

Frosh Frolic

THE FONT

Who's Who

Vol. XV—No. 4

FONTBONNE COLLEGE, ST. LOUIS, MO.

Wednesday, November 20, 1940

FONTBONNE NAMES NINE STUDENTS TO WHO'S WHO

Eight Seniors, One Junior Selected as Outstanding Representatives

Nine students were recently chosen to represent Fontbonne College in the *Who's Who in American Universities and Colleges*.

These nominees were elected as being among the most outstanding young women in the school. The qualities which were considered were: Character, leadership, scholarship, and potentialities of future usefulness to business and society.

Seniors elected were these: Mr. and Mrs. Charles LaBarge, is the president of the Student Association. Last year she was president of the F. A. A. and she received the first place trophy in the horse show.

Alice Voegeli, daughter of Mr. and Mrs. E. P. Voegeli, is the vice-president of the Sodality, vice-president of Sigma Beta Mu, and the treasurer of the St. Louis University Classical Club.

Helen Stiers, daughter of Mr. and Mrs. L. J. Stiers, is the president of the senior class.

Dorothy Baumstark, daughter of Mr. and Mrs. A. A. Baumstark of Avondale Estates, Georgia, is president of the Student Association, treasurer of the Sodality, and vice-president of Phi Beta Chi.

Ruth Duerr, daughter of Mrs. E. C. Duerr of Perryville, Missouri, is president of the Diplomats.

Dorothy Bussmann, daughter of Mr. and Mrs. Al Bussmann, is vice-president of her class. Last year she was vice-president of the Press Club.

Mary Concannon, daughter of Mr. John Concannon, is staff member of *The Font* and vice-president of the Footlights Club. Last year she was president of the C. S. M. C.

Mary Tracy, daughter of Mr. and Mrs. S. C. Tracy, is president of the F. A. A. and treasurer of the Footlights Club. Last year she was president of her class.

Betty Ann LaBarge, daughter of

A. C. P. Convention Breaks Record

The nineteenth annual ACP convention, held at the Book-Cadillac Hotel in Detroit, November 7-9, was the largest in its history, with 520 delegates registered for sessions. Students from 34 states and 159 colleges and universities flocked to Detroit to represent 335 newspapers, 112 yearbooks, and 35 magazines. Fontbonne was represented by Aileen Block, Rosemary Haward, Betty Higgins, Evelyn Hurley, Evelyn Numanville, Barbara Raupp, and Miss Gertrude M. Horgan.

M. W. Fodor, United Press foreign war correspondent, gave a comprehensive summary of recent world events in his talk, "History in the Making," at the closing convocation. Mr. Fodor knows what it is like to live in an atmosphere of terror, for he was abroad and in the center of trouble when the German blitzkrieg against Holland started; he became accustomed to the ear-splitting noise of bombs when he stayed at Dorothy Thompson's house on the outskirts of London. One of the most interesting parts of his speech was a

Famous Writer



Madam Sigrid Undset, who will lecture at Fontbonne, Dec. 4.

logical analysis of Germany's plan of attack, and he gave several instances in the campaign against England as proof of his statement.

At the formal banquet sponsored by General Motors on Friday evening, Nov. 8, delegates watched in astonishment as one of the "bright young men" of the research staff demonstrated startling developments, including a flashlight which contains both a microphone and a photo-electric cell. Dr. Charles Kettering, vice-president in charge of research for General Motors, was enthusiastically applauded by delegates when he urged the universities and colleges

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"BRIEF MUSIC" ENDS TOO SOON AS STUDENTS PRESENT COLLEGE COMEDY

"Brief Music," Emmet Lavery's comedy of college life for college students, enjoyed a brief span of life upon the stage at the Fontbonne Little Theatre on Monday night. Drizzle, embryonic poet in the play, says in one of the scenes that "brief music is gay and light and fleeting," a remark which expresses quite aptly the audience's reaction to the play itself. Brief music of any sort is ended too soon, but perhaps the last, faint, quivering notes which linger in the air justify the brevity of the offering, for joy of any sort becomes pain when the emotion is protracted. So for one night, we enjoyed Mr. Lavery's conception of college life.

Only seven characters appear in

the play, but with these seven characters Mr. Lavery has managed to present a cross-section of life itself. The action moves at a good pace, although in spots the dialogue seems to impede the development of the plot. Perhaps the reading of the lines had something to do with this, particularly in the third act, but it seemed to this reviewer that the playwright was striving for an effect at the expense of action.

Mr. Lavery writes sympathetically, in the main. At least he has not tried to do a "Brother Rat," and for that we are grateful. Perhaps the Spiffs and Drizzles and Loveys in the audience felt vaguely uncomfortable at the accurate delineation of their gay and not so

gay moods. But— is college life a blend of men and madness and music, nothing more, nothing less? After all, college girls do talk about other things occasionally, very occasionally!

Drizzle, potential genius, emotionally unbalanced, is the outstanding character in the play. A thirst for the wine of life, she is forever striving for the unattainable, forever hoping to utter the words which can never be spoken. Her lines sing through the play like a broken heart-string; her melody is the essence of "Brief Music," for the play takes its title from Drizzle's collection of verse about college life. Peggy McCarthy, freshman, undertook a difficult, freshman, undertook a difficult

(Continued on Page 4, Col. 3)

College Will Present Sigrid Undset, Novelist

Nobel Prize Winner Will Speak In Auditorium December 4th

Mme. Sigrid Undset, the Norwegian novelist and Nobel Prize Winner, who is regarded as one of the greatest living novelists, will be heard on Wednesday, December 4th at 8:15 p. m. in the Fontbonne Auditorium. Fontbonne College with America will present Mme. Undset. Her subject will be "Influence of World Affairs on Literature."

*Baffled Police
Aunt Phantom
Mystery Killer*

*Leading Citizen
Found Murdered*

At approximately 4:30 yesterday afternoon one of St. Louis' outstanding citizens was murdered by an unknown assailant. His body was found at his home early this morning, resting beside a stump, black with clotted blood and smashed arteries. Police are pending investigation until further clues are uncovered.

The victim was described as thirty-four years of age, short and plump, and possessing fine brown hair and a Roman nose. He was a former opera singer. His residence at the time of his death was 49 Clermont Lane, Ladue Village, St. Louis, Mo. Surviving him are his wife, Emma, and two sons, Homer and Horace.

Funeral services will be held at 2:30 tomorrow afternoon, November 21, at his Ladue home. Intimate friends of the family have been invited to attend. All others bringing cranberry sauce with which to garnish the body are invited. After all, what's turkey without cranberry sauce?

The moral of this murder might be: "If you'd rather not be hatched on Monday, refrain from sticking out your neck on Thursday."

PERSONNEL MEETING

Mother Joseph Aloysius, president, and Sister Marietta, dean, attended a meeting of the Missouri College Personnel Association, Saturday, November 16. The gathering took place at the Missouri School of Mines in Rolla, Missouri, in the auditorium of Parker Hall. The purpose of the meeting was to hear and compare the reports of the work that is being carried on by the various educators.

Mme. Undset recently arrived in America from Stockholm, Sweden via Russia and the Orient. She fled to Sweden from her home in Lillehammer, Norway, after the Nazi invasion of her country and is now making a trans-continental lecture tour of the United States.

In her address here, Mme. Undset will discuss the tragic events that deprived Norway of her independence and that now threaten the survival of democratic institutions the world over. Mme. Undset feels very strongly that the United States has many lessons to learn from the fate that has overtaken Norway and the other countries now under Nazi domination.

While she steadfastly declined to offer this country advice as to specific measures it should take, she nevertheless emphasizes the importance of recent events in Europe to us. She will also discuss the influence of these events upon civilization in general and literature in particular.

Mme. Undset was in Oslo, the capital of Norway, when the Nazis launched their invasion of her country. She returned immediately to her beautiful home in Lillehammer, which was built in the year 1000 and is furnished entirely in Norse antiques, and volunteered her services to the Norwegian Government. She was appointed a censor and served in this capacity until the government fled the country and her own home was threatened by the invaders. She set out then for Stockholm, arriving only after several days of hazardous travel over snow-bound roads.

Sigrid Undset's novels have been compared with those of Sir Walter Scott, Dostoyevsky, Tolstoy, Zola, and Ramon Roulland. Her great trilogy "Kristin Lavransdatter," which included "The Bridal Wreath," "The Mistress of Husaby," and "The Cross," and her tetralogy "The Master of Hestad" (Continued on Page 3, Col. 2)

The faculty and students extend their sincere sympathy to Rosemary Haward, editor of *The Fontbonne*, upon the recent death of her brother, Charles Haward, Jr.

Coast to Coast

This is a coast to coast classroom hook-up. Attention students! Let's get off to a good start by giving definitions that come to us from *The Taper* and *Seton Journal*. "Roommate: a person who shocks you by not cleaning up the room after you've left it in a perfectly terrible mess." "Gaposis: open mouthed snorer."

Well, pupils, since there seems to be so little known about this English language of ours, we had better go on with Sputterings. You want to know what a sputtering is? Listen, my children, and you shall hear. *The Griffen* terms this as one. "The absent-minded professor has given way to the absent-minded athletic director who tried to schedule a post-season game with the College of Cardinals." That, my dears, was what we call a short, short informal essay on an abstract subject.

Next class is Domestic Science. Children please scribble down this acorn recipe that I will stammer to you. This was concocted by *The Mount Mirror*. "Stuff a shell, it is not the quantity but the quality; fill with gray matter; soak in cold water, chestnut too cold, and bake for nine days. Cashew see the results? If it walnut stick give it a second treatment. Serving—any number of students."

Now comes the time when we must turn to the more cultural subject of poetry. Your needs must memorize and interpret the following poem which was so well written by a member of *The Griffen* staff. The poem:

Inspirational

I'd rather be a could be, if I couldn't be an are
For a could be is a may be with a chance of reaching par.
I'd rather be a has been than a might of been by far.
For a might of been has never been but a has been was once an are.

Since you have exhausted both your mental and physical powers in the translation of the poem you may be excused for a brief recess. Get some apples for the teacher and then we will resume class.

Time is growing short, so we'll just take the advertising lesson in Journalism Class. A good ad should be modeled on this one that is suggested in *The Taper* for a shoe repairman's display-window. "What doth it profit a man if he gain the whole world, and suffer the loss of his sole?"

Our last class deals with the study of Logic. Today we discuss the Silly-Gism. This is a good example that *Seton Journal* sent to us. "Biography of a popular girl—General Beau-regard." Another example is—Zounds, children, that's the last warning bell. Class dismissed.

Dodge, Brother!



Candid Camera Fiend: "Few people ever get a shot like this!"

the swivel chair

● give a little!

The United Charities is in the midst of an extensive campaign to raise funds for charity. Girls in college often have the erroneous idea that because they are students, they are not obliged to contribute to civic charities.

At this point, the average girl will likely shrug her shoulders and say, "Oh, Dad, will take care of that." This attitude is entirely contrary to the Christian spirit of charity and it is the duty of father and daughter alike to supply the essential needs of those who are less fortunate. It must be remembered that unemployment is the responsibility of all citizens in a democracy. This charity is of singular concern to Fontbonne since two of its beneficiaries receive direct aid, namely, St. Joseph's Orphanage for Boys and St. Joseph's Institute for the Deaf.

The joy of giving is a rare experience for most of us. So—give, and grin!

● the function of the college press

The members of *The Font* staff have recently returned from the Associated Collegiate Press Convention, as we believe everyone in the school knows by now. Naturally the editor and her associates assimilated some new ideas and clarified old ones during the course of round tables and social events. We feel that the matter of censorship deserves consideration from both the faculty and student body, and we shall attempt to present what we believe is a workable program for the college press.

To begin with, we realize that the college paper is necessarily the voice of the administration and of the student body. It is the voice of the administration because this is the larger community of the campus; without the college, without the administration, without the essential processes of a liberal education there would be no college press. It is the voice of the student body because the citizens in the community must have some adequate form of self-expression without which there would be no true democracy within the society represented by these citizens.

We feel that the students as citizens of the collegiate community are preparing themselves for life in a larger community by actively engaging in the expression of opinion through the medium of the college press. How free should this expression of opinion be? Should the student editor be free to criticize the administration, the faculty, and the world at large without regard for his responsibility as a leader of student thought? We believe that a little advice is a good thing for the student editor who needs stability and balance. These are our beliefs; we hope to educate the members of the student body to our ideals of the function of the college press.

Let's Talk Turkey!

We swore that we wouldn't; we know that we shouldn't; we waved our arms and frantically shouted that we had definite responsibilities as the representatives of collegiate journalism—but, dear friends and critics—here it is again, in response to your requests—choice items gleaned while gliding through the corridors and hiding under the chairs in the den. In honor of the holiday season, we thought that we'd talk turkey, or give you the bird, so choose your weapons!

Marian Meizger is a trifle confusing—she wears an Illinois lockst, but she's been humming "Iowa, Iowa" lately. Who made her change her tune?

Members of the Freshman Chemistry class committed mental murder the other day when Flora Hoevel asked not one but four questions after the bell had sounded! Either the girl wasn't hungry or she wants to know her facts from a to b!

Watch for Helen Dillon's opening performance in knee-length socks. Mother permitting...

Mary Tracy hasn't been seen at "Cooms" recently. Don't tell me she's been neglecting them.

No wonder Anneliese Bauer is so anxious to attend night meetings! Who wouldn't if someone like Tom called for you?

At long last it's finished! What! Why Ann Swanger's white sweater, of course. Someone said that the sweater is now yellow with age, so keep your eyes open and turn green with envy when Ann breaks down and wears it.

We can't get away from triangles, although we've tried to square things. "Hank" Sabade and Mary McKeon are doing research on the matter, just "bobbing" along.

If what we hear is true, the ACP delegates combined business with pleasure to the delight of the state of Pennsylvania. Rumor hath it that Shirley La Hurley lost the sixth lesson from Adam Lazonga (see *The Font* of October 30) right in the lobby of the Book-Cadillac. She told the panther from Pitt to wait a year and she'd return with the sixth lesson. No fooling, Evelyn was the life of the party, the magnet of Michigan, the dynamo of Detroit. Seems she's strong on the engineers—quote and unquote.

Betty Higgins was just carried away by the glory and the glam-

Woa, Pappy!



It's a different war, gran' pappy! The Civil War is over!

our of it all, and that wide-eyed look of dewy innocence made a hit from Florida to California. Funniest sight of the convention was to watch Betty jump with fright when a man craned his neck to read her delegate's tag of identification.

Evelyn Numainville, Barbara Raupp, and Aileen Block expressed their preference for local Detroit talent. Paddy and Dan must have personality plus to abduct three girls from the convention when the boys outnumbered the girls three-to-one.

Interstate collaboration earned its third star of the convention when Rosemary Haward annexed another Pitt panther, with a smile on his lips and humor on his mind.

You can imagine how surprised the delegates were when they returned from Canada on Saturday evening to find that three beds had disappeared from one of the rooms with no notice given. Those Pitt pranksters probably packed them for use next year when they find it the convention goes to the smoke den—understands Pennsylvania lacks modern accommodations.

Ask Aileen Block and Barbara Hurley how they enjoyed the Variety Club at the Book-Cadillac. Better duck when you ask!

SHARPS AND FLATS

We hear that—on Nov. 16, Marie Sansone, musical major, made tuneful melodies over KMOX on the Steinway Aeolian broadcast.

Musical notes reaching our ears indicate that Mary Ellen Slickinger explained the development of music notation from its earliest youth at the Sigma Beta Mu meeting, November 11.

Did you know that Alice Voegel explained the three principle types of Organum in use from the 9th to the 13th century at the same meeting?

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Library Gets Donation of New Books

The library just received a large donation of books from Miss Ellen Masterson of Boston, Massachusetts. Miss Masterson accompanied Sister Marietta on her Eastern tour and is now visiting at Fontbonne. She is interested in education, the opera, and especially rare books.

Among this group of books is the well-known *Godey's Lady's Book*. The following are others that Miss Masterson presented to the library.

Hill Towns and Cities of Northern Italy—Dorothy Noyes Arms & John Taylor Arms.

Churches of France—Dorothy Noyes Arms & John Taylor Arms.

The Country Science—John Masfield & Edward Seago.

Tribute to Ballet—John Masfield & Edward Seago.

Latin America—F. A. Kirkpatrick.

Documents and Reading in American Government—J. M. Mathews & C. A. Berdahl.

Governments of Continental Europe—James T. Shotwell, editor.

The World Since 1914—Walter C. Langsam.

A Hundred Years of English Government—K. B. Smellie.

Roman Imperialism—Tennet Frank.

The Twenty Years' Crisis 1919-1939—Edward H. Carr.

Turkey at the Straits—James T. Shotwell & Francis Deak.

The Civilization of the Renaissance—John Burckhardt.

Archives in the South—Jean T. White.

Faculty Members Attend I. F. C. A. Convention

A meeting of the Missouri Chapter of the International Federation of Catholic Alumnae was held on Saturday, November 16th, at the Jefferson Hotel.

These teachers from Fontbonne and St. Joseph's Academy attended this convention: Sister Mary Pius, Sister Mary Alfred, Sister Mary Berchmans, Sister Catherine de Ricci, Sister Roswitha, and Sister John Marie. A report of the National Convention at Richmond, Va. was given by Sister Alfred, who represented Sister Marietta, dean.

Homecoming Results

The annual Homecoming celebration for the alumnae, students and their parents of Fontbonne College and St. Joseph's Academy was held Saturday, November 2, on the school grounds at Wydown and Big Bend Boulevards.

A card party was given at 2 o'clock and again at 8 o'clock that evening in the gymnasium. Dinner was served in the cafeteria by student hostesses from 5 o'clock to 8 o'clock.

Mrs. V. J. Hayes, president of the Mother's Club, and A. L. Houlehin, president of the Father's Club, were co-chairmen of this reunion. Net proceeds amounted to \$1024.

The Sisters of St. Joseph wish to thank all those who contributed to help make this event so successful.

Freshmen Will Give Party November 22

On Friday, November 22, the Freshman class will be hostesses at a party for the student body at the Congress Tower from 9 until 12 o'clock. Bids to the party will be \$1.00 a couple and are limited to the girls in school and their escorts.

Preparations for the party are in the hands of a general committee and a music committee. The general committee is headed by Rosemary Murphy, president, assisted by Dorothy Sackbauer, Henrietta Sabadell, Mary Claire McKeon, and Louise La Barge. The committee in charge of obtaining the music is composed of Betty Honig, Grace Noonan, and Louise La Barge.

These plans were proposed and decided upon at the freshman class meeting Nov. 13, 1940. The purpose of the party is not to make money, but to establish a tradition in the school.

Sodality Sponsors College Union Meet

Fontbonne Sodality will be hostesses to the College Sodality Union on Sunday afternoon, November 24. The Union will meet at 2 p. m. in the Den in Ryan Hall.

At a meeting held this morning, the Sodality discussed plans for the annual Basket Drive for the Christmas Season. This project is a charity benefit.

Sigrid Undset

(Continued from page 1, col. 5)

which included "The Axe," "The Snake Pit," "In the Wilderness," and "The Son of the Avenger" are ranked by critics as among the great masterpieces of historical fiction. Her novels have been translated into fourteen foreign languages, and in 1928 after the publication of "Kristin Lavransdatter," Mme. Undset received the Nobel Prize for Literature.

Mme. Undset's current book is "Madame Dortha," published in August and already a leading best seller. Critics are predicting that it will achieve as wide popularity in America as "Kristin Lavransdatter," which Book-of-the-Month-Club officials say has been the most popular book they have ever offered to their subscribers.

Sigrid Undset was born in Kalborg, Denmark. Her father was a noted archaeologist and her mother was Danish. While she was still a child her father moved his family back to Norway. Not long after the publication of "Jenny," her first novel to be translated into English, Sigrid Undset was married to A. C. Svarstad, a celebrated Norwegian artist.

Her only son, Hans, accompanied his mother to America and is now enrolled at Harvard University. Her elder son, Anders, was killed fighting in the Norwegian army during the Nazi invasion.

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Saddles Defeated by Brogues in Big '40 College Wardrobe Upset

By ROSEMARY QUIRK

So you've decided to go to a college in the Middle West! Signed up for four years, courses fixed, and you're already to begin a new experience. Ah! but not quite ready, for every college girl has a very important problem to solve before she is completely prepared for college. This important problem is clothes.

There are, of course, on every campus a few students who crave distinct individuality in their clothes. But you're going to be the Average College Girl.

First and foremost in every College Girl's Wardrobe is the ever popular "sweater in skirt" costume. Both cardigans and slipovers fare well this year, with colors ranging from luscious pastels to the increasingly popular fireman's red. As for skirts to match the sweaters, there is no definite rule. Pastel shades to match the sweaters, basic dark colors, and clan plaids rate high in skirt popularity. According to a recent survey put to college girls, it takes six or seven sweaters and about four skirts to assure an adequate supply of this back-bone article for her yearly wardrobe.

Blouses, too, are worn a great deal. Several sport blouses to go with skirts are an enervating change from sweaters. One of these could be striped with white collars and cuffs. A dressy blouse for more formal occasions than the class-room is welcomed by the college girls.

The sudden trend to mannish clothes places on the list a "must-have" in the College Girl's Wardrobe—a long tailored jacket just like Dad's. Tweeds, camel hair, and dark woollens present a mar-

Latest College Styles



THESE college girls displayed latest styles of clothes and motor cars at the Ford Motor pavilion at the New York World's Fair.

velous collection from which to choose.

The find of the year, I believe, is the charming outfit which changes girls to youngsters, the

pinaflore or jumper. It entered suddenly this year and was quickly accepted by most college girls. Woolen and corduroy are the favorite fabrics.

Woolen dresses can never go amiss for the college girl. They are worn to classes and for many other purposes. "Dressy" dresses and "date" clothes also occupy a large portion of her wardrobe, but we are now mainly considering campus clothes.

Some one once defined the average college girl as "a mixture of dirty saddle shoes and Brooks sweaters". The sweaters are still acceptable in that definition, but the saddle shoes are not quite proper now. Rather have they been replaced to some extent by brogues or strollers. In the selection of these shoes the college girl shows a desire for comfort as well as appearance in her foot-wear.

The popular camel's hair coat of last year will probably share its popularity with the Harris tweed coat this year. Reversible coats remain an essential member of the College Wardrobe.

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from

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Hockey Team Loses Two, Ties One; One to Play

Monticello Holds Fontbonne, 1-1

Battling furiously every step of the way, a gallant Monticello team held a bus-wrecked Fontbonne team to a 1-1 tie on Monticello's home grounds at Godfrey, Ill., last Saturday. The Fontbonne players were bruised and battered in a bus accident which occurred on Wydown, just outside the college gates, as the students were leaving for Monticello. Grace Noonan emerged with a splintered thumb and Edwina Wright was severely bruised.

For Fontbonne, Mary Alice Guelker passed the ball down the field to Rosemary Ward who shot the goal, in the second half after Monticello had scored. This tie was not broken during the closing minutes of the game, and the final score was Monticello 1, Fontbonne 1. Special credit goes to Mary Tracy, Betty Boll and Mary Meyer, full-backs for Fontbonne, and to Marcella Colemans, centre half-back for Monticello, who played a brilliant game. And, while we're writing this, special mention to the students who made the trip and cheered both teams.

U. CITY 2, FONTBONNE 0

Playing their third game within five days, a battered Fontbonne team bowed to the superior skill of the University City field hockey team last Sunday at the University City Hockey Field, 2-0. With goals scored by U. C. came in the first half against Fontbonne's second team. Star of the game was Katherine Hernan.

Who's Who

Continued from page 1, col. 1)

... was treasurer of her class. The only junior chosen was Alex Block, daughter of Dr. and Mrs. Alex Block. She is president of her class, president of the Press Club and business manager of The Font.

QUALITY DAIRY CO.

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Team Loses To Harris, 5-2

The Fontbonne Hockey team lost its first game of the 1940 season, November 14, when it was defeated by the team from Harris Teachers College, by a score of 5 to 2.

Rosemary Ward, left inner, scored both goals for Fontbonne. Of Harris Teacher's points, two were scored by Sheer, and one each by Towers, O'Berneyer, and McMurray.

Members of the Fontbonne team were Marian Knecht, L. W.; Rosemary Ward, L. I.; Louise LaBarge, C.; Mary Alice Guelker, R. I.; Grace Noonan, R. W.; Lucille O'Connell, L. H.; Katherine Hernan, C. H.; Mary Tracy, R. H.; Henrietta Sabadell, L. F.; Betty Boll, R. F.; Katherine Pendergast, Goalee; Substitutes were: Betty LaBarge, Mary Meyer.

Not to be overlooked is the school spirit which prompted many of the student body to endure near-zero weather in order to give moral support to the team. The good old "Rah-Rah" spirit is considerably more in evidence this year, especially with the appearance of organized cheering. Patricia Duggan, Agnes Menges, Edwina Wright, and Mary McKeon, all Freshmen, lead the cheers.

A. C. P.

(Continued from page 1, col. 3) to cease venerating the past and establish a "Chair of the Future" so that progress may become a reality.

The Fontbonne delegates covered all sessions and roundtables during the convention, meeting other representatives of publications and exchanging ideas. A trip to the Plymouth plant, two informal dances, a luncheon and a banquet rounded out the convention program. On Saturday, the delegates crossed the border and visited Windsor, Ontario. Fontbonne delegates also made the grade in the special convention issue of *The Detroit Collegian*, published by Wayne University.

Coming Events

- Nov. 22... Freshman Party at the Congress Hotel.
- Nov. 25... Professional Badminton Demonstration in the Gym. Assembly featuring the Music and Voice Departments.
- Nov. 27... Hockey Game with Harris Teachers College.
- Dec. 4... Lecture by Sigrid Undset.
- Dec. 9... Assembly featuring the Freshman Class.

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West

Brief Music

(Continued from page 1, col. 3) cult assignment in replacing Rosemary Haward as Drizzle. To her hard work and to Miss Mullins' coaching "Brief Music" is indebted for the maintenance of the theatre tradition that "the show must go on." Peggy shows promise of becoming a very capable actress.

Joseph Lorenz in the part of Rosie, the true intellectual, literally stole the show, to such an extent that many of her lines were lost in bursts of laughter. Of course, Lavery's lines helped, particularly at the bull session after the prom, but Jo delivers her lines with gusto, making each gesture count. Incidentally, the pajamas were superb!

The college heroine, athletic, loyal, and devoted to Drizzle, was portrayed by Mary Concannon as Spiff. Lovey, young love wrapped in star-dust and moonbeams, had her hour with Rosemary Hayden captivating the audience with her lovely (pardon the repetition!) voice. Rosemary Murphy made the perfect clothes-horse as Minnie, but she was hampered by the fact that her lines, as written, did not ring true. Susanne Nachtmann made the college communist, Maggie Reed, believable.

To Jinx, alias Pat Luce, the little Southern straggler, goes a special word of praise. Pushed around, ignored by her more glamorous companions, Jinx has her moment when she gives vent to the feelings so long stored in her heart.

Diplomats Plan Quiz Program

The Diplomats sent three delegates, Dorothy Bussmann, Dorothy Baumstark, and Ruth Duerr to the Missouri Constitutional Convention held Friday, November 1, at St. Louis University. The members contributed an active part in discussion.

A Quiz program taken part in by the members will be the main feature of the next meeting to be held today, Wednesday, November 20. Questions will pertain to topics of front page importance in today's news.

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Around The Campus

Senior Speaks at Classical Club

Gerry Dugan, member of the Classical Club and former president, read a ten minute talk on "The Last Trial of Roman Republican Tragedy" at the meeting held Sunday, November 17, at Maryville College. It was one of a series of talks on the Aeschlean influence in modern tragedy.

Papers were delivered by representatives of all the Corporate Members of the club. Webster's representative read a paper on "Messenger's Account of the Battle of Saints" from 'Aeschylus The Persian'. A paper on 'Aeschylus, Tragedian of the Heroic,' was given by the University, and selections from Marlowe's *Tamburlaine*, illustrative of an 'Aeschlean spirit' in English tragedy, were read by a Maryville student.

Poetry Club Announces Christmas Program

The next meeting of the Poetry Club will be held December 9, 7:00 p.m., in the Fine Arts Parlor. Among the events listed by the program committee are the following:

Sister Sylvia Marie will read Milton's 'Ode on the Morning of Christ's Nativity'. Selections from Dickens' 'Christmas Carol' will be read by Alice Lee Sawyer. Mary Lou Reid will give an original paper on 'Christ's Nativity'. The Glee Club will end the program by singing a number of Christmas Carols.

Mission Unit Will Meet December 4

The Mission Unit will hold its next meeting, December 4, 10:30 p.m., in room 401 of Ryan Hall. Lee Maguire will speak on the 'Spiritual Value of the Missions to Souls' and Betty Murphy, on a special field of the missions. Audrey Murphy will give a brief reading on mission life.

Phi Beta Chi Presents Book Review

At the next meeting of Phi Beta Chi, which will be held November 28 at 8:00 p.m. in the day students' den, Mary Rita Wahlert will give a review of this book: *The Chemist at Work* by Roy I. Grady and John W. Chittum and others. Fifty-three major branches of chemistry are discussed by practical chemists who describe their daily routine, duties, and problems. This book is especially good for the vocational guidance of chemistry students and for teachers having that responsibility. It is soon to be in the library for the general use.

Mary Pat Hallinan will also speak. The subject of her talk has not yet been announced.

French Club Elects Officers

Old and new members of Le Cercle Francais met for the first time this scholastic year on November 15th. The following girls were elected to office: Helen Guyol, president; Shirley Francis, vice-president; Rosemary Britt, secretary; and Louise Colombo, treasurer.

General business was discussed. The amount of dues was decided upon and it was also agreed that the club would meet from 11:00 to 12:00 every third Friday of the month. Shirley Francis, Alice Vogel, and Mary Sue Earhart volunteered to plan the program for the next meeting.

Press Club Presents Guest Speaker

The next meeting of the Press Club will be held November 27, 7:30 p.m. in Fine Arts parlor. J. F. Rector, director of publicity and advertising for the Missouri Pacific Railway Company, will speak on the importance of advertising in the field of modern journalism and advertising. This is an open meeting, and all are invited to attend.



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