

FONTBONNE LIBRARY

Meet Me
Tonight

THE FONT

at the
Chase Roof

Vol. XV—No. 6

FONTBONNE COLLEGE, ST. LOUIS, MO.

Monday, Feb. 3, 1941

Kay Disch '40, Pledged to Iota Sigma Pi at Iowa



Miss Catherine Disch, daughter of Mr. and Mrs. Aloysius Disch, 3842 Maffit, was recently admitted to the Iridium Chapter of Iota Sigma Pi, a National Honor Society for Women in Chemistry. Miss Disch, who received her Bachelor of Science degree in Hospital Dietetics from Fontbonne College last June, is now working on her master's degree at Iowa State University.

The origin of Iota Sigma Pi may be traced to several different movements in various institutions. After considerable correspondence, Chi Alpha Pi of the University of Washington and Iota Sigma Pi of the University of Nebraska united in 1913 under the latter name, but with the constitution, pin, and ritual of the former. However, it was not until 1916 that it was possible to bring about the union of Iota Sigma Pi and Alchemia under the name, constitution, and ritual of the former, but with pin and origin of the latter. Other chapters were admitted later by granting of charter.

Any woman student in chemistry or closely allied fields who has completed four semesters and has completed at least half of the total credit hours required by the institution for graduation; who has completed two years of chemistry, and who is enrolled in an advanced course in chemistry is eligible for membership. Or any graduate student majoring in chemistry or in a closely allied field for a master's degree and who has met the requirements for Iota Sigma Pi for undergraduate work is also eligible.

Scholar Talks On Youth's Problems

Dr. Thomas Greenwood, of the University of London, lectured Monday, January 20, in the auditorium on "The Problems of Youth in the Present Crisis."

Dr. Greenwood, a lecturer in Logic at Birkbeck College, University of London, since 1930, is at present on official leave in America where he arrived in June, 1939, to give a short course of lectures and convocations at a number of American universities and colleges.

According to Dr. Greenwood, we all tend to happiness, both material and spiritual; but youth faces many obstacles to the fulfillment of that happiness in the world of today. In order to best convey the problems that young people are facing in England, Dr. Greenwood read a letter from one of his students in London, giving that student's reaction to the difficulties one must face in a country at war. The natural tendency of youth is to health, a successful mission in life, and the right to marry and raise families. A striking difference in England, as pointed out by Dr. Greenwood, is the fact that courtship has changed from the garden to the bomb-shelter.

To contrast the fate of English youth, Dr. Greenwood outlined the conditions in France and Poland and pointed out that while England is at war, she is still a free country and fighting on her own land. In France the rule of life is imposed by another government and there are few opportunities for recreation. As a result, the modern youth in such countries tends to become an embittered post-war generation.

Dr. Greenwood stated that this is the mission of American youth: that they must set the example that youth the world over can look up to. He pointed out that a better future must be based on something sound, on Christ's idea of freedom for everyone. He congratulated American youth on their advances in the direction of a serious mind.

In conclusion, Dr. Greenwood stated that the problems of youth are terrific, especially for those abroad. We must develop the virtues of social and spiritual morality in a rational manner, and without losing sight of the fundamental basis of modern thought, "Thy will be done."

Juniors Fete Seniors at Chase Roof Tonight

Formal Dinner Promises to Be
Social Success of Season

It's going to be a wonderful affair! What? The Junior Formal Dinner! When? Tonight! The night! Where? The new Starlight Roof at the Hotel Chase! Why? Ask the Juniors!

Aleen Block, President of the Junior Class, promises that this will be the biggest and best social event on the year's calendar. The Seniors are smoothing those examination wrinkles from their care-worn faces in preparation for an evening of magic. Once a year, you know, it's traditional at Fontbonne that the Juniors entertain the Seniors. This is the night of nights. Before they buckle down to the next semester's work, the Seniors will have a chance to relax as guests of the Junior class.

For a time there was talk of giving tonight's dinner in some spot where financial troubles would not mar the fun, but the Juniors came through with flying colors, thanks to the bridge party benefit held at Fontbonne last Friday. Of course, the sale of stationery helped too. For your support and good wishes the Juniors will always be grateful, with tears in their eyes.

It wouldn't be ethical to reveal all the surprises in store for you this evening—but we can say that the menu is superb! Don't eat a thing before you arrive at the Chase Roof! Helen Dillon says that she is looking forward to meeting "Tortoni Bella," and we hope she won't be disappointed.

The team-work counts in any affair, and so we give you the girls behind the scenes. Invitations: Mary Meyer, Chairman; Lucille O'Connell, Alice Lee Sawyers, Jane Marie Simon. Souvenirs: Adelaide Allen, Chairman; Pat Burke, Evelyn Hurley, Suzanne Muller. The Committee: Rosemary Ward, Chairman; Mary Bass, Lee Maguire, Mary Rita Wahlert. Last, but by no means least, we present that moving spirit behind the event, that tireless worker, the one and only Aleen Block, General Chairman!

No evening would be complete without the chaperones, Mr. and Mrs. E. F. Barnes, Mr. and Mrs. W. E. Wahlert, Mr. and Mrs. A. H. Clemens, Miss Virginia Fuchlen and Mr. Louis J. Murphy.

P. S.—We know that the new semester begins today, and so do you, you lucky people! Don't forget those 8:30 classes at dawn!

Music Department Will Offer Course In Polyphony

One of Few Colleges
in Country to Present
Many-Voiced Music

The music department will offer a course in writing polyphonic music according to the sixteenth century, or as is often known as the Palestrinan style of music, during the coming semester. Sister John Joseph, director of the department, will teach the course. Fontbonne College is one of the few colleges or universities in the country offering this course in polyphonic music.

Polyphony, many voiced music, brought about changes in musical life no less drastic than those occasioned in the general life of mankind by the discovery of the wheel. It is the simultaneous sounding of two or more melodies. The discovery of polyphony marks the division between occidental musical civilization since 900 A.D. and all others throughout the ages.

Special attention and study will be given to Giovanni Pierluigi da Palestrina, who was chapel-master in Rome, successively at the Julian Chapel in the Vatican, at the Lateran, at Sante Marie Maggiore, and again at the Vatican.

He is said to have composed, in 1581, a set of eleven exercises in which he used the hexacord as the main theme in all, presenting it in varying rhythmic and contrapuntal patterns. His purpose was apparently to supply material for training his choir-boys.

He purified choral music of a great deal of passage work and established a genuine a cappella style which has served as the model for writers of choral music ever since.

Another course offered by the music department is harmonic and contrapuntal analysis. This is a course in analysis of the technique used in vocal and instrumental music from the sixteenth century to the present time. The historical point of view will also be considered. The outstanding men of each period, as well as the general characteristics of the period will be brought out.

● the swivel chair

renew those pledges!

The second semester has begun and students are subconsciously planning methods that they intend to follow.

With the beginning of this semester many students show a marked difference in their attitude toward study, either because exams have discouraged them or perhaps by now their resolution to work hard during the year has frayed at the edges. Before it's too late, pick up all those loose ends of promises you made to yourself following your hardest exam or after retreat, and combine them into one large campaign to see that you, as a student, do all that is rightfully expected of you.

Cheer up—it can't be as bad as some of you look! Besides, many who have gone before you found it worth their while and they suffered no marked disaster in so doing. You can do it—and cheerfully!

what price glory now?

America, consider well! You thought that you had learned a lesson as a result of World War I. You said that you were propaganda-wise. You insisted that America would stay out of the struggles going on in war-torn Europe. How well have you learned your lesson?

We know that you said you didn't believe in propaganda, but the Committee to Defend America by Aiding the Allies, the No Foreign War Committee, and the Defend America First Committee seem to be progressing along the propaganda front with the aid of your contributions. So — you don't believe in propaganda? But you listen and read and think and soon you are calling those who oppose aid to Britain by such intolerant names as "appeaser" and "Fifth Columnist." America, consider well!

You said that America would stay out of the struggles going on in war-torn Europe. Now you have become a non-fighting belligerent. Strange, is it not, how we have progressed from a peace-loving nation in 1939 to a war-minded country in 1941. Your Congress is now deliberating H.R. 1776, otherwise known as the lease-lend bill. Someone forgot to tack on another word which really describes the bill, the "lease-lend-give" bill. This bill will be passed, with modifications. The amendments will not interfere with the President's power, because all Presidents have the power to make war inevitable if they wish; all have the constitutional authority as commander-in-chief of the Army and Navy to order moves that leave Congress no alternative but to ratify. We believe that the President is sincere in his expressed de-

Vox Studenti

The Font will not assume responsibility for the opinions voiced in this column. Such opinions are solely those of the writer.

Dear Editor:

Until a few days ago, the Den showed every evidence of the disorder that is usually associated with spring house-cleaning. Now that we've seen how attractive the Den can look, why can't we keep it that way? Many of the students remarked that they felt "out of place" because it was so neat. This is understandable because by three o'clock in the afternoon, the Den looks as if it were the playroom of a group of careless kindergarten children.

There is nothing more distressing and opposed to good humor than a disorderly room. It is perfectly all right to draw up a chair to join a conversational group, but the furniture is as easily replaced as misplaced. To students who claim that this condition does not bother them, I would suggest that they consider the Sisters who see the Den more often and who use it for a recreation room.

And please—if you insist upon going out on school nights and try to catch up on your sleep at school, do your resting in a more obscure corner of the Den, other than the gliders opposite the doors. This is an institute of learning, not slumbering, although the latter runs a close second. Students are not expected to arrive in the morning armed with broom and dust pan, but they could at least be more considerate in dropping their candy papers at random. If you can't make a shot in the basket from the other side of the room, then you deserve to walk there.

After all this, I'd better prepare myself to dodge verbal missiles or even some of the candy papers strewn all over the floor. But if it cleans up the Den, I don't care!

Signed,
MISS METICULOUS.

sire to avoid war, but there is such a thing as an "overt incident" which may precipitate war. America, consider well!

We are devoted to the principle of democracy. We can conceive of no other form of government existing in this country. But, we also love Christianity. And Christianity is the only system which has not been tried in the world. Who wants war? Certainly not the people who must sacrifice their lives upon the field of battle for some cause which has never been explained to them. Men have lost sight of that principle of good-will which is necessary to bring peace to the earth. What price glory now that dissension and strife and greed are rampant on the earth? The only true glory is the glory of Christ and His Cause, the only Cause that is worth fighting for, that is worth living for, that is worth dying for!

Dear Editor:

As one who feels persecuted by the lack of adequate time for lunch, I'd enjoy the reactions of fellow students on the subject. Perhaps I'm wrong in assuming that my opinion in this matter is shared by other students; at least it merits discussion.

For an entire semester, our lunch period has been shortened to the extent that one almost has to inhale her food to finish. For one thing, it requires time to stand in line and buy lunch. When I finally get it, I don't relish the prospect of sitting at a table and concentrating on the rite of eating, yet it becomes almost imperative. One may as well eat alone! Furthermore, I don't see how it can help but lead to barbarous table manners.

Maybe I'm an ascetic, but I prefer my meals accompanied with a little light conversation. But one can't exist on words—and if given an alternative, who wouldn't pamper her stomach at least for sustenance?

There is a second purpose that should be fulfilled by any lunch period—that of including time to attend to one's personal cleanliness. How are we expected to keep ourselves as neat and clean as propriety demands if we lack sufficient time to do so? Even ten minutes would be a grand improvement.

If nothing is done about it, I predict the coming of a "Bucket Brigade," the innovation of lunch boxes once again.

Signed,
STARVING.

Coming Events

- Feb. 3—New Semester.
- Feb. 1—New Semester.
- Feb. 3—Junior Dinner.
- Feb. 5—Mission Meeting.
- Feb. 10—Freshman Assembly.
- Feb. 12—Alumnae Party.
- Feb. 14-15 — Conditioned Exams.
- Feb. 17—Careers for Women.
- Feb. 19—Father-Daughter Banquet.
- Feb. 24—Careers for Women.

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Sophomores Win Trophy; Jump on Juniors, 14-10

The sophomore class won the Fathers' Club trophy in the annual intramural basketball games, played during the month of January.

The first game was between the juniors and the freshmen; the final score, juniors 20, freshmen 12. The scoring honors were divided between Lucille O'Connell and Lorraine Flynt with four baskets each.

The second game between the seniors and sophomores was won by the sophomore class by a score of 27-14. Mary Alice Guelker was the high scorer, having scored seven baskets.

The final game, which was very evenly matched, was played between the juniors and sophomores. The sophomores, with 14 points, were the victors; the juniors scored 10 points. Katherine Hernan scored six of the sophomores' four-point points.

Vive la France!

Le Cercle Francais held its regular meeting in the Fine Arts Recital Room on January 17th.

The members enjoyed a varied program arranged by the entertainment committee. Yvonne Cornu read a paper concerning the life of the great French writer, Moliere, which led up to the introduction of Le Precieuse Ridicule, one of his famous plays. Dorothy Jane Daniels, Louise Colombo, and Yvonne acted a scene from this play. Geraldine Duggan read a French poem, and Alice Voegeli read a story in French.

A new committee for next month's entertainment includes Helen Guyol, Marion Moseberger, and Mary Rita Wahlert.

Home Ec. Club Marks Time

The Home Economics Club, hampered by examinations and the Junior dinner, limited its activities during January to a business meeting with plans being made for a speaker to address the club in the near future.

The annual supper for club members and alumnae, which is usually held in January, has been postponed.

Music Students Turn Composers, Air Results

Alice Voegeli and Marie Sansone, of the music department, were asked by the Pettingill Tuesday Musical to play their original compositions on Tuesday, January 14th over KMOX.

Alice Voegeli played a "Peek in China" and a "Rhapsodic Mood"; Marie Sansone played "Rain" and "A Dedication". Geraldine Duggan played the negro spiritual "Swing Low, Sweet Chariot" as arranged by Miss Pettingill.

Clubs Wind Up After-Holiday Parade With Rush to the Colors in Military Fashion, Speeches, Lectures, Parties

"Brief Music" Returns

The last meeting of the Footlights Club was held Wednesday, January 15, at 7:30 in the Den. Last minute plans for a performance of "Brief Music" to be given in the Cathedral Hall Friday evening, February 7, were discussed. The next club meeting will be held February 12.

I.R.C. Members Prepare Papers

Several members of the International Relations Club, Betty Gidley, Mary Alice Chandler, Dorothy Bussman, and Ruth Duerr, are doing research on various topics of social and economic interest. This material is to be organized into papers and Mr. Clemens will make arrangements to have these papers given before various organizations and clubs. These topics include: "Accidents in the Home," "Juvenile Delinquency," "Cause of Declining Population," or the "Moral Aspect of Birth Control."

Scientists Are Style-Minded

At a meeting on January 16, Phi Beta Chi members showed that even Science students are style-minded. After a discussion, members decided to formulate plans to present a style show sometime before Easter.

Dorothy Baumstark will present a paper before the Missouri Academy of Science at its annual meeting at Columbia, Missouri, April 17, 18 and 19.

The American Chemical Society will meet in St. Louis April 7 through April 11. Phi Beta Chi will be represented at this meeting. All Science students are invited to attend both meetings.

The next meeting of Phi Beta Chi will be held on February 20. Dorothy Moyle and Helen Kleir will read research papers.

Poetry Club Will Discuss V. M. Tracy

The next meeting of the Poetry Club will be held Monday evening, February 10, at seven o'clock in Fine Arts Parlor.

For each meeting a poet is chosen and the program centers around his life and his poems. Vera Marie Tracy will be the topic for discussion at this meeting. She is a modern poetess who died recently. Alice Cejka will give the life of Vera Tracy; some of her poems will be read by Barbara Raupp, Angela Hannagan, and Virginia Forward. Kathleen Burke will read a paper on poetry.

At the last meeting, Louise Imogen Guiney was discussed by members of the society.

Press Club Plans Party

The Press Club held its regular monthly meeting Wednesday, January 22, at 10:30 in the Press Room.

Plans for an all-school party to be held either before or after Lent were discussed. The committee for advertising in *The Fontbonne* asked for cooperation and help from the entire student body.

The next meeting will be on Wednesday, February 26, and a guest speaker has been invited.

Students Recite Office

The Sodality did not have a regular business meeting this month. Instead the sodalists went to Chapel to recite the Office for success in examinations.

Next meeting will be held February 19.

Puppets Will Prance

The next meeting of Delta Phi will be on Thursday, February 6. This will be a work meeting to continue the making of the puppets for the show the club plans to give in the spring, and will be followed by a short business meeting.

The puppet show concerns one of the Sherlock Holmes mystery stories. It will be given in the Art Room on a stage with scenery and lighting conducted entirely by the members. There are seven puppets in all and each is approximately 20 inches high. The heads are made of paper mache and the bodies are of stuffed muslin to insure limber movements.

Things to be discussed during the business portion of the meeting will be ways and means of raising money to have another educational movie, and to set a date for the annual Bohemian supper.

Sigma Beta Mu

Sigma Beta Mu met on Monday, January 13th. Betty Sturrock was appointed chairman of the DeCanto recital to be given on March 10th. Sisters of two of the regular members were featured on the program. Rosemary, accompanied by her sister, Alice Voegeli, played Waltz in A flat Major by Brahms. A piano solo, Naiads at the Spring, by Juan, was played by Betty Sturrock. Sara Jean and Marie Sansone closed the program with two duos, Drolleries by Von Wilh, and Rondo by Mozart.

The music department has recently made several new additions. Besides two recording machines, recordings of symphonies and concertos including Brahms' First Symphony, Sibelius' First Symphony, Caesar Franck's Symphony in D Minor, Grieg's Concerto in A Minor, and Tchaikovsky's B flat Minor Concerto, have also been purchased.

Seashore Musical Talent Test

A joint study is being undertaken by the departments of music and psychology, under the direction of Sister John Joseph, director of the music department, and Sister Mary Alfred, director of the psychology department, in the form of a talent test which is an experimental study to determine to what degree musical talent and intelligence are associated. Coefficients of correlations, as measures of association, will be correlated not only for intelligence and the gross scale on the musical talent, but also for intelligence on the various divisions of the test.

The effects of age differences and actual achievement in the field of music will be studied. One need not be a student in music to take this test which includes the most fundamental and essential capacities in the hearing and appreciation of music. The music test was given by Sister John Joseph.

A measure of mental ability will be secured from a performance on a standardized intelligence test. This test will be administered by Sister Mary Alfred.

Cathedral Parish Sponsors Return of "Brief Music"

The Footlights Club will present "Brief Music," Emmet Lavery's drama of college life, under the auspices of the St. Louis Cathedral parish, at the Cathedral auditorium, Friday evening, February 7th at 8:15.

"Brief Music" concerns the life of seven girls during their sophomore, junior and senior years at college. The principal characters in the play will be played by Peggy McCarthy as Drizzle and Mary Concannon as Spiff.

Spiff is the college Amazon; Drizzle, frail and intense, is a poet on the wing. Lovey, as played by Rosemary Hayden, is the class beauty; Rosemary Murphy, as Minnie, is the college smoothie; Maggie, as portrayed by Suzanne Nachtmann, is left of left but genuine about it, utterly honest; Josepha Lorenz as Rosie is the daughter of an intellectual and conscious of it; Jinx, as played by Patricia Luce, is the eternal straggler with the Southern drawl.

Miss Belle Marie Mullins, director of the speech and dramatic art department at Fontbonne College, will direct the play. The production staff will be the same as that which worked on the play when it was presented in the Fontbonne Little Theatre last November.

Tickets, which are thirty-five cents, may be purchased from Rosemary Hayden, Betty Boll, Helen Cahill, and Rosemary Murphy at Fontbonne College; or from Rev. Nicholas W. Brinkman at the Cathedral rectory.

Opinion Surveys Reveal Stand On Lease-Lend Bill, Movies, Etc.

AUSTIN, TEXAS, Jan. 30—Judging from the recent surveys conducted by the Student Opinion Survey of America, college students are more in agreement on questions of foreign policy than domestic incidents. An overwhelming number of college men and women believe that the United States must help England on a lend-lease basis; they trust in a British victory and the consequent survival of democracy. On the other hand, only a trifle more than one-fourth of a cross section believed that the best picture they had seen in 1940 was "Gone With the Wind."

Sampling a representative cross section of campuses, the Surveys during the first two weeks of January interviewed typical students, presenting three questions that cover one of the most crucial problems ever faced by the U. S. These were the questions, and the majority answers given by American college youth:

1. It has been suggested that the U. S. allow Britain to have planes, guns, and other war materials on a lease or mortgage basis, with no cash payments. These materials would be returned or replaced with new equipment when the war is over. Do you approve of the plan?

APPROVE, said 67 per cent.

2. Do you think Britain or Germany will win the war?

BRITAIN, said 88 per cent.

3. Do you think American democracy will survive if Britain is beaten by Germany?

YES, said 71 per cent.

Based on a scientifically representative cross section of the U. S. college enrollment, the survey showed "G.W.T.W." the choice of 27 per cent. Only one other picture was the preference of even half that many—"Rebecca" was selected by 14 per cent.

Other national surveys of critics and editors in the field of motion pictures have not included "Gone With the Wind" because it had not yet been released for general distribution all over the country. Among college students, however, David O. Selznick's production was

such an overwhelming favorite that it could not be ignored until the 1941 poll comes around. The top ten pictures of the year, according to collegiate opinion, were:

1. Gone With The Wind
2. Rebecca
3. Grapes of Wrath.
4. All This and Heaven, Too.
5. Foreign Correspondent.
6. Knute Rockne, All-American.
7. Northwest Passage.
8. Northwest Mounted Police.
9. The Mortal Storm.
10. Boom Town.

Interviewers asked students to name the best picture "they had seen" during 1940; so many of the favorites mentioned were not necessarily released during the last year. Often a respondent named one of the classics Hollywood has filmed in years before 1940.

AUSTIN, Texas, Jan. 31—Do college students read the editorials in their campus newspapers? The college editor often feels what may be the apparent futility of composing and publishing editorial comment, but statistics on college reading habits just produced by Student Opinion Surveys of America bring a new note of encouragement and furnish one measure of the power of the undergraduate press.

Nearly two out of every five students in a national sampling declared that they had read the editorial matter in the current issues of their respective school papers published when the poll was being conducted.

Interviewers over a cross section of representative colleges and universities stopped students on their campuses, and placing before them the editorial page of their own newspapers, asked, "Have you read any of the editorials on this page?" Those who answered yes were further queried, "Completely or only partly?" Here is the national tabulation:

Had read editorials—	
Completely	39%
Only partly	35%
Had not read editorials	26%

War Regulations

KENT, OHIO — (ACPI) — President K. C. Leebrick of Kent State University has given students seven rules for governing their thoughts and actions during the war:

Don't believe everything you hear.

Don't be inadvertently a "fifth columnist."

Don't be a war gossip. Be careful of your criticism. Remember that propaganda is more effective at this time than at any time in history, and you can be "taken in" even if you are an intelligent college student.

Think of the situation as it happened and not as you read it in the newspapers or hear it on the radio alone.

Fr. Lyons Stresses Humility and Charity at Annual Retreat

Rev. Francis P. Lyons, C.S.P., of Minneapolis, Minnesota, gave the annual retreat which was held last Tuesday, Wednesday and Thursday.

The retreat, which was one of the best ever given at Fontbonne College, had for its main theme "Know God—Know Yourself" and "Keep your eyes on God". Humility and charity were the virtues that were exemplified.

An impressive Holy Hour conducted by Rev. Edward J. Byrne, C.S.P., retreat master for St. Joseph's Academy, brought the retreat to a close. Seated in the rear of the chapel, Father Byrne read Joyce Kilmer's poem "No one needs Thee more than I", as well as meditating on the contrast between spirituality and worldliness. The Holy Hour ended with Benediction of the Blessed Sacrament and the bestowing of the Papal Blessing on the retreatants.

Mass on Friday morning was a fitting climax to three days of retreat.

CBS Radio News

GAMES MARCH ON

"The March of Games", Columbia's children's quiz program, chooses its contestants at random from the young audience that fills its studio every Sunday. Their freedom from inhibition frequently gives rise to unexpected gags that amuse Arthur Ross, young master of ceremonies and James Wheeler, announcer, as much as the audience. On a recent show, a young man who gave his age as twelve-and-a-half informed listeners that "a hamlet is a kind of an egg."

Advertising Drive
Feb. 3-Feb. 17

Around Campus Faculty Notes

Mr. Alphonse H. Clemens, head of the Department of Sociology, addressed graduates of St. Mark's High School, January 16, on the topic "Why Families Fail."

★ ★ ★

Sister Rose Agnes and Sister Catherine de Ricci attended the forty-second general meeting of the Society of American Bacteriologists. The convention was held at the Hotel Jefferson, St. Louis, during the Christmas holidays.

★ ★ ★

Sister Hilda attended the convention of the American Catholic Sociological Association in Chicago during vacation.

★ ★ ★

Sister Patricia, head of the Department of Mathematics, attended the twenty-fifth annual meeting of the Mathematical Association of America at Baton Rouge, Louisiana, January 1 and 2. Sister Patricia also attended sessions of The American Mathematical Society and the National Council of Teachers of Mathematics. Sister Jeanne d'Arc, head of the Department of Home Economics, accompanied Sister Patricia. After the convention sessions, both faculty members visited the dietary departments of several important hospitals.

★ ★ ★

Miss Gertrude M. Horgan, instructor in English and Journalism, solved the problem of how to attend two conventions at once. Miss Horgan attended the fifty-seventh meeting of the Modern Language Association at the Hotel Statler, Boston, Mass., on December 26 and 27. By leaving for New York on the midnight train, she made the deadline for the joint convention of the American Association of Teachers of Journalism and the American Association of Schools and Departments of Journalism at the Hotel New Yorker, December 28 and 29.

The Font

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It's Town Hall Tonight
You Will Always Meet a Friend
At Breakfast, Lunch, Dinner

THE PARKMOOR

ALL-CREAM ICE CREAM
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