

The Font

Vol. XIX—No. 5

FONTBONNE COLLEGE—ST. LOUIS, MO.

Monday, February 28, 1944

Library Convention Unit Meets at Fontbonne, Feb. 22

Press Club Stages Mammoth Exhibit Of 500 U.S. Periodicals, Magazines

A five-star feature of Catholic Press Month was the annual meeting on Tuesday of the St. Louis Unit of the Catholic Library Convention on Fontbonne's campus with an attendance of 400 delegates. The highlight of the convention in terms of the student body was the exhibit of over 500 Catholic periodicals arranged by the Press Club.

Under the chairmanship of Betty Raupp, vice-president of the Press Club, the exhibit was organized and cards were sent to over 500 publications requesting a copy of material published. For weeks the parcels came to Fontbonne from all parts of the country until the stack room in the library seemed ready to explode from the pressure within. Louise Fairchild designed illustrations and signs for the display. When all the material was moved to the gymnasium where this exhibit and others were housed for the benefit of guests who attended the convention. Many of the periodicals are foreign-language papers which indicates the vast range of the Catholic press.

The convention session opened with the celebration of Mass by the Rev. Charles Kruger, S.J., librarian at St. Louis U. Mother Berenice, President of Fontbonne, gave the address of welcome to the delegates. Among the speakers on the morning session was Dr. A. H. Clemens, Professor of Economics and Sociology at Fontbonne, who discussed "The Role of Books in Shaping Social Trends."

Following luncheon in the cafeteria, the delegates first visited the exhibits of periodicals and books, and then attended the following round table discussions: Elementary School Libraries; High School Libraries, and College Libraries. Speakers representing the St. Louis Public Library, the Star-Times Library, the teacher in her relations with the library, the pupil's approach to the library, the pupil's opinion, and the school librarian's many responsibilities contributed to the discussions.

The officers of the St. Louis Unit who planned the convention are: Sister Julice, Librarian of LeClerc College, Belleville, Chairman; Miss Eleanor Baer, Library Director of Fontbonne College, Vice-Chairman; Mother Mary Dowling R.S.C.J., Librarian of Maryville College, Secretary-Treasurer. Miss Baer played an important part in making arrangements for the visit of the Unit to Fontbonne, and the successful conclusion of the convention was due to her efforts, in large measure.

M. McAteer, '44 Will Give "School Daze," March 7

"School days, school days, dear old golden rule days" is the familiar theme which will be presented in Marilyn McAteer's thesis, March 7. "School Daze" will be produced and directed by Marilyn fulfilling her requirements for a B.S. degree in Physical Education.

The story revolves around a "little old schoolhouse" and the attempts of the teacher to keep peace and order among the school children while they are rehearsing the annual school show.

The talented participants who will act, sing, dance are Henrietta Sabadell, Margie Sabadell, Anne Marie Heberger, Marilyn Stueterman, Betty Schuh, Mary E. Bogiano, Jeanne Cunningham, Naomi Gittens, Gloria Pandjiris, Evelyn O'Donnell, Faith Fricke, Patricia Luce, Alice Ryan, Jane Buri, Jane Callahan, Virginia Burns, Monica Liston, Mary Riordan, Jerry Francis, Rosemary Daniel, Marjorie Walker, Patricia Donley, Patricia Chandler, Dorothy Sackbauer, Rita Kyle, Louise LaBarge, Estelle Hellman, Elizabeth Lucas, Mary Jane Quirk, Louise Fairchild, Eileen Wiss, Ann Kramolowsky, Mary L. Magarahan, Grace Noonan, Josephine Rizzie, Rosemary Woolfe, Dorothy Graf, and Betty Raupp.

Marilyn, who is President of the F.A.A., is the daughter of Mr. and Mrs. John T. McAteer, of East St. Louis, Illinois.

Sixteen Sophomores Annex Places on Dean's Honor List

R. Salome, C. Small, M. Reid, M. Deck Lead Roll with Straight A's

Leading the Dean's Honor Roll for the first semester is the Sophomore class with sixteen students whose grades of A and B place them in this favored category. Sister Joseph Aloysius, Dean, in releasing the list commented that two Sophomores, Rosaline Salome and Catherine Small, lead the entire roll with straight A grades, the former with nine A's and the latter with eight A's.

HONOR ROLL

Seniors:	Name	A	B
	Evelyn Aubuchon	4	2
	Jaclyn Meyer	4	2
	Grace Noonan	2	4
	Alice Ryan	3	5
	Eleanor Schmidt	5	2
	Rosemary Walsh	2	4
	Edwina Wright	5	2
	Bettie Knetzer	2	5

JUNIORS:

	Beatrice Burke	4	2
	Rosemary Casey	2	4
	Jeanne Cunningham	4	2
	Anne Marie Heberger	6	0
	Rosemary Holden	5	3
	Gloria Johnston	3	4
	Rosejoan Kisling	2	5
	Betty Reid	3	3
	Mary Lu Reid	7	0

SOPHOMORES:

	Jeanne Bona	3	3
	Jane Marie Buford	2	6
	Jane Buri	2	5
	Margaret Deck	7	0
	Ruth Fisher	6	1
	Rita Johans	5	1
	Monica Liston	3	6
	Rose McNamee	2	4
	Marie Antoinette O'Kane	2	5
	Mary Lee Rodegast	3	4
	Marguerite Sabadell	3	4
	Rosaline Salome	9	0
	Julie Schmittgens	6	1
	Catherine Small	8	0
	Shirley Smith	2	4
	Kathryn Temm	4	3

FRESHMEN:

	Dorit Burton	1	6
	Elsie Carpenter	2	5
	Dorothy Carroll	4	3
	Patricia Chandler	2	6
	Charlotte Fromshon	3	3
	Margaret Shelton	2	5
	J. Wenom	2	5

SISTER STUDENTS:

	Mother Regina Marie Miller, A B	
	O.S.U.	7 0
	Sr. Thomas Aquinas Clancy, O.S.F.	2 4
	Sr. Jolene Pachay, O.S.F.	3 3
Two students, Betty Schuh, Senior, and Patricia Donley, Junior, are apparently headed for the Honor Roll, but because of incomplete grades their names are not listed.		

Coming Events

- Feb. 25—Assembly—Red Cross, "War Prisoners."
- Mar. 7—Marilyn McAteer's Thesis.
- Mar. 13-21—Vocation Week.
- Mar. 16—Mid-Semester Exams.

Bond Drive Goes Over

Although the end of the Fourth War Loan Drive has been officially postponed until February 29, the previous deadline, February 15, found Fontbonne only \$450.00 short of their \$10,000.00 goal. An extension of time for the drive will put Fontbonne over the top.

Miss Belle Mullins, head of the Bond Drive, states that the goal of \$10,000.00 has been reached largely through the cooperation of all students. The bonds were small in denomination, which precludes a more general interest and individual buying. We have passed the two-thirds mark in our quota of \$75,000.00, with a grand total of \$60,950.00 already recorded.

Keep the bonds coming in. The boys aren't resting on the job over there; you can't afford to over here. Let's make it \$100,000.00 in the three months to come.

Veni, Creator Spiritus

"We are students. We have inherited a legacy of literature. We are ambitious for a Catholic literature."

We can go some distance in the realization of our ambition. We can discipline our minds. We can look at our inheritance through Catholic eyes. We can so transmute our legacy. We can read our literature under the direction of the Spirit of God.

We can write of it in the state of sanctifying grace.

Then if one asks, "What of Catholic literature?" "Shall we have it, and when, and how?" I answer, "Veni, Creator Spiritus."

Sister Mary Madeleva, C.S.C.

He Has Risen

To Edwina Wright and her family, the members of the faculty, and the students extend their sincere sympathy upon the sudden and recent death of her father, Edwin A. Wright. The staff of *The Font* and *The Fontbonne* unite in assuring Edwina, their managing editor, of their continued prayers for the repose of her father's soul.

Requiescat in Pace!

Famous Austrian Singing Family Will Present Concert March 21

Fontbonne students and St. Louisans in general will be given an opportunity to hear and see the famed Trapp family on March 21, when they will be presented in a concert at the St. Louis U. auditorium. This unique family group, members of the Austrian nobility, supply all the talent necessary for an evening of complete musical relaxation, from singing to instrumental solos.

Baron Von Trapp and his family of nine children first arrived in the U.S. in 1935 when the Nazis took Austria and confiscated their castle in the Tyrol Mountains near Salzburg. Since that time another child has been born, bringing the family group to its present complement of seven daughters and three sons. Two of the boys are in the service of the United States Army.

The family, all of whom have absolute pitch, first began singing to add beauty to the chapel Mass in their castle. Under the direction of their chaplain, Rev. Franz Wanner, a former teacher of Gregorian chant, they entered a singing contest in Salzburg and won first place. In the U.S. the necessity of earning a living has made them



Baroness Von Trapp and American-born son.

work even more intensely to develop their natural talents. They now make annual concert tours, and this will be their first appearance locally.

This St. Louis concert is being presented for the financial benefit of the Sacred Heart program.

Lent Is a Time for Sacrifice

We are approaching the holy season of Lent, which is not a time to be displaying a gloomy appearance, but rather one of happiness since it is a time to make little sacrifices for something or someone. It is a time to "lay up treasures in heaven" by abstaining from worldly pleasures.

Lent does require some sacrifice, but the effort should not seem too hard when we meditate on the supreme sacrifice that Christ Himself offered for us. Did He go out to the Garden of Gethsemane and say, "Oh, I don't think I will pray today, dear God, for I have just got to have this little fun today—I will wait and start tomorrow?" No, absolutely not; He went out to pray for you and for me—for your sins and my sins.

So how about giving up that cigarette for Jerry and Jack, who are out there in the South Pacific; that coke for Tom and Joe making their way into Rome; and that bar of candy for Jim and Ed who have given the supreme and heroic sacrifice of their lives? Am I going to start the first day of Lent, or am I going to wait until the next, so that I can have a few more days of fun? Do I really want the Jacks, Joes, and Toms to come back home, or do I expect them to do this job alone? Am I going to make these little sacrifices, or am I going to keep on expecting everyone else to make the sacrifices for me?

Read Catholic—Think Catholic!

The pen is mightier than the sword. "Oh," you might say, "that's an old overworked adage." And we agree with you. But did you ever stop to think what that saying means? We are seeing right here and now in our own generation the devastation wrought by war—by the sword. We are seeing the destruction, the changes in men, the false ideologies that are the results of war—of the sword. And yet that bearded saying insists that the pen, the little old Shaeffer's you take notes with every day, is more powerful than the sword which has dominion over life itself. Incongruous, isn't it? And yet it's true. When the war is over and the world is back to normal and people begin living as human beings again, when all the havoc wrought by the sword has passed away, the written word will remain. Who knows right here at Fontbonne, for instance, just what happened in the Peloponnesian War? Yet, who hasn't heard of the Bible?

Our noted Catholic writers of today, Belloc, Chesterton, Bishop Kelly, Sigrid Undset, Maisie Ward, Father Lord, and many others, are excellent sources of information as regards our precious heritage, our Faith. And yet they are definitely not the stuffed shirt, holier-than-thou variety of authors. They are human, down to earth men and women whose books embody enjoyable reading in an "at-ease" style which could blow "taps" for the un-Christian, stereotyped stories of our modern contributors to the women's magazines of the day. We must give our Catholic writers this chance. We must read them ourselves, and make them known to others.

February is Catholic Press Month. Make a resolution now to read at least one Catholic book or magazine a month and, after sweeping in front of your own door, encourage others to follow your good example. And here's another suggestion—it won't cost you anything, and it's very easy to do. As you stop in the Chapel on your way to class, petition St. Francis de Sales, Patron of the Catholic Press, to pray for the advance and recognition of our fine Catholic authors whose task, in part, is to set the world thinking and reading right as preludes to living right once more!

"Come Unto Me" . . . All Men

It would seem that the application of the Catholic Negro girl for admittance to St. Louis University has startled many of us. We boast of our fine system of education—Catholic universities and colleges all over America, yet we forget that though they are open to all, they exist especially for Catholics. There are Negro Catholics.

Some of us would accept them as classmates, others of us are bitter on the subject. Yet, in reality, the problem goes much deeper than personal feelings. We have an obligation, under God, to educate the Negro, according to Catholic principles. Christ commanded His followers (and that includes us) to teach all nations—all peoples. He did not specify any certain color.

Believing that we, as members of the staff of a Catholic student publication, have an obligation to spread the gospel of Christ and the teaching contained in Papal encyclicals, and realizing furthermore, that honest discussion is better than evasive silence, we ask you to examine the state of your mind and your emotions regarding this important question. Let's try to solve it together.

"Weep Not For Me"



Speak -- Vox Studenti -- Speak!

Dear Editor:

As an average (C-grade) student and a follower of Fontbonne affairs, I've been reading those papers about punctuality and keeping your word. I'll admit that I'm usually careless about those things; some of my friends are that way too. But we've been making an effort since we read those printed pep talks to think before we act.

However, I think that there's one topic that could stand a great deal of attention. I refer to the question of courtesy, good manners, respect, politeness, or whatever you like. Look around you in any classroom, in the corridors, in the cafeteria, and you'll understand what I mean. Would it be possible to start a series of discussions about good manners and the Fontbonne girl?

Some of my friends agree with my contention that carelessness and a lack of knowledge contribute to the lack of respect for one's fellow students and for authority in the guise of the teachers. Some students don't even stop talking all through a lecture period, thus annoying their associates and the instructor. Others drape themselves all over the chairs in the classroom, library, or den without any consideration for the standards of good breeding. Still others seem to deem it old-fashioned and silly to carry books, bundles, or other material for teachers, or to hold a door open for them.

In other words, dear editor, isn't there anything that we can do to correct this widespread lack of good manners? Are Fontbonne girls as ignorant as they seem to be?

"Dora Dope."

Dear Ed:

Can it be that there are only a few capable girls at Fontbonne? This certainly appears to be the case especially when time and time again the same girls, although extremely capable and willing, are called upon to serve on every committee organized and to serve as officers of every club.

Why not give others less forward, but probably just as or more industrious, a chance to help?

Granted that these few can always be depended upon; how can it be known that others cannot be depended upon if they are never asked to render their services?

These people should offer their help — there are many girls here who are not as forward as others and who would never put themselves in a place where they feel they are not especially wanted. They shouldn't feel that way—Who can account for this innate feeling?

Fontbonne is supposed to train women for leadership in the world. She is in reality training a few excellent leaders; the rest — well, they have been forced to take a passive interest in school affairs; how can they be expected to take an active part in world affairs?

The solution? Rotation of class and club leaders every quarter or semester, changing of committee members at the same time, giving every girl a chance to work for her club or class; searching for undiscovered talent for certain phases of club or class activities; and by praising every girl for her good work, however small a part she has to play.

Shrinking Violet.

What Is Your Batting Average, Amigas?

Those mimeographed sheets which were distributed so mysteriously last week and the preceding week have aroused speculation on the part of the recipients. To refresh your memory, compute your batting average. How many hits, runs, and errors have you counted on the scoreboard under the heading of Punctuality?

Instructors report that a marked

improvement has been noted in the manner in which the students measure time. A few stragglers still offend by ambling along the corridors five minutes after a lecture has started. Faculty members have demonstrated their interest in the punctuality slogan by reaching the lecture halls (usually) a minute before the appointed hour.

Judging by the talk-around-the-

The Folly of It All

By Monica Liston

Athletics, Why Not?

Those of you who read the U. News which mysteriously appears in the den on Friday afternoons know of the hotly debated editorial which favored the permanent discontinuation of intercollegiate athletics, entitled "Athletics, for What?"

The editorial staff favors complete discontinuation of intercollegiate sports in colleges and universities because the claim is made that the money spent on these sports has not been justified because they have not done enough for the students.

I know that most of you would dislike greatly to have our intercollegiate games, although few, discontinued; so would I, and in the case of Fontbonne it is very unnecessary that this form of extracurricular activity be dropped, but the staff of the U. News refers no doubt to the large universities of our country who make athletics the be-all and the end-all of their courses.

I do wish, however, that Fontbonne would stage a series of intramural basketball games so that more girls would have the opportunity to play in a "real" game, thus stirring up more interest in the game.

So Now It's Thumbs Down on Franco!

"I see where Fascist, butcher Franco is stirring up trouble again"—comment overheard on a street car—"Hope we declare war on him tomorrow, sending aid to Germany, sending his Black Legion to fight Russia," and so on and on and on.

Butcher Franco—an excellent example of name-calling, the last resort of illogical minds.

Fascist Franco—I always thought that Fascism was the form of government of Italy.

Sending aid to Germany?—When Franco was in dire need of aid in his war against the Free Mason Communists, the Loyalists of Spain, Germany helped him with men and supplies to win the war. Why shouldn't he return the help in Germany's hour of need, especially when he is also helping the Allies with supplies?

Eight hundred men sent against Russia?—Why hasn't our staunch ally, Russia, declared war on Japan? A simple matter of expediency of a nation which is looking after her own interests only.

The unfriendly policy of the United States toward Franco is simply another example of expediency practiced by the big wigs of Washington, D. C., backed up by the American Communist party who would like nothing better than to see Franco attacked and Spain reduced to the status of a Communist colony.

Babble, Babble, Chew, Chew, Chew, Maybe It's You!

One of our correspondents points out in a letter to the editor that something should be done about the lack of manners displayed in certain campus situations. Are you socially ignorant? That's a question we'd like to ask our readers individually, but since time does not permit, we asked two students to express their opinions on this question. Here's what they said.

Miss X, a senior, says, "Some students think that they'd break the first rule of how-to-hold-your-man if they suddenly interrupted him when he was romantically gazing about lovely eyes, to coo, 'Oh, John, I just thought of a wonderful beginning for my term paper.' But these same students go on talking endlessly during lecture hours about their new patent baby-doll pumps while the professor is trying to make himself heard above the murmur of voices."

And Miss B, sophomore, asserts, "Fannie Fontbonne parks her manners in the living room of her home when she leaves for school. Just look at the condition of the cafeteria when a bunch of girls dash away to class after a bridge session! I wouldn't want to clean the place after they get through. And as for gum-chewing in class, deliver me from the sound of a hundred jaws clamping in unison. I'd hate to be a teacher facing that study in the fine arts of exercise. There's a place and a time for everything, but it's been my experience that some girls don't know where and when to draw the line."

The floor is open to students who want to join battle on this issue. A letter or statement dropped in Box 111 at the post office, first floor of Ryan Hall, will earn space in our next edition.

Shoot the Basket

By "Flash"

Tother day I had a worm's-eye view of the basketballers in action—and they're terrific! Concentrating on speed and accuracy, they hope to pile up victories for Alma Mater. Katie Temm is really on the ball, and Speckart (M.) is usually on Kate, quick as a flash. E. Wiss gets that "neon look" in her eyes as she shoots for baskets with a twist of the wrist!

Our veteran from the Harris game is back on the job. J. Cunningham still limps a trifle, but she gets there. And Miss Willis, it seems, has revised the rules to permit Jeanie to play on crutches. 'Tis a sight to see Jeanne hand her crutches to her obliging guard and then shoot a basket. This is charity—indeed!

Orchids to Liz Lucas and Eiley Wiss for keeping our opponents (Harris and Maryville) busy, and applause for B. J. Haemerle, the first frosh to take the field of battle this year. The speed of E. Henne-rich, L. La Barge, and B. Kiely adds to the unhappiness of our foes. Marilyn the McAteer is a good guard, usually knows what size belt her forward is wearing before the game is over. To all members of the team—three big cheers! Cheers for the cheerleaders—Laura Slaughter, Evelyn O'Donnell, and Mary Lee Rodegast for bringing cheers from the camps to the cheerleaders. Betty Grable has nothing on them for sizzle.

How Sincere Is Your Love For All of Your Brethren?

According to our editorial policy of disseminating Catholic principles and bettering the Fontbonne community by extending the intellectual and spiritual horizons of its readers, we approach the question of racial justice.

During Catholic Press Month particularly, Catholic writers, Catholic students, and Catholics in general should face this problem, consider it, and endeavor to do something about it.

History of the Question

Since the panel discussion of this question at the regional meeting of the American Catholic Sociological Society at Fontbonne, January 16, students have been more interested in discussing the problem than ever before.

The current discussion, however, is even more important. It concerns the application of a young Negro woman for admission to the Commerce and Finance School of St. Louis University.

On February 11, Rev. Claude H. Heithaus, S.J., spoke to the students of the University on the application of Christian principles in the solution of the problem.

Read These Words

We quote from Father's sermon as it appeared in the University News of that date:

"It is a surprising and rather bewildering fact, that in what concerns justice for the Negro, the Mohammedans and the atheists are more Christ-like than many Christians. The followers of Mohammed and of Lenin make no distinction of color; but to some followers of Christ, the color of a man's skin makes all the difference in the world."

"Our Lord and model, Jesus Christ, commanded His followers to teach all nations. He founded one church through which all were to be saved. He prayed that all might become one in Him. He incorporated all races and colors into His Mystical Body. He died that all might be united in the happiness of the Beatific Vision."

The December 15 issue of the Font printed an article on the racial problem that touched the surface of the matter. Many Catholics are complacent toward the subject. But have we as Catholics any choice in the matter?

Who Is Right?

Why is it that we who acknowledge and assert that we have the heritage of Christ on earth and are proud of that fact depart therefrom from the teachings of Christ with reference to this particular matter? Why is it that we ignore the question or excuse our individual opinions with reference to this one question when we follow the teachings of Christ on so many other questions?

Is Our Lord right? Is the Church right? If so, then why do you ignore the teachings of Christ with reference to this one particular problem?

Christ Loved All

According to the New Testament,

Christ made no distinction among the children of men. Why therefore do you make this distinction? Did not Christ say according to John, Chapter 17, "I pray not for the world, but for them whom Thou hast given me: because they are Thine, and Thine are mine and I am glorified in them?"

The Negro is obliged to lament in the words of Isaiah, "I looked about and there was none to help: I sought, and there was none to give aid."

Would you have these souls that you are neglecting, these people you have not aided, this Gospel that you have not preached—would you have all these things return to haunt you either in this world or in the world of the Spirit?

Has Education Done Its Part?

What is education supposed to do for the individual? If it is supposed to clarify the intellect from crass ignorance and prejudice, then perhaps education has been somewhat to blame by not fulfilling its obligation. But before prejudice and ignorance can be removed, the individual teachers must first be educated themselves in this direction. The hurling of recriminations will do no good at this point of the controversy. Rather we should begin now to educate ourselves and others.

Training in logical thinking is supposed to be one of the objectives of education. Are you a logical thinker when you approach the question of racial justice? Do you make sweeping generalizations and dogmatic assertions which have no basis in reality? Some of these generalizations are: "The Negro race is inferior to the white race." "Negroes don't keep themselves clean." "Everybody knows the Negro can't be trusted." "They have to be kept in their place."

Tests of Generalizations

The ways of testing the falsity of generalizations according to the principles of logical thinking are: 1) Is the related number of observed instances as compared with the unobserved sufficiently large? 2) Are the observed instances fair examples? 3) Are there no invalidating exceptions? 4) Is there an initial probability that the generalization is true?

Or you might reduce your deductions to a syllogism, and then test the statement.

However, there are other fallacies in reasoning which anyone may observe in listening to the so-called arguments of people who believe that they are discussing the Negro question.

Are You a Logical Thinker?

Some of these fallacies are: 1) Ignoring the question, which

may be done in two ways: either by substituting another proposition for the original one and then discussing that, or by attacking either the individual who is discussing the question with you, or by attacking the character and the personal opinions and beliefs of an authority quoted by the person with whom you are arguing. 2) Begging the question. This may also be done in two ways, either a) through the choice of words in the statement of the question, or b) by arguing in a circle.

In begging the question through a choice of words, for example, you might say: "The inferior, untrustworthy Negro race must be subordinated to the superior white race."

These Are Fallacies

If you are misled by the fallacy of arguing in a circle, you assume as true a part or the whole of the proposition you are trying to prove. Therefore, with reference to the proposition stated, you might assume as true your contention that the Negroes constitute an inferior race, and proceed from there. In other words, you are still wrong according to the principles of logical thinking.

There are several other fallacies which people who dispute the question of racial justice sometimes permit to cloud their reasoning.

There is, for example, the argument to the people (argumentum ad populum), in which the speaker appeals to the feelings of the crowd by implying that what most people do and believe about the Negro is right: therefore, you should do likewise. Or there is the fallacy of the false dilemma, according to which the speaker offers his listener two choices: either educate the Negro in separate schools, or deny him an education, when another choice is possible, namely: educating him in our schools, or denying him an education entirely.

Don't Rationalize!

Or there is still another fallacy which seems to be the prevailing one in students' and others' discussions of the problem. That is the fallacy of rationalizing, or finding reasons for what one wishes to believe. The individual who rationalizes has formed his opinions before he examines any evidence, and he therefore seeks only for reasons which will substantiate his prejudgment.

If you have already decided, for example, that the Negroes are inferior to the white people without knowing anything about the facts, and if you are seeking even now for reasons which will uphold the opinion you have already formed, then you are rationalizing.

Our Authority Is Christ

In discussing this question in the first part of this article, we cited the argument from authority with reference to the question of racial justice. Our authority is the Supreme Authority, the Divine Teacher, Our Lord Jesus Christ. Human feeling, therefore, must be subordinated to the teaching of Christ, if you accept His Divinity. If you accept His Divinity, if you accept His teaching on other matters, if you accept the existence of the Mystical

Campus Cuties Display Styles

In pursuit of the goal of more student interest in the material printed in the Font, this month's fashion column is devoted to glimpses of girls about campus.

In the height of fashion the other ayem was Jean Houlehin sporting a pair of worn and slightly scuffed riding boots as she plunged through the snowdrifts en route to that early dawn class. Also bucking the winter weather and the dinky was Bernice Podjesk wearing a luscious wind-stopper light-brown squirrel coat.

Creating a sensation by blowing into English 1-b, Section 2, slightly late but extremely modish, was Peggy Kelleher, a la Vogue, in her green accessories. Judging from the look on her face she must be somebody's Valentine.

Another Valentine — Robin Iris Kendall—didn't live up to her middle name when she sported a red rose in her tresses for February 14. However, Robin also looks fetching in blue jeans and a red plaid, ankle-length shirt.



Mary Ellen Scott, who always looks like a page from Mademoiselle, especially in the harlequin specs and wide-open eyes, is likewise a wizard at cards.

Dorit Burton has a dream of a white crepe formal, trimmed in gold sequins. She's open to suggestions about wearing it to some special party.

Hank Sabadell's new glamour coat of brown seal is extremely flattering to her peaches-and-cream complexion.

If you'd like to see something really good-to-look-at, take a gander at Joan Brandt's new date (?) dress. With an ice-blue top studded with rhinestones, the black-crepe skirt is fashion-high along straight, simple lines.

Striking-but-oh-so-cold-looking is Penelope Vassely's new hair cut, minus the bang-curls.

Norrine Gibbons has a mania about people who button their collars. So, if you would be safe and sane around campus, don't button that top button.

That tweedy look in the English country manner is well expressed by Marilyn Baumann's choice in suits.

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Cinema Capsules

By "Simon"

This thumbnail sketch of current flicker pictures is offered for the guidance of patrons of the corner cinema.

"No Time for Love"—so witty and bright and oh-so-clevah! C. (but si-si) Colbert and Fred (Muscles) MacMurray star in a tonic for dull moments and term-paper jitters. Don't take it seriously; it's fluffy.

"Lifeboat"—is arousing more comment than it's worth. Character delineation is excellent, so much so that you needn't bother worrying about the controversy over the question: Should we portray a Nazi in such a favorable light? Tra-la Bankhead and Bill Bendix get the breaks in the billing, but the whole cast cooperates. Watch it, though; some of the dialogue and a few situations must be treated critically. See Legion of Decency report.

"Gung Ho" is a war picture, but it will rate a few yawns from the discerning patron of the theatre. If you didn't buy that bond—bolster your morale!

"Where Are Your Children?" Fortunately, you don't have to answer that question yet, but this flickie-pick won't bring the children home any sooner. Ho-hum!

"Jack London"—won't amuse you any more than his life amused him. "I was an American prisoner of the Japs" is the keynote, cashing in on current publicity about the sufferings of our boys over there.

"Lost Angel," with that new Shirley Temple, M. O'Brien, will bring tears to your eyes. Wistful, sweet in parts. Take your hankie.

Glimpsed at a preview by your reviewer is "A Guy Named Joe," which bears no resemblance to any Joe you know. Such a strange idea of Heaven as Hollywood seems to have! The military atmosphere 'round the pearly gates is overwhelming! Save your money.

What Is Racial Justice?

(Continued from page three)

cal Body of Christ, you must endeavor to be perfect as your Heavenly Father is perfect.

Perfection Is Hard

Perfection is not easy; it is indeed most difficult for the individual who must contend with the existence of prejudice in himself and in others. Prejudice is not an insuperable obstacle; it can be overcome if you will face the existence of that prejudice and endeavor to overcome it.

Did we say it can be overcome? Nay, rather it must be overcome if you are to carry out the injunction: "Seek ye first the kingdom of God and His justice and all things shall be added unto you."

What is YOUR answer? What will YOU do to disseminate racial justice in YOUR heart, in the hearts of YOUR fellow students, in the hearts of all men?

Town Hall for Lunch
At Any Time
6736 Clayton Road

Five Would-Be Writers Seek Copy for Contests

Have you noticed anything strange lately about some of the Fontbonne students? If not, take another look at Beatrice Burke, Catherine Small, Edwina Wright, Mary Ellen Boggiano, and Rosaline Salome. Notice the furrowed brows, the looks of intense concentration, the other-worldliness which they display at the oddest times. Something is brewing, and that something is a novel; nay, rather should we say five separate and complete novels!

These budding writers have in mind two contests which are now being conducted and for which college students are eligible. One is the Literary Fellowship Award, sponsored by Doubleday-Doran, which involves an award of \$1,200 in advance royalties to the college undergraduate whose plot outline and 100 pages of manuscript receive the approval of the judges. Outlines are due on April 1; the manuscript must be completed by December 1.

The second contest is well worth publicizing during Catholic Press Month. Bruce Publishing Company and Extension Magazine are joint sponsors of this enterprise which is intended to encourage young writers. The sponsors seek a Catholic novel which expounds Catholic principles of life and eternity. Closing date for finished manuscripts is June 1.

Hence the furrowed brows should indicate the fact that Fontbonne's writers are living with their plots and becoming acquainted with their

characters. If you have groaned at the thought of term papers which require a visit to the library in search of a mere 5,000 words, consider this: the five students mentioned are now in the throes of compiling from 60,000 to 100,000 words of a creative variety!

Should you detect a gleam in Mary Ellen's eye or a diabolical grin on Katy Small's face, don't be surprised. These outward evidences of inward speculation may mean that a character is about to find herself involved in an intriguing situation. Rosaline Salome just loves to murder other people's characters, so beware!

Perhaps you thought that you knew Edwina Wright and all her moods, but Edwina's story is guaranteed to send shivers up and down your spine. Beatrice Burke's story is not a St. Louis version of "Gone With the Wind," but it offers opportunity for characterization and the presentation of a Catholic view on one of the moral issues of our day.

Incidentally, it isn't too late for you to write a novel! If you are interested in these contests, just enter the Press Room and Miss Horgan will make certain that you don't escape. Even in the sub-zero weather which prevails in Ryan 101, Creative Writing keeps the brain from atrophying.

It's fun, too! Just listen to Rosaline Salome's Georgia accent: "Ah'm havin' so much fun that Ah won't have time to get all A's in mah subjects this semester!"

It's All In the Family

Best wishes to Helen Stiers who recently announced her engagement.

We hear that Mary Meyer's baby boy has pretty red hair; takes after his mother.

Ginny Shamleffer is choosing colors blue and pink, to take care of any eventualities.

Olive Baer, '43, sister of Eleanor Baer, librarian, entered the order of the Sister of St. Joseph of Carondelet on February 11. Prior to assuming the garb of a novice, Olive was engaged in library work. She joins Mary Doering, Mary Riedel, Kathleen Carroll, and Geraldine Duggan, former Fontbonne students, all of whom are now at Carondelet.

Alma Tackaberry was married Saturday, February 19.

Marion Metzger, ex-'42, went to Texas and returned with a diamond sparkling on the chosen finger.

Audrey Hellrung, ex-'42, is engaged to Bob Rodriguez.

Mary Tracy, '41, is greatly interested in the state of weather and the health of a certain "Bud" in Miami.

Betty Higgins, '43, former editor of the year book, has recovered from a bout with influenza and is looking forward to great events in the spring. Her husband is wearing the navy colors in the aviation branch.

Note to alumnae members: if you know anything about former Fontbonne graduates and their activities, please cooperate by communicating with the editor of the Font.

"Smilin' Through" with "Three Queens" and Arthur Murray

From "Smilin' Through" to a color film depicting the Mayan Civilization, Fontbonne's assembly programs offer the students a liberal education in the many phases of life and its problems.

Miss Emma Jane Randle paused in the midst of her bond-selling tour to come to St. Louis on February 7 in order to present a solo recital of "Smilin' Through." With an amazing dexterity Miss Randle changed her voice and her personality to fit the many characters portrayed. A veteran of the stage, Miss Randle has performed with such famous thespians as John Barrymore, Jane Cowl, and Frank Craven.

The assembly went dramatic again Friday, February 18, when Miss Mary Louise Hickey returned to Fontbonne to renew her place as a favorite of the student body with her interpretation of "The Three Queens." Last year her presentation of "The Barretts of Wimpole Street" was the talk of the campus for weeks. This year the triumph was repeated, for not Miss Hickey but Elizabeth, Mary Stuart, and Victoria, three queens of England, lived upon the stage of the Little Theatre. There is no greater triumph for a disease.

"Arthur Murray taught me dancing in a hurry" was the theme song of Monday's assembly. Miss Ellen Denvir, a representative of the Arthur Murray school, stressed the need for poise and physical training in her lecture.

Missioners Present Skit

The last meeting of the C.S.M.C. carried a definite theme which was emphasized by the little skit enacted after the ordinary business was taken care of. It brought out the idea of the importance of the C.S.M.C., and that it should not be neglected. It was decided that some project should be undertaken for obtaining financial assistance so that more religious articles can be sent to the boys in service. At the next meeting talks will be given on the aims of the C.S.M.C.

Leap Year Gets Home Ec

Initiation of new members in the Home Economics Club is scheduled for February 29, Leap Year day! This may be an indication that the club members hope that the way to a man's heart may be more easily discovered through the art of cooking, particularly this year. Invitations to attend the event have been sent to those girls who have successfully fulfilled the requirements of the organization. Pete Wolf is chairman of the committee in charge of the buffet supper which will follow initiation.

Artists Will Eat

A meeting of the regular members of Delta Phi was held February 16 to vote on the prospective members' entrance into the club.

Invitations to those who were accepted were issued to a Bohemian Supper to be held Monday. Following a tradition of the club, the prospective members are initiated and then dinner is served amid colorful Bohemian decorations.

Coming assemblies will include a movie which will show in color the Mayan Civilization. This is a project of the Transportation and General Research Departments of the United Fruit Company. Part of the film will be educational; part will depict the commercial enterprises of the sponsor. Guatemala, Panama, Colombia, the lush tropical beauties of Central America as well as its historic civilization will acquaint Fontbonne students with travel by remote control.

Also planned in the future according to Sister Joseph Aloysius, Dean, is a talk by a representative of the American Red Cross. Later in March a special assembly will be devoted to Vocation Week.

What to Read in Books

As Catholic Press Month suggestions for an antidote to the toxic effects of best-seller bally-hoo, we recommend these books to the attention of our readers:

Also the Hills by Frances Parkinson Keyes.
The Mass of Brother Michel. Dark Symphony.
The Dove Flies South.
New World A-Comin'.
Gilbert Keith Chesterton.
St. Teresa of Avila.
The Human Comedy.
The Song of Bernadette.
Winter Wheat.
The Golden Fleece.
Beginning with the issue of February 25, Miss Gertrude M. Horgan,

Scribes Visit WEW

On February 16 the members of Press Club made a tour through radio station WEW, where they met the manager of the station, watched a program, and learned about radio equipment. After the tour the members went to dinner in a group. Louise Munsch, Fontbonne graduate, announcer at WEW, conducted the tour.

The following Saturday, February 19, the members made a tour through the Star-Times building and learned much about the operation of a newspaper.

Poets Discuss H. White

At the regular monthly meeting of the Poetry Club which was held February 15 at 3:00, Helen White, an outstanding Catholic writer, was discussed. Her life was reviewed by Rosemary Walsh, and Jaclyn Meyer reviewed Not Built with Hands. The meeting was concluded by a talk on Catholic poetry and the reading of a poem from Spirit.

The members of the Poetry Club wish to thank Miss Horgan for her interesting talk on Maisie Ward's Chesterton presented at the last meeting.

Legion Accepts Members

At the February 7 meeting of the Legion of Mary probationary members took the pledge as active Legionaries. All the members were vested in cap and gown. Father Donovan, the guest speaker, stressed the work of the lay apostolate and emphasized that many outstanding spiritual organizers were laymen, including Brother Duff, founder of the Legion of Mary.

Legionaries are continuing the work of encouraging daily attendance at Mass and the making of holy cards for catechetical instructions.

Sodality Lenten Plans

Lent and Vocation Week will be discussed at the next Sodality meeting.

The motions of Lenten practices instigated at the last meeting will include an American flag of spiritual acts. The red, white, and blue will be filled according to specified acts. Another Lenten practice will be the "Visit for the Service Man." As each girl makes a visit, she will draw from a box a name of a service man and she is to offer her visit for him.

Scientists Hear Talks

The last meeting of Phi Beta Chi was held February 15. At the meeting Joan Brandt spoke on "Our Memorial," and Gloria Johnston gave a talk on "Catholic Scientists." After this a business meeting was held at which plans for the annual science convention were discussed.

instructor in English and Journalism, will have a column of book reviews of current best sellers and suggestions for the reading public in the St. Louis Register.