

On The Side

FROM WHERE we are—on our side—the Font looks good. We hope you agree.

MAYBE YOU'D like a bit of the "inside" on just who does what, and how it gets that way.

WHEN WILKERSON the Whip Cracker gets into an editing mood, it's usually "Cracker" Gibbons who's usually the lash. If you've wondered what a city editor does 'way out here in the country, Gib can recite her chores by the hour.

She Has Many Chores



City Editor

BEING assistant editor doesn't mean that all Frances Hoffman does is help Wilk worry. Her typewriter toiled the editorial gems you'll find in this issue. Also, she helps keep peace in the press room. And with an ex-Marine as our overseer, that is service above and beyond the call of duty.

WE THINK Sid Michelson has done her bit—and done it well—in the wear-and-care department. If you like the features, tell Mary Speckart and the lassies who by-lined them for her.

GLORIA PFEIFFER holds the money bags as business manager, and we've cut into her swag rather heavily to try to give you good illustrations. Be sure to tell Gloria you think the funds were well spent.

DON'T THINK that just because we've saved D. J. Robertson 'til last, she's the least important. Indeed not! She's the circulation boss, and everyone knows that circulation is the life's blood of a newspaper.

IT'S GOOD to see "shavings" back in the Font. We like what it says and the way it says it, and we know we speak for its many followers. You'll note that Louise Fairchild is revealed to be the author.

AS WE WERE going to the caf one day, we heard the unmistakably solid "It's Gotta Be This or That" coming from the direction of the inner sanctum (Mother Berenice's office). Since this was not exactly the type of music we expected to hear coming from such a direction, we took a second look and were gratified to discover that Mother Berenice was innocent and that the painters were the jive addicts.

COMING ATTRACTIONS

- Oct. 16—Mexican representative at Assembly
- Oct. 17—Sodality Movie
- Oct. 23—Dr. Wm. Korfmaier, Ph.D. of St. Louis University
- Oct. 26—Penny Circus
- Oct. 31—Junior Cake Sale
- Nov. 3—Homecoming

Penny Circus Queen Voting Gets Under Way Friday

Fontbonne's Penny Circus Cavalcade will be led by Marilyn Stoterman, senior; Mary Ann Monahan, junior; Dorothy Milligan, sophomore; and Helen Maender, freshman. A few pennies may tip the scale one way or the other as classmates and friends cast their penny votes for the candidate of their choice. Voting for candidates will begin this Friday, October 19. The Penny Circus is the Fontbonne Athletic Association's largest event of the year. It will be held October 26 at 7:00 p. m. in the college gymnasium. This year

Fontbonne Fetes Patron

College Day Caravan To Convent Revived

The Font

Vol XXI St. Louis 5, Mo., October 15, 1945 No. 1

Former WAC Among 11 New Instructors

Fontbonne's faculty has added eleven new members, including Miss Cecelia Reichert, a former officer in the United States Women's Army Corps. While in service, Miss Reichert served as officer instructor in biology, the subject which she is teaching at Fontbonne. She was graduated from St. Joseph's Academy and Fontbonne.

MISS THERESA HAFERTEPE, social secretary for the College, is also an instructor in typing. A

graduate of Fontbonne, Miss Hafertepe's chief interest is discussing the ins and outs of college life with prospective students.

MR. CARLOS MARSELLI, a native of Italy, is teaching Italian. Formerly he taught this subject to members of the A.S.T.P. at Washington University.

NOTRE DAME GRADUATE DR. PAUL JACOBY, a graduate of Notre Dame University, is teaching for the first time, instructing in philosophy, history,

and mathematics. He formerly was employed in an administrative position in industry.

SISTER TERESA MARY, instructor in Latin, recently taught at St. Joseph's Academy in Chillicothe, Mo.

MISS MONICA KOCK and MARSELLA RAUTH, registered nurses from St. John's Hospital, are acting as school nurses while completing work for their Bachelor of Science degrees.

DIRECTS GLEE CLUB SISTER MARY ANTONIO, formerly with St. Joseph's Academy, now is acting as director of Fontbonne's glee club. Sister was pleased to find this organization so large and already is preparing for the Christmas Choral Festival.

SISTER MARY ALPHONSE is teaching in the English department. Sister comes from the Academy of Our Lady at Peoria, Ill.

FATHER JULIAN GREHAN, C.Ss.R., is replacing Father Higgins as an instructor in religion. He is teaching Catholic Character Education to the 110 freshmen.

MARTIN L. DUGGAN, a member of the St. Louis Globe-Democrat editorial staff, teaches journalism and advises the Font staff. Mr. Duggan is a graduate of St. Mary's University, San Antonio, Texas. He served two and a half years in the Marine Corps and was discharged as a staff sergeant.

Honoring its patron saint on her feast day, Fontbonne celebrates today its 22nd annual College Day. All traditional ceremonies, including the colorful automobile parade to Carondelet which became a wartime casualty, will be observed.

First major event on today's program is the investiture of freshmen in their caps and gowns. Words of welcome from officers of the Student Association follow this ceremony in the auditorium. Next comes Holy Mass in honor of St. Teresa of Avila, the college patron, celebrated by Father Taugher. Rev. Lawrence Chiuminato, S.J., will be the speaker. The morning program includes time to decorate cars for the gay motorcade from Fontbonne to Carondelet. Mother House of the Sisters of St. Joseph. Brunch will be served in the cafeteria.

After the brunch, the big parade will begin. Mother Berenice, president, and Sister Joseph Aloysius, dean, leading.

The afternoon program consists in a welcome by Rev. Mother Mary Pius, former president of Fontbonne, and a short skit, including a song, to be presented by each class.

Benediction in the chapel at Carondelet will officially bring to a close College Day for 1945.

Former Fontbonne students to be remembered especially today are those now in the Congregation of the Sisters of St. Joseph. These include Sister Margaret John, Sister Helen Joseph, Sister Antone and Sister Mary Alfred of the present faculty.

Homecoming Set For November 3

Homecoming, the annual event to which Fontbonne's students, alumnae, their parents, and friends are invited, has been set for November 3.

Mr. Frank C. Freesmeyer, president of the Fathers Club, and Mrs. Charles J. Wolf, Jr., president of the Mothers Club, are co-chairmen for the event.

Committee meetings are being held and plans are being made for a record attendance.

Regular features include an afternoon card party and dinner, followed by another card party, in the evening.

College Radio Workshop To Inaugurate Series

Fontbonne will be the first school to take part in a series of radio broadcasts, sponsored by the Greater St. Louis Unit of the Catholic Library Association, in preparation for National Catholic Book Week, November 4-11. The broadcast will be this Friday, October 19, at 10:15 a. m. over Station WEW.

"Books Children Like to Read Again" is the title of the program under the direction of Miss Belle Marie Mullins, Miss Eleanor Baer, librarian, is chairman of the Greater St. Louis unit of the Catholic Library Association.

Those participating from Fontbonne's Radio Workshop are Jeanne Bona, Jane Burt, Pat Donley, Joan Klutho, Anne Miller, Doris Milton, Mildred Strathman, Betty Yungbluth, and Pat Wolf.



ALL SET FOR CARONDELET are these happy girls. From the left are: Jane Burt, Mary Jane Bona, Rosaline Sabone, Margie Mason, Jane Wilkerson, Mary Lee Rodogast, Gloria Walters, Jeanne Bona, Rita Johans, and Rose McNamee. Today's caravan will be the first on College Day in three years.

As Far As He's Concerned, Says Msgr. Sheen, Fontbonne Can Monopolize Him

All in all, you will really profit by spending a little time on the book, so at least you will know something about it when it is filmed. I can promise you, you won't be disappointed, no matter if you read it for pleasure or for thought.

ained in its pages; or he read deeper, and reach the on which the story is based, draw from it a profound lesson life itself.

All in all, you will really p by spending a little time on book, so at least you will k something about it when it filmed. I can promise you, wot won't be disappointed, no m if you read it for pleasure o fond for thought.

Features

There've Been Some Changes Made

Have You Noticed the Decorations, Or Is the Smoke Too Thick?

By JANE TRACY

What was your first reaction when you walked into school this year? Surprised at some new additions? Undoubtedly you were. Take the Den. What's new in there? Well, for one thing, the old piano is missing and the room has been painted. In fact, all the public rooms have acquired fresh coats of paint. Those are a few of the changes.

Could anyone tell a poor soul why the Den is so crowded between 12:30 and 1:00 p. m.? What! You can smoke in there during that period? Just can't believe it. This is another big change, and one all the girls appreciate. Sister Joseph Aloysius reports that she is very pleased with the cooperation the girls have shown in keeping the Den tidy.

The first floor in Ryan Hall has acquired something new—another classroom. It's a new room for the secretarial course, located just opposite the Den. It is equipped with new typewriters, a comptometer, newly polished tables and chairs, and a bulletin board. It too has received a new coat of paint.

The second floor, Fine Arts, has a new room also. The boarders' smoking room has been moved from the third floor to a spacious room on the second floor.

Further improvements on the campus are forthcoming. A wing is to be built over the auditorium and it is going to have modern, private rooms for boarders.

Fontbonne is changing—and in doing so is keeping up-to-date in every detail.

Even the Horses Enjoy College Riding Class

By MARGIE O'KEEFE

"Horses, horses, horses"—"Sultan, Silver, Sally"—"Up-down, up-down, up-down"—grip with your knees—"watch that lead!"

Does this sound familiar to you? It does to Fontbonne's many would-be equestriennes, who every Monday afternoon gather jods, boots, crops and whatnot together, and trot over to Missouri Stables where from four to six they diligently endeavor to "keep their toes in," "heels down," and "body erect." It's hard work, but so much fun!

The goal towards which the girls are aiming is, of course, the annual Spring Horse Show. This Horse Show is the event of the year. Before capacity crowds, assembled in Missouri Stables Arena, the girls display their riding ability in equitation classes, games, and exhibitions. Continued overflowing attendance proves how successful they really are. Parents and friends are usually amazed to think that's "really little Janie" handling that great big horse!

Riding has grown and grown in popularity throughout the country, with more and more people making it their favorite hobby. Perhaps it may be yours. At least, let's try it a try; come out next Monday prepared to have a good time—you won't be disappointed.

SPECKS

By MARY SPECKART

Many a laugh has been had from the remarks made by a person who is attending a big league baseball game for the first time, but one made by Charlotte Fromson at her first game tops them all. During a big Cardinal rally in a recent game, the opposing team began to warm up a new pitcher. Charlie sat quietly and watched for a few minutes before coming up with this startling remark: "Would you look at those two fellows? They aren't a bit interested in the game. They're just playing catch."

Specks looks with pride at . . . Jeanne Bona, who started the year off right by obtaining for us the privilege of smoking in the Den . . . the Fathers' Club "A Night in Mexico" was just what we theory-weary people needed . . . Margie O'Keefe, who worked so hard to make possible the new class in jumping . . . Dorothy and Bebe Kelly, for their excellent performance in the St. Louis Fall Horse Show . . . Adolph of "T.H."

It was his hearty welcome that made the opening of school official . . . Rosaline Salome, who brought her southern hospitality all the way from Georgia in order to extend it to the new boarders.

Sorrow is hanging over one of the freshmen members of the biology department. Poor Eileen Garcia has lost her amocba and doesn't know where to find it.

You might say that the things Rosemary Woods likes best about Fontbonne are all wet. The fishpond is one of her pets, but her big love, says Rosemary, lies in the gym—the swimming pool and the showers.

Rosemary May has found an ideal man, or at least her friends think so. Frank Ring not only takes Rosemary to lunch, but also includes her entire crowd in his invitation.

Definite progress has been made along the educational lines by Herkie. She has learned that "religion" is spelled with an "e" and not three "i's."

Europe's gift to Fontbonne—glamorous Gloria Beck. Most important result of the war—Louise, Pope no longer borrows cigarettes. Did you notice that Sappe and Byrne have been going to Dog Shows lately?

The minds of the intelligentia frequently become confused, and Jeanne Bona is no exception. In an attempt to announce a Phi Beta Chi meeting she extended an invitation to the student body to attend the next Phi Chi meeting. (A medical fraternity at St. Louis U.)

Edwina Wright, '44, became the bride of Lt. James F. Bussmann, Saturday, September 29. Three members of the bridal party were Edwina's former classmates: Henrietta Sabadell, Mary Squires Ashton and Betty Knetzer Brosol.



STELLA STROH, fashionable Fontbonne freshman, models an Izod of London three-piece suit being featured at Boyd's. The ensemble is of soft British tweed and is available in brown or grey. It has a set-in belt in back.

Dorothy Graef, '37, is a technician at Franciscan Hospital, Freeport, Illinois.

Mary Margaret Gibbons, '42, is not only working hard, but having a wonderful time as the Recreational and Welfare Director for Minx Modes Dress Manufacturer in St. Louis.

Sister Herman Elizabeth Riedel (Mary Riedel), '42, is now at St. Francis de Sales Convent in Denver.

Mary Rita Wahlert, '42, is a medical technologist at Barnes Hospital.

Margaret Watson, '31, is now a graduate nurse.

Mrs. F. J. Robbins (Elizabeth McGarry), '27, is a medical technician for a prominent doctor in St. Louis.

Peggy Leahy, '43, is a dietitian at Walter Reed Hospital in Washington, D. C. Peggy recently entered the W.A.C.

Gloria Johnston, '45, is a postulant in the Maryknoll Order. She entered in September, 1945.

Margaret Lynch, '40, is now Sister Mary Leonilla, C.S.J., and is teaching at St. Anthony's School in Atlanta.

Isabelle Mansour, '41, is a dietitian at Charity Hospital, Monroe, Louisiana.

Audrey Murphy, '43, is a graduate student of St. Louis University and technician at DePaul Hospital.

Estelle McCarthy, '36, is a chemist at Anheuser-Busch, St. Louis.

Mary Kay Mueller, '45, is doing part time teaching at St. Anthony's and Xavier High School.

Jean Cunningham, '45, is teaching physical education and English at St. Theresa's Academy in East St. Louis.

Fashions

You've Got To Accent Your Individuality

By SIDONIA MICHELSON

Just wearing clothes is not enough. You've got to state your individuality. It's the only thing you've got that nobody else has. Never before has there been a generation of American girls whose individuality is so challenged, because what is available to one is available to all. Mass production for you! Be different, and above all, be you.

Fashion is fine as long as you make the most of it by adapting clothes—they must be functional, it to you. It might be just the way you throw a sweater over your shoulders or tie a ribbon around your hair. As simple as that. But it all adds up to y-o-u. You're a smart gal, if you keep your closet clear of lame ducks. And you are ultra smart, if every stitch you own is at home in your life, at home on you.

COORDINATION NEEDED

Coordination of wardrobe is of prime importance. Separates are the answer. Pull on a cocoa jersey shirt with your old covert suit. Make one grey flannel jumper frame all the odd blouses in your closet. Make a wonderful belt bridge the gap between an old skirt and a new shirt. More colors go together than you think, and look wonderful to boot. Everything's a possibility.

Nothing can replace the beloved skirt 'n' sweater for campus wear. Try as you may, 99 per cent of the time you'll end up boarding the "Dinky" in them. Still, you don't have to look like you were turned out of a mold. Give your stand-by accessories a rest. Buckle a studded dog-collar around your neck and a belt to match around your waist. Have that coin collection you've been keeping in a box made into a necklace and substitute it for your pearls.

No more "catch as catch can" clothes—they must be functional, but gay and "smooth." Good fit is a necessity. The belted look, nipped-in waist and bulkier allouette lend themselves to good grooming. The fashion savants have different names for the look this year—"the elliptical line," "the right look" but whatever it's called, the accent's on neatness.

We hail the return of the Saturday night date. Hen bridge parties are becoming just a memory. And with the return of beau night comes the re-entrance of the "special occasion" dress. Black is a wonderful basis. Black is the charm that never fails. Every color goes with black and adds a different flavor to it. Ever notice how a bowl of geraniums brighten up a room? A scarf, a belt, a pin will do the same for your simplest black. On the other hand don't be afraid of color. Designers have "knocked themselves out" creating lush shades of blue, green and purple to go into all kinds of dresses. These flashes of color will look wonderful under your black coat. Wear a pair of those new short, short gloves that just do cover the wrist, with your cap sleeved dresses.

Remember this above all—nothing is good unless it's good for you. There's a difference between "wearing fashions" and having style!

Books • Conversion of Cardinal Newman Commemorated

By MARY ANN COGHILL

ARE YOU LOOKING for a novel thrilling with suspense? *The Broken Pitcher* by Naomi Gilpatrick is a story with overtones of disaster and psychological horror.

IF YOU SAW the movie or read the book, *The Song of Bernadette*, you will enjoy reading Don Sharkey's *After Bernadette*.

PERHAPS MORE than any other, St. Augustine typifies the struggle and success of imperfect man in achieving all the higher aspirations of the human soul. All who share the Christian admiration for Augustine will wish to read *Augustine's Quest of Wisdom* by Vernon J. Bourke, Ph.D.

THERE IS NO longer any reason for being confused by books on the problem of peace. In *Weapons for Peace* Thomas P. Neill brings this complex problem of peace into the average reader's scope of understanding and application. A *Dynamic World Order* by Donald A. MacLean, Ph.D., sets forth the principles to guide us in establishing a new order for the world according to divine law and plan.

YOU DON'T have to be Irish to enjoy the humorous and passionate story of three generations of an Irish family told by Mary Lavin in *The House of Clouse Street*.

ALL OF THESE books are available in the library, and it's "first come, first served."

Conversion of Cardinal Newman Commemorated

The centenary of the conversion to Roman Catholicism of Cardinal Newman was observed at assembly October 9.

Four papers marking the event were read. "Newman in the World of Literature" was presented by Marilyn Steuteman; "John Henry Newman of the Oxford Movement" was presented by Rhea Metzger. "Newman, the Convert," was offered by Rosaline Salome, and Frances Hoffman told of "Cardinal Newman, the Priest of Catholicism."

Patricia Chandler acted as chairman.

LETTER TO THE EDITOR

Dear Editor,

Since coming to Fontbonne, I have wanted to say a few words of thanks to the school, and especially to the students, for being so understanding during those first days of college life. Those were trying days for everyone but certainly for us freshies.

Everything had a different aspect and a new outlook on life.

Entertainment in so many and varied forms and the interest taken in us by all the classes soon made us feel right at home.

With Orientation Week we learned all about the buildings and campus, but until classes began we couldn't begin to know what college life was about.

Now with one last thank you,

I remain,

Just a Freshie.

THE FONT

Student Publication of Fontbonne College
Published Monthly During the Scholastic Year

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THE WHY OF COLLEGE

What does a college education mean to you? Is it a well-rounded preparation for your chosen career or is it just "four more years of school?" Is it a concentrated effort on your part—not your teachers—to really learn the theories and how to apply them or just a matter of being exposed to higher learning?

Perhaps you came to college for the fun of it, the social life, or the glamour in it. You'll soon find out, if you haven't already, that these characteristics play a small role. Sure, it's fun—the social events are something to look forward to—but this phase is highly overrated.

Whatever reason or reasons you may have had for deciding in favor of college life, if your sense of values is balanced, your basic consideration should be as in the "Credo" of a Fontbonne student: "striving to attain solid intellectual culture, aiming at depths of knowledge" and thereby "develop the power to make decisions and strengthen the will to execute them."

WE GOVERN OURSELVES

We asked for it. We got it. Student government has been introduced as a new feature at Fontbonne this year.

But how does this affect you? Directly! The very words themselves . . . student government . . . imply active participation by the student, whether a freshman or a senior. Cooperation—that wrinkled word—is the key to successful student government.

How to cooperate? Simply by knowing the constitution and by-laws of the Student Association. You can't obey a rule if you don't know it. If you have suggestions or complaints concerning student government, make them. It's your privilege as a student and citizen of Fontbonne to air your opinions.

Student government is new to Fontbonne; its future life depends upon you. Its success will be a monument left by you to coming classes.

THIS SPACE FOR MAILING ADDRESS

Fontbonne College
St. Louis 5, Mo.

Sec. 562 P. L. and R.



PENNY CIRCUS QUEEN candidates are shown here. At top left is Marilyn Steuterman, senior, and at right is Mary Ann Monahan, representing the junior class. Below are Dorothy Milligan and Helen Maender, sophomore and freshman candidates, respectively.

ALUMNAE NEWS

By MARY MARGARET COFF

Eileen Wiss, '45, is leaving this month for Denver to begin her internship as a student dietitian at Fitzsimmons General Army Hospital.

Mary Jane Quirk, '45, is very much in love with Iowa State College, where she is working for her master's degree in dietetics.

Rosemary Kennedy, '45, is sending back glowing accounts of Walter Reed Hospital from Washington, D. C. Rosemary is now a student dietitian.

Rosejoan Kising, '45, is at Mayo Clinic and is doing outstanding work in dietetics. Out of 30 girls Rosejoan attained the highest average in an entrance test, scoring 113 points out of a possible 118, and as a result has been entrusted with unusual responsibilities for a student dietitian.

Alice Tolcaz, '45, has seen her dream come true and is now in full swing with her dietetics down in New Orleans at Charity Hospital. Tatle is doing fine work keeping up the morale of the interns.

★ ★ ★

Pete Wolf, '45, is keeping up the home front here in St. Louis. Peter is a home economist at Laclede Gas Co.

Marjorie Walker, '45, is at present practicing dietetics at home under the title of "Mrs. Allen Peak."

Kay Desmond, '40, will be married to Harold Metzger in January. She is being feted at many showers by her former classmates.

Elizabeth Lucas, '45, is physical education teacher at the Academy of the Sacred Heart (City House).

Alice Cejka, '41, will be married shortly.

Rosemary Casey, '45, Fontbonne's present May Queen, is a social worker for the Red Cross here in St. Louis, and a part time graduate student at St. Louis University.

Mary Lou Jostrand, '40, will be married this month to James McKeown of East St. Louis.

Mary Kramolowsky, '45, is a teacher of the second grade at Villa Duchesne.

Tatie Kallaher, '37, former May

Queen at Fontbonne, is visiting her parents at Ponce, Puerto Rico with her young daughter Linda. Lt. Kallaher is serving with the armed forces in the South Pacific.

Mary Tracy, '41, has been re-elected president of the Fontbonne Alumnae. The alumnae will hold the annual meeting for the year sometime during October.

Hope Davis, '39, will be married this fall to Jack Henry of the U. S. Navy.

Anne Marie Heberger, '45, is teaching kindergarten in Kirkwood at the George R. Robinson School. Betty Reid, '45, is a lab technician in a new laboratory in Sedalia, Mo.

Jean Houlihan, '45, is working as a chemist at Ralston Purina Hills.

★ ★ ★

Joan Brandt, '45, holds a State position as a chemist in the Municipal Courts Building.

Mrs. Hubert James (Dorthea Wells), '42, is a lieutenant in the Waves in Washington, D. C.

Helen Klein, '40, is an analytical chemist in the Research Department at Monsanto Chemical Company.

Louise LaBarge, '44, is a math teacher in a public high school in San Francisco. Louise is also teaching dancing in a prominent dancing school there.

Betty LaBarge, '41, is a secretary to the vice president of Standard Oil Company in San Francisco.

Lorraine Flynt, '42, has been traveling as an analytical chemist for the Coca-Cola Company in Atlanta.

Mary Patricia Hallinan, '42, is a chemist in charge of the laboratory in the City Hospital, Augusta, Georgia. When she first arrived at the hospital she had to equip the lab.

Evelyn AuBuchon, '43, has been doing chemical experimental work for Union Electric in Webster Groves.

Mary Brennon, '32, is an X-ray technician.

Jane Duddy, '42, is an analytical chemist at Anheuser-Busch, St. Louis.

(Additional alumnae notes on Page 3)

Monday, October 15, 1945

Guest Work

(Following is the introductory column of a new series. The Font will print an article by a guest—faculty member or student—in each issue and welcomes such contributions. Sister Mary Alfred was invited to inaugurate the series.)

By SISTER M. ALFRED, Ph.D.

Often while reading the columnists' articles in magazines and papers I have been fascinated by the tremendous power wielded by such writers and have longed for equal opportunity to express opinions, to suggest reforms, to champion "causes." And now, because of a certain inability to say "no" forcefully enough to be believed, I find myself with a column to write and—to inject a journalistic note—a periodically close deadline to meet! I likewise find myself with nothing to say. Here is a dream come true and I can discover no trace of any opinion that cries for expression. There are no reforms to be suggested. There are no "causes" to be championed.

Could one write a column by merely remarking that IMMORTAL WIFE is the most interesting novel to appear in many a literary month? That Sister Maris Stella's HERE ONLY A DOVE is the most exquisite poetry? That White's REPORT ON THE RUSSIANS is worth a second reading? That Ralissa Martin's two volumes of memoirs are at once an adventure in friendship and in grace? That Knox's translation of the New Testament tells the story of the God made Man in beautifully sonorous prose?

How does one write a column? What does one write about? Would all our desires and wishes if so suddenly fulfilled leave us bewildered and helpless in their swift fulfillment? Might it not be much better in newspaper work as in all else that is life to work up from office boy to featured columnist? One could see in such an advance the ordered arrangement of parts and the interrelation which, if followed consistently through life, would keep our vision clear and unafraid and eventually bring us to Life Itself!

But such discursive thinking is not producing the column the Feature Editor says she needs for tomorrow. It has, however, pointed a moral; the next time I shall say "No"—I hope!

Shavings...

this little bundle of shavings is enjoying its first anniversary . . . it is gratifying to know that the students are in great measure responsible for the celebration . . . what looks better in the fall than the campus of your alma mater . . . what looks finer than the fontbonne campus . . . and the gay and cheery atmosphere of the newly decorated ryan hall . . . but what indeed is finer than the fresh and eager new students who have come to learn of life the catholic way . . . the true way . . . the fontbonne way . . . shavings welcomes . . . the freshmen . . . may all your days at fontbonne result in fuller and happier tomorrows . . . until for you . . . as for us all . . . tomorrows never come . . . we hear the tinkling of copper pennies . . . and watch in wonderment . . . where do they all come from . . . and what charming fontbonnite will be the queen of the gala show under the big top . . . and college day is here . . . it's a wonderful thought . . . for the seniors it means remembering the thrill of that first college day when they were the proud recipients of caps and gowns . . . and when they had to rack their sixty-one brains to produce a show good enough to make the upper classmen sit up and take notice . . . college day continues to remain a wonderful tradition . . . the freshmen will long remember the day they first received their caps and gowns . . . the symbol and promise that one day they too will graduate with all the dignity and loyalty . . . culture and education . . . that a gracious alma mater can bestow upon her daughters . . . shavings leaves you with the once-repeated thought . . . ours is a corner of verbal contention . . . it is a noteworthy one we promise you . . . that it will always please you is another question which will depend solely upon your particular frame of mind and personality for answer . . . it is your privilege to voice your opinion in mail box 26 . . . ryan hall . . . take it or leave it . . . it is yours to do unto as you see fit . . .

—Louise Fairchild.