global!

by Alexander Tague
Web Design and
Layout Editor

International faces are not uncommon around campus. However, Fontbonne faces are uncommon around the world. The University's Study Abroad program has been overlooked amongst the myriad of other activities and programs, but under the leadership of Jennifer Self the Study Abroad program is taking flight. Jennifer Self has ambitiously enacted numerous steps to enhance the University's Study Abroad program.

The University now offers semester/year opportunities to study abroad at The Abbey in Pontlevoy, France, American InterContinental University in London, England, Harlaxton College in Grantham, England, and Regent's Col-

lege in London, England. Additional universities and countries are also available at the student's request, pending approval by Fontbonne.

Short term trips of one to two weeks, similar to those led by Dr. Ben Moore to Ireland and Prof. Tim Liddy to Italy, are forming. A Study Abroad council has been established to help coordinate the various programs, particularly the short term trips, amongst the faculty and the administration and to increase the organization and efficiency between the Registrar, Financial Aid, and Business Office when processing the credits and billing for students studying abroad.

According to Jennifer Self, the study abroad coordinator, "a student led organization is in the process of being established that will focus on bringing international cultures in contact with

the University," through various events and informational sessions. In addition, this organization will prepare and educate students prior to studying abroad.

Alongside these organizations, a new website is underway that will feature upcoming opportunities for travel, dates, and applications for these trips, as well as a regularly updated travel log with photos and journal entries from traveling students and a student/parent handbook to educate and aid the students and parents prior to studying abroad. Further, the site will assist students with financial planning, especially since only Federal aid can be applied toward studying abroad.

With all these fantastic advances in the (see "Go Global" on page 19)

**The Campus
Remembers
September 11
page 10**

Wrigley 101

by Peter Cartier

The problem with school in the first place is that there is not enough baseball. I suppose we were innovators. We simply incorporated baseball with class. Others would argue that we replaced class with baseball, but I'm not listening. Despite the fact that it was a trite out of the way, we ventured to Wrigley Field to see the St. Louis Cardinals play the Chicago Cubs.

Sometimes you have to take a vacation from classes. It's the start of the year, the work is piling up, and it's time to hit the road. It may not be the best suggestion, but four University students, myself included, opted in its favor.

Abbie Wiesehan, Johnny McCabe, Jill Bernard, and I made tracks for Chicago on September 4. It was not necessarily an escape from classes, but more of a chance to let the fresh semester sink in. Without a school book in the truck, we were on our way to Wrigley Stadium.

It was not an entirely uneducating experience. Using extensive algebraic equations, we were able to calculate that the food and drink were considerably cheaper than Busch Stadium. Being in the aged stadium was equivalent to taking a class in ancient history. An Eng-

lish class could have been made out of

correcting the grammar of intoxicated Cubs fans. World religion was evident as every fan prayed a separate prayer for victory. Contemporary Moral Issues arose when I had to decide if it was morally acceptable to throw a peanut at the obnoxious person in front of me since he is a Cubs fan. It was interesting to see the business marketing of the ball park vendors. They used pioneering business methods by yelling out their product then throwing it at the consumer. We tried to grasp the psychology of why LaRussa kept struggling pitchers in too long. It was hardly a day without schooling. In fact, the new "field" education we stumbled upon seemed to really get through to us.

This does not rule out that it was also a vacation. It was the first time for all of us to see a game at Wrigley. The atmosphere is quite captivating when you enter. Although it is a small stadium, it holds more than enough diehard Cubs fans. These fans were not especially ecstatic to see us in our Cardinal apparel, but the lack of



photo by Kevin Lee Gray

warm sentiment did not surprise us.

The Cardinals unfortunately lost; leaving four St. Louis fans out to dry. A dot of red in a pool of blue, we tried desperately to escape Wrigley. Once outside, we were forced to walk three miles to the train station to avoid the inebriated prejudice on the transit buses. I knew we had to survive getting out of there. If we didn't, people wouldn't know what happened to us. We were supposed to be in class.

Needless to say, four University students at class away from school made it back safe and sound. Sure, the verbal abuse still rings in my ears, but it gives me something to think about while I'm taking notes in a regular classroom. It gives me a reason to try. I apply myself in the sole hope that I do not turn out like those Cubs fans, a more primitively educated group.

Essentially, it is important to realize that every situation can be an educating experience. In the same respect, one should not overwhelm themselves at any time. A healthy balance between schoolwork and play is imperative. It is only with a healthy medium of the two that you will be able to function properly on a day to day basis.

proceed thus: six students were selected to respond to questions about the previous nights' readings. The questions were provided beforehand to all students as guides to the reading; each student was expected to prepare formal, written answers to the questions in case he was chosen as one of the six. Kei read the questions aloud, asking a student to answer, and

Things You Just Can't Explain

by Carrie Stindel
PR and Distributions
Manager

I have often wondered what it is about the University's students that make them act in such bizarre ways. At the end of last semester I entered the residence hall's common area to find the University's own version of Stonehenge. All of the furniture was stacked on top of one another, some stacks reached up to seven feet tall. Even the chairs were turned upside down and piled on top of one another. This was not the first case of furniture stacking in the University's history.

The third floor of Medaille's entire common area furniture was ultimately taken away the beginning of the 2002-2003 school year because of consistent stacking. There is obviously no practical reason for such time consuming acts to take place, leaving us with the question - why do seemingly normal people behave in such odd ways from time to time?

The Fontbonne Activities Board consistently provides entertaining activities to take part in during the week and on weekends. Nevertheless, instead of "normal" entertainment, students at the University consistently take things to the next level. A game of Frisbee sounds normal for college kids, right? Wrong. Not when the game becomes "Ultimate Frisbee" and the students throw Frisbees down the hall to see how many lights they can hit. Perhaps the events are spurred by the adrenaline rush that comes from breaking the strict rules that must be followed day-in and day-out while in classes. Why else would someone run through a fire proof, locked door, as happened twice in the past semester alone?

Small groups such as



photo by Kevin Lee Gray

"Sneak Attack Crew" became actual entertainment for many students last year. "Sneak Attack Crew" included sitting in the common area of the third floor (until the furniture was removed), watching and documenting everyone who came and went throughout the night. Although this might sound extremely boring, it actually had a large following of students.

This odd behavior could not necessarily be blamed on breaking the rules of the school day, especially since sitting at the end of the hall is not that different from sitting in class. Instead, "Sneak Attack Crew" could be accredited to a syndrome discovered to be very common in the University's students. Those inflicted with the illness often worry more about others lives, friends, and boy/girl friends more than their own. This syndrome is often seen in the form of gossip. People that show symptoms of this disease will do bizarre things. Although no medical tests have proven my theory yet, I believe that "Sneak Attack Crew" can be one effect of the disease.

Even though it may remain a mystery as to why students behave as they do, people will always have theories. Maybe it is the adrenaline rush of breaking the pattern of school, or some odd disease. No matter what the reason, as long as the University remains as we know it today, I am willing to guarantee that random acts such as chair stacking will continue...that is unless they take away all of the furniture from us.

More Than a Curriculum Students Gain More Than Book Smarts in the Classroom

by B. Coffey

I was raised with the belief that one has no right to complain about a situation if she hasn't tried changing it.

It was under this assumption that I approached a faculty

member, who I will call "Kei," about the classroom direction Kei provided. Talking amongst my classmates, I found that I was not the only one bothered by the way the class meetings were handled.

Atypical class would

then talked for several minutes.

The questions provided were often closed-ended, such as "Who is so-and-so?" or "Why this happen?" There were exceptions that had the potential to spark a more in-depth discussion of the material, but such discussion did not seem, to me at least, to be encouraged.

I felt that I should

have been getting more out of this class. How, for instance, did the material we read have an impact on today's world? Why were we reading what we were reading? In my past experiences with problematic classes, I've found that approaching

(see "Kei," on
page 19)

Riding for a Cause

by Maureen M Rauscher
Editor-in-Chief

Fall was always a special time for my grandmother and me. Both of our birthdays fall in the same week in October and we would always spend a lot of time together. Granny would take me to her friend's farm in Rosebud, Illinois. We would garden all afternoon and catch fireflies at night. Even when I got older she would ask me to come over to her house to help her clean up her garden, or weed the landscaping in the back yard. Although she was ill most of my life, I was barely aware she was sick.

My father's mother was one of the strongest women I have ever met. In her life she battled both breast and colon cancer. Granny was first diagnosed with breast cancer around 1974. At the time of her diagnosis a radical mastectomy, or removal of the breast, chest muscle and underarm tissue, was the most common form of treatment. Despite the disfiguring surgery she faced the cancer with conviction. Granny's spirit never broke, and even as she was struggling she felt that she had been given an opportunity to help others. She enrolled in a chemotherapy study at Washington University.

In conversations she



photo by Bryan Smith

had with my mother years after she was declared cancer free, Granny always spoke with pride about her participation in this study. Granny felt that on top of winning her battle with breast cancer, she helped other women as well. She was proud of her effort to help fight and find a cure for this devastating form of cancer. Her hope was that her efforts and struggle might help others fight



the disease.

It is now nearly 30 years after Granny's diagnosis, and research for the treatment, prevention and cure for breast cancer continues. Although thousands of women win the fight against this disease each year, thousands still lose that battle.

And so, on October 18, I will be participating in the sixth Annual Judy Ride for breast cancer awareness and preven-

tion. This stationary spinning event raises funds for the Siteman Cancer Research Center and allows thousands of St. Louis area women to get the care they need to prevent breast cancer.

The Judy Ride memorializes just one of the thousands of women who have fought and unfortunately lost the battle. The ride was named for Judy Katz, a native of St. Louis and a daughter, wife, mom, and grandma. She mounted a battle in which her thirst for life and appreciation of others touched so many and made a real lasting difference. It is because of women like Judy Katz and my Grandmother, who touch so many lives, that we participate in events like The Judy Ride.

My three hour ride will be in honor of my Granny who meant so much to me and my entire family. She touched many lives during her lifetime. I hope that I can continue in her footsteps by helping those close to me and those in need.

This fall, almost seven years after she died of an unrelated illness, I hope to honor her fight, her strength and her memory.

For more information about The Judy Ride Foundation™ please contact them at 314-727-JUDY or visit their website at www.judyride.org.

enhances a student's cultural awareness and opens them to a whole world of opportunities. To learn more contact Jennifer Self in the Student Affairs Office.

"Kei," from page 18

the instructor with my concerns helped improve the situation dramatically. With this in mind, I spoke to Kei after class one day.

I began very politely, working my way into the topic. I made it clear that I understood the restraints Kei faced in teaching the course by listing several of them to him: the size and arrangement of the classroom and the fact that it is a lower level Gen. Ed. course, etc.. Cautiously, I began to explain my concerns, maintaining that I was not alone in this view.

Kei became defensive, shuffling papers and avoiding eye contact. This person stated that he does not lecture in classes and did not know why no one was talking in class other than to respond directly to the questions he asked.

I drew back, understanding that this person may have misunderstood my attempt at discussion. I restated my appreciation for the restraints faced by Kei, and then told this person that my intention was not to offend, but to inform him and, hopefully, improve the situation. When I stated, "I thought you might like to know the concerns of some of your students," Kei replied, "Well, I don't."

Kei continued talking about problems he faced in teaching the course, stating that he provided the additional information that would be necessary on the exam, and if I was expecting there to be something more than that, there wasn't any more.

This person then tried to find ways that the problem might be my fault. Perhaps I expect too

much from a GE course, or perhaps I'd waited too long in my college career to take the course.

I thanked him for his time and left.

And then I began to think. Why did the professor's reply bother me so much? Could it be that I consider myself to be in a business relationship with the University, in which I pay a substantial amount of money to receive the services provided? As a consumer, don't I have the right to demand better service? Or could it be Kei's seeming determination to lay the blame on me for the admittedly poor classroom meetings? Are my expectations for my education too high? Should I focus merely on what will be on the test rather than trying to incorporate what may be learned into my world view?

I'd like to think not.

I'd like to think that, at the University level, my instructors feel the same way.

And maybe Kei does agree with me. At the next class meeting, things began to look better. We moved into a circle in order to encourage discussion and lessen the focus on the six question-responders. Class began with a clearer explanation of the grading system, and then Kei encouraged the class to participate. I was much more able to focus on the task at hand that day than I had been before.

I guess what I'm saying is that you don't have to just sit back and take whatever your professors throw at you. Take responsibility for your education. You'll get more out of it.

"Go Global" from page 17

Study Abroad program all that needs to be added is student participation. "I can't do this by myself," said Self, who desperately needs interns to help her run events,

organize informational sessions, and assist with the construction of the website, and of course students need to sign up for Study Abroad programs. Studying abroad

Do you have an Opinion? Write a letter to the editor and drop it in our mailbox. Unsigned letters will not be published.

Life is Filled With Swift Transitions

by Bryan Smith
Photo Editor

It is now my Senior Year and I cannot believe the experiences I had here at the University. I am sure that most of you who will read this, regardless of whether you are a new student, faculty or staff member, you will be able to relate to this column most of all.

The fall of 1999 was a big transition for me because it was my first time living outside of home. I arrived in front of St. Joseph Hall a shy timid boy who was quite the character in high school. It was the first time in my life that I was speechless. My mom, grandmother, two brothers and sister were dumbfounded that their oldest sibling had nothing to say. The ride from North St. Louis to Clayton was all too familiar. I knew the area quite well because I had a job at Library Ltd. (now

vacant) at Forsyth and Hanley.

It did not take long for me to adjust to classes and college dorm life. What startled me the most about the University was that it was only two weeks into the semester and already the Director of Campus Ministry, the Director Residential Life and of course the "Big Man" on campus, the President of the University, knew my name. I quickly found out that this was a very common thing to happen to a new student at the University. I could not believe--I was at "college" and actually liked it.

Change is something that we all fear but is something that we all must confront. Addressing you, the reader, in two different positions,

one being first a student and then a staff member, change is not so bad, especially here at the

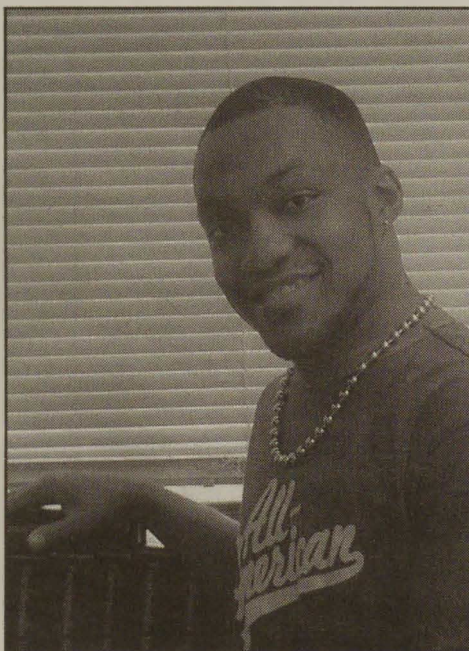


photo by Maureen M Rauscher

University. As a freshman or transfer student, you have the opportunity to explore many different things (although the campus may seem small). As a staff member, whether you are new to your position, have been promoted or you have been in the same position for

a while, there are always new things going on here at the University.

Many things have changed here throughout the years. If you started here before I did, then you know just how much it meant to get the extra parking lot behind Medialle Hall. Although there has not been a lot of improvement with parking, just imagine what life would be like without that parking lot. How about the food in the Dining Hall--it has improved by 300% compared to the service in 2000. How about the new Public Relations Office or the new Business Office--if you have not seen it, then you really should pay those ladies on 2nd floor Ryan a visit. I know it is difficult having to pay for tuition, books and supplies but look on the bright side at least the staff here treats

you with courtesy and respect.

To resident students who have lived on campus prior to this year, have you ever seen the second floor of St. Joseph Hall so fresh and so clean compared to previous years? The freshman class that was selected to attend this University are neat, interesting people. To the "old heads" that have been here longer than the freshman, let's continue to further the University's dedication to community, service and faith. Together we can all support each other as we face transitions this year and beyond. Remember, you never know what others may be facing so it is up to you to go out of your way to "Do unto others as you shall have them do unto you". In the words of Jerry Springer, "Until next time, take care of yourselves and each other."

FONTBONNE UNIVERSITY QUOTELINE

What did you like about Academic Convocation Day this year?



Tynicia Jones
Senior
business management

"I think the Academic Convocation reunited the spirits of our Hostory to the future successes of staff, faculty, and students."

Erica Jones
Sophmore
Biology



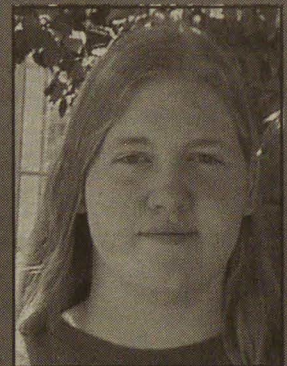
"I thought it was very nice. It was coll that we all recieved stoles."



Michelle Wiedl
Junior
Elementary Education

"It was a really uplifting way to start the new school year."

Victoria Walker
Freshman
History and Accounting



"I enjoyed it. It was a nice way to meet other people."