



FONTBANNER

VOLUME XXXII - EDITION VII- FEBRUARY 2003
A STUDENT PUBLICATION OF FONTBONNE UNIVERSITY

IN THIS ISSUE

Psychology lab added in East Building see page 2

2003 Leadership Workshop see page 3

Lady Griffins Basketball see page 4

Lee McKinney's 700th win celebration see page 5



"Mixin' and Minglin" see page 6

University grad develops video game see page 7

Remembering Brandy Scales see page 8

Student attends Regents College see page 9

The ugly and romantic side of dating see page 10

Disney interns see page 11

"Big Bang" Review see page 13

Letters to the Editor see page 14

Why does Patrick Cassin always wear shorts? see page 16

INDEX

NEWS.....2-3
SPORTS.....4-5
FEATURES.....6-13
OPINION.....14-16

Feb. 2003

Activity Fee increase approved for Fall

Beginning in Fall 2003, extra funding will benefit organizations, bring more events

by Roshina Doss, Reporter

During the All Campus Meeting on Jan. 27, it was announced that the Board of Trustees passed the Activity Fee Increase Proposal. The fee increase will be raised \$10.00 for full-time students and \$1.00 per credit hour for part-time students and will be implemented in Fall 2003.

"We are very excited about the increase because we will be able to present more events and fun activities for students at Fontbonne," said Chris Gill, director of student activities.

The passing of this proposal will enable SGA and FAB to better represent the full spectrum of University students. "Not only will this increase make an already excellent program even better, it will help the program to reach all categories of students not traditionally targeted," said Sarah Heger, student government association

president.

Currently, full-time students pay a \$150.00 Resource Fee, of which \$55.00 goes toward the Activity Fee. Part-time students pay a Resource Fee that starts at \$15.00 per credit hour to \$150.00, of which \$5.00 goes toward the Activity Fee. With the passing of the increase, full-time students will now pay an additional \$10.00 to the current \$55.00, which will bring their Resource Fee to \$160.00 per semester. Part-time students will also pay an additional \$1.00 towards the current \$5.00 per credit hour Activity Fee, which will bring their Resource Fee to \$16.00 per credit hour per semester. OPTIONS students do not pay an Activity Fee. The remainder of the Resource Fee is applied toward library and technology costs.

Last spring, the Planning and Budget Review Committee tabled the proposal until this semester because they were con-

sidering raising tuition and dorm fees and were afraid to increase everything at one time. Also, the decision was delayed until the SGA was able to present a detailed proposal to the committee. There was not enough time to gather this information before the start of the fall 2002 semester.

On Jan. 25, the Planning and Budget Review Committee met and passed the first stage. In a fifteen minute presentation, Heger presented the committee with the written proposal, a copy of the student survey questionnaire, charts, a list of SGA funded organizations, a comparison of Activity Fees of other colleges and universities in the area, and a summary and attendance of events from 1999-2002 to 2002-2003.

With the rising costs of events and supplies, it was important for the Activity Fee increase to pass, according to Gill. In addition, the Activity Fee has

not been raised since 1995. According to figures from last year's activity budget, after subtracting Gill's and Carla Hickman's, director of residential life, salaries, the remaining \$82,805 was allocated between three areas: \$55,400 went to student organizations, \$25,605 went to the Office of Student Activities, and \$1,800 went to the Residential Assistant Program.

In addition, 19 organizations, including four new ones, requested SGA funding. Organizations received \$56,500 of the total requested amount of \$91,742. Forty percent of activities and events planned and sponsored by organizations were cut due to budget restraints. Some of the Student Activities fund, which is used to pay for students to attend conferences and workshops, has been used to help sponsor events too costly for organizations alone.

Student helps Juarez residents during winter break

Cook, Taylor worked with Project Hope to build a home in a community plagued with poverty

by Colene McEntee, Editor-in-Chief

In the month of December, temperatures in the desert town of Juarez, Mexico dive into the 20's at night. To make it through the winter, most locals heat their one-room, cardboard and wood homes with only a butane canister.

For the past five years Greg Taylor, associate vice president of the University, has traveled to Juarez with a group of students and faculty from SIU-Edwardsville to build a safer home for one of the residents. For the past two years, Taylor has advertised for University students to go on the trip. This year Amy Cook, a freshman deaf education major, was the sole student who decided to take time out of her winter break to join Taylor and the group in Juarez from Dec. 14-20, 2002.

"I saw the signs around campus last semester that adver-

tised the trip," said Cook, a Highland, Illinois native. "I was later talking to some of my friends about the trip and they said they didn't see any advertisements. I told my mom and she joked and said that means it was fate!"

Juarez is right across the boarder of Texas and Mexico. A town filled with factories constructed after the North American Free Trade Agreement (NAFTA) was signed in 1994, Juarez is also filled with people looking for work and a better life. Those who come to the town, eager to earn even the meager wage of \$25 per week, are given land from the government to build a home.

The catch is that they have only 10 days to complete the task. The citizens with little or no money resort to constructing cheap, simple houses out of flammable materials. These homes evolve into little shantytown communities called



photo provided by Greg Taylor

Amy Cook, fourth from the right, poses with other students who helped build the cinderblock home in the background during a service trip to Juarez, Mexico.

"colonias." Combined with the lack of water and no sewage system, the impoverished colonias become unhealthy, unsafe environments.

Six years ago, over 200 homes were lost and many died in a colonia fire in Juarez. Because of this, a Methodist min-

ister named Jose Luis Portillo began Project Hope, an organization whose aim was to construct sturdy homes for the people in Juarez and other colonia-filled towns along the U.S-Mexico border. With volun-

(See "Juarez," page 6)

Heather Norton wins award at NCA competition

Research focused on public address in the Clinton Administration after the Oklahoma City Bombing



photo by Bryan Smith

Norton (above), won an award from the National Communications Association.

by Jerry Eidson, Reporter

Heather Norton, instructor of communication and one of the newest members of the University faculty, is keeping busy by studying radical movements such as the Oklahoma City Bombing. As part of her graduate studies, Norton recently participated in the National Communications Association Competition, which judges communication research annually. Academics including graduate students and college professors submit their research to a panel of judges and are then awarded prizes based on their papers.

Norton decided to research Public Address, a form of communication that describes how one person communicates to many. For example, it can occur in Presidential Addresses, newscasts, or even something as simple as a speech. Norton chose to study public addresses in the Clinton Administration after the Oklahoma City bombing.

"Nobody had ever studied that subject in depth, so I felt it would be interesting to see what I could come up with," said Norton. "I am also interested in radical movements," she added.

The Militia was a popular

topic during the Clinton Administration. Various militias tried to let the world know that they were positive groups, trying to fight for freedom against the Federalist Government. Watch dog groups, as well as other opponents of the militia would argue this, pushing the public into seeing the militia as a group of terrorists, just as the Clinton Administration did.

"The Clinton Administration created and advanced its portrait of the militia through domestic crisis," said Norton.

She found that Clinton established the bombing, and terrorism in general, as a crisis. According to Norton, the Clinton Administration blamed the bombers for what they did and then pushed Congress to pass anti-terrorism legislation. In doing this, Clinton made the Oklahoma City bombing a symbol of what danger is facing the nation.

"The real crisis was the [number] of extremists who hated the Federal Government were on the loose and willing to engage in terrorists acts to further their agenda," added Norton.

After doing her research and submitting it to the judges' panel, Norton was informed that she was one of the top two finalists out of a large number of participants. Later, she found out that she was the winner. Norton will receive a plaque as well as a cash prize.

"I knew that I had some strong research but I didn't know for sure that I would win. I was very pleasantly surprised. I think this will help me in the future because of the added strength in my resume," Norton said.

Psych Lab adds zest to East

Students receive experience in psychological research

by Colene McEntee, Editor-in-Chief

Walk onto the second floor of the East Building on any given day this past January and February, and one could easily notice students scattered haphazardly in desks throughout the hallway. Sitting next to the East 218 classroom on one particular Wednesday, intently reading and marking up an answer sheet, is senior Maureen Rauscher. At first glance she, like the others, appears to be taking a test. Taking a closer look, Rauscher is answering questions regarding her self-image, how she feels others view her, and family relationships.

Not exactly your run-of-the-mill history exam.

Actually, Rauscher happens to be one of over 200 student research subjects participating in the inaugural semester of the Psychology Lab. Located in East 223, the lab opened on Jan. 18. Dr. Alyson Aviv, assistant professor of psychology and director of the psychology program, was instrumental in implementing the lab.

"There are misconceptions about psychology; people don't realize it's a science and follows the scientific method," said Aviv. "This allows students to see the science of psychology in action."

The Psychology Lab was established because of the growth of the psychology program, now in its fifth year. Seniors in the program are required to take a two-semester Senior Seminar course, where during the fall semester, the seniors formulate a research question and design an empirical study. Then, during the spring semester, the seniors collect and analyze data for their studies. During previous years, seniors were responsible for conducting their research on their own time, without a set structure or a steady number of participants. Because there are seven Senior Seminar students this year, compared to three during previous years, the lab became a necessity in order for students to collect data.

"Before, it was unsystematic," said Stephanie Kundert, a psychology major and Senior Seminar student. "With the lab,

we now have participants coming in on a consistent basis. In the past, random people—whomever the researcher knew or could grab—took the surveys. Now, people can sign up, come in, and we have a better variety of people."

Aviv has experience in research and lab development through her work at other institutions, including the University of Connecticut and Washington University. "It was clear a year ago that if we were serious about students conducting empirical research, we had to design a mechanism," said Aviv. "Most of the research questions that the

"It was clear a year ago that if we were serious about students conducting empirical research, we had to design a mechanism," said Aviv.

students were interested in addressing this year were best answered by gathering survey data," said Aviv.

It is fairly standard for universities to require students in psychology courses to be part of a human subject research pool. Aviv and other department faculty decided to incorporate participation into the 100 and 200-level courses, as well as the 300-level Research Methods for Social Sciences and Social Psychology courses. For those students not comfortable participating in research, an alternative project is available in every psychology course.

Each study is assigned one to two credits, and each participant enrolled in a psychology course is required to complete six credits for their course requirement, or three percent of their course grade. Students sign up for the studies of their choice and schedule lab times to participate.

"The lab offers a valuable

learning experience for anyone who chooses a psychology course for their general education requirements," said Aviv.

The entire research process is confidential, with several protections in the system for students. Participants read and sign an informed consent before each study and are allowed to withdraw at any time. Names are documented, but only for grading purposes. Names are not listed on the surveys and the informed consents are kept separate from the surveys.

"We want people to feel comfortable about being honest," said Aviv, "and we want to protect their privacy."

Not only psychology students can participate; interested walk-ins are welcome as long as the lab is staffed. Each Senior Seminar student is assigned to work in the lab eight hours a week, handing out consent forms and surveys, documenting participation, and organizing their own research data.

"It is a real collaborative effort among the Senior Seminar students," said Aviv. "The studies are completely run by the students...My job is to mentor and facilitate and help the students be successful."

In the first 10 days of the lab's operation, 490 surveys were completed. "The participation has been tremendous and overwhelming so far," said Aviv. "It's definitely been an enthusiastic response."

Jackie McDaniel, another Senior Seminar student, appreciates how the lab has helped her understand the psychological process. "...There is no better teacher than experience. All the steps are hands on and now make more sense than just reading about conducting research in a book," she said.

The lab will close on Feb. 28 and the seniors will begin to analyze their data, organize their projects and write research papers to present. Because of the nature of senior seminar, the lab will only run in the spring semesters. As more people enter the psychology program, there is opportunity for the lab to run year-round and function in other capacities, including faculty research.



The Melting Pot
a fondue restaurant

The Melting Pot

For Locations or Franchise Information
please visit our Website, www.meltingpot.com
or call (800) 783-0867

6683 Delmar
St. Louis, MO 63130
(314) 725-4141
Fax: (314) 725-3695

Read student opinions and creative work on pages 14-16

Offices sabotage each other in an effort to help children

Penny Wars benefit Children's Miracle Network



photo provided by Chris Gill

Lori Ashmore (center, sitting down) is President of the Dance Marathon Organization and head of Penny Wars, which ran from Feb. 3-14.

by Mandy Patterson, Reporter

'Face painted black, dressed in camouflage and ducking behind every corner, a mysterious culprit was seen sneaking across campus and placing a five-dollar bill in a canister in front of the OPTIONS office. Some suspect this fiend was from the Business Office while others are blaming members of the Physical Plant Office. One thing is for sure, War has been declared at the University!

The fourth annual Penny Wars, sponsored by the Dance Marathon organization, began on Feb. 3 and will run until Feb. 14. During this time, canisters are placed in twenty offices throughout the University campus. The goal is to raise the most pennies without accumulating too many larger coins or bills because these detract points from the final score. Pennies, though, are worth one point each and the more you collect the more points you earn.

Last year, the school raised a little over a thousand dollars during Penny Wars. The Business Office won, with OPTIONS trailing close behind. With much confidence that they will take the lead again this year, Mary Guinn of the Business Office said, "We are the champi-

ons! Bring it on!"

Feb. 7 marked the halfway point when the canisters were collected to determine a "leader" that would receive 1000 extra points for their head start. Collections and sabotage for the Penny Wars resumed until the 14th, when the canisters were taken in for the final count.

All the proceeds earned this year, as in years past, will go to the Children's Miracle Network, a non-profit organization, dedicated to helping children by raising funds and awareness for 170 children's hospitals in North America. Each year, these hospitals treat more than seventeen million children with diseases, injuries and birth defects of every kind. Money collected from the Penny Wars at the University will go to St. Louis Area children's hospitals.

"We do it for the sake of the children. The money that we are helping to collect goes to a wonderful cause," said Guinn.

In addition to the Penny Wars, on Feb. 18 the Dance Marathon Organization is holding a fundraiser called "Spikes for Tikes" where the winner of the Penny Wars will be announced.

When asked how the Business Office will celebrate if they win this year, Guinn said, "We're going to Disney World."

2003 Leadership Workshop pushes students to "Develop the Leader Within"

"Leadership is not about power, but empowerment..." said speaker Malinchak

by Beth Miller, Layout Editor

A group of students gathered early on Feb. 1 not to revel in the warmer weather, but to acquire some new skills at this year's Leadership Workshop. Approximately 40 Fontbonne students came to the Arnold Memorial Center early Saturday morning to learn new leadership skills and have some fun in the process. After signing in and collecting an activities packet, students waited for the meeting to commence filling the room with chatter.

The workshop, titled "Developing the Leader Within," began with guest speaker James Malinchak delivering a lecture called "Simple Ways to be a Better Leader...How to Motivate and Inspire Others to Outperform Themselves." Malinchak is the 2000 College Speaker of the Year and contributing editor to *Chicken Soup for the College Soul*, as well as co-author for *Chicken Soup for the Athlete's Soul*.

The morning session consisted entirely of Malinchak's presentation. During his motivational message, he shared with students his philosophies on life, how to adapt and use communication skills and ways to positively influence others. Malinchak said he believed "we don't take enough time in this

world to congratulate ourselves when we do something well or to be proud of our good, positive choices. We are far more eager to tear ourselves down and dwell on our mistakes. We need to be enthusiastic and thankful for every day we are given."

Malinchak continued, "Your state of mind will determine your results [for success]. Leadership is not about power but empowerment...It's not your I.Q. but, your I will that can make you a good leader."

After lunch, participants attended two of five available workshops in the Library. These afternoon workshops included one by Carla Hickman, director of residence life and Lucy Gintz, co-publicity chair of FAB on how to create effective publicity for an event. Alternatively, students could attend a crash course on answering some of life's difficult questions and determining which direction to take in life, administered by Dave Ebenhoh, director of campus ministry. The remaining three workshops discussed developing good group dynamics,



photo by Bryan Smith

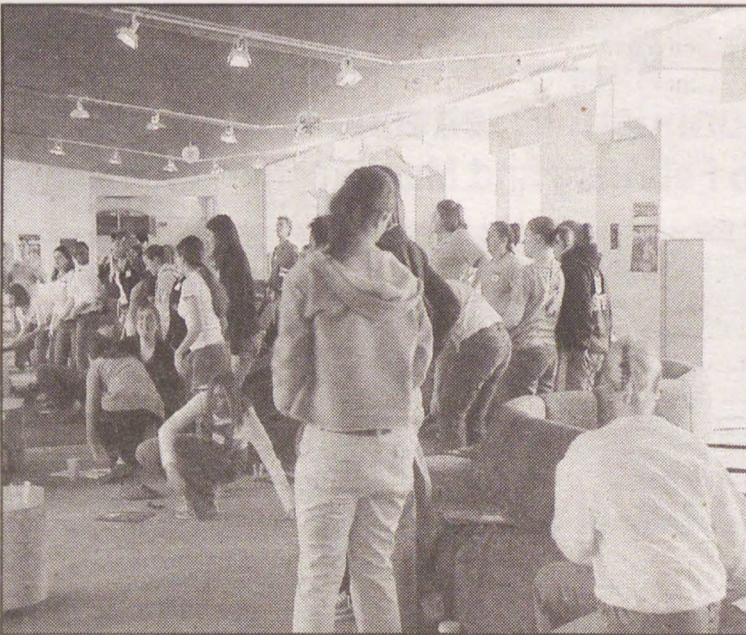
James Malinchak (above), 2000 College Speaker of the Year and *Chicken Soup for the Teenage Soul* Editor, motivated students in the morning session.

learning how to delegate or how to attract members to your organization. These final courses were presented by Gene Schwarting, associate professor of education and Kathy Schwarting, lecturer in education, Jennifer Self, personal career counselor, and Chris Gill, director of student activities and assistant director of residential life.

Gill concluded the day's workshop in the Lewis Room of the Library and reiterated his earlier message to participants saying, "We are all called to be leaders."

"Many people think that because they aren't involved in an organization or that they believe they don't have the skills to be a good leader that means they aren't one," Gill added. "But there are all kinds of leaders and many important ways we can lead. It is in developing those leadership skills that makes all the difference."

photo by Bryan Smith
Leadership Workshop attendees (at left) get moving for a morning icebreaker directed by Malinchak.



Winter Activities Fair gives new and returning students chance to get involved

by Mary Rott, Reporter

While roaming the aisles of tables covered with club banners, candy and sign up sheets, students who attended the Win-

ter Activities Fair this past January in the AMC were able to stop and chat with several club officers available to represent their organizations at the fair. Even though conversations were

stifled by the loud music coming from the speakers near the SGA table, students received an assortment of information pertaining to their college experience.

Sponsored by the Student Government Association and hosted by Gill, the aim of the Winter Activities Fair was to offer all students the opportunity to discover or join the many or-

ganizations at the University. Candy, free prizes and music were just some of the ways the

(See "Activities Fair," page 9)

Basketball teams head to sunny Hawaii

Even with one win and one loss, trip was enjoyable for Griffins

by Jerry Eidson, Reporter

During the cold winter, nothing would be better than to go to Hawaii and heat it up a little bit. With the blue skies and the year round balmy temperature, anyone would love to get away from the bitter cold of St. Louis to soak up the warm sun in Hawaii. The men's and women's basketball team broke away from the Midwest winter to enjoy what sunny Hawaii has to offer.

"We usually go to Hawaii about every three years. Unfortunately, this year will most likely be our last," said head coach Lee McKinney.

The men's and women's basketball teams, accompanied by some cheerleaders, family and friends, headed over the Pacific to play in Waikiki Beach, Honolulu. The women kept their winning streak alive by defeating Hawaii's Naval Acad-

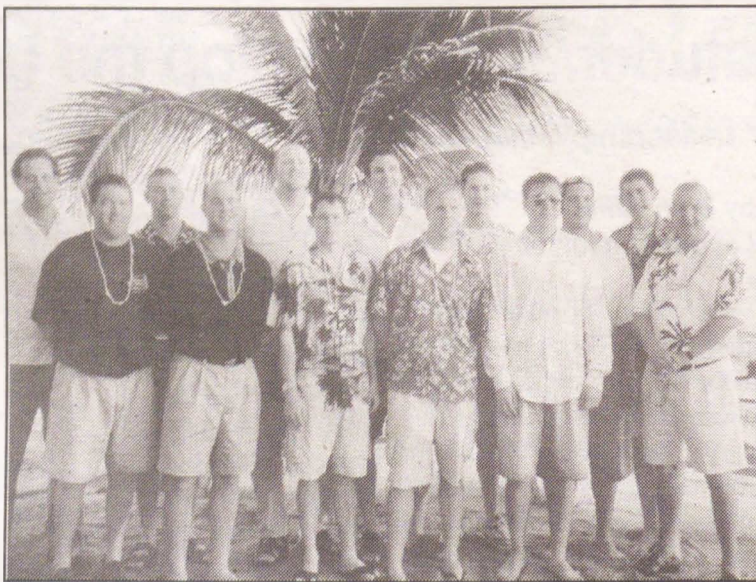


photo provided by the Athletic Office
The men's basketball team (above) took time out to pose for a picture on Waikiki Beach.

emy. The men played only one game, which happened to be against the tough Chaminade University team from Honolulu. Chaminade, a Division II school, has played some top Division I opponents, including Virginia and Arizona State. The men, only having two starters in Hawaii, were defeated.

"We had a tough time keeping up with their team. Even though we lost the game, we stuck it out and had a good time," said injured senior Jeremy Nagle

Even with one win and one loss, the teams had a terrific time in sunny Honolulu. Because the team only played one game, an abundance of free time was left over to go and see what Hawaii had to offer.

One of the places that they visited was Pearl Harbor. Nagle was very impressed.

"I never imagined it would be so immense. All of the ships, as well as the memorial, were

very nice to see," said Nagle.

In addition, they climbed Diamond Head Mountain, a famous volcano that no longer erupts. After that, the team made their way to the North Shore, a beach where the huge waves can reach heights of up to thirty feet.

Junior Michelle Kuehler accompanied the team just to have a good time and see some basketball.

"It was absolutely beautiful. The sun was always shining and there was always something to do, unlike in St. Louis. The best part of all was the pineapple. I had never tasted anything like it," she said.

The trip extended over New Year's Eve, when the teams attended a luau.

"There were so many good-looking girls, and you could stand in line to get a kiss from them. Who wouldn't like that?" said Nagle.

Lady Griffins feel confident in remainder of season

Team looks forward to February and March conference play

by Jamar Love, Sports Editor

The Lady Griffins are on a current three-game winning streak, 7-0 in the SLIAC and 13-3 overall. With wins over Mount Saint Claire and SLIAC opponents Principia and Maryville, the team feels confident going into February and March conference play.

In the month of February, the Lady Griffins will face two of the top four teams in the conference including the conference champions from a year ago: Webster. They will also face Greenville with their well-coached junior class and Westminster, who have



Coach Keith Quigley finishes giving the Lady Griffins a pep talk during their January 29 game against MacMurray (at left).

photo by Bryan Smith

struggled as of late but pose a problem for the Lady Griffins. Especially when they are on the road. Now these teams sit atop the SLIAC standings vying for supremacy and bragging right in the region.

"We have very high confidence and we are getting better every game," said head coach Keith Quigley. "The chemistry

(See "Women's Basketball," next page)

Men's basketball looking to win SLIAC tournament, national title

by Elizabeth Fordyce, Advertising Editor

The men's basketball team is back again this semester. The season started with away games in Chicago the weekend of Nov. 19 and will end Feb. 28. They will then follow with the St. Louis Intercollegiate Athletic Conference games and possibly the NCAA Tournament. As of February 5, season record is 9-7.

After their trip to Hawaii over the break the Griffins are ready to go win their long overdue national title. The last time a title was won by the men's basketball team was the 95-96 year. That was over seven years ago, and with this year's team, hopefully the slump will be over. "They have the heart and motivation to go all the way," said Mike Kaemmer, junior.

"At the beginning of the season I would say that just some

hearts were in it to go all the way but now since we are getting closer to the actual games we are all in it to bring the title home. Not only for us but for coach too," Kaemmer explained.

Coach Lee McKinney agrees with the players that they do have a winning team. With McKinney's 700 win on Jan. 29 against MacMurray, the team is in high spirits.

"With a couple more games to go I really do believe that this year we can do it. I have had this team for three years now and I know how they work," said McKinney. "They have matured as a team and have been together long enough that they know how each other works. We are like a family."

They play 12 conference games and hope to have a clean sweep. Unfortunately, the team

(See "Men's basketball," next page)

Success is name of the game for tennis teams

Griffins seeking improvement for '03

by Jamar Love, Sports Editor

The Griffins tennis teams are looking forward to an exciting season at Shaw Park in Clayton. The teams will open up a full schedule of competition starting with Iowa Central on March 13. They will start SLIAC conference play against Blackburn on March 25.

The men's team led by freshmen Matt Herod and David Doerhoff, are seeking at least a third place finish in the SLIAC. The team is overcoming the loss of three seniors; but head coach Keith Quigley has added three recruits, including Doerhoff from Francis Howell North High School.

"From what I've seen in college, it is going to be tougher than high school," said Doerhoff. "This will be a building experience for me. I hope I can step up to the competition and get some wins under my belt."

The women's team, led by sophomores Angel Linn, Jennifer Nibberich and Katie O'Malley, will be a "much-im-

proved team," according to Quigley.

"All the girls seem pretty positive about the team," said Linn. "We're going to get far into [the season]."

"We are competing for at least the top third spot in conference this season," said Quigley.

All six of the women's singles spots are still up for competition on the team.

Both the men and women's teams play three singles matches along with two doubles matches each game.

"I practiced a little bit more than I did last year and I feel pretty good to go out there," said Linn.

The SLIAC teams posing challenges for the Griffins are Principia and MacMurray. According to Linn, Principia takes this sport on a much more professional level overall. Principia is home to the top ranked tennis player in Division III tennis and MacMurray has been one of the top teams in the last two years. The Griffins will partake in the SLIAC conference tournament on April 25-26.

A tribute to Coach Lee McKinney

700th win celebrated with current and former players, family, and friends; McKinney presented with Proclamation

by Peter Cartier, Reporter

Coach Lee McKinney was honored Saturday, Feb. 8 with a happy-hour styled banquet dinner. The banquet centered around McKinney's 700th win, on Jan. 29 but also paid tribute to his other achievements. Friends, family and former players gathered to roast and toast the coach.

McKinney picked up his first 287 wins coaching six different high schools. He continued the streak with 188 wins at Missouri Baptist College. His last 227 wins at the University put him past 700 wins.

Along with his court achievements, Coach Lee McKinney has touched the hearts of everyone he has come into contact with. In a special video presentation at the banquet, Frank Cusamano spoke of McKinney's strength and determination through his



photo by Bryan Smith
Golden and basketball players congratulate McKinney on his achievements.

battle with cancer. McKinney was toasted for being a great friend to the University.

After the toasts came the roast. Ron Hoover, former player and now referee, recounted an upset Coach attacking the Blackburn Beaver mascot after being mocked. Keith Quigley, former player and



photo by Bryan Smith
Above: McKinney and his wife, June, pose during dinner at the banquet.

women's basketball coach at the University, explained McKinney's "art of scheduling." He humorously put the 700 wins in perspective by naming all of weaker teams Fontbonne has played and won against. McKinney's secretary Robyn Steiner explained how McKinney is the "biggest

woman's man on campus." She joked of how he specializes in learning all of the gossip circulating the University.

After all of the memories were shared, President Dennis Golden spoke on McKinney's behalf. After expressing his respect and gratitude toward McKinney, Golden called up all current and former players for Coach. While all of the players were standing with him, McKinney was given a proclamation by the President. The Dr. Lee McKinney Proclamation stated the many different attributes and accomplishments of McKinney.

The four senior basketball players were next on the stage. Much to McKinney's surprise, Reggie Tillet, Steve King, Adam Fisher, and John Thomas presented him with a banner to honor him in the gymnasium. The banner reads "Lee McKinney Court".

Finally, McKinney finished off the night by thanking everyone in attendance for his or her support.

"Women's basketball," from page 4

of the team is coming together at just the right time."

On Jan. 8, the team faced Mount Saint Claire at home, beating them by six, 70-64.

Jan. 13 proved to be kind to the team as they played a close game against non-conference opponent Eureka College. Junior guard Elizabeth Klotz led the team with 20 points and 12 rebounds, while senior guard Maureen Roberts had 10 points and five rebounds, winning the game with a score of 54-49.

Later, on Jan. 16, the Lady Griffins began SLIAC conference play as they traveled to Elsah, IL to take on Principia. The team had five players scoring in double figures including Klotz with 21 points and eight rebounds and sophomore guard Jennifer Connelly with 15 points. Freshman guard-forward Meghan Kohlen came off the bench and scored 15 points and senior guard Stephanie Albright hit 5-9 from downtown scoring 11 points and five rebounds. The team pulverized the Lady Panthers 91-40, marking their largest victory since last season.

The Lady Griffins faced the Maryville University Saints on Jan. 18. During the first half the team got caught in a bit of foul trouble, which kept Maryville in the game and reduced the Lady Griffins' lead to ten points. The team was able to bounce back by halftime at 48-31. Led by Klotz with 14 points and five rebounds, the Lady Griffins won it big with the

final score of 83-40.

"The offense revolves around Klotz. She is hard working and comes to play. She makes everyone play better, especially when she is double and triple teamed," said Quigley.

The Lady Griffins were once again on the road playing at Westminster. The team was only up by five with five minutes to go in the second half. With the Lady Blue Jays turning the ball over 16 times in the game and stellar free throw shooting from the Lady Griffins, they bounced back and beat Westminster, 73-56.

Team chemistry meshed together again as defense and bench scoring prevailed Jan. 30 as the team took on the 0-13 Blackburn College Beavers. Led by freshman guard Sherri Simcox with her best performance of the season.

"I practice hard everyday in practice and give it all I have," said Simcox. I had to show the coach I had the ability to play."

Simcox scored a game high 12 points coming off the bench, Albright with clutch three pointers throughout the second half, and swift defensive play by Roberts, freshman center Maria Eftink, and Klotz, the Lady Griffins by dammed the Beavers, 75-42.

"Our defense, at first, we needed to pick it up a little bit," said Roberts who turned in 11 points. "The defense was great, today!"

"Men's basketball," from page 4

has lost four players due to knee and foot injuries. That does not stop them from cheering the team on.

"I want my team to do this. I think we deserve it and I think that we will do it. I can't finish the season on the court because of my ankle, but that won't stop me off the court helping out my team. I want our team to bring the title home for coach, he is the real man that deserves it on our team," said junior forward Brian Grasle.

A long-standing record

was broken on Jan. 3 in the Lincoln Christian game. Senior Adam Fischer broke the three point record with 12 three pointers in the game. Dino McKinney and Jason Malott previously held the record.

This month, the team will be playing Principia College and Maryville University.

Read
"Quoteline,"
page 10

Have a
story idea?
Contact the
Fontbanner!

(314) 889-4550 or
email at
fontbanr@fontbonne.edu

A CUT ABOVE THE REST



381 N. Big Bend
(Big Bend and
Forest Park
Parkway)
(314) 726-2004

Student Tanning Specials:

Unlimited Month
of Tanning: \$29

Unlimited Week of Tanning: \$9

\$15 Haircut with
Fontbonne ID!

HIGHLIGHTS, PERMS, RELAXERS, COLOR, TANNING

University and community remember Annual MLK Celebration honors national hero



A picture of Dr. Martin Luther King, Jr. welcomed attendees to the Candlelight Vigil and Service

photo provided by Chris Gill

By Bryan Smith, Photo Editor

On Thursday, Jan. 16, students filled the Doerr Chapel with candles to begin the vigil service in honor of Dr. Martin Luther King.

Immediately following the vigil, the Eight Hour Civil Rights Reading began. Students, faculty and staff read inspirational stories, texts and memoirs of civil rights activists and advocates. The Eight Hour Civil Rights Reading ran from 9:30 p.m. 1:00 a.m. and resumed the following morning, until the MLK celebration service began at 11:30am. The theme for this year celebration was "Life Beyond the Dream: Moving into a State of Action."

Over the past three years W. Vidal Dickerson, director of multicultural affairs, has spearheaded the MLK Celebration. "I chose this theme because for the last three years the University has made a progression towards Dr. King's dream," said Dickerson. "The first year we evaluated 'His Dream Our Reality', the second year we became 'Heirs of the Dream' by accepting our inherited responsibility and now it is time for us to move forward and act on the dream."

The chapel was filled with students, faculty, staff, and special guests from throughout the St. Louis area. Special guests attending were the Honorable Elder Carl Smith from Church of God In Christ Inc., members of Saints Fellowship Mission and representatives of the Gateway Program.

The service began with a procession of students representing the Special Education District accompanied by a selection titled "Holy, Holy, Holy" by Donnie McClurkin. The Invo-

cation titled "Catch the Fire!" was presented by Chancellor Sister Stephanie Stueber. Sister Stephanie urged attendees of the celebration to honor the dream of Dr. King as well as live the dream with passion and fire.

Another highlight of the service was the singing of "Lift Ev'ry Voice and Sing," led by Ruth Goolsby, OPTIONS financial aid. This was the turning point of the service as the spiritual urged participants to reflect and sing about the struggles of the dark past while maintaining the reward of the present.

"That is where 'Moving into a State of Action' becomes our present reality," said junior Bobby Edwards.

Each year an essay contest is conducted by multicultural affairs to mark the preliminary stages of the MLK celebration. Titus Pule, a University alum, was selected and read his essay entitled "Moving Into a State of Action" at the service.

In his essay, Pule described his experiences as a student from Botswana, accrediting his success and advantages as an African Student in America to the dream of Dr. King. The Honorable Elder Carl Smith released a dynamic inspirational message to the crowd to conclude the service: "We must live in harmony with each other." After Elder Smith's message, the Fontbonne Voices of Praise choir rendered a dismissal selection titled "Till We Meet Again". A reception followed the ceremony in the Ryan Foyer.

"I would truly like to thank students, faculty and staff for participating in this years celebration, especially Ameriserve for preparing such a wonderful repast for the community reception by enhancing such an elegant menu this year," said Dickerson.

Mixin' and Minglin': Students learn the art of professional conversation during workshop

by Jami Cale, Reporter

This may come as a surprise, but the idea of mingling with unknown groups of people is a fear that runs through the heart of most every individual. Despite the clever ways of avoiding this, such as an abnormally high amount of trips to the bathroom, or an important yet slightly pretend cell phone call, eventually you must face the truth. For those in the business world, the truth might come somewhat faster than intended.

Due to this fact, students are becoming more aware of the essential skills involving professional conversation. That is why Ray Angle, director of career services at Webster University and a national consultant and trainer, presented a Mixing and Mingling workshop on Monday,

Feb. 3 in the AMC. Angle has over sixteen years of experience in this area and has routinely presented workshops across the nation. His presentations are intended to be informative, entertaining, fun and practical

"The purpose of the event is to enable young students to develop the conversation skills necessary for finding and keeping a job," explains Randi Wilson, associate vice president for student affairs. "Through the coaching of the presenter, they will learn to be more comfortable with communication in the professional world. This is not just interviewing, but basic social skills for gatherings that involve new groups of people."

Angle did this systematically, taking his audience

through the beginning, middle and ending stages of a conversation in a professional atmosphere.

"My definition of a good mingler is someone who can walk into a room of people they do not know and can begin, keep and end a conversation in the spirit of authenticity and professionalism," Angle said. "This is not a workshop of cheesy pickup lines - I want you to be a good mingler of your own profession."

Angle explained that the most important point of mingling is to change your way of thinking. He suggests that students imagine they are the host

(See "Conversation," next page)



photo by Bryan Smith

O. Ray Angle (above), taught students how to communicate effectively in business situations in the February 3 workshop.

"Juarez," from page 1

teen help and donations, Portillo built the organization in a year. Cook, Taylor, and the group helped other Project Hope volunteers and Juarez citizens construct a home out of cinderblock walls and a wood roof coated with roofing paper and tar. The one-room home, which measures approximately 25 feet by 12 feet, costs roughly \$1,800 in materials

The weeklong trip had a profound effect on Cook. "I went on a mission trip two summers ago in Michigan with my church," said Cook. "We fixed up houses there, and I expected this trip to be a lot like that, but it wasn't...It definitely opened up my eyes to what poverty is. Most countries don't live like we do."

"What is most powerful to me is how I watch the students change," said Taylor. "The students absolutely change in one week. I can't predict what it will do, but it permanently alters

them."

For Cook, one of the most meaningful moments occurred during a church service the group attended in Juarez. "A lady speaking in the church that day said in front of the whole church that she saw Jesus in our faces while we were sitting there," said Cook. "That made it all worthwhile."

During their free time, Taylor and the students had several talks with locals about the problems NAFTA has presented in Juarez and other boarder communities. The locals stated they didn't feel like they were being exploited as a result of the agreement and do not want to change it. According to Taylor, most of the citizens said they were doing better in Juarez than they were before they arrived there.

"It's the desire for consumer products is what fuels the situation," said Taylor. "We don't want to spend \$800 for a

television—we want it for \$300. Companies that want to stay in business do not have a say in some respects. On the other hand, if we didn't buy products, they wouldn't be made and the people wouldn't have jobs. There is no good guy or bad guy; it is a system that has consequences that can be difficult."

Coming back five days before Christmas, many of the students said what struck them the most was the holiday consumption. "We have all this stuff and it is shocking," said Cook. "The people we met don't have a lot, but they were happy with their faith and family—the simple things. I never realized how much we shied away from that. When I came home, I wanted to be closer to my family and hug and kiss them. It taught me that there is really more to life than material things."

University graduate Lindsay develops online video game

by **Kelbe Hollrah,**
Special to the Fontbanner

It all started from mild dissatisfaction with an online game. After playing that same game for almost four years, a student at the University thought he could build a better game. Now a graduate from the university, Matt Lindsay is unveiling his online game, *Council of Fate*.

COF is an online role playing game set in the middle ages. Players can choose from one of several races such as elves or humans, and professions like mercenary or paladin, in order to build a character. Players can

play the same character for an entire lifetime, which usually is 300 or more hours. During their lifetime, characters can also advance by gaining magical powers, joining clans, gaining health, or joining religious groups. In order to succeed at the game, you must succeed at your clan's goal, which is usually to annihilate an opposing clan.

Players can choose from many actions that are available in the game. For example, if an elf met up with an orc in a forest, the elf could choose to wave at the orc (that is, if the character is in a nice mood). If a mercenary character happens to be in a particularly foul mood,

watch out! Mercenaries tend to be very cheap, deceiving enemies and attacking in moments of vulnerability, striking them in the nuts and severing hamstrings to prevent escape. Of course other options are available; one could choose from a myriad of actions such as wave, kill, run away, or attempt to talk to the orc.

Part of the beauty of COF for players, according to Lindsay is that "You [the player] are able to escape your own reality and enter the persona of an imaginary character. You can be brave and honorable, or evil and cunning. Your real life personality doesn't necessarily have to

be like the one you create with your character. It is all up to the controller to decide."

Lindsay first conceived the game, intended to provide a pleasant and stable environment for online gamers to role-play and battle with other characters, when he played *Dark Mists* and was dissatisfied with certain aspects of the game play. As the discontent with this game began to grow, Lindsay felt that as a coder he could design a better game. In March 2000, he began coding the game that would later be used with his Senior Project.

Although the project Lindsay chose was a requirement to complete his Computer Science

degree, it is a real life application of the classes he has taken, including a course in Artificial Intelligence. Artificial Intelligence allows programmers to create computer-controlled characters that are virtually indiscernible from a character controlled by a human player.

While Lindsay pursues a graduate degree in Computer Science at the University of Missouri - St. Louis, he and his team of programmers complete final details of the game. The team is currently updating sections of the game, creating skill sets, and tweaking other areas. He projects that the game will be ready for testing in March 2003.

"Conversation," from page 6

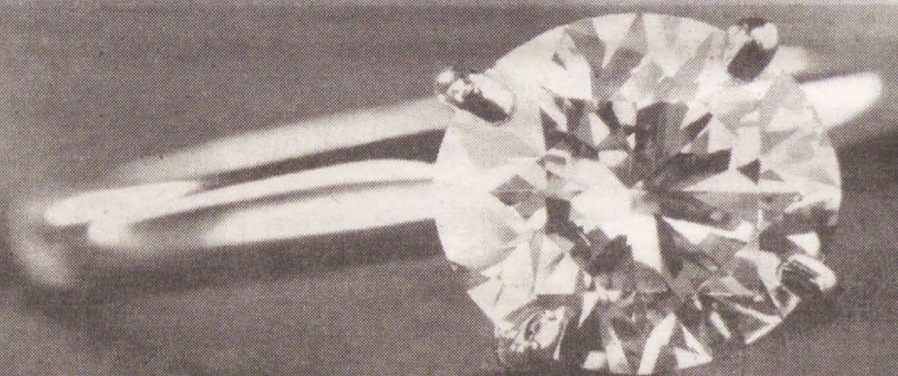
of a party, thereby taking on the responsibility of making sure their guests are enjoying themselves. He went on to provide basic guidelines for beginning a conversation. These include keeping conversation light, phrasing statements to require a response, and the ever-favorite mental fantasy of visualizing attendees in their underwear.

Entrance techniques were centered on a strong grip and grin, followed by strategies to join a group and possible opening lines. When it comes to continuing the conversation, Angle recommends staying on a positive level. The conversation should become deeper at some point, and this point can be reached through a variety of techniques. These include the discussion of current events, work-related talk or recycling topics of great interest that have already been covered. If the conversation starts to lull, Angle suggests making a toast, commenting on a nametag or beginning a lighthearted conversation game.

At several points throughout the presentation, attendees were given the opportunity to put their new skills into practice. Students were encouraged to introduce themselves to new people, develop opening lines and work on furthering topics in conversation.

Jill Bernard, business major and attendee, felt that the workshop helped to prepare her for her future career. "I found it to be very helpful and valuable for those pursuing a career in the business world," she said.

Perfectly engaging.™



HEARTS ON FIRE®
THE WORLD'S MOST PERFECTLY CUT DIAMOND™

Less than one percent of all diamond cutters in the world are skilled enough to create a Hearts On Fire diamond. Perfectly cut to explode with unrivaled fire and brilliance, Hearts On Fire diamonds embody the pure passion of the moment. And the infinite promise of tomorrow. The difference is perfection. It's a difference you can see.™

 **Saeltele**
JEWELERS

920 South Brentwood • Clayton, MO • 314-725-8182
1-800-522-8182

One year later...

Scales' memory lives on

"We should never let the urgent take precedence over the important," said Ruth Coney, mother



photo provided by Bryan Smith

Scales (above) graduated with a degree in psychology from the University.

By a Member of the Fontbanner staff

While many celebrated the upcoming New Year, for some it was a somber anniversary. On Dec. 30, 2001, University graduate Brandy Scales was murdered, leaving many lives changed forever. More than a year later, her friends and family are slowly healing and are still pondering the how and why of the events.

"It has been extremely difficult to move on," said senior Bryan Smith, a close friend of Scales. "That was my main reason for going to Disney World on an internship. I needed time to cope and take in the fact that one of my best friends was gone."

At age 16, after receiving most of her education at home, Scales set out to prove that home-schooled children could succeed in college. Six years later, she earned her degree in psychology and was looking to obtain her masters. During her years at the University, she made the Academic Dean's List several times and was known for her friendly smile. She did her best to serve in the position of Resident's Assistant at the University and also served her community through her various jobs, which ranged from working with children in the YMCA's Latchkey program to helping autistic adults.

"When Brandy passed," said Pastor Ruth Coney, Scales' mother. "I thought about how she had invested the last six years getting her education, and now no one will benefit from that."

While this sense of loss may lead some to despair, Pas-

tor Coney still sees hope. "In life we are rushed to accomplish goals, to get degrees and go out into the world to earn our living," she said. Pastor Coney did her best to teach her daughter that, despite this fast paced society, "we should never let the urgent take precedence over the important."

Scales considered these values in choosing to come to the University. Spirituality and community meant a great deal to her. "One of her biggest missions was creating a sense of community by trying to get people to forget their differences and come together," said senior and friend Kareem Deanes.

Smith will never forget Scales' ideals. "Brandy was an ambitious, hardworking and spiritual young woman," said Smith. "And her legacy of love, ambition and rising to the top will remain in my heart forever."

While it is easy to see what Scales accomplished and how deeply she touched those around her, it makes it all the more difficult to reconcile why her life was cut short. The question running through many minds, including Pastor Coney's, was, "Why did He have to take her? Why now?"

To cope, Pastor Coney and her husband attended counseling with families of other crime victims. She noticed one thing. "There were people there who, nine and ten years later, were still angry. The people who committed the crimes were in jail, but they were still angry," said Coney.

Anger was what had caused their tragedies and ruined their lives, but many continued to carry that anger with them. "That was why I prayed to the Lord to fill me with joy. I wanted to choose joy and live...since we don't know when our end will come," said Coney. "To God our lives are not about quantity; they are about quality. As long as you are still alive there is hope. There is still time to improve the quality."

Letters to the Editor are welcome!
Just drop off letters in "Submissions" box outside East 310 or email to fontbanr@fontbonne.edu

FABulous minds and hearts

Fontbonne Activities Board makes college life fun



photo provided by Angie Raciti

FAB members, left to right, are Jenna Bollinger, Megan McIntosh, Chris Gill (advisor), Erica Driver, Angie Raciti, Lucy Gintz, Joanna Bradley, Carrie Stindel, and Rachel Curtis.

by Jami Cale, Reporter

On this tiny campus, weekend nights often lack the caliber of entertainment that most students hope for. For instance, you can wave to security guard while he fights for a brighter tomorrow by enforcing guest passes and monitoring the placement of cigarette butts. This doesn't usually meet the standard for an enjoyable evening. However, there may be more to a Friday night than the last warm body carrying their laundry basket off into the distance. That's why the Fontbonne Activities Board (FAB) encourages students to widen your perspective. Recent FAB events, including Demolition Ball and Ice-Skating, have brought nothing but great success.

These events are the reason why FAB president Angie Raciti explained that the organization fought along with SGA for an activities fee increase. The money will be used to make the organization better and give more to the University's community.

"That's not to say that we can't do great things with the money we have - I think we have done great things," Raciti said.

"FAB takes into consideration the fact that nights can be really dull," says Joanna Brad-

ley, events chair for FAB. "We are hoping to get more activities during the week." The organization is considering the addition of a Thursday night chair, an individual in charge of an event every week on that evening. Ideas for this event range from a movie night, a game night or possibly an activity similar to Coffeehouse. This would allow students to associate FAB with that day, knowing that they are guaranteed something that they will enjoy.

Raciti elaborated on other possibilities for the rest of the semester, such as powder puff football, swimming, paintball, lunchtime events that attract commuters, and a whole week of events leading up to Springfest. Raciti stresses that much of this depends on the support and participation of other organizations. This increases the likelihood of a successful event and allows students to use each other's talents and ideas.

To increase collaboration opportunities, FAB and other student clubs are constantly welcoming new members and encouraging the participation of any willing students.

The result of recent events shows that this FAB goal has been successful. Tickets for the upcoming Blues game also sold out quickly, an event directed toward commuters as well as residents.

"It is important to reach all students, whether they are traditional or non-traditional, commuters or residents," said Raciti.

FAB knows that everyone pays tuition, not just resident students, and they do their best in trying to give back to the students. "Not everyone realizes our events are free for everyone...it's your college experience. We want you to get something out of it," Raciti explains.

The talents and ideals of FAB have contributed to many high turnouts. Hard work and a new approach to advertising make it possible for FAB events to catch the eye of students.

"Our publicity has been more 'in your face'," Raciti said. "With creative publicity and publishing, we get more ideas and hopefully attract new people." This creativity results in a variety of attractions such as posters, signs, center pieces, banners, sidewalk chalk and more.

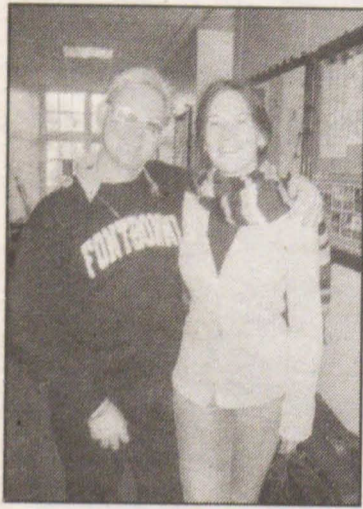
"In the past, the lack of aggressive publicity may have contributed to the poor turnout," Bradley said. Through handmade publicity, FAB is able to donate more of their budget to student activities.

FAB is currently headed by President Angie Raciti, along with advisor Chris Gill, director of student activities. Megan McIntosh, Erica Driver and Rachel Curtis are in charge of events. Joanna Bradley, Jenna Bollinger, Lucy Gintz and Carrie Stindel are responsible for recreation, community service and publicity, respectively. Raciti speaks highly of FAB's members, explaining that it has come a long way from the beginning.

"When I applied to FAB, I was amazed at how professional and good it was. I was amazed that it was only 2 years old, yet so well-run and organized," said Raciti. "We have some great people we are working with and great attitudes. It makes us seem like we've been around forever."

LOOK
for the next issue of the *Fontbanner* on
March 25, 2003!

It's London baby, yeah!!! Senior spends semester abroad at Regents; receives credit, tours Italy, Austria, Germany



photos provided by Lauryn Humphrey

(From left to right) Humphrey poses with her friend and hall director Wil, an Elton John impersonator; posing in front of the Colosseum in Rome during a weeklong trip to Europe; Big Ben was within walking distance of Regents College.

by Mary Rott,
Reporter

For many students in the United States, attending college is not something they choose to do, but rather something they feel forced into doing. While studying abroad last semester at Regents College in London, England, senior communications and graphic design major Lauryn Humphrey found out that unlike most American students, the majority of European students in college are there because they want to be there, not because they felt obligated to go.

Another difference between Europeans and Americans that the 22-year-old Humphrey noted upon returning to the University, is the degree to which professors guide students who are feeling stressed in a class. Although she liked all of her professors at Regents, Humphrey noticed different levels of dependence on the support of the instructors showcased by the students. "You can't go to [the professors] as much for guidance," said Humphrey. Students are simply expected to have the knowledge already or to work hard to gain the information.

While at Regents, Humphrey took a handful of art related classes. She also took advantage of the many opportunities the school's travel agency offered her to tour the countries of Europe. Of all the different European countries and cities Humphrey visited, including Venice and Rome, Italy and Austria, Humphrey said she enjoyed them all and didn't really have a favorite. She felt that each place was unique and had its own particular attractions.

Humphrey also has some advice to give other people who are contemplating the idea of studying abroad. First and foremost, don't lose the passport. The airline had to mail Humphrey hers after she left it on the airplane. Second, a backpack with wheels comes in handy when visiting other cities, as does traveling in very small groups. Third, try to eat the native food as much as possible; no matter how tempted you are, don't go to McDonalds.

"Don't worry you can drink the water," added Humphrey.

Although she was very nervous about traveling so far from home, she quickly became accustomed to life in London.

Within two days, she was calling home to ask her parents if she could stay for the whole year.

"At first, I was really scared...but in the end, [going alone] was a huge advantage because I didn't have to cling to any group...Nobody had a preconceived idea about who I was," she said.

Humphrey was also able to meet several new and interesting people at Regents. Her European friends kept her from looking and acting like a typical American tourist while out in public, and soon enough they taught Humphrey how to enjoy pointing out Americans while watching people on the busy streets of London.

Humphrey had always been interested in studying abroad, and it was with the help of Dr. Bob Miller, director of international affairs, that she was able to make this dream of hers a reality. "[Dr. Miller] gave me a folder with all the information and said, 'Fill out these forms...and if I recommend you to go, you will get in, and I am recommending you,'" said Humphrey "It's so easy. Anyone and everyone, please go; you won't regret it."

Restaurant Review:

Rizzo's provides affordable, authentic Italian fare

by Sean Liston,
Special to the Fontbanner

With the cheesy Italian advertising gimmicks of the Olive Garden, the Americanized Italian food of the Pasta House, and the overrated "authentic" Italian of the Macaroni Grill, it is refreshing to find a place that ac-

tually serves authentic Italian food without the gimmicks. Rizzo's does exactly just that—it serves delightful, authentic Italian food at a reasonable price.

Located on Chippewa, just across the street from Ted Drewes, Rizzo's is often overlooked due to its somewhat background location. Rizzo's

has been operating under the radar for the past seventeen years under owner and chef, Debbie Rizzo.

The decor is classy, yet not gaudy, authentic Italian motif. The intimate dining room seats approximately fifty to sixty

(See "Rizzo's," page 11)

"Activities Fair," from page 3

clubs attempted to draw students to the fair. Recruiters were hopeful they could convince attendees to sign up for their organization. New "recruits" are then kept informed about the group's next meeting and future social events by e-mail or a phone call.

Freshman Kelbe Hollrah, the new president of RHA, explained to listeners that the flyer on her table was advertising a raffle her organization was going to have at their next meeting. When asked about her organization's attempts to get people involved in their group, she remarked with a sigh, "We had to resort to bribery." The Math and Computer Science Club officers are also having difficulty getting people to sign up to be in their organization. They continue coming to the fairs, however, in the hope that someday they will be able to recruit some new people.

Fortunately, not all of the organizations on campus have been experiencing problems with attracting members to their club. For example, freshman Lori Forster informed others about the Pro-Life Organization, which has not had much difficulty finding members. Similarly, the Commuter Involvement Association has had excellent response rates from the students who don't live in the dorms.

Overall, the attitudes of the people about their organizations

and the Winter Activities Fair were positive.

"This absolutely makes the college experience, especially at a small school like Fontbonne," said Jenna Bollinger, senior and Student Alumni Association president.

Junior Lori Ashmore, president of Dance Marathon and treasurer of FISH added, "[Getting involved] has made my college experience much more interesting and worthwhile. I feel like I make a difference in something."

Created as an extension of the annual Activities Fair held at the beginning of each fall semester, the Winter Activities Fair is a convenient way for the organizations on campus to promote their name and get people interested in their clubs. Oftentimes, notes Gill, students who attended the Activities Fair in the fall and were hesitant about signing up for anything are now more willing to volunteer their time and get involved at the beginning of the spring semester.

Despite the low turnout, the future of the Winter Activities Fair looks promising. Because the January fair wasn't as publicized as the fall fair, was held during lunch, and took place in Medaille (which is not a high traffic area for commuter students), SGA President Sarah Heger was not disappointed by the turn out of students. "[Attendance] is at least steady, if not increasing," said Heger.

FONTBANNER STAFF

Editor-in-Chief: Colene McEntee

Copy Editor: Patrick Cassin

Features and News Editor: Sara Lubbes

Layout Editor: Beth Miller

Sports Editor: Jamar Love

Opinion and Photo Editor: Bryan Smith

Advertising Editor: Elizabeth Fordyce

Public Relations: Andrea Purnell

Staff Reporters: Peter Cartier, Jami Cale, Roshina Doss, Jerry Eidson, Andrea Gazzoli, Abby Miller, Amanda Patterson, Mary Rott, Laura Langford-Smith, Tim Wescovich

Faculty Advisor: Dr. Jason Sommer

Three issues published per semester. Printed by Press Journal Printing, Louisiana, Missouri.

Didn't have a date on February 14? Don't be mad, be glad: Dating Disasters

by Abby Miller,
Reporter

Everyone knows what Feb. 14 is. It can be anticipated, revered and, most often, dreaded. Valentine's Day is seen as the most romantic holiday Americans celebrate. It is a time to share with that special someone, to show them how much they are loved and, of course, to shower them with expensive gifts.

That is if you are dating someone. Most single people across the country detest Valentine's Day, it being just another reminder that they are dateless. Actually, they do not know how lucky they are.

Here are a few dating disaster stories that might make you think twice about wishing you had a date this Valentine's Day:

Sophomore, 20

"My ex-girlfriend was a dancer and once she made me go see her show one weekend...four times in a row. I was supposed to go to Chicago that weekend too, and I told her I would go see her last show when I came back, but she got mad and wanted me to stay and see all of them. I had to pay for all of them too! I was happy to support her and see it at least once but to see the same show four times and pay for all of them? It was ridiculous!"

Freshman, 19

"My girlfriend and I were in my car in the park, having a good time. So good of a time that we didn't see the cops roll up to the car until they turned

their lights on us. We didn't get in trouble, they just told us to go home, but the cop winked at me as they were leaving."

Freshman, 19

"I was excited to go out on a date with this guy at my high school that I always thought was adorable. It was great until I found out that my brother, who was friends with him, had asked him to take me out because he knew how much I liked him! I felt like such a jackass; it was a pity date."

Freshman, 18

"My friend Emily wanted me to go on a double date with her and this guy she met. I told her that it wouldn't be a problem, but once we met the guys, the date was horrible. They were the stupidest guys I had ever met. Seriously. We were at a carnival and Emily and I went up in one of those ejection seats, the things that hurl you 100 ft. in the air. While we were sitting in the seat, we were talking about the guys and complaining how ridiculous the date was. What we didn't know was that there were microphones in the seat and speakers down below so that the audience watching us could hear us screaming on the ride. Our dates heard exactly what we thought of them! They didn't talk so much the rest of the date."

So, if loneliness hits on next year's Valentine's Day, remember that hanging out with friends and having fun is always better than going on a horrible date!

Deaf. Ed program gives students invaluable field experience

by Laura Langford-Smith,
Reporter

Deaf Education major Crista Coughenour spent her sophomore year teaching in a kindergarten class at St. Joseph's Institute for the Deaf. On her first day she was afraid that the children wouldn't like her and worried that she wouldn't know which ones could and couldn't hear.

"I felt scared and unprepared to enter the classroom," Coughenour said, but she was relieved when she realized how warm and receptive the group was.

"The teachers were also very helpful," she said.

That was more than two years ago. Today, Coughenour feels confident in her role as an instructor for the deaf.

Coughenour is in her third year of practicum at St. Joseph's and, as a senior, is required to student teach. Every semester about 31 deaf education students from the University complete their practicum at St. Joseph's. While students must begin their sophomore year, they are encouraged to volunteer as early as their freshman year.

On a recent Monday morning, in the bright, colorful halls of St. Joseph's, Coughenour is greeted with smiling faces and



photo by Laura Langford-Smith

Christa Coughenour (center) covers her mouth to teach a student to pick up on the sound of her voice rather than lip-read.

hugs from the children in class, most of whom describe her as "funny, pretty, patient and kind."

Coughenour prepared to meet her first student at 8:15 a.m. The small room was filled with games and books. A 10-year-old, bright-eyed little girl eagerly arrived with her backpack. Coughenour, the little girl and a speech pathologist sat together at a table.

Coughenour covered her mouth with thin, black cheese-cloth sheeted through a round embroidery frame. This is used to prevent the child from reading her lips and encourage the use of listening skills. Covering the mouth in this way also prevents the sound of her voice from being distorted.

They made casual conversation to obtain a "language sample" from the little girl and made necessary corrections. She taught the child how to pronounce her words correctly and use proper sentence structure and grammar.

Throughout the rest of the day Coughenour helped teach subjects in the small six student classrooms. She also assisted the teachers with small tasks like making copies and running errands.

Depending on the particular class and teacher's needs, the University students may help

teach subjects or work in the dorms or in the preschool. Some assist in recreation with sports, dance, music, art and lunch duty.

Dr. Susan Lenihan, director of deaf education, said, "By starting [the University students] early, they can have several different experiences, learn from a variety of teachers and learn to work with different ages of children."

She also commented that the students better understand what they've learned at the University when placed in a real classroom. According to Lenihan the practicum helps students decide if deaf education is the right career for them and what age group they should work with.

This was true with Coughenour. She learned she preferred working with older students. She's pleased to have begun this practicum so early and called it a "fantastic learning experience."

Each year 40 students enroll into the deaf education undergrad program and 10 into the graduate program. These students are required to have more than 700 hours completed of practicum experience with

(See "St. Joseph," next page)

QUOTELINE

WHAT IS THE MOST ROMANTIC THING YOU HAVE DONE FOR SOMEONE?



Trevor Turner
senior, business

"I got a room at the Radisson Hotel for my girlfriend's birthday. We got the President's Suite with a jacuzzi and I had breakfast in bed delivered the next morning."



Michelle Kopp
senior, fashion merchandising

"One year, my boyfriend had a horrible week at work. I knew he was struggling, so that Friday I sent him a dozen roses with a card. His car was in the shop, so I dropped him off that same morning and set up a weekend trip. I picked him up and started driving for a romantic get-a-way. He was shocked!"

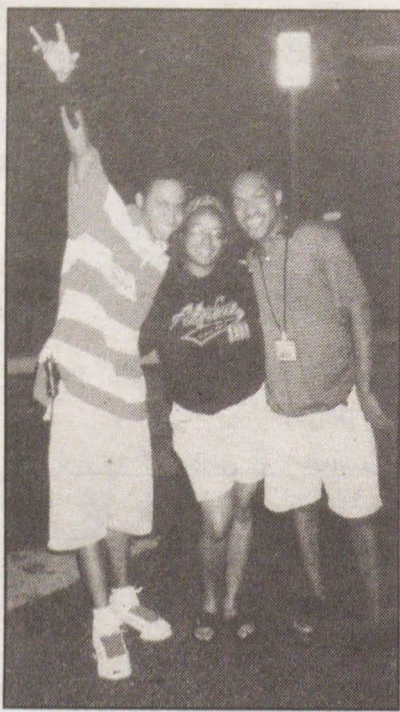


Chuck Woodcock
sophomore, chemistry

"I left a trail of roses in the shape of arrows leading up to a candlelit room."

photos and information gathered by
Bryan Smith

Students intern at Magic Kingdom Love, Parson, Reeder and Smith earn credit, have fun during a semester at world's most popular theme park



photos provided by Jamar Love and April Reeder
Love poses with Pluto (at left); Parson, Reeder, and Smith take a break from their jobs (above).

by Mary Rott, Reporter

Last semester, four University students packed their bags and headed to Orlando, Florida. No, they didn't go on a vacation. Instead, seniors April Reeder, Bryan Smith, Jamar Love and Tim Parson all took part in the internship program at Walt Disney World from Aug. 14 to Dec. 29, 2002, along with thousands of other students from around the world.

The group went through an extensive application process to obtain their internships. The process included filling out application papers, attending an informational meeting, and going through interviews.

"They said that it would take two to three weeks to find

"St. Joseph," from page 10

children who are deaf and hard of hearing. If students decide to go into the graduate program, they have the opportunity to do individual therapy with infants and toddlers from birth to three years of age. They also work with families. After graduation, many students return to their home communities to work in this field.

Coughenour plans to work a year and then pursue her masters in special education.

Lenihan said, "Many of the students who land jobs in St.

out whether or not we were hired. I got my notice in exactly a week! I was so excited," said Love.

Their time spent in Orlando included working at the various Disney Parks, mingling with the stars, meeting new friends and simply enjoying every moment there.

"I could not pass up the opportunity of a lifetime. I had never been to Florida, let alone Disney World. Plus, I was getting college credit for it," said Love. The interns also received free admission to all the parks and discounts in many of the Disney shops.

All four received college credit while working up to forty-five hours a week at the various parks in Disney. Love and Reeder both worked in sections of the Epcot Center Park while

Parson and Smith worked at the Magic Kingdom.

"Although the internship was fun and exciting, it required a lot of hard work," said Reeder.

The jobs they held during their internships varied from working in the shops throughout the parks to controlling the crowds at the various parades and events. Smith was even promoted to working as a clerk in the money room at the Magic Kingdom. He was in charge of helping to count the money that came into the park every day.

The interns were paid \$6.00/hour and had \$75.00 taken out of their checks every week for rent. They lived in the Chatham Square Apartments in Lake Buena Vista, only two miles away from the parks.

"The apartments were well furnished," commented Love. The carpeted apartments included a kitchen, dining area, living room, two bedrooms, two baths and walk-in closets.

Some of the memorable moments for the group were seeing celebrities, such as Jada Pinkett and Will Smith, Joe Montana, Wayne Brady, and Susan Lucci, in the park. One day during their stay, Treasure Island was closed for an hour so Michael Jackson and his child could ride the rides. In addition, Smith recalled a funny encounter with a foreign tourist who thought that he was Eddie Murphy.

"He kept pointing at me and saying, 'Eddie Murphy'. I

(See "Interns," next page)

Louis could be in places like the Moog Center for Deaf Education, Central Institute for the Deaf, the Special School District, or at St. Joseph's. However, sometimes there are more graduates than there are job openings.

"But," she added, "deaf educators are in demand throughout the country."

According to Sister Roseanne Siebert of St. Joseph's, 16 out of 21 of their teachers are Fontbonne graduates. She said that most of their speech-language pathologists

were also trained at Fontbonne.

Lenihan and Sr. Siebert both describe the University and St. Joseph's special partnership program as being a unique and successful one.

"Fontbonne provides quality teachers for the field because they're getting great training," Sr. Siebert said. "These students provide teacher assistance and make a big difference. Having the support of the students helps us to break up into smaller groups and more easily meet the needs of individual kids."

"Rizzo's," from page 9

people. With the dining room dimly lit, it is a quaint environment for the casual lunch with a friend or a romantic date. The service at Rizzo's has a professional yet friendly feel to it, which adds to the eatery's appeal. There is also a fully stocked bar which is separate from the dining room, that has an "everybody knows your name" feel to it.

With a wide variety of includes fish, veal, steaks, chicken, pasta, and Rizzo's own famous pizza the food through and through is deserving of praise. Some of my personal favorites include the steak soto, the pizza, and the chicken speidini.

Rizzo's steak soto comes lightly breaded with a delicious white wine, lemon, butter sauce. Italian food lovers will appreciate the zesty sauce that is served over the medallions of meat with provol cheese melted on top. The soto is served with a salad and a side of red or white pasta of your choice. The house salad is served with a sweet Italian dressing, which is their most popular. The red pasta served with it is far superior to that of the other large chain restaurants. The sauce had a sweet taste and was seasoned wonderfully.

Rizzo's pizzas are among the best sellers of the restaurant. A thin crust pizza served with provol cheese comes in twelve and sixteen inches. Heavily seasoned, the person who likes stronger flavored pizza will probably be the large fan of this pizza. Toppings include your basics as well as anchovy, Canadian bacon, and shrimp.

However, the best dish by far is the chicken speidini. A chicken breast sautéed and marinated in a butter wine sauce, the tender chicken is lightly breaded. The chicken is quite moist and has a delightful garlic zest to it. Easily one of the top five chicken speidini's in town, the dish served with bread, salad, and pasta was wonderful. The only complaint is that it leaves one full but desiring to eat more of this dish.

As far as the impact a meal will have on your wallet, for the quality of food received, the amounts are fair. An average dinner for two could be priced anywhere from twenty to thirty dollars for an entrée that includes a salad.

So if you are looking for a real Italian restaurant to bring a friend for lunch or a date for dinner, Rizzo's should be on any student's list of places to go.

Restaurant Review: Café Provencal brings French cuisine down to earth for students

by Andrea Gazzoli, Reporter

I pulled up to the curb and checked my car with the free valet service, checked my coat, and gave the hostess the name on my reservation. As I waited for my table, I glanced around the restaurant. The dull beige walls were covered in French wine labels and mirrors lined the wall behind the small wooden bar. A small number of tables were spread out over the room, giving each party their own private space. The lights were dimmed and music played quietly in the background.

This was the atmosphere I took in on my first dining experience at Café Provencal, located at 26 North Meramec Avenue. This lovely French restaurant is a great place to have an excellent meal at an affordable price. It's quiet enough to take a date, yet not too romantic. The restaurant is small and quiet, decked in warm colors and simple de-

signs.

The menu has a wide range of French dishes. For appetizers, you can choose from escargot, pate, or a salmon dish. For the next course, diners may choose from a list of salads or soup (perhaps the seafood bisque). The main courses offered range from pasta to steak, salmon to tuna, or a stew with almost everything in it. Of course, what meal would be complete without dessert. Café Provencal has some of the best desserts I have ever eaten.

The pricing of the menu is unique. There are three options when dining at Café Provencal. Since there are no prices on the menu, diners can order three courses for twenty-five dollars. For the four courses offered, a patron pays twenty-eight dollars. I don't know of many nice restaurants in Saint Louis where you can eat escargot, a Caesar (See "Provencal," next page)

SLU fellow Santirojprapi teaches rhetoric

by **Andrea Gazzoli,**
Reporter

He teaches rhetoric and his last name is difficult to pronounce—Art Santirojprapi is teaching at the University through the Fellowship program from Saint Louis University. This is his second semester at Fontbonne.

When asked what his hobbies and interests were outside of school, he said, "I am a PH.D. candidate over at SLU with the English department, majoring in Modern British Literature along

with a Film Studies minor. As a graduate student that is kind of my life." It is due to his studies that one of his favorite past times is to watch films, an occasional play, and movies. His favorite movie is *Raising Arizona*.

Originally from Memphis, Tennessee, Santirojprapi has only lived in St. Louis for a few years, so he is still taking in the sights. "I am still doing the tourist thing. I enjoy going to the zoo. I also have a dog, Hoagie. She is a three-year-old Golden Lab mix. I enjoy taking her to the park."

Santirojprapi attended the University of Tennessee, Knoxville for his undergraduate studies, majoring in English Literature with a minor in Film Studies. After graduation, he decided to attend SLU for graduate school and is currently writing his dissertation.

"It's on dramatist, Harold Pinter. He was pretty popular in the '60's and '70's. He's a modern British dramatist that has done some pretty odd, dark, depressing plays. My dissertation will be focusing on one theme of his dramatic plays."

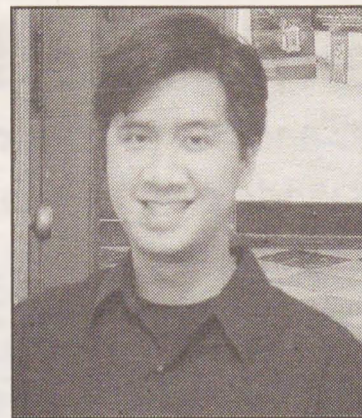


photo by Bryan Smith
Santirojprapi (above) teaches at the University as part of SLU's graduate program.

(See "Santirojprapi," next page)

"Provencal," page 11

salad, a steak with potatoes, and a crême brulee for twenty-eight dollars.

Now, for those who are old enough, another amazing aspect of this restaurant is its extensive wine list, which is also reasonably priced. Although the food is French, the wine list encompasses selections from many different regions and vineyards.

To add to the atmosphere, the staff is incredibly nice and helpful. I do not know much about wine and they were more than happy to explain the wine list to me and let me sample several choices to help me come to my decision. My server always made sure I had everything I needed and offered the menu features to me when I first sat down.

Café Provencal is open seven days a week for lunch and dinner. Dinner hours are 5:30 p.m. to 10:00 p.m. Monday through Thursday, 5:30 p.m. to 10:30 p.m. on Friday and Saturday, and 5:00 p.m. to 9:00 p.m. on Sunday. Be sure to call ahead to reserve your spot by calling (314) 725-2755.

"Interns," page 11

didn't understand what he was trying to tell me. I told him that I didn't know where Eddie Murphy was and then he pointed to me and said 'No, you Eddie Murphy'. I couldn't help but laugh," said Smith.

The group said that the thing they loved the most about the internship was the friendships they gained from meeting people all over the world.

"I enjoyed making and meeting new friends from as far North as Calgary, as far South as Sao Paulo and as far East as Tokyo. These are contacts that don't come around in a decade for most people," said Love.

According to Smith, having to leave was the worst part of the experience. "It is such a great opportunity for students. It is a chance to develop a diverse background, get real work experience and enjoy an amazing social life," said Smith.

When asked to give advice for other University students that were interested in an internship with Disney, Love said, "Dream it. Think it. Do it."

For more information on the Disney and the internship programs, visit: www.wdwcollegeprogram.com.

**Stevenson's Hi-Pointe
Standard Service, Inc.**

At Clayton and Skinker Blvd. under the Big Sign
647-5005

ASE/AC Delco Certified Technicians
Family-operated for over 46 years
Domestic/Foreign Repairs

Come in
and meet our
service team

"We'll show
you
the difference"

10%

DISCOUNT

ON ANY AUTO SERVICE
FOR FONTBONNE STUDENTS & FACULTY
FREE SHUTTLE SERVICE TO CAMPUS
COLLEGE ID REQUIRED
PLEASE CALL ALAN FOR AN APPOINTMENT
OFFER EXPIRES 05/31/03

Campus Nightlife: "The Big Bang" is the place to be

Piano bar offers alternative to run-of-the-mill bars and clubs

by Laura Langford-Smith, Reporter

Upon entering the Big Bang it's not unusual to walk in on a loud chorus of voices singing songs like "American Pie," "Blister in the Sun," "Piano Man" and "Tiny Dancer." The musicians who perform there will play anything from Beatles to Beastie Boys, Bon Jovi and even Nelly. It's hard to stump these players with a song they don't know.

The young, energetic piano players also help guests celebrate anniversaries by creating a spotlight dance on stage as they sing the couple's special song. Depending on the occasion, one could be sang to, asked to wear a funny wig and/or do the chicken dance. Some audience members may be asked to do the YMCA while wearing crazy hats.

More and more Fontbonne students are discovering the Big Bang, located on Laclede's Landing at 807 North 2nd Street. Lauren Mosely, a graduate student at the University, recently threw a bachelorette party for a friend at the Big Bang. The bachelorette was called on stage where all the men in the audience gathered around and the entertainers led them in singing "You've Lost that Lovin' Feeling."

"It's a fun place—especially for celebrating bachelorette and birthday par-



photo by Laura Langford-Smith
Patrons at the Big Bang often get up to dance and sing on the bar.

ties," Mosely said. Her only complaint was that she had to arrive before 9 p.m. to get a good seat.

Chris Gill, director of student activities and residential life, calls the club "unique."

"There's nothing similar to the Big Bang in St. Louis," Gill said.

On one occasion, Gill won a free happy hour party. At least 20 of the Fontbonne staff accompanied him to enjoy free food

and the bass guitar. Additional entertainers join the stage to form a band with drums

and the bass guitar. Then the wait staff tosses their trays and jumps on top of the pianos while the bartenders stand on their bars and sing and dance in synchrony.

The players warn, "Everyone must stand up or we will embarrass you horribly!"

It's a successful strategy for getting the whole room to follow the simple dance moves.



and drink deals along with the great entertainment.

"We like to sit up front," Gill said, "so the piano players mess with us."

The players constantly "mess with" the audience. They will often single crowd members out for not participating and make them sing solo as punishment.

The highlights of the night are called "show times," which roll around every hour. Two ad-

Graduate student Bridgette Goodwin said that while service by the staff at the Big Bang was good it can be difficult in the large crowd a drink from the bar. "However," she said, "I am constantly entertained when I go to the Big Bang."

If planning on a quiet evening, this is not the place for you. The Big Bang is highly entertaining, but be prepared. It helps to bring along your sense of humor.

Mosely warned, "Although it's a fun place, it can get pretty raunchy as the night goes on."

Hours of Operation:
Sunday thru Thursday
7:00-3:00 AM, show starts at 8:30, \$2.00 cover charge.

Friday and Saturday 5:00-3:00 AM, show starts at 6:30, \$6.00 cover charge.

Above: the Big Bang band turns the pianos into drums.
At left: the pianos at the Big Bang also serve as the dance floor.

photos by Laura Langford-Smith

Student came to University from Poland

by Danielle O'Donnell, Special to the Fontbanner

Imagine living in a tiny three-room apartment with your mother, father and three other siblings. The aromas of kielbasa and borscht for supper fill the hallways of your building that also holds ten other families similar to your own. That was a daily reality for Magdalena Swat, a Polish student who attended the University last semester.

The twenty-two year old, petite blonde learned the ways of life and the fast pace of the States quickly; outside of her classes she observed and took notes on the U.S. culture. Swat was listed as an unclassified student, because in Poland their schools have a five-year program as compared to only four years in the US. She studied communications at the University, but at home, her only option was to study finance.

"In Poland, communication is a new specialized subject as compared to the United States," said Swat.

Last semester, Swat took two communication classes: Interpersonal Communication and Public Relations, for which she did not receive any college credit. She studied here just to enhance her background in fi-

nance; her coursework will make her more accessible and well-rounded when she enters the work force back home. She was excited to be coming to St. Louis, because she always wanted to study abroad, but her first impression wasn't what she expected at all.

"For my Interpersonal Communication class there wasn't much communication at all, people didn't really talk. They just took notes and once class was over, everyone just leaves and says nothing while they all go their own ways," said Swat. "At home, after classes everyone gathers at a cafeteria and socializes."

Even though her time studying here will not count towards her education, she felt that the classes gave her practical background. "Instead of theory, which can actually be used in everyday life," said Swat.

Magda, as she prefers to be called, was only here for a semester, but this was not her first time visiting St. Louis. She has been here five times within the past seven years because her oldest brother, Wojtek, moved here from Poland. He works as a scientist at Washington University.

Swat chose Fontbonne in-

(See "Swat," next page)

"Santirojprapi," page 12 —

He has only one year to go in his studies and, when he is done, he wants to teach at a university because he loves the environment.

"I like it because it's usually filled with students who want to do well and think a little more thoroughly."

This is the main reason Santirojprapi likes working at the University.

"I think the students are very bright. They are all very intelligent and very ambitious, so they should be proud of themselves."

Another area that has brought him comfort while he learns the ropes at the University is the English Department.

"They have all been absolutely wonderful," he said.

When asked about his overall views of the University, he said, "I think the University represents what a small college should feel like."

Your ad could be here!

Did you know the Fontbanner sells

ads for as little as \$50?

We offer discounts to those who prepay!

Call the Fontbanner at (314) 889-4550 or email

fontbanr@fontbonne.edu

for more information.

Simon and the tone deaf, pop star wannabes are back! American Idol returns for a second season



Bryan Smith,
Opinion and Photo
Editor

Fontbanner

It is Tuesday night at 7 p.m. and all you can hear in the residence halls is loud laughter and applause. Resident students are hooked to the "search for a super star series," *American Idol*. The inconceivable popularity of this latest of reality television prompted Fox to put the show back on Tuesday and Wednesday nights, when Americans get to vote for their favorite contestants. This season, the show toured Miami, FL., Austin TX., Atlanta, GA., New York, NY.,

Randy Jackson (no relation to Michael), Paula Abdul and Simon Cowell. Randy Jackson is allegedly one of the best producers in the music industry and Paula Abdul tries too hard to look like Janet. (Ms. Jackson, if you are nasty!). Abdul is best known for her one hit wonder album with such hits as "Straight Up" and "Opposites Attract". She has only received one Grammy (although she constantly claimed in season one "I've won Grammys") and since

and Detroit MI, searching for the next Kelly.

This show would not be complete without the trio of no name judges,

last summer no one heard from Abdul for almost ten years! And, of course, who can forget Simon Cowell. Cowell is supposedly identified in England as a well-known music producer. He's the one with the flamboyant, "you all are absolutely dreadful, an ostrich in pain sounds better than you," attitude.

I think we have a real problem here, America. Why would three barely known people be selected to host and judge American Idol? When was Paula Abdul ever an American Idol? And who has actually heard Simon Cowell or Randy Jackson sing a tune or play an instrument? In this season so far, Simon and Randy have brought

(See "Idol," next page)

University Student Sneezes, Soul Escapes

By Peter Cartier,
Reporter

(Note: It is the goal of the *Fontbanner* to report and inform its readers of any noteworthy stories. Some stories are found by reporters before the sources can be confirmed. When the importance of the story is too great to risk, it is printed regardless. Such is the case with the following.)

Disaster struck just after noon last Tuesday as local University student Kyle Stevenson fell victim to a bizarre phenomenon. Kyle, who had reported having an intense case of the sniffles, abruptly sneezed in his afternoon psychology class. The unprecedented volume of the sneeze so terrified the class that all were left speechless.

"I remember jumping in my seat," fellow student Gene Ketcham reported, "and then just being dumbfounded by the sheer magnitude of the sneeze."

Apparently the room's silence proved disastrous for Stevenson. By not being properly blessed after the sneeze, Stevenson's soul was free for the taking.

"It was like one minute [he's] smiling and laughing, and

the next..." Ketcham stopped as he was forced to take a moment. "The next minute his face tightened and all emotion was gone."

Sharing in the classroom's horror are Paul and Anna Stevenson, Kyle's parents.

"This is the kind of thing you always think will happen to someone else," Anna said. "But you have to remember that, to others, we're all someone else."

"It's just not right," Paul said. "He was a good kid. Why couldn't someone bless him? He doesn't even blink for God's sake!"

In addition to the lack of eye movement and emotion, Kyle now walks about mindlessly and speaks in a monotone voice. He is expected to continue his schooling at the University, but will be watched carefully by faculty and friends. The University and surrounding colleges are taking the necessary precautions to make sure this situation is properly averted in the future.

"The students are encouraged to bless each other at all times," University spokesperson

(See "Sneeze," next page)

Letters to the Editor...

We want to express our deep and sincere appreciation to the students and faculty of Fontbonne University for the deeply moving and comforting memorial service celebrating the life of our daughter Emma Richard and mourning her untimely death.

Emma was extremely proud of being a student at Fontbonne and was always amused that the younger students who, because of her age, thought she was a faculty member. She was looking forward with great expectation to receiving her BFA in Performing Arts and continuing on with the course she had set in her life—that of performing on stage and perhaps becoming a high school drama teacher.

From now on, whenever we drive by Fontbonne, we will think of Emma and will assume that she's in a classroom in one of the buildings, perhaps in Dr. Moore's class in the History of the English Language (the "class from Hell," as she used to say). As a comment to her great sense of humor, if she had known this was going to happen, she would have probably baked a batch of cookies for the occasion. It seems that she was always baking cookies for the theater group and anyone who took a sample beforehand did so at their peril.

We also want to express our appreciation to those who provided the delicious buffet luncheon. It gave us an opportunity to meet with those who contributed so much to Emma's life at Fontbonne. No child can honor their parents or siblings more than by leading a life held in high esteem by others.

We, and all who were privileged to know her, will miss her greatly. But life must go on and we have no doubt that she's in that Great Theater in the sky and will have the lead in every production. It's ironic, we think, that Emma's death occurred when she was working in the production of the religious musical "Godspell." It must have been pre-ordained.

With deepest appreciation,
The Tonn Family—parents Bob and Joanne and brothers Robb and Bill

Now weeks into the semester and dealing with what seems like the 100th snow storm of the winter, most of us drudge through the day. We attended classes, take tests, write papers and sit with noses in our books.

Although there is some joy to be had in the simple activities on Fontbonne's campus, I found my greatest source of joy in the strangest place... the library.

Someone, out of the kindness of their heart, has placed hand lotion and hairspray in the first floor women's bathroom. It doesn't seem like much, but it doesn't have to be. Just wandering into the bathroom with its yellow walls, unique odor and florescent lighting can be a harsh part of someone's day. This is a very welcome change.

The day I walked into the restroom, and was faced with this simple gesture of thoughtfulness. It made my day. This act of kindness made my heart feel light and brought a smile to my face.

I know it sounds silly, but just one random act can change someone's entire day. I don't know if my good mood affected anyone that day, but I know that my smile lasted for hours.

So whoever is responsible for putting hand lotion and hairspray in the women's restroom thank you. I can't speak for everyone, but this student greatly appreciates you.

Maureen M Rauscher

"Swat," from page 13

stead of Washington University because one of her friends recommended the school. "Also, it is a smaller and more friendly campus," added Swat. She credited the University for being "very competent, open minded and having many events to attend."

In contrast to the U.S., living in Poland was difficult at times for Swat. Before 1989, Poland was a communist country. Since the transformation, from communist to liberal, the government is unorganized.

"The economy wasn't open for trade prior to transformation, and when it started it brought huge problems. There isn't enough money for education and healthcare," said Swat. "Laws change every five years, so when you get used to certain ways of life they change again. After the transformation there are many opportunities for private businesses instead of everything being public, which is a good thing." Swat, like many Poles, was caught up in and is still working through the change in her native country.

In Poland, besides going to school, Swat teaches English to elementary students. She does this despite her modesty for her skills with the language.

Along with academic motivations, Swat had personal reasons for leaving Poland. Unfortunately, her father passed early last year and her other brother, Maciej, is working on his PhD. in Germany, so all she left behind was her mother and sister, Ewa. Swat is the youngest in her family and decided that she needed to spend some time with the eldest, Wojtek, and his family here in St. Louis.

Swat valued the time she spent with her family in St. Louis. Through her brother's family, she got the chance to experience different aspects of life. Being familiar with the lives of children as an English teacher in Poland, she noticed how her ten-year-old nephew, Philip, is taught to be independent with his work and his studies. She also observed the demands of her brother's professional life here in the states.

Life flies by when you're wasting time



**Beth Miller,
Layout Editor**

Fontbanner

It seems the more I learn, the less I know. Today's world seems to be fraught with all sorts of phenomena that just make me sigh and say to myself "Why is that?" For instance, our society seems to be driven by the clock. We have managed to invent any number of items that are supposed to help us save time, but instead they just waste time.

Look at restaurants. We often go there for a fast lunch or after a long day to avoid needless cooking and dishwashing. Yet, we are kept waiting. A hostess at a restaurant tells you that there shouldn't be more than a 10 minute wait before you will be served. What this means is, in half an hour you'll be lucky if you're 10 minutes away from being served. Then there are often mix-ups once you finally are seated. The wrong dish is served, their out of the item you wanted to order, the vent is blowing directly on you or any number of other calamities befall you and make you wait much longer than if you had just made something simple at home.

At fast food joints, or should I say fat food joints, you run into the same trouble. There you're kept waiting at the drive

through so you can pollute at the same time you're kept waiting. Moreover, you aren't even waiting for some gourmet meal, but usually for some greasy undistinguishable hunk of meat. What was once a noble living animal is now served up as a Big Ass Burger in some tissue paper that will be seen floating down the highway for the next two months. Furthermore, who ever thought up the title, "Big Ass Burger"? Since when are big-ass anythings tasty?

Another place that's infamous for helping you to waste your time is the doctor's office. The receptionists there all seem to be power hungry. They are the doorways everyone must pass through in order to get to the doctor, and don't they know it! Say one day you feel absolutely miserable and you've decided to go against your better judgment and see the doctor, so you call up for an appointment and the receptionist says, "I can fit you in the beginning of next month, can you wait till then?" To which you reply, "Certainly, I'll be sure to send the doctor an invitation to my funeral."

Once you arrive for your appointment you can spend a

half an hour or more just waiting...for the elevator, in the "waiting area", filling out forms and at last in the examination room. After what seems like an eternity, the doctor will stop in for five minutes to take your blood pressure, flash you in the eyes with a light, freeze your chest with his cold stethoscope and then squish your organs with his latex covered fingers. Then he'll either recommend that you take a pill that makes you feel worse than you did before, or that you go see a specialist. The latter of course means that you have the fun of going through the entire process again which means another receptionist, another doctor and another day from hell!

Millions of Americans also waste their time in malls everyday, but why? Do we really need more junk in our already overcrowded closets? And what are consumers buying? It can't be dresswear, since it appears we don't even take time to dress nicely anymore. In the past, people prided themselves on the finery of their wardrobe. The rich assortment of colors and fabrics and of course, the styles of their garments, always took into consideration propriety and elegance.

Likewise, we don't even take time to think, to relax or even to pray anymore. With cell phones strapped to everyone's ear, it's impossible to escape the grating sounds of ringing sound-

(See "Time," next page)

Working in the library has its ups and downs

by **Kelbe Hollrah,
Special to the Fontbanner**

When I initially signed up to do my work-study in the library, I thought it would be a nice, cushy desk job. It didn't take me long to find out differently. After working there for a few days with Sr. Jane Behlmann, whom I believe possesses one of the bottomless carts in the universe, I wished for the good ol' days of high school when I didn't work.

In the evenings, my job consists mainly of shelving books. The worst section is by far the juvenile section; it stresses me because of the people who "help" the library workers by reshelving the books they have removed from the shelf. If the book you have taken from the shelf says JUV E G277g (or worse—F Si3m C.L.), it does not belong next to JUV E Sh19n. This is why the library staff has provided a cart by the door labeled "Please return books here" and numerous signs simply asking you to please "RETURN BOOKS TO CART NEXT TO STAIRWELL. DO NOT RESHELVE." They had you in mind, knowing that you wouldn't want to stress about where the book belongs. So next time, please be lazy and set the book on the cart.

But, don't get me wrong, there are perks to the job. In comparison to the stress of shelving the juvenile section and the curriculum library, working

at the circulation desk is a treat. Not only can you sit in one of the nice roly chairs, but the occasional hot guy comes into the library. Once in a blue moon, he actually comes to the desk to check something out. It's always great when you can force him to give you his number by making him fill out the card. *insert evil laugh* Even if he doesn't come up to the desk, observation is not forbidden and there is always the resort to praying the alarm goes off so you can check his belongings to make sure nothing is being stolen. *evil laugh again*

Of course, working the desk also has its downfalls. One of them is finding reserve readings. Navigating the row of folders for ENG 101 - Shapiro is hard enough, much less searching for ENG 101 - Santirojprapai, a name which I can barely say or spell. Treasure hunting for the reserve items becomes even more fun when the article isn't there. I don't think I've ever needed to remove readings from half of the folders; many times, someone wants an article, but I'm not sure that it's actually on reserve because I've never needed to check it out to a patron. Thus begins another quest when someone wants a Chem test or a disk with notes, but it's nowhere to be found. After inspecting the labels on every folder and realizing it's not there, I either have to see if it's been misplaced somewhere or simply realize the search's futil-

(See "Library," next page)

Writers Reading Series, featuring University poet-teachers Jeff Hamilton, Shane Seely, and Corinne Wohlford Thursday, February 20 8:00 p.m. Fontbonne University Library, Lewis Room

"Idol," from page 14

nothing but insults. I do have to admit that at least Paula is telling the non-talented contestants the truth this season as opposed to last season telling bad singers "not to give up on their dream." The real surprise is that Abdul finally agrees that some of these people are horrible.

The most annoying judge this season is Randy Jackson. Jackson has voted against very talented singers, according to Simon and Paula. Male contestants this season say that Randy is jealous of their weight; I agree after watching the first two episodes. Five times in a row, Jackson responded negatively to almost every male contestant.

If you watched last season, the American Idol chosen for 30 seconds of fame was Kelly Clarkson, who should have only been given 10 seconds of fame. What a disappointment! However, it seems as if some of the finalists who did not win are doing even better than Clarkson. The ones who seem to be doing best are contestants Christina Christian and Tamyra Gray. Christian is currently an entertainment reporter in Miami, FL, as well as working on her debut album to be released sometime this year. Gray has stumbled into the profession of being an actress—she is a new character on the Fox series "Boston Public."

She is also working on her debut album with a real well known producer, singer and artist, Kenneth "Babyface" Edmonds. Moreover, the other finalists, including EJay Day and Jim Verraros, from last season have been incorporated in Old Navy Commercials.

Reality TV fans can watch American Idol every Tuesday night on Fox at 7 p.m. After the show, viewers can vote for their favorite contestant by either the phone or at www.idolox.com. The votes will be tallied and the winners will be shown live each Wednesday night at 8:30pm on Fox.

"Sneeze," from page 14

Chris Whitman said, "even if they're unsure whether it's a sneeze or cough. There has also been talk of changing the classic inspirational poster of the kitten hanging on a branch from 'Hang in there' to 'Bless you'."

Local mayor, William Berenger, was reached for comment. "What we have here is a situation for the whole community to pull together. Since the incident, people have worked to create buddy systems so no one with a runny nose is left alone. Basically, everyone is doing their part to make sure this never happens again."

Gene Ketcham further reflected on Stevenson's plight. "If I had that day to live again, I'd bless him. I'd bless 'em all."

Know someone who would be an interesting profile for the paper? Contact the Fontbanner at (314) 889-4550 or email fontban@fontbonne.edu

Patrick's Column

The question everyone has been dying to ask is now answered



photo provided by Patrick Cassin

Cassin (left) temporarily lends his superpowers to student Shinnosuke "Shin" Takagi.

by Patrick Cassin,
Copy Editor

It's the same thing every year. First the leaves begin to fall, then the temperature drops. Before you know it, you're looking at puffs of breath in the air while walking through the snow.

Winter brings about a different routine for me, one in which I find myself answering the same questions over and over again. In colder months, everyone I meet sees me and asks plainly, "It's freezing outside. Why are you wearing shorts? Are you crazy? You're going to turn blue!"

Every year I think to myself, "How can I not be cold? I really must be insane." But then before I know it, people start wearing jackets and looking at me funny, asking me, "Aren't you cold?" I realize then that winter has snuck up on me again and I am as surprised by it as everyone else is: I'm actually not cold.

Because so many people

are dying to know, I would like to dedicate this space to answering the two most common questions I get and also address two theories that have spread around campus as to why I do the strange things I do.

The first question is, "Are you crazy?" Believe it or not, this is the most common question. Depending on my mood, my answer ranges anywhere from "No," to "Yes," but there is only one true answer and that is: technically, I don't know. I doggedly avoid anyone with the authority to make such a declaration. An apple a day may keep some doctors away, but I assure you it's much harder to ward off straight-jackets.

The second most common question: "Do you even own any pants?" To this there are two answers. I once owned a pair of pants that I wore on occasion, but sadly they were stolen by a dog in New Mexico. The local police have refused to aid me in their recovery. I still own a pair of green camouflage pants, but

those really aren't an option. I reason that my pale legs would blend in better with the snow, thereby giving me a much better chance of avoiding enemy fire.

There have been several theories over the years attempting to explain my odd behavior. One typically said is that I wear shorts in the winter because I like the attention. It is interesting to note that the opposite is actually true. I dislike bringing attention to myself. Now everyone I know is accustomed to me wearing shorts year-round, so whenever I wear pants, they stare. I once uttered the phrase "it's a little chilly," and am still being teased about it.

One might counter, "If you don't like attention then why are you writing an article about yourself?" The answer: for a grade.

The most outlandish theory I've heard was voiced by junior Trevor Turner who posited, "Maybe you have superpowers." If that were true, then it would explain why crimes happen less frequently in the winter- the criminals would know I was out there waiting. Unfortunately, I think Turner has simply watched *Unbreakable* one too many times.

Wearing shorts in the winter is wonderful. Out there in the snow, with all the leaves off the trees, everything is shrouded in pure white. When I breathe in, the cold fills my lungs, sapping away my warmth. In the winter, the world is dead and I stand there, the sole representative of life itself.

The conflict between the cold and my own warmth reminds me of the energy that flows through a human being. Through being surrounded by the cold, I know what it is to feel alive.

So there's that reason. Plus, girls like the color blue.

"Library," from page 15

ity and break the awful news to them – the reading is not here and I don't know where it is.

Sometimes when things are just too slow, I have irresistible urges to break library protocol like the silence. I don't like silence, except at 3 a.m. when I finally decide to go to sleep. If you ever come to the desk and hear faint sounds of *The Night Santa Went Crazy* or *Canon in D*, don't worry, I'm just preventing the slow drift into insanity by the hush of our underused library. Don't get me wrong, there's nothing bad about quiet in a library, but I think it's a little too silent at times. I feel that the hush of our library reflects that it is underused. I know I'm extremely guilty of attempting to

look everything up on EBSCO in my room until I have to resort to walking across "the little campus that St. Louis forgot" in order to find what I really wanted in the first place.

In the event that library business has become really dead, the temptation to close early gnaws at my left shoulder, telling me that I could get back to my room and watch Leno or maybe play some *Super Mario 3*. On my right shoulder, my conscience tells me someone will come in at 10:59. I pray they're wrong because at 11, I can leave. Speaking of, it's quitting time and now I can leave!

Oh, but wait... someone's at the library door.

**Before last weekend,
the only thing he'd ever burned was a CD.**

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.

This message is brought to you by the International Association of Fire Fighters.
Harold A. Schaitberger, General President

FIRE FIGHTERS BURN FOUNDATION

Next Month in the *Fontbanner*.

- Kathleen O'Shea visit
- Tuition and room & board increases
- University's visibility and marketing campaign
- Black Repertory Theater visits the University
- New International Affairs office
- Diversity at the University
- Dating at Fontbonne—student perspectives

Look for the *Fontbanner* on March 25, 2003

in these locations:

the 'Caf, the AMC, St. Joseph's Hall Lobby,
in front of the Bookstore, Ryan Dining Hall,
the library foyer, and the Southwest Hall lobbies.

"Time," from page 15

ing off at all hours of the day. Multi-tasking is a good life strategy but it's carrying things a bit to far when even the Eucharistic prayers at Mass are interrupted by a digital rendition of "Copa Cabana."

So much of our precious time is wasted on worries, frus-

trations, problems and projects that won't even matter in the long run. We all seem to be too eager to "Hurry up...and wait!" But, maybe it's time we decided to try and enjoy our time instead of wasting it, before it's too late. Patience and politeness are certainly admirable qualities, but

when a society begins to take advantage of these nobler instincts, then it's time to say enough is enough and start simplifying our lives and investing our energies in living, rather than wasting the hours in empty pursuits.