



*Students attend \$40,000
dance party at Washington
University.* page 3

*Taiwanese alumni return
to Fontbonne.* page 5

*Fruit flies invade the
campus.* page 10

FONTBANNER

STUDENT PUBLICATION OF FONTBONNE COLLEGE

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Students build for humanity

by Kimberly Parsons
Staff Writer

The sounds of nails going through fresh wood fill the early morning air as sleepy, yawning people from all over the county arrive in buses, vans, and cars. A young lady looks around and thinks of all that has to be done before the day is over. The walls need to go up, the floor needs to be checked one last time, lumber needs to be transferred from one building site to the next...so much to do, so little time. She thinks about the young couple and the little girl that will be living here and remembers the little girl's excitement when she was told that she would finally have a home of her own to live in. As the group of people slowly make their way to where the girl is standing, the young lady decides that the extra work is definitely worth the effort.

This was the general thought of several students that participated in the Habitat For Humanity project on September 19. The majority of the 24 students that attended were graduate students. However, there were a few undergraduates there. The project took place in North County, as the students, along with Channel 9 and several churches, worked on three housing sites. Sister Ruth Yates, CSJ, was in charge of the operation.

Freshman Nikki List was one of
See Humanity page 4

New organization S.A.G.E. raises questions

by Brian Hoener
Staff Writer

A new organization, S.A.G.E. (Straight and Gays for Equality), is providing a forum to discuss sexual orientation. The group's mission statement defines it as a resource and education center for bisexual, gay, and lesbian issues. When the group was proposed for S.G.A. approval during fall semester 1998, members of the campus community expressed concerns about the function of such an organization in the context of a Catholic college.

Sister Ruth Yates, CSJ, Director of Campus Ministry, helped in establishing S.A.G.E., and she stresses that the Catholic perspective is evolving in many important moral issues. "Recently, the U.S. Bishops wrote a letter to parents of gays and lesbians urging understanding and love. The Church continually critiques society in order to provide guidance for its people. 'I believe it was important for us to have this discussion today as a means of educating our college community about current Catholic teaching and about the compassionate

response we are called to offer as a Catholic college," said Sister Ruth. During human sexuality week, the College invited Father Greg Kirsch to speak to the campus about some of the issues. Kirsch explained that different religious traditions view the Bible's message differently, and that the Catholic faith understands any given passage within its historic context.

The topic of homosexuality is being addressed nationally by many members of the Catholic Church. It has been regarded as an area of pastoral challenge, but one that can help bring unity and healing as well. The Church has recently emphasized outreach to gay and lesbians in order to help them live by the discipleship of Jesus. As Fr. John Hess of Sacred Heart Catholic Church in Florissant explained, "Catholics do not believe in the act of homosexuality, but they also understand that sexual orientation is not a choice that a person makes." Fr. Hess made it clear that homosexuals have a place in the Catholic Church, as

long as the choices they make are in God's plan. Since the Church is making a commitment to understand and support homosexuality, S.A.G.E. knew that there was a place for such an organization on campus. However, they were also aware of the strong Catholic tradition at the College.

S.A.G.E. anticipated that there might be some opposition to their organization, so before the group formed, they researched other colleges who have similar campus groups. Last spring an informational meeting was held to confirm that there was enough interest in such an organization. The meeting was well attended, and research began.

Linda Wells-Glover, Director of Multicultural Affairs, and Sister Ruth helped the organization with their research. S.A.G.E. looked at a group from S.L.U. as a model for their organization. Information on the Catholic viewpoint concerning these issues were retrieved from the Internet and other Catholic

See S.A.G.E. page 2

Bookstore offers new look for customers

by Linda Patton
Staff Writer

During the week of September 21, renovations began in the bookstore. These initial changes came as part of the College's preparation for the 75th Anniversary celebration. Improvements affected the traffic flow within, increased visibility of items; and added variety to merchandise. Broader aisles give the store a friendlier atmosphere. "The renovations and increase in merchandise has given the bookstore a more

collegiate look and feel," said Dan Morris, Regional Manager.

Upon entering, you are greeted with the traditional purple and gold sweatshirts, some bearing the 75th Anniversary emblem. On Saturday, October 17, the bookstore was open from noon to 4:30, so that alumni would have the chance to purchase this celebratory apparel. As you browse through, you will notice a variety of outerwear: jackets, jogging attire, and caps. On the adjacent walls T-shirts and boxer shorts are displayed. There is also children's college wear for the future generation.

"Apparel merchandise will now display the college name and Griffin logo in a variety of colors for the non-tradi-

tionalist," said Gates.

Raised shelving along the rear back of the store display smaller items such as, pencils, ink pens, computer discs, and calculators.

"The change is good," said Fred Busch, sophomore. "The store is more organized." He pointed out how the hanging signs are good advertising tools.

Carla Hickman, Director of Student Activities, has noticed the additional merchandise and said, "The store has a larger appearance since the renovations."

Store employees, Richard Gilmore and Jeanette Gates are excited about the renovations.

"Major changes need an enthusiastic

See Bookstore page 3

Tales from the Fontbannon Crypt



from the Font,
April 8, 1927

Ann the Apple
Girl

Dear Jake,

This sure is a swell place. After I delivered the apples, I was walking down the hall, looking around, when a bunch of girls came up to me and asked if I was a new pupil. I didn't say nothin', but just looked. Why, Jake, they were wearing the funniest things. Long black coats all sheered-up at the yoke, and the funniest hats with tassels that hung right in front of their eyes. I started to laugh, because they did look so queer. Then a real tall girl said, "She's a freshman." But honest, Jake, I wasn't fresh; all I did was laugh. They showed me all the school rooms, and they sure have odd names for them, like French room, Philosophy room, English room, and History room, but

they only got one room where they learn anything and that is the Education room. One of the girls sort of laughed at me, 'cause I was asking so many questions, and she said, "Let's take her to the den." I heard of them places before, and I wouldn't go. They tried to take me to the locker room too, but I told them they couldn't play any jokes on me by puttin' me in such places. They all started laughing right out loud, and said, looking at me meanwhile, "We'll have to put that in the Font." But the joke was on them, Jake. There aint no water in it, and they didn't know it.

Yours truly,
Ann



photo by Laurie Sitzes

The bookstore now features broader aisles and special 75th Anniversary apparel.

NEWS

Students try their luck at Casino Night

by Dan Stiffler

Features Editor

On Friday night, October 3, the College was transformed into its very own boat in a moat, or maybe more fittingly, the 'Caf in a moat. The sixth annual Casino Night, sponsored by the sophomore and junior class, gave students the chance to try their luck at several famous casino games.

Students were able to play at the roulette table, at either of the two poker tables, at one of the three blackjack tables, and at the craps table. The students made their bets with mock thousand and ten thousand dollar bills that were distributed at the door. Each student began the night with \$30,000, and those unfortunate players who lost all of their money could purchase an additional strap of money for one, real-life dollar. The students were gambling with the intentions of winning enough money to bid on the prizes to be auctioned off at the end of the night.

Prizes included a new VCR, a St. Louis Blues ticket package, a Mark McGwire collectible set, and several gift certificates to area hotspots, including the Esquire Cinema, Blockbuster Video, Barnes and Noble Bookstore, Pointers Pizza, and Schnucks.

Student representatives from various organizations volunteered to deal and take students' money at each of the posts.

As Clancy Moore, senior and emcee for the evening, looked over his craps table, the most popular table of the evening, he watched students win big, and lose even bigger, as they rolled their fate. Moore said, "It's a game of chance, where the stakes are high. One roll of the dice could make or break a person's night."

Freshman John Hisaw, who dealt at one of the blackjack tables, felt that students were exhilarated as they won, and more determined when they lost. Hisaw said, "I had very mixed results at my table. It seemed as if a couple of the chairs were lucky while others were guaranteed losers. The players really seemed to be getting serious, even though it was fake money. We should have more activities like casino night here. Everyone really enjoyed it."

Carla Hickman, director of student activities, was a guest dealer on the poker tables. Admitting that she was not the most experienced dealer with casino rules, Hickman stated, "I got better as the evening went on. Students were getting discouraged because they kept losing at my table. They finally decided

that the house ruled and left my table."

Throughout the night betting was restricted to \$10,000, but during the last fifteen minutes, Moore announced "unlimited betting". This allowed some losers to get back on top, but also turned some lucky winners into lucky losers.

The most victorious players of the evening were freshmen Dan and Doug Parsons, twin brothers, who won \$1,040,000 and \$980,000, respectively. Dan outbid other participants to take home the VCR. Doug, with the second highest monetary total, won the Blues tickets. The Parsons brothers claimed to have made their fortune at the black jack tables. "We won most of the night, but during unlimited betting, we put it all on the line and were lucky enough to win."

Dan felt that he was just really lucky

that night. "I am a really good gambler, I guess, but really there are no good gamblers, only lucky gamblers."

At the end of the night, everyone was a winner. Four "Pointersaurus" pizzas, 28 inches with approximately 70 pieces, were ordered from Pointers for all of the students who attended. The event itself was free for all students, and free drinks were served to all gamblers.

About the atmosphere of the evening, Moore said, "Overall it was a fun evening. For me it's one of the highlights of the year, an event that I will really miss when I graduate. It is pretty entertaining to watch as students learn that they have to 'know when to hold them, and know when to fold them. The evening was definitely a success; no one had to 'walk away or run'".



photo by Laurie Sitzes

Megan Golonka and Matt Huddy enjoy Casino Night.

The Magic House is currently taking applications for the position, musuem guide. This is a part time position with available hours between Tuesday through Sunday during the fall semester. Call 822-8900 if interested.

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S.A.G.E. continued from page 1

colleges who have similar organizations. Once the group had written its mission statement and other documents, faculty and administrators read them for approval. Every part of the process for the organization's approval by the SGA was taken very seriously. "This was a student-driven process. They came to me with the need of a group where you could feel comfortable with these issues," said Wells-Glover.

While S.A.G.E. has received a few negative comments, Michael Massey, student President of S.A.G.E., is happy with the group's progress. "I think there's more of a feeling of hesitancy

towards the organization, but for the most part we've been pleased with the support from the campus," explained Massey. The leadership of S.A.G.E. understood the need to be careful about the religious and social sensitivities of the college and its community.

Susan Dunton, Interim Vice President and advisor for S.A.G.E., felt that this was an issue the College was going to have to address, and that we were ready to face. "This is an emerging group, and they need a place to feel free to express themselves. We wanted to solve this need sooner rather than later," explained Dunton.

SGA sponsors Homecoming celebrations

by Christina Kenawell

Staff Writer

The Student Government Association (SGA) offered a variety of programs to celebrate Homecoming Week. On Monday, October 12, they provided the campus with a "Make Your Own Caramel Apple" activity. Caramel apples were made in the Ryan Hall Dining Room with supplies provided by SGA.

On Tuesday morning, the College celebrated its roots in Le Puy, France with a continental French breakfast. The special breakfast, which was served outside of the Ryan Hall Chapel, included croissants, a variety of jams, and breakfast beverages. That evening, student development offered a Movie Night with the showing of *The Sting*, starring Paul Newman and Robert Redford as two con men.

Thursday, SGA asked the College to put their best face forward-on a pumpkin. They provided the pumpkins and tools, and participants provided the creativity. Many of the ghoulish faces were carved by students. One imaginative participant designed a pumpkin decorated for the 75th Anniversary. Friday afternoon, students voted on the best pumpkin, which resulted in Danielle Lindhorst, a senior communication arts major, receiving first prize.

Friday evening SGA sponsored a hayride for students and guests. Everyone gathered in front of the Library at 8:15 and rode a bus to the park. After the hayride, everyone gathered around a bonfire for 'smores and fun.

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NEWS

\$40,000 dance party brings together five area colleges

by Christy Callanan
Staff Writer

Fusion happened on Friday, September 25 between five prominent St. Louis colleges at 10 p.m. on the Washington University campus at Bowless Plaza.

This was an appropriate name for the dance party, considering that it gathered more than 2,500 students in one place from Washington University, Maryville University, University of Missouri-St. Louis, Webster University, and Fontbonne College for a celebration of lights, music, and dancing.

Washington University's Student Union planned Fusion and contacted different schools to see if they'd be interested in participating. Each school contributed \$500 - \$1,000 for the dance party from their activity fund depending on how much money was available in

the budget. The entire event cost \$40,000. The money paid for publicity, a light show, DJ, stage, video screens, sandwiches, pizza, soda, beer, chips, candy, and trinkets such as leis, beads, and balls given to guests - all at no charge.

The general idea of Fusion was to create a fun atmosphere where people from area colleges could get together and meet.

To enter the dance party at Bowless Plaza, each person had to provide a school ID from one of the five schools on the guest list or be accompanied by someone with an ID.

The Plaza was completely blackened with the exception of the light projected from the concert style light show produced by TKO Lighting Systems. Three

huge video screens displayed digital images in sync to the DJ's music. The blackout effect was created by covering the front of the Mallinckrodt Center with black Mylar to shield any light. Students living nearby were also requested to turn off their lights before leaving for the evening.

Elizabeth Bickel, the College's social chair on the SGA board, was impressed by the light show. She explained, "The special lights used made the entire building look like it was glowing purple, and the steps florescent pink."

To publicize the off-campus dance party here at the College, the Student Government hung posters around campus distributed by Washington University, and draped a large banner from Medaille Hall, facing the Dining Hall.

"We had a great turnout. Next year we hope to have even more with extra publicity," commented Missy Peacock, Student Government President at the College.

"I thought it was great that the party was so close that Fontbonne students could just walk across the street," said Peacock. The colleges further away chartered buses out to chauffeur the students to and from Fusion.

"The event was a way for Fontbonne students to experience a large university," said Peacock. "A lot of people weren't used to the huge turnout, and not being able to find friends as quickly as at a dance on our campus."

The fusion that occurred at Washington University was a success and will be scheduled again next year with a new spin.

Enrollment on the rise, despite confusing figures

by Dan Stiffler
Features Editor

The fall enrollment census of the College reveals that total student enrollment has decreased by seventy students since the fall, 1997 census, from 2054 students down to 1984. The total figures of the census, taken September 15, 1998 by Marsha Gower, Registrar, are somewhat misleading at first glance.

The Clayton campus, not including Options, has seen full-time, undergraduate enrollment increase from 778 students in 1997 to 814 students in 1998. That increase, with the slight increase in graduate students, has pushed campus, non-Options enrollment to 1,242, nearly a two-percent increase from 1997.

Even the Chrysler plant has seen a slight increase in enrollment, both undergraduate and graduate, with 109 total students, an increase of about 15 students.

With all of these increasing numbers it is difficult to see how total enrollment at the College has declined. Options' total enrollment was down 107 students at the time of the census, but these results do not reflect the true numbers in the Options program. According to Options director of enrollment, Jerry Bladdick, "Options is a unique program because we enroll students year round, and because of the accelerated programs, students earn their degrees year round. We see anywhere from 14 to 60 students finish their programs each month."

Because of the constant changes in Options enrollment, the program calculates its number of students every six months. In August 1998, Options en-

rollment had increased two-percent from the previous August.

The total enrollment of the college was taken at an inopportune time from an Options perspective. The month of October was not included in the census, one of the best recruitment months for the Options program.

Another factor in the September decline in Options enrollment is an increase in competition. Because of the new competition, Options associate dean, Rick Maclin, anticipated a slight decrease in enrollment, especially in the Bachelor's Business Administration degree completion program. Maclin stated, "Because of market shifts, we are looking for new ways to enhance our enrollment in the degree completion program."

More interesting enrollment figures, other than the basic totals, are those regarding the male-female comparison, and campus diversity. Total male enrollment, under the age of twenty-four, has increased four-percent from 1997, up to 813 male students. The number of International students, in addition to minority students, represent twenty-one-percent of the total college enrollment, the same percentage as last year.

Gary Zack, vice president of student affairs, stated, "Fontbonne is a mix of students from many different programs." This means that because of all of these different programs, it difficult to compute the exact number of students at the college in a yearly census.

Campus Ministry offers Coffee House social event

by Christina Kenawell
Staff Writer

The first Coffee House in a monthly series was held on September 22 in the lobby of St. Joseph's Hall. Campus ministry sponsored the event and provided the coffee and desserts, while Fr. Bill Kempf provided the music and topics for reflection on spirituality.

After introductions, Fr. Bill played a variety of songs that revolved around the same theme, which was life. Students sang along to "Stand by Me" and "To Every Season." They also reflected on songs by Kenny Loggins, Billy Joel, and John Denver in small groups. Reflection topics included the passage of time, welcoming opportunities, being open to new people, and discovering the inner-self.

Jackie Warren, a freshman deaf education major, said, "The program wasn't like any other sharing group, where everyone sits and shares secrets. Instead, we shared our souls to the words and songs that moved us."

Fr. Bill will participate in a number of activities on campus this semester, including discussions on spirituality. The October discussion dealt with each individual's relationship with God. He also serves as a counselor for college students on different college campuses such as University of Missouri-St. Louis and Mizzou.

Students can speak to Fr. Bill one-on-one in his office on the first floor of the Fine Arts Building. He really enjoys working with students and hopes that more will take advantage of the services this semester.

He commented, "I have even started bribing students to come by offering free mints, and when they stick their heads in, I talk to them for a while. There are a lot of students I have met, but there are many I have yet to meet."

Fr. Bill's office hours are posted on his office door, or appointments can be made through student development.

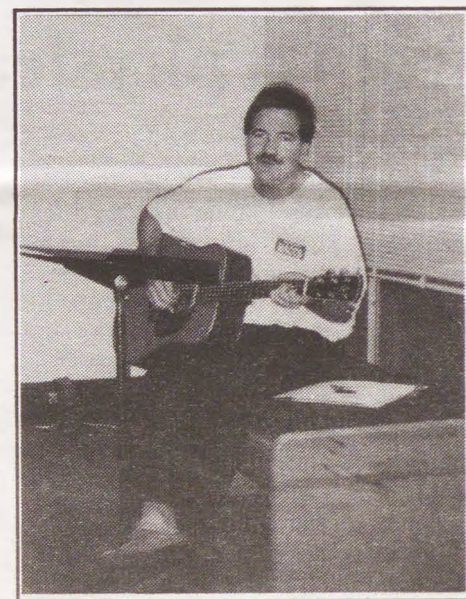


photo by Christina Kenawell
Fr. Bill entertains at Sept. Coffee House.

Bookstore continued from page 1

attitude in order for the transactions to remain positive for both employee and customer," said Gilmore. This will prove to be true during the store's "buy back" of used textbooks.

The electrical lines for the register, the communication lines for the phones, and data lines for the computers were relocated by Wally Forsythe, maintenance personnel at the College. Forsythe reports that the job took 12 - 14 hours to complete.

Jewel Penny, cashier, quickly adapted to handling transactions on the old register system while the new lines were being relocated for the computerized scanner system.

Titus Pule, sophomore, recommended an "express line" for times when the store is overly crowded and the customer may only need a few items. "Despite the wait the service is always great," he said.

Specials this month in the bookstore include a 30% discount on Stephen King novels.

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NEWS

Fr. Greg Kirsch speaks to the College on the Catholic Church's pastoral response to gays and lesbians

by Linda Patton

Staff Writer

Students, faculty, and staff met Wednesday, September 23 in the AMC at Medaille Hall, during Human Sexuality Awareness Week, for a discussion of the Catholic Church's Pastoral Response to gays and lesbians.

Fr. Gregory Kirsch, Chaplain at St. Louis University Hospital, led the discussion. He shared views of Catechism #2358 on how people of God are to treat gays and lesbians. Copies of pertinent Church documents referring to the subject matter were provided for those who participated. They included "Always Our Children: A Pastoral Message to Parents of Homosexual Children and Suggestions for Pastoral Ministers," #2358. The text affirms that "same sex orientation is neither rare nor chosen," and in addition, it provides clear guidelines for the way homosexual persons

should be treated: "They must be accepted with respect, compassion, and sensitivity. Every sign of unjust discrimination in their regard should be avoided."

In response to a question about interpreting the story of Sodom and Gomorrah, Fr. Kirsch explained that religious traditions view the Bible's message differently. Although some denominations interpret scripture literally, the Catholic faith, among others, understands any given passage within its historic context.

Linda Wells-Glover, Director of Multicultural Affairs said, "The greatest thing about the event was the compassion and love Fr. Kirsch shared with us regarding the Catholic Church's response to gays and lesbians."

Michael Massey, president of

Straights and Gays for Equality (S.A.G.E.) believes Fr. Kirsch's presentation did well in addressing the complex issues of human sexuality. He believes that it provided a great foundation for the campus to begin thinking about human sexuality issues, both as they relate to higher education and to the College's Catholic tradition.

"I think Catechism #2358 and 'Always Our Children' state clearly, that homosexual orientation is not chosen, and because of this fact, homosexual people aren't any more sinful by nature than heterosexual people," he said.

Massey agrees that both documents encourage the treatment of homosexual people with respect, compassion, and sensitivity. "There is no room in a truly Christian environment or any environment, for harassment, prejudice or ex-

clusion expressions toward bisexual, gay and lesbian people," he said. "It is appalling that some people would try to use the word of God as justification for crimes against both homosexuals and their heterosexual friends and families. It is important to remember that Christianity emphasizes love, acceptance, and understanding," he said.

Massey said, "As president of S.A.G.E., I hope to see the group assist the college in its compassionate response to homosexual people by helping to educate the college community on bisexual, gay, and lesbian issues," he said. "In an environment where different types of people must co-exist with a high intellectual exchange, it is absolutely necessary to create and ensure an environment where people can respect, understand, and be friends with one another."

WU Professor Robert Sussman gives lecture on race from a physical anthropologist's point of view

by Rae Liening

Staff Writer

On Thursday October 15, the College Honors Association invited Professor Robert Sussman to lecture on race from a physical anthropologist's view. The Lewis Room was packed with students interested in the theme of the conceptual history of race and racism. The night began with an introduction by Dr. Jason Sommer, associate professor of English and director of the Honors Program.

Sussman earned his bachelors and masters degrees from U.C.L.A. and his doctorate from Duke University, all in the Anthropology field. He is presently a professor at Washington University in the Department of Anthropology and Environmental Studies. He is interested in primate ecology, behavior, and evolution relating to ecological systems and conservation, and theories concerning the biological basis of human behavior, race, and racism.

The lecture is the second in a series of three dealing with historical theories, evidence, and studies performed to determine race and to justify racism. The past lecture touched on the lack of genetic evidence of races. Sussman's lecture briefly described some of the first theories about race, beginning in the 15th century, to more recent books and theories about ways to determine differences between different groups of people.

Sussman explained, in early America, Native Americans were thought to be subhuman, because they were not mentioned in the Bible, the main source of historical events at this time. In 1512, the church opposed this treatment and this theory. In 1537 Pope Paul III declared Indians human and said they could receive Christianity. Though this declaration came from someone of great standing, the maltreatment of the Natives did not cease.

The opposition led to the founding of two basic theories that explained human

differences justified the mistreatment of Native Americans, as well as the mistreatment of Africans and immigrants as a whole. These two theories, the Degeneration Theory and the Polygenic/Pre-adamite Theory, explain the treatment of Native Americans and Africans as a result of the climate of the conditions of life, isolation from the world of Christian civilization, and the subdevine action explained in the Bible.

The theories also claimed that Native Americans were not descendants of Biblical Adam, but were from the same source that created griffins, salamanders, nymphs, and sirens, and none of these animals had souls. These theories led to the evolution of the Pre-adamite Theory that was written in a book written by Isac Parare titled, *Pre-adamitae*. This theory claimed the Bible deals only with Jewish history, and prior to Adam there were millions of people on Earth, but the earth was in such an awful state that God created Adam to save all of mankind. This was the first official document to claim people existed before Adam.

In 1831, Samuel Morton developed the Pre-adamite Theory even further. Morton studied ancient Egyptian skulls to determine that racial characteristics were the same throughout history, and that characteristics were fixed. Because of these differences, races other than whites had to be pre-adamite, therefore the treatment of Native Americans and Africans was justified.

Also in the 1700s, a man named Linnaeus came up with a classification system for mankind in accordance with the Degeneration Theory. His classes were: the wildman, the American Indians, the Europeans, the Asians, and the Africans.

Buffon later wrote a book explaining the reasons for diversity. His reasoning was that white was the primitive color, but due to diversity in climate, food,

mode of living, disease, and mixture of dissimilar individuals, we have different races. These include the Eskimos, the tatters, the Chinese, the Negroes, the Indians, and the Europeans, who he classified as the most beautiful and most intelligent people in the world.

In 1760, Blumenboch divided races into three major groups: Caucasian, Oriental, and African. He is considered the originator of modern anthropology. In the 1800s, Lemark and Dougdale both contributed their views. Lemark, in 1809, supported the theory that acquired characteristics were affected by environment.

Just before 1900, Mendel's idea that inheritance is the passing on of particular genes that carry traits, theories about the effects of environment on heredity were discounted.

In 1833, Galton introduced an alternative theory that suggested we breed

Humanity continued from page 1

the underclassmen that participated. "I wanted to do this because I once read a book about a woman that was a contractor, and it was really interesting. I especially like renovations. I also love to do manual labor, because it is a stress reliever." She has wanted to participate in the Habitat For Humanity project for a long time, but was unable to in her home state of Colorado because of location problems.

The duties of the participants ranged from cleaning to lifting walls into place. List had several responsibilities throughout the day, including helping move lumber, plywood, and insulation from one place to the next. Other tasks for the students were to move the studs of the house to the basement and nail the walls to the studs.

"I had a hard time doing this because my partner was much taller than I was," said List.

The program itself consists of volun-

teers helping build houses for less fortunate families. All the houses are the same in size, shape, and structure. Each family that receives a house must participate in the building of either their own or someone else's home. The family takes out a loan to pay for the houses that has little to no interest and is very flexible in deadlines for payments.

In 1906, the American Breeder's Association was established, followed by the establishment of the First International Congress of Eugenics in London in 1912.

These groups formulated four suggestions for reaching a "well-born" society, which included selective breeding; sterilization and castration; IQ testing to determine who was learning deficient; and limiting immigration and racial groups in the U.S. Most suggestions became reality, as sterilization laws were

See Race page 10

While it was hard work, everyone agreed that it was worth the effort. "It was fun. I'd advise others who are thinking of participating to bring a bandana for the sweat and also some bottled water. Eat before coming and wear old clothes and thick-soled shoes," said List.

Future volunteer projects include having a soup kitchen in November and participating in the Hanging of the Green in December. For more information on these events and others, contact or visit the Student Development Office.

NEWS

Taiwanese students return to share their artwork and, hope to develop foreign exchange program with College

by Allison M. Brock

Editor-in-Chief

The sculpture, dance, and painting of Taiwan were brought to campus from October 14-17, as representatives from the National Taiwan Council of Arts visited the College in conjunction with the celebration of Founders' Week. Three of the four representatives were Fontbonne alumni, including Hong-Hsiung Ho (Henry), Kuang-Sheng Wang (Liza), and Cheng-Hsien Lo (Robert). Huan-Chung Liu (Jack), trustee of the NTCA, joined the group as translator.

Aside from being invited for Founders' Week festivities, the alumni were also visiting to discuss partnership considerations with the College, including the possibility of faculty and student exchange possibilities.

In addition to attending meetings, art classes, and the Founders' Dinner, Ho, Wang, and Lo offered presentations of their artistic creativity in the Lewis Room on October 15.

Before beginning his presentation, Ho, through Liu's translation, said, "I feel like I am coming back to my home. I am honored to be here." Born in Taoyuan County in the Taiwan Province, Lo graduated from the Department of Sculpture at the NTCA in 1965. He studied at Fontbonne in 1989, receiving his MFA from the College in 1990. Today, his sculptures adorn numerous public parks, squares, schools, hospitals, gardens, and hotels.

The majority of his presentation included the viewing of a video, which centered on his 1997 exhibit in Taiwan's esteemed Provincial Art Museum. The 80 plus pieces of sculpture that appeared in this show represent the four separate stages Ho has experienced as an artist.

These chronological periods include a focus on the human body, a focus on the ceramics of the T'ang dynasties, on family, and finally, on environment and nature. The video of his exhibit was impressive, and these artistic stages he has explored were easy to identify.

The second part of this video included a documentary made by a cable station in Taiwan, which introduced prominent Taiwanese sculptors, including Ho. The camera captured him at the NTCA, where he advised his students on the intricacies of sculpture. The video also focused on the construction of some of his bigger, outdoor sculpture projects.

Ho showed photographs of some of these massive projects as well, such as

an undertaking involving steel and stone which is displayed in West Sea Park in Taiwan.

While Ho is a master in the visual arts, the next presenter, Wang seems to be an expert in the world of dance. Ten years ago, she was chairperson for the department of dance at the College. After returning to Taiwan, she was chosen to be chairperson for the department of dance at the NTCA. The students in her department range from the ages of 15 to 60.

Wang explained that the differences between Chinese traditional dance and Western dance lie in the interpretation of movement. Chinese traditional dance "includes a roundness, which symbolizes peacefulness and completeness."

This results in very elegant and smooth movements.

To illustrate this, Wang showed a video of her high school students' participation in such ballet productions as *Swan Lake* and *The Nutcracker*. It was surprising that these dancers were all very young, and were still able to maintain a sense of professionalism in their execution of movement. This was especially evident in the segment of modern dance that was included in the video, which included the students' interpretation of the revulsion of the people through a series of spontaneous motions.

Susanna Sit, a freshman art major, enjoyed this segment of Wang's presentation. "I really liked the performance, especially the dancing. It was interesting to see the Chinese interpretation of ballet."

At the end of this video was an historical pageant, interposed by Chinese dance, which depicted the various Chinese dynasties over a 2,000 year period. The elaborate costumes and headpieces used for this show were especially impressive.

"I thought that the history of the Chinese fashions was extremely interesting," said Karen Byington, secretary for the department of fine arts.

After a short intermission, Lo gave the final presentation. In the past, he was a visiting professor at Washington Lee University in Virginia and graduated from the College in 1989 before returning to Taipei. He is currently the chairperson for the department of fine arts at the NTCA, which has 520 students and 60 faculty members.



photo courtesy of Public Relations

(left to right) Dr. Dennis Golden, Hong-Hsiung Ho, Kuang-Sheng Wang, Cheng-Hsien Lo, and Huan-Chung Liu met to discuss the possibility of a foreign exchange program between Fontbonne and the National Taiwan College of Arts.

See Taiwanese page 6

Advocates for Life appeals to conservatives and liberals

by Christy Callanan

Staff Writer

Advocates for Life, a new campus group is attempting to do the impossible. That is, it has brought together a group of conservatives and liberals. Advocates for Life was started as a subgroup of campus ministry and has two divisions, Pro-life and Amnesty International. Sarah Brackett, a senior Speech Pathology major at the College, founded the group for supporters of equal rights for life.

She plans to give 20 minutes to each cause at the monthly meetings, which are held on the third Monday of the month in the Student Activity Conference Room in Medaille Hall at 12:45p.m.

The Pro-life group will concentrate mainly on the abortion issue, but will also deal with mercy killing. "I want the group to be a means of getting information out to the College and publicize events, even to those who aren't members of the organization," said Brackett.

The Pro-life Convention was recently held at the Hyatt Regency at Union Station on October 25. The convention was sponsored by the Archdiocese of St.

Louis and distributed information to the public at no charge via booths and presentations. The second half of the Advocates for Life meeting will be dedicated to Amnesty International, which is a worldwide organization that works to promote human rights. In particular, the group works to free prisoners who have never used or advocated violence; ensure fair and timely trials for political prisoners; abolish the death penalty, torture, and other cruel treatment of prisoners; end political killings and disappearances; and oppose human rights abuses by opposition groups.

Amnesty International was founded in the sixties and is supported in 162 countries and territories around the world. The student chapter at the College will write short letters during meetings to the government where particular prisoners are being mistreated, in the hopes of helping someone. The cases are sent to Brackett from the regional office in Chicago, but can also be obtained by the general public on the Internet at www.amnesty.org.

Brackett explained that for safety reasons, letter writers only write to governments outside of their own country. Complete courtesy is used when communicating with foreign governments in the hopes that they will take action to help the prisoner. "Some prisoners write letters back to letter writers or speak at schools involved with Amnesty International," said Brackett. "If there is enough interest in Amnesty, I would like to get a speaker to come to Fontbonne."

Besides writing letters, Brackett plans to hold an event on campus called Jamnesty, which has been a success for other chapters. At this event, prewritten letters are available for the general public to sign. A DJ plays selected songs and free food is given away to those who participate.

Brackett hopes there will be enough interest in Advocates for Life to get a core group of supporters. "I don't want to push things on people and turn them off. I really want to use Advocates for Life as a way to educate others at the

College."

Look for information on the following activities associated with Advocates for Life: the Pro-life March in Washington, D.C., held January 21-23, a volunteer program that helps unwed mothers called Almost Home, a counseling service for women who have had abortions called Project Rachael, and various food and clothing drives throughout the year.

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NEWS

Letters to the Editor

Faculty member doesn't agree with new smoking policy

8 October 1998

Dear Editor,

I am a non-smoker. My decision not to smoke is not simply a matter of personal preference, but part of my religious faith that involves abstinence from alcohol and tobacco. I say these things so that there is no mistaking my opposition to smoking.

That being said, however, I think that the recent decision to start enforcing the no smoking policy in the arcade areas is unfair to those members of our campus community who choose to smoke. Although this policy was formally adopted in 1995, the enforcement of the arcade ban, until recently, has been inconsistent if not altogether absent. As it turned out, however, I think such inaction actually represented a fair and workable compromise to accommodate smoking on campus.

Smokers comprise a sizable portion of the faculty, staff, and students of our institution. They contribute their time, talents, and energies to the college too. But when it comes to smoking too often they are treated like second-class citizens. While the ban on smoking in the main campus buildings was necessary to accommodate changing lifestyles in the work environment, I think the move to ban smoking from the arcade places an undo burden on our friends and colleagues who smoke. Essentially the ban deprives them of one of the few outdoor areas on campus that is both convenient and sheltered.

We are all part of this campus community and together we are what makes this college the special place that it is. My hope is that we can all work together to develop an arrangement that more reasonably accommodates the needs of both smokers and non-smokers.

Regards,

Jeffrey P. Lindstrom

Assistant Professor of Psychology

More disdain concerning smoking policy

Dear Editor,

The recent change in the smoking policy, which has been thrust upon those who frequent the Fontbonne campus, suggests an opposition to cooperation, and a scent of hypocrisy.

If we are all to be equal beings, together for the good of all, we would be treated with dignity and respect. This is not the present case. Smoking students pay the same amount of money as non-smokers to receive a comfortable environment in which to expand their minds, as well as spend countless hours investing a great deal of energy to improve the Fontbonne community. The smoking students seem to be bound by the chains of this institution of higher learning, being suppressed, while the non-smokers have been exalted. The initial bond between all students, created by our own free will, can be easily broken by the oppressed group.

I also inquire about the reasoning for the sudden policy. If pollution were the issue, I would question the policy makers who live extremely close to campus, yet pollute the air by driving their cars when it is completely unnecessary to do so. If littering were the issue, I ask if the policy makers have ever littered in their lifetime. If it is the health of the smokers at concern, I would like to know what their eating, drinking, and exercise habits are.

Now I say, he who is vice-free, nail up the first sign. There are so many buildings, and still no room at the inn. The smokers at Fontbonne College have now been kicked out of the manger, too.

Amy McGowan

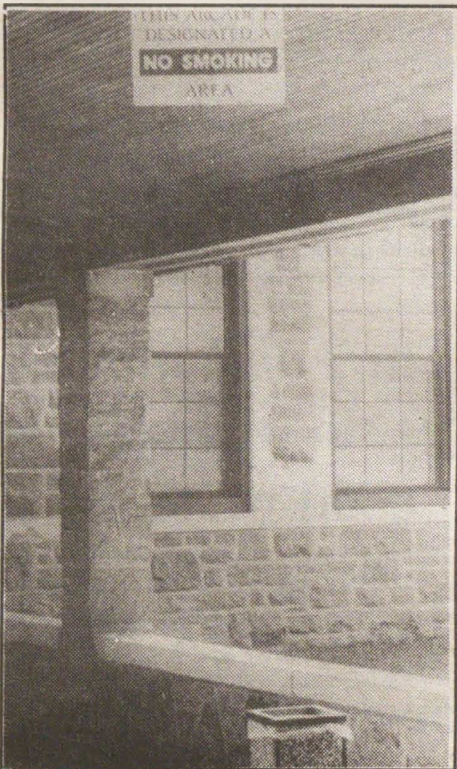


photo by Laurie Sitzes

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Flies continued from page 10

ence Building has been declared a "no-fly" zone, and trespassers would suffer immediate execution at the hands of the "fly SWAT"-er team. Another source has suggested that cautionary signs against the presence of fruit flies will be hung in the gallery, possibly setting the stage for a revolution against the college and the alliance of fruit flies and smokers.

Other sources have mentioned a possible "Save the Fruit Flies" campaign at the College. This campaign would include sit-ins by the students and the fruit flies in the dining hall. Students organizing the campaign have also been rumored to be ordering truckloads of fruit hoping to attract larger numbers of fruit flies to the campus. The campaigners are hoping to demonstrate that a few fruit flies are much better than an infestation of fruit flies to the opposition.

The campaigners have also created a list of rumored importance that the fruit flies have in society. The first significance of the fruit flies is the declaration of a new national symbol. The bald eagle has become too commercial; it is the fruit flies' time.

It has also been rumored that St. Louis Cardinal Mark McGwire has a lucky fruit fly that he kept in his pocket during every at-bat of the 1998 baseball season. The man who caught homerun ball number seventy was rumored to have demanded the lucky fruit fly in exchange for the ball. McGwire refused to pay such a piece for the ball.

Another rumored beneficial use for fruit flies is car-pooling. The campaigners suggest that if every staff member at the college owned a fruit fly, and rode it to school, there would be plenty of space on the parking for the students to park their cars. This idea of fruit fly car-pooling has faced a bit of opposition from the staff.

In our day of political corruption, natural disaster, and world poverty, the fruit fly remains one of the hottest topics at the College. There are people who worship the fruit flies, and people who want them dead. This has sowed the seeds of a heated controversy on campus. Hopefully, cooler heads will prevail.

Taiwanese continued from page 5

After a few brief words, Lo showed slides of his various personal works, as well as examples of his students' pieces of art. His personal art includes an array of beautiful landscape paintings, which obviously impressed the audience based on their enthusiastic reactions. Scenes in the southern part of his island, as well as American landscape, such as the Grand Canyon and Niagara Falls, have provided the inspiration behind some of his paintings. Many of his landscape paintings contained a veil of mist in the foreground, which added to the beauty of the natural setting depicted.

All art students were required to attend the Taiwanese presentations.

Brad Crow, a senior art major, said, "I enjoyed seeing how the Taiwanese alumni have integrated what they learned at Fontbonne with their own culture."

On Sunday, October 18, after participating in many Founders' Week activities, Ho, Wang, Lo, and Liu returned to Taiwan.

Concert in DSAC rocks

by Doug Lucas

Staff Writer

The College hosted a back to school concert in the Dunham Student Activity Center (DSAC) featuring three energetic bands on Friday, September 19. The concert provided students with an opportunity to enjoy good local music at the economical price of one dollar.

The bands participating had three distinctly different musical styles, from hip-hop to hard rock. The variety of music produced by each band kept the atmosphere lively throughout the night. Although the crowd attending was modest, each act played as if they were at a full size musical venue trying to tear the roof off.

The show opened with Fat Trash, three guys from South St. Louis who bring full-blown aggressive hip-hop to the table. They feature two people spitting out lyrics, while one DJ spins the records and makes the beats. The interchange between the smooth flowing lyrics and the hard core aggressive lyrics makes for an interesting sound. Naturally, the successful band most comparable to them would be the Beastie Boys, but Fat Trash is a little more in your face hip-hop. The bass was pumping loud, and the DSAC was shaking while people's heads bobbed to the beat. Fat Trash had good energy and marked a nice start to the show.

"They surprised me," said Nick Guehne, sophomore. "They were smooth."

The second act of the night was Jive Turkey, a young group added to the show at the last minute. Jive Turkey's sound was a free flowing mixture of funk and hip-hop. With six members on the small stage jamming away, their songs had a full, rich sound to them that begged people to dance. At one point, the band staged a freestyle session, where participants take turns delivering their rhymes. Virtually the whole band participated, as well as a member from the crowd and the lead singer of the closing band, UTI. Jive Turkey stole the show with their funkadelic, dance-happy tunes.

"Now that was the funk. I like the funky jams when they sound like that," said Eric Selter, sophomore.

UTI closed out the night with their guitar heavy rock. Dwight Carter, a recent graduate of the College, manages the group. UTI's music hit hard, with loud guitars and aggressive rap based lyrics. The band has a familiar sound that has caused the recent surge of popularity in rap-rock music. Although the band sounded good, their brashness may have been a little too much for the tiring audience.

The back to school concert was sponsored by a new student organization, CampusLive Music. The organization's president, Dan Stiffler, said they would hold two concerts per semester.

"The goal is to give people here something new to do," said Stiffler. "Live music is an exciting activity throughout St. Louis and at other colleges. It should be here too."

The second concert of this semester will be held December 11.

OPINION

Halloween nostalgia: I am a victim

by Karen Meis

Opinion Editor

Once again, another Halloween has come and gone. Greedy children dressed as their favorite Disney characters and Power Rangers paraded the streets and stood on strangers' doorsteps begging for candy.

As I look back on my life, I can remember some of the horrible costumes that I was forced to wear as I paraded the streets. I mean, let's face it, what child really has control over his or her costume? When I was really little, I remember being dressed up as Wonder Woman. I hated that costume, not only that - I hated Wonder Woman. The costume consisted of pink pajamas with a drawing of the official Wonder Woman outfit on the front, and a cheap plastic mask. Tell me, who can really breathe through those things? I certainly couldn't. And if you couldn't breathe, you surely couldn't see. Those masks are safety hazards. But I guess at that age the only thing that really mattered to me was getting the candy, and not how uncomfortable or unsafe I really was.

As I got older, the amount of creativity that was put into my costumes grew. Being a child of the eighties (and mighty proud of it), I exhausted the idea of spraying my hair purple and being a "punk rocker." I think I did that about five or six times. It was the only way I could get my mother to let me dress like Punky Brewster at a Kiss concert. Looking for new ideas, I purchased an inflatable costume that was made of plastic (good, old, reliable plastic) and went as a can of Diet Coke. It was hard to walk in and the armholes ripped before I got to the first house, but it got a lot of laughs.

I was a clown once. My mother made the costume and it was probably the most comfortable one that I ever wore. It was a purple jumpsuit with multicolored polka dots sewn all over it. She told me that if she ever had to cut out another felt polka dot for me again, she was going to severely hurt me. That was the last costume my mother made for me.

After that year, creating a costume was my responsibility. I started economizing for ideas. I went through my closet and made use of the clothes that I had. A friend and I decided to go as Milli Vanilli (before they got busted for lip-synching). We wore untucked white oxfords over spandex biker shorts and put our hair all in braids. She tied a bandanna around her head and I wore a vest over my shirt. I thought that we looked rather convincing but nobody else seemed to know who we were. Before the night was over, we started to tell people that we were sixties rejects. That concept seemed to be easier to grasp for those people who had no clue who Milli Vanilli was.

Now that I am in college, I have not grown out of getting all dressed up on Halloween. I still get dressed up every year. The people who are too mature for dressing up skipped the chapter in that book *All I Really Need to Know, I Learned in Kindergarten*, which said that the world would be a more peaceful place if all of the adults got dressed up on Halloween and went Trick or Treating. In order to find the perfect costume, you have to remember to think about the three C's: cheap, convenient, and creative. Last year, my fiancé and his best

friend went to Goodwill and bought some old green tablecloths, decorated them with felt, and went as priests. The total cost was \$5. I pulled out my old Catholic high school uniform (which still fits) and went as a Catholic schoolgirl - at no cost at all. I already have my costume picked out for next year, plus a few extra ideas for those others that might be strapped for cash.

1. Fill a clear trash bag with balloons. Cut holes in it for your arms, legs, and head. Tie it at the bottom. You are a bag of jellybeans.

2. Steal your roommate's favorite outfit and be your roommate.

3. Glue cotton balls to your head (or an old hat might be better), wear all white, and be a Q-tip. I know someone who did this, I swear.

4. Find a blue dress and some devil's horns. You're a "devil with a blue dress on." (Musical costumes are fun and challenging to create - give it a try.)

5. Take a yellow sweat suit and sew a felt number 2 to it. Find some pink shoes and pull your hair into a pony tail (dye it black too for the full affect). You can be a pencil.

It really doesn't take much. Just use your head, search your closets, and be creative. Most of all, be festive. I don't want to be the only one in costume on Halloween. While you're at it, as long

Library needs computerized card catalog

by Jaime Elgin

News Editor

Students of today are immersed in technology, especially in the scholastic realm. The capabilities are practically limitless with various types of multimedia available to present and acquire information. The prospect of learning without leaving a computer terminal is exceedingly near. One can get virtually any research information off of the Internet, communicate through E-mail, and engage socially in chat rooms. Why, then, would an institute of higher learning like Fontbonne have an archaic device in the library such as a card catalog?

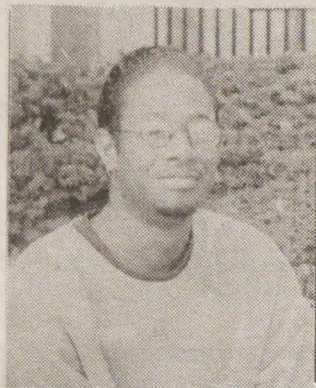
The number of students who actually know how to use this system would be an interesting statistic. Many students in their late teens and early twenties have been raised in the electronic age, learning to find resources through extensive interlibrary databases. Many were never exposed to the card catalog as a method of obtaining sources. For example, at the University of Missouri-Columbia students can go to one of the many library terminals, type in a title, subject, or author, and the computer tells the call number and location of the desired reference. This type of database will also show any other University libraries with the source, and give its reference information. Many other schools have gone to this system. It is quicker and more convenient, especially if an interlibrary loan is necessary.

There has been discussion at the College about updating our library and switching to a modern system such as this. Still, we are forced to use the card catalog to find a source in our library. We know how to use the Internet databases to find electronic articles for our research, but if we simply want to check out a book from the library we have to do so manually.

Our library holds a lot of information, given the relatively small size of our school. However, without the fast-moving technology, many students shy away from utilizing their sources. With technological advancement, more students would be able to find information at their own school library.

QUOTELINE

What is the worst horror movie you have ever seen?



Monrico Brown
Bookstore Clerk

"I hate all of the 'Nightmare on Elm Streets.' They don't make any sense."



Erin Rabbitt
Fine Arts
Junior

"The worst movie I ever saw was 'Don't Go into the Woods.' It was so cheaply made. The whole thing was stupid."



Edmonds Maurythwane
Broadcasting
Freshman

"I don't watch movies a lot, but I would have to say 'The X-Files.'"



Jennifer Durrer
Comm. Disorders
Senior

"I would have to say 'The Shining.' I saw it when I was 12. I had never seen a movie with so much blood."

compiled by Laurie Sitzes

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FEATURES

Matt Banderman is crowned as Mr. Fontbonne 1998

by Jaime Elgin
News Editor

"If she can do it... we can too!" This was the battle cry of the infamous Mr. Fontbonne contestants. On the evening of October 14th, eight undergraduates stood before an audience and panel of judges to put their best foot forward in hopes of being crowned Mr. Fontbonne.

Preparation started earlier this semester, and by the beginning of October the Griffin Girls, who plan the contest every year, were hard at work. "It should be really good this year," commented Christy Callanan, member of the Griffin Girls.

Prior to the commencement of the show, Brian Amelung, contestant, said, "I'm glad it was a little dark in there."

Katie Adams, the Mistress of Ceremonies, led the event. After a rocky start with uncooperative lights and sound, the eight men proceeded, in turn, down the main aisle of the Fine Arts Theatre in their casualwear. The contestants consisted of Brian Amelung, Matt Bright, Chad Gibson, Mason Moessmer, Chris Scholl, Matt Banderman, Keith Parker, and Jared Farmer. A glowstick performance by the Griffin Girls followed the men's encore. To the tune of a dance mix, the Girls created words and pictures on the dark stage with glowsticks attached to their hands. Their performance ended with much applause from the audience.

Following the sportswear category, Danielle Devereux, member of the Griffin Girls, interposed the contest with a few songs.

The talent competition was optional for the contestants this year. Only four opted to perform. Moessmer, a performing arts major, recited a comedy act on a "roulette match." Next, Bright, Gibson, and Banderman created a mock



photo courtesy of Public Relations
Sonnie Hughes crowns an emotional Matt Banderman as he accepts the title of Mr. Fontbonne 1998.

trumpet performance, taking requests from the audience. The audience found it humorous that no matter what they requested, the only song played was "Mary Had A Little Lamb."

Following the talent competition, was a vocal duet by Devereux and Lisa Di Maria, another member of the Griffin Girls.

The interview portion of the contest

provided the men with a chance to show that they were more than just pretty faces. Banderman said that he would "take away tuition," if he were given the chance to have Dr. Golden's job. Gibson "would be honored if he were named Mr. Fontbonne," because he would be the "stud of the school."

This concluded the evening's events, which then led to making the final deci-

sion. "It was difficult to judge," commented Sue Ebenreck. "They all had poise, and they all had great smiles. They seemed really happy to be a part of this." While the judges, who consisted of Ebenreck, Adrienne Herren, Harold Guy, Brandy Franklin, and Ed Reggi, mulled over their choices, the audience was again entertained by the vocal talent of Di Maria, who sang "The Rose." The judges needed more time with the decision, so Devereux joined her in a special song for the contest.

The awaited moment finally arrived as the judges came to a decision. Tied for first and second runners up were Keith Parker and Jared Farmer. As the crowd grew silent, the winner was announced. The 1998 Mr. Fontbonne is Matt Banderman. He stands as a model for all men at the College. Banderman, although overcome with emotion, was awarded his prize and honor by the Griffin Girls squad. He said, "I was really surprised that I won. I had a lot of fun doing it, but I never thought I'd win."

"I have never been to one of these contests before, and I was really impressed," commented Angela Pieper, junior, after the show. "I can't believe these characters are the same guys we see in class every day."

The event was sponsored by a variety of sources, including the Fontbonne Bookstore, Gail Devereux's Massage, Par Tee Mini Golf, The Pasta House Co., St. Louis Cardinals, Russo's Catering, McDonald's, The Funnybone, and St. Louis Tan Company. They contributed the prizes given to the winners and the parting gifts for the other contestants.

Homecoming Dance roars

by Missy Peacock
Managing Editor

Top hats and canes set off the 20s theme of the 1998 Homecoming dance. Student Government Association (SGA) Social Chair, Elizabeth Bickel, said the theme connects with the College's 75th Anniversary.

"Since Fontbonne was founded in the twenties, we concentrated on a twenties theme," Bickel explained.

Top hats and canes served as table centerpieces and flappers' feathers and beads were collected in the flower bouquets. In fact, the centerpieces were so popular with students that a few individuals tried to sneak them home in their apparel.

Although the dance roared with the twenties, students did not spend the evening dancing to the "Charleston" and the "Continental." Students jumped, jived, and wailed to the songs of the seventies, eighties, and nineties. Active participants danced to the "Macarena," "Paradise By the Dashboard Lights," and even Louis Armstrong's "What a Wonderful World."

Junior, Megan Golonka, enjoyed the dance. "I had a blast. It was a great time dancing around with different groups of people. There also seemed to be more

students in attendance."

Besides current students, attendees also included alums from the class of 1988. The alums were out "busting a move" on the dance floor in celebration of their ten-year class reunion. Student Activities Director, Carla Hickman, who's been at Fontbonne for 12 years, commented on the alums attendance. "That class was very active. They were the planners of events, the first students to arrive, and the last students to leave. It didn't surprise me to once again see them out on the dance floor."

The SGA is proud of the increase in dance participation. Bickel stated, "The Homecoming dance was a successful event. I am very pleased with the turnout; many alumni attended the dance in addition to the traditional students. It's very fitting that we had such a great event in the 75th Anniversary year."



photo by Laurie Sitzes

Top hats and canes were part of the decorations at this year's Homecoming Dance, which celebrated the College's 75th Anniversary.

Letters to the editor can be submitted to the mailroom, e-mailed to:
fontbanr@fontbonne.edu, or phoned in at 889-4550.

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FEATURES

9th annual Radio Show draws in one of largest crowds ever

by Carrie McInroy
Sports Editor

On September 25th and 26th the Performing Arts Department presented the 9th Annual Radio Show to the largest crowd ever. This was credited to additions and changes made by the new directors.

Each year, the performing arts department tries to change or add something to the show. This year music and drama were implemented in many scenes, and in addition, the cast spent more time on rehearsals than ever before. Due to these changes the show was not only part drama and part comedy, but it was also a musical.

In previous years, the cast would rehearse once a week, but this year they rehearsed every day for four weeks. "This year the show was earlier than previous years, so we had to practice more often, but I think it made the rehearsals more intense," commented Mitzi Hoffman, member of the cast.

The biggest change was the music and the choreography that was added by the directors. For the first time ever, they had two directors, including Trudy Boyer, 23, a senior performing arts major, and Paul Westcott, a professional music director and teacher at Washington University. Hoffman added, "Paul brought a lot to the show. He brought us the professionalism we needed."

With Westcott's background in mu-



photo courtesy of Deanna Jent

(left to right) Julie Venegoni, Michelle Lamorette, Mason Moessmer, Angela Zimmerly (seated), and Mitzi Hoffman rehearse for Radio Show.

sic, he was able to provide the musical training that the cast needed for the performance. Some of the musical highlights of the show were two solos performed by James Weske and Julie Venegoni, and two duets performed by

Dean Leftridge and Jennifer Altadonna, and Jim Conway and Catherine Forder. The cast also sang two songs together, "Moonglow" and "Ragmop."

Boyer brought an extensive background in theatre, having directed in

such productions as *Identity Crisis*, *Morning Coffee* and *The April Witch*. Boyer brought most of the choreography from experience. "It's one thing to be a director, but it's another thing to be directing your peers," commented Boyer. "At first I was a little timid since I would be telling my peers what to do, but the cast worked so well together I did not have to worry about anything."

The cast was made up of 14 students from the performing arts department. Most of the students came with some kind of theatre background. Hoffman said, "This cast seemed to click better than other casts I have been with. We really had a great time the whole way through."

Boyer feels that the cast worked hard at all of the practices. She felt as if they had a slow start, but once they got the hang of it, they were unstoppable. "At first I felt some of the cast hesitated, but once we got into it, I think some of them found talents they never even knew they had."

Boyer credits the show with having one of the largest crowds ever due to the publicity they put out. Posters were made, and each person in the cast was given 15 flyers to mail to friends, family, etc. Flyers were also hung around the campus.

Pottery class should be required for graduation

OPINION

by Dan Stiffler
Features Editor

Currently pottery classes are not required of the students at the College, but they should be. Graduates from the college have a vast knowledge of the business world, the literary society, communication skills, and computer programming, but very few know how to make a pot. Pottery is an ability that could prove very valuable to the students, their families, the College, and the world.

A well-rounded individual should have a grasp on the arts, and pottery is art. Transforming raw clay into bowls, pots, plates, and cups is an amazing feat, an achievement that would bring pride to the heart of any student creator. This type of confidence could give the students the ability to turn the College into the new "Harvard of the Midwest," maybe even the "Harvard of the country."

Imagine how family relations would benefit if students would take a pottery course. When was the last time you came home from school and said, "Hey, Mom! Look what I made in school today!" No matter what you showed her, she seemed to love it. What started as a teapot, became an ashtray. The beautiful coffee mug you made for mom turned into...an ashtray. But despite the forty-three ashtrays your mom already possessed, even though she did not smoke, she was ecstatic to receive a forty-fourth. Your mom loved your creation, and you loved your mom because you knew that

what you had made was a disfigured piece of garbage, and she did not care. Isn't it time you loved your mother again?

Finally, pottery courses could be the solution for world peace. If everyday, one world leader made a pot, or an ashtray, for another, rivaling world leader and the recipient pretended to love the gift, the benefactor would then love his opponent. If Ronald Reagan had made a pot for Mikail Gorbachev, the Cold War might have been much warmer. There would be no meaningless conflict, no war in the world. We would live in a world of harmony created by pottery makers.

Why shouldn't students of the college be required to take a pottery course? If not to become a confident student, a loving son, or a world leader responsible for world peace, for the sheer enjoyment of learning a new skill. So the next time you fill out your class schedule, take a walk to the pottery studio in the basement of Medaille Hall. In this day of scientific discovery and computer networking, it might be a relief to sit down and make a pot.

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FEATURES

McCulley finds healthy niche in small college setting

by Rae Lienen
Staff Writer

It couldn't hurt the College to add a little "small town" to its "big city" diet. Jaimette McCulley is now an additive to the College's full-time staff. Her students may refer to her as the "Susan Powter" of the faculty. She can be found teaching Health and Wellness every day except Thursday.

This small-town girl has come a long way from cafeteria lunches in her home town of Wayne City, Illinois. Although she isn't making millions by running around on stage, half-buzzed from bleach fumes," she has accomplished a lot in her studies, beginning with her attendance at Rend Lake Junior College in Ina, Illinois.

Like a majority of young high school graduates from that area that chose to further their education, McCulley chose a local college to get a taste of post-secondary education. Two years later she decided on seconds and transferred to Eastern Illinois University in Charleston, Illinois where she began majoring in Dietetics. With hardly enough time to digest achieving a bachelor's degree, she began working toward her masters.

It wasn't long after college that McCulley was hired as a civilian dietitian at Scott Air Force Base in Belleville,

Illinois. There she walked the war path of health and fitness by hosting seminars and teaching classes to military staff as helpful reminders and guidelines to maintaining standard weight and shape.

With experience in old southern Illinois traditions and home remedies, Barnes Jewish Hospital leaped at the opportunity to have McCulley come and explain how the healing process really worked. She spent five years working beside doctors of trauma and burn patients as part of an internship requirement for registration. All of these accomplishments combined have earned her the title: Jaimette McCulley M.S., C.N.S.D., R.D., L.D.

McCulley's drive from O'Fallon, Illinois, where she and her family have lived for the past twelve years, to the College each morning is bearable. The company of Steve and DC's radio talk show in the morning and the "friendly, community orientated people" that greet her each day when she arrives on campus make her feel quite at home. A drastic change from the high towers and barbed-wire fences of Scott Air Force Base, and the high-security and white robes she was used to surrounding herself with every day.

In McCulley's spare time she enjoys giving her family their usual dose of love, fruits, and vegetables. Larry, her high school sweetheart husband, her daughters, Lauren, 4, and Rachel, 2, and Ozzie (named after Ozzie Smith), the family cat can all be found featured in the family scrap book that McCulley is making as a hobby. The process of cropping pictures into the shapes of stars and hearts, and pasting them to acid-free paper will pay off when future generations of McCulleys can view its history.

McCulley and her husband are also proud owners of two season tickets at Busch Stadium. They catch a game every now and then with a few other married couples. Their lower level, third baseline seats allow McCulley to recognize the more important things that occur during a game. Things such as what brand name shoes the different third basemen wear, but more importantly, the Cardinal's third base coach.

Between each inning he walks over to the seats and the kids run down to the wall just by the dugout. He finds the smallest kid in the crowd and gives them a ball. Even more spectacular, he remembers each of their faces and never gives the same kid a ball twice in one game. Although their seats don't put

them in position for the record-breaking homerun ball, they get to see well-fed Mark McGwire round third base each time he hits one out.

Makes you wonder if there wasn't someone like McCulley in his life that shared some down-home, small-town, motherly advice like, "eat your lima beans" to be a constant reminder of the importance of health and wellness to his life.



photo by Laurie Sitzes

Jaimette McCulley enjoys the "friendly, community oriented people" who greet her on campus each day.

Farrar enhances rhetoric program

by Kimberly Parsons
Staff Writer

Dr. Julie Farrar, assistant professor of English and specialist in rhetoric and composition, is finding many things to keep her busy, including her new job and her family. She lives in Kirkwood with her husband, Brad, who teaches math at St. Louis University, her two children, Tonya, 11, and Nicholas, 10, and their dog, Polliwog. Farrar attended Truman University, formerly Northwest University, for undergraduate school as an English major. There she studied

Race continued from page 4

passed in many states by 1930. Army IQ testing was also developed as well as the National Immigration Act, which were attempts at producing a better society.

Until 1911, when Franz Boas had his theories published, most people still felt that differences in races and individuals were due to heredity, not environment. It was the common belief that racial and physical differences were related to biological differences, and all differences were biologically determined. Boas claimed that behavioral differences between people weren't innate. Some physical traits were not influenced by biology, but were somewhat affected by environment. He believed that no race was inferior or superior, that all had their own cultures, and all were equally intellectual.

In 1916, Boas stated, "Unless the contrary can be proven, we must assume all complex activities are socially determined and not hereditary."

Sussman concluded by saying that race theories developed from studies certainly were given a great deal of thought, but also lacked scientific and mathematical reasoning, as well as knowledge of the world as a whole.

composition and language in all forms, such as written and spoken.

Farrar came to the College after she heard about a need for a composition specialist. Her job entails overseeing and coordinating issues in composition for the department of literature and language arts. She also solves any problems that the writing classes might have. "Composition classes are important because everyone has to take them," she said.

Farrar taught undergraduates previously at McKendree College in Illinois, but she enjoys the work she is doing now. Aside from meeting more challenges at the College, she is also able to spread out and do more things. "I enjoy my job. Students can tell when teachers are interested in what they are teaching." She said she likes small schools because she can get to know her students. They don't just disappear into the crowd after the semester is over.

Besides teaching, Farrar likes to spend a lot of time with her family. She helps her children with their homework and likes to go hiking with them. She and her husband take turns driving the children to soccer and Taekwondo lessons. She also likes to spend her time gardening and working on her home. Currently, she is painting a mural in her son's room. She also collects antique green kitchenware and enjoys traveling with her family. They have been to Montana and Canada, and would like to go to Russia and other places overseas when the children are a little older.

Farrar likes to read essays and non-fiction stories. "It amazes me how a non-fiction writer can put all the thoughts

and feelings together and still make it interesting for the audience when there's no set storyline like fiction stories have. I even like well written memos," she said. She also likes history and philosophy, but her real interest lies in public discourse, which involves discussing value issues in society.

Farrar is looking forward to working with her colleagues, because "it is rare to find a department where everyone is interested in understanding how to teach all types of language uses."



photo by Laurie Sitzes

Julie Farrar oversees and coordinates issues in rhetoric for the department of literature and language arts.

Fruit flies flock to cafe

by Dan Stiffler
Features Editor

Controversy has erupted at the College surrounding Professor Thomas Frison's genetics class. His students are performing experiments requiring the use of fruit flies. The students are determining the sex of the fruit flies, and then mating them. The release of the fruit flies has sparked the heated controversy.

Professor Frison's students have released the fruit flies in the gallery to the south of the Science Building, next to the green house, providing the fruit flies a direct route to the dining hall. Members of the College have complained about being forced to share their lunch with bands of fruit flies. There is also concern about the fruit flies drinking all of the fruit juice - right out of the dispenser.

Those offended by the presence of the fruit flies have demanded that something be done. To please the dissenters, Professor Frison has decided to change the release point of the fruit flies to outside of the north doors of the science building. "Every other fall, for the past twenty years, I have looked forward to seeing fruit flies in the dining hall; it's tradition," said Frison.

Now the tradition has been broken. The fruit flies can consider themselves lucky, though. The disgust for the fruit flies became so serious that a few members of the administration suggested execution for any fruit flies seen in, or on their way to the dining hall. The gallery between Ryan Hall and the Science Building.

See Flies page 6

SPORTS

Women's V-Ball Team begins to excel after slow start

by Brian Hoener
Staff Writer

With 11 new faces in the program, first year volleyball coach Kim Kutis-Hantak knew it would take some time for players to get familiar with one another. Unfortunately, due to her team's schedule, time was one thing Kutis-Hantak didn't have.

The women's volleyball team got off to a slow start, but have rebounded after a tough portion of the schedule. The team opened the year with three consecutive conference games, two on the road, which is something almost unheard of in college athletics. After suffering three tough losses, the team turned around to win six of their next eight matches. Kutis-Hantak credits the turn around to hard work and consistent hitting.

The team ranks second in the SLIAC conference in team hitting percentage, with two girls in the top five. Freshmen Penny Lendwedel leads the conference in hitting percentage (.393), and not far behind her is fellow freshmen Camille Jones (.360). Hitting isn't the only part of this team game that ranks atop the SLIAC conference. The Lady Griffins rank second in kills per game (11.95), assists per game (11.95), and blocks per game (3.09). Other individual leaders include Amy Hauschild, freshman, second in conference in assists per game (7.9), and Erin Diercker, junior, is sec-

ond in conference in blocks (1.60) and service aces (.54) per game.

Although Kutis-Hantak is pleased with her team's performance, she would like to see some improvement in certain areas. "I would like to see our team improve its mental toughness. As a team we have too many mental lapses," commented Kutis-Hantak. In fact, the Lady

Griffins have won the first game in ten of the eleven matches, but just haven't been able to find a way to win the other two. "Too many times we play to the level of our competition. We play great against good teams and poorly against bad teams," added Kutis-Hantak. This was exactly the case when the team faced Webster, the best team in the

league.

The Lady Griffins fought Webster tooth and nail in a marathon match that lasted all five games. Eventually, after giving Webster all they could handle, the Griffins fell short in the last game, 16-14 in rally point. "That was easily the highlight of the season so far. The girls really played tough that night," said Kutis-Hantak.

"We're starting to play like we're supposed to. This team has a lot of talent, and we're capable of having a real strong finish," commented junior captain Erin Diercker.

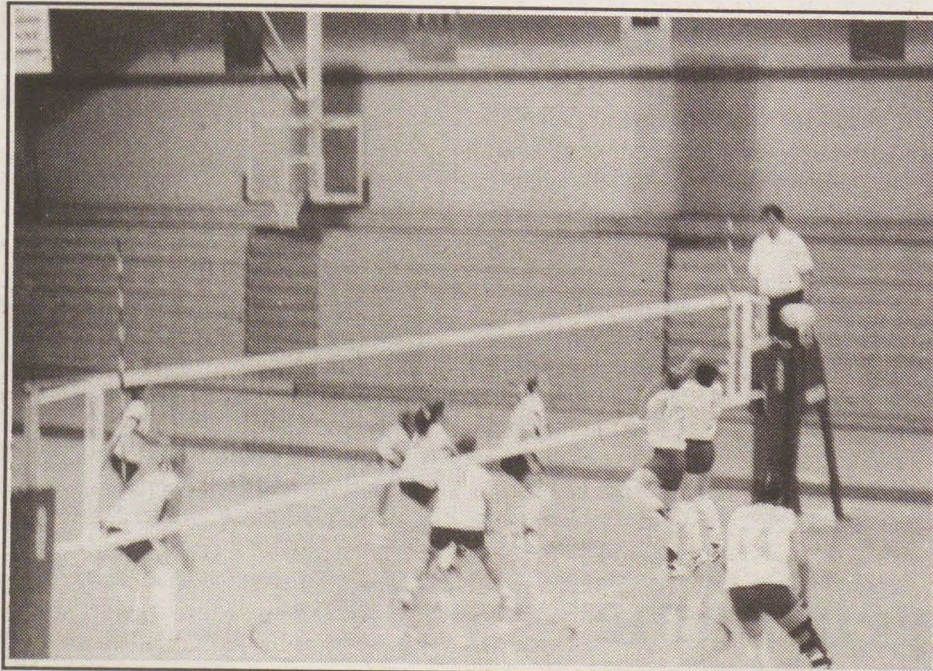


photo by Laurie Sitzes

The volleyball team ranks second in the SLIAC conference in team hitting percentage, with two members in the top five.

Women's soccer team plagued with injury

by Sean Fales
Staff Writer

The Lady Griffins 3-13 record has put women's head soccer coach Herb Foerster back to the drawing board to find some strategies for victory. Over the season the Lady Griffins have found themselves out of breath from what was once a fourteen player roster that has dwindled down to eleven, allowing no substitutions.

The Griffins' goalie, Missy Peacock, tore a ligament in her thumb by deflecting a ball in warm ups, which resulted in surgery. One week following surgery, Peacock showed her commitment to the team by returning to play at an unfamiliar position at mid-field. Jill Sullentrop has replaced Peacock and has done an admirable job by fighting for balls, protecting the net, and giving her team an opportunity to win. Facing NCAA Division III's top ranked team, Sullentrop held Washington University to only scoring six goals.

Amber Hoxworth was injured during the same game as Missy Peacock. While aggressively chasing down a ball, Hoxworth broke her ankle. Unfortunately, there is no chance for her to return this year. Rebecca Novak also broke her ankle only a few games after her teammates injured themselves, leaving the team with no substitutions for the remainder of the year.

Injuries can never come at a good time, but these injuries came at the worst time, as they occurred just before the Griffins were leaving for Santa Monica, California to play Claremont Mud College of Pomona, California and



photo by Ben Delf

Jennifer Forrest takes control of the ball. Despite injuries, the women's soccer team has been strong on the field.

Concordia University of Irvine, California. The Griffins returned home disappointed, having lost both games. The Griffins lost to Claremont Mud College 6-0, and lost to Concordia University 5-0.

Some say bad luck strikes in bunches. The Griffins would have to agree. Even with the loss of two valuable players and the absence of the starting goalie, the Griffins refuse to give up.

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Men finish a disappointing soccer season

by Carrie McInroy
Sports Editor

Men's soccer closed the season with a disappointing record of 2-14. Maybe this year's success should not be based on wins and losses, but rather how hard the men tried and how they stuck with it all year.

"I don't think the chemistry was ever really there. We just did not click from the beginning. We had our good games but we had too many bad games and that is what hurt us," commented Brian Hoener, assistant coach.

One of the highlights of the season was on October 8 when the men packed their bags and headed for Florida to play two games. The first game was against St. Thomas University. After the Griffins were down 2-0 in the first half Matt Putman scored a goal assisted by Nick Berdeaux to cut the deficit to 2-1. The Griffins could not hold on and the bobcats were able to score two more goals defeating the Griffins 4-1.

The Griffins played their second game against Trinity International University. Brian Schellman was able to put in a goal assisted by Jason Seित्रich to make the score 1-1 at the end of the first half. Once again the Griffins could not hold on and Trinity came back and scored three goals to beat the them 4-1. "We had a great time in Florida. Even though we did not win either game the trip was well worth it," commented Nick Komoroski.

One positive for next year is that the Griffins will only lose Clancy Moore and Jason Seित्रich due to graduation. Hoener added, "Since the guys will have one year of playing together under their belts, hopefully next year we can find the chemistry that was never there this year."

SPORTS

Tournament helps the softball team build team spirit

by Christina Kenawell

Staff Writer

The women's softball team participated in a fall preview tournament on Saturday, September 19th. The day's activity consisted of three games with different area college teams, and was held at Manchester Fields. Although the team's season does not start until the spring semester, Laura Small, the women's softball coach, felt it was an important event for the team to attend. They faced softball teams from Forest Park Community College, St. Charles Community College, and an unofficial Lindenwood College team.

The women's softball team faces a number of challenges in their upcoming season, and building team unity is an important tool in overcoming these difficulties. The team has 18 players on the roster, and a majority of them are freshman and transfer students. Some of the players you may want to watch include: Catcher Kelly Russell, First Baseman Stacy Martel, Outfielder Rae Liening, Pitcher Katie DeBonas, the multi-dimensional Maurcie Brawley and Michelle Skinner, and 1st Baseman April

Carlson.

Although the team only practiced together for two weeks before the tournament, Small feels that their team has a lot of talent. "I am already seeing a lot of good playing," she comments. "We are showing a lot of good defense, and good hitting."

Third Baseman Caroline Hemphemy commented, "The team is strong. The new players are going to give us a lot of help, and the pitching staff looks promising."

Outfielder Rae Liening felt that participating in the tournament was good for the team. Liening said, "We are off until spring, but it gives us a chance to see the team and start getting accustomed to each others' playing."

Even though the team won't practice, or even get their uniforms until spring, Hemphemy feels that it is going to be a good year.



photo by Christina Kenawell

The women's softball team recently participated in a tournament where they played with different area college teams.

Baseball team gets home field and works on defense

by Brooke Nunn

Staff Writer

Can history repeat itself? After finishing the pre-season schedule, the baseball team believes it can.

The fall season began two weeks after the beginning of school and lasted five weeks. Aside from several rainouts, Coach Darin Hendrickson said the team won six out of eight games. Since the games were informal, the pre-season was used to try out the guys in all positions, to evaluate players, and to work on chemistry. Hendrickson said when he recruits he hopes for quality kids on and off the field, which is what he feels he has right now. The team has twelve new players this year, including three freshmen. Hendrickson liked the way the team came together in the fall season. "I think the guys do well together; they seem to really enjoy each other," said Hendrickson.

Sean Fales, senior, who has been with the team for four years, is excited about the new additions and feels the team is strong with a lot of potential. "Last year we were an offensive team, but this year we are working on being more defensive," Fales said.

Traveling to many different fields around the area for years has been a negative aspect in the baseball program, but now, thanks to administration, practices and games will no longer be a mystery. Hendrickson said, "The new field will help the programs' organization. As far as practices and other aspects are concerned, the team is very thankful and excited."

The home field is located two miles up the road at Brentwood Park. Although fan participation was great last year, the team feels there will be much more support this year because of the convenience of the location. Because

of the field, the College is a finalist to have the National Tournament, if they make Nationals.

"Securing a home field is going to have a tremendous positive impact on the program," said Hendrickson.

Practice for the regular season will begin January 15th with the first game to be held on February 26th. The team is scheduled to play 44 games. Although the pre-season was taken lightly, it still provided the team a chance to answer some of their early questions. The team is going to continue to work hard in the off-season to prepare to make another run at the National Tournament. Hendrickson said, "By the spring time they'll be ready."

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