



FONTBANNER

VOLUME XXXII - EDITION VII- MARCH 2003
A STUDENT PUBLICATION OF FONTBONNE UNIVERSITY

IN THIS ISSUE

Million dollar grant awarded to University
see page 2

Recent thefts
see page 2

Graduate Survey results
see page 3

Lady Griffins are SLIAC Champs
see page 4

Baseball, softball previews
see page 5

Diversity at the University
see page 6

Spikes for Tykes, Dance Marathon
see pages 7-8

Shapiro, students volunteer at Juvenile Detention Center
see page 8

Sophomore may become a star
see page 9

American Idol-part II
see page 13

Has the University changed too much?
see page 14

Weight loss isn't always about food
see page 16

Fictional humor: *Family Circus* creator pushes Billy too far
see page 16

INDEX

NEWS.....2-3
SPORTS.....4-5
FEATURES.....6-12
OPINION.....13-16

March 2003

University T.V. ads hit the airwaves this semester

Ads, radio spots, posters, mailings make up "Learn More. Be More." campaign

by Sara Lubbes,
News and Features Editor

Fontbonne traditionally produces college graduates. This semester, it produced television stars.

With the help of an agency called Advertising Savants, the University recently completed two T.V. advertisements featuring students. The ads, which contain the school's new tag line "Learn More, Be More," run approximately 30 seconds each and can be seen on several different networks over the months of March and April.

The spots showcase students in various locations around the University campus, including in front of the library and in the D.S.A.C. Approximately twenty students were given speaking parts, which include the lines "I am not an A.C.T score" and "I'm not a final exam."

These ads are a part of the institution's larger marketing campaign that aims to place Fontbonne in a more prominent position in the St. Louis area and generate excitement about the

campus. According to the 2002-2005 strategic plan, the University aims to increase enrollment by 25 percent over the next two to three years. The new "Learn More, Be More" marketing campaign plays a big part in that recruiting process.

"It's very important for school's today to be recognized," commented Mark Johnson, director of public relations. "If you can create awareness about who you are [as an institution], you can use this as a recruitment tool."

The campaign, which targets the traditional students ages 17-22, is made up of T.V. and radio spots, posters, admission mailings, and other brochures. All of these elements aim to characterize Fontbonne as a school that cares about students as people, not just statistics.

"[This] Fontbonne image is based in reality," Johnson said. "We didn't just make it up."

In order to decide what that image was, the Public Relations team consulted surveys of students, alumni, and parents to determine what were the over-

all best features of the University.

Most of those surveyed reported they liked the personal attention they received as students, according to Johnson.

"[Students] get a real sense of community here," he said. "We help people find potential and feel like they are a part of something."

This is the key theme of the new campaign and it is a powerful one because, according to Johnson, students don't want to be "just a number."

In order to appropriately feature the personal aspects of Fontbonne in the T.V. and radio ads, the University chose the small agency Advertising Savants to produce the commercials. Ad Savants, whose work includes the St. Louis Zoo's "Come Out and Play" campaign, recruited Roger Pistole of Nashville's Ruckus Films to direct the ads. Pistole has experi-



photo by Colene McEntee
Posters, like the one above, are a part of the University's internal marketing campaign.

ence targeting the youth market: in addition to his work as a commercial director, he has directed music videos for Limp Bizkit and Edwin McCain and has won two Billboard Music Awards.

"[The Advertising Savants team] had a really good under-

(See "Campaign," page 2)

O'Shea visits, speaks about *Women on the Row*

Activist and Pulitzer-prize nominee discusses human rights issues



photo by Bryan Smith
O'Shea (above) answers questions during her public lecture on February 19.

by Laura Langford-Smith,
Reporter

In front of the Oklahoma prison gates, the documentary camera crew came to film the events surrounding an execu-

tion. They became enthralled by a beautiful Monarch butterfly circling around women's prison rights activist, Kathleen O'Shea's head. The Monarchs usually fly in groups, but this one was alone. The cameras followed it until it collided with the prison's electric fence. The group became quiet. The beautiful butterfly was dead.

"It reminded us of why we were there...something beautiful was killed," O'Shea said.

Kathleen O'Shea, a writer, activist, and former nun, is the only person to have contacted every woman on death row. On February 18-20, she visited the

University to speak about the human rights issues of women on death row.

During one lecture, she described the scene outside the Oklahoma State Penitentiary in McAlester, where Nadean Smith was executed.

According to O'Shea, there were two groups on each side of the prison. On the left, the pro-death penalty people fried bacon on their barbeque grills - a symbolic ritual done at every Oklahoma execution. They held posters with pictures of those to be executed. They sat on the tailgates of pick-ups and greeted each other as old friends. On the right side was a circle-of-prayer, and a priest stood with people holding bibles.

"It didn't seem like an execution," O'Shea said, "but more like a backyard party."

The lethal chemicals would flow through Smith's veins at 9:00 p.m. O'Shea had known Smith for ten years.

O'Shea recounted the experience in her book *Women on the Row: Revelations from Both Sides of the Bars*.

"[Smith] was laden with chains. Her feet were shackled so that she could only walk with a shuffle," O'Shea wrote. "I began to wonder if there were other women like her on death row, and if there were, why I had never heard about them. I left the prison with a lot of unanswered questions."

O'Shea was inspired to research the women prisoners after visiting a prison as a master's student in human relations at Oklahoma University. There,

(See "O'Shea," page 3)

University struggles with string of thefts this year

by Jerry Eidson,
Reporter

Theft around the University has been a common occurrence over the past few months. The most extreme case of theft occurred over Christmas break. On January 1, two figurines were discovered missing from the art studio. The worth of those items is over \$750, making the act a felony. Two days later, a marble table was reported missing from the same art gallery. The estimated worth of the table was said to be under \$750, making the act a misdemeanor.

"We are still investigating the crime. Nobody actually saw what happened. If one of the figurines shows up on campus, we will have a lot more to work with," said Bob Kraeuchi, head of the public safety department.

Both of these thefts came at the expense of graduate student, Jay Gregory. Now there will be a lock on the doors of the gallery.

"The pieces could have been stolen by somebody who had access to the building, or a friend of someone who had access. Normally the doors are locked on the holidays. We can't just lock everything or it will be a huge burden on the art students," added Kraeuchi.

Karen Byington, a secretary in the Fine Arts Building was upset with what happened.

"Jay put a lot of time and effort into the pieces. It is a shame that this happened. I would like to see some camera in the studio to prevent an some-

thing like this from happening again," said Byington.

At the beginning of March, another theft occurred when an individual broke into Food Service Director John Kozlowski's office. "Somebody broke in through the window over the weekend. There was nothing of value that was stolen. They did manage to steal three cases of beer. There were other things lying around, but they didn't get stolen," said Kozlowski.

Right next door, the mailroom was also broken into. "They pulled the air conditioner out and entered through the window. We haven't found anything missing," said Rich Roberts, manager of general services.

Kraeuchi speculates that it was probably the same people who broke into the mailroom and the Food Service office.

"They were both done on the same night. Being that the offices are right next door, it looks as if it were the same people," said Kraeuchi.

The most recent theft occurred in St. Joseph Hall on Tuesday, February 25 at around one in the afternoon. A room was left unlocked while the students went to class. A wallet and a laptop computer were taken from the room.

"There has not been many leads. We have a potential description of two people that were in the building. Notices have been put up for students to lock their doors and report any suspicious people in the building," said Kraeuchi.

Million dollar grant awarded to build Center of Comm. Disorders/Education

by Sara Lubbes,
News and Features Editor

Thanks in part to a government grant, the University's East Building will soon be home to a new Center of Communication Disorders and Education/Special Education Teacher Training. A new speech clinic will be located in the center as well.

This February, the federal government awarded the University \$1 million towards the construction of the new center as part of a \$397.4 billion Omnibus Appropriations bill.

The new \$6.9 million center, on which construction will likely begin in Fall 2003, will allow the deaf education, communication disorders, special education, and education departments to work together in order to improve teacher training.

"We will work more collaboratively within the departments," said Dr. Gale Rice, chairperson of communication disorders and deaf education. "We will be training people to work together.

"This new center will be a unique national model for how to prepare a new generation of teachers," she added.

The center was conceived in response to several recent federal actions, including *No Child Left Behind* and the *Individuals with Disabilities Education Act*, which encourages teachers to

work together to help students with disabilities.

"We were chosen for this grant because this is something we are already doing," commented Rice. "It's a legislative priority right now."

"We are extremely pleased to receive this funding because it will help our outstanding faculty and clinicians continue their mission of transforming people's lives," added Dr. Dennis Golden, president of the University.

In order to construct the center, the University plans to renovate the East building, perhaps turning the old performance arts theater on the second floor into a center that would encompass both the second and third floors in that space. All of the communication disorders and education departments and their faculty offices will also be relocated to the East building. Classrooms on these floors will continue to be available for general use.

The East Building was selected for the new center because the first floor and tower were previously renovated as part of the OPTIONS program upgrade several years ago. Architects are currently being interviewed for the project.

In addition to housing many departments together in one space, the new center will be home to an improved speech clinic with updated equipment.

This will not only enhance the teacher training of over 500 students but will allow the University to serve the St. Louis area community more effectively as well.

The current speech clinic's personnel works with over 100 clients who would otherwise be unable to afford such treatment. Located on the first floor of Ryan Hall, this clinic cannot be renovated to meet the needs of the departments. It has limited space and outdated equipment.

"Sometimes the pipes are so loud you can't help clients talking," said Rice, noting it is definitely time for an updated clinic.

The \$1 million grant will only cover part of the cost of the center. The University will contribute part of the cost, but \$1.6 million in funding is still needed. Although construction will probably begin before the money is raised, Sr. Michaela Zahner, director of grants, commented that the University hopes to have the complete funding in the next few months.

"Either way we will finish it," she said. "We will continue to raise money for it."

Zahner added that the construction will hopefully be completed by spring 2005 or fall 2006.

"A lot of us worked really hard to get this done," added Rice. "We are thrilled about it."

"Campaign," from page 1

standing of what we wanted the ads to be," said Johnson. "They show energy, pride, and vitality."

Johnson added that the ads feature and target traditional undergraduate-aged students because the OPTIONS program has its own campaign and, moreover, a specific audience simply had to be selected.

"You have to differentiate an audience to be successful, and if you want to reach undergrads, you have to be on T.V. and radio," he said. "We are working on ads for the graduate programs as well, but those will probably be print ads."

The new commercials are a hit on campus. At an advance screening in the Lewis Room on February 20, most in attendance remarked that they were very impressed with the commercials' quality.

"They are very good and very hip," commented library

worker and alum Germaine Komor.

Students outside the University seem to enjoy the commercials as well. Susan Davis, a senior at University of Missouri-St. Louis, commented that the ads were appealing.

"The ads make me want to go there," she said. "They made it look like a fun school."

"It is a bit misleading though," commented 22-year-old St. Louis Community College student James Jackson, "because [the ads] make Fontbonne look like it's a really big University when the enrollment isn't really that high.

"Plus, it kind of makes it look like it's a school that doesn't care about grades," he added.

Members of the University have also wondered how much these ads cost. Johnson commented that the cost of the en-

tire marketing campaign, including the production of T.V. and radio spots and the cost of the advertising airtime, along with print ads and internal marketing like posters and mailings, is approximately \$300,000.

Although the strategic plan outlines a budget of \$316,000 annually over the next three years, Johnson commented that these current ads would probably be used for at least the next two to three years.

"It's important to note that the cost for producing [our ads] is a one-time, up front cost and we will get good use of these spots."

Additionally, the University hopes that the ads will generate new students and also more public donations, which would eventually cover the cost of the commercials.



The Melting Pot
a fondue restaurant

6683 Delmar
St. Louis, MO 63130
(314) 725-4141
Fax: (314) 725-3695

For Locations or Franchise Information
please visit our Website, www.meltingpot.com
or call (800) 783-0867

Corrections from the February 2003 edition of the Fontbanner

In Patrick Cassin's column, Trevor Turner was incorrectly identified as a junior. Turner is a senior.

In addition, the article "Students intern at the Magic Kingdom," on page 11 was written by Reporter Mandy Patterson, not Reporter Mary Rott.

The results are in...

2002 Graduate Survey reveals 92 percent undergrad placement rate

by Beth Miller,
Layout Editor

After all the pomp and circumstance of college graduation, graduates face the difficult task of going out into the world and attaining one of the most troublesome of "necessary evils"...a job. As these graduates pound the pavement week after week, mail out whole "rainforests" of resumes, burn up the keyboard looking for on-line vacancies and finally end up with a splint on their dialing finger from making so many telephone calls, they are usually rewarded with employment. And with the aid of the Graduate Survey, the University discovered their 2002 graduates navigated this occupational obstacle course quite well.

After graduating, students of the undergraduate, graduate and combined programs are asked to take the University's survey. Ninety percent of the class of 2002 responded. About 30 students accessed the survey through the Fontbonne web site at the Student Affairs and Alumni home pages. Others were either contacted over the phone, via e-mail or filled out a

survey in person at graduation.

Jennifer Self, career counselor and administrator of the survey, tries to contact as many students as possible to give them the opportunity of responding. But, she said, "it isn't required of students to take the survey. I usually won't contact a student more than three times and if they decide not to participate or even answer some of the questions, there is no pressure on them to do so." Self found that most students are very positive about the experience when she calls. They "seem very easy going and responsive, their often quite talkative too" she said.

Graduates who took this year's survey were placed in one of five categories for tabulation: employed, graduate school/continuing education, returned to home country, not seeking employment or unemployed.

Questions on the survey include for personal information, employment status, place of employment, title, location, field, salary and a request to contact them in the future regarding networking opportunities for current Fontbonne students. "This survey is a great opportu-

nity to stay in touch with alumni and hopefully bring them back to help current students," said Self.

The main purpose of the survey is to determine the placement rate of recent graduates. This year, it was 92 percent for undergraduates and 93 percent for graduates. Most of the jobs students garnered were "from the St. Louis metropolitan area," said Self, "but weren't limited to that. Many students found jobs out of state, too."

Generally, those out of state were graduate students who returned to their careers after attaining more or specialized education. A high placement rate has been another trend Self has noticed of the surveys. "The fact students have such a high placement rate shows [current students] that our academics are successful."

Conducting the survey has been a practice at the University since at least 1981, and probably before. But, 1981 is just how far Self's records go back. However, the survey is being continually updated to ensure it repre-

(See "Survey," page 7)

University waits for teaching program accreditations

by Peter Cartier,
Reporter

It took over two years for the University to prepare for the week of February 22. During these five days, the University hosted visits from the National Council for Accreditation of Teacher Education (NCATE) and the Missouri Department of Elementary and Secondary Education (DESE).

The purpose of the visits were to approve the University's teaching programs, which cannot be offered unless they are accredited. Accreditation is necessary for the teacher certification programs in the education department, the HES department (early childhood and family and consumer sciences), in CDDE (communication disorders and deaf education), and the secondary programs in math, English, theatre, fine arts, and social studies.

"It will help us attract students to our programs and help

our students secure good teaching positions," said Dr. Judith Meyer, vice president and dean for academic affairs. "[It] provides an indication to students and school districts that Fontbonne's programs have met the highest standards for teacher education."

The NCATE approval is especially important for designation of quality programs, according to University NCATE/DESE coordinator Dr. Rita

Schmitz. "National recommendation speaks toward Fontbonne's quality," said Schmitz. Without this approval, graduates of the University would not be eligible for certification as a teacher in the state of Mis-

souri.

An organized University required a collaborative effort. A long list of preparations was made to meet a set of conditions

(See "Accreditation," page 12)

"NCATE approval is especially important for designation of quality programs."

"O'Shea," from page 1

her professor, Dr. Beverly Fletcher, organized a group of students and professors to study women prisoners. O'Shea volunteered to go with the group to three Oklahoma prisons and survey six to eight hundred women - one of whom was death row inmate, Nadean Smith. Fletcher arranged for a meeting between O'Shea and Smith.

When the group used the information gathered in these surveys to write a book on the subject, O'Shea was asked to include her own chapter.

O'Shea chose to write on women like Smith - women on death row. However, O'Shea realized that there was no organized information on the topic. She had to go to court libraries and contact criminologists, librarians, prisons, and lawyers. She researched in libraries all over the world.

After completing her chapter for *Female Offenders: A Forgotten Population*, it became clear to O'Shea that she needed to organize and write a reference book from her amassed data on

women on death row. The process would involve contacting every woman on death row in the U.S. to create a historical perspective of women and the death penalty.

O'Shea asked the women to send her their stories. She supplied stamps and envelopes and began visiting them face-to-face. She built relationships and corresponded with many. She received a dozen or more letters, and four to five collect calls a week.

The book, *Women and the Death Penalty*, was finally completed and published in four years. The title was

After becoming close to the women and discovering incidents happening in their prisons, death row conditions became a human rights issue for O'Shea.

"Prisons are allowed to make their own rules, and that's where human rights slip in," she said. "We demand from other countries the things we don't have in our country."

Moreover, she added that

most prisoners hadn't had human contact in years. In a letter, one woman described to O'Shea her son's little handprint

"How much more discipline do you have than to be in a cell condemned to death?"

left on the plexi-glass after their visit.

Some women are the only death row inmate in their states, and therefore are completely isolated from everyone except the guards. When there is more than one woman on death row, they usually aren't allowed to communicate with each other.

"I think they should be allowed to talk to each other," she said. "Why can't the thirteen women in California eat together?"

"How much more discipline do you have than to be in a cell condemned to death?" she added. "To me, that's double

punishment. At least treat them like human beings until they are executed."

O'Shea described the prison guards' actions as "dehumanizing" and said they don't show sympathy for the prisoners for fear of losing their jobs. Some guards will taunt the inmates with their food outside their cell, making them wait to eat.

"We don't have prison inspections here," O'Shea said. She compared the prisons to "kingdoms" and the wardens to "kings." They control everything because "they can."

A few women sent O'Shea horrible stories claiming abuse. At times she or her activist friends had to notify Amnesty International to inspect conditions or call a reporter to check out the prisons and stir things up. "Prisons hate bad press, but reporters love bad press," she said.

She finished her next book *Women on the Row: Revelations from Both Sides of the Bars*, in 1999, but couldn't handle the

amount of letters she was still receiving from the isolated women, so she began a newsletter to send to inmates and activists. Soon there were 150 subscribers.

"One of the miracles of the newsletter was the women on death row became aware of each other," she said.

Many of the inmates thought they were alone. They began communicating with each other. Then her newsletter landed in a men's prison. Men on death row sent O'Shea \$10 with requests to keep printing the newsletter for the women on the row.

The newsletter is banned in Texas for containing material prison officials believed could cause riots. O'Shea described this as her "proudest moment." It proved she was doing something good and powerful.

For O'Shea, her work is meaningful. When she asked the women what they'd like her to say about them in her newsletters, they told O'Shea, "Say our names. You are our voice."

Lady Griffins named SLIAC Champs

Arch Madness begins, ends suddenly for victorious ladies

by Jamar Love,
Sports Editor

The Lady Griffins are the new St. Louis Intercollegiate Conference Champions. The team had made a return run towards the NCAA Division III Tournament in Terre Haute, Indiana by hosting a first-round game. This was the Lady Griffins first tournament berth since the 2000-01 season. Their journey ended abruptly with a 67-54 loss against Illinois Wesleyan.

"I am proud of the team," said head coach Keith Quigley. Out of all the teams I've coached, this is one the best teams as far as friendships and that's the main reason why we win."

On February 27, the team wrapped up the SLIAC crown and an at-large bid in the post-season tournament by topping Webster 73-64 in double overtime. Junior center Elizabeth Klotz had the biggest game of her collegiate career, scoring 33 points and pulling down 15 rebounds. Sophomore Jennifer Connelly had 13 points, along with clutch three-pointers in the second half to send the game into

the first overtime.

"The first half was slow," said senior guard Maureen Roberts. "But in the second half, Elizabeth could not be stopped."

The Lady Griffins also relied on help from the bench, which came from freshmen guard Sherri Simcox and junior forward Allyson Briggs, who came up with the steal that clinched the game for the team.

"We've been able to execute in clutch time after time and that shows a lot about the character of the team," said Quigley.

"We started to play with more focus and gelled as a team against Webster," added Roberts. "We have so much dominance in the post."

The team has not lost a game since that double overtime loss to Milliken 62-61 in December. They went on to sweep through the SLIAC conference by beating their opponents on average of 27 points per game.

Greenville gave the Lady Griffins a test on February 1, which they passed, 77-69. According to Quigley, Greenville was supposed to give the team a challenge heading into conference play.

"[We] just prepare for each game," said point guard Stephanie Albright. "We don't want to overlook anybody."

From there onward, the team trampled all over each opponent including an 89-57 victory over Principia, a 104-78 win against Maryville, and a



photos by Jamar Love
Above: Allyson Briggs works defense against Webster.

Below: The Lady Griffins congratulate each other after the Webster and SLIAC title win.

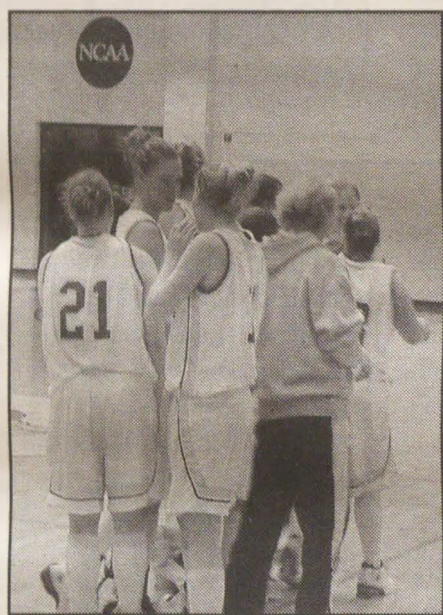
15 point triumph over Westminster, 85-70.

"Our motivation comes from guard defense—not letting a team score," said Albright. "I want to make the player score nothing."

The Lady Griffins had a brief scare in an away game against MacMurray. While the team held the lead for the whole game, they had to overcome a stingy MacMurray defense that led to only a three-point win with the score of 66-63. Albright and junior forward Allison Briggs led the team with 16 points apiece.

"I was able to hit more inside shots than three-pointers," said Albright. "I would not call it my best game. We just got lucky."

"If one person's not having a good game then somebody else will have a great game," said Quigley.



Men's golf gets new grip on the game

by Jerry Eidson,
Reporter

The men's golf program at the University is looking to make a strong showing in conference play this year after doing well last season. The men finished off last year by placing first in conference play. Their five starting seniors led the team to a national ranking of fifth and a conference record lowest score. The young squad of this season will have a hard time meeting the standards that were set last season.

The new team is dominated by underclassmen. After losing the five starters from last season, the younger men will have to step it up and play well. There are six players who are battling for the top five spots, including two sophomores and four freshmen.

"The spring season of 2003 will be a challenging year for the young guys who are trying to live up to the expectations of what happened last year," said coach Lance Thornhill. "Hopefully they play within them-

selves and try to accomplish their own personal goals."

Gabriel Ybarra, a freshman from Phoenix, is happy that the season is finally here.

"I am very excited about playing in my first real college season. I feel confident about being able to make one of the top five spots. It should be a good time," said Ybarra.

Adam Wacker, another freshman, is interested to see what will happen with the young

(See "Golf," next page)

Profile of a coach

Quigley does it all—and more

by Bryan Smith,
Opinion and Photo Editor

Keith Quigley, is an alum, admission counselor, coach, husband, father. Quigley does it all.

"My greatest accomplishment at the university is when a student I recruited walks across the stage to get their degree," he said.

Quigley has been a member of the University community since the fall of 1990 when he was an eighteen-year-old student. Quigley is from Memphis, Tennessee and prior to joining Fontbonne, he knew that his goal was to attend a college where he could excel both academically and athletically. After visiting eight other colleges, Quigley chose Fontbonne because of the diversity and because it "just felt right."

"I was so surprised when I first visited this campus, how everyone knew who I was" said Quigley. He spent the night with a Resident Assistant during his first visit. "I liked Fontbonne on my first visit and twelve years later I feel the same way." Quigley knew that the University would be the best fit for his college career because the university small, but it was in a big city. He even had an advantage because his father traveled to St. Louis consistently for business reasons.

Quigley majored in business administration with a concentration in marketing. He also participated in the Fontbonne Athletic Association, Students in Free Enterprise and the Ambassadors program. "I was an ambassador for all four years of my undergraduate career, and I was always available for tours" said Quigley.

When asked why he chose to stay at the University and work, he said "it was all about timing."

"Peggy Musen knew who I was as a student and I was always available whenever the admissions office needed me. I was a candidate for graduation in May of 1994, and an intern for Anheuser Busch for eleven months. I anticipated getting a

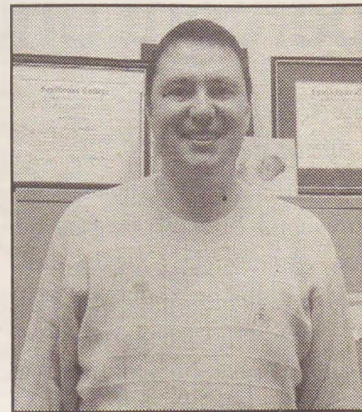


photo by Bryan Smith
Quigley (above) serves as both an admissions counselor and coach.

job there and that is when they had a hiring freeze," he said.

Quigley saw that there was a job opening in the admissions office for an admissions counselor. Quigley was encouraged by Musen to pursue the job and, in spring of 1994, he was officially a part of the admissions office staff as an admissions counselor.

"I never thought I would be working in higher education with a business degree, but I am still able to use my marketing skills, because after all I am selling the University," he said.

However, Quigley is not only an admissions counselor. He has also served as head coach for the women's basketball team, for seven seasons. Quigley started out assisting the men's basketball program in 1996 with Lee McKinney, and in 1997 Quigley began coaching the women's basketball team.

"I never thought I would ever be coaching women," said Quigley. "The girls this year have stuck it out and done their best I am so proud of them."

When asked about the successful season the girls had this year, he said "of course winning makes it fun and that is what challenges the girls to do their best on and off the court," said Quigley.

Quigley has also spearheaded both the men and women's tennis at the University. He has been the only coach for both teams for the last five years.

Despite his love of his job, Quigley is first and foremost a

(See "Quigley," page 9)

**Read student opinions and
creative work,
pages 13-16!**

Despite losses, men's basketball team ends season on high note, players receive honors

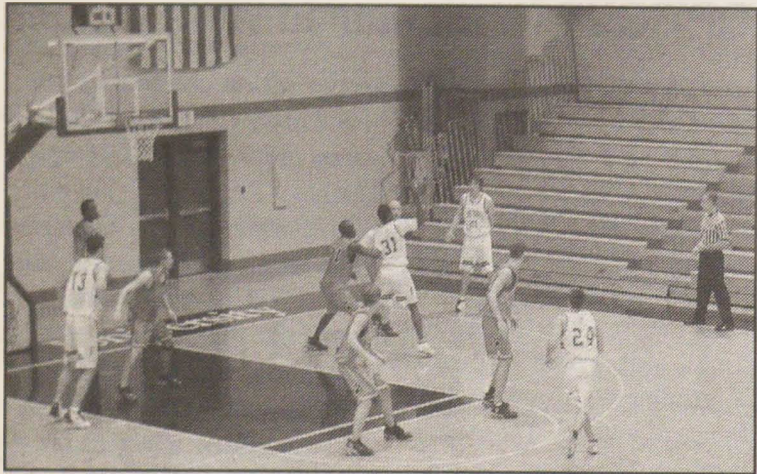


photo by Colene McEntee

The men played their last home game of the season against Greenville (above).

by Mary Rott,
Reporter

"This isn't the NBA!" shouts an angry fan from the top of the bleachers. This was just one of the many comments made at the men's basketball team home game against Westminster College on Saturday, February 15. The angry fan was reacting to just one of the handful of plays that the Bluejays ran throughout the game that ended with one of the tall players for Westminster slamming the ball into the basket.

Despite the height advantages Westminster had over the Griffins, the team defeated the Bluejays by a score of 85-70. "They knocked us out of the con-

ference last year, so we needed to get them back a little," said senior guard Reggie Tillitt after the game.

Tensions between the players climaxed when a technical foul was called against Derek Taylor, one of the Westminster players. The foul was a result of a well-placed pick set by senior center John Thomas as his teammate attempted to drive the ball to the basket.

Coach McKinney was impressed with Tillitt's performance against the Bluejays. Tillitt led the team with 25 points, five steals, and seven three-pointers in the game. "This was probably Reggie's best game since he's been here at the University," said

McKinney.

As the 2002-2203 season wrapped up, the men's basketball team eagerly anticipated the post-season. "We've got four games left. If we win all four, we'll go on to the national tournament, and that's the main goal," said Tillitt.

Unfortunately, the set of away games the men's team recently played did not go as well as planned. The first game on Wednesday, February 19, pitted the University against Blackburn College. The teams tied at the buzzer for first place in the league. The game resulted in a Blackburn 66-59 win. In their game at MacMurray College on Saturday, February 22, the Griffins managed to rack up 82 points, but allowed 92, causing the University's team to fall to third in the standings. "they had difficulty getting their shots to fall," said senior Sarah Banderman, the team statistician. Senior guard Steve King was the high scorer for the Griffins against Blackburn with 20 points, and he and Tillitt both led the team with 17 points against MacMurray.

The team's last home game was February 26 against Greenville College. Seniors Reggie Tillitt, John Thomas,

Steve King, and Adam Fischer led the Griffins to victory over the Greenville Panthers, 110-89. Thomas, the starting center, was congratulated when he scored his 1,000 career point early in the game. Tillitt also left a lasting impression on the University by scoring what is known as a triple-double, meaning he had at least 10 points in the field, and 10 points in two other statistical categories, such as steals and rebounds.

To end the regular season, the Griffins made a trip to Webster University and battled the Gorlocks on February 28. The last time these two teams faced off at the University on February 5, the Griffins defeated Webster, 87-81, after a close first half. Once again, the Griffins fought their way back after being down at half-time, ending up winning their last game by a score of 85-77. Their final record on the season was 10 wins and four losses in conference play, and 15 and 10 overall. The only team in the conference with a better record was Blackburn, who had 11 wins and three losses. In honor of their achievements, King and Thomas were both recognized by being named to the first All-Conference team.

"Golf," from page 4

team.

"It should be a lot of fun playing in college for the first time. It will be a step up from what I am used to, but that is what makes it fun. Webster University will be our toughest competition in the conference. I can't wait to play them," added Wacker.

The team will be playing their home matches at Bogey Hills Golf Club and Glen Echo Country Club. In addition to new players, the team has managed to acquire a new traveling bus. Steve Lohr, who works with the options program, owns Lohr Distributing. He donated the bus to the team. It comes complete with a flat screen television as well as all of the other goodies. It also sleeps four people, making traveling for long periods much nicer.

The team begins their season on Saturday, March 29, at the Wisconsin Parkside Invitational in Columbus Indiana.

"I hope to see a some positive things. With the team being so new, I don't think we will be playing with as much pressure," said Thornhill.

Baseball team looks at bullpen to achieve success this season

by Jamar Love,
Sports Editor

Spring is here and Griffins baseball is back. The team is looking forward to an even better season than last year.

With a record of 11-10 in SLIAC conference play last year, the team has their hopes set on their first Division III World Series crown in six years.

"Out of all the teams I've been in, this team is closely knitted together," said senior pitcher and infielder Chad Harrison. "We want to win and we are here for the right reasons."

Last year, the team ended the season in fourth place behind the eventual conference champions Blackburn, Westminster,

and Greenville. According to Harrison, Blackburn and Greenville should have little to no change in their line-up, but he stated that even though Westminster loss some depth, they are a team to look at as well.

"We should finish in the top three," added senior pitcher Reggie Tillitt. "If we can win some games on the road and some close games we should finish at the top."

The Griffins' season lies in the hands and arms of their pitchers, Tillitt and John Morgan.

"We have a solid group of pitchers," said Tillitt. "We have the same group of pitchers as last year so that should help us out experience wise."

The infield and position players are solid and deep in depth with good fundamentals, according to Harrison.

"If our pitching holds up we should be in contention for the series," he added.

"I think we should have an experienced team," said Tillitt. "We got everyone back except one player."

The team traveled to Fort Myers, Florida on March 15 and played in an eight game tournament through March 21.

"I think it's more for playing more games, team bonding and team chemistry," said Tillitt.

The Griffins will not face a conference opponent until March 25 when they take on Principia in a doubleheader.

Lady Griffins softball: new season, new coach

by Mandy Patterson,
Reporter

With a new coach, several new players, and positive attitudes, the Lady Griffins softball team is ready for the new season. Even after their disappointing last season, the women's team believes they have the determination that they need to start the season off right.

John Conway, the Lady Griffins new coach, has a reputation of leading his teams to the top. For the past ten years, Conway has had a very successful coaching career, leading several of his teams to Nationals. This year, Conway is certain that the team will reach their goal of winning conference.

The team is very excited about having Conway as their coach. They feel that he will bring a lot to the team and help them to become stronger as a whole.

"He (Conway) has this saying that we are going to go from worst to first," said sophomore player Wendy Saxbury. "He is a great coach. He is very enthusiastic about practicing, working hard and winning. I look forward to having him as a coach this season".

Only four of last year's Lady Griffins remain this season. A number of girls have been recruited from other colleges and several new freshmen help to make up the team. Even though many of the girls are new to the team, Conway doesn't feel that it will affect the team.

"There is a great chemistry between the girls and they are working extremely well together," said Conway.

"We are working on our team effort and we have been working harder and better as a team. I feel that team work is

(See "Softball," next page)

What do other students and staff think about the
Fontbonne T.V. commercials?
Find out—read "Quoteline," page 10.

Special Report

How do students feel about diversity at the University?

by Jami Cale,
Reporter

One of the University's goals involves strengthening the relationship between the educated person and a diverse society. However, some people may wonder whether students are truly in a diverse atmosphere. In order to determine whether the University provides a diverse learning environment, the *Fontbanner* asked students and gathered statistics about the subject.

Thirty-one percent of the University's population is made up of minority and international students. Statistics from the 2001-2002 school year show that non-resident/aliens made up four percent of the University's community. Twenty-five percent were black. American Indian, Asian, and Hispanic origins each made up one percent of the population. The final sixty-eight percent consisted of Caucasian students.

Karcem Deanes, a general studies major, feels that if diversity is a problem on campus, it lies beyond a tendency for different cultural groups to separate.

"The biggest problem with our campus's lack of diversity is retention," Deanes said. "We cannot keep minority groups at this school. If we can't keep a base of students here for more than two years, each semester you are going to have a new mix."

Rory Lipede, a theater student who transferred in last fall, feels that the University is very diverse compared to the other universities she has attended.

"There could be more diversity, but it's a very small campus. There were a lot more 'groups' at other schools that I've been to. Fontbonne is more welcoming," Lipede said.

"For example, at orienta-

tion there were people from all sorts of nationalities speaking. It made me feel more comfortable – pretty impressive for a small university. You don't expect that," he added.

Wu-Lieh Wu, an international student from Hong Kong, feels that races could mix more on campus.

"The foreign exchange students are isolated because their classes are separate from the rest of the community. I would like

"Thirty-one percent of the University's population is made up of minority and international students."

it to be different...to see some foreign students in regular classes." Wu finds that the interaction between students of different ethnic backgrounds provides the opportunity for many to gain different perspectives on certain issues in class.

Class time is not the only opportunity that students have to learn from each other. Adam Ferguson, a sophomore student studying english and theater, had the opportunity to live with two international students last semester, Wu-Lieh Wu and Shinnosuke Takagi.

"It's very interesting – seeing them come from a different culture and trying to get adjusted," Ferguson said. "I think that anytime you live with someone you learn from them and gain a variety of perspectives on

things. You grow up with certain ideas and beliefs that can be altered when you are around someone from such a different culture."

Students at the University continue to work hard in representing these different cultures. Rob Arbuthnot, president of Students for the Enhancement of Black Awareness (SEBA) is working hard to get the organization more active around campus. In the future, SEBA is hoping to plan an event similar to Fontbonne in Service and Humility's (FISH) Coffeehouse.

"It's the same concept," Arbuthnot said, "but we want to get a better understanding of the likes and dislikes of different cultures." Students are welcome to do any sort of talent, and the event will be open to everyone.

SEBA will also be participating in Diversity Week, April 22-25. Headed by Vidal Dickerson, director of Multicultural Affairs, students are involved in planning the programs. Plans for the event include a culture celebration night, in which cultures will be represented in a variety of avenues including singing, stories, dancing and displays. Other activities involve catered ethnic foods and musical entertainment, a human sexuality day and a SEBA social cookout.

Although these events have brought a good turnout in the past, they don't always reach all targeted audiences. "We always have more room for interaction," Dickerson said. "In general, the faculty, staff and students don't have a full understanding of what diversity is. It seems that the campus thinks that certain programs are only fitting for the groups or cultures being celebrated. If we aren't a part, we tend to shy away, but there is a lot that can be learned."

greatly.

"We are working on our pitching, along with building up our defense in order to better the team," said Conway.

"These girls have been committed and have been work-

ing very hard so far. There is a very good chance that we will win conference this year," added Conway.

The season began on March 3 against Blackburn and continues until April 27.

Spikes for Tykes tourney ends Penny Wars 2003

OPTIONS North named Wars winner

by Roshina Doss,
Reporter

The boys soccer team won over the baseball team the right to challenge the girls volleyball team in the Fourth Annual Spikes for Tykes Volleyball Tournament sponsored by Dance Marathon. The event on February 18 marked the end of Penny Wars. The girls won two games out of three, beating the boys soccer team.

"It's fun and for a good cause," said Jason Jorel, a freshman member of the boys' baseball and soccer team. Jorel led a 10-0 offense against the boys' baseball team.

"Because this Spikes for Tykes is an event geared toward residents, one goal was to make this an enjoyable event for the students, not just a fundraiser," said Lori Ashmore, president of Dance Marathon.

During the halftime, OPTIONS North was announced as this year's winner of the Penny Wars. Dance Marathon raised a total of \$900.00 from the student cleaning service, Penny Wars, and Spikes for Tykes. Although OPTIONS North had the most points, SGA raised the most money, \$213.22.

"At first we were down, the students were beating everyone by a landslide, but things happen...we came together as a team and pulled off the upset. Although SGA raised the most money, we had the most points. Like all of the other participants, we had a lot of fun. We rock and better luck next year, runner ups," said Mary Stewart from OPTIONS North. "God loves a cheerful giver."

"OPTIONS North fell for our plan," said Sarah Heger, president of SGA. "We wanted them to win in points. They put up a good fight. We sabotaged their bucket to make them feel better. Peggy Musen (director of admissions), threatened to take away my sister's and my scholarships away. My sister hasn't enrolled yet. The competitiveness is a ton of fun and it gets bigger and better every year."

"We knew everyone would be after us this year. We just wanted to make everyone mad to raise money. We will be back

large and in charge next year," said Mary Guinn from the business office, last year's champion.

"Although I am bitter, I am handling it much better. Admissions will be back better next year and we will take nothing less than a victory," said Peggy Musen, director of admissions.

"We have a secret strategy for next year. OPTIONS should worry and watch out," said Sonya Jackson from the registrar's office.

"Although our department is small, you better watch your back next year," said Jill Rhein from the general services department.

Carrie Fuca from financial aid said, "The war has yet begun."

"We are determined and we will do it. OPTIONS will have their work cut out for them next year," said Margaret Wheeler from the mailroom.

Even with an additional fundraiser this year, Ashmore said that the amount raised from Penny Wars was less than last year's \$1281.00. "It was disappointing this year because the participants weren't as competitive as past years and there wasn't any trash talk," she said.

Next year, Dance Marathon will branch out into the community to raise more money for the Children's Miracle Network. "Overall, the students should be very pleased with themselves," said Chris Gill, director of student activities.

"Spike for Tykes is a good event; and if it was better publicized there would be an increase in attendance and more money could be raised," said senior attendee Julie Henneberry.

Ashmore became involved in Dance Marathon during her freshman year and realized that it was fun and for a great cause. Although majority of Dance Marathon's goals were met this year, two goals Ashmore said she would like to see met next year were creating T-shirts for the event, and making a trophy for the winners to keep the whole year. "Our group has grown quite a bit. Although there is more to do, we are very happy that we have met most of our goals established in the beginning," said Ashmore.

"Softball," from page 5

what is most important," commented Saxbury.

The team partially blames the lack of pitching to the losses last year. However, having four new pitchers this season, the team seems to be improving

Dance Marathon raises \$1,700 from University participants

by Roshina Doss,
Reporter

Over 350 students from Fontbonne, Washington University, and Saint Louis University participated in the Fourth Annual Dance Marathon, which benefits the Children's Miracle Network. The event was held at the Athletic Complex at Washington University on Saturday, February 22. The Marathon started at 1:00 p.m. Saturday and ended at 1:00 a.m. Sunday.

"This is a fantastic event. It's a good thing these students do to show these kids that people in the world really do care when

compared to all the bad things happening in the world," said Antonio Carpenter, father of eight-year-old Armani who was one of last year's Children's Miracle Network ambassadors.

"I think it's fun. I don't think it's so much of a conscious thing, just people having fun," said James Schmoele, an observer.

In the 12-hour event participants danced, played games, ate, socialized, listened to live bands, and participated in other activities. The only rule was dancers had to stay on their feet for 12 hours. Participants were given three food breaks and one

light snack. Each team participant raised \$110.00 in sponsorships through family, friends, work, and a letter writing campaign to participate. People were also allowed to participate by donating \$5.00 per hour.

All of the money raised by the Dance Marathon is donated to the Children's Miracle Network, an organization that raises money for area children's hospitals, to provide treatment for many children, regardless of their ability to pay.

Some participants from the University team were freshmen Victoria Spradly, Amy Cook, Leah Meyer, senior Kareem

Deanes, and junior Lori Ashmore, president of Dance Marathon. The team had 11 people stay for the full 12-hours and six people stayed three to eight hours.

"It's easy not to think about how long I've been on my feet because of all of the activities going on," said Deanes.

Participants wore blue shirts and danced around the gymnasium doing the bunny hop, and learned dance steps to songs like Earl the Pearl. The music was provided by a DJ, live bands, singing groups, and karaoke. Kids and students jumped and bounced on a huge

twister bed. Participants were able to get caricature drawings, boogie to Dance Dance Revolution, play hoop or football toss, fuse ball, air hockey, beach ball tossing, basketball, throwing freesbies, book signing for this year's Children's Miracle Network ambassadors, and a lot of other fun activities. There was a wall that exhibited this year's children ambassadors. Each child's profile was accompanied with a quote that read, "100 years from now, it will not matter what my bank account was, ... But the world may be a bet-

(See "Marathon," page 11)

"Survey," from page 3

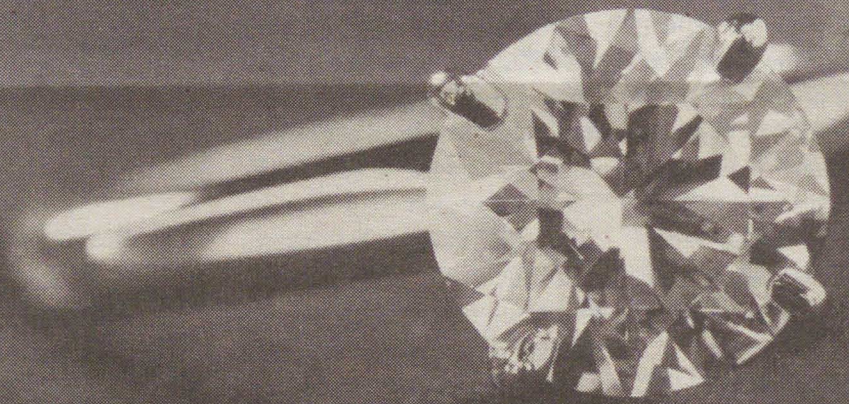
sents the information needed by the University. Self has been at the University for a year and just recently was involved in updating it as part of her new responsibilities.

A final form of the survey was due in January and questions for measuring salary were among some of the alterations made. "The salary scale changed this year," said Self. "Before it didn't measure past \$60,000, but we found many former students were surpassing this mark so we adjusted it accordingly." For the undergraduate class from spring 2002, approximately 25 percent of students salaries were \$28,080 to \$35,359 and 40 percent of graduate students were making \$44,720 to \$56,679. The highest salary earned by nine undergraduates and 10 graduates was \$56,680 to \$71,759. One graduate even reported earning \$71,760 to \$90,999.

Self takes these results as a very good sign. "We put in a lot of effort this year to be sure we reached as many people as possible so I was very pleased to see such wonderful results." Self went on to say she feels the survey is a very beneficial tool. "We couldn't do without it because then we would be unable to compare ourselves with other Universities and see how well our programs are working," she said.

As for students who will be graduating this spring, they may soon hear from Self and her colleagues. In the past, "students main concern was that their name would be involved in some way," said Self, "but the results are completely confidential and will only be used to evaluate and improve programming."

Perfectly engaging.™



HEARTS ON FIRE®
THE WORLD'S MOST PERFECTLY CUT DIAMOND™

Less than one percent of all diamond cutters in the world are skilled enough to create a Hearts On Fire diamond. Perfectly cut to explode with unrivaled fire and brilliance, Hearts On Fire diamonds embody the pure passion of the moment. And the infinite promise of tomorrow. The difference is perfection. It's a difference you can see.®

 **Saettele**
JEWELERS

920 South Brentwood • Clayton, MO • 314-725-8182
1-800-522-8182

Writers Reading Series features poet-teachers



photos by Bryan Smith
Hamilton (at left) and Seely (at right), along with Corinne Wohlford, were the featured poets at the first installment of the Writer's Reading Series on February 27.

by Patrick Cassin,
Copy Editor

"Where it says 'Belgians in their clapboard stalls,' those are workhorses, not people from Belgium," said lecturer in English Shane Seely, standing at the podium.

On Thursday, February 27, nearly thirty people attended the poetry reading, the opening event of the Fontbonne Writers Reading Series, which is back at the University after a one-year hiatus. Introduced by Dr. Jason Sommer, professor of English, the three featured poets included Seely, Corinne Wohlford, senior lecturer in English, and Dr. Jeff Hamilton, assistant professor of English.

As Wohlford began the evening, she explained that many of her poems were inspired by her time spent teaching English in Japan. One poem in particular, "In the Japanese Auto Repair Shop," ends with

the image of a Japanese character. "The metaphorical connections of the characters sometimes amaze me. Like the one for safety- a woman under a roof," said Wohlford. Among her other poems were "Poetic Subjects," "Flying Over Viet Nam," and "Valediction," the last of which left the audience to consider that, "to leave is not to leave behind."

"The reason I write poems," said Wohlford, "is to make sense of my world, and to connect with someone else's." Currently her favorite poem, titled "Chinese Poem" by Adam Zagajewski, talks about this sort of connection between the people and time of the past and present. "Each time I read [the poem] it makes me teary-eyed, because I know this is why I write."

"I chose to read the poem 'Ukiyo-e' ('Pictures of a Floating World') which is told in the voice of a Japanese soldier in

China during the 1930's, because I hadn't read it in public before and I thought it would be a useful perspective relating to the current debates about war," said Wohlford.

Next up was Shane Seely. Born in Wisconsin, Seely grew up in Indiana, and the topics of his poems ranged from Francois Mitterand (former president of France) to the horrors surrounding murder.

"To write a poem is to touch the unseen," said Seely. "I wrote the poem about Mitterand after I had read about his last meal; the description fascinated me." Seely's motivation for writing comes from wanting to capture moments in time. "I write poems to pin down moments, moments that are striking or beautiful, scary, moving, or complex. I want to bear witness to the beauty, power, and complexity of the world," said Seely.

Taking the podium last was Jeff Hamilton, who began by telling a story of how Poets Against the War first began. Certain poets were approached by First Lady Laura Bush and asked to read poems in support of the war efforts in the Middle East. When the poets decided they wouldn't read poems against the war effort, rather than for it, the poetry readings were cancelled, he moved to more sentimental topics: "Each tongue and silent paw/ of the dogs in the houses of those/ with whom we stayed, every one,/ I swear, they were all good to us."

The next event in the Reading Series will be March 27, featuring the poems of Allison Funk from her book *The Knot Garden*.

Making a difference: Professor begins creative writing program at Juvenile Detention Center

by Laura Langford-Smith,
Reporter

Six boys ranging in ages eleven to thirteen and wearing solid blue sweat suits enter a classroom decorated with inspirational quotes and colorful pictures. There are two computers, one small eraser board and an old chalkboard. A teacher's desk sits in front of the safe glass windows - too translucent to see through.

The boys file in with hands behind their backs and slide in to the old wooden desks. Two slouch as they cross their arms and hang their heads down.

One boy says, "Ain't no use talkin' to me."

Not deterred by this response, Rose Shapiro, assistant professor of English at the University, begins a writing activity. "You don't have to do anything," she says. "This is for you to enjoy, but I hope you will want to write something."

On this particular Saturday, Shapiro teaches the boys the elements of haiku, and demonstrates examples of the 26 syllables on the board.

One student cracks a smile and bursts out, "Can I write something?" Shapiro quickly passes out paper and pencils to the boys. They begin to participate. Later, a few even help read Shapiro's own haikus for the group.

"It's a great feeling when you think you might be beginning to connect with a kid," Shapiro commented.

Shapiro has been volunteering at the St. Louis Juvenile Detention Center every Saturday morning since April 2002. The activities she conducts involve creative writing, both poetry and non-fiction.

Though the kids are not permitted to discuss their crimes with Shapiro, Nathan Graves, the activity coordinator, said 60 percent of them are there for felonies such as assault, robbery, weapons, possessing drugs, or breaking and entering. The juveniles guilty of more serious crimes, like murder and rape, are kept separate, in a high-risk unit. Graves says there are 1,100 kids in the facility per year.

"Some have been here before," Graves said.

There are usually 80 to 90 kids living in the facility at a

time. The group is about 95 percent African American, and 87 percent male. The average age is from 10 to 13 years old.

"They don't receive the kind of education they need for success in later life," Shapiro said.

Shapiro's kind of work is important for enriching the boys' imaginations, which are usually smothered by the mundane surroundings of the facility.

Walking down the long, echoic hallways, one can peer through the large windows and see the individual units' living areas. Fourteen to eighteen kids live in each unit, separated by age and gender. The units' front recreation space holds a few pieces of plastic furniture, no chairs and blank walls. They do not contain anything that could be used as weapons. Beyond the front recreation space is a hallway of cells.

"The cells are horrifying... I'd hate to think of a child locked up in one," said Shapiro.

The plain, white-block walls and translucent windows in each cell provide no stimulation to the inmates. The beds are collapsible, metal frames holding thin mattresses, a sheet and one blanket. The floor is cold cement. The youths share community restrooms that offer no stalls or privacy for showering. Touring the halls, there is a small library, and ten classrooms where the juveniles attend school Monday thru Friday.

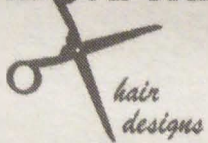
Shapiro believes these kids need the enrichment her activities offer. She says many are behind in their education and can't read or write. "They don't feel validated or happy in school, and get no support from home," she said.

Shapiro would like more Fontbonne students to volunteer. For several weeks, she's been teaching alone. When there were student volunteers, she said the kids enjoyed completing the activities much more.

Though the atmosphere of the detention center might seem depressing, Shapiro said it's important to connect with these kids. She said students who volunteer would feel good about doing it "once they get past that trepidation."

For more information about volunteering with Shapiro, call her at 889-4555.

A CUT ABOVE THE REST



381 N. Big Bend
(Big Bend and
Forest Park
Parkway)
(314) 726-2004

Student Tanning Specials:

*Unlimited Month
of Tanning: \$29*

Unlimited Week of Tanning: \$9

**\$15 Haircut with
Fontbonne ID!**

HIGHLIGHTS, PERMS, RELAXERS, COLOR, TANNING

Fontbonne University Library Used

Book Sale!

April 7-13, 2003

during regular hours at the
University Library, 6800
Wydown Blvd.

Popular and academic
books will be available,
including children's
literature and some
magazines.

From alcohol to waterbeds...

Residence hall rules more strictly enforced

by Abby Miller,
Reporter

This year, the regulations in the residence halls have dramatically changed. The dorms have become "wellness centers," meaning that alcohol is banned in St. Joseph's Hall and smoking is forbidden in all dorms.

"For an underage student, alcohol tends to be a common violation," said Carla Hickman, director of residential life.

However, some students still drink in the dorms.

"My friends and I drink in the dorms. It's an every weekend, sometimes weekday, thing. We got caught with it because we were loud, so we normally stay pretty quiet when we drink now," said one University student who wished to remain anonymous.

According to the Residence Hall Handbook, the first violation of the alcohol policy results in a fine and an alcohol awareness class. After that, the student is placed on academic probation. If the student is caught a certain number of times, depending on the circumstances, he or she may be dismissed from the residence halls.

Marijuana is also an issue on campus, although not as prevalent as alcohol. "There hasn't been a year that has gone

by without catching students with pot," said Hickman.

Drugs aren't the only problem the residence hall staff has to manage. Many times, visitation becomes an issue. Members of the opposite sex are not supposed to spend the night in a student room, even in the apartment-style Southwest Hall. Students are also not allowed to use bathrooms designated for the opposite sex. Some believe the policy can be taken too seriously.

"I was on the boys' floor of St. Joe and I had something in my eye. I just used the sink in their bathroom to rinse it out, and the security guard walked by and busted me. I got yelled at and almost got in serious trouble because I had to use the sink," said one University freshman.

Even small things like candles can land students in trouble with the school. "Candles are the big problem this year, since this is the first year we've really not allowed them," said Hickman.

Of course, there have been some more unusual violations found in the residence halls. "We have found pet snakes, a student who was raising hamsters in his room, one student who had a waterbed," added Hickman. "The only reason he was caught was because his bed sprung a leak."

A star is born: University sophomore on way to receiving recording contract

by Jami Cale,
Reporter

Everyone hopes for fifteen minutes of fame, but some people may have more in store...like a recording contract. This could be the case for sophomore Leslie Venegoni.

"I always wanted to be a singer...my mom always told me I had to wait till I was eighteen. My eighteenth birthday was the day before Summer Jam and my producer met me a week later," Venegoni said. "It was like the opportunity was just waiting for me."

"Summer Jam" is an annual concert presented by Z 107.7 F.M. Venegoni opened this concert after winning the radio station's Pop Star Contest in the summer of 2001. Her performance and vocal talent helped her meet producer David Kater, with whom she is currently under contract.

Kater has been working hard the past year and a half to market Venegoni and her singing group, *West End*, to different record labels in hopes of getting signed.

However, Venegoni didn't get this opportunity without years of experience and a passion for her talent. Venegoni was soon involved in dancing and singing competitions at the age of eight. Along with Community Theater and performances at CBC High School, Venegoni was a part of the St. Louis Muny.

As part of the Muny's cast for *Miss Saigon* in the summer of 2001, Venegoni worked with Kater, who recognized her from the Pop Contest a few weeks earlier. Kater offered Venegoni and friends Angela Garcia and Emily Peterson a chance to work in his L.A. recording studio.

While in L.A., they compiled a demo containing songs marketed to various record companies that could potentially sign them. However, before

Venegoni could pack her bags, she had to face her parent's objections.

"There was about three weeks of continuous arguing and fighting," Venegoni said. "But I always knew in the back of my mind that I would go!" She did convince her family, and Venegoni's group had the opportunity to record four songs in a two week period.

The recording process was different than Venegoni expected. "It was a very difficult experience...something I've never done before and I was scared...but once I got into it I was fine," Venegoni said.

Although the first compellation of songs failed to generate feedback, Venegoni returned to L.A. two more times over the next year and a half. In January of 2002, the group recorded three more songs, but received the same result.

"We were being marketed as 'bubble gum pop.' At that point the market was changing...still pop, but with a little more edge," Venegoni said. Although two companies showed interest in the group, they were passed up for a different image and failed to hear anything more until the end of the summer.

In August 2002, Kater returned to St. Louis and the group signed a contract with him, stating that he is the only one who can market the group for a year.

"I think it's a good thing that we're under contract," Venegoni said. "It's more professional, and it's reassuring that he's doing something. At the same time, we're under a lot of pressure - he's out in L.A. and



photo by Bryan Smith
Venegoni (above) and West End
are working on getting a label.

we're here."

Venegoni feels pressured to work on her image as well as her vocal ability. According to Kater, "talent is just the icing on the cake." The singing group must concentrate on their physical appearance as well.

"It's worth it to me in the long run," Venegoni said. "I knew getting into this that there were sacrifices I'd have to make and I'm willing to do it." Venegoni returned to L.A. this past January. Traveling by herself, she recorded two new and more up-to-date songs to add to the demo.

"Now we just have to wait," she commented. While waiting, Venegoni continues to pursue a major in Communications, and said that getting a degree and graduating is her first priority.

With the support of her family, Venegoni continues to perform in the area. She won Z 107.7's Pop Star contest a second year in a row and was seen in Fontbonne's production of *Godspell* last semester. She is also on the University's Dance Team.

As for the future, Venegoni said her goals are to "keep working on school and singing - we'll just see what happens."

FONTBANNER STAFF

Editor-in-Chief: Colene McEntee

Copy Editor: Patrick Cassin

Features and News Editor: Sara Lubbes

Layout Editor: Beth Miller

Sports Editor: Jamar Love

Opinion and Photo Editor: Bryan Smith

Advertising Editor: Elizabeth Fordyce

Public Relations: Andrea Purnell

Staff Reporters: Peter Cartier, Jami Cale, Roshina Doss, Jerry Eidson, Andrea Gazzoli, Abby Miller, Amanda Patterson, Mary Rott, Laura Langford-Smith, Tim Wescovich

Faculty Advisor: Dr. Jason Sommer

Three issues published per semester. Printed by Press Journal Printing, Louisiana, Missouri.

"Quigley," from page 4

husband and father. He met his wife Michelle at the University. They have two children, a son that is six years old and a daughter that is ten months. Upon entering Quigley's office, one notices pictures of his two children sitting right over his desk next to both his undergraduate and masters degrees.

Aside from his home and work duties, Quigley decided that he needed even more to enhance his professional career in higher education. In December of 2001 Quigley received his MBA.

When asked what motivated him to accomplish his achievements at the University,

he said "I owe a lot of my accomplishments to Lee McKinney and Peggy Musen, both professionally and personally. They have always supported me and gave me good points on very challenging decisions I make in my life. If it were not for Peggy and Coach I would not be here today."

Wohlford brings worldly experience, St. Louis focus to rhetoric classroom



photo by Bryan Smith
Wohlford (above) traveled the world before coming to the University.

by Andrea Gazzoli,
Reporter

Nobody knows better than Corinne Wohlford, instructor of English, if you want an authentic Japanese dinner you don't go just anywhere you have one of your students cook it—that is, if you're living in Japan. "I taught high school English to Japanese students so I was actually teaching the English language. I was only a few years older than they were, so my students sort of adopted me," said Wohlford. "They would come over and cook me dinner and they were always eager to teach me little things and learn things from me."

Teaching in Japan gave Wohlford a broader sense of the difference between American and foreign schools. "I lived by myself and was one of only two native English speakers in my town, Kuroiso, which was in Tochigi Prefecture, about 3 hours north of Tokyo. It was the funniest job I have ever had. The students made me laugh every single day," said Wohlford.

Japan has many memories for Wohlford, and the people she encountered made a lasting im-

pression. "While I was there, I traveled all around Japan and saw more of the country than most Japanese people see themselves. I also visited Seoul, South Korea, and Thailand," said Wohlford, "I made very close friends

with the other English speakers in our region of Tochigi, who came from many English speaking countries. These people remain some of my dearest friends, even though we were all very different from one another. I also remain in touch with a handful of the teachers that I taught with while I was there."

Wohlford has lived many other places in her life, as well. She was born in Wisconsin, raised in Connecticut, and attended high school in Indiana. Aside from Japan, she also lived in Boston. Wohlford graduated from Wittenberg University in Ohio with a degree in writing and attended Washington University for her graduate studies. She has lived in Saint Louis for only four years and it is finally starting to feel like home.

"I moved every two years of my childhood and I am finally feeling like I'm deciding to be from Saint Louis," she said, "I grew up in New England, where people tended to think that American history began and ended right there in New England. When I lived in other midwestern cities in Wisconsin, Indiana, and Ohio, I didn't really feel a sense of history. St. Louis is a totally different story. Its architecture—even the stuff that's crumbling and broken—is gorgeous and special."

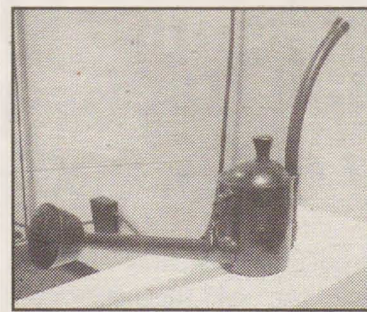
She did not complete a dissertation, but earned a terminal degree in writing (or M.F.A.). "It's a creative project, but one with thought," Wohlford said. Wohlford stated that her M.F.A. was "a thesis, which is a book of poems that I had to defend as you would a dissertation. I had to explain the order I chose to put the poems in and their influences." The influences she credits to her writing are the Japanese Haiku masters along with Lipo (a Chinese poet) and Louis Gluck (an American Poet).

Wohlford has an extensive record of teaching experience. She has taught elementary and high school, both here and in Japan, both full time and as a substitute. She has also taught at Washington University. This is her second full year teaching at Fontbonne. "I am teaching three sections of Rhetoric II: Writing about Saint Louis (a course that she, herself, designed); In the second eight weeks, I am also teaching Introduction to Literature; so I have a pretty good schedule," said Wohlford.

Her rhetoric II course is devoted to writing about Saint Louis. The first assignment of the semester was to write a personal narrative about some situation you were involved in that defines Saint Louis for you. Wohlford enjoys this class because it gives her a sense of what we deem "special" about Saint Louis and her students' essays are helping her find her Saint Louis.

"Saint Louis just looks like Saint Louis. Its history is real and textured and interesting, yet I feel it doesn't get the attention or nurture that it needs in some

(See "Wohlford," next page)



Yusko uses local landmarks for inspiration

by Mandy Patterson,
Reporter

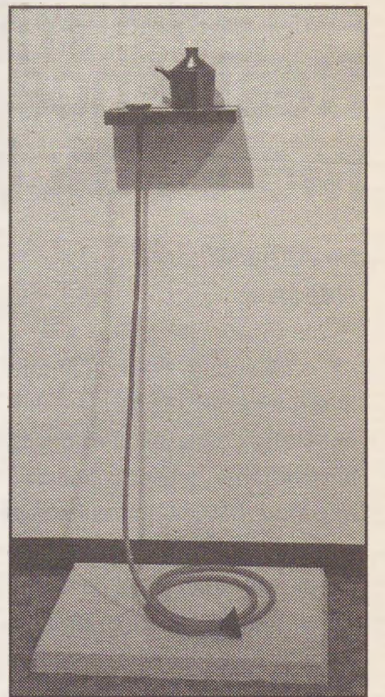
The expressions "beauty is in the eye of the beholder and "one man's trash is another man's treasure" could apply to the work of Stephen Yusko, whose latest work is being exhibited in the University's Gallery of Art. On February 28, Yusko attended the gallery opening along with many of his fans from the St. Louis area.

Snacking on cheese and crackers and sipping on wine, the spectators mingled and discussed Yusko's artwork. His pieces primarily consist of sculptures made of materials from old buildings and scrap yards and photography depicting exteriors and machinery throughout St. Louis.

"I just met Stephen Yusko and had a wonderful conversation with him," said attendee Jim Parker. "I really enjoy all types of artwork and I am glad to have the opportunity to be here."

The Gallery Reception was open to anyone that was interested. Some were invited by friends, some were fans of Yusko and others were just curious to see the exhibit.

"I was drawn to see this exhibition because I had seen his work in University City and



photos by Colene McEntee
Yusko uses material from local buildings to create his sculptures.

other private colleges before," said attendee Suzanne Rhodenburgh. "I was curious to see what he had done further." She admitted to being very impressed by Yusko's work.

Yusko's photography lined the walls of the gallery. His photographs depict the exteriors, rooftops and machinery within older buildings throughout St. Louis. A photo of the Lemp Brewery seemed to be popular among the observers.

"I like the theme of his work. I like how it is St. Louis oriented," commented Stefan Hester, who had come along with a friend to see the exhibit.

The sculptures were also popular among the crowd. Many of the materials that Yusko collects for his work are from St. Louis buildings, including Shapiro Supplies and Lemp Brewery, where his studio is located.

"St. Louis is very fortunate to have a very good place to find a variety of materials in Shapiro Supply, where I am a regular," said Yusko.

"These places, with their inherent history and feeling of

(See "Yusko," page 12)

QUOTELINE

WHAT DO YOU THINK OF THE NEW FONTBONNE T.V. COMMERCIALS?



Brad Williams,
Senior, business
administration

The commercial is nice,
but where are they all
gonna park?



Katy Adams,
Senior,
Communication
Studies

I was really surprised
with the quality of the
commercials.



W. Vidal Dickerson,
Director of Multicultural
Affairs

I am really shocked with
the quality of the
commercial. It was very
well produced, especially
with the selection of
students used.

photos and information gathered by Bryan Smith

Annual Trivia Night sets attendance record



photo by Bryan Smith
Alex Fees (above) from KSDK was emcee for Trivia Night.

by Bryan Smith,
Opinion and Photo Editor

Alumni, staff, faculty, and students gathered together on Saturday, March 8 for the Third Annual University Trivia Night and OPTIONS Reunion. Trivia Night is an event that was spearheaded by the Development Office and the Student Alumni Association. "This years trivia night was the largest one we've ever had," said Judy Woodruff, director of development.

There were 32 tables and about 270 people present to partake in a night filled with homemade goodies, an open bar and trivia. The categories ranged from geography, food, sports, current events, and even a category for St. Louis neighborhoods.

Alex Fees of Newschannel 5 was the special guest emcee for the event. Fees entertained the crowd by telling jokes in between questions. In addition, he helped relive the pressure when the judges and Woodruff were challenged on answers to the questions. One of the biggest debates of the evening involved what the crowd and judges thought constituted a real "Russian Rueben." After an intense discussion session between Fees and the judges, the controversy was resolved and the players continued with the festivities.

"That is what trivia is all about—lots of tough questions and controversy. It would not be trivia if there was no controversy, after all trivia itself can be controversial," said Woodruff.

Trivia Night had a broad demographic; there were alumni

present, as well as current undergrad students at the University. "I really enjoy events where people simply have a good time—that is what we are all about in the Development Office," said Woodruff.

The Development Office started preparations for this year's trivia night in January. Preparations included selecting prizes for the winning tables, as well as gathering the information for each of the categories.

"The team members enjoyed themselves, loved the prizes, it was definitely worth the price," said Carolyn and Joe Dickmann, parents of Peggy Dickmann-Panella OPTIONS '92 Graduate. The Dickmann's have been the top winners in the past three trivia nights according to Woodruff.

First place prizes this year included \$20 per person, a retro Fontbonne Pen, up to \$20 off at the Pasta House, and other goodies such as candy in the gift bag. Second and third place winners received roughly the same thing but in smaller denominations. There were also door prizes given at this year's event, which included, \$25 gift certificates to CJ Mugs, \$10 gift certificates to Dierbergs, and University T-shirts and sweatshirts.

"This was the first time Morty and I came to trivia night, and we are so glad we did," said Michelle Hechinger, student affairs secretary. "I really enjoyed the variety of questions that was given at this years trivia night, overall, I just had a really good time."

Woodruff and the Development Office were pleased with the event. "I appreciate and thank everyone who helped us this year especially our volunteers, we look forward to hosting trivia night next year so get ready," said Woodruff.



photo by Bryan Smith
One of the winning tables at Trivia Night is all smiles for the camera.

Black Reperatory Theater comes to campus with *She Speaks* production



photo by Bryan Smith
The cast of the Black Reperatory Theater Company's *She Speaks*.

Information provided by
Andrea Purnell

On February 19, the Black Reperatory Theater Company performed *She Speaks* in the AMC. Consisting of four cast members, the 50-minute production explored the history of five women who

worked for civil rights in the twentieth century.

The cast consisted of Wilma Rudolph, played by Richon May; Nina Simon, played by LaKesha Glover; Angela Davis, played by Chinai Hardy; and Fannie May, played by Lorry Houston. Directed by Linda Kennedy, this play cen-

tered on these four characters playing the childhood game "Aspiration My Dream. The game made the young girls describe what they wanted to become, then each girl escaped their childhood and transformed into their activist characters.

"Marathon," from page 7

ter place because I was important in the life of a child."

Valery Pfeiffer and her son Jake, third year participants in the event said, "It's great that the college students are able to pull this off each year. It has gotten bigger and greater every year. Jake looks forward to coming and receiving letters from the students. Jake and I thank the students for doing this. Jake also appreciates seeing the twister blow up bed back this year, he really likes it."

The participants enjoyed seeing children at the event. "It's good to see some of the kids here we are raising money for. It

makes a real difference," said Ashmore.

The Fontbonne dancers raised a total of \$1,700 for Children's Miracle Network. Ashmore won third overall for raising the most money, \$800.00 for Children's Miracle Network, while Deanes was named one of the two most spirited dancers at the event.

"Because this is only the fourth year of the event, there is still room for improvement. We're just happy to see more and more people getting involved in such a worthy cause," said Ashmore.

"Wohlford," from page 10

ways," said Wohlford, "Saint Louis is a city of loss in a lot of ways, and I guess I feel some kind of instinct to protect it but also to get to the root of why this city has lost so much—population, national stature, housing, safety, etc. That means we have to be critical and aware and not just blindly accepting the way things are."

Because of her work schedule, Wohlford has little free time. She is getting married this semester and is planning her wedding. In addition, she reads, writes poems and essays, and has what she calls "an embarrassing scrabble addiction." With two cats and a fiancée, Wohlford is a homebody. "I work a lot and unfortunately I wish I had more hobbies than I do," she said with a smile on her face.

WANTED STORY IDEAS

The *Fontbanner* needs your help in identifying the interesting people, events, and news around campus!

Email prospective story ideas to
fontbanr@fontbonne.edu or call
(314) 889-4550.

Letters to the Editor
are welcome!

To submit a letter to be published, email the letter in a Word attachment to fontbanr@fontbonne.edu or place in the Submissions box outside the *Fontbanner* office, East 301.

"Accreditation," from page 3

that had to be followed before the accreditation teams visited. Describing the Teacher Certification Unit, identifying the University's mission, values, commitment and purposes, and stating the University's vision were among the conditions. These components were then put together into a 100-page institutional report and 19 crates of evidence from the curriculum of the various departments.

Schedules were produced detailing the events and interviews with the NCATE/DESE teams were conducted over the five-day visit. The first four days consisted of meetings on

campus with the teams. Dr. Dennis Golden, president of the University, and Bill Freeman, dean of education, each spoke on behalf of the University's teaching programs. In addition, the teams visited where student-teachers worked and spent much of their time interviewing over 200 people, including teachers, student-teachers, and alumni. The fifth day was held at the Sheraton for the exit interview.

The University is now let to patiently wait for the results. No formal accreditation will be received until October, but the faculty members remain optimistic. "While we are pleased

with our status at this time, we need to take care not to make any statement or publish any document which indicates that we have been approved by DESE or NCATE," said Freeman. Both teams have a state and national board, and these boards must sign off before anything is official.

Schmitz was appreciative of everyone involved and made it clear that a countless amount of faculty worked endlessly to see that everything was accomplished according to correct standards. "It was a community spirit with everyone working for the accreditation," said Schmitz.

"Yusko," from page 10

familiarity, are where I am most comfortable gathering materials and sorting out ideas," he added.

Many of his images and ideas are gathered from these buildings. The materials that he collects are formed into pieces of art that, to many, resemble mechanical home appliances.

"My recent work at Fontbonne is strongly influenced by the things I see in...buildings," Yusko said.

Amy Buxton, who is a friend and fan of Yusko, was impressed with his display.

"What is amazing about Stephen is that he makes beautiful artwork from different use-

less objects that he finds. The positioning of the objects and how they are pieced together is very impressive to me," said Buxton.

Yusko enjoys the forms and shapes used in Japanese pottery, as well as tools from most cultures, and work by contemporary sculptors Richard Sierra and Martin Puryear. His strong influence comes from structures in the genre of post-industrial landscape.

Yusko, who is originally from North Central, Ohio, has had his sculptures and photography displayed throughout the United States for several years. Missouri, Illinois, New Jersey, North Carolina, and Maryland are a few states where his work has been displayed.

Yusko also gave a gallery talk on March 12, where he discussed and demonstrated his work. His recent works will remain in the University's Gallery of Art until April 4, 2003.

For more information on Yusko's artwork, email him at stephenyusko@msn.com.

Stevenson's Hi-Pointe Standard Service, Inc.

At Clayton and Skinker Blvd. under the Big Sign

647-5005

ASE/AC Delco Certified Technicians

Family-operated for over 46 years

Domestic/Foreign Repairs



Come in
and meet our
service team

"We'll show
you
the difference"

10%

DISCOUNT

ON ANY AUTO SERVICE
FOR FONTBONNE STUDENTS & FACULTY
FREE SHUTTLE SERVICE TO CAMPUS

COLLEGE ID REQUIRED
PLEASE CALL ALAN FOR AN APPOINTMENT
OFFER EXPIRES 05/31/03

Your ad could be here!

Did you know the
Fontbanner sells
ads for as little as
\$25?

We even offer
discounts to
those who
prepay!

For more
information and a
list of ad rates,
call
(314) 889-4550 or
email
fontbanr@fontbonne.edu

"Idol" contestant should not be banned



Because of the overwhelming response I received from my last article, here is the next installment of the *American Idol* Saga.

It's about 7 p.m. on a Tuesday night. Kourtney Hawkins and her roommates are about to sit down and watch the anticipated search for the "American Idol." Suddenly, senior April Reeder storms through the living room yelling and tells Kourtney to turn on CNN. They watched as a scroll comes across the screen stating "Frenchie Davis, the full-figured brassy-voiced *American Idol* semifinalist from Washington, D.C., has been eliminated from Fox's talent competition after she acknowledged she worked for an adult Web site four years ago.

Southwest Hall Apartment 323 was enraged with anger and disappointment. "How could they vote off my favorite contestant?" yelled Hawkins. She, along with thousands of other Americans, could not believe the news that 19 Entertainment, the company who signs the *American Idol*, had booted Frenchie Davis.

The problem I have with this is how could 19 Entertainment make such a decision when Sarah Kozer appears in bondage and fetish films and gets on "Joe Millionaire" and Nikki McKibbin works as a stripper and places third on the first *American Idol*? Davis appeared in a lingerie ad on an adult website to pay for college, and she got booted off. This is an

outrage! How could FOX and 19 Entertainment make such an unfair decision? What is the difference between being a stripper and being a lingerie model that makes her so unacceptable for the competition?

Fans of *American Idol* have posted their comments on an official "Save Frenchie Website." They all share the same opinion as I do: Why did McKibbin make it so far even though she was a known stripper in her hometown? Besides, Davis made it clear in her exclusive interview with *Entertainment Tonight* that she had trouble paying for her college tuition and she was offered an unspoken amount of money to be a lingerie model for plus-size women.

The reasons Lythgowe decided to boot Davis is because her work can be found on an adult website. Aside from the fact that this was done over four years ago, Davis has to suffer the consequences of her desperate actions towards getting her education.

Davis came to *American Idol* and took America by storm singing a piece from Jennifer Holliday's "And I'm telling you I'm not going." She told America, "I have what it takes to be the next *American Idol* because I can sing and I am cute! Don't you love me?" Davis made it to the show's next round, reportedly having told the producers of *American Idol* about her past upfront. However, two weeks prior to her performance on February 25, Nigel Lythgowe and FOX decided to boot Davis officially from the show. 19 Entertainment has agreed to help

Davis pursue her music career in any way that they can under certain stipulations: They will not mention *American Idol* when they produce her nor can Davis mention *American Idol* when her debut album is released.

I think this is fair because, obviously, 19 Entertainment knew that Davis had a very good chance of being the *American Idol*. Other contestants who worked with Frenchie during the Hollywood Auditions felt the same way, too. As a matter of fact, Davis and top ten contestant Kimberly Locke were forced to sing by themselves because the other contestants said they felt intimidated by Davis and Locke's voices.

In the meantime, many fans have agreed to just simply stop watching the show. There have been numerous websites established and petitions sent to FOX Broadcasting Network to ask Frenchie back on the show. There are even "Save Frenchie" t-shirts.

This is definitely not the end of Davis. She is now a free agent and recently served as *Entertainment Tonight's* Grammy Awards Consultant Reporter. Davis's latest television debuts and her accomplishments have proven that she has a promising career ahead of her. Frenchie should have hope because a similar situation happened when former Miss America Vanessa Williams, now an actress, singer, and model who made it through her career tragedy when pictures of Williams were found in *Playboy*. Williams was stripped of her crown and it made her a better person. In fact, Williams comments on a regular basis how that experience helped her grow. This is just a learning experience for Davis and she, too, will move on from it. Frenchie Davis

New ads accurately represent the University

Fontbonne ads seek to entice prospective students by being unique, eye-catching



In a country with over 2,000 different colleges and universities for students to choose from, Fontbonne has decided to throw their hat into the ever-expanding world of commercial advertisements. Two 30-second TV commercials were unveiled to the University on February 21 to increase exposure and entice more students to send in applications. They are just some of the features of the capital campaign currently being undertaken by the University. The television spots will run from the week of February 24 through April 7. Some of the channels they can be seen on include MTV, WB-11, KTVI, KMOV and KSDK.

In an effort to "capture [the] attention of [the] student audience while also displaying positive attributes attractive to the influencer audience," the informational sheet passed out at the screenings described the television spots as having an "upbeat, inviting, contemporary look and feel." Instead of focusing on specific attributes or achievements of the University, the television spots attempt to put into words the inviting and friendly atmosphere on campus through student testimonials. Both commercials, structured similarly, stress the idea that students are more than their grade point average, test scores, or IQ at the University.

Overall, I think the commercials are unique and eye-catching. They are tasteful and portray a positive image of the school. Compared to the advertisements I have seen for other local institutions, the University's new commercials seem to have more of an emotional appeal to them. They feature people speaking directly to the camera, not a bunch of students working in a lab or on a computer. The narrator does not attempt to convince the audience that they should come to the University, instead, the richly

colored backgrounds and welcoming faces of students are used to capture the attention of the audience and make people interested in finding out more about the University.

One of the main attractions for prospective students is our small, intimate campus, which allows teachers and students to really get to know each other and become more involved in campus life. The commercials do an adequate job of communicating the idea that students at the University will not be overlooked or known simply by an identification number.

The television advertisements also highlight some of the different types of activities the University has to offer prospective students. Two departments that can easily be recognized in the spots are the theater and athletic departments. One component that seemed to be missing from the commercials was an emphasis on the fact that the University is a Catholic institution. Similarly, the religious and service opportunities were not represented.

The commercials do not provide a completely realistic depiction of life on campus. The actual male-to-female ratio on campus is about 30-70, but the ads feature as many girls as guys.

One of the deciding factors that students consider when applying to college is the location. Fontbonne's key asset is the fact that it is located in a very central part of St. Louis, providing many opportunities for students. The commercials say nothing about the University's prime location, but my guess is that the directors did not want to have to explain the fact that the University is located right next door to the much larger and expensive Washington University.

The developers of the television spots did a good job of creating two commercials that emphasize one of the most positive, but lesser known, characteristics of the University: the lasting bonds built between the (See "Ads" on page 15)

BUY RECYCLED.



AND SAVE.

When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-2-RECYCLE or visit www.environmentaldefense.org






Hear no evil, see no evil, speak no evil Administrators at other galaxy's "Ennobtonf College" take standoffish approach to student problems

by Mr. Xz, Ambassador to Planet Earth, along with Copy Editor Patrick Cassin

Greeting Earthlings, my name is Xz. I come from a galaxy far, far away, and I have traveled a great distance to tell you the sordid tale of my parallel universe, the tale of my institution of higher education known as Ennobtonf College. Our College was established eons ago by the Priests of St. Mary and it is a place where, completely unlike your University, a great many unfortunate things occur.

At the distant Ennobtonf College, there once lived security officers much like former employees of your University. But these security officers did not do their duty ensuring campus safety. The evil security officers of Ennobtonf sat in their guard shack all day long, looking at questionable material on the Internet. To force our security officers to complete their rounds, our College established checkpoints where they periodically had to swipe cards, proving they had been there. Luckily, I see your University already has a similar system in place.

Undoubtedly, there is something which causes males to act strangely on our planet. Several years ago we had a student named William Howard (so named after the twenty-seventh leader of his country) who did several sexually inappropriate things, such as grabbing women walking in the hallways and stairwells.

"A girl told me William had exposed himself to her, and when I went to his room to confront him about it, he answered the door with his pants around his ankles," said a disgusted student.

Though people complained to the administration, bureaucratic wheels turn slowly at Ennobtonf, and it was a long time before he was removed from our College. Were anything like this ever to occur at your University, I encourage you not to write ineffectual letters. A crime is a crime no matter what galaxy one lives in, and all crimes should be reported to the proper authorities.

"One Earth-month ago in our Foodaeaterum, a small creature was served (while there is no equivalent name for the creature in the English language, I'm told it "tastes like chicken"). Someone had made the unfortunate error of leaving the "feathers" on before cooking."

Another recent difficulty on our campus involved students smoking certain exotic plants to achieve altered states of mind. After repeated attempts to curb the problem, the administration finally got fed-up.

"They told me if I had to smoke, I should at least do it in my carmobile, and not in the school's dormitories," said a student. Drastic times call for drastic measures. While I approve of the initiative, it is a sad day indeed when principle must be sacrificed for practical solutions. Such sacrifices may never become necessary at your institu-

tion, as your smoke alarms prevent such behaviors.

Lest you think everything awful that goes on at Ennobtonf involves sex, drugs, and rock n' roll, there are more humorous times. A student left her bike in front of Elliadem Hall one day only later to find it "stolen." What actually happened in my weird world was the bike, which was assumed to be abandoned, had been cut off the rack and thrown away. The student was never compensated.

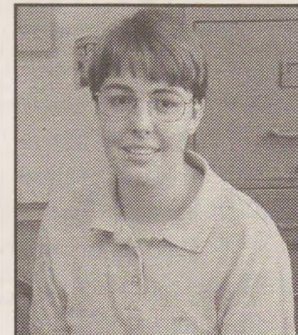
"It was a piece-of-shioop bike anyway, but its the principle of the thing," said a friend of the student.

One Earth-month ago in our Foodaeaterum, a small creature was served (while there is no equivalent name for the creature in the English language, I'm told it "tastes like chicken"). Someone had made the unfortunate error of leaving the "feathers" on before cooking. While these things are typically harmless -- one student even being prepared to eat one for a bet -- there were those who were not so amused.

"I just can't bring myself to eat there anymore," said one student. "If they were careless enough to leave that on the creature, what goes on that we can't see?" Luckily, Earth is in Lent, a time when fish is often served in lieu of feathery birds, so you do not need to worry. Unless, of course, your University were to serve flying fish.

Sadly I must depart soon, but I hope you continue your growth as a species. On behalf of the galaxy and all of its inhabitants: may you not fall victim to our mistakes, may you have learned from my tales, and may you live long, and prosper.

Has the University made too many changes?



Beth Miller,
Layout Editor

Fontbanner

A Catholic institution, specializing in higher education, Fontbonne University has flourished since its founding by the Sisters of St. Joseph. Within a little more than a year, though, its vision and appearance has changed drastically. Since becoming a University in 2001, Fontbonne has taken many steps to alter its appearance. In this regard, the University has upgraded its programs and curriculum, redesigned its web site, introduced new administrative policies and tuition fees and launched a new and aggressive advertising campaign to attract students.

At the same time, it continues to uphold its devotion to excellence, faith and enthusiasm in welcoming and administering to a diverse student body and as a steward of learning and knowledge for the St. Louis area.

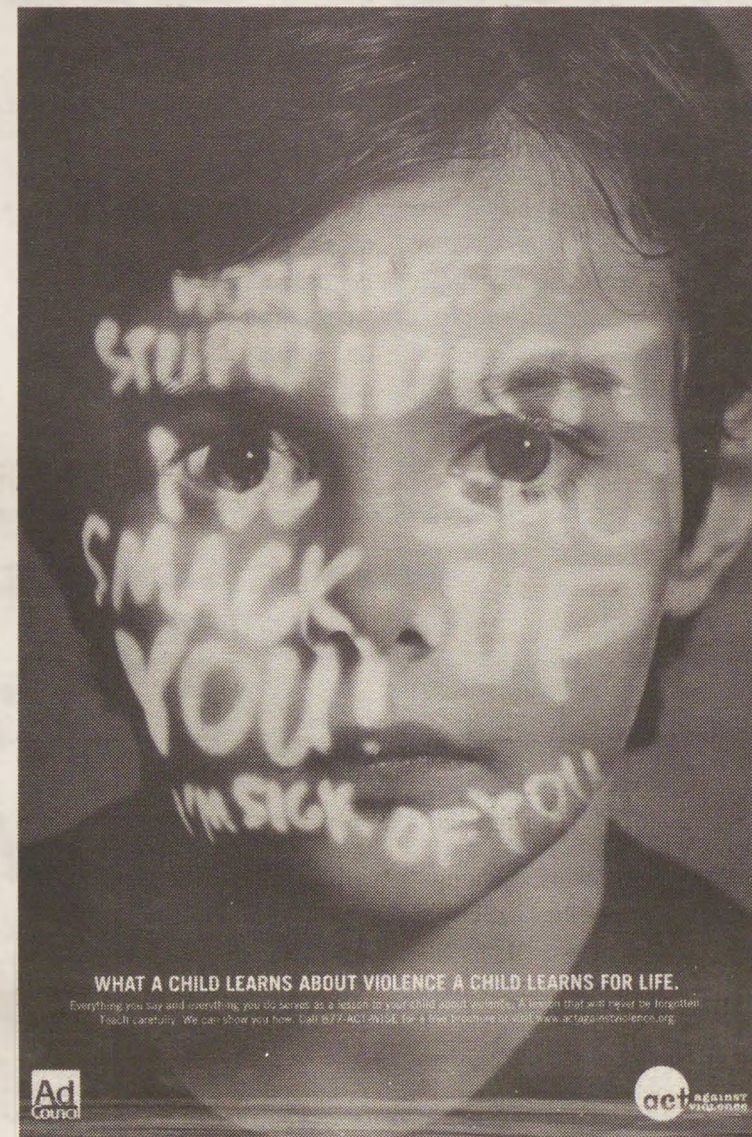
Before I began my education at Fontbonne, I weighed heavily the options open to me.

I visited several schools and participated in the usual programs high school graduates attend in order to gain a grasp on some indication of the place that can best prepare them for life. But, unlike my experience in choosing a high school, selecting Fontbonne as my college was quite simple. I had heard about Fontbonne continuously since I was a child.

My mother, two aunts, several cousins and other female relatives and even some neighbors had all attended Fontbonne College. Most remembered it as a women's college. Some though had graduated during the late 80's and 90's. But, regardless of the years they were here, all shared a similar enthusiasm and sentimentality.

On the whole, I discovered Fontbonne's popularity had been due to its religious affiliation in a predominantly Catho-

(See "Changes," next page)

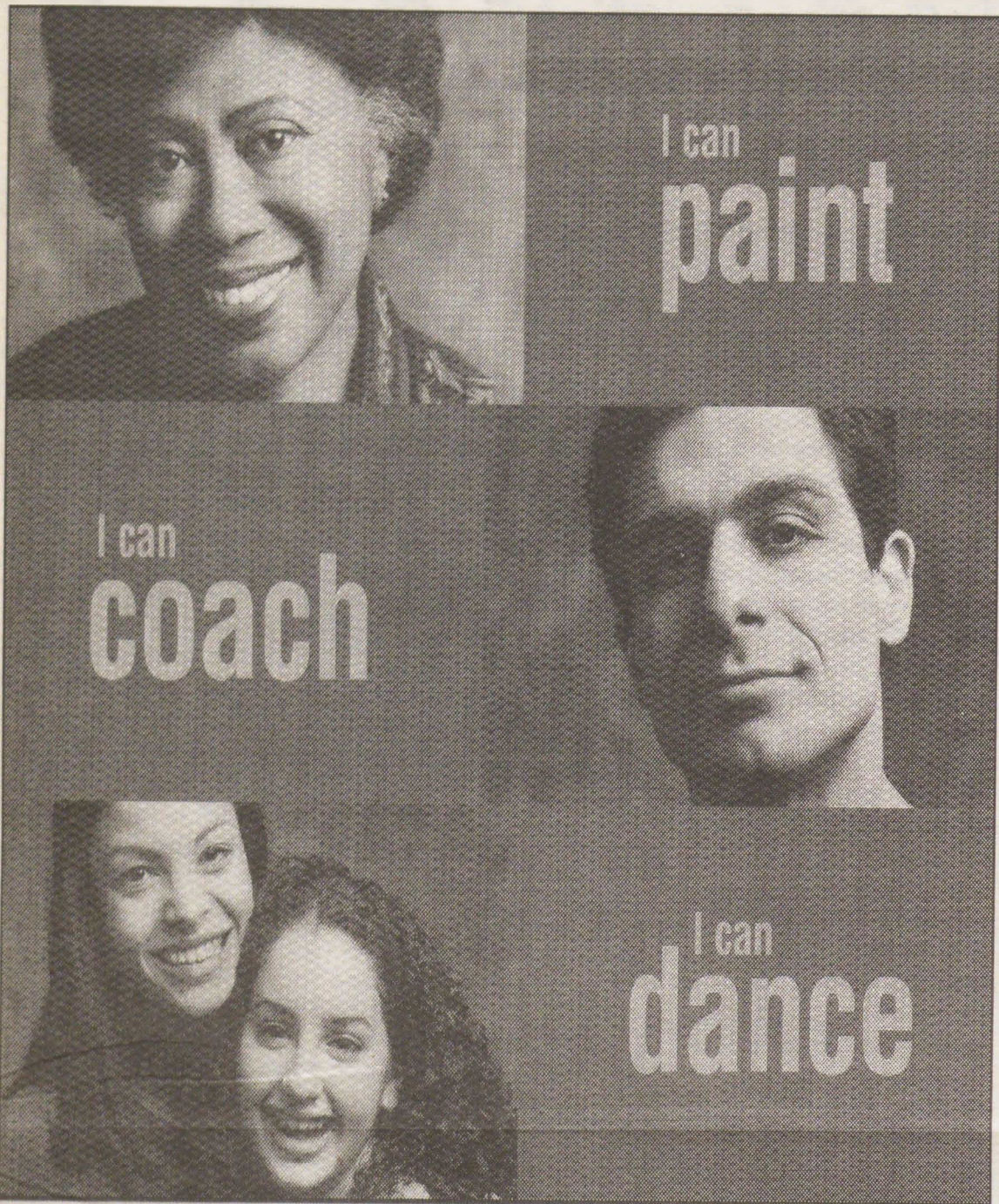


WHAT A CHILD LEARNS ABOUT VIOLENCE A CHILD LEARNS FOR LIFE.

Everything you say and everything you do serves as a lesson to your child about violence. A lesson that will never be forgotten. Teach carefully. We can show you how. Call 877-AC1911 or visit www.actagainstviolence.org.



Do you have an opinion you'd like to see in the *Fontbanner*?
Please send submissions to fontbanr@fontbonne.edu



how can you keep a kid off drugs?

The truth is, a little of your time can make a lifetime of difference. Because kids with something to do are less likely to do drugs. **You can help.** For more information on drug prevention programs in your community, call or visit:

1 877 KIDS 313
www.youcanhelpkids.org



Office of National Drug Control Policy

“Changes,” from page 14

lic city, its smaller and more personal atmosphere, and the earnest desire of people here to aid and improve the lives of those they encounter. All this helped to instill in its students eagerness and confidence that has created its legacy. Now that it is taking greater strides towards becoming a University, the school is attempting to form a new legacy.

To do so, the desire to become big and competitive has required many changes that are producing greater benefits in the classroom, but might also be suffocating the intimate and quiet spirit which attracted many students to its doors. As these changes begin to cause many things to fade into mere memories, it seems worthwhile to remember some of the things that made the College.

My mother is an alum. She recalled that, “Fontbonne College was a closely knit community,” much like it is today. Fontbonne was chiefly a women’s college while my mother attended. Before she left though, one of the first males to graduate from Fontbonne was part of her class. She remembers her graduation thronging with “dozens of young women and among them all sat one lone man, looking extremely overwhelmed and delighted all at the same time.”

She went on to say, “Most of us didn’t know why he would want to attend an all girls school, but I guess the fact he had no competition to gain a girls attention might have had something to do with it.”

A desire to offer greater education opportunities and life experiences for women was high on the College’s list. In the *Fontbonne Focus*, a school paper published in 1967, a layout on “Scientists in Mini Skirts” was the top story. My aunt, Rita (Roberts) Loretta, was featured on the cover. “Girls with a flair for science are no longer limited by their sex,” states the paper, “but are being offered unparalleled career opportunities in this field.” This small four-page publication was created for prospective high school students.

During the same year, the College offered a semester abroad program to Lyon, France as part of “live a language” programs sponsored by the foreign

language department. Likewise, the art program joined forces with St. Louis University in 1969 to improve the art program and make more resources available to students of both schools. As far as athletics went, most sports most offered then are still available, but of course only women’s teams were playing them.

On the whole, Fontbonne gave women the opportunity and the tools to get ahead in their desired fields. A neighbor of mine who attended the College in 1965 said, “they prepared us for life with hard work, opportunity, and faith...and when we thought we would have to give up, the sisters were always there to urge us on.”

The face of the teaching staff was also much different as the Sisters of St. Joseph comprised the majority of teachers. “They could be very strict but there was no doubt in our minds that they knew their stuff,” Said Ellen Miller. “They were extremely knowledgeable in their fields and we were lucky enough to benefit from it.”

It seems then, the combination of all these things created an atmosphere where no one felt left behind, just accepted and part of a special place that led so many of the women who passed through this institution to succeed in life and remember their alma mater with such happiness and devotion.

I have the utmost confidence that Fontbonne will continue to evolve during the twenty-first century. But, I wonder if some of the most charming and memorable things about Fontbonne will be lost as it morphs more and more into a UNIVERSITY. Perhaps with internet courses, computer labs, new parking lots, sterile new building designs and efforts to continually increase enrollment, Fontbonne may sacrifice too much in the name of progress.

I only hope things don’t change so much that future generations will be unable to know the confidence, the fellowship and the wisdom that my mother, my aunts and myself were all privileged to receive from attending this former “school for girls.”

“Ads,” from page 13

students and teachers. Although certain aspects of the University are not depicted, overall, the advertisements are not misleading. They were created to target a certain group of people, and in order to intrigue young men and

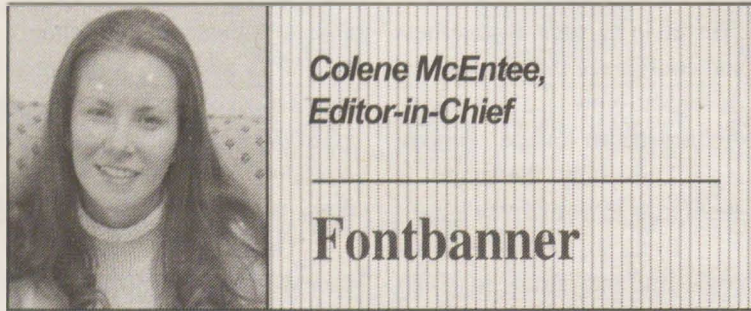
women in just 30 seconds, they attempt to appeal to as many different types of people as quickly as possible. The commercials aim at making the audience feel like they will be given personal attention and have their needs

catered to at the University. The warm, earthy tones and the smiling faces of the featured students positively convey this message to prospective students.

Want to join our staff? Sign up for ENG or COM 208 for next semester!

Weight problems can stem from insecurities, not love of junk food

Fontbanner editor questions effectiveness of so-called "fat camps"



Colene McEntee,
Editor-in-Chief

Fontbanner

A little over a month ago, I was watching MTV when an episode of the reality series "True Life" came on the air. This show was titled "Fat Camp." I had never seen the show and being the "Real World" and reality TV fan that I am, I was immediately intrigued. After it was over, I was disturbed.

On the show, three young adults, aged 15-23, wanted to lose weight and signed up to attend a summer weight loss camp. Cameras followed them from their pre-camp preparation, to the trials and tribulations of camp life, to their post-camp weight-loss strategies. Attendees of the camp were forced to give up all sugars and sweets and to participate in intense workout sessions and recreational activities. After the camp was over, two of the featured campers kept the weight off, while another immediately gained 20 plus pounds back.

So, why was I disturbed? If one can afford it, weight loss camp sounds like a good idea. It sounds like a supportive environment where others are working to accomplish a similar goal. Two out of three campers on the show actually kept off their weight. What is wrong with that?

Well, what the camp did do is impose restrictions on food and mandates on exercise. It didn't set up a realistic situation and get to the root of the participant's weight problem—emotional issues.

Now, maybe you are saying "What does she know about weight loss? I've seen her around campus and she looks

like an average girl" While I am not an expert, I actually do know what it is like to be plus-sized. Up until junior year of high school, I was 70 pounds overweight.

For a 5'7", small-boned girl, my weight was quite obvious. I tried to hide it with baggy sweaters and sweatshirts during the winter, but that only goes so far. I remember what it was like to be teased over my appearance. I wasn't able to wear all the cute clothes the other girls were wearing. I didn't feel healthy because there was no level of energy. Gradually, these experiences and feelings added up to a loss of control over my life and body. I just wasn't happy.

The funny thing was I knew I was overweight but didn't realize how much until a visit to a doctor's office when I was 16. I was too scared to step on a scale before; I watched as the nurse kept adjusting the scale until the marker hit 220 pounds. In shock, because my fear became reality, I immediately went home and cried for hours. That moment was pivotal for me, and that was the moment I decided to change.

Besides reducing my intake of fats and sugars, my motivation for losing weight had to come from within. I was a bookworm girl from a lower middle class family in a small country town. I was always afraid to take chances and approach people for fear that I wouldn't be accepted. I never felt like I fit in. These fears led to my inactivity and my inactivity led to overeating. It wasn't just my size that made me unhappy—it was how I reacted

to my feelings and surroundings. My parents were supportive, but even they could only do so much. I had to want to change and realize that I was worth it.

It took fully accepting who I am in order to develop the courage to take charge of my life. I loved to learn, was a fan of the "X-Files," and wasn't a big partier—so what? I had to accept that if people didn't like me as is, they weren't worth getting to know in the first place. Ironically, when I became comfortable with myself is when I made more friends and had more opportunities come along. It took about a year and a half to lose the weight, and I've kept it off ever since.

During my weight loss, I learned that losing weight isn't about saying "You can't eat this or that." It is about eating sensibly and staying active. Let's admit it—food is a need and food is good. Anyone can eat whatever they want as long as it is the right portion size and in moderation. To say, "No ice cream!" or "No hamburgers!" is to impose restrictions on someone who is already feeling emotionally distraught because of their weight. It just adds fuel to the fire. It is not about not eating these items; it is about why they are eaten. If you eat or overeat because you're depressed, stressed, or bored, then it is not about the food. It is time to examine your life and find the root of the problem and then work to change.

Don't get me wrong—my weight is sometimes still a struggle six years later. Like many college students, I'll find myself skipping workouts, drinking too many sodas or mindlessly munching on snacks when I am stressed or just overwhelmed by life. But I have learned to recognize when and why I do this, and then I work to balance correct it. I care about me now, and it feels good.

Take that, "Fat camp!"

"Family Circus" creator violates child labor laws

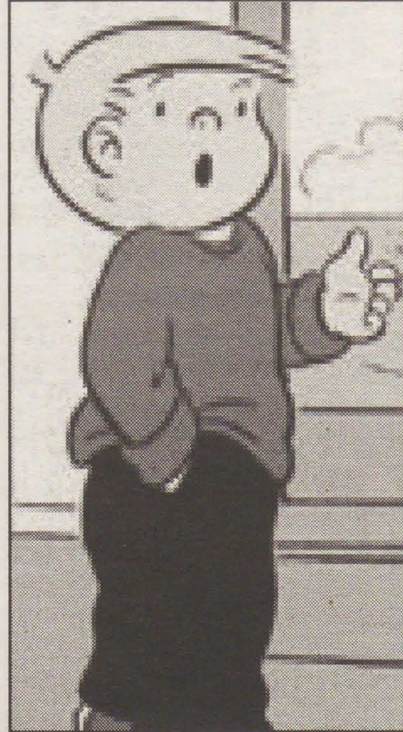


photo courtesy of King Features
Billy (above) is forced to work without proper pay.

by Peter Cartier,
Reporter

The daily comic strip "Family Circus" is under fire this week by the Child Labor Coalition (CLC). The CLC, which works to provide a forum and a unified voice on protecting working minors and ending child labor exploitation, has set their sights on the strip's artist Bil Keane.

The CLC has formally accused Keane of overworking his young son Billy. The minor has been forced to draw the comic strip for his father whenever told to do so without proper compensation. This has directly violated the Federal Child Labor Laws.

This comes as a shock for the public. "Family Circus" has always been thought of as a warm, thoughtful portrait of family life. Fifteen-hundred daily newspapers showed a distorted view of what is, in actuality, the center of an underage working facility.

At a meeting last week, the CLC unveiled their plan of action in a full report. "We need to educate the public of [Keane's] actions taken in 'Family Circus,'" the report read. Billy, the minor artist, has attempted to make his anguish known through his drawings. By using dotted lines in one of his drawings, Billy carefully illustrated the path he must take to avoid his father. The chase began by jumping over the coffee table, over the couch, and out the front door. Billy began to swing on the swing set, leap the fence, pet the neighbor's dog,

crawl under the car, and return quietly through the back door of his house.

The report further detailed the ways Billy was paid for his work. "Bil Keane receives fifty dollars for every strip in syndication. In contrast Billy has been known to receive simple treats that include but are not restricted to: popsicles, a trip to Grandma's, or later bed-times."

The head of the US Department of Labor, Rory Hobbs, was present at the meeting. "Keane has been getting away with this for too long. For years he has completely defied the federal laws found in the FLSA (Fair Labor Standards Act), and he's disguised it with a petty attempt of a comic strip. He must be stopped."

Protesters have lined up outside Keane's home in Arizona. The picketing is said to continue until the strip is pulled from every major newspaper and publication. Some picketers spoke for their views. "This is an outrage!" said single mother, Dana Reese. "Won't anyone think of the children! I won't stop till that strip is cancelled!"

Other protesters were more cavalier in their demonstration. "I just hate the strip," said local real estate broker Jack Green. "It's never been funny, but God help me, I can't stop reading it. Those kids...they're always jumbling their words or whining about this or that." Green continued in a high-pitched sarcastic voice, "I want to go to Grandma's! I want to go to Grandma's!" His normal tone resumed. "Well, I'll tell you what I want! I want to wake up and have my coffee and morning paper without that heinous comic!" Green requested the return of "that Calvin kid, if at all possible."

As a result of the allegations brought upon the strip, it has been suspended by the Child Labor Coalition. Further investigations will be made into the Keane household. Jeffy is under review to see if his chronic nightmares are a result of being overworked by his father. Dolly and P.J. will also be watched carefully. Keane would not comment on his situation, but the CLC promises one thing for Billy. The pain is over.

LOOK

for the next Fontbanner on April 9, 2003 in various locations around campus...Springfest photo spread will be included!