

## Let's Talk About It Too



Chatting to Mr. Robert Hoge, Manager of the Missouri Stables, are Mary Lou Menges and Marie Pack. Their conversation is undoubtedly of the Spring Horse Show. (Of course, this is last year's picture, but the story is the same!)

## Call To The Saddle Comes Earlier Here This Spring

The second semester has started and all you riders know what that means. It's time to get your riding habits out of the moth balls, get yourselves over to the stables and start practicing for the big event. The Horse Show is scheduled for an early date this year—April 18 and 19—so if you are contemplating walking off with a few blue ribbons, then you had better begin your rehearsing as soon as possible. Classes are held every Friday afternoon at 3:30 at the Missouri Stables Arena and are supervised by Miss Willis and a riding instructor, so you don't have to worry if you're a beginner because you'll be well taken care of. Let's all work together and get into the spirit of the thing so that we can make this year's Horse Show one of the best Fontbonne has ever had.

## Welcome - - Dads!

The Father-Daughter Banquet, the first affair of its kind in the history of the school, was held last Wednesday night in the Dining Room in Ryan Hall, with two hundred Dads and Daughters attending. All met in the parlors on second from whence they went in procession to the dining room.

The evening proceeded merrily with community singing of such songs as "Let Me Call You Sweetheart" and "Down By the Old Mill Stream" interspersed between the courses of a turkey dinner.

## Read All About It!

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## Check These Dates!

February 21	First Basketball Game of the Season at Webster
February 24	Series of Altrusa Talks to be Concluded
Week of March 5	Entertainment for High School Seniors
April 18 and 19	Annual Spring Horse Show

# THE FONT

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FONTBONNE COLLEGE, ST. LOUIS, MO. Friday, February 21, 1941

## Sisters Confer Tomorrow at Carondelet

"Problems and Possibilities in the Improvement of Teaching" is the general theme of the annual regional meeting of the Educational Conference of the Sisters of St. Joseph of Carondelet, which will be held at the motherhouse, 6400 Minnesota avenue, tomorrow, February 22.

The morning session will be devoted largely to panel discussions and demonstrations for which the committee in charge is planning group meetings for the teachers of the various grades and for the high school and college teachers engaged in different fields of academic and collegiate work. At this session Alice Voegel, Lee Maguire and Marie Sansone will present original piano compositions.

At the general session in the afternoon, Sister Jeanne d'Arc, will present a paper on "Liberalizing the Academic Curriculum." The paper will be discussed by Sister Mary Pius. The guest speaker will be the Rev. G. J. Guyot, C.M., of Kenrick Seminary. Father Guyot will address the conference on "Sacred Scripture in Catholic Education." At the close of the conference, Benediction of the Blessed Sacrament will be given in Holy Family Chapel, the Rev. Leo Ohleyer, O.F.M., chaplain at the motherhouse, officiating.

## Dean Announces Semester Honor List

A place on the Dean's Honor List carries with it new requirements this semester. The former conditions were that the student have either A or B in all her subjects. According to the new provisions, the record must show twelve credit hours with at least one A, and B in all the other subjects. In addition, she must have a satisfactory record in deportment. The following girls have fulfilled these conditions:

Seniors		Sophomores	
Dorothy Barada	1	Marjorie Boeving	5
Dorothy Baumstark	6	Yvonne Cornu	2
Sister Angela Marie		Betty Higgins	2
Becker, C.S.J.	1	Mary Howard	2
Anita Blinzinger	6	Audrey Murphy	6
Alice Cejka	5	Genevieve Neaf	5
Geraldine Duggan	5	Evelyn Numainville	6
Mary Ellen Flickinger	1	Barbara Raupp	5
Helen Guyol	3	Mary Lu Reid	3
Rosemary Hayden	3	Sister Mary Lucy Walter	3
Pat Higgins	2	Freshmen	
Mary Lynch	2	Evelyn Aubuchon	2
Isabelle Mansour	4	Mary Sue Erhart	9
Mary Ellen Sullivan	2	Virginia Forward	2
Rose Tlapek	3	Margaret McCarthy	5
Mary Tracy	3	Sister Mary Brendon	3
Alice Voegel	5	McCormick, O.S.F.	3
Juniors		Judy Meistrall	1
Adelaide Allen	3	Grace Noonan	3
Mary Bass	1	Gloria Pandjiris	4
Aileen Block	2	Betty Schuh	5
Lorraine Flynt	3	Sister Mary Cecilia	
Mary Pat Hallinan	2	Stolzer, OSU	2
Rena Lumini	2	Rosemary Walsh	2
Lee Maguire	2		
Sister Mary Vincent			
Oligschlaeger, SSM	4		
Sister Mary Hiltrudis			
Powers, CPPS	2		
Arkie Lee Pratt	1		

## Fun and Revelry at the Chase!



Photoed in the midst of the merriment February 3 at the Chase Hotel, when the Junior Class gave the Annual Formal Dinner, were Helen Stiers, president of the senior class; William Jones, Aileen Block, president of the junior class, and Everard Barnes.

## ● the swivel chair

### ● prepare to sacrifice!

During Lent, it is customary for Catholics to do something special for God. Since Lent is a time of extra penance, this is a natural inclination but very often these acts are not the sacrifices they might be.

This year, do something positive instead of the usual procedure of depriving one's self of material wants. A daily visit to Christ in Holy Communion is far better than continued abstinence from candy bars or desserts. No one thinks much of a girl who gives up such things and at the same time is uncharitable to her neighbor and neglects her school work. Lent should be a time when our everyday actions are as nearly right and pleasing as possible. In the sight of God, a girl is more acceptable if she tries to improve herself internally, rather than concentrating on the outward, surface actions that mean nothing unless backed by purpose.

What is easy for one girl may be twice as difficult for another. Do not gauge your choice by the customary practice of others during Lent. Ask yourself, am I doing this thing to impress others or am I doing this for God?

### ● this is catholic press month!

When the bishops and archbishops of America inaugurated an annual Catholic Press Month in 1921, they realized its importance as a background for the Catholic frame of mind. There is always a need for a worthy press, one that does not consider class distinction and whose policy is prompted by religious motives of freedom and justice.

Such a press is within the scope of everyone. It is not only an outlet for Catholic action, but also a supplement to our religious education, for the weekly sermon from the pulpit can hardly combat in a half hour all the evils that beset one the other six days. The Catholic viewpoint is always an uplifted and esthetic one and it is in this respect that Catholic philosophy differs from others. The Catholic church stands alone in its struggle to retain the immortality of the soul against the base ideas of materialism.

Underlying the announced and immediate war aims of belligerents in the present world war, certain philosophies are forming which may be the basis for the new order of peace-time thought. It is the mission of the Catholic press to fix in the mind of every Catholic the principles of democracy and freedom of thought that will undoubtedly be questioned during post-war adjustment. Consequently it is every Catholic's duty to listen and read the word of the Catholic press and to approach the realization of our purpose in life—to save our souls.

### ● father of our country

Tomorrow we celebrate George Washington's birthday. The Lease-Lend bill is being debated in the Senate. What would the ghost of Washington say, were he to wander into the halls of Congress and find what has happened to democracy since his day?

## Students Clamor for "Ism" Facts to Be Taught in College

AUSTIN, Texas, Feb. 21.—"What does the future hold for me?" That is one question that many a college youth, faced with an upset world, is asking himself today. If democracy is to be safeguarded, it is important and necessary that American colleges and universities teach the youth of the nation the facts about foreign "isms" that threaten the world today. Is the collegian giving thought to the time when he leaves the campus—how soon would he like to be married, what is his life work to be?

The Font is one of the sponsoring undergraduate newspapers that make possible the accurate measurement of American Collegiate thought. The polls are conducted locally by each newspaper by means of a representative sampling, and the national returns are then tabulated at the Survey's headquarters at the University of Texas.

The European debacle has forced attention on a long-evaded problem: How to inform Americans of totalitarian ideology and at the same time not endanger our democratic institutions. "Stop teaching these 'isms' in our colleges" has been the demand most often heard. But men of greater discernment have questioned the wisdom of prohibiting instruction in these forms of government. What do students themselves think about this, they who are actually taking the courses? Should the colleges continue to present "the facts about communism, socialism, nazism, and fascism?" With that question Survey interviewers approached a cross section of collegians. Here are the answers:

YES, teach the facts..... 66%  
NO, do not teach them..... 34%

It is in the comments made by students that one finds the real significance of this study. While a definite two-thirds majority believes it is necessary that youth be told what these "isms" are about if we are to know what democracy really means—but this provision is often expressed: "It is important that only the facts be taught; we don't want any 'isms' being spread through the classroom. College is primarily a place for instructors to teach, not preach."

Because of the uncertainty brought by the war, these are questions of importance, especially to those young in the threshold of adult life. To discover what students of the nation are thinking about their future, Student Opinion Surveys of America has held interviews over a cross section of colleges and universities. Is the collegian giving thought to the time when he leaves the campus—how soon would he like to be married; what is his life work to be? The results:

1. Nearly two-thirds of the men and women now in college hope to be married within three years after they leave school.  
2. Many college women—about four out of every ten—want to teach, at least for a short while.  
3. Almost half of the men are planning to do engineering work, to teach, or go into private business.

Comparatively little pessimism was manifest upon the campuses over the country. Practically all students are proceeding with their preparations for a normal life.

## Fontbonne Fashions

By ROSEMARY BRITT

"The Starlight Roof was the place you know, Where the Fontbonne mademoiselles did go To display lovely gowns in a vivid tableau. Each on the arm of a handsome beau."

Seen at the Starlight Roof of the Chase Hotel just three weeks ago was a fashion review of latest formal creations. The junior class president, **Aleen Block**, presided as a charming hostess over the Formal Dinner in a powder blue gown with a brocaded bodice and a bouffant skirt of net. **Helen Steirs**, senior class president, looked particularly lovely wearing a French blue formal with a low-waisted metallic lace top and a fabulous triple net skirt.

**Dorothy Barada's** ash blonde loveliness was accentuated by a lush floral printed crepe dinner dress with a square neck. A queen royally gowned is the phrase to describe **Mary Tracy**, who was dressed in blue tissue taffeta with a bertha draping from off the shoulders to form a low rounded neck line, and the skirt-fullness was emphasized in the back falling in a slight train.

Looking like a lady of the seventeenth century, wearing a dress with similar lines to those worn by Marie Antoinette was **Anneliese Bauer**, whose resplendent gown of ivory brocade received admiring glances from all. In striking contrast with a glamorous South American influence predominating was the lacquer printed figure flatterer gown trimmed with two flame-colored chiffon fly-by-night scarfs worn by **Lee Maguire**. The ebony locks of **Rena Lumini** were complemented by a rich black velvet gown with dropped shoulders enhanced by a dainty lace trimmed neckline.

Aqua sheer frosted chiffon with squared neckline and gathered bodice describes the dress worn by **Marjorie Booving**, whose features were haloed by a very becoming page-boy coiffure. Another lovely chiffon creation enhanced the beauty of **Louise Colombo**, whose gown was white with a pleasing contrast of brilliant green forming wide gores in the skirt. **Mary Costello** appeared in a svelte gold satin dream with mink fur around the neck, long sleeves, and a tight gathered waist, flattering her lovely blonde tresses.

A petite jeune fille was **Jane Callahan**, whose darling mint green water-marked moire dress received the oh's and ah's of many. The sweetheart neck and hem were trimmed with maroon velvet ribbon, and a bustle gave it back-interest. "Jimmie" **Menges** was radiant in a sunset net creation which had a bouffant skirt and a tight-fitting satin bodice. One outstanding fashion creation was the exquisite gown gracing the figure of **Kitty McCullough**. It was a symphony in black and white ruffled net with dropped shoulders.

Showing her usual fine taste in clothes, selection, **Miss Virginia Fuchlen**, Fontbonne social representative, appeared in a black dinner skirt and blouse, which was ornamented with soutache braiding. As a matter of fact, all of the girls looked as if they had stepped off the pages of fashion magazines in making their entrances the night of February 3rd.

## Vox Studenti

The Font will not assume responsibility for the opinions voiced in this column. Such opinions are solely those of the writer.

Dear Editor:

Last Monday for a few short minutes, we had community singing and I think the students enjoyed it as much as any program we ever had.

I'm not trying to belittle the program that followed for surely there should be provision for both types of programs. Why can't we have an entire assembly devoted to this type of singing? If anything promotes unity of spirit, this certainly would.

Everyone knows these old songs, and as long as there's a movement to revive them, we ought to do it too. Not everyone is a good singer, but this is one of the few chances when flat notes won't be heard.

(Signed),  
A SINGING STUDENT.

## Coast to Coast

By MARY V. RICHARD

Judging from **The Rockhurst Sentinel** and the **Seton Journal**, Father Lord of St. Louis is becoming more popular each day. He spoke on the effect of "isms" at Mount St. Joseph-on-the-Ohio. At Rockhurst he conducted the annual retreat.

An interesting feature of Quincy College's publication, **The Falcon**, is a summary of important events on the upper left corner of the front page.

The sport page of **The Griffith** with its column "Griffith on the Wing" and its other "Griffith" sports news is worthy of notice.

**The University News** of St. Louis U. is to be complimented for the way its staff cooperates with the corporate colleges in printing news of their activities. Personal ads are deserving of notice in **The Pitt News**. Business managers might be interested in this scheme.

An important article in the **Echo Weekly** stresses the fact that the library is necessary for adequacy of educational facilities. Everyone who reads it should benefit from the ideas incorporated in this article. Not only future teachers but all college students should realize the value of the library.

## Library Will Collect Catholic Literature For Soldiers

The Fontbonne College Library will serve as a collecting center for Catholic literature, prayer books, rosaries, missals and pamphlets for the young men who are in training at Jefferson Barracks, Mo.

According to Sister St. Luke, librarian at Fontbonne College, "The material needs of the men are being taken care of in the training camps, but their spiritual welfare must be the concern of all Catholics."

Because the men who come to Jefferson Barracks to train are practically interned for the period, Catholic literature will be greatly appreciated.

Anyone interested in contributing to this charitable work may bring or mail literature to the Fontbonne College library.



## Fontbonne Will Entertain High School Seniors

### Program Features Tea and Sample Classes

The members of the senior classes of the Catholic High Schools in the city will be given their first glimpse of college life at Fontbonne on various dates during March.

Every year the seniors of the Catholic High Schools are sent an invitation to spend an afternoon at Fontbonne College. Their visit is planned for the purpose of showing the girls college life as it really is as well as entertaining them. The various phases of college life such as social affairs, education and classes, and athletic activities will be explained in their connection with Fontbonne.

The first of these entertainments will be held on Wednesday, March 5. On this date the Freshman Class of Fontbonne College will act as hostesses to the seniors of St. Joseph Academy.

The guests are expected to arrive at three o'clock and will assemble in the Ryan Hall Parlors. They will first visit the chapel and then other parts of the college. One of the features of the afternoon will be the sample classes which have been arranged to be held in connection with various departments of the college. The college students will assist in showing the girls our school. Later in the afternoon, tea will be served in the den. The various classes will act as hostesses to the high schools. Short talks about Fontbonne activities will be given during the tea.

The schools which have been invited are Rosati-Kain High School, Visitation Academy, Ursuline Academy, and others. The dates for these schools have not yet been settled.

## Career Women Give Vocational Hints to Girls

Members of the Altrusa Club gave the first of a series of informative vocational talks Monday, February 17, with more scheduled for the following Monday, February 24.

Last Monday, Mrs. Frances Ferguson, placement supervisor of the Missouri State Employment Service discussed personnel; Mrs. Jeannette Hindmann, educational director, Pevely Dairy Company, talked about commercial home economics; and Miss Lillian Sargorska, vice-president and head designer, ARK Garment Company, told about little-known designing fields.

Next Monday Dr. Ruth Martin, assistant professor of dental surgery, Washington University School of Dentistry, will lecture on dentistry and related fields. Miss Mildred A. McGinnis, speech pathologist, at the Central Institute for the Deaf, will speak about specialized teaching. Miss Gretchen Vanderschmidt, Assistant Director, Sarachon-Hooley School of Secretarial Training, will discuss secretarial arts.

Altrusa is an association composed of women who hold executive positions in diversified business and professional pursuits. Its membership is classified and selective. One of the club projects is to give vocational guidance and information to girls and women. They also promote high ethical standards of business and the professions in which women are engaged.

Some of the prominent members of this organization are Mrs. Franklin D. Roosevelt; Judge Mary B. Grossman, of the Municipal Court of Cleveland, Ohio; Lucille Meusel, Grand Opera Star; Mrs. Florence Stevens, Manager of the Home Service Department, Maine Savings Bank of Portland, Maine; and Mrs. Edith Alden, Secretary of the Chicago, Burlington & Quincy Railroad Co., of Chicago.

## Sister Athanasia Celebrates Diamond Jubilee As a Sister of St. Joseph

By BARBARA RAUPP

Sitting in a cheery little parlor at Nazareth in the bright sunshine of an early February afternoon, was a little Sister of Saint Joseph. She was telling a story to an eager little group of listeners. Her name? Sister Athanasia. And her story? It was a story almost ninety-two years long; it was the story of her life. Last December 8th she celebrated her seventy-fifth anniversary, an event unique in the history of the Order of the Sisters of St. Joseph.

She had much to tell of the past, much of interest because it is history, much of value because it is part of an unusual record. Here is her story as she told it to us on that February afternoon.

Sister Athanasia was born in Quebec, Canada, on March 16, 1849. She was baptized in an old French church in Quebec on the site where the Basilica of St. Joseph now stands.

At the age of three she came to the United States with her family, and lived in Oswego, New York. She received her education from the Sisters of St. Joseph at St. Mary's School there.

When only fifteen years old she made her way to the Middle West to join the Sisters of St. Joseph of Carondelet in their St. Louis Province. With her came another girl of the same age, who later became Sister Columba. As their journey was made about the time of the close of the Civil War, they met many Union soldiers returning from the South, and a scantily-clothed, wounded, dejected lot they were.

The two little girls came down the Illinois side of the Mississippi River to St. Louis. At that time there was no bridge joining the shores of Illinois and Missouri, and the only means of crossing the river was by the ferry. It was almost night by the time they reached the other side of the river and the ferryman, realizing the



Sister Mary Athanasia, 75 years a Sister of St. Joseph, is photographed at Nazareth on the occasion of her diamond jubilee, December 8.

dangers so prevalent to two young girls alone in the town, insisted that they sleep on the ferryboat until morning.

After breakfast, the girls started out for the then distant convent south of St. Louis, accompanied by the kindly boatman. But so near their destination, one more incident occurred to delay them. The mules (for it was the day of the horse-drawn trolley) were seized with a stubborn fit and "wouldn't move a peg." The animals finally relented, as animals always do, and Sister Athanasia with her companion arrived at last at the convent.

On June 10, 1864, the two children of fifteen, wearing the hoop-skirts that were the fashion of the day, knocked at the convent door, and when it was opened they said, "We came to be sisters." What a volume that simple declaration contained! They had come many, many miles, enduring the hardships attendant to travel of that day. They had come to be sisters . . . if God willed, for two years, ten years, seventy-five years.

At that time Carondelet was much different from what it is now. It has become larger with the advancing years in proportion to the growth of the Order. At the time of Sister Athanasia's reception it was a comparatively young community, having been established in 1836, only twenty-eight years before. The nuns who came originally from France were then yet living, and Sister remembers one, Sister St. Protas, very well.

Eight other postulants were received at that time. They made their novitiate and took their vows at Carondelet, receiving the habit from Archbishop Kenrick.

After her novitiate, Sister Athanasia's first mission was in St. Louis at the German Orphan Asylum. From there she went to Kansas City where she remained for seven years. There was only one church in that western city at that time. With accuracy of memory

so unusual for her age, Sister Athanasia remarked that while she was in Kansas City the big grasshopper plague occurred.

From Kansas City she went to Marquette, Michigan, where she spent her longest mission—twenty-one years. Then she was sent to Baraga, Negaunee, and Menominee, all in Michigan and to Indianapolis, Indiana. Her latest mission in the North was in Hancock, Michigan. She was at Negaunee for the celebration of her silver jubilee and at Indianapolis for her golden jubilee. Recently she came back to St. Louis and went to Nazareth where last December 8th she celebrated her diamond jubilee.

Commenting on her trip to Nazareth, Sister said that it was at least a half-day's journey from Carondelet in the old days of the horse and buggy. Now it's a mere matter of half an hour. She likes to ride in our twentieth century cars.

On March 16 Sister Athanasia will be ninety-two years old. "I don't feel old," she said and she doesn't look that old either. She has soft smooth skin that might be the envy of many a college girl. There is still a slight hint of the pink bloom of youth in her cheeks. Speaking with reference to the attention her unusual record has brought her, she commented, "It pays to get old." To her knowledge she has no living relatives. She had a sister named Sister Aurelia in the St. Joseph Order in the St. Paul Province.

Time passed quickly as we sat there in that sunny parlor listening to her story. She had many amusing incidents to recount, many rather startling facts with which to surprise us. The people she has known, the places she has been, and the history she has seen made, all these form an interesting story. World affairs today don't bother her. "I don't know enough about them to be interested," she said.

Sister Athanasia has never missed Holy Mass and Communion in her entire seventy-five years as a religious. Is she proud of this rare distinction? No, not proud, but graciously thankful for being permitted to serve God so long, quietly amused at the looks of awe that each new tale brought forth. And what diamonds has she in this jubilee year? She has the kind not made on earth, the kind that God makes in heaven and puts in the crowns of those who serve Him faithfully below.

## What Causes College Failures?

TERRE HAUTE, IND.—(ACP)—Emotional upset causes more student failures in college than either academic incompetence or laziness in learning subject matter.

That is the opinion of Dr. Gwyllm Isaac, dean of the department of philosophy and student counselor at Indiana State Teachers College.

Students are more disturbed by family troubles than by any other worries, including their own love affairs, and the grades of many students have nosedived when their parents at home were breaking up, Dr. Isaac asserts.

Dr. Isaac says it is harder to reason with students bothered by their family affairs than those with any other trouble.

## STARS AT THE STARLIGHT ROOF



Resting between courses at the Junior Formal Dinner, two couples smile in the direction of the photographer. From the left: Alice Voegeli, John Boland, Irene Boland, and George Schulte.

## Around the Campus With the Clubs

### 16th Century Music Topic of Sigma Beta Mu

Members of Sigma Beta Mu met in the Fine Arts Parlor for their regular monthly meeting on Monday, February 10th. This meeting was devoted to the representation of the polyphonic period of music in the 16th Century.

"Hungarian Rhapsody, No. 2"—Franz Liszt—in an arrangement for eight hands was played by: Mary Ellen Flickinger, Dorothy Frank, Irene Boland, and Marie Sansone. Dorothy Sackbauer rendered a piano solo; her musical selection was "Etude Comique". Wright. A paper concerning the history and significance of polyphony was read by Mary Alice Chandler. This was followed by three songs of the 11th Century. The A Capella choir sang "Pars Mea"—Palestrina, "Oculi Non Vedit"—Orlandus Lassus in the polyphonic style, and "Jesu Rex Admirabilis"—Palestrina, which is one of the early homophonic writings. Lorraine Ash played "Three Fantastic Dances"—Shostakovich. The final rendition was a piano duo entitled "Capricci"—"Saint Sins," played by Geraldine Duggan and Marie Sansone.

### New Members of Alpha Phi Selected

Delta Phi work meetings were held on February 10 and February 11. Both members and prospective members worked diligently, and the puppets that they are making show much progress.

The active members had a dinner on the evening of February 20 at Town Hall. Following the dinner was a short business meeting during which new members were voted upon. New members will be initiated at the annual Bohemian supper to be held soon.



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### Sodality Sponsors Valentine Party

The Sodality of Fontbonne College sponsored a Valentine Party for the students of St. Joseph's High School for Negroes February 14, at 2:45 P.M. It was held at the St. Benedict Center, which is next door to the school.

The senior members of the Spiritual Council acted as hostesses to the boys and girls. Games were planned for entertainment, after which refreshments were served. The party was arranged by Sister Alfred, moderator of the Sodality, who appointed Geraldine Duggan as chairman. Miss Duggan was assisted by the following girls: Alice Voegeli, Dorothy Baumstark, Betty La Barge, Alice Cejka and Betty Murphy.

St. Joseph's High School is located at 3954 West Bell. It is the only diocesan high school for Negroes in the city of St. Louis. The school, in existence for four years, has an enrollment of seventy-two students and a faculty of five St. Joseph nuns. This party is the first of its kind to be given to the students of St. Joseph's High School.

### Pettingill Tuesday Musical Club Meets

Geraldine Duggan and Alice Voegeli of the Music Department were asked to play at the regular meeting of the Pettingill Tuesday Musical, Tuesday, February 11.

Geraldine Duggan played Partita in B flat, Prelude, Allemande, Sarabande by Bach-Bauer.

Alice Voegeli played the third movement of the concerto in D by Hayden and was accompanied by Marie Sansone at the second piano.

### Alice Cejka Reads Life of Vera Marie Tracy

The last meeting of the Poetry Club was held Monday, February 10, at 7:00 o'clock in Fine Arts Parlor.

The poet for the evening was Vera Marie Tracy who before her death was a member of the National Poetry Society of which the Fontbonne Chapter is a member. Alice Cejka gave a paper on the life of Miss Tracy. Some of her poems were read by Virginia Forward, Angela Hannagan, and Barbara Raupp. Betty Sturrock gave a piano selection. The program was concluded with two original poems written by Audrey Murphy and Mary Alice Roche.

### Faculty Notes

Mr. Clemens addressed the Father's Club on February 13 on the Possibility of Inflation. On February 17, he spoke to the Confraternity of Christian Doctrine of St. James Parish on the "Layman's Attitude Toward Grace."

**John H. McCarthy**  
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### Fr. Dudley Asks Aid For Bombed Mission

From the midst of the confusion and chaos of war-torn Europe a plea came to Fontbonne recently. It was a letter from Gatehurst, Gatehill, Northwood, Middlesex, in England, which is the headquarters of the Catholic Missionary Society of which Father Owen Francis Dudley is superior. The letter was of special interest because Father Dudley appeared here at the college October 31, 1938, when he gave a lecture on his conversion from Anglicanism.

The letter was addressed to Mother Joseph Aloysius and is reprinted in full below:

"Dear Reverend Superior: "You may remember allowing me the privilege of a visit to your University when I was in America, and also of a lecture to your students, at the end of which I spoke about the work of the Catholic Missionary Society in England. It was a very happy occasion for myself.

"You will, I know, be sorry to hear that, not only has our work suffered badly owing to the War, but also that our Mission House in London has been more or less wrecked by high-explosives, and, as well, a considerable stock of my "Masterful Monk" books has perished in the great City blaze. In a word, the Devil has done the dirty on us, and our finances are none too good.

"This is not exactly a begging letter, but to let you know that if your University would consider 'passing the hat round' on behalf of the battered Catholic Missionary Society, including its Motor-Chapel, the Fathers would be eternally grateful, even for the smallest help. Friends in England have been good to us, but, alas, as you may guess, with all our shattered Churches, Colleges and Convents, appeals have been launched by so many.

"I hate appealing, myself, but the situation more or less compels me to do it—so that the Catholic Missionary Society may not founder, but rise up when all this hideousness is over, and go forward once again on its work.

"God reward you and the University for whatever you may be willing to do.

"Yours very sincerely in Christ," OWEN F. DUDLEY.

On the basis of Father Dudley's plea, all the students of the college are asked to help the Mission Unit in its drive to help in such a fine project and to give needed aid to such a noted writer.

(ACP)—One of the nation's foremost Jesuit institutions, Fordham University, is in its 100th year and has graduated more than 20,000 students.

(ACP)—Water color paintings by two Iowa State college women were recently accepted by the Joslyn Memorial in Omaha, Nebraska.

(ACP)—University of Minnesota students and faculty members are planning their first joint hobby show.

**CLAYTON AT BIG BEND**  
**It's Town Hall Tonight**  
**You Will Always Meet a Friend**  
**At Breakfast, Lunch, Dinner**

### Ad Deum per Scientiam

By AUDREY MURPHY

When I would wish great wonders to appear  
Before my eyes—the scientific world  
In which I dwell does yield a workmanship  
Divine. When seeking past the normal sight  
I look into that world so long unknown,  
That Microscopic realm where God has proved  
Himself the Light that made that world exist.  
These tiny specks of life are effecting acts  
Which set them off from inorganic mass:  
Such acts that form the basis of all life  
From paramucium to man himself,  
And yet some foolish men do still maintain  
There is no origin of life, no God.  
Did they but seek that unseen world, they could  
Not help but see that life has come from God.

### Sports Calendar

The first game of the basketball season will be played against Webster College in the evening on February 21, at Webster College. Other games will be played according to the following schedule:

Harris, here, February 28.  
Maryville, here, March 7.  
Webster, here, March 14.  
Maryville, there, March 21.  
Harris, here, March 28.

### Who Will Make The Varsity?

The entire student body is urged to attend the basketball games, especially games played at Fontbonne, and cheer the team on to victory. First and second teams will be chosen from the following girls: B. Boll, M. L. Bourk, P. Burke, L. Condon, L. T. Flynt, S. Gidley, M. A. Guelker, K. Hernan, R. Igoe, M. T. Klecan, L. LaBarge, R. McNamara, M. McAteer, J. Meistrell, L. O'Connell, K. Pendergast, A. Ryan, H. Sabadell, M. Tracy, and R. Ward.

### COOL CO-EDS

KENT, OHIO — (ACP) — Comes this week a dispatch from Kent, Ohio, that should, we rather expect, start a howling storm of protest and contradiction:

"Co-eds are much less emotional than men students, if measurements taken by Kent State University psychology students are accurate.

"Using respiration, blood pressure and electric changes of the skin as measurements, a man and a woman student were tested by university psychology club members.

"Various types of music ranging from Artie Shaw's "Night Ride" to a Debussy funeral march were played to stimulate emotion. With the funeral march the man's

breathing became much slower and deeper, his blood pressure fell and his general body metabolism decreased. When "Night Ride" was played the man's blood pressure rose, respiration became shallow and rapid, and metabolism heightened. Under Ravel's "Bolero," each period of raised tempo brought a corresponding rise in the student's body processes.

"But the young lady? Ravel and his trumpet blast hardly produced a shiver. Debussy left her cold as ice, and Artie Shaw made her only tepid."

All right, folks, send your evidence to the contrary to Associated Collegiate Press, in care of this paper.

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