



THE FONT



Vol. XV—No. 5

FONTBONNE COLLEGE, ST. LOUIS, MO.

Tuesday, December 17, 1940

Capacity Audience Hears Madame Undset Speak on Fiction Trends

Msgr. Steck Presides on Platform; Chancellor Throop is Honor Guest

"In actual war-time, the poet may produce some lyrics, but the articulate harvest of war will not be great; nor will this harvest, when it comes, be a glorification of war," was one of Madame Sigrid Undset's important points in her lecture on "The Influence of World Affairs on Literature" at Fontbonne College on December 4. A capacity audience crowded the Little Theatre to hear Madame Undset, winner of the Nobel prize for Literature, and now a refugee from Norway, speak on a subject which, as a scholar, a novelist, and a refugee, she is most capable of discussing.

Conquering Heroes

Madame Undset began her lecture by saying that she had hated the idea of fighting from her earliest training in a coeducational school where military heroes were lauded. Later, when she was working in an office, she noted the worship of such conquering heroes as Napoleon and Frederick the Great by the girls who worked with her. This she considered an evidence of wish-fulfillment as expressed by the collection of pictures of military heroes. This, of course, was before the day of the movie star, but to the Scandinavian girls of Madame Undset's youth, Napoleon and his ilk constituted a source of vicarious wish-fulfillment.

Poets Are Pacifists

"Never believe in pacifism if by pacifism you mean kingdom-come-on-earth," was one of the most quotable of Madame Undset's remarks. From this point the novelist went on to develop the

(Continued on page 2, col. 2)

Maguire and Tichacek Star in Opening of Junior Deb Room

THE JUNIOR DEB ROOM of the Fine Arts Club opened yesterday afternoon to a capacity student audience. The formal opening of the Junior Cabaret was staged with the traditional "wine, women, and song" in a glamorous setting of flickering candlelight, but minus the men!

The variety show consisting entirely of student talent included dancers, a whistler, several singers, and a pianist, with the spotlight centered on a very entertaining comedy arrangement of "A Bicycle Built for Two." Lee Maguire was awarded first prize for her playing and singing of an original composition entitled "Isn't It Strange?" Lee played "Deep Argentine Way" and "Deep Purple" for encores.

Jane Tichacek won second place for her whistling arrangement of several pieces.

Psychological Test Results Announced

Three Students Tie For First Honors

Dorothy Ann Casey, Peggy Elizabeth Cuddy, and Margaret McCarthy were the three Fontbonne students who tied for first honors in the results of the American Council Psychological Test for College Freshmen, administered at the beginning of this scholastic year. The second ranking participant was Ruth Marie Hubenthal. Mary Sue Erhart received third place honors.

The first three made a gross score which placed them in the 89th percentile, Ruth Hubenthal in the 87th, and Mary Sue Erhart in the 85th. These percentiles represent an excess of the lowest percent made by students who took this test throughout the United States.

Dorothy Casey, daughter of Mr. and Mrs. Fred M. Casey of Potosi, Missouri, is a graduate of the Potosi High School. She ranked in the upper quarter of a class of 32. Dorothy is 17 years old.

Peggy Cuddy, graduate of St. Mark's High School, is the daughter of Mr. and Mrs. Edwin D. Cuddy, who reside at 5349 Cote Brilliante Avenue, St. Louis, Missouri. Her rank in a class of 87 was fourth. She is 17 years old.

Peggy McCarthy, who is the 18-year-old daughter of Mr. and Mrs. John J. McCarthy, 5742 Terry

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ALL-SCHOOL PARTY OPENS HOLIDAY SEASON TONIGHT

GIFTS FOR POOR PAY WAY TO ANNUAL FROLIC

Tuesday evening, December 17, Santa Claus will pay his annual visit to Fontbonne, bounding down the chimney to distribute good cheer and hearty wishes for a Merry Christmas. Appropriate gifts will be given to all the faculty members. This all-school party has become a cherished tradition at Fontbonne and is always anticipated with joy by all the students.

Glee Club Presents Xmas Messiah Tonight

The Fontbonne College glee club of fifty-five voices will present the Christmas Messiah, a cantata, by George Frederick Handel, tonight, December 17, at 8:15 p. m. in the Fontbonne College auditorium.

The Christmas Messiah is taken from the first part of the oratorio. The Messiah, the first part of Handel's oratorio, "The Messiah." Afterward, the group will go to the gym to await Santa's visit. Refreshments will be served to all the guests.

Plans for the party are in the hands of the Sodality, with the committee consisting of the members of the Spiritual Council.

Each club in the school is contributing a small amount to add to the success of the party and the Christmas baskets.

Students will be admitted to the party upon payment in the form of cans of food, toys, or other Christmas gifts for the poor. These cans of food and toys will be included in the baskets to be distributed, and it is hoped that sufficient gifts will be donated to make the baskets more colorful and appealing.

The evening program will open in the auditorium when the Glee Club will present "The Christmas Messiah," the first part of Handel's oratorio, "The Messiah." Afterward, the group will go to the gym to await Santa's visit. Refreshments will be served to all the guests.

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It May Happen To You!

'Twas the night before Christmas, and all thru the house the mice were running wild. Suzy Belle, our heroine, was admiring herself in the mirror and smoothing the ruffled blonde curls which she was certain gave innumerable masculine hearts sleepless nights. With a quick flip of the wrist she applied the last bit of mascara to her long, sweeping lashes and conjectured on how many fish she'd catch with her line tonight at the annual Christmas dance. She would wear the new strapless formal which she was positive would be reposing in shimmering splendor under the Christmas tree in a few moments. She nonchalantly strolled into the living room, picked up the largest box in sight, and disdainfully glanced at the sentimental wrappings encircling it. She opened it with disguised expectancy, and found—a new suit of heavy red flannels with a note pinned affectionately to the sleeve — "Dearest daughter: For once, enjoy the Christmas dance in comfort. Daddy."

Madame Undset Meets Alumnae



Madame Sigrid Undset, Norwegian novelist, chats with Catherine Gunn, left, while Mrs. Edward M. Harrington listens attentively.

GREETINGS
FROM
THE FONT STAFF

Historical Society Publishes Sister Marietta's Article

Sister Marietta Jennings, C.S.J., Dean of Fontbonne College, has written an article entitled "Notes on Joseph Hertzog, an Early Philadelphia Merchant," for the Bulletin of The Business Historical Society, published at Boston. The article appears in the November issue of the bulletin.

The Business Historical Society asked Sister Marietta to write this article on the Philadelphia branch of the Hertzog family based on her research for A Pioneer Merchant of St. Louis, which was published last year. In her book, Sister Marietta wrote of the adventures of Christian Wilt, nephew of Joseph Hertzog, and in the course of her research discovered many interesting facts about Christian's uncle who entered business in 1793 as a retail grocer in Philadelphia.

Joseph Hertzog was interested in many branches of industry. He invested extensively in land; was a pioneer in the manufacture of red lead; established his own shot tower in New Hartford; manufactured white lead, soap, candles, and shot; opened stores in Philadelphia, Pittsburgh, and Missouri, and in general proved worthy of Sister Marietta's statement that "... he contributed to the progress that marked his epoch and gave to posterity an example of sterling qualities that never wavered in the face of disappointment, ill treatment, and even failure to realize the ambitions he hoped to reach."



We asked June Fleming to drop into the Press Room the other day to confirm some rumors we'd heard about her experience in radio. It seems that when June came to Fontbonne, Miss Kathleen Scott was in charge of the speech department. Well, she liked June's voice and encouraged her to try to get into radio. So June looked up her friend Tommy Birch, who was being featured with Harry Babbitt on KWK. After a little negotiating she obtained a position doing commercial and spot work on this station. About this time she was featured at WTMV on a book review program entitled I Told You So. It was a program woven around the reviews of best sellers. Then she began doing free lance work for KWK, KMOX, and WTMV.

Besides commercials and spot work June also was featured in The Land We Live In, The Marshall Family, and By Candlelight. All three of these programs came over KMOX. Encouraged by her previous success, she decided to stop school and concentrate on radio work. She became a member of the American Federation of Radio Artists and also took an active part in the Little Theater of St. Louis. After two years of this type of work June returned to Fontbonne to continue her studies. She is a senior and will receive her A.B. degree in June.

CLAYTON AT BIG BEND
It's Town Hall Tonight
You Will Always Meet a Friend
At Breakfast, Lunch, Dinner

Sigrid Undset Praises America's Natural Wonders; Denounces Nazis

Madame Sigrid Undset, in this city for a lecture at Fontbonne College on Dec. 4, expressed her delight in the scenic wonders of this country, and the opportunities to be found here. "You know," she said, gesturing with an expressive hand, "in Europe we hear so much about your big chain stores, large cities, and the machine age, that we don't realize that you have such great natural beauties. The Hudson river, with the mists rising from it in the early morning, is one of the most beautiful spots in the world. And when I came by train across Nevada, I enjoyed the sight of the rose-colored mountains so much. Why don't you talk more about the beautiful things to be found in this country?"

A humorous note was injected into the conversation when the interviewer mentioned the fact that Americans often feel that they must apologize for the newness of their country. "Ah," said Madame, with a twinkle in her expressive blue eyes, "you have ancient things here, too. Just look at the cable cars in San Francisco! I thought they would roll down the hill before we reached the top."

As the third woman to be awarded the Nobel prize for literature, and one of the greatest living novelists, Madame Undset speaks authoritatively when she discusses literature. She had contemplated

writing a sequel to her most recently published book, "Madame Dorthes," but when the Germans invaded Norway, Madame Undset was forced to flee her native country, leaving her notes and manuscripts behind. "Who knows when I will write, or where, or how?" she asked, a brief trace of emotion evident in her voice. Practice is most essential she believes, not only for young writers, but for well-established ones, as well.

When she speaks of the war and of Norway, Madame Undset is most voluble. "Where will you be in this country if Germany wins this war? What then of Latin and South America and the German settlements there? Does America think she can long maintain her neutrality in the face of changed conditions? In Norway we didn't pay much attention to the talk of total war and aerial bombardment until it came to us. Then we knew the horror of war."

Madame Undset knows the horror of war, for she lost one son, Anders, when the Germans invaded Norway. Her son was a soldier in the Norwegian army, and fell, fighting for his country. Madame Undset issued an appeal to her countrymen to stand fast and fight. She served the government as a censor, and turned her home at Lillehammer, which dates back to the year 1000 and contains priceless antiques, over to the government as a refugee center.



COURTESY OF POST-DISPATCH
Madame Sigrid Undset, Fontbonne's guest.

"Hitler thought the democracies would not fight," Madame Undset said, "and that is the lesson America must learn. What you are confronted with is the German idea of superiority, the pride of ancestry. A Danish history, which dates back to the year 1100, gives the warning which we did not heed. The historian tells of the Teutonic tribes and their pride, and that they feel that they must rule the world. The feeling is still the same; when the Germans are out of power, they grumble and try to stir up trouble, and when they are in power, they want other people to feel the yoke of oppression."

Undset Lecture

(Continued from page 1, col. 1)

fact that poets and writers are pacifists by nature and inclination. As proof of this fact, witness the hatred of war expressed in all great books which are published after war has ended. Men are under too great a strain during periods of war to express themselves adequately. However, even the great books which come after war seem out-dated, the expression of a bygone age.

Escape Literature

According to Madame Undset, there are two types of escape literature. One type is for those who seek escape from life's reality in flimsy, impossible dreams. This type of literature fades quickly, because it is unreal and can never really satisfy anyone, even those who seek to lose themselves in its idle mouthings. The other type of escape literature concerns itself with the possibility of escape from intolerable conditions. The Danish national hymn, which Madame Undset considers the best national hymn in the world, is an excellent illustration of this second type of escape literature. In Norway's darkest hour, the people consoled one another with these words of the Danish song, "Still the day will come; all is not over."

Glory of Defeat

Returning to the theme of hero-worship, Madame Undset stated that the memory of vanquished heroes, not of triumphant ones, must be treasured always by a people. The French, Greeks, Persians, and Japanese had their legends of conquered heroes. The glory of defeat is an article of faith with mankind, affirmed again and again in great literature, and this article of faith was acknowledged even by those who did not know that the idea was

Christian Union of U. S. and Canada?

Madame Undset traced the influence of world affairs on literature from the beginning of civilization to the present time. Turning to a consideration of the present world conditions, the novelist reminded her audience that escape by breaking bars is not the same as escaping by lapsing into lethargy. Referring to the volume of American books now being written about the days of the American Revolution, Madame Undset said that this tendency may mirror a presentiment about the union of the United States and Canada. If this union takes place, the United States would then be in a situation similar to the one which existed in 1776.

World Revolution

A world revolution in men's outlook on the world is behind the present war. This revolution is not related to paganism as previously known in the world. A religion which teaches man to adore man is something new in the world. A spirit which permits man to rule men without recourse to God is an indication of this world-revolution.

What will literature be like after this war is over? Madame Undset, in answering this question, expressed her belief that good will prevail, and that after this war is over, literature will mirror the world's escape into a better future, following the same trend as previously outlined; love of pacifism, and hatred of war.

Honor Guests

The honor guest of the evening was George Reeves Throop, Ph.D., LL. D., Chancellor of Washington University. Presiding on the speaker's platform was the Very Rev. Msgr. Leo J. Steck, Jane O'Connell, Fontbonne Alumna, acted as college representative and gave the welcoming address. The Prefatory Address was given

by Reverend Wilfred M. Mallon, Ph.D., Dean of the college of Arts and Sciences at St. Louis University. The President of Kenrick Seminary, Very Rev. Martin O'Malley, Ph.D., S.T.D., gave a short talk in appreciation of Madame Undset's lecture. In reviewing the lecture he said that she truly represents the universal view—the Catholic view.

Juniors Plan Bridge Party January 15

The members of the Junior Class have planned a bridge party to be given Wednesday, January 15, from 2:00 to 5:00 at Stix, Baer & Fuller assembly hall. The committee in charge of arrangements is headed by Mary Rita Wahlert, Vice-President of the class. She will be assisted by Rena Lumini, Mary Meyer, Jane Duddy, and Ruth McNamara. Tickets are fifty cents and may be purchased from any Junior. There will be attractive table and attendance prizes. Chances on the latter will be distributed in bags of candy to be sold at the bridge.

Campus Notes

(ACP) — Businessmen of Fremont, Neb., raised \$3,500 for Midland college in a Midland Emphasis week.

Plans are being made for a Cornell University-Carleton College ornithological expedition to Mexico in 1941.

Delta Phi Makes Puppets

Delta Phi held a work meeting Monday evening, December 9. The girls made marionettes for the puppet show which they are going to present sometime next spring. This is the girls' first experience with string puppets.

Sodality Sponsors Basket Drive For Xmas Poor

The Clothing and Basket Drive sponsored by the Sodality shows all evidence of being an unprecedented success. The Sophomore tea for the purpose of raising money to buy baskets for the drive was highly successful. Already the Sodality has more baskets than ever before. The College Sodality Union, Sunday, December 15, at the Commerce and Finance Lounge of the St. Louis University, sponsored a Can Carnival. The admittance price was either three cans of food or 25c. All returns will be contributed to the Basket Drive.

On December 9, the following new members were received into the Sodality: Anneleise Bauer, Alice Lee Sawyers, Dorothy Casey, Rosemary Daniel, Ann Pessel, Veronica Carey, Marilyn McAteer, Suzanne Nachtmann, Kathleen Carroll, Rosemary Walsh, Agnes Menges, Isabel O'Hara, Henrietta Sabadell, Bettie Knetzger, Mary Cataldi, and Rita Smith.

"The Trial," sponsored by the College Sodality Union, was presented at the St. Louis University Auditorium, Thursday, December 12, at 8:15. It consisted of a mock trial which might appropriately be titled "Catholicity Defending Itself as Being Necessary to Democracy." Rosemary Hayden represented Fontbonne in the capacity of a Catholic witness explaining the place of God in a democracy.

Home Ec. Club Completes Charity Work

The main project of the Home Economics Club—making dresses for poor children for Christmas—was finished Wednesday afternoon, December 11. The meeting of the club was changed from the evening to the afternoon of December 11 so that the girls could go to the Coronada Hotel to hear C. A. Elvehjem, Professor of biochemistry from the University of Wisconsin, speak.

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Eleven Seniors Practice Teaching For Certificates

54 Hours Required For State Degree

Sister Mary Berenice, head of the Education Department of Fontbonne College, has announced the names of the girls who are working for their state teacher's certificate.

The time requirement for a state certificate is ninety hours. These hours are divided among observation, participation, and actual practice teaching. Because of obvious advantages which it gives to a future teacher, fifty hours are devoted to the practice teaching.

There are eleven seniors who are doing their practice teaching this semester. Irene Boland and Helen Guyol are teaching at St. Teresa's Parochial School. June Fleming is teaching Speech at St. Ann's School. Virginia Sheehan is teaching English at St. Francis Xavier School. Two girls are teaching a Sight Conservation Class, located at St. Alphonsus School. They are Dorothy Barada, who is teaching History and Geography, and Rosemary Haward, who is teaching Speech and Art. Helen Dillon and Mary Ellen Sullivan are teaching Home Economics at the Good Shepherd Convent. Alice Voegeli, music major, is teaching Harmony to two high school girls, and for her participation is giving ear drills. She also gives a private piano lesson. Rosemary Hayden and Mary Conannon are teaching under supervision on Saturday morning in the Children's Little Theater.

Most of these girls will complete their work at the end of the first semester and will be replaced by the remaining applicants for state certification. There are a few juniors who are doing their practice teaching this year.

Footlights Members Entertain Study Group

Several members of the Footlights Club entertained the women of the Study Hour Club of Kirkwood on December 9 at the home of one of the members.

Alice Lee Savoyers, Louise La Barge, and Grace Noonan presented a one-act play for the group.

Students Open Co-op Residence

MENOMONIE, WIS.—(ACP)—Opening a co-operative boarding house on an experimental basis, 50 students at Stout institute found their food expense in the first week averaged only 15.4 cents a meal.

One of the group does all of the buying and the others are assigned cleanup tasks. The cook receives 50 cents a week from each member.

Saving time on crowded schedules is an important feature of the cooperative, members report. At one meal recently the men were served, the food was eaten and the dining hall and kitchen were cleaned in an elapsed time of 25 minutes.

John H. McCarthy
MONUMENT CO.
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Peace On Earth?



A new axis is formed in war-torn Europe as the Christmas season approaches. The star of Education glimmers feebly on the horizon, striving to shed its light on a gloomy situation.

Sophomores Give Silver Tea

The Sophomore Class gave a Silver Tea Friday afternoon, December 13, for the benefit of the annual Sodality Basket Drive. The entire student body, their mothers, and the faculty were invited.

Decorations were in the spirit of Christmas, and the donations given in the same spirit were very generous. The merriment was furthered by Christmas carols and semi-classical selections played by records. The class officers formed the receiving line and greeted the guests, while the various committee members served.

The following girls were selected as chairmen of the various committees: Barbara Raupp, president of the class, general chairman, assisted by Betty Boll, vice-president; Betty Higgins, secretary; Marjorie Boeving, treasurer; and Rosemary Quirk, in charge of publicity.

The proceeds from the tea amounted to \$33.00.

N.Y.A. Program Aids 150,000 Students

WASHINGTON, D. C.—(ACP)—The National Youth Administration estimates its program for aiding students is enabling 150,000 undergraduates and graduates to continue their studies in colleges and universities.

The average monthly wage to undergraduates is \$13.46, while graduate students are paid an average of \$21.78. NYA fixes a minimum of \$10 a month and a maximum of \$20 for undergraduates, and a minimum of \$10 and maximum of \$30 for graduates.

Payments are being made from NYA's \$13,713,225 fund for the 1940-41 academic year, which is pro-rated among non-profit-making colleges and universities on the basis of enrollment of students aged 16 to 24.

Test Results

(Continued from page 1, col. 3)

Avenue, was graduated from Ursuline Academy of Kirkwood, Missouri. In a class of 55, Peggy ranked first.

Ruth Hubenthal is the daughter of Mr. and Mrs. Joseph Hubenthal, 5558 St. Edward Street. She was graduated from Beaumont High School in 1938 and ranked nineteenth in a class of 236. At the time of her graduation, Ruth was elected to the National Honor Society, members of which are considered for their good scholarship, character, leadership, and service.

Mary Sue Erhart, 17 years old, is the daughter of Mr. and Mrs. Francis J. Erhart of Little Rock, Arkansas. She is a graduate of Mount Saint Mary's Academy of the same city. Mary Sue ranked third in a class of 55, and was also elected to the National Honor Society.

The latest report received from the American Council on Education included returns for 4,633 women and 5,223 men, making a total of 9,856 college freshmen, whose records had been returned. The tests are organized to measure quantitative and linguistic abilities. The former are represented by tests in arithmetic, figure analogies and number series; the latter by completion, same and opposite, and verbal analogies tests.

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Dean Names Thirty-nine for Mid-Semester Honor Roll

Blinzinger, Baumstark, Cejka, and Erhart Are Ranking Students

The mid-semester honor roll for Fontbonne College has just been released by Sister Marietta, Dean. There are thirty-nine students whose names appear on the list below. The seniors have the largest percentage of honor ranking students of all the classes. The students who rank the highest of the entire students are Dorothy Baumstark, senior, Anita Blinzinger, senior, Alice Cejka, senior, and Mary Sue Erhart, freshman.

Victor Puppets From N. Y. Fair And Broadway Visit St. Louis

The Victor Puppet Opera Troupe which visited St. Louis the week of November twenty-seventh has a unique background. The director, Ernest Wolff, of the University of Chicago, was a student of music and languages, and his operas started as a hobby of collecting records. It has taken him thirteen years to build up his present hobby. His operas have had over 1,000 performances, many of which were given at the New York World's Fair and on Broadway.

More than twenty large trunks are needed to transport the 421 costumes, 142 pieces of scenery, and 40 Victor Musical Masterpiece Albums. Much of the equipment is intricate, such as the chandelier from "La Traviata" which is composed of 3,000 crystals. For example, metal gelatine molds serve as reflectors for the miniature spotlights, footlights, border lights, and flood-lights.

The 205 puppets are neither string nor hand puppets, but are operated from below the stage by slots in the floor, and their movements are controlled by a number of wires attached to one central wire which serves as the axis. Included in the troupe is a full-sized symphony orchestra whose movements are simultaneous with the tempo of the music.

Many famous guest stars and great opera companies such as Scala and l'Opera Paris may be heard. Such celebrities as Lily Pons, Helen Jepson, John Charles Thomas, Jussi Björling, and Giovanni Martinelli sing in the seven operas presented by the Victor Puppet Opera Company.

The chief puppet operator and modist is Mrs. Theresa Wolff, mother of the director. All costumes are authentic copies of those worn by Metropolitan and La Scala artists and were designed by Mrs. Wolff. Each costume is cleaned twice a month. The remaining personnel consists of ten experts to manipulate the puppets, operate the electric control board and high fidelity sound system, shift scenery, change costumes, wigs, and make-up. All props are produced in the troupe's own workshop. The combined efforts of these people in their expert productions have won for them the acclaim of critics and commentators.

SENIORS		
Baumstark, Dorothy	5	
Blinzinger, Anita	5	2
Boland, Irene	5	5
Cejka, Alice	5	
Duggan, Geraldine	4	1
Duerr, Ruth	2	4
Flickinger, Mary Ellen	1	6
Guyol, Helen	3	2
Hayden, Rosemary	3	2
Lynch, Mary	2	5
Mansour, Isabelle	1	4
Sullivan, Mary Ellen	1	4
Stone, Ruth	3	3
Voegeli, Alice	3	2

JUNIORS		
Allen, Adelaide	1	6
Block, Allen	2	5
Flynt Lorraine	1	5
Maguire, Lee	1	6
Meyer, Mary	3	5
Riedel, Mary	5	
Wahlert, Mary Rita	6	
Walsh, Anne McDermott	4	

SOPHOMORES		
Barry, Marcella		
Boeving, Marjorie	2	5
DeCoursey, Helen		
Grosse, Alvera	7	
Murphy, Audrey	4	3
Numalville, Evelyn Marie	4	3
Raupp, Barbara	4	3
Reid, Mary Lu	3	4
Richard, Mary Virginia	1	6

FRESHMEN		
Aubuchon, Evelyn	2	3
Erhart, Mary Sue	5	3
Forward, Virginia	1	5
Hubenthal, Ruth	1	6
McCarthy, Margaret Mary	3	4
Meistrell, Judy	2	4
Noonan, Grace	3	4
Walsh, Rosemary	1	5

At The Price, It's Practically a Gift!

PORTALES, N. M.—(ACP)—A variation of the student activity ticket system is in effect at Eastern New Mexico college, where participating students receive not only passes to campus attractions but also tickets to a downtown motion picture theatre.

Each student pays \$4.50 a semester. In return he receives, besides the movie tickets, a full nine months of supervised entertainment including operas, plays, picnics, teas, concerts and lectures, and a subscription to the college newspaper.

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No Peeking!



Vox Studenti

The Font will not assume responsibility for the opinions voiced in this column. Such opinions are solely those of the writer.

Dear Editor:

There is nothing that anyone despises so much as a sham—something which is not what its name professes it to be. Certainly we are all desirous of erasing such blotches from the slate of our horizon and from the name of our school. What then, about the mockery of a student government?

First and foremost, our Student Council should be particularly congratulated for its work thus far this year. It has done much to arouse school spirit. But these are merely the tottering steps of an infant. When shall we see the strides of a full-grown, healthy individual? It is impossible for us to stand still; we either progress or regress. True, the ideal of the future, a self-controlled student body advised, not dictated to by the faculty, can hardly be realized for some years to come. But perhaps, with the helping hand of those wiser to guide us, we can do much now to pave the way toward the ideal system to come later. If not, we shall retrace our path and much will be lost. Above all else will be lost the opportunity for developing a more reliable, independent, and stronger characterized womanhood.

This letter was not penned as a criticism. It is merely a suggestion, and we know that it will be received in the right spirit. Let us only remember that the youth of today is waiting for a chance to prove itself and its abilities. Why not give us the chance?

HOPEFUL.

Congratulations!

FLASH! Evelyn Hurley's feature "Six Lessons from Shirley La Hurley" was reprinted in the Augusta Journal, Augusta, Georgia. She's keeping it quiet, but we're not!

Yoo-hoo, Adolf!



Zeke, ah cain't see a thing. That thar war stuff is jest noospaper talk!

the swivel chair

● come and adore Him!

Nine whole days 'til Christmas and already we're bubbling over with the Yuletide spirit. We're those people who never grow too old to stand in awe before glittering show-windows of toys, dolls, and drums. Naturally, we want everything we see, but this afore-mentioned spirit makes us want to give as well as receive.

We've never known want, but we can visualize little pinched, starved faces to whom Christmas is just another cold, hunger-filled day. Christmas can be a 'shining hour' for them this year with a little cooperation on our part. We can act as Santas with baskets of food, toys, and clothing. We can offer transportation to those distributing these gifts. Words are poor mediums of expression for the joy and peace which will fill our hearts at the knowledge of having brought happiness and a new meaning to those less fortunate. What better gift for the Prince of Peace on the morning of His nativity than to find room in our hearts for His poor?

● meet that deadline!!

The general complaint now traveling the grapevine about the campus seems to be that each student is singularly overburdened by her teacher. However true this might be, from experience a girl should know that it avails her nothing to grumble.

An honest effort is generally rewarded, unless that effort is so remote and so negligible that it is almost microscopic. To the majority of students, such term papers and book reports that one is obliged to turn in before Christmas seem so large that they hesitate to attack them. A bit of work knocked off now and then can make what seemed a very difficult task only moderately so. The adage of asking the busy one to perform a task is a wise one, for it is far easier for a girl who is accustomed to constant hard work to take on another task, while one who has more leisure than is necessary will find it hard to accustom herself to meet special demands.

There is a certain amount of satisfaction derived from having one's work in on time, and it certainly saves trouble in the long run. And it does not necessarily result in the scared, bookish look that so many students tremble for fear of acquiring; there is, too, as much time for one to struggle through the Christmas crowds and do Santa's shopping. If you have never tried it, how do you know that you will not like this business of handing in assignments when they should be handed in?

o catholic literary guild

The Catholic Literary Guild of New York is sponsoring a plan to publish popularly priced Catholic books for widespread distribution. Under the Guild plan, a new book will be issued each month at little more than the price of a good magazine. "Seek out good books and hate the bad," says our Holy Father, Pius XII. Catholics awake! This is your opportunity to support a worthy endeavor.

Let's Talk It Over

LUCKY GIRLS: Dolores Schulte, who has recently announced her engagement . . . Rosemary Ward, who received a huge bouquet of flowers from a certain someone . . . Sally Porbeck, who receives a long-distance phone call every Wednesday night from her "O. & O." . . . Dot Foerster, who doesn't realize she's lucky. (Why don't you stop fighting with him on Sunday? That's a day of rest, you know). . . The Misses Lumini, Moseberger, and O'Connell, who may be lucky if the feeling is mutual, for it's no secret, girls, they're in love . . . Dot Welles, who is back in our midst after recuperating.

★ ★ ★

OFF CAMPUS: Said one couple to another couple during intermission, "Where are you-all going?" Answered the girl, "I'm just going to walk him around a bit so he'll stay awake." (Ah yes, maybe he should have gone to bed earlier. (Wright?) . . . Did you lose something, or were you just playing games the other night, Peggy? What was it you hid under one of the lounge chairs in the lobby? (Just wondering.) . . . Said Dick to Margaret towards the end, "Where do we go from here?" "Why, Town Hall, of course," replied Margaret, "you know, dear, where you have all the ten cent items checked for my benefit."

★ ★ ★

DEAR SANTA CLAUS: In my hours of snooping and sleuthing I have discovered what some of the Fontbonne girls really want. You're just the person whom I know can make each and every one of them happy. It seems that Betty LaBarge desires a horse. You know, Santa, she's a conscientious girl, who wants to start practicing early for the Spring Horse Show. Mary Tracy wants some glamour, plain or fancy; it doesn't matter. I might as well warn you; this next one will make you scratch your head. Helen Guyol wants a man, and Susanne Muller wants a man and a convertible. Finally, I have a wish that's unanimous here at Fontbonne. You know that empty space in the magazine rack in the library? We think that "Mademoiselle" would fill the vacancy perfectly. Well, Santa, I hope I haven't been too hard on you, but I thought you ought to know the way things are. Remember there's only seven more shopping days 'til Christmas.

Clutch Trouble, Officer!



How did it happen? He refused to release his clutch, that's all!

FACULTY NOTES

Dr. A. H. Clemens, professor of sociology and economics, is the author of an interesting item in the December issue of *The Catholic Family Monthly*. In writing to The Catholic Conference on Family Life, Dr. Clemens remarked: "I am trying a new experiment. Five students have been selected to receive special training in family problems and in public speaking. These are to appear before various Catholic Women's organizations in the city and deliver talks on family topics." We hope that Dr. Clemens will have enough material on hand to write an article on this interesting experiment for *The Font*. Best of luck!

It is rumored, on good authority, that Miss Gertrude Horgan, director of publications, will get around during the Christmas holidays. Miss Horgan will leave for Boston this Thursday—but when she reaches the "hub of the universe" she'll have to devise a means of attending two conventions at the same time. It seems that the College English Association of the Modern Language Association meets in national convention at Boston on December 26, 27, and 28. Miss Horgan is a member of the association and plans to attend the convention.

But—alas! It so happens that the American Association of Teachers of Journalism will convene in New York City on December 27, 28, and 29. Miss Horgan is also a member of this association. Boston is 250 miles from New York. Can a person be in two places at once? Perhaps this question will soon be answered—wait for the next issue!

The Font

Published semi-monthly during the scholastic year at

FONTBONNE COLLEGE

Wydown and Big Bend Blvds.

St. Louis, Missouri

Subscription \$1.00 per year.



Member of
Secretariat International de Presse Universitaire Catholique

1940 Member 1941

Associated Collegiate Press

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With Peace and Hope and Joy



Politics for Polly

By BARBARA RAUPP

John is interested in the draft because in all probability he will be drafted and will don a uniform before many months elapse, and being interested, he is eager to talk about it to someone (and that someone is you, Polly). But all you know about it is that there are a lot of little numbers and someone pulls them out of a big glass container one by one, just like the lotto parties at church socials.

And some of the members of your crowd were old enough to vote for President last November and a deal of pre-election talk came your way. You knew, Polly, which one was the handsomer of the two major candidates and you knew that Browder wasn't your man, but the Third Term Tradition was a term alone to you with no implication for the far reaching results of one man's direct influence on the national government for twelve consecutive years. W. W. sounded like a "We Want Cantor" chant and it all ended up that you didn't express your political views because you didn't have any.

The war raging over in Europe is having a daily effect on your life, Polly, if only to make the newspapers you read more exciting with those big black banner heads. You may have a vague idea that, after all, there is a possibility that the war is the reason Johnny is being drafted; or the war might have something to do with the fact that the "Third Term Tradition" was broken for the first time in the history of this nation's 159 years of existence.

It begins to look as though you just aren't interested in living. For what could be plainer to the college coed today than the fact that this great world has one very important patch which needs

Tsk-Tsk!
Column



We hear that some of our reporters have been remiss in their duties during the past month, missing the deadline, mulling assignments, or what have you. Accuracy, it must be remembered, is essential in journalism. So we must apologize for the staff member who reported in the November 20 issue of *The Font* that Sister Alfred represented Sister Marietta at the I.F.C.A. meeting. It was Sister Roswitha who represented the Dean and read a report of the Virginia national convention proceedings.

And again, the reporter who wrote up the story of library acquisitions neglected to mention the fact that Sister Roswitha accompanied Sister Marietta on her trip to the national I.F.C.A. meeting at Richmond, Virginia. Miss Ellen Masterson of Boston joined Sister Roswitha and Sister Marietta in New York and returned to Fontbonne with them.

mending, and the women must help to stitch it back together. Not that you'll ever be the woman in Churchill's life, the force behind Stalin or the power pushing Hitler, but after all one woman doesn't make the world, really. A lot of essentially ignorant young women growing up indifferent to the pulse beat of world affairs in the veins of the nation and the arteries of the world, will tend to brand women as a class definitely inferior to the masculine species. When the few who refuse to let this indifference to the world's "what, why, and wherefore" dominate them, these few will be the exception that proves the rule.

It's Christmas for Santa Claus, Thanks to Three Curious Students

Last week, three Fontbonne students (names revealed upon request), had their first heart-to-heart talk with Santa Claus since their teddy-bear days. The interview took place in the toy department of one of St. Louis' leading department stores. The fair lassies, browsing among the numerous toys and games, came face-to-face with jolly old Nick himself, but were greatly puzzled by the discovery that the wrinkles about his eyes were caused by something other than laughter, and that his face seemed drawn and his skin taut. The girls remained in the toy department until after five o'clock, at which time they approached Mr. Claus who was in the process of removing his makeup. After a few preliminary remarks, they asked some leading questions to which Santa Claus replied with a tale of poverty and suffering. The

girls learned that Santa had been among the unemployed until two weeks ago, when the store's regular Santa became ill. The sad-looking Mr. Claus was hired as a substitute just in time for Christmas. He told the girls that he has three children, all of whom are at an age when they believe that he who finds the largest stocking is the most fortunate. He explained how difficult it was for him to daily spread cheer to hundreds of children when at the same time he realized that, come Christmas morn, his own children would have no gifts.

The girls immediately sought his address and left him with the assurance that he would hear from them in the near future. These three students are now engaged in gathering supplies for a Christmas basket for Santa Claus. Truly this is the season for "good will to men."

Contest Notes

This is the time for all students to come to the aid of their college by entering several contests sponsored by civic-minded groups in St. Louis. Don't forget that the Wednesday Club poetry contest closes January 1, 1941. All students are eligible to enter this contest. Poems must be original, and there is no restriction as to style or technique. Each student may enter five poems to be judged. First prize is an award of twenty-five dollars.

If you are interested in this contest, or have any poems which you would like to enter, see Sister Sylvia Marie or Miss Horgan before you start your Christmas vacation! The Catholic College Club is sponsoring an essay contest for undergraduates. This contest closes March 31, 1941. Watch the bulletin board for announcements about this project.

Art Work

The art work for this issue of *The Font* was done by Pat Higgins, president of Delta Phi.

COMING EVENTS

Dec. 17—Glee Club Presents "The Messiah."
Dec. 17—All-School Party.
Dec. 18—Christmas Vacation Begins—12:00 Noon.
Dec. 21—Alumnae Baby Party.
Jan. 7—Classes Resumed.
Jan. 8—Mission Meeting.
Jan. 13—Girl Scout Program for Assembly.
Jan. 15—Junior Bridge Party.
Jan. 20—Lecture by Doctor Greenwood at 2:30.
Jan. 23-27—Examinations.

Humanity's Hope

Out of the valley of my heart,
Out of the mist of dreams,
Comes this feeling of oneness—
The meeting of the streams . . .

Here in this desolate silence,
Here where the world seems to end,
Broken, and bruised and shattered—
A last outpost to defend.

All the art of the poets and painters,
The wonder of ages long past,
Is blasted into endless silence;
Faith alone must hold us fast . . .

Hold us fast to the hope of the future,
Hold us true to the dream of One
Who was born for love of us in a stable
To a woman who murmured low, "My Son!"
—M. D.

From Olympian Heights

For this was I created—
For this was I meant to be . . .
Poet or painter or lover,
Feel the wings of destiny.

For this did I dream in anguish—
For this did I struggle alone,
Hoping and starving and yearning,
Squeezing the blood from a stone.

And now that I've reached the summit,
Now that I'm on the top,
Only your comment remains, dear,
"I still think you're a flopi!"

Coast to Coast

By MARY V. RICHARD

With Christmas just around the corner, good old Santa's sack must be quite heavy now because so many people have written very, very long letters this year. You've asked for this and intimated that you would like to have that. You have told Mr. Claus about the gifts that you want to exchange with your relatives and friends. Speaking of exchanging things reminds me that this column is devoted to that very thing.

We'll pretend that we have peeked into Santa's sack and that each one of these bits comes as a gift from the college in whose publication it appears. Let's begin!

From *The Mount Mirror* of Atchison, Kansas, this little insinuation comes to us.

Russia did it, Europe is doing it, Spain made the grade. Now a Mountie started a revolution. What with? A green skirt, red shirt, and pink anklets. Just to change monotony she wore a yellow ribbon.

The Taper of Leavenworth, Kansas sends this little ditty to remind us what's in store for us after Christmas.

Post-Exam Jitters

"How doth the busy little B-?"
Finds us exceedingly deaf.—
We're only worried now about
How doth the little F-?
From Helena, Montana, *The Prospector* sends this information.

We have finally found out what they mean by a fluid drive—a drip at the wheel.

Parting advice—Put a little water on the comb.
Not to bore us, but because they thought we'd like to know, *The Edgcliff* of Cincinnati forwarded the following definitions.

Mason-Dixon Line—dividing line between the you-all and the youse guys.
Fashion—something so ugly that it must be changed every six months.

The Mount Mirror, which insulted our college apparel a few lines back, sends this short, short story.

I have to read this letter again—
There are those old snapshots—
Oh yes, I must tell Sue—
I wonder if Mary has a mirror—
What! Study hour over already?
Dubuque, Iowa's *Clarke Courier* wants us to note the following stanza.
Lives of seniors all remind us
They must try to do their best
And departing leave behind them
Notebooks that will help the rest.
(No Comment.)

The Griffin of Buffalo, New York, wants us to read this choice item that they sent.

We were never more impressed with the effect wrought by science and scientific education on this modern age than when, the other day, we came across the youngster who had decided to take his nose apart to see what made it run.

That's all that we saw except a greeting that Santa sends to all—
MERRY CHRISTMAS AND A HAPPY NEW YEAR.

Classes Compete For Trophy

Badminton Players Give Demonstration For Students

The basketball season is officially open with practices being held Monday, Wednesday, and Friday afternoons. Class games will be played after the Christmas holidays. The freshman-junior tilt will be held January 15, and the sophomores will battle those hardy perennials, the seniors, January 17. The two winning teams will play the championship game for the Father's Club Trophy on January 20. The classes are urged to elect their captains so that their respective teams may be organized.

Varsity practice will begin immediately after examinations. A full and interesting schedule is promised so there should be no lack of enthusiasm on the part of the student body.

On November 25 the F. A. A. sponsored a badminton demonstration in the gym. Three outstanding players of the St. Louis area, Mr. Clark, Mr. Adler, and Mr. Johansen, were the featured guests.

A short history of the game preceded the demonstration, and was followed by a display of the use of the correct technique in badminton. That same evening Mr. Adler won the men's singles class in the tournament at C. B. C., and Mr. Johansen and his wife were runners-up in the mixed doubles in the same tournament. These men are giving demonstrations at the various schools for the purpose of arousing student interest in the game.

SHARPS AND FLATS

Alice Voegeli and Marie Sansone, two music majors, were asked to play for the Pettigill Tuesday Musical, December 10. Alice played the first movement of the Hayden D major concerto, and Marie played in a Boat by Zeckwer and The Island Spell by John Ireland.

The Pettigill Tuesday Musical is composed of about fifty of the most prominent music teachers in the city, and at each of its meetings presents guest performers besides the regular performing members.

Marie Sansone, and Alice Voegeli, members of the music composition class, repeated the program of their own compositions on the Steinway-Aeolian broadcast on KMOX, December 14. These girls had previously played their works at the assembly period on November 25.

The Glee Club sang Saturday afternoon, 12:15, December 14, over KWK, presenting excerpts from The Christmas Messiah.

College Men Change Minds About War

Austin, Texas, December 17.—The opinion of college men concerning the imminence of a war involving the United States, has changed since last year. This is the statement of Joe Belden, Director of Student Opinion Surveys of America. The Font is one of 150 college newspapers cooperating in conducting these scientific polls.

These college men were questioned on the subject: If war were declared now, how many men in college would wait until called, how many would volunteer? This was answered in a cross section representing the entire male enrollment of colleges and universities. The Student Opinion Survey at the University of Texas found that a majority of 76.5 per cent will wait until drafted, while nearly one-fourth of the men would join now in the event of war. At present, the greatest number of volunteers for the one-year training comes from the South and the West. However, New England contains the largest number of students who believe they would join the army if war broke out now.

A year ago last month, Student Opinion Surveys found that 42 per cent said they would volunteer if England and France were in danger of being defeated and America declared war on their enemies. What college men will do if war actually is declared, no poll can predict.

Footlights Club Accepts Fourteen New Members

The Footlights Club held its annual reception for new members Friday night in the Ryan Hall Den. The new members took part in the traditional ceremony of lighting candles on a miniature stage and reciting the club pledge. A group of fourteen girls was admitted into the club. They are: Rosemary Murphy, Suzanne Nachtmann, Peggy McCarthy, Patricia Luce, Margaret Marlowe, Patricia Duggan, Louise LaBarge, Grace Noonan, Alice Sawyer, Helen Cahill, Edwina Wright, Rosemary Daniels, Marilyn McAteer, and Jane Callahan. The program was carried out in a Christmas theme. Mary Concannon read "A Visit from St. Nicholas" and Rosemary Hayden gave "A Letter from Santa Claus".

On Monday night, a group of thirty-three students, accompanied by Miss Belle Marie Mullins and Miss Gwynette Willis, attended the performance of Katherine Hepburn in "The Philadelphia Story". In previous years the Footlights Club has sponsored similar theater parties.



J. F. Rector Speaks To Young Journalists

The monthly meeting of the Press Club was held November 27, at 7:30 p. m. in the Fine Arts parlor. Mr. J. F. Rector, director of publicity and advertising for the Missouri Pacific Railway Company, addressed the members on the subject of opportunities in the field of advertising for women journalists. He gave a very interesting account of his experiences as a reporter and editor on a small town paper and of his duties in his present position. At the invitation of Aleen Block, the president of the club, questions were asked of Mr. Rector. It was decided that the club appropriate \$3.00 of its dues for an additional activity picture in the Fontbonne.

Jane Marie Simon Reads Paper

The Saint Louis University Classical Club held its third regular meeting, Sunday afternoon, December 9, at 2:20 p. m. in the Student Lounge of the University Administration Building. The subject for the afternoon was "The Perfection and Decline of Classical Tragedy." Jane Marie Simon, Fontbonne junior, read a paper on "The Equable Sophocles and the Innovating Euripides."

Sunday's meeting was the last of the current semester. There will be a tentative gathering in January of all the language and literary clubs in the University. All are invited.

CAMPUS CRIER

Poetry Club Shows Xmas Spirit

The last 1940 meeting of the Poetry Club was held December 9, at 7:00 P. M., in Fine Arts Parlor. Since it was the final gathering before the holidays, the program consisted entirely of Christmas selections with the following participating:

Alice Sawyers read part of Dickens' "Christmas Carol;" Mary Lu Reid gave a paper on "Christ's Nativity;" Sister Sylvia Marie read "Ode on Christ's Nativity;" Selma Porbeck sang a Christmas lullaby and Helen Cahill read "Twas the Night Before Christmas." The program was concluded with the singing of Christmas Carols.

Mission Unit Has Eighty Members

The Mission Unit held its regular monthly meeting, Wednesday, December 4, at which time Betty Murphy and Lee Maguire gave talks on "The Value of Giving to Missions." A reading on "Literature for the Missions" was given by Audrey Murphy. The attendance was approximately 80 members. The next meeting will be held February 1.

French Club Presents Mock Broadcast

The members of LeCircule Francais, at their regular meeting on Friday, December 13, had a program on a typical French Christmas in the form of a radio broadcast. Mary Sue Erhart presented the broadcast in French. It concerned the traditions and customs of a French Christmas.

Later, all members, led by Alice Voegeli, joined in singing carols in French. Delicacies of true French origin were the refreshments. This timely program was arranged by Shirley Francis, chairman of the committee.

Phi Beta Chi Cancels Christmas Meeting

The Science Club has cancelled its usual Christmas party this year so that all members may attend the all-school party to be given tonight at 7:30. At the next meeting, which will be held the third Thursday in January, Dorothy and Helen Kleir will present papers.

Plans are being made for three or four experimental projects to be conducted in the chemistry laboratory. A report on the best of these will be given in April at the Missouri Academy of Science meeting.

Sigma Beta Mu Sings Carols at Last '40 Meeting

Sigma Beta Mu held its regular monthly meeting, Monday, December 9, in Fine Arts parlor. Dorothy Baumstark gave a talk on "The Origin of Carols." A sextette including Kathleen Burke, Louise LaBarge, Grace Noonan, Gloria Caparol, Dorothy Zeigler, and Betty Knetzger sang two old Bohemian Carols, "Hark Bethlehem" and "Sleep Thou, My Jewel." Margaret Erhart and Adelaide Allen played a two piano arrangement of Mozart's C major Sonata. The program closed with the singing of carols that were familiar to all.

St. Louis U. Students Debate at I.R.C. Meeting

The International Relations Club members enjoyed a debate presented by students of St. Louis University at the club's meeting, Tuesday, December 10. The resolution was: Resolved that the armed forces of the United States should include an air force independent of the Army and Navy. The debaters were Edward Gravelin and John Boylen for the affirmative, and Bill McAlpen and Wilbur Mularky for the negative. The negative side was awarded the decision.

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Julia Coburn Advises Students On Choosing Fashion Careers

Miss Julia Coburn, founder of the Tobe-Coburn School of New York, came to St. Louis to attend a meeting of The Fashion Group, Inc., of which she is national president. The Fashion Group met at a roundtable discussion of "Fashion Careers," Monday evening, December 1, in the Tower Room of the Congress Hotel. Miss Carmody, instructor in Home Economics at Fontbonne, was among the participants in the discussion. Pat Higgins, Alvera Grosse, Betty Brandt, and Mary Howard are the students who attended.

At the invitation of Miss Carmody, Miss Coburn visited Fontbonne, Tuesday, December 2. Miss Coburn spoke to the students on the subject, "Fashion Careers," outlining the views expressed by the members of the roundtable discussion. In her talk, Miss Coburn stressed the fact that a woman must have excellent physical health, be capable of intensive work, and have a desire to meet people and analyze their wants. She suggested a selling job in a department store during the summer or Christmas vacation as excellent training.

The speaker also pointed out that of the three fields of fashion, designing required the most talent and was the most selective group; buying and selling was the biggest and most available; while a promotional job would be advisable for a good psychologist or one who enjoyed contacts with many people.

As general advice to aspirants in any phase of the field, Miss Coburn stated that every idea was not always a good one and that it took much practice to decide which ideas were most usable. According to Miss Coburn, it is a distinct advantage that fashion is universal and what is useful in one city will certainly be helpful in another so that it does not matter where a girl receives her training, as long as it is adequate.

Duquesne Opens Speech Clinic

PITTSBURGH, PA.—(ACP)—Duquesne University boasts a remedial speech program that puts it well in advance of other schools of comparable size.

Its recently-founded speech clinic was long a pet goal of the university president, the Rev. Father Kirk.

Objectives of the clinic are: TRAINING advanced students in principles of speech correction;

EXAMINATION AND TREATMENT of incoming freshmen in an attempt to correct speech difficulties;

TO SERVE as a consulting center for speech defectives brought to the university by schools and agencies.

A wide range of speech equipment is in use, and related departments of the university are extending full co-operation.

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FASHION FOIBLES, OR HOW TO SEND FATHER TO THE POOR HOUSE IN ONE EASY LESSON

By ROSEMARY QUIRK

The party season is on! Invitations have been received, and Emily Post hopes you haven't forgotten to R. S. V. P. Hastily you scribbled the appointments in your date book and sat back wondering what to fill in on the WEAR line.

Christmas Eve—dinner dance at the club, 8:30. You'll certainly please him in a gown of azure crepe covered by a long, moulded jacket with silver embroidered pockets. Perhaps mother will part with her silver fox chubby for the evening. Silver slippers and an evening bag worked in silver lame complete a picture soothing to the eye.

Christmas Day—to Church and then make your Christmas calls. Wear a black rayon crepe dress with fancy girded ornaments which snap on the bodice as buttons. The low waistline releases a flutter of unpressed pleats. An all cloth coat of jet black trimmed with a little collar of ocelot and a combination purse and muff to match. Small hat with a long veil and toeless shoes will make you anybody's Christmas dream. In the evening, at a cocktail or egg-nog party, you will command a second glance in a sheer chiffon creation of dusty pink. The heart shaped neck is emphasized by a strand of Richelieu pearls. Finish this with a full length velvet evening wrap.

Then comes the busy holiday week. For luncheons, teas and dates—at four choose something with a lot of fashion. Popular now is a gray-green rayon crepe emphasizing below-shoulder fullness. The deep waist and very full skirt add to its distinction. Brown accessories match well with it. Be



sure to have a black dress which will last 'till kingdom come. Wear it with white collars or create something new with attractive jewelry.

Maybe there is a skating, sleigh riding, or skiing party in the country. You might not be an expert at any of these sports, but you can at least dress to look like one. For skiing or sleigh riding wear a cloth windbreaker over navy woolen snow pants. As a precaution against cold go prepared with a pair of heavy mittens and a Daniel Boone hat. The skating enthusiast has many fashions from

Cornell Presents Three-in-One Plan

MOUNT VERNON, IOWA—(ACP)—Three professors at Cornell college have combined three classes into one and are conducting a new course in related arts, covering the fields of art, literature and music.

The idea came when the three were asked to lecture in their fields to an education class two years ago. A simultaneous view of the three arts seemed such a natural integration to them that they presented their plan for the course to the curriculum committee, which approved it.

In the classes, if the students are examining modern America, for instance, they may read Paul Engle's "Break the Heart's Anger," listen to "Ballad for Americans" by John Latouche and Earl Robinson as sung by Paul Robeson, and view Thomas Hart Benton's "Hollywood," keeping them all in mind, watching for similarities and dissimilarities in the same trend.

Students are encouraged to do some creative work. This may develop into anything from a group project such as an opera to an individually-created tone poem, picture, or short story.

The program has proved so popular that it may be repeated as an evening course to accommodate townspeople.

which to choose. The knee length socks and even those over the knees are placed at her disposal. Mittens with bunny fur back and leather palms are indispensable to the skating lovers.

At a theater or concert date you will rate a second call in a white tulle frock with frill skirt which rivals that of a ballet artist. Black sequins trim this creation.

Finally arrives the exciting climax to your Christmas vacation, New Year's Eve. You most probably have been preparing for this event for weeks, vowing to be the best dressed girl in town. You're sure to get a five bell rating as you ring in the New Year in a flame-red gown as bright as 1941 itself. This gown is cut on simple lines with double shoulder straps and very full skirt.

Now don't be discouraged if you lack a few of these things. There is still time to notify good old Santa Claus. And so may I say in **Clothesing**, "A happy Christmas vacation to you all!"

Survey Reveals Graduates' Chief Career is Marriage

A recent survey made by the personnel department reveals that Fontbonne College graduates are engaged in approximately twenty-five careers. The survey includes all graduates of the school.

Of the 432 graduates, twenty-eight percent is married; the next leading career is that of religious teaching; following this is the group that is engaged in graduate study. In their descending order the other careers include: lay teachers, secretaries, dieticians, social service workers, technicians, business school, saleswork, librarians, radio-dramatic work, publicity, occupational therapy, cashier, journalism, file clerk, nurse, art work, and private secretary.

"One alumna is directress of consumer's research for a large manufacturing firm in St. Louis. Another is secretary to the president of an industrial concern. Still another is the publicity director for the Board of Education for the City of St. Louis."

Christmas GREETINGS

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KWK Features Students In Informal Discussion

Five Fontbonne students, Dorothy Barada, Aleen Block, Alice Cejka, Rosemary Haward, and Rosemary Hayden, participated in a round-table discussion of Madame Sigrud Undset's place in world literature on station KWK, Saturday morning, Nov. 30. Miss Gertrude M. Horgan, instructor in English, arranged the program and led the discussion.

In the discussion the group conceded the place of foremost living woman writer in Norway and of the world to Mme. Undset. Her work has been on the historical novel and her great trilogy *Kristin Lavransdatter* was awarded the Nobel Prize.

Mme. Undset has frequently been accused of being animalistic in philosophy. In spite of criticism she is Catholic to the core and her philosophy is merely naturalistic. She writes of Viking ancestry and heritage, hence her language must be strong and virile. Furthermore her books have been rendered crude in translation. In all her novels Mme. Undset provides reward for the good and punishment for the evil characters. Her latest novel, *Madame Dorthea*, a novel of the 18th century, is her best modern presentation. She believes that women of past centuries had an advantage over modern women in being able to work with and for their husbands and families.

Mme. Undset is lecturing throughout the country and plans to make her temporary home in America. On her recent visit to Fontbonne, Dec. 4, she lectured on the "Influence of World Affairs on Literature." She is a refugee of the German invasion of Norway in which she lost her older son, Anders. Her younger son, Hans, is at present attending Harvard University.

WE HEAR THAT . . .

Scholarships valued at \$450 and \$500 were recently awarded 11 freshmen at Brown University.

A \$20,000 steel storage building is now being used by Iowa State College for books seldom used or kept for exchange purposes.



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THURSDAY, DEC. 26, THRU TUESDAY, DEC. 31

SEMESTER EXAM SCHEDULE

THURSDAY, JANUARY 23, 1940 — 8:15-10:15

Ar 50	Representation	Miss G. Troemel
GK 1a	Elementary Greek	Sister M. Edwina
Ch 3a	Inorganic Chemistry (M.W.F.)	Sister M. Athanasia
HE 127	Statistics	Sister M. Alfred
HE 10	Food Preparation	Sister M. Martha
HE 132	Dietetics	Sister Jeanne D'Arc
Fr AB	Elementary French	Sister M. Berchmans
Fr CD	Intermediate French	Sister M. Frederic
Sp CD	Intermediate Spanish	Mrs. Ed. Kallahaer
Gr CD	Intermediate German	Sister Saint Paul
Ms 5	Sight Singing and Ear Training	Sister Rose Margaret

10:15-12:00

He 185	Catholic Social Thought	Mother Joseph Aloysius
Pc 152	Special Methods in Physical Ed.	Miss G. Willis
Se 1s	Beginning Shorthand	Miss M. Hilda
BI 41	Genetics	Sister Rose Agnes
Pc 1a	Sports (3:30-4:20 M. W.)	Miss G. Willis

12:30-2:30

HE 20a	Introduction to Related Art	Miss G. Troemel
B 1 114	Microtechnique	Sister M. Marguerite
Ed 107	Health Education	Miss M. Aird
HE 32	Costume Design	Miss Carmody
Ms 101	Counterpoint	Sister Rose Catherine
Ac 2	Principles of Accounting	Sister M. Hilda
Pc 5	Modern Creative Dancing	Miss G. Willis

2:30-4:30

Lt 136	Roman Daily Life	Sister Anna Mechtilda
Ed 131	Child Psychology	Sister M. Alfred
HE 131	Nutrition of Children	Sister Jeanne d'Arc
It 181	Italian Literature	Miss Richieri
En 1a	Rhetoric and Composition	Sister Sylvia Marie

FRIDAY, JANUARY 24, 1940 — 8:15-10:15

Ex 27	Acting—Introductory Course	Miss B. Mullins
Mt 11	College Algebra	Sister M. Patricia
Gr 132	German Short Story	Sister Saint Paul
Ps 101a	Sense Psychology	Sister M. Alfred
Se 1t	Beginning Typewriting	Sister M. Hilda
It AB	Elementary Italian	Miss E. Richieri
Je 180	Modern Newspaper	Miss G. Horgan

10:15-12:00

BI 1	General Biology	Sister Rose Agnes
Ch 3a	Inorganic Chemistry (T.Th.)	Sister Athanasia
Ch 12	Qualitative Analysis	Sister Catherine de Ricci
En 133	Shakespeare—Hamlet	Sister Sylvia Marie
HS 3	Survey of Civilization	Sister Marietta
Pn 101a	American Government	Sister M. Felicit
HE 164	Quantity Cookery	Sister M. Martha
Sc 150	Social History of U. S.	Mr. Clemens
Ac 103	Advanced Accounting	Sister M. Hilda
Pc 107	Kinesiology	Miss G. Willis
Ar 65	Design	Miss G. Troemel

12:30-2:30

R 1 1	Apologetics	Father Kiefer, S.J.
R 1 3	The Bible	Sister M. Edwina
R 1	Catholic Life and Worship	Father Crane, C.S.R.
HS 102	Ecclesiastical History	Father Higgins
PI 125	General Ethics	Msgr. Steck

2:30-4:30

HE 129	Advanced Clothing Construction	Miss T. Carmody
Ms 116	Music Composition	Sister John Joseph
En 81a	Survey of English Literature	Sister Sylvia Marie

SATURDAY, JANUARY 25, 1940 — 8:15-10:15

BI 41	Genetics (Sat. class) S100	Sister Rose Agnes
BI 100	Physiology (Sat. class) S100	Sister M. Marguerite
Ch 115	Quantitative Analysis (Sat. class) S100	Sister C. de Ricci
Fr C	Intermediate French (Sat. class) R311	Sister M. Frederic
Mt 152	Integral Calculus (Sat. class) R303	Sister M. Patricia
P 1 1	Logic (Sat. class) R301	Sister M. Alfred
Gr 101b	Advanced German (Sat. class) R305	Sister St. Paul
Ex 1	Fundamentals of Speech, R309	Miss Mullins
Gy 1	Fundamentals of Geography, R401	Mr. Clemens

10:15-12:00

Gr A	Elementary German, R311	Sister St. Paul
Lt 115	Horace Odes and Epodes, R305	Sister Anna Mechtilda
Ps 101a	Sense Psychology (Sat. class) R301	Sister M. Alfred
Sc 111	Socially Inadequate, R401	Mr. Clemens
HS 132a	American History (Sat. class) R303	Sister Virginia Marie
PI 1	Logic, R309	Sister M. Pius
Ex 111	Interpretation	Miss B. Mullins

12:30-2:30

Pc 1a	General Gym (L. 30 M. W.)	Miss G. Willis
Lt 11	Livy	Sister M. Edwina
Ed 122	Educational Psychology	Sister M. Berenice
Je 94	Introduction to Journalism	Miss G. Horgan
HS 132b	American History	Sister Felicit
HE 12	Textiles	Miss Carmody
Ms 1	Harmony	Sister M. Antone

MONDAY, JANUARY 27, 1940 — 8:15-10:15

Ar 130	Art Appreciation	Miss G. Troemel
Lt 115	Horace, Odes and Epodes	Sister Anna Mechtilda
Ex 105	Public Speaking	Miss B. Mullins
Ed 102	Prin. of Elementary Education	Sister M. Berenice

Fr 170	French Civilization	Sister M. Berchmans
It C D	Intermediate Italian	Miss E. Richieri
Ms 3	Harmony	Sister M. Antone
PI 164	Philosophical Basis of Mod. Fic.	Sister M. Pius
Se 10t	Advanced Typewriting	Sister M. Hilda
Pc 7	Stunts and Tumbling	Miss G. Willis
Fr 101a	Adv. French Comp.	Sister M. Frederic
HE 30	Nutrition	Sister Jeanne d'Arc
En 1a	Rhetoric and Composition	Miss G. M. Horgan
10:15-12:00		
Lt 151	Plautus, Terence	Sister Anna Mechtilda
Ex 107	Pageantry	Miss B. Mullins
Ed 151	Technique of Teaching	Sister M. Berenice
En 190	Creative Writing	Miss G. Horgan
HE 138	History of Furniture	Miss Carmody
Fr 103a	French Conversation	Sister M. Berchmans
Sp 181	Spanish Literature	Mrs. Ed. Kallahaer
Ms 124	History of Music	Sister M. Antone
Ec 1a	Principles of Economics	Mr. A. Clemens
Se 10s	Advanced Shorthand	Sister M. Hilda
Pc 1a	General Physical Ed. (2:30 M. W.)	Miss G. Willis
B 1 151	Embryology	Sister Rose Agnes
BI 1	General Biology	Sister M. Marguerite
Ar 110	Life Drawing	Miss G. Troemel
Ch 143	Organic Chemistry	Sister Catherine de Ricci
12:30-2:30		
Ex 121	Radio Technique	Miss B. Mullins
Sp AB	Elementary Spanish	Sister M. Frederic
Sp 150	The Spanish Drama	Sister Saint Paul
Ec 123	Money, Credit and Banking	Sister M. Hilda
HE 140	Adv. Interior Decoration	Miss G. Troemel
Pc 9	Swimming	Miss G. Willis
HE 170	Institutional Management	Sister M. Martha
2:30-4:30		
Pc 4	Tap Dancing	Miss G. Willis

National Poll Shows Few Students Cut Classes

The results of the Student Opinion Surveys on the problem of class cutting have recently been published. This is the year's first national poll on this subject, and the survey reveals that a representative number (62 per cent) during a typical week in October attended all their classes. The remaining 38 per cent had cut at least once, and of these, 20 cut one class, 10 cut two classes, 4 cut three classes, and 4 cut four or more classes.

Less than one per cent refused to answer the question or said they did not remember. The whole United States is represented since the schools make up a proportionate sample of all types of educational institutions as listed by the U. S. Office of Education. There was little sectional difference, but the New Englanders and Southerners appear to be at the two extremes. Cuts are at the minimum in the north-east portion with only 25 per cent missing one or more classes in the week the poll was taken. Over half in the South, 57 per cent, said they had cut at least once.

In connection with this poll, one may compare the results obtained in a similar one last February. 64 per cent of the collegians expressed the opinion that compulsory class attendance should be abolished.

Who Blew Out the Flame?



Assembly Features Music Students' Creative Works

The music composition class and the Glee Club entertained the student body in assembly November 25, with a recital of original compositions.

After short talks explaining the techniques used in various periods of music composition, members played their own creations, illustrative of the points mentioned. Marie Sansone played three compositions in the style of the romantic period: Dedication, Gossips, and Rain. Lee Maguire displayed the impressionistic technique with Whims, the Sea, and October. Alice Voegeli concluded with three modernistic compositions, Caprice, A Rhapsodie Mood, and A Peek in China. The Glee Club sang two songs with music written by the composers to old church songs. They sang Jesu Dulcis Memoria by Alice Voegeli, and Panis Angelicus by Lee Maguire. The A Capella Choir sang Ecce Panis by Marie Sansone.

Library Acquires German Books

The library has announced receipt of the following books:

- Zeitglocklein.
 - Der liebe Friede—Hans Thoma.
 - Das Buchlein Tausendschon—Karl Rob-Langewiesche.
 - Briefe deutscher Frauen—F. v. Zobeltitz.
 - Das Leben einer Frau—Marg. v. Wrangell.
 - Eine deutsche Musikgeschichte—Hans Mersmann.
 - Madel im dritten Reich—Hilde Munske.
 - Ludwig Richter Hausbuch.
 - This War—Thomas Mann.
 - Which Way America?—Lyman Bryson.
 - What Germany Forgot—James T. Shotwell.
 - The Moral Basis of Democracy—Eleanor Roosevelt.
 - Faith for Living—Lewis Mumford.
 - We Who Built America—Carl Witke.
 - The Question of Lovers—Sister Madelena.
- *The German books were presented by the German Consul.

College Papers Warn Europe Against Russia

(A.C.P.) — "Russia," comments the Daily Kansan at the University of Kansas, "appears to be simulating a half-asleep bear, able to stick out a heavy paw when the time arrives."

When Soviet Premier-Foreign Commissar Molotov recently made the first trip of his life outside Russia to confer with Adolf Hitler at Berlin, new attention was focused on the peculiar status of the Soviet Union in the European cauldron. Recent Axis activity in the Balkans has brought forth lengthy speculation in the nation's collegiate press.

"There could be no question," says the University of Minnesota Daily, "but that the newest Axis moves were a direct threat to its military position, yet Russia gave no indication that it would proceed any further than its mild rebuke to Germany for failure to give adequate notice of the occupation of Rumania. It is extremely unlikely that the Soviet Union will risk a war with Germany at the present time; it is not politic to do so. The stalemate with Britain still leaves Germany the opportunity to create an eastern front, and the Red army is not yet sufficiently developed and reorganized to easily defeat the reichswehr."

Russia, sandwiched between the two most active Axis members, "is in a crucial position both as an ally or as an enemy," declares the University of Michigan Daily. "Already the Soviet has made several agreements with Germany and has shared in partition of Poland. But the tensely created between the two nations by the occupation of Rumania has not been lessened by a reiteration of Russo-German co-operation. The Soviet has always shared a mutual hostility with Italy and has repeatedly opposed Italian expansion in the Balkans. Russia's relations with Japan have been historically belligerent. That the Soviet cannot be ignored in the reconstruction of Europe and Asia is undeniable. Either Russia must co-operate or her vast quantities of food, raw materials and land must be divided among the potential rulers of the continent."

"Thus," concludes the Daily, "another paradox is formed in Europe's chaotic political free-for-all. The biggest bully of all is neither admitted officially into the gang nor openly marked for liquidation. Unless a secret agreement is made between the four spoils-men of the Eastern Hemisphere, one of the two alternatives will break into action soon."

Christmas Greetings



from
The
Fontbonne