

The Font

VOL. XX—No. 5

FONTBONNE COLLEGE—ST. LOUIS, MO.

TUESDAY, MARCH 6, 1945

Old Fashioned Circus Theme Presented In Senior Thesis

On March 15, Elizabeth Ann Lucas will present her senior thesis in accordance with the requirements for securing a B. S. in Physical Education here at Fontbonne. It is customary for seniors giving this type of thesis to write, produce, and direct a show embodying various arts of physical education, music, and the dramatic arts. The manner in which these arts are presented is up to the originality of the girl herself. Not only must she pass a test of criticism on the night of the performance, but she must write up her thesis in detail and present this, too, for approval. If all this is satisfactory, she is then eligible for a B.S. in her department.

Needless to say, rehearsals for "Liz's" thesis have been going at a very fast pace; from the gym where you find most of the cast upside down; to the recital room on wings of song; to the green room; and to just about every other available spot where there's room enough to move around. And this is just about as fast as "Liz" herself covers these places. It isn't enough that she has spent hours compiling her acts and routines, she must also be the driving force behind rehearsals, giving them spirit and life. This is what precedes the final smooth performance; yet few people realize what effort it has taken.

The theme of her thesis is an

old-fashioned circus and around this, "Liz" has been training a cast of nearly sixty girls in authentic acts requiring skill and technique. The students who will take part in the thesis are as follows: Monica Liston, Mary Jane Murphy, Estelle Hellman, Ann Marie Heberger, Pat Duerr, Louise Fairchild, Mary Kay Mueller, Betty Kiely, Ann Kramalowsky, Jean Greener, Vour-donna Fricke, Ruth Wortman, Marjorie O'Keefe, Audrey Thaman, Shirley Sappington, Nancy Byrne, Nancy Schatzman, Mary Barry, Dorothy Milligan, Mary Ellen Bog-ziano, Jeanne Cunningham, Rose-mary Kennedy, Alice Tolkaez, Marianne Uhri, Joan Brandt, Margaret Shelton, Pat Wolf, Mary Speckart, Gloria Pfeiffer, Mary Jane Brandau, Mary Virginia Kohl, Betty Jane Haemerle, Marjorie Sabadell, Rosejoan Kising, Ethel Hennerich, Frances Hoff-man, Marilyn Blattner, Rosemary May, Pat McKay, Betty Phelan, Jane Buri, Mary Jane Quirk, Mary Moore, Julia Grogan, Bobbie Holmberg, Jean Houlehn, Marilyn Fogg, Clara Pechman, Rosemary Holden, Mary Adele Wintz, June Wilkerson, Norrine Gibbons and Mary Margaret McCalpin. Piano accompanists will be Mary Grace Kemoll and Beatrice Burke.

Press Club Plans

Card Party Mar. 17

The last meeting of the Press Club was a supper meeting held at Town Hall following the Fontbonne Washington basketball game. At this meeting it was decided that the next project of the Press Club was to be a card party held on campus, March 17, 1945. The table prizes were decided on, and it was suggested that refreshments be served. The meeting ended with every member promising to sell her quota of tickets and to have this project the biggest and best on campus this year.

Spring Finds Seniors Working on Theses In Many Varied Fields

April is the date that Mary Kay Mueller and Betty Raupp have chosen for their dramatic recital. They have made no comments as to the program other than the fact that it will consist of one-act plays. They are working under sealed orders.

On May 9, Jeanne Cunningham will bring to the footlights of the Little Theatre a dance review based on the theme of physical education. Trip the light with J. C.

Gerry Francis is also applying for a B. S. degree in Physical Education and will present her thesis for the public in April. In this production Gerry has incorporated several different types of dancing

Red Cross Campaign Scheduled March 1-19

The First National Red Cross Drive for 1945 will be held from March 1 to March 19. In connection with the St. Louis Chapter, the group here at school will sponsor a similar campaign which will last over the same period of time.

The Red Cross sponsors many different activities throughout the year. In 1944, five million pints of blood plasma were collected and sent overseas by the Red Cross, where it helped save many lives. The Red Cross ships transport food, medical supplies, and clothing to our boys in prison camps. Their workers are always willing to help in obtaining news from the battlefield for worried parents and friends.

There are more than seven hundred Red Cross Clubs overseas which provide good meals and soft beds for our fighters. These Clubs sponsor tours and invite the service men to dances. Kits containing toilet articles, cigarettes, cards, and candy are given to the wounded in the field hospitals.

As the Red Cross is one of the few organizations that does not belong to the War Chest, the entire support for all their different activities must come from the proceeds of their campaigns.

The Red Cross Unit here at Fontbonne will help the National Drive by having girls stationed at a desk in the Den to solicit funds each day from March 1 to March 19. Each girl who contributes a dollar will be enrolled as an official member of the Red Cross for one year, and she will receive a membership card, as well as a Red Cross sticker for her locker. The aim and purpose of the drive is to have every locker in Ryan Hall covered with a sticker.

Last year some of the lockers had as many as six stickers on them, and it is the hope of the committee that this year the same spirit of competition will enter into the drive.

and stunts and tumbling.

Written thesis in the Home Economics Department include: Eileen Wiss and Mary Jane Quirk who are spending much of their time on the public service preparing a dietary study of four orphanages. Since the orphanages are scattered at the four points of the compass, Eileen and Mary Jane give the public service system much business. An experimental thesis on the comparison of enriched white bread and whole wheat bread is the subject of Marjorie Walker and Elaine Werkman's thesis.

On the evening of June 1, Beatrice Burke will present a piano recital as her senior thesis.

Thirty-seven Students Make Dean's Honor Roll

Latest reports from the Dean show that a new high is reached in the number of students listed on the honor roll. To qualify for this honor a student must carry at least fifteen semester hours, and have merited no grade lower than

Student Hand Book Revised for 1945

A complete revision of the Student Hand Book, to include student government and other changes found necessary since its last revision in 1942, has been announced by the administrative body of Fontbonne College. This is the most recent undertaking of the Faculty-Student Committee.

The purpose of the Hand Book is that it is to be a ready source of information for the students. The student Hand Book presents the religious, academic, and social activities of college life and is an invaluable aid to new students. A thorough understanding of the contents of the student guide enables the student to know the rules and regulations of the college, sanction of their violation, common courtesies expected of her, academic requirements, organizations on the campus, customs and traditions, and other pertinent functions and requirements of campus life.

Following are the sections agreed upon to date to be included in the new Hand Book and the head of each; academic, Sister Joseph Aloysius, Dean; constitution and by-laws of the student association, the student council; resident students, Sister Edwina and the officers of the resident students; clubs and organizations, Sister John Marie; library regulations, Miss Baer; and customs and traditions, Sister M. Hilda and Miss Carmody. Other sections are still under consideration.

"B," and at least one "A." An "S" in the Humanities is a Satisfactory grade for the honor roll and an "S-" is equivalent to an "A." These included on the honor roll of the second semester are:

Seniors	A	B
Beatrice Burke	4	3
Rosemary Casey	7	3
Ruth Fisher	5	2
Sr. M. Salome, C.P.P.S.	4	3
Mary Jane Quirk	5	2
Mary Lu Reid	6	1
Mary Adele Wintz	5	1

Juniors	A	B
Jane M. Buford	2	4
Jane Marie Buri	4	3
Margaret Deck	5	1
Elizabeth Klinge	3	2
Monica Liston	2	4
Margaret Sabadell	3	3
Rosaline Salome	6	2

Sophomores	A	B
Mary Jane Brandau	1	6
Patricia Chandler	5	4
Dolores Chapman	3	3
Anne Dreifke	5	3
Charlotte Fromshon	4	2
Frances Hoffman	2	6
Sr. Jolene, O.S.F.	5	2
Margaret Shelton	4	3

Freshmen	A	B
Lorraine Camper	1	6
Mary Ann Coghill	7	1
Rosemary Donley	3	4
Marion Farrell	1	6
Donna Mae Lee	5	2
Doris Marie McWilliams	2	5
Marjorie Ann Mason	4	4
Eulalia Mulherin	1	5
Marjorie O'Keefe	3	3
Gladys Rabe	2	5
Virginia Rodegast	4	3
Elaine Schneider	3	4
Ruth Todd	5	2
Mary Van Sant	5	2
Ann Kimbrough Weber	2	7

Humanities Is Theme for Two Assemblies

"Shakespeare and His Immortal Appeal," was the title of a lecture given by the Rev. Henry B. Courtney, O.S.B., at assembly, February 20. In his introductory remarks, Father Courtney said that he hoped his talk would form a background for Shakespearean appreciation. In conclusion he gave a dramatic performance of the well-known "conspiracy scene" from Julius Caesar.

Dr. Vernon Burke's lecture on "The Medieval Man's Contribution to Civilization," February 27 was particularly interesting and informative for the freshmen students as it supplied additional material for their study of this period in Humanities.

On March 13, the Rev. Charles Helmsing will speak on "Vocations for Women" in connection with Vocation Week.



THE FONT

Published monthly during the scholastic year
at
FONTBONNE COLLEGE
Wydown and Big Bend Blvds.
St. Louis, Missouri

Subscription \$1.00 per year

Member of
Secretariat International de Presse Universitaire Catholique

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How About Your Badge?

Don't be afraid to wear your badge of penitence during these forty days of Lent. Once upon a time, in the blaze of Rome, the good Christians wore sack-cloth and ashes as exterior proof of their penance. What bitter humiliation to be jeered at and scorned by pagan Rome! But they were smart. How does a little embarrassment balance against eternal happiness?

Our badge of penitence today? You may have your own name, for it, but let's call it Mortification. Don't be afraid to be the only one in your crowd going to daily Mass—don't be too embarrassed to slip into the chapel frequently—to pass up that candy bar, or ice-cream cone. Why do we care so much about what people think or say? Why must we play "follow-the-leader"—let's be individual and different, if you please! Who said it was easy? Nothing worth while is easy. Let's give God the full measure this Lent; and wear it proudly, this badge of courage!

Bring Blues to the Minimum

Co-operation is the funniest word in the dictionary because it simply never applies to the person who looks at it; wholly and completely it is a concern of the other fellow.

When you hear "Please bring a cake for the cake sale," or "We've got to get every bit of yearbook copy into the engraver's by March 15," or "The deadline for paper articles is Wednesday," did you ever stop to think that that means me?

How could it mean me if I don't give a darn about the Cake Sale and I couldn't write if I tried, and I haven't the time to help type a little? How could it? So we all stop, and twiddle our thumbs and let the world go by, because we never stopped to consider the fact that **everything means me.**

A reasonable God would never have pitched us flat into the middle of this morass had He known in the beginning that nothing in this world smacking of distaste would ever apply to us. He would have left us in Heaven.

If only **everyone** would put himself out a little bit, all the great big jobs and worries of the "privileged few" we elect to slave for us would resolve themselves into rose-colored dreams . . . and so it goes the other way around. Sometimes the "privileged few" forget that the consent of the underdog gives them that title to rule, and even in little places they become tyrants. The real queen is she who best learns how to serve her every servant and forgets that some are friends and some are "equals" and treats everyone alike.

Today for the sake of Fontbonne, and an extra star in your crown in heaven, roll up those pretty sleeves of yours and pitch into the nearest dirty work that you can find, and **help!**

You'd be surprised how nice the people you don't like begin to look as soon as there's the same black dust smudge across their faces as there is on yours.

One Pic Worth Many Words

Motto of Modern Reviewer

by ROSALINE SALOME

After Father Henry Courtney's admirable lecture on Shakespeare, I almost feel guilty recommending anything but Shakespearean works. However, if after you have read Shakespeare's tragedies, comedies, historical plays, and poems, you feel like taking a glance at some of the newer books in our library you would find:

Time of Peace by Ben Ames Williams, a novel of the present war. It is primarily the story of a father and son—one which begins with the son's boyhood and ends with his participation in the war.

It All Goes Together, by Eric Gill, is a book of selected essays

dealing principally with the evil that industrialism has inflicted on the individual. Permeated with a Christian spirit it strikes at the heart of the moral crisis of our times.

Carmelite and Poet St. John of the Cross, by Robert Sencourt, a vitally interesting biography, is both informative and inspiring.

Margaret Brent, Adventurer, is a novel by Dorothy F. Grant. It is an exciting historical novel of Maryland and the founding of Baltimore by Lord Calvert.

For those who don't have time to read, probably the majority of us right now, I have this last consoling thought:

"One picture is worth ten thousand words."

shavings . . .

the temperamental march lion is fast approaching with the promise of a missouri spring . . . fontbonnites already are beginning to feel the fever that brings yawns to the classroom and temptations to cut . . . too . . . the promise of spring brings the never ending hope and reassurance of new life . . . may the earnest prayers and sacrifices we offer this lenten season hasten the fulfillment of this new life . . . life where peace and love live again in the hearts of men . . . basketball is here and with it victory . . . victory with high scores . . . victory with school spirit . . . victory with the players themselves who have worked hard and long . . . it's a grand team . . . the players . . . the students . . . the spirit . . . a thought concerning our assemblies of this year and a vote of thanks from the student body . . . thanks for assemblies which have been interesting . . . enjoyable . . . educational . . . as well as entertaining . . . on the whole . . . the yearbook is fast going to press . . . soon the deadline will be upon the hardworking members of 'the fontbonne' staff . . . it isn't hard to get a patron . . . be one yourself . . . nobody's name looks better in print than your own . . . get the friend next door to be a sponsor . . . or the folks at home . . . get your favorite store or insurance salesman to give themselves a plug and your yearbook a boost . . . get an ad to swell the size of the book and to assure its being the biggest . . . the best . . . the most beautiful yearbook put out by any college in the middle west . . . look at the yearbooks around you . . . your comparison will show you why 'the fontbonne' is one book you will prize all your life . . . one you will show with increasing pride each succeeding year . . . time goes on and the shavings fall in languid spirals from the tree of life . . . for though it is still a way away . . . spring is in the air . . . and thoughts turn to the unavailable . . . like men . . . like bottle cokes . . . like camels and luckies . . . and all the finer things of life . . . and so the story goes . . . things are not so much found wanting . . . only the words with which to express them . . . and life isn't too bad . . . after all . . . life's like that . . . a cool whistle . . . and one marvel after the other . . .

"Watch With Me . . ."



The Way of Lent is the Way of Christ

Basic Principles of Justice in Charter

by M. LISTON

The chief significance of the Crimean Conference which began February 5, and which ended at 4:30 on the afternoon of Lincoln's birthday, seems to be the proving of the fact that the Big Three can co-operate in discussing peace terms as well as the strategy of war. Japanese and Nazi propagandists long cherished the fleeting hope that the Big Three would disagree on an important point and cause a rift in the close union which has enabled them to throw all their resources against the Axis.

The meeting held in the 100-room Crimean castle of Livadia was orderly and to all appearances, fruitful. Many Americans worrying about the election policy to be presented to the liberated countries were reassured by the fact that they were to be given "free and unfettered elections," universal suffrage, and secret ballot.

The important four-cornered principles outlined Dumbarton Oaks Conference, held last summer and fall in Washington, were reaffirmed; the sovereign principle of equality of all nations was recognized; secondly, the Security Council, which may take any measures necessary for the maintenance of international peace and security in accordance with the purposes and principles set down in the Charter of the new International Organization, was set up at the Yalta Conference; thirdly, the United Nations International Organization was proposed to represent the ideal of a common world humanity and a common world purpose to promote international co-operation; the last corner is dependent upon the other three, for it advances the plan for the progressive reduction of armaments.

Congress received the news of the Crimean Charter with great satisfaction, for they saw in it a reaffirmation of the basic principles of justice for which we are striving in this war. Let us hope that it will prove so.

Grads Succeed In Varied Fields

Gloria Pandjiris will take the veil of the Marykhollers in New York on March 12.

Kay Flint, class of '39, is appearing in the picture "Here Come the Waves." She is a Lt. in the Waves and is now stationed in New York.

Mary Alice Guelker, class of '43, has been teaching Physical Ed. and Dramatics at Ursuline Academy for the past two years.

Margaret Miller, a graduate of '41, will middle aisle it with Richard Sievers on March 3. Rumor hath it that Ann Swanger, one of the bridesmaids, is still somewhere "en route."

JOIN
the
RED CROSS

Screen

In an interview with the Fox The was making appearance in latest pict Sweet," tol school pap raphers, an greatest reg fact that he "College," portant in e was during l at Little R Powell was bug, and theatrical ca ers Studio i band.

A native Kansas, (ju Powell said Louis many fair city in (if you can Feb. 20, y about this, actually be where he thought w career, "bu very long. 27 years o first flicke "Blessed E has about 4

What al Powell? T after a lo screen? I going to cr life of the consistently edies such "Shipmates cently in Happened T know whet success," he I'll do mor added that making pict Sweet," tha comedy, be chance for "Besides, I' to West Po ence to "Flit there wante tall, handso If it seer

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DeBaliviere

Screen Star Tells Students To Follow College Career!

by M. E. B.

In an interview "backstage" of the Fox Theatre Dick Powell, who was making a one-day personal appearance in connection with his latest picture, "Murder, My Sweet," told a group of young school paper editors, photographers, and reporters, that the greatest regret of his life was the fact that he didn't finish college. "College," said the star, "is important in every walk of life." It was during his undergraduate days at Little Rock College that Dick Powell was bitten by the acting bug, and was launched on his theatrical career by Warner Brothers Studio as a leader of his own band.

A native of Little Rock, Arkansas, (just around the corner), Powell said that he has visited St. Louis many times and likes our fair city in spite of the weather. (If you can recall last Tuesday, Feb. 20, you may be skeptical about this.) His singing career actually began in a choir loft where he started on what he thought would be a concert career, "but I didn't stay there very long. Too hard!" He was 27 years old when he made his first flicker for Warner's called "Blessed Event." Altogether, he has about 41 movies to his credit.

What about this new Dick Powell? This change-of-reel-type after a long absence from the screen? Is this mystery thriller going to create a new era in the life of the man who has been so consistently typed in musical comedies such as "Flirtation Walk," "Shipmates Forever," and more recently in the light comedy "It Happened Tomorrow?" "You never know whether a picture will be a success," he said. "If this one is, I'll do more on this order." He added that he would rather go on making pictures like "Murder, My Sweet," than go back to a musical comedy, because there is more chance for acting in the former. "Besides, I'm too old to go back to West Point." (This in reference to "Flirtation Walk.") No one there wanted to believe that of the tall, handsome star.

If it seemed surprising to this



D. P. and Yours Truly

editor to receive a telegram inviting a representative of The Font to interview Dick Powell, it was no less a wonder to the others gathered there in the small screening room beneath the theatre itself.

In answer to their curiosity, Mr. Powell replied that it was his custom to arrange an interview for all school papers, high school and college alike, in every city he visited on a personal appearance tour, because he knew how hard it was for them to get an "in" with most celebrities. Needless to say, we'd like to see this attitude become the policy of other visiting firemen and the like. It wouldn't do them any harm to warm up to the younger generation, and get an enthusiastic front-page spread such as Dick Powell probably did in every school paper in the city.

Dipping Into the Past

By Nancy Schatzman

... In the school year of 1926-27 the school was solemnly blessed by Archbishop John J. Glennon; Fontbonne was the scene of a college novel, *Martha Jane at Fontbonne*; Queen Marie of Rumania visited the campus; and the first annual Junior Prom was given.

... On College Day, 1926, twenty cars, decorated with banners and pennants, paraded down to Carondelet.

... In the gossip column, Fax-en-crax: Fontbonne is a swimming pool, surrounded by other buildings.

Also: What'll I call my new car? Why not Paul Revere? It'll probably take a few midnight rides.

Also again: "Roses I send to match your lips."

Thus wrote the lovelorn fellow; But alas! the florist sealed his fate.

The roses sent were yellow! ... Beauty hints: No one can ever tell by the

RIDE

YELLOW CABS

FOrest 1-2-3-4

A Spring Tonic To "Suit" You!

by JEANNE

In the spring, a young woman's fancy turns to—that's right, you guessed it—CLOTHES. Spring isn't here yet, but it's just around the proverbial corner. Easter is very early this year, so it's best to start your spring planning early.

Just the mention of this romantic season immediately brings to mind the idea of a suit. It used to be that when anyone suggested a suit, the neatly tailored, almost mannish suit was meant. Times have greatly changed, however, for now there are nearly as many varieties of suits as there are dresses. Today, you can wear a suit and still feel individual. What's more, you can find one for almost any occasion. The mannish suit will always be good. The bolero suit has been brought back this year, and it is right in the fashion "groove." The cardigan and the dressmaker are in to stay, and these you can wear anywhere. The battle jacket suit is one that has come in the fashion limelight just since the war. It is an extremely neat looking suit, but only when worn on the right kind of figure. Spring will also see the return of the cape suit. This, too, is rather difficult to wear, but when worn correctly, it presents a highly fashionable picture.



depth of the wave how long the marcel is going to last.

... Fashion hints:

New uniform comes in three colors to match the individual type, brown for blonds, maroon for brunettes, navy blue for natural. They are made of heavy, flat crepe, straight, with large tucks, stitched belts and detachable collars and cuffs, well within the requirements laid down by the Pope.

Description of the Queen's gown at the Saint Louis University prom: The hem-line was short in front and reaching to the ankles in back. Dainty sprays of rose buds embroidered on satin ribbon bordered the lace just below the bodice.

... Souvenirs at the Junior Prom were incense burners for the girls and cigarette holders for the boys. (Gulp!)

(Continued on Page 4, Col. 4)

Gib's Gab or "I Tell All"

by NORRINE GIBBONS

For those of you who are interested but too shy to ask—the two handsome men sitting on the desk in Sister Susanne's office are unattached. All information will be given for a nominal fee. Consult the City Editor—The Font.

Bright Remarks of the Month

It's a fact that a certain active little freshman, by the name of "Sappy" comes to school in the morning at 8:30 a. m. when she doesn't have class until the afternoon—"just for the laughs."

"And what are you smoking these days," Louise Pope was asked by a perplexed freshman.

"O.P.'s" she answered. "And what are O.P.'s?" "Other People's."

Here's a hot flash: Margie Walker's Easter vacation is starting early this year. She's gone to Pensacola to visit her true love. Say, Buck, bring 'em back alive, and we do mean some Lts.

Attention, sophomores! We all think it would be nice if you gave us a dance. Get on the ball. We'll back you 100%. That's a promise.

Orchids to the basketball team on their wonderful victory over the previously unbeaten Webster team. Onions to those of you who don't come to the games.

Between the Locker Walls

The boarders are putting their money on Carl to win over John in the latest Maggie Landwehr romance.

Say Bessie Reid, don't ever

Tales About Our Grade Givers

... Sister Mary Martha is back at Fontbonne after a three weeks' stay at St. John's hospital. Welcome home, Sister.

... Sister Mary Eleanor is ill, and we do hope for her speedy recovery.

... Dr. A. H. Clemens is giving lectures every week on Consumers' Problems. Why not attend?

... Sister Mary Alfred and Mrs. E. Harrington have been giving tests to the various high school students in St. Louis. If you have time, why not wander over to the Personnel Office and offer your help?

... Miss Carmody attended the Home Economics convention in Lawrence, Kansas, two weeks ago. We were the only Catholic College represented. Pete Wolf accompanied Miss Carmody.

... Miss Baer, who is President of the Regional Library Association, attended the Library convention held at Rosati-Kain High School, February 22, 1945.

... Sister Rose Genevieve and Miss Carmody will attend the all-day field trip with the Home Economics seniors, March 15. Visits will be made to large firms, plants, and other places of interest to these Home Ec. majors.

complain about the beds at Fontbonne. They're pretty good compared to two wheels on the weekend.

Maybe someone could tell me what it is about the Air Corps that makes Elaine Werkmann "fly."

What Fontbonne Girl Hasn't Had These Daydreams?

I think about you often and I write you every day;

But there's very little that seems worth while to say.

It either rains or doesn't rain; it's either hot or cold.

The only thing that matters is the fact that you are there,

And I am here without you—

And it's lonesome everywhere.

I think about the way you smile

And I recall your touch.

Distance lends enchantment;

And in close—I love you much.

After the Ball Is Over

Dinorah has changed her tune from "Cuando se quire" to "When Irish Eyes Are Smiling"—pronto!

Say, Crow, I thought you still went to Fontbonne

From the halls of Montezuma, To the shores of Fontbonne-Sea, The Marines have the situation well in hand,

Don't they, Catherine Weidle?

Bookie Frigstein was doing a landslide business the eve of February 8, showing 5 to 1 odds . . . the Winnah—?????

A good man nowadays is hard to find, but the pickin's were fine from the St. Louis U. Med. School.

Your humble reporter has been asked by the Junior Class to express their appreciation for the wonderful floor show at the Prom. Sad tho' the Senior Song was—we would like to sing it back to you. Taty, I neglected to tell you that Al Tucker wants to sign you to sing with him.

Say, Pucci, you got our gal Sal jangled. The "Voice" was in rare form. Thanks a million.

Volez and Yolanda have nothing on Carlos and Castaner. Everyone noticed how well they danced.

And, "Stu," fellow junior, you did Fontbonne proud with your song.

And with this complete resume of the news, your reporter will sign off. At the request, or rather insistence of Sally, I tell you that Greg Pucci was her (Sally William's) date.

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FOrest 1166

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Basketball Victory First of '45 Season

The Fontbonne Flashes whipped Webster 20-16, in a close contest of real basketball skill. This was the fastest game of the season, and speed took its toll of fouls on both teams. The Ref. was required to move as fast as a Fontbonne forward.

A note of humor was the injury of a noted spectator, the assistant registrar, Norrine Gibbons. A fast ball glanced off Liz's hand to hit the hand of our cheerer. Gibby suffered a splintered bone but all will be well in a few short weeks. The players, too, suffered some minor injuries, including a blister for Whistle, a few black and blue marks for B. J. and some scars of battle for Speckart. Then, too, a little stiffness was evident, eh Byrne!

This was Fontbonne's third game of the season. The first played with Lindenwood College, was not without some excitement. Although the score was 14-14 at the half, the final score was Lindenwood 23, Fontbonne 16. The spirit or rather "new '45 spirit" of our squad was seen in this contest so nearly won. The next game was played with the Y.W.H.A. team. Score: We 21, They 23. The score in this game was also tied for a period, the winning baskets being made with only seconds to play.

Sounds From Science Lab. Investigated

by C. FROMSHON

It was early one Saturday morning that the first floor hall of the science building was aroused by sudden staccato sounds. On further investigation the shrieks were learned to be coming from the physiology lab. It seems that the class was recording on a cardiograph the vibrations made when one is laughing.

The uproar usually concomitant with the physics class was brought to a sharp climax the other day when "the four" were found playing with dolls. No, they weren't returning to their childhood days, but merely following the laboratory instructions. These called for an electrostatic machine, between the plates of which were placed two wooden figures. As soon as a charge was put on the machine, the dolls danced. The large audience which gathered enjoyed it immensely.

The "Quant" class is struggling along, despite the handicap of several of its members who have not had "trig." The only comment any of the girls will make is simply an agonized groan and a muttered, "Why won't my answer come out with the less than 50% error?"

But the incident of Ginny Aubuchon's Grignard reagent remains the classical example of what you will, to be rivaled only by Jane Crow's experience of having a cork pop off and hit her on the head.

The class in Chemical Problems, a new course inaugurated this semester for senior chemistry majors, has begun with enthusiasm. Jean Houlehin, Joan Brandt, and Gloria Johnston, who comprise the class, under the guidance of Sister Catherine de Ricci, have chosen color photography for their proj-

Cake Raffle Held By Home Ec. Club

A "jumbo" cake sale was held on February 28, in Ryan Hall. More than thirty delicious cakes were donated by Home Economics members and complete student body co-operation made the sale a huge success. To highlight the project of the day a delicious home-made cake was raffled as the climax of the project. The lucky winner was Dorothy Jacobsmeyer. The committee included Marilyn Blattner, Estelle Hellman, Gloria Pfeiffer and Margaret Shelton with Mary Jane Brandau as chairman.

Cpl. Bauer, Alias Sgt. Major Delights Fontbonne Audience

Corporal Etienne Girard Bauer, baritone, of the Winged Victory cast, gave a program at Fontbonne, Friday, February 23, at two p. m. in the auditorium. Mrs. Doynne-Neal accompanied at the piano. The program consisted of a variety of songs ranging from Cavalli's "Donzelle Fuggite" to Strauss's "Open Road" from the operetta *The Gypsy Baron*.

Corporal Bauer's interpretations were original and his facial expression lent tremendously to the effectiveness of the selections. Especially well liked by the audience were the soloist's rendition of Hammerstein's "The Surrey with the Fringe on the Top" and "Au Pays" by Holmes. The audience was so appreciative, that as an encore Corporal Bauer sang Gilbert and Sullivan's "The Sergeant Major."

We are told that this choice was not influenced by Joan Brandt who has a "friend" working in this field. The object of the course is to familiarize the girls with the methods of research, rather than to perform astounding feats.

The principal work to date has been a review of black and white photography. In a short time the class expects to begin actual developing and printing in color. At first they will use the older method of using different films for each color, but before the end of the year they hope to experiment with Kodachrome. The exact nature of the latter is kept secret by the manufacturers, so the interest in this branch of the research will be heightened.

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Glee Club Plans Spring Song Fest

The soft melodious strains of "The Night Has a Thousand Eyes" is interrupted by the more boisterous chords of "Joshua 'Fit Da Battle Ob Jericho." This is the Glee Club. These eager-beavers already are practicing for their spring performance. The program will consist of a group of negro spirituals and modern classics. Dinorah Colon insists on the Glee Club singing "El Rancho Grande" or "Rum and Coca-Cola." A definite date has not been decided but Sister Madeleine Sophie says they will be well-trained by early May.



Mrs. Doynne Neal and Cpl. T. Tienne G. Bauer

DIAMOND DUST

Out from
An indigo sky
A moon
Peers down
On snow,
All quiet,
All virgin white;
And sprinkling
A laugh
That cascades into
Shimmering diamond dust,
She sails
Onward.

—Louise Fairchild.

The Key to Fontbonne's
Continued Success—
STUDENT GOVERNMENT

WATCHMAN
ADVOCATE

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THE FONT

New Constitution Keeps F.A.A. Busy

The Fontbonne Athletic Association is following the example of the state of Missouri and revising its constitution.

The Constitutional Committee, consisting of Miss Willis, Jeanne Cunningham, Anne Marie Hebbiger, Mary Lee Rodegast, Rita Rose Nagle and Jeanne Schatzman, is working hard and promises to present a document that will cover any and every situation which may arise. It is expected that the new constitution will be presented to the members for their approval early this spring.

The inter-class basketball tournament is also being planned. The second week of April has been chosen for the games, and with the recent reawakening of interest in inter-class games the tournament is expected to be the best ever held.

On Saturday, April 24, Fontbonne, along with the other colleges of Saint Louis, will take part in the inter-college play day to be held at Washington University. All types of sports and games will be offered, and all of the F.A.A. members are invited to attend.

"Queen For A Day!" Contest Announced

Two weeks ago last Tuesday in assembly an announcement about the beginning of a brand new yearbook contest was made. The idea was to stimulate interest among the students in bringing in ads, sponsors, and patrons. The prize was one offered to that class having 100% co-operation; in order to achieve this co-operation, each girl in the winning class must bring in one ad, one sponsor, or three patrons.

The prize itself is a lulu! Each member of the winning class will get a chance to be "Queen for a Day" March 28. Each girl will be so designated, and her every wish (within limits) will be a command for the other classes. She will be treated with the respect befitting a queen. And then! A special award to that lucky class will be made at the end of the day.

For the sake of your yearbook, bring in those ads, sponsors, and patrons before March 7. Prices are listed on the bulletin board.

Don't let anything stop you from making your class the winning one.

Erker's
GUILD OPTICIANS
610 Olive 518 N. Grand

"Ask for FREUND'S
OLD TYME RYE—
Your Grocer
Has It"

The Rev. John E. O'Dous, S.J. to Speak on Vocations

On Tuesday, March 13, the Rev. Charles Helmsing, a noted director of Legion of Mary and Sodality work who is now stationed at St. Louis Cathedral, will address the assembly concerning the three walks of life and try to enlighten any one who is still not sure as to just which life God is calling us. During the remaining days of the week, the publicity committee will be kept very busy making posters which will continue to emphasize the meaning and importance of the vocation of each one of us.

The March meeting of the sodality has been turned over to the Saint Joseph's committee headed by Gloria Johnston. The Reverend John E. O'dous, S. J., associate editor of the *Queen's Work* and well known for his interesting talks, has been invited to speak to us at this time. It should prove to be a very enjoyable program and the entire faculty and student body is invited to attend.

The apostolic committee is planning a delightful party for the little Negro girls of Saint Francis Orphans' Home to be given shortly before Easter. Ginny Kohl and Mary Ann Riordan, chairman of the committee, extend invitations to the entire student body.

The Easter spiritual bouquet cards to be sent to our friends in service will be ready any day now. As you know, they will consist of the combined Masses, Rosaries, Stations, and acts of mortifications of all of us here at school. Any boy in service would deeply appreciate such an Easter greeting.

At the sodality meeting of February 26, Sister Rose Agnes congratulated all the sodalists for their splendid conduct and co-operation during retreat.

DIPPING INTO THE PAST (Continued from Page 3, Col. 3)

... From an editorial: "We believe bobbed hair has come to stay."

... Advice to the Lovelorn:
In order to "hold him" never let him see you wash dishes. Never let him see you in a beauty parlor. No matter how happy the result, a woman in the throes of a shampoo, permanent or facial, is most unprepossessing. And above all, oh—never let him see you before breakfast!

TOWN HALL

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