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FONTBANNER

A STUDENT PUBLICATION OF FONTBONNE COLLEGE

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President begins digging for \$17 million

by Christy Callanan
Staff Writer

Shovels in hands and hardhats in place, Dr. Golden, the College's president, and board members turned over spades of dirt together on August 19th to mark the beginning of the \$17 million campus master plan.

The master plan actually involves little ground breaking at all, because the renovations are all interior and will take place in the next seven to ten years. Buildings constructed as early as 1925 will be updated, made handicapped accessible, and will allow space to be put to better use. The buildings will be remodeled to better accommodate the needs of faculty, staff and students.

Pfaff Partnership Architects and Planners conducted the design phase over a nine-month period last year. It included talking to the college community and making a final presentation to the Board of Trustees.

The plan consists of many phases, the first one beginning in January. Phase I consists of Southwest Hall and the first floor of the Fine Arts Building. The third floor of Southwest Hall will be renovated with nine senior suites of four persons each, with these new suites including separate bedrooms, a living room, a kitchen, and two baths.

The theater department will move to the second floor, where a new studio theater, offices, and classrooms will be located.

The first floor of Southwest Hall will be designed solely for the art department. The area will include a place for ceramics, sculpture, painting, drawing, a gallery, and studios. There are various ideas for the use of the courtyard, but

nothing definite has been settled at this time. It will be fine arts related, possibly an amphitheater or a sculpture park.

The OPTIONS program, currently occupying this area of Southwest Hall, will be moved to the first floor of the Fine Arts Building as a part of phase I. There are plans to phase the theater in the Fine Arts Building into a lecture hall with classroom space added above on a second story. Also part of this phase is the construction of a tower on the south side of the building. The tower will hold mechanical rooms, ADA-accessible

\$9.4 million paid off bonds on the Dunham Student Activity Center that was built in 1991, and covers the cost of phase I of the master plan, explained Cheri Turner, vice president of business and finance at the College. The other phases will be paid for by the capital fundraising campaign the Department of Institutional Advancement is conducting.

Phase II involves the second and third floors of the Fine Arts Building as well as the second floor in the Science Building. Some reallocation of class-



photo courtesy of Public Relations

(left to right) Dr. Susan Dunton, Gary Zack, President Dennis Golden, Cheri Turner, and Tim Willard participate in groundbreaking.

restrooms, and an elevator.

Phase I is estimated to cost \$7.4 million alone and is being funded by a bond issue. A bond issue allows the College to borrow money at a very low interest rate with a long-term payback period. This particular bond issue of

room space will be done on the third floor of Science, but the majority of work was already completed with the addition of the new lab for the Department of Human Environmental Sci-

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SW Hall to get suites

by Christy Callanan
Staff Writer

Southwest Hall remains a place of mystery and curiosity for many on campus. Only the 19 students that reside there, plus a few others that have ventured over to the dorm, know what lies within the four walls.

The building will be closed for renovations come January though, and the 19 residents of Southwest Hall will be moved to either St. Joseph's or Medaille Halls. The December graduation will open up new rooms in the other two dorms for these students.

Currently, there are 224 students living on campus - 35 more than last semester.

This doesn't bother the Southwest residents too much though. The size of a single room is compared to a phone booth by a few of the students.

Besides space being a problem, the rooms did not come equipped with a telephone line, and repairs are necessary in some rooms. Carla Hickman, the director of residential life, said that nothing was done with the space except for a thorough cleaning since the entire building would be gutted in January. The residents did receive a discount on the room charge to compensate though.

The renovation of Southwest Hall is part of the first phase of the campus master plan, which will begin in January. Thirty-six students will have the

See Southwest page 5

Tales from the
Fontbanner Crypt

from the Font,
March 25, 1927

Introducing to you

Ann, the Apple Girl, who delivers at Fontbonne. She will give you her impressions of our college in her letters to Jake, the Butter-and-Egg man from Belleville.

Dear Jake,

At last I am a college girl. I came in with the apples from Alton this morning. Fontbonne is a nice college. They have drinking fountains in all the hallways. I went in the basement and they have an elevator there which I got in. As soon as I was in, it shot up without me doing anything. Pretty soon it stoped and started down. Then it started up again. I was awful scared so I pressed a lot of little butons on the side of it.

It just stoped and wouldnt do nothing. I thought it was going to fall with me in it, so I started praying. Pretty soon it began to go up real slow. When it got to the top there was a sister there and she looked at me real stern and said, "What do you mean by playing with the elevator?" but I just ran. After that I walked all the way downstairs.

Yours truly,

Ann

Theologian Hellwig urges Catholic presence in values

by Brian Hoener
Staff Writer

When Monika Konrad Hellwig strolled to the podium of the Fine Arts Theatre on September 2, it would have been hard for the faculty and students in the audience to imagine the experiences this soft-spoken, petite woman has been through.

She is a nationally known theologian who has received degrees from the University of Liverpool, in England, and from the Catholic University of America. Hellwig has been a guest professor at universities all over the country, giving lectures, workshops, and clergy conferences in the United States, Venezuela, Ghana, Kenya, Hong Kong, and many other countries. At the College's Academic Convocation, the first academic event of the College's 75th Anniversary, Hellwig was the keynote speaker.

Hellwig, currently the executive director of the Association of Catholic Colleges and Universities, was honored when asked to speak at the Convocation, because she enjoys meeting people and being able to see them react to her address. The one thing she could do without is the hassle that comes with flying, such as changing flights, retrieving luggage, and having to endure early or late flights. When Hellwig arrived at the college, she was given a tour so she could get a feel for the campus. Hellwig was impressed with what she saw. "The college is friendly, shows a concern for the students, and seems deeply committed to thinking of students for changing circumstance."

Hellwig, who was born in Breslau in Silesia, should be used to having to

See Hellwig page 4

NEWS

Wang wins award for excellence in teaching

by Brooke Nunn
Staff Writer

Last May, Victor Wang, associate professor of art, was awarded the 1997-98 Joan Goostree Stevens Prize for Excellence in Teaching. When asked about receiving the award, Wang said, "I was very excited and surprised, because many students do not take my classes, since they are not required."

The road to success and excellence in his profession was a long and tough one. A native of China, Wang became aware of his talent in art at the age of nine. In Shenyang, China, Wang studied at the prominent Lu Xun art institution, where he studied oil painting and received a bachelors degree. Lu Xun concentrated on nineteenth century French art, and he believes that at this institution, he was "instilled with good art discipline." After completing his studies at Lu Xun, he was asked to return, this time as a teacher.

In 1987, after four and a half years of teaching at Lu Xun, Wang was sponsored by his government to come to the United States as a visiting scholar. His first stop in the States was in Champagne, Illinois to study in graduate level classes, where he observed how to teach, and also attended critique sessions. From there he observed graduate classes for a year and a half at Washington University's Fine Arts Department. When deciding where to receive his masters, scholarships were his main priority. He applied to five different schools including Fontbonne. At this point he began to experience the effects of the language barrier. Excluding Fontbonne, every school he applied to could not grant him scholarships because of his low-test scores on TOEFL, an English placement test. Wang said, "It was difficult for me to learn the language at an older age because I am a visual artist." After receiving a scholarship from the College, he graduated with a masters in art and fine art.

At the beginning of his stay in the States, Wang was sad because he had to leave his family behind in China, including his young daughter Connie. "You could see I was depressed. My paintings were dark and dreary." After receiving his masters, Wang decided to return to China. Upon returning, he quickly decided that he would come back to the States because of the horrible massacre at Tienemen Square. Wang wanted freedom for his family, and it was obvious China was not allowing this. Wang came back to the States and took on three part time jobs at St. Louis Community College at Meremac, Washington University, and Fontbonne. In 1991 he began teaching full time oil painting to Fontbonne students.

Wang believes that experiencing two different cultures are an asset to his excellence in teaching. He instills the discipline, structure, and practical way

of China, while also implementing time for creativity by making directions vague so students can make their own presumptions. In China he taught large classes, and the students were all of the

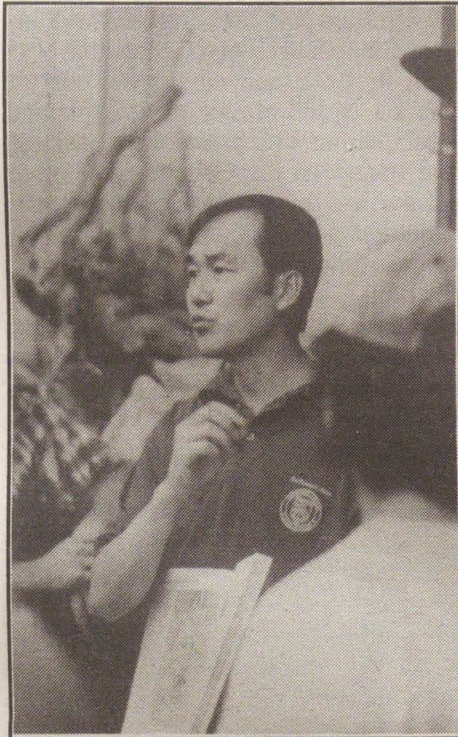


photo by Laurie Sitzes

same major. "The students' work was all the same with no creativity." Here he enjoys a smaller class size, because he is more personable with his students and vice versa. When asked about his teaching style, Wang said, "I refer to my method as both sides of the brain, the right with principles and step by step, and the left, which offers the student to explore their own personality with a general assignment. Both sides offer more education; the analytical and the feeling."

Student Eric Stevens describes Wang as "helpful, inspiring, encouraging, and he makes everyone feel good about their work, no matter what level."

Samples of Wang's oil paintings are being presented now at the faculty art show held in the library. He is now working on presenting his paintings over Spring Break at Luna de 527 Gallery in Houston.

Ground-breaking from page 1

-ence. A tower will also be constructed on the south side of this building, a replica of the one constructed in phase I for the Fine Arts Building.

Other phases will take care of all four floors of Ryan Hall, the renovation of the restroom facilities in St. Joseph's and Medaille Halls, as well as other changes to Medaille Hall. A computer room will be constructed to replace the current arrangement of computers in the AMC. The student services area will be relocated, and space will be provided for campus organizations and the bookstore.

"The school is excited about it," said Turner. "I think we have found a method that makes it as easy on people as possible by incorporating the users into the planning." She is pleased with the enormous cooperation of the faculty and staff on this project and looks forward to its completion along with the rest of the College.

SGA welcomes three new organizations

by Missy Peacock
Managing Editor

Three new student organizations achieved probationary status with the Student Government Association (SGA). Campus Live Music, Pi Lambda Theta, and Straights and Gays for Equality presented their constitutions and described their purpose at the first SGA meeting of the school year.

Campus Live Music is a new and more specialized version of the previous Society of Musical Diversity organization, which withdrew membership from SGA two years ago. Campus Live Music's president, Dan Stiffler, wanted to re-invigorate the organization because, "When you look at other colleges in the area, they have some sort of musical organization on campus. It seemed like Fontbonne was lacking socially in that area. I felt like we could add that aspect to college life."

Campus Live Music brings diverse live bands to campus for numerous concerts. For example, the first concert of the year was on Friday, September 18, in the DSAC. The show featured local hip-hop band *Fat Trash* and the emerging local act *UTI*. Stiffler was also instrumental in bringing the radio station, 105.7 The Point, to campus on September 9 for the Student Activities Fair.

Campus Live Music is open to all members on campus and meets every other Wednesday of the month at 12:00 in the Arnold Memorial Center (AMC).

The second new organization, Straights and Gays for Equality (SAGE), is dedicated to the support and education of both the straight and gay members of the College community. SAGE's purpose statement reads, "In a manner consistent with the Roman Catholic moral teaching on human sexuality, SAGE provides for its members an opportunity to unite and interact socially in a peaceful environment of open communication and personal concern and to support one another in friendship and respect of diversity."

This new organization is open to all members of the Fontbonne community. President Michael Massey comments,

"Right now we have 9 student members and a great deal of support from the faculty and administration. Our meetings usually draw around 20 people. This is a great number for a new organization."

SAGE will co-sponsor Human Sexuality Week with Campus Ministry the week of September 22. Specifically, SAGE will show the movie *In and Out* on September 22 at 7:00 in the Caf. Massey says that SAGE will continue to hold events for the community. "We plan on sponsoring a lot of movie nights focused on gay and lesbian issues. We are also looking into a guest speaker series that will address homosexuality issues."

SAGE meets every other Wednesday opposite of the Faculty Government Association (FGA) meetings from 11:30-1:00 in the Arnold Memorial Center conference room. The next SAGE meeting will be on September 30.

The final new student organization is a chapter of the international education honors program, Pi Lambda Theta. Stu-

See Organizations page 8

The Performing Arts Department of Fontbonne College presents The Ninth Annual Fontbonne College Radio Show

September 25 and 26, 1998
Friday and Saturday-8:00 p.m.
Fontbonne College Theatre

Admission:
Public \$5
Student \$3

For reserved ticket information
(314) 889-1425
Director: Trudy Boyer
Musical director: Paul Westcott

Fontbanner Staff

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NEWS

FOCUS serves smorgasbord for freshmen

by Linda Patton

Staff Writer

This year's Freshmen Orientation, which was hosted by FOCUS (Fontbonne Orientation Committee Uniting Students), recorded a 75% turn out on August 5 and a 90% turn out on August 24. Both days were "required attendance" dates for incoming freshmen. FOCUS committee members are chosen from individuals applying in February. The committee members gather and organize information for packets and plan activities for students and parents. This year's theme was "Grab a Plate of Knowledge."

The August 5 orientation offered many options for incoming students. During the earlier part of the day, sessions dealing with assessment, such as career testing and profile inventory, were facilitated by faculty and staff of Fontbonne. The "Changes, Challenges, Choices" segment, which was a question and answer session offered in the afternoon, encouraged students to develop their own "balance" for academic and social success. Chris Scholl, member of FOCUS said of this segment, "Some students came with a feeling of not knowing anyone and orientation provided the opportunity to get acquainted." After this activity students were refreshed at an ice cream social in the Meadow. Beginning at 12:30 p.m. Student I.D.'s were processed for students registered before July 20.

The second mandatory orientation meeting was held on Monday, August 24. This day featured more assessment activities, such as general education testing. The afternoon presented freshmen with more social time, including miniature golf, a visit to the St. Louis Arch and Ted Drewes, and a student organization reception, where campus groups and representatives were introduced to new students. Transportation was provided for all of these off campus events.

Katie Diemeker, Jenny Jorel, and Stacy Zeilder, FOCUS members, agree that this year's freshmen group display outgoing personalities, are very active, and possess leadership skills.

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the most and gives me much hope for the future.

As I say goodbye to Moscow, I glance up at a sky that is filled with huge, marshmallow clouds. They roll across a sapphire blue backdrop. The branches of tall white birch trees almost seem to reach up like hands to capture clouds. The air is filled with a motionless silence that parallels the lump in my throat and the sadness in my heart. I am taking away from Moscow much more than I can ever give back.

S. H. E. S. A.

Student Human Environmental Sciences Association is sponsoring a holiday food and clothes drive to support the non-profit Sunshine Mission. Food, clothes, toiletries, toys, books, and household items are needed. Please drop items in the collection box nearest you!

Thank you!

Carla Hickman, advisor to FOCUS said, "The Freshmen Orientation 1998 was well received. Freshmen were introduced to college in a positive manner through social activities and sessions dealing with the academic life."

Melissa Powell, freshman, attended both required days. Powell enjoyed orientation, and said it was "good to get acquainted with other students," although, "much information was shared with little time to digest."

More social events were offered be-

ginning on Tuesday, August 25, with an evening of bowling. On Wednesday, students and faculty enjoyed ice cream in the Meadow with Dr. Golden, and the evening was spent with the St. Louis Cardinals. The first 50 freshmen to register received tickets to the game. Thursday evening activities included a trip to Jamestown Sports Complex, and on Friday the annual Back-to-School Dance provided another opportunity to get acquainted.



College and city sued over parking proposal

by Missy Peacock

Managing Editor

The Xs on the campus' trees do not necessarily mark the spot for the much awaited parking lot. On July 28, 1998, the Clayton Board of Alderman gave their vote of approval for the college's parking proposal. So why, after the trees have been marked to be cut down and parking problems are as awful as ever, has construction not started?

Gary Zack, vice president for student development and enrollment management explains, "The city of Clayton gives anyone 30 days to appeal an action of the board."

They did just that. On August 26, 1998, 29 days after the approval of the parking proposal, the college received a petition for administrative review and writ of certiorari. In other words, the College's Forest Ridge neighbors sued both the College and the city of Clayton.

The Forest Ridge neighbors contend that the Board of Alderman committed many procedural errors while conduct-

ing the hearings on the parking proposal. They also believe that the parking lot violates city zoning ordinances.

The College has 30 days to respond to the neighbors' lawsuit. Zack assures students that, "Dr. Golden and our very capable legal team are consulting on what legal action we will take. But, we fully intend to pursue building the parking lot."

Students, faculty, staff, and administration are all feeling the pangs of parking frustration. Commuter student Jennifer Loesche believes that parking is a never-ending problem. "I don't feel like I should have to buy a parking permit if I can only park on the Fontbonne lot once or twice a week and the rest of the time park on nearby streets. I know

Parking continued on page 9

Griffin girls go camping

by Doug Lucas

Staff Writer

The Griffin Girls, the College's dance squad, participated in a dance camp August 5-9 in Springfield, MO at Southwest Missouri State University. The camp provided the girls a chance to learn many routines for the upcoming season, polish their skills, and bond as a team.

The camp was sponsored by the University Dance Association (UDA) and was attended by 15-20 other dance teams.

Eight of the squad's eleven team members were able to attend the camp. The girls enjoyed the road trip, as they took three cars to get there. Each day, the team wore different matching outfits as a way to display the squad's unity. They had to use their own money to pay for the clothes.

The matching outfits were a good way for us to show our team spirit," said Christy Callanan, captain of the dance team.

A typical day at the camp was planned out from 8:30 A.M. to 8:00 P.M. Team members were divided into different sections, which then led to learning and reviewing routines, as well as attending performance and technique classes.

"We got up real early and ate, then we danced for hours," said Lisa Dimaria, co-Captain of the team. "Then they let us eat lunch and we danced for hours again."

One activity called for the girls to be separated from one another and placed in groups consisting of girls from other schools. They worked together to learn and perform a routine. They also learned a dance to a college fight song, something they do not get to do at a small school.

The Griffin Girls chose to perform a home routine, a dance they were already familiar with. They practiced the dance together in the months leading up to the camp. The routine was choreographed by Amie Walker, Sunnie Hughes, and Lisa DiMaria.

On the first day of the camp, the team was evaluated on their home routine.

Camping continued on page 9

Alumni 'Caf

\$1.00 off any purchase of jalapeno poppers or cheesesticks.

LIMIT ONE COUPON PER PERSON PER PURCHASE. OFFER EXPIRES OCTOBER 31, 1998. VALID ONLY IN ALUMNI 'CAF CHARTWELLS DINING SERVICES.

NEWS

Hellwig continued from page 1

become comfortable in a new environment. As a child, Hellwig was moved around various parts of Europe, including the suburbs of Berlin, the Netherlands, and Scotland, just to name a few.

It was difficult always being the new person in the class, not to mention the cultural differences she had to experience and adapt to at an early age. Since she was moving around so much, Hellwig was forced to learn a number of languages. By the age of 10, Hellwig knew English, French, German, Latin, and Dutch. Hellwig also found herself learning about various different religions. The regions of Europe exposed Hellwig to Lutheran, Jewish, and Catholic religious practices. This experience, along with her family is a contributing factor to Hellwig's extreme interest and dedication to the Catholic theology.

Hellwig's family, which is part Jewish, Lutheran, and Catholic, played an important role in her religious experiences and teachings. The Catholic traditions have always been an essential tool in helping Hellwig through her life, a life that saw Hellwig lose her father when she was six years old. Three days before Christmas her father was found on the side of a heavily iced road with a carload of toys. He instilled family values into her life that she still believes in today. After her father's death, her grandparents became a very prominent figure in Hellwig's growth. Hellwig credits her grandparents for her strong believe in prayer. "Prayer has always seemed to me, the most natural and spontaneous human activity," said Hellwig.

During Hellwig's time in the Netherlands the Nazis began their persecution of the Jews. Hellwig's mother quickly realized that it wouldn't be long until the Netherlands would be overrun. Since Hellwig's mother was afraid to abandon her elderly parents she made a very difficult decision. Scared for her daughter's safety, she sent them off to boarding school in Scotland, and stayed with her parents. Although she was hoping to see her mother again, saying good-bye was the hardest thing Hellwig has had to do. As it turned out, Hellwig and her sisters did see their mother again after the war, but only for three months before she died of lung disease and malnutrition. Despite all the tragedy Hellwig had to overcome in her childhood, she still had something very strong to hold on to, which was education.

Hellwig was given the opportunity to attend excellent convents and boarding schools in her childhood. This proved to be an advantage for her since it allowed Hellwig to progress up the ladder of education. In Europe, schooling is not about money as much as having a good education background. The boarding schools gave Hellwig needed experience to go to college and beyond. Hellwig received her undergraduate law degree from the University of Liverpool, England where she studied philosophy, politics, and economics. She added to those degrees when she got a masters and doctorate degree from The Catholic University of America. Hellwig noted that studying in the two countries is very different. "In Europe there is no credit system. All grades are based on examinations, which means if you don't go to class, you probably won't do well on the exam. This places a greater responsibility on the student," said Hellwig.

After finishing her studies, Hellwig

returned to the classroom as a teacher. Hellwig taught at Georgetown University for almost thirty years. During 1990-1996 Hellwig was the Landegger Distinguished Professor of Theology. Hellwig has spent time all across America as a visiting professor at institutions such as DePaul University, University of San Francisco, Princeton Theological Seminar, and Notre Dame University. Hellwig loves spending her time doing this, because she meets a lot

of incredible people, and it allows her to share the teachings of the Catholic religion.

Hellwig was thrilled to have the opportunity to share some of her thoughts and beliefs with our College's faculty, students, and administrators. The academic convocation got under way with a short welcoming speech by interim vice president and dean for academic affairs, Susan Dunton. Next to the podium was the chairperson for philoso-

phy, social sciences, and religion, Donald Burgo. Burgo, who is also a professor in that department, gave a brief history of Hellwig and said a few kind words about her career before welcoming her to the podium.

Hellwig gave her address in a very business-like manner. She was straightforward, leaving little room for interpretation. The address began with an explanation of the Catholic College tradition. Hellwig stressed taking pride in these traditions, and wrapped up this point by mentioning, "Religious faith gives you a reason to value a scholarship."

Hellwig then explained five areas where the Catholic intellectual tradition should be evident in the college experience. These five areas included continuity of faith and reason, a passionate understanding of the knowledge of the past, the community, a responsibility to society, and the sacrament principle. Hellwig touched on a few key points under each of those areas before coming to a close. In Hellwig's closing she asked the students "to value and take pride in their precious heritage in higher education." In her final remarks Hellwig wished both faculty and students the best and expressed her hope in working together to solve society's problems.

As Hellwig finished her address, she

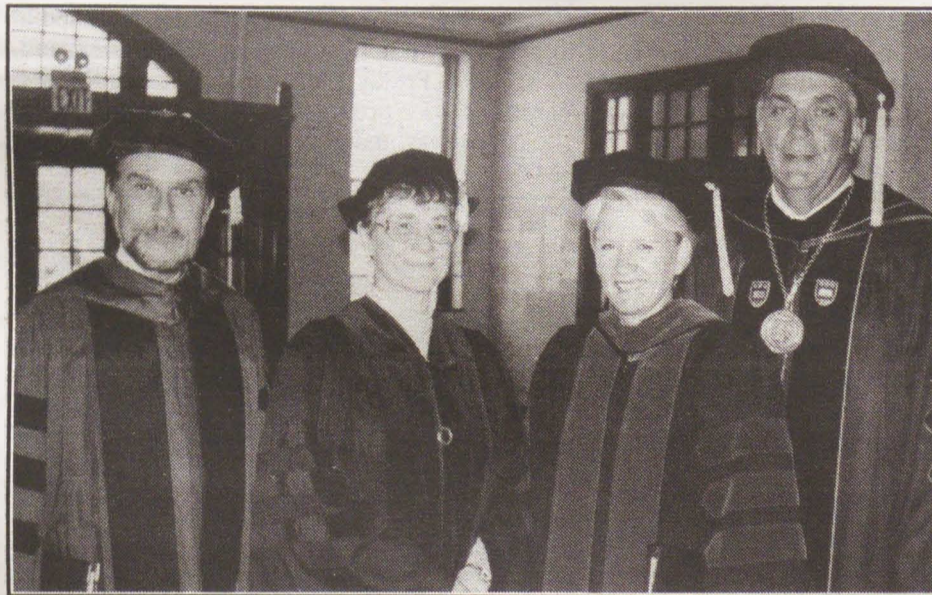


photo courtesy of Public Relations

(left to right) Dr. Donald Burgo, Monika Konrad Hellwig, Dr. Susan Dunton, and Dr. Dennis Golden after the Academic Convocation.

See Hellwig page 5

Steering Committee launches plan for 10 year accreditation

by Kimberly Parsons

Staff Writer

1998 is the beginning of the College's two-year evaluation performed by the North Central Association. Sister Mary Carol Anth, CSJ, associate academic dean and Dr. Susan Dunton, interim vice president and dean for academic affairs, co-chairs of the self-study, have come up with a theme for the process. The theme, GOFER 10, represents the mascot for the evaluation, and ten is how many years we would like before the next evaluation.

"Just like the gopher scurries around, we'll be scurrying to get everything ready for the site visit," said Anth.

Another idea behind the theme is that the letters spelling out GOFER are acronyms, which stand for Getting Organized For Excellent Results.

On February 21, 2000, the NCA, one of six non-profit, voluntary accrediting organizations of elementary, secondary, and post-secondary schools in the United States, will complete their evaluation of the college with a site visit and decide whether they should extend their visits to every ten years instead of every seven years, as it is now. The actual process for accreditation begins roughly two years before the visit. In preparation, Dr. Dennis Golden appointed Anth and Dunton to head the self-study process of the evaluation last spring.

Since then, a self-study plan has been developed, containing the timetable for the evaluation, the objectives of the self-study process, a preliminary organization of the study, and the goals of the College. It also names the members of the Steering Committee who

will oversee the plan and make sure all goes well. The Steering Committee consists of various members of the College community, including two students, junior Dan Stiffler and sophomore Mitzi Hoffman. Anth and Dunton have also met with the Student Government Association (SGA), to promote student involvement and to answer questions.

The self-study will be addressing the NCA's general requirements, including those of resources, educational programs, the integrity and vitality of the College, and federal compliances. The final self-study will be sent to the NCA's headquarters in Chicago around November 1, 1999.

The purpose of the evaluation is to point out the strengths and weaknesses of the College. They will also make recommendations on how to change the weaknesses into strengths. The chief focus of the evaluation is on educational programs, student development, school resources, and the community's relationship with the college.

This accreditation is important to students because federal financial aid is only available through accredited schools. Also, only an accredited school will accept transferred credits.

Since becoming an accredited institution in 1926, the College has been accredited 10 times, every seven to ten years. For the first 22 years it was accredited through the Corporate Colleges of St. Louis University. After 1948, Fontbonne received accreditation on its own. The last time the College was accredited was the 1991-92 school year.

In 1991-92, the NCA granted the

College a seven year accreditation instead of ten, because both the Vice President and Dean of Academic Affairs, and Meneve Dunham, president of the College, were retiring.

The 1998 GOFER 10 theme definitely states the College's goal to receive a ten year grant. With evident stability in the administration, and a focused steering committee, it will be hard for the NCA to deny the College a ten year accreditation.

Fontbonne
College's

LITERARY MAGAZINE

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NEWS

College floats downtown

Grice creates VP design

by Christy Callanan
Staff Writer

This past Fourth of July, the College celebrated the anniversary of our nation's freedom, along with its own anniversary of education by participating in the Veiled Profit Parade.

Achieving seventy-five years as an academic institution is an accomplishment in itself, as well as a reason for public notoriety. Thus, it was decided through the Event-Implementation Committee for the 75th Anniversary that a subcommittee would be formed. Its purpose was to plan ways to embellish the anniversary logo both on campus and in the community.

The VP Parade was just one of the many ways the subcommittee chose to accomplish their goal. Anne Grice, professor of mathematics and computer science at the College, was chairperson of the subcommittee and played a major role in the creation of the Fontbonne College float.

Grice and her husband Carl, who works at Grice Group Architects, designed the float and the eight-foot Plexiglas column with the 75th Anniversary logo. The entire process took three months. She said, "It all started out as a vision." Triangular columns are of interest to Grice, so she immediately pictured the logo with the shape. Grice also wanted the design to be larger-than-life and on reflective material, thus the use of Plexiglas.

Once the couple had the appearance of the column in mind, Carl drew up the design on an architectural computer program called AUTOCAD. The program determined the exact dimensions of the

letters on the logo, and then enabled the Grices to begin working with a sign company. Carl also designed an internal mechanism to hold the 200-pound structure in an upright position. The goal was to place the mechanism inside the column so it would be invisible. The mechanism also had to be able to disassemble since the column would be used at other events related to the 75th Anniversary.

The two-week assembly process took place in various locations: the Golden's garage, on campus, and at an excavation company with an 18-foot ceiling. Two platforms were built on the flatbed for added dimension. The maintenance department at the College spent a lot of time constructing platforms and assisting with the assembly of the column, which served as the backdrop for the float.

Decorating the float required gluing over 3,000 buttercup-yellow tissue paper flowers on the flatbed and on the platforms. Over 30 individuals made the flowers. A metallic gold skirt hung from the base of the flatbed.

Grice explained that the appearance of the float was very important. She said, "The float told the story of Fontbonne: that it is an institution of excellence, has high standards, and holds quality as important. In order to demonstrate these points about Fontbonne, the float had to be perfect."

John Londoff, a car dealership-owner in North County and member of

See Float page 6



photo courtesy of Public Relations

Elizabeth Bickel works the College's booth at Fair St. Louis

Southwest continued from page 1

opportunity to live in apartment-like suites with four other individuals on the third floor. The latest version of the plan proposes that each resident live in an 11-foot X 30-foot bedroom. The suite also includes individual heating and cooling, two baths, a living room and kitchen. There will also be a computer lab, laundry facilities and a lounge on the floor. The cost will be comparable to area apartments.

Hickman meets with the architect weekly to make changes to the blueprints. A more definite idea of the appearance will be known in the next couple of months.

In November, the architect will create a mockup of the suite in what is now the chapel in Southwest Hall. Hickman hopes students will take the opportunity to walk through it and make suggestions on lighting and convenient locations for cable, phone jacks and electrical outlets.

"Some really important information can come from the students as to what they want from their space," said Hickman. "We might never have the opportunity, especially from the hall students standpoint, to do another project like this."

Students can contact Hickman or the Resident Hall Association to make comments and suggestions. She would like students to take an active role in the planning of these future residential suites.

She believes this arrangement is just what some students look for as upper-classmen. "Studies show that students still want that connection to the school. They like their space, but they also like knowing they can walk out their door and talk to somebody they know."

Although the entire master plan will take around ten years to complete, the anticipated date for the opening of Southwest Hall is spring of 2000.

Flexi Cash

What is Flexi Cash?

Flexi Cash is a food service debit card, available for anyone affiliated with Fontbonne College who has either a student or faculty and staff ID. All you need to do is ensure that your ID has a bar code printed on it (go to the Medaille Hall student services) and then purchase your dollars from the food service main office on the first floor in Ryan Hall.

What are the advantages?

- **Savings** - the more dollars you purchase, then the less you pay (see savings plan below). Also, faculty and staff are still entitled to the current special set price for all meals in the Ryan Dining Hall.
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OPEN 7 DAYS A WEEK

Hellwig continued from page 4

was given an honorary degree by President Golden. This was Hellwig 18th honorary degree from an institution. The rest of the academic convocation followed its usual proceedings, which included the academic charge by Susan Dunton, a response from the faculty given by Janie von Wolfseck, chairperson of the department of communication disorders, and a response from the students given by SGA President Missy Peacock. The last event of the afternoon was a charge given by President Golden to the staff, and a response by Penney Thomas, manager of general services.

The Magic House is currently taking applications for the position, museum guide. This is a part time position with available hours between Tuesday through Sunday during the fall semester. Call 822-8900 if interested.

LETTERS, OR JUST IDEAS FOR STORIES, can be submitted to the mailroom, e-mailed to fontbank@fontbonne.edu, or phoned in at 889-4550. Unsigned letters will NOT be printed!

FEATURES

Students return from Brazil and Russia with stories

At the end of May, two different foreign excursions took place; a trip to Russia, and a trip to Brazil. Students, faculty, and staff traveled overseas, and for two weeks, were able to immerse themselves in a new culture. Here are some of their impressions upon returning home.

My Trip to Russia: A Four-Thousand Dollar Mistake?

by Susan Meadows

Special to the Fontbanner

Many people have asked me why in the world I would want to go to Russia. It's no secret that many Americans have a negative opinion of Russia—an opinion that is apparently worth \$4000 of my mother's money. And I would have to admit that my impressions of Russia up to this point had been on the unfavorable side. As a younger American, growing up in the eighties, I never lived in fear of a Soviet attack. Yet, the first images that come to my mind about Russia and her people would have to be James Bond villains, or even President Reagan favorite, Yakov Smirnov—not exactly the most realistic images. My goal was to come to Russia with an open mind, and hopefully leave with a better opinion, if not understanding, about Russia.

My very first impression when getting off the plane made me uneasy. Immediately upon getting off the plane, we were greeted by a soldier. I definitely was not prepared for all of the soldiers and security I saw patrolling around Moscow. But now that I think about it, it shouldn't have surprised me, because Moscow is the nation's capital. I suppose that if I were to stroll around Washington D.C., I would see quite a few soldiers, too.

The most impressive thing I found about the Russian people was their value of education. Coming from a country where schools are often plagued with mediocrity, violence, and apathy, it was so refreshing to see something different. The visit to the Education Center was the surprising highlight of the trip. All of the things we saw—the student performance of Cinderella with only one day's notice, the concert of dancing and singing (the Gershwin was a nice touch), the beautiful artwork—was overwhelming. They don't give school tours like that in America!

One thing that should be highlighted about the students was their behavior. All throughout Moscow we saw children on field trips. I remember especially the children at the Victory Memorial and Red Square. I was amazed to see how quite and orderly and attentive they were to their teacher. And they were very respectful, too. The students at the Education Center said, "thank you" on their own initiative, and I couldn't forget the classroom where the students stood up when we entered and left the room. I can't help but compare all of this to how American children behave and see a disparity.

Considering the lack of financial resources, the dedication of the teachers and the involvement of parents should be applauded. This seems to be a combination that has eluded a great many schools in America. It is said that children are the future. Well, if that is that case, then the future of Russia is very bright. I hope that Russia doesn't do the same thing that America has done, making education a lower priority and cutting funds for education.



photo courtesy of Sue Ebenreck

(From left) Donald Burgo, Pam Seimer, Susan Meadows, Jason Sommer, Bruce Halliday, Alexei Bogantsev, Sue Ebenreck, and Barb Weber stand in front of Peterhoff Palace in St. Petersburg.

Russia: The Lasting

Impressions

by Barb Weber

Special to the Fontbanner

From the time we arrived, the trip was a whirlwind. Every day was filled with tours of some of the most famous and historical places in Russia. We went to Red Square, Lenin's Tomb, St. Basil's Cathedral, The Armory, The Hermitage, Peterhoff... the list seems endless. The beauty possessed in these places was indescribable. The color of St. Basil's domes, the gold at the Hermitage and Peterhoff, not to mention one of my favorite parts of the trip, the fountains at Peterhoff! These fountains, which are supplied by natural spring water, are absolutely breathtaking.

While there was much beauty to be found in the history of Russia, the one place that left the deepest impression on me was the War Memorial. Strange as that may sound, it needs to be remembered that I entered into this trip with little knowledge of the Russians and their history. This memorial brought to life some of the pain and suffering that has been experienced by the Russians, thus allowing me to develop a better, more realistic understanding of the people. While it would be impossible to capture the true emotions of this time in Russian history, the memorial allows you, if only for a brief moment, to step into their lives.

As we entered the building it was explained that the 2,000 crystals hanging from the ceiling were representative of the tears that were cried. However, it was the dioramas that seemed to bring it all to life. As we viewed depictions of each battle, one seemed more realistic than the other. I will never forget the guide explaining that even though the United States was involved in the war, the population at home was also removed from it. For the Russians, there was no escaping the war as it was occurring in their own backyards. War is ugly no matter where or how it happens, but the thought of it happening in your own backyard is petrifying. The Russians lived with that for years. It was later

explained to me that the Russians lost more people in one battle, I believe it was St. Petersburg, than the United States lost during the entire duration of the war. It seems impossible to even begin to imagine the hurt that was experienced.

The Many Faces of Russia

by Sue Ebenreck

Special to the Fontbanner

Leaving the Kremlin, I walk among crowds of people. Both Russian men and women are dressed predominately in black. Shades of gray, navy, and brown can also be observed, but by far, black is the color of choice. Black suits, skirts, slacks, and shoes on the Russian people present a melancholy contrast to the panorama of color which exists around them. Even though spring has brought its renewal and freshness to the Russian climate, the spring colors of coral, peach, lime green, lemon yellow, turquoise, lavender, and rose cannot be seen on the average Russian person. Austere, emotionless faces bustle about in an almost frantic attempt to be somewhere. When I offer a smile to a Russian stranger on the street, there is no response, not even a slight facial movement that might indicate the possibility of a forthcoming smile. Considering the turbulent past the Russian people have lived through, and their instincts for survival, this nonverbal communication seems perfectly understandable.

Prior to my trip to Russia, I was fortunate enough to make the acquaintance of Professor Alexei Boganstev, who is both a teacher and an administrator at a college in Moscow. Because Alexei was able to show me first hand by his example that the somber outward appearance of the Russian people is only a mask, and as much a part of their character as the sometimes deceptive "smiles" of Americans, I know that the people of Russia have warm hearts. Despite the ideology of the Cold War, and the subsequent fear it has instilled in me, I am determined to discover those values that cut across the barriers of national origin, race, gender, and religious affiliation and unite me with the people of Russia. Although many opportunities are presented to me, my visit to the schools in Russia impresses me

See Russia page 3



photo courtesy of Sue Ebenreck

Demonstrators line up outside the Duma in Moscow.

Float continued from page 5

the Board of Trustees at the College, donated a purple van for the occasion. Dr. Timothy Willard, the vice president of advancement at the College, drove the van behind two banners with the 75th logo. Members of the College faculty, staff, and student body represented the diversity of the College on the float.

The float made its public appearance on a "hot, but perfect day," said Grice. "We received hundreds of compliments and a lot of positive feedback regarding the float," Betty Amelotti, the chairperson for the Event-Implementation Committee, said, "The design was simple, yet first-class all the way."

Grice's creativity and experience in float-design resulted in this first-class float. She previously designed five floats for Harris Stowe College, her previous place of employment. This one won't be the last either. Grice said another float with the same design would be in next year's VP Parade to complete the celebration of the 75th Anniversary.

The 75th Anniversary column is currently on display in the lobby of the library.

FEATURES

Two students share their impressions of Brazil

Excerpts from Justin R.

Lopinot's Journal from Brazil

Special to the Fontbanner

Saturday May 23, 8:00 p.m.

Today we woke up an hour early (5:30) and worked on the house until it was completed (~12:00). Then we traveled to a small village where Trevor distributed medical supplies. Laura and I got her soccer ball and made a circle with some of the local boys and men and kicked the ball around. Once, the ball rolled into a little ditch next to a house and I ran to pick it up. There was a table-like thing sticking out of the window and I wasn't hunched over enough and it hit me right under the eye. Between that and hitting my head on the boat nearly 10 times a day, my head's going to be one huge callous when we get back.

While playing soccer, Kelly tricked me into biting this flower bud that was an anesthetic—it made my tongue numb. At this town, I also saw a baby jaguar that some people had in a tiny cage. They plan on keeping it and raising it as a pet. I think they have a ways to go—it nearly bit the tip of my finger off when I touched the cage.

After that, we left for another town where we will dock tonight and begin work again in the morning. We're eating the turtle that Laura found in our soup tonight—I saw it laying belly up in a pan on the stove this afternoon. I think I'll just eat "around" the turtle.

beat me only after I tired some).

Next, we got back on the boat and traveled to Abacaxi ("Pineapple"). It has a paved road (small), electricity, telephones, and a few satellite dishes. The church here was built on December 27, 1885. Brother Parker said the Catholic presence has been in Abacaxi for over 200 years. One of the highlights of the day was buying some Fanta Orange soda and Coca-Cola at a little bar across the road from where Trevor's medical clinic was set up.

Tonight we're going to finish up and travel to another town where we'll dock tonight and begin work in the morning.

Monday May 25, noon

Well, we ended up staying put last night. There was no wind and the lights were out by 9:30 p.m. Angie, Tyrone, Laura, and I stayed on the deck for a short while. After that, we went to bed ...or tried to, rather. The lack of wind and presence of extreme humidity made the night one of the most difficult we've experienced thus far.

This morning, Trevor and Kelly each set up a medical station in Sao Raimundo (St. Raymond). Laura and I went and found the local soccer field. We kicked her ball around for a while by ourselves. There were cows and water patches all

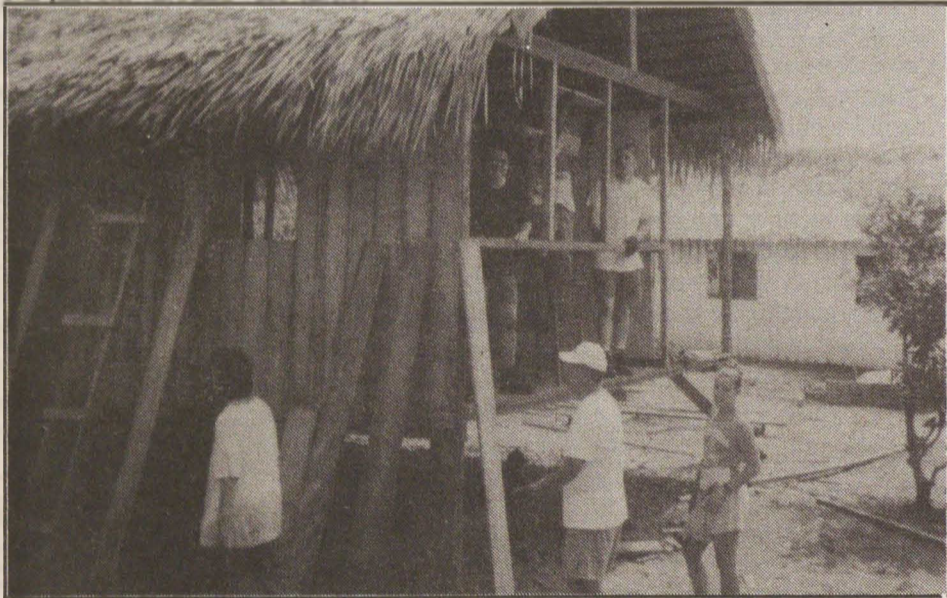


photo courtesy of Christina Kenawell

Students from the College work on building a house in Pedral.

Sunday May 24, 4:00 p.m.

The town we were at this morning was pretty impressive compared to the last two we visited. The nationals were extremely clean and friendly. I ate many (four) of their fresh oranges (la orange) right off of the trees. They also had a cool soccer field behind the village. An area about 2/3 the size of a regulation field was cleared out. It had marked sidelines and corners, wooden goalposts and sideline benches. One of the boys, Bruno, brought out his ball and a bunch of us kicked it around for a while. When everyone pooped out, Bruno and I headed the ball back and forth.

Shannon braided one of the girl's hair just like hers and put a ponytail in another's. Later, Laura got back from distributing medical supplies upstream, so her, Bruno, three other boys, and I went to the soccer field and kicked Laura's ball around. After a while, we took penalty shots off one another. I stopped about 20 out of 21 shots (Laura

over the field. I tried to lure the bull over with a handful of grass so I could get my picture taken with him, but he took off when I got about a foot away. Later on, some dogs attacked and growled at the cows and bull—it was quite a sight. One local boy joined Laura and I and played goalie. About a half hour later, four other boys joined in. We spent most of the time trying to score headballs (off of "la cabeza"). It took Laura about 30 tries (no joke) before she finally scored a header. We ended up letting the first kid keep her ball before going back to the boat.

Also today, there was a killer chicken up in a tree on the path to the boat. On one of my commutes back to the boat, I walked too close to her I guess. I know that nobody is going to believe me, but I heard the chicken say, "Ba-caw! Get the heck away from me! Ba-caw!" It then ruffled its feathers and forcefully shook the tree branches. Needless to say, I ran in terror and warned others of



photo courtesy of Christina Kenawell

Students, faculty, and staff stand in front of the house they constructed.

my encounter. Going back to the village five minutes later, I took the scenic route.

Kenawell Coordinates in Brazil
by Christina Kenawell

Staff Writer

Last November I was selected to be part of a team of fifteen students from Fontbonne College in St. Louis, Missouri. This team was going to fly into Manaus, Brazil and travel down river to provide medical assistance and help the Brazilian Nationals with construction.

The group left St. Louis on May 18 for Manaus, with a quick stop in Miami. After passing through customs, we went straight for the boat. The "Harriet" was going to be our home for the next ten days. She was only 60 feet long, and 12 feet wide, and her ceilings were only 6 feet high. We slept in hammocks that were strung in the bottom quarters another five on the upper deck. Sometimes we would have clean water to shower, and use the bathroom on the boat, but we also spent many nights bathing in the river. I don't recommend treading water and washing your hair at the same time. Our meals were mainly beef or chicken with rice and beans. We had homemade pizza one night, and a lot of chicken and beef stew.

Our days were very busy. They would start the boat up at about 4:00 a.m. to get the engine running and warmed up, and we would be called out of bed at about 6:00 a.m. so we could eat and be on our way. We spent most of our time in a town named Pedral. I was part of the construction team that built a community center for the town's people to use. The roof and frame were constructed before we arrived. Then we were able to add the floor, the interior walls, the exterior walls, doors, and window. We did the hammering and sawing, while the villagers cut down the cut the trees, and made the boards.

The members of the medical team kept themselves busy treating the nationals for a variety of ailments. Two of our team members delivered a healthy baby boy. They allowed Jennifer, who helped support the mother, name the baby John Paul. Since I had no medical training, when the community building was completed I spent most of my time with the village children. Because they

were not used to visitors, especially ones with pale skin and blue eyes, they were always around us. To help prevent them from disrupting the medical team, we would take them out to the yards and play soccer, or frisbee with them. I was able to stop and help at six of the eleven different villages. The boat which we stayed in was owned by a Baptist minister, and he would have a prayer service in each of the villages we visited.

The villagers were very humble. They lived in small wooden homes, which were on stilts to prevent damage from flooding. They had palm leaf roofs, and when you were inside the home, you could look through the wall and see the trees between the cracks in the boards. We were able to take walks through the rainforest, with our interpreter Joseph. He would show us different plants that were not used as medicine by the people who lived there. One of the villagers had a toothache, and Joseph went into the woods to find him a plant that would make his mouth numb. Of course he had each of us try it, without telling us what it was at first. Since their rainy season had just ended, we were able to take water canals through the jungle, or hike on trails that the villagers had made. The rainforest is as beautiful in person as it is in the pictures.

When we were finished, we returned to Manaus and had one evening to take a tour of the city, and to do some shopping. I was so excited to sleep in a bed that didn't need sway, and use a toilet which you didn't need to fetch a bucket of water to flush. We left the next morning for the airport, and were very excited to get back to the United States. It took me a while to adjust after returning home (I was still waking up at four o'clock and six o'clock for a couple of weeks). My mother said I did nothing but eat nonstop for a month. I guess the only way to describe this trip would be to say, quite simply, that it was the most incredible experience of my life, and I would go back in a heartbeat.

FEATURES

Senol settles into College's computer department

by Allison M. Brock

Editor-in-Chief

In a small, inconspicuous office on the fourth floor of Ryan Hall, Evren Senol is practically hidden by his massive computer monitor. "It's amazing...the wonders of Internet," he says.

Senol, full time instructor for the math and computer science department, is settling nicely into his new position at the College.

Originally from Cyprus, a small island in the eastern corner of the Mediterranean, Senol, a Turkish Cypriot, first came to the United States in 1982 to begin his studies at Washington University. During his last year of high school, a special scholarship program was announced, and in the end, Senol received a full scholarship for undergraduate work at WU.

This was a great chance for Senol to further his education and career, because he came from an island where there were no universities and very few job opportunities. Many Cypriots must go to outside countries, such as Turkey, Greece, England, or the U.S. for a college education.

Since then, he obtained two bachelor's degrees from WU, including one in electrical engineering, and the second in systems science in engineering. In 1989, he received his masters in electrical engineering from WU as well. Currently, he is finishing his dissertation on *displaying medical imaging for his doctor of science degree*. "It's kind of strange to still be both a student and an instructor at the same time," he said.

His Tuesdays and Thursdays are devoted to the dissertation, while the rest of the week is spent on teaching three courses in computer science, which include excel spreadsheet, computer architecture and assembly language, and algorithms and data structures.

Although this is his first experience teaching in the classroom, he has par-

ticipated in guest lectures at WU, conferences, and presentations.

Even so, teaching has always been one of Senol's primary interests, partly

piece of paper that I can refer to."

Looking at a piece of paper with a face and a name will help Senol when he wants to call on someone in the class.



photo courtesy of Evren Senol

Evren Senol with his wife, Laurie, and daughter, Megan

because of his father's job as an educator. "Education is very valued in my country," he said.

His goal as a teacher is to "make people realize that education is important."

Though he has been here for only a short time, Senol is already implementing his own unique ideas in the classroom.

On the first day of classes, Senol's students may have thought they had signed up accidentally for photography when they saw their new instructor enter the door with a camera in hand.

Taking pictures of each of his students is one way for Senol to get to know those he's teaching quickly. "I'm going to scan the pictures and get them on a

"If people are losing interest, one way to bring them in is to invite them into conversation on a topic."

The idea was suggested to him by an advisor at WU, where he knows another professor who includes photos of those on his roster on the Internet. "I promised them I wouldn't do that," he said.

Senol also suggested a proposal of departmental display cases, which would include pictures and names of faculty, staff, and students in their specialized department. "It may be helpful for students who may not know that someone is in their major."

Aside from his role as teacher of math and computer science, Senol also feels that he will be a good resource for international students on campus. "I

can understand their dilemmas and difficulties in that regard."

The story behind Senol's arrival at the College is almost based on chance. His two children Megan, 2, and Andrew, 4 months, attend daycare at St. John's Mercy Medical Center, where some of the College's students work. Senol certainly was familiar with the College because of its proximity to WU, but through his children's caregivers, he was able to know the College on a more personal level.

He received an E-mail from his advisor, which advertised the position and asked for interested parties. For Senol, the decision was difficult, because he knew that finishing his degree and taking on the new challenge of teaching would be tough to juggle. However, teaching at the College fed into his goals of staying in St. Louis and getting into academia, which are very important to him. "I always wanted to teach. It's part of my long aspirations," he said.

Having summers off was another perk. "That's important because I'll be able to spend time with my kids."

Right now, Senol doesn't have much time for anything other than school. For the last three weeks, he has stayed at the College late into the evening, sometimes until midnight. "One of the first things I did was get a key to the building," he said.

His wife, Laurie, an internist in a private practice, has very high demands on her time as well. "My poor wife and kids have been home alone in the evening quite a lot. Spending some time with my kids is my hobby."

Despite an overloaded schedule, Senol is content with his decision to teach at the College. His first impression of the College centers around the caring of the people. "I noticed the friendliness, from President Golden to the housekeeping staff."

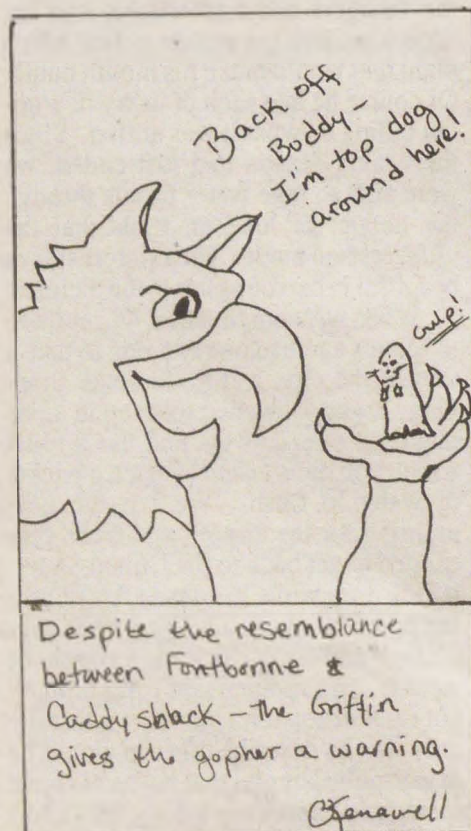
Fontbonne Honors Society presents

RACE

A View from Physical Anthropology

a lecture by
Robert Sussman
professor of
Anthropology
Washington University
Editor, *American Anthropologist*

Thursday, October 15
7:00 p.m.
Lewis Room in the
Library



Organizations cont'd from page 2

-dent members must be a second semester sophomore and maintain a 3.5 cumulative grade point average.

Pi Lambda Theta is one of the only student organizations on campus that has both current students and alumni as members. Advisor Rita Schmitz comments, "One of the really great aspects of Pi Lambda Theta is that you are not required to be an education major to be a member. In fact, majors like human services, library science, administration, and health-related majors are all accepted if they plan on practicing in the field of education."

Pi Lambda Theta is dedicated to outreach programs throughout the community. Last year, the organization held a book drive in which all of the proceeds were donated to the Kingdom Mission. Pi Lambda Theta also supports the Excel program in Mississippi, which is under the direction of the Sisters of St. Joseph.

Pi Lambda Theta will be sponsoring events to enhance the education program. Schmitz states, "We will be inviting guest speakers to campus that will encourage leadership for the profession and foster academic excellence in pro-

fessional growth."

Pi Lambda Theta meets once a month. Additional information about the international organization can be found on the Internet at www.pilambda.org/.

With the addition of these three new groups, the number of student organizations has risen to 28. This new number represents an increased level of student participation on campus and a more overall diversified student population.



FEATURES

Griffins in top 25 for Coaches vs. Cancer again

by Carrie McInroy
Sports Editor

Once again, Athletic Director and head men's basketball coach, Lee McKinney, has led the Griffins' attack on cancer by raising \$22,552 for the American Cancer Society's Coaches vs. Cancer. With the help of Griffin fans, donors, and friends of the college, the College raised enough money to be in the top twenty-five of all NCAA Division I, II and III schools in the nation. In fact, the College is the only top twenty-five member that is not a Division I school.

McKinney got involved with Coaches vs. Cancer three years ago after he was diagnosed with cancer. After winning the battle against the disease, he committed himself to the Coaches vs.

Cancer Program. "Cancer is a very serious disease that has affected almost everyone. Whether it is a family member or a friend, cancer hurts too many people," commented McKinney.

McKinney admits that he has recently worked harder than ever, since his mother was diagnosed with cancer one year ago. She is doing well and is under radiation treatment. McKinney said, "We make a majority of the money off of our corporate sponsors. It took us awhile to get our corporate sponsors, but everyone worked hard. Look at us now, we are one of the top twenty-five schools that raise money for such a wonderful cause."

Coaches vs. Cancer donations are

made based on the IKON 3-point attack. Contributors donate \$0.01- \$10.00 for every three pointer made during both the men's and women's basketball season. Some contributors choose to give a flat rate for the whole season. Any donation is welcome. Most of the contributors are or have been parents, faculty, and staff.

In March, McKinney, in partner with Applebee's, also led the Griffins in raising money for Kids vs. Cancer. Both students and coaches met at Applebee's twice to sell paper basketballs for people to sign and hang on the wall. The basketballs were one dollar. With everyone's hard work, Kids vs. Cancer was also a success.

Money that is raised by each coach stays in his or her community for different research and studies. Money raised by the College for Coaches vs. Cancer stays in the

St. Louis area for the American Cancer Society control programs to support research, patient services, and prevention education.

McKinney feels that these programs are a wonderful cause. He comments "I can only hope in my lifetime there will be a cure for cancer. People have lost loved ones and know what it's like. Hopefully the money that we raise can save the life of someone here at Fontbonne College."

If you would like to support the Coaches vs. Cancer program, please call Coach McKinney at 889-1444.

**Are you interested in going to Russia?
Fontbonne will return to Russia from May
30-June 13, 1999. Contact Bob Miller,
director of International Students at
889-4509.**



Camping continued from page 3

Parking continued from page 3

Individuals were evaluated on the last day. The girls received a blue ribbon, the highest honor, for their home routine. They also earned a combination of other blue and red ribbons for other individual and team performances.

As a result of their overall success, the UDA awarded the girls the Superior Trophy for the second year in a row. The trophy is given to the team with the highest total score after individual and team points are added up.

The girls didn't just bring back ribbons and trophies. They also learned new material they can use this upcoming season, including ideas for a routine they can perform with the cheerleading squad.

"The camp provided us with time to work hard," says DiMaria.

"We were able to learn a lot of new routines and it was a great way to bond with team members," added Callanan.

The Griffin Girls can be seen performing this fall during home basketball games.

Fontbonne has tried to expand parking, but it's frustrating that nothing can be done right now to solve the problem."

A solution should not be anticipated in the near future. The first step is for the college to respond to the lawsuit. Once that happens, the decision is in the hands of the St. Louis legal system. It looks like the streets of Clayton will remain regular parking spaces for the Fontbonne community for quite a while.

Legal Advocates for Abused Women is a non-profit organization dedicated to helping victims of domestic violence establish violence-free lives. Volunteers are needed to staff LAAW's crisis/intake line and to work as court victim advocates. All volunteers are extensively trained—no experience is necessary. If you are interested in helping LAAW, please call 664-7864 to schedule an interview.

Recycling continued from page 11

must be reviewed, or maybe one needs to be written. The act of recycling certainly fits the commitments of the mission statement, but continues to be ignored. It is time for something to be done about the ecological waste on campus. Enough time exists to layout plans for a new parking lot and to renovate campus buildings, but there is no responsibility taken for the disposal of the refuse that these projects create. In the 75th anniversary year of the College, is the College asking the commu-

nity to give, or is the College going to give back to the community? Either way, the College should be an example for the entire community. It could begin by following the commitments of its own mission.

Tournament cont'd from page 12

no auction, only one huge golf tournament. The "Coaches Classic Golf Tournament" is expected to exceed money raised from the previous year.

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FEATURES

Schwarting values continuity

by Jaime Elgin
News Editor

One word that can be used to describe Dr. Gene Schwarting's life is continuity. It can be seen in his upbringing, in his work, and in his personal life. His life and accomplishments are continual as well as stable.

Schwarting is beginning his first year as a full-time professor in the special education department at the College. He resides in a small office hidden on the fourth floor of Ryan Hall, cluttered with various tools of his trade and personal mementoes of his journey here.

Schwarting appears to be a fairly happy-go-lucky man, with a clear picture of his priorities in life. He displays certainty with the path he has chosen. There is a hint of excitement at this new position at the College. "I have always wanted to teach on the college level," he claims. This is his first opportunity to do so.

Schwarting was born and raised in Nebraska, continuing there until this past summer. This is also where he obtained the majority of his education, which first consisted of a bachelors degree from Wayne State College, a small technical school near his hometown. He went on to get his masters degree in science and counseling psychology from Creighton University. Furthermore, he got his doctorate in School Psychology from the University of Nebraska. Continuity in his life is evident in his education, as he continued to take post-doc-

toral classes.

Schwarting has always strived to teach full time on the college level, even though he originally started out in the area of psychology. His interest in special education has sustained throughout his career. The road started in the Omaha public schools with a teaching position. That led to being a guidance counselor and a school psychiatrist. He eventually became an administrator. Now he teaches full-time for the special education department at the College, and is fulfilling his desire. He currently teaches psychology of the exceptional child, educational diagnostics and assessment, and counseling in special education.

He claims that he "sort of slid into" the area of special education. His primary interests have always been in psychology, but with the growing emphasis on special education, his background pushed him into this arena. This was one further step on the continuum of his life.

His personal life is also an example of continuity. There is a particular fondness in his voice when he speaks of his family. He has been married for 32 years and, right now his wife still resides in Omaha. They visit each other nearly every weekend, and she plans to move to St. Louis permanently in about a year, when she retires. Schwarting's move to St. Louis may be a little inconvenient at this time, however both he and his wife

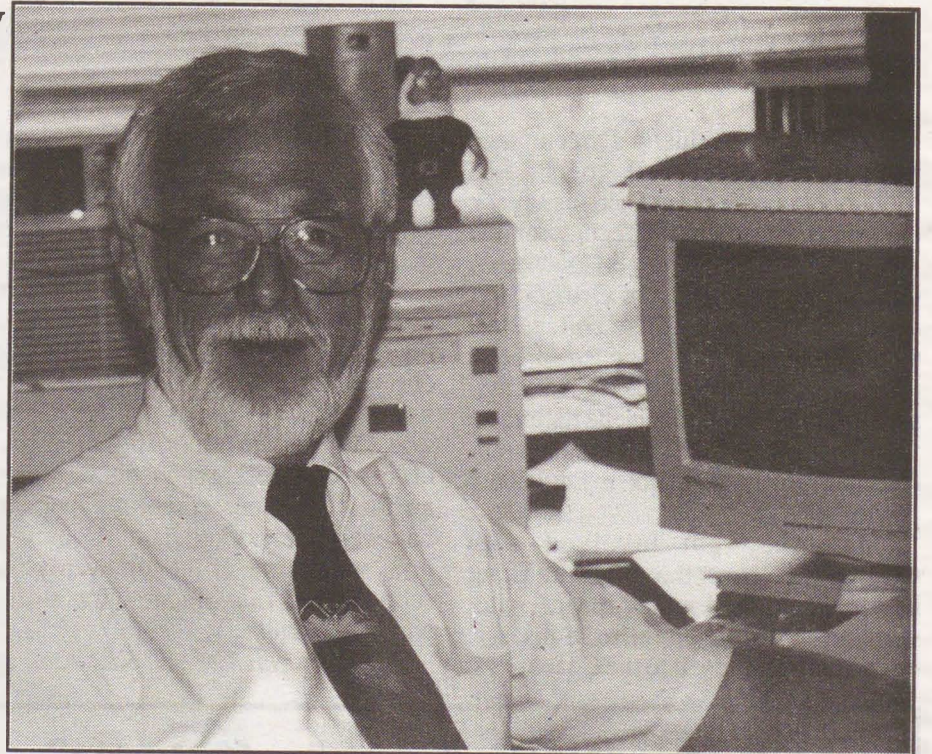


photo courtesy of Public Relations

have a desire to reside here permanently. They have one daughter who is a third year law student at the University of Minnesota.

In his spare time he enjoys restoring old sports cars. "It's therapeutic. And I like working with my hands." He jokingly claims that his wife thinks that the ultimate purpose is to sell them, but he knows otherwise.

Schwarting likes the College and is enjoying St. Louis's attractions. He says that there is a lot to see and do, and the people here have pointed him to some of

our finer hot spots. "People are always asking me which restaurants I have been to, and telling me which ones to try." He really likes University City and Clayton, especially the ways in which they are different from his hometown. He can sum St. Louis up in one word, "friendly."

There is continued stability and success in his life, and he has finally attained his dream to teach on the college level. When asked about his goal at the College, his answer was simply, "My goal is to be a good teacher."

Faculty showcases media in strong show

by Christina Kenawell
Staff Writer

As you shuffle through the library to watch yet another film in the Lewis Room, you may notice a display of unusual artwork. These masterpieces were created and submitted by the different professors in the Fine Arts Department. The show, a semiannual event, will continue until September 29, and contains approximately 40 pieces of work. There is no charge to view the display, and some of the work may be purchased at various prices.

The art department has provided a wide variety of quality pieces, representing many different mediums. On

one end of the art spectrum is Victor Wang, this year's winner of the Excellence in Teaching Award, who submitted a very impressive 1998 oil painting entitled "Lost in Parades." For those further interested in Wang's work, he also has a display at Meremac Community College. In contrast, Mark Douglas, who teaches graphic design in the Macintosh Lab, has several 1998 digital drawings on display. These computer generated art pieces combine both text and objects, and are on sale for \$200 a piece. While some may argue that computer graphics are not a form of art,

Douglas feels that "it is just like any other form of art, only you use a keyboard instead of paint."

The largest piece is a composition by Tim Liddy. His piece consists of dozens of pieces of steel. The squares are painted and hung together to form a dragon. If you look closer in his piece you will see that he has also used letters to form words as sort of a mind trick. This style of painting on metal is very unusual. For those who are more interested in the three dimensional, there are a number of baskets and pots which are also on display. There is a series of teapots by Mary Whealon which take this common household item to a new level.

Perhaps the most noteworthy pieces of art are in a glass display case in the middle of the room. There you will find a set of knives which have been carved by Hank Knickmeyer, professor of drawing and sculpture. These knives are engraved with a variety of different designs, and have carved handles. Knickmeyer is one of the few artists in the United States who works in this medium, and his trade has taken him around the world.

According to Katie Docter, a senior art major concentrating in graphic design, Hank's knives are a sight to be seen. "There is one with the inlaid red stones and a case that is my favorite. Also, it is good to see some of Victor's new work. He is just incredible."

Carrie Johnston, a junior art major

with a concentration in art education, feels that there is another reason to attend, "inspiration." Johnston further commented that "it shows that they are not just teaching. They are doing real work. A lot of what they do isn't what they teach in art. You can tell that they have put emotion into their work."

England trip planned for May of 1999

by Karen Meis
Opinion Editor

Start packing and grab your passport, it is time to travel to the motherland. Plans are underway for eighteen members of the Fontbonne community to travel to England with Dr. Ben Moore, assistant professor of English.

The trip will take place during the last two weeks of May with departure on May 15, 1999, the evening of graduation ceremonies. Highlights will include guided tours to Stratford-on-Avon, Bath, Stonehenge, Cambridge, York, Nottingham, and The Lake District. There will also be trips to the London Theatre, Buckingham Palace, Westminster Abbey, and the Hard Rock

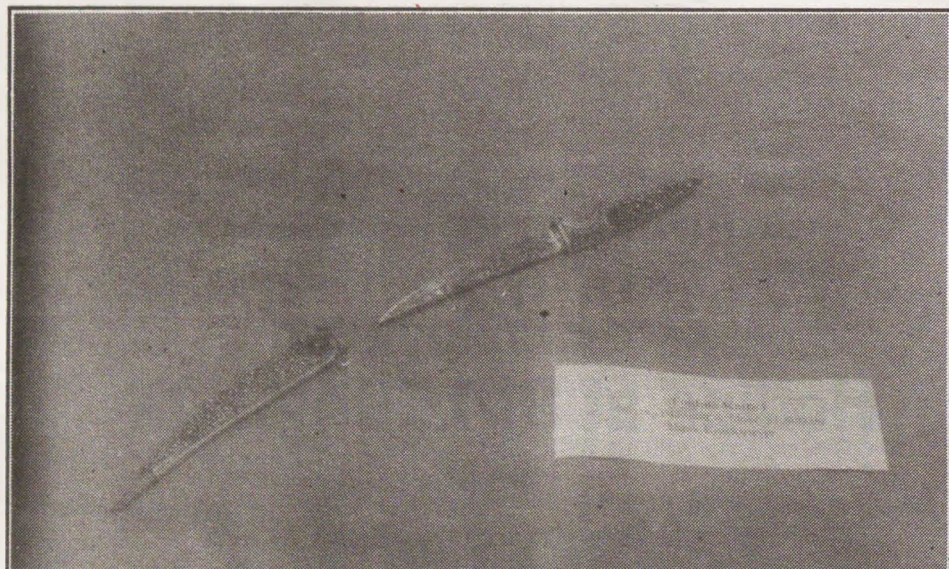


photo by Laurie Sitzes

Hank Knickmeyer displays his knives in the Faculty Art Show.

FEATURES

Thief strikes campus

by Laurie Sitzes
Columnist

It is not difficult to notice that the Mother Mary Statue that once graced the front of our library is missing. Previously it was stated that the statue would be removed because it was badly in need of repairs. I now wonder if this was simply a cover up. It has been reported that a mysterious stranger, whose face was covered almost completely by a hood, spent many nights staring longingly at the statue. The question that needs to be answered is not who this masked thief is, but when he or she will strike next. After receiving this information, I could have rushed to the Dr. Golden's office. Dr. Golden might or might not have said stated, "Please return the statue to us as soon as possible. The entire campus is very distraught over the situation and is unable to function. I don't know whom or what this creature is, but I want that statue back. This statue has been a part of our college for a very long time. In fact, that statue is our campus."

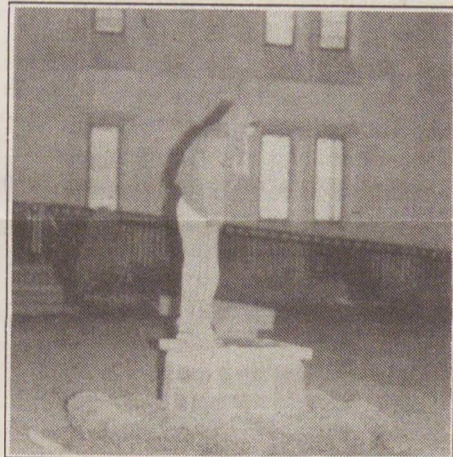
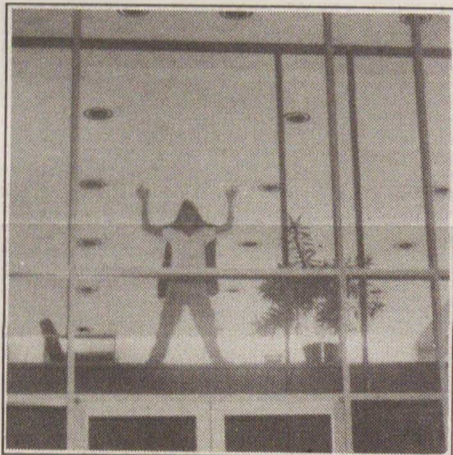
Nobody asked me, but my theory is that this sly campus crawler wrote an anonymous letter to the College informing them that the Mother Mary Statue would soon be missing. Realizing that the threat was very serious, the campus security could have started the rumor that the statue was in bad condition and needed to be fixed or replaced. It seems realistic that students, faculty, and staff would be less likely to become alarmed after hearing the rumor, rather than the statue just disappearing unexpectedly one day. I might have overheard a staff member speaking with a teacher on this very matter. "It's alarming to have the statue gone, but it would be much worse if the entire campus knew the real situ-

ation."

Here is my concern. If this person has taken the Mother Mary Statue, then what will stop them from taking something else? As *The Fontbanner's* photographer, I felt it was my duty to get pictures of this statue thief. I encountered this person several times within a night, but I was never able to get a clear picture of his or her face. Some places that I spotted the Fontbonne bandit include:

- The top floor of the library.
 - On the stairs in the science building.
 - Playing the piano in the fine arts building.
- And yes
- At the previous home of the Mother Mary Statue.

I have included some of the pictures so that we can all be on the lookout for—shall we call the person—the secret Fontbonne robber. Please notify the Fontbanner office if you see this person and always watch your back.



College must recycle

by Dan Stiffler
Features Editor

"Fontbonne College is committed to preparing competent individuals who bring ethical and responsible presence to the world." This is the final commitment listed in the College's mission statement. The current status of the College makes it impossible for its members to be ecologically "ethical and responsible," not because the community is unwilling, but because there are no recycling facilities.

Recycling bins were visible on campus a couple of years ago, but for some reason, be it lack of participation or the creation of eyesores due to poor maintenance, they were removed and have not returned.

Putting aluminum cans and used paper products into designated trash cans is not a difficult task; nor is removing the waste when bins are full. It did not take long for people to distinguish that the public restrooms were reserved for different sexes; it should not be tough to figure out that trash bins for different forms of waste exist. The only excuse is sheer laziness. If a person does not have time to walk down a hallway to dispose of an aluminum can, then they should not have purchased the beverage in the first place.

The abundance of paper that is used in the copy centers, classrooms, offices, and dorms crowds the garbage after their initial use. The food service recycled more hamburger last week than the rest of the College did paper in the last two years.

The College's policy on recycling
See Recycling page 10

Quoteline

What do you think about the Mark McGwire and Sammy Sosa situation?



Genny Browning
Deaf and Elementary Ed.
Junior

"I'm rooting for Mark McGwire because I think he's been working hard. I think it's been a good competition between Sammy Sosa and McGwire, but I want McGwire to come out on top. I think McGwire is a good role model. I hope to see him hit some homeruns tonight, because I'll be at the game."



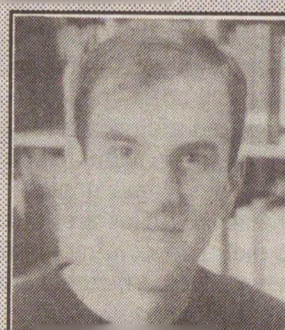
Wayne Shields
computer science

"I think I'll go for Mark McGwire. I want to see Sammy Sosa catch him, but Mark McGwire will win anyway. There shouldn't be so much attention put on it, because I don't think either of them care. I'm sure he will have a winning season and get a homerun title."



Cicely Brown
early childhood
senior

"I'm not a big sports fan. I'm glad he broke the record, but I think there are other issues that the news should be focused on."



Chris Truelsen
security at FC
library

"I hope Mark McGwire will win, because he plays for the St. Louis Cardinals. I used to live in Indiana, and the Cubs are the big thing there, but I never got into the Cubs. Now that I live here, I'm a big Cardinals fan."

England continued from page 10

Cafe in London. During the first week, the group will stay in a 12th Century castle. They will also stay in a bed and breakfast. Arrangements for the trip are being made by Dr. Bob Miller, director of international affairs. Miller spent the third week of September in England making arrangements for the trip.

Not only will those fortunate to be able to go see the sites of London and middle England, they also will be allowed to receive academic credit. The trip will be part of a special class to be taught by Moore during the spring semester. The class will be offered as English, theater, or art credit, and class work may vary depending on which discipline the student registers under. Some assignments that are planned include reading in one of the three areas of study and a journal to be completed during the trip. Among other things, the class help prepare the group for the trip and allow everyone to get to know each other before spending two weeks together.

Moore feels that this is "an excellent way of learning that breaks away from the normal college curriculum." he is very excited about the trip and assures that one of the many things that students will learn is how to travel abroad. Both Moore and Miller have said that, "This is a once in a lifetime opportunity that students may never have again."

SPORTS

FC Sports Hall of Fame to be erected in May of 1999

by Allison M. Brock
Editor-in-Chief

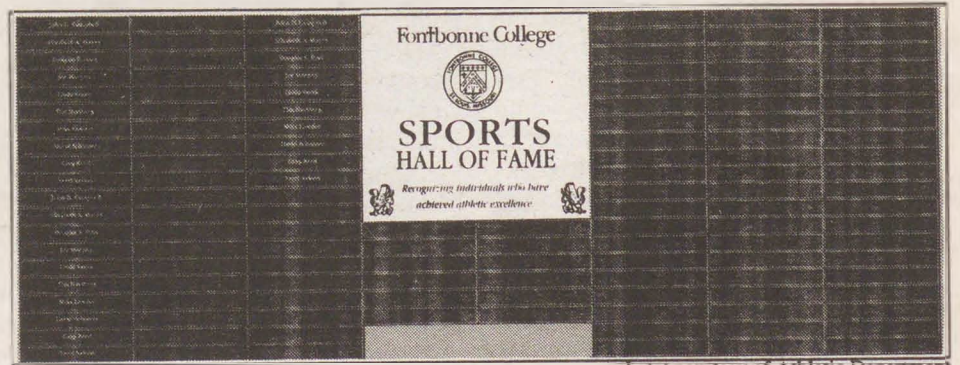
In May of next year, the walls of the Dunham Student Activity Center's foyer will be adorned with names of the College's outstanding athletes.

A committee centering around the College's Sports Hall of Fame has been formed, and October 8 begins their first discussion on the issue.

The nine committee members, including Dr. Jean Wasko, chair, along with Athletic Director, Lee McKinney, Mark Pratt, Susan King, Kathy Diekmann, Darin Hendrickson, Susan

Clark, Daryl Haynes, and Brad Windler will be responsible for soliciting nominations and helping with the athlete selection process.

Eight athletes will be inducted each year, although for the Hall of Fame's first year, more inductees will be included. Inductees will be honored at the athletic banquet on Friday, May 7. Coach Lee McKinney believes that one of the committee's challenges regarding the Sports Hall of Fame will be "historical perspective."



photocourtesy of Athletic Department

Plan for Sports Hall of Fame

Volleyball team looks to improve

by Dan Stiffler
Features Editor

The volleyball team has a very optimistic outlook for the 1998 season, after finishing last year with a disappointing record of 7-17. As a young team, with only three returning players, the team has doubled its size since last season with fourteen players.

"After having only seven girls last year, starting with fourteen makes this season look very promising," commented first year coach and 1992 graduate Kim Kutis. "Once we start to play as a team, we should be able to compete with anyone in the conference."

Juniors Kathy Diekmann and Erin Dierker, along with sophomore Melissa

Polden, who missed most of last season because of reconstructive knee surgery, are the veterans of this year's squad. Junior college transfers Penny Lindwedel, of East Central College, and Dawn McDonald, of Belleville Area College, give the team some much needed depth.

Many problems arise with such a young team, but Dierker is optimistic. "The talent level of these girls is unbelievable. When that is combined with the enthusiasm of our coach, this season is sure to be 150 percent better than last," said Dierker.

Diekmann added, "Last season has

been forgotten. This is a whole new year with new faces, and we are looking forward to proving ourselves to all of the other teams in the conference."

Even the freshmen have a positive outlook on the season. Freshmen Camille Jones said, "This team has a lot of potential. Once we learn to play as a team, we will be tough to beat."

The volleyball team started play at MacMurray on Tuesday, September 8, and asks for the College's support in their home game against Maryville University on Thursday, October 1 at 7 p.m.

Soccer teams start season with ups, downs

by Jaime Elgin
News Editor

Women's Soccer

The women's soccer team had their first games on Labor Day weekend, opening the 1998 soccer season.

The first game, a loss with a score of 2-0, was to Southwest Baptist College in Bolivar, Missouri. But one loss was enough; the Lady Griffins won their first home game 3-0 against Milliken University. Leilani Enriques, Caroline Banner, and Jennifer Forrest launched three goals past Milliken, and Missy Peacock, the goalie, can be credited with a shut-out.

The Lady Griffins' next opponent was Stephens College in Columbia, MO on September 12. With a score of 4-0 at half-time, coach Herb Foerster stated, "Let's work on putting our passes together and developing our foot skills."

The game concluded 7-0, with forwards Rebecca Novak and Jill Sullentrop each falling one goal short of a hat-trick. Other goal scorers included Amber Hoxworth, Carrie McInroy, and Jennifer Forrest.

Despite their 2-1 record, the women's soccer team has had their fair share of obstacles in getting this season underway. Firstly, the practices left something to be desired, as Shaw Park was under reconstruction. "We had no goals to practice with at Forest Park," commented Peacock. Thanks to athletic director Lee McKinney, they have

moved on to better conditions at St. Luke's

Another issue for the team was transportation. Formerly, they had to take vans to the away games, but the aspect of safety worried McKinney and caused him to explore other venues. Now they have chartered motor coaches to transport them and other teams to away games over 100 miles from campus.

The Lady Griffins are looking forward to their trip, coming in mid-October. They will leave October 8th for Los Angeles, California.

The soccer team may have gotten off to a rocky start, but they are fighting back under the leadership of Foerster. The hope to have continuing success in the forthcoming season.

Men's Soccer

The men's soccer team started their season this past Labor Day weekend by participating in the Maryville Tournament. This team has encountered both good and bad luck.

They lost their first game 2-0 to the University of Wisconsin at Whitewater, followed by a disappointing 7-0 loss in the second game, against Augustana. However, "things are improving," said

Coach Gaudreault. "Things keep improving." The game days were excessively hot, and a few of the players got overheated, among them sophomore Jeremy White. The major injury suffered was Mike New's chipped collarbone, which will keep him out for the next three weeks.

The bright spot in the tournament was sophomore midfielder Eric Stevens, who was named to the All-Tournament Team.

The team currently practices at Forest Park in a small area with no goals, but they continue to make the best of the situation. "The team is really looking forward to their trip to Florida in October. It should be a good time," said Brian Hoener, assistant coach.

This is generally a younger, newer team in the arena. Most of the players are incoming talent and therefore they have never played together as a team. It is just "something to deal with," said Coach Gaudreault, who remain optimistic about the team's success this season. "We're learning day to day. Hopefully-no-we will improve."

The team has had its fair share of mishaps, but they are rising above them. They have injured players, bad playing conditions, and the disadvantage of being young. With their team spirit and an optimistic leader, they hope to give this season their best shot.

"Coaches Classic" to raise money

by Sean Fales
Staff Writer

The athletic department is having their 2nd annual fundraiser to benefit team travel, which will be held at Prairies Golf Course Friday, September 25. This year Athletic Director Lee McKinney, and Assistant Athletic Director Darin Hendrickson are holding the "Coaches Classic Golf Tournament." Athletes are to find four players to act as sponsors, at \$150 per person for 18 holes of golf. In addition, they will also have a chance to win prizes such as two \$300 golf bags, Mizou vs. Kansas basketball tickets, a trip to Las Vegas, t-shirts, and many more. If four players cannot be found by the athlete, they are asked to find hole sponsors. Each hole has a flag with a company or family name who donated money to the fundraiser.

This fundraiser is open to all sports' teams here at the College, although main participants will be the men's baseball and basketball teams. Each sport's team here at the College is given the opportunity to travel and play against teams from all over the country. For example, the baseball team will be traveling to Fort Meyers, Florida to play in the Cape Coral Tournament that hosts teams from around the country. The basketball team will be traveling to Puerto Rico to play a variety of teams as well. The "Coaches Classic Golf Tournament" will provide airfare as well as hotel stay for the athletes.

Last year, in addition to the golf tournament, there was an auction. Together, these fundraisers brought in a total of \$40,000. This year there will be

See Tournament page 9

Enter the Mr. Fontbonne contest. You can strut your stuff and show Fontbonne what you have to offer. The categories include:

Casual Wear
Sports Wear
Evening Wear
Talent

Question and Answer
Sign up in the Student Development Office or with a member of the Griffin Girls Dance Team.