

FONTBONNE  
vs.  
MONTICELLO

# THE FONT

PRESS  
CONVENTION  
NOV. 7, 8, 9

Vol. XV—No. 3

FONTBONNE COLLEGE, ST. LOUIS, MO.

Wednesday, October 30, 1940

## ANNUAL HOMECOMING, NOVEMBER 2nd

### Footlights Club Chooses Lavery's "Brief Music", College Comedy

To Be Presented  
November 18

Emmet Lavery's *Brief Music* has been chosen by Miss Belle Marie Mullins, director of the dramatic department, as the selection for the annual fall play sponsored by the Footlights Club. The play will be presented Monday evening, November 18, in the Fontbonne Little Theatre. *Brief Music* is a college play, written about college people, for college production. It concerns the life of seven girls during their sophomore, junior, and senior years. The principal characters in the play will be portrayed by Rosemary Haward as Drizzle and Mary Concannon as Spiff.

Spiff is the college Amazon, handsome in an athletic way, clever without half trying; Drizzle, frail and intense is a poet on the wing, traveling the road from near suicide to near genius; Lovey, as played by Rosemary Hayden, is the class beauty, the girl with the Body-by-Fisher look; Rosemary Murphy, as Minnie, is the college smoothie, but not silly, a calculating woman; Maggie, as portrayed by Suzanne Nachtmann, is left of left but genuine about it, a dynamic personality, and utterly honest; Joseph Lorenz as Rosey is the daughter of an intellectual and conscious of it, the college oracle; Jinx, as played by Patricia Luce, is the eternal straggler with the Southern drawl.

### Student Polls Reveal Diversified Opinions On Election Views

This is the way Fontbonne feels about the election. From a poll taken in the Freshman Class, thirty-one students voting, 24 believed Roosevelt would win, and 7 believed Willkie would win. On the question who deserved to win the election, 19 were for Roosevelt, 10 for Willkie, and 2 said neither candidate.

On the other hand, a member of the Modern Newspaper class took a poll of 25 voters, ages ranging from 23 to 65 and covering 13 different occupations. Results of her poll showed 24 for Willkie and one for Roosevelt. The consensus of opinion was that the nation needed a business man, but probably would not get one.

### TWO STARS OF FALL PLAY



Mary Concannon and Rosemary Haward, Senior dramatic majors, who will enact the leading roles in Footlights Club drama.

### Hockey Team to Play Monticello In First Game of the Season

The first hockey game of the season will be played November 9 3:00 p. m., at Monticello College, Alton, Ill. Over 60 per cent of the student body is going to the game in chartered busses. These students will assemble in the den at 12:45 sharp for a rally to be held just before leaving. Pennants will be distributed, and the cheer leaders, Edwina Wright, Mary McKeon and Agnes Menges, will try out the new cheers.

The team and officials have been invited to be the guests of Monticello at a supper. Transportation arrangements will be made for those planning to have dinner in Alton or for those wishing to go directly home.

The following girls have been selected for this year's team: Rosemary Ward, Captain and Left Inner; Grace Noonan, Right Wing; Mary Alice Guelker, Right Inner; Louise LaBarge, Center Forward; Marian Knecht, Left Wing; Lucille O'Connell, Left Halfback; Katharine Hernan, Center Half; Mary Tracy, Right Half; Mary Meyer, Left Fullback; Betty Boll, Right Fullback; Catherine Pendergast, Goalie.

The Athletic Association wishes to announce that it appreciates the spirit of those who are cheering the team on to victory as well as the co-operation of the girls.

### A. C. P. Delegates To Meet In Detroit

#### 7 Staff Members Represent College

The annual Associated Collegiate Press Convention will be held November 7, 8 and 9 at the Book-Cadillac Hotel in Detroit, Michigan. Fontbonne will be represented by Evelyn Hurley and Mary Concannon, co-editors of *The Font*; Betty Higgins, City Editor; Alen Block, business manager; Evelyn Numainville, reporter; Rosemary Haward, editor of *The Fontbonne*, and Barbara Raupp, business manager. The delegation will be accompanied by Miss Gertrude M. Horgan, instructor in journalism and director of publications.

The convention program this year will embrace the interests of editors, business managers, staff members, and advisers of collegiate newspapers, yearbooks and magazines. Representatives of publications from all over the country will meet to exchange ideas and to plan more effective publications in the future.

Outstanding convention speakers include Mr. Lee A. White, Director of Public Relations, *The Detroit News*, who will discuss

(Continued on page 3, col. 5)

### Alumnae, Students, Parents and Friends Will Meet for College And Academy Reunion

The annual homecoming of Fontbonne College and St. Joseph's Academy will be held Saturday, November 2. This is the reunion of alumnae, students, parents, faculty and friends.

A card party will be held in the gymnasium in the afternoon and evening. Beautiful and valuable attendance prizes as well as table prizes will be awarded. In the evening supper will be served in the cafeteria by student hostesses.

### Jesuit Order Celebrates Four Hundredth Anniversary

Celebrating the four hundredth anniversary of the Society of Jesus, the annual all-University Solemn Pontifical Mass of the Holy Ghost, was held last Friday in the College Church at 9 o'clock. The Most Reverend George J. Donnelly, D.D., auxiliary bishop of St. Louis, was the celebrant.

The sermon was delivered by Most Reverend Francis C. Kelley, D.D., bishop of Oklahoma City and Tulsa. There was a large representation of students from the University and its corporate colleges, Fontbonne being represented by the members of the Student Council.

The second part of the Quadricentennial anniversary, the Solemn Pontifical Mass, Saturday, October 26th, was celebrated by the Most Reverend Henry Althoff, D.D., bishop of Belleville. The Most Reverend Henry P. Rahiman, D. D., bishop of Davenport, gave the sermon.

At 3 p. m. Saturday afternoon, the Quadricentennial Symposium on Jesuit Scholarship was held in the Gymnasium. The meeting was presided over by the Reverend Harry P. Crimmins, S.J., President of the University, who also made the opening address.

Most Reverend John J. Glennon, Archbishop of St. Louis, celebrated the Solemn Pontifical Mass of Christ the King at 11 o'clock Sunday morning. Most Reverend James H. Ryan, D.D., delivered the sermon.

On Sunday afternoon, a reception was held in the St. Louis University Gymnasium from 4 to 6 p. m. These members of our faculty were on the reception committee: Miss Carmody, Miss Mullens, Miss Willis, Miss Angela Hannagan, Mrs. Kallagher, Mrs. Clemens and Miss Fuehlen. The following students assisted at the reception: Rosemary Woelfle, Betty

(Continued on page 3, col. 1)

Mrs. V. J. Hayes, president of the Mothers' Club, and Mr. A. L. Houlehin, president of the Fathers' Club, are general co-chairmen. Mrs. J. E. Riley is chairman of the supper committee; others on that committee are Mrs. H. Judge, Mrs. W. Betz, Mrs. A. J. Noble, Mrs. J. Purcell, Mrs. T. Harder, Mrs. M. Donnelly, Mrs. J. M. Curtin, Mrs. D. F. Coleman and Mrs. C. Grelner. Co-chairmen for the card party are Mrs. H. Badaracco and Mrs. T. Ward; Mrs. W. J. Metzger is in charge of distributing the table prizes. Mrs. A. J. Carron and Miss Dorothy Coleman are co-chairmen for attendance prizes. Reception committee co-chairmen are Mrs. H. Sullivan and Mrs. C. D. Murphy. Mrs. J. A. Forster is in charge of the cake committee. Her assistants are Mrs. A. H. Auler, Mrs. T. Skinner, Mrs. F. C. Dwyer and Mrs. G. R. Bardgett.

Mr. J. Macken is chairman of the refreshments committee with Mr. P. V. Sullivan, Mr. G. Riechman, Mr. M. Donnelly, Mr. S. Morrissey, and Mr. A. J. Cejka as his assistants. Mr. J. A. McCarthy and Mr. L. Held are the cashiers. The announcements will be taken care of by Mr. J. Duxaux and Mr. V. Hayes.

Other chairmen are Mrs. A. L. Houlehin and Mr. W. Costello. Dr. A. C. Henske, Mr. Wm. N. Simon, Mr. H. S. Woelfle, Mr. G. A. McCalpin and Mr. A. H. Auler are also on committees.

Homecoming last year netted \$880.82 and the committee this year hopes to exceed that figure.

### Benefit Prizes

The Press Club awarded A.C.P. benefit prizes in the den Monday, October 28, as follows: luggage set, Peggy Helm; Colby-Witt shoes, Jane Marie Simon; beauty kit, Mrs. Maud Lawrence; Karl Bissinger and Switzer candies, Rosemary Moerschel, Jane Duddy, Josephine Robbins and Mrs. D. A. Honig.

The benefit netted \$78.00.

# The Font

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## the swivel chair

### let's read good literature

There is so much talk these days about refusing to read questionable magazines and books which are enjoying so much popularity now that we forget that there are still good ones to read. The world seems to be disinterested in books which don't suggest by their titles a "good" spicy evening. Two examples of best sellers are books like *Kitty Foyle*, supposedly a working girl's thoughts, and *Grapes of Wrath*, which pretends to show the plight of the migratory workers but offers no solution to their problems and merely gives vent to the author's own vulgar and often obscene ideas.

Catholics seem to feel that any book written by a Catholic must drip with talk of religion and the jingle of rosary beads. That's ridiculous in the face of good books written by Catholics, which are recognized the world over for their interest, style and message. Chesterton, Belloc, Sheila Kaye-Smith, Father Dudley, and others express their Catholic philosophy in modern, vital language in novels in which they are unequalled. Sigrid Undset, world-famous Norwegian refugee now in this country, who is to be the exclusive guest of Fontbonne on her visit to St. Louis, is an outstanding example. The darling of the literary critics, she has expressed in all her books the philosophy which has strengthened rather than weakened the power of her almost masculine novels of the people of her country.

### the month of the holy souls

During the month of November, opportunities are offered us that we do not take advantage of very often. Since it is the month devoted to the souls in Purgatory, we should be especially attentive to them because they are more than anxious to help us if only we implore their help.

There are many who advocate that we should not be mercenary in our supplications to the holy souls, but it must be remembered that they are in a better position to help others than themselves. A petition to them is certain to receive their notice and through their intervention, we shall benefit, then, in turn, we can pray for the holy souls.

## nothing to sing about

From the arguments one hears around the halls of Fontbonne, there will be many a broken heart on Wednesday morn, November 6. Wonder what the would-be glamorous girls will find to argue about when the dawn breaks? It's a strange thing, but people who otherwise pride themselves on being calm and logical, go absolutely berserk when politics enter the picture. You can't change a man's opinion by insulting him. The world would be better off if people would remember that a discussion is more effective than an argument.

Has anyone seen the bruised and broken wings of a skylark fluttering around the American Theatre? Suppose we should say thanks for the memory of what Lawrence might have been before she tried to upstage her leading men and prance around with glee, uttering profanity with a smile so debonaire, enhanced by that too-British stare.

At this point, we think that *The Font* staff should offer apologies for an enthusiastic endorsement of "Skylark" in the October 15 issue. "Light and gay dramatization"—so said the staff reporter. Poor broken skylark—it tried so hard to deserve its advance notices!

Perhaps La Belle Lawrence is too busy with her numerous British charities to bother with her acting. It isn't the Gertrude Lawrence of "Susan and God" who gives such an amateurish performance in

"Skylark." Instead of presenting herself to the audience as Lydia Kenyon, sentimental, pampered wife of Tony Kenyon, Miss Lawrence is herself, first, last and always.

Tallulah is always Tallulah, brilliant, husky-voiced actress to her competent fingertips. We waited a year for "The Little Foxes," but it was worth the waiting to watch Tallulah's characterization of Regina Giddens, that unpleasant, grasping woman. The contrast with the Lawrence performance was almost too much for the true drama lovers, the people in the 56-cent seats, to bear.

Speaking of the American (why?), how long must St. Louis suffer the indignity of having to witness first class performances in a fourth-rate theatre? The Opera House in the Municipal Auditorium would be an ideal spot for the legitimate theatre, but we understand that a certain magnate has the local situation under his thumb. St. Louis should be able to support a legitimate theatre which compares favorably with the Municipal Opera productions.

So-o—"There Shall Be No Night"—that British propaganda play by Robert E. Sherwood, one of the outstanding exponents of the John Bull technique in this country, is coming to St. Louis! Of course it's a good idea to send the play on tour at this particular juncture so that the audiences outside New York can react to the smooth acting of the Lunts and the subtle "God save the king" atmosphere of Sherwood's play. Did you see the advertisement which Mr. Sherwood wrote for the leading newspapers throughout the country? Of course, he paid for the advertisement out of his own pocket—so "they" say!

## Six Lessons From Shirley La Hurley, or There's More Than One Way to Hold Your Man



My friends, besieged as I am by the numerous requests of both students and lay faculty, I have finally consented to share with the masses my knowledge and experiences in the field of love and romance. After the Saint Louis

U. Conclave Party, I think some of us need a few pointers. Some will say you are too young to discuss such matters, but, my children, you are now women, and it is best to prepare yourselves at once for that glorious moment when Samuel Suchamus takes you in his arms and asks you to help him escape the draft.

### Lesson 1:

First and foremost, you should remember at all times that things aren't as hopeless as you look. Today your friends may call you Drizzlepuss Nellie, the gal who came out of circulation with Confederate currency. Tomorrow, you, along with caffeine, may be the reason men have insomnia. After all, if a gorilla can land its mate, perhaps you too have a chance.

### Lesson 2:

Never appear too eager; keep your lasso and bear trap carefully concealed at all times. If your intentions are serious, under no circumstances inform your victim of them until after you've been united in the chains of matrimony. When a boy asks you for a date, never reply at once; keep him in suspense. Give the eyeball a good workout, giggle shyly and demurely, blush profusely, and then hesitate a moment. This should give father sufficient time to find his shotgun and arrive just in time to hear you say "Yes." Unless he's a college track star, you've finally trapped a male. Incidentally, my friends, if this doesn't work, nothing will.

### Lesson 3:

A sense of humor is absolutely imperative to a girl's popularity. An amusing trick which never fails to make a big hit with your date is to take a tube of lipstick and playfully smear it on his face when he's not looking. He'll cherish you for it! Especially when his friends sink up to him with that sly, knowing smirk and ask him if he forgot to wash his face the night before, or is that a fresh coat of paint. Have a dictaphone on hand to record his remarkable remarks and expletives, and you've

got a case on the docket—for libel.

### Lesson 4:

Men just adore being petted and treated like a Bubble Gum just when it started stretching nicely. If your lonely heart yearns for "oomph a la Sheridan" or "oo-lala a la Minnie Mouse," if you want to be a "femme fatale," try this little trick on the next biped with whiskers you meet. First, straighten the tie which he spent two hours getting up to look the way it looked before you started brushing up on your girl scout knots. Then, before he has a chance to burst several blood vessels or have an epileptic fit, coyly seize a hunk of his collature and inaugurate a miniature W. P. A. project of your own—preferably an imitation of what Dracula looked like the night he wasn't quite up to par. While doing this, coo in his ear in a sugary voice sufficiently loud to attract all humans within a four-mile radius that "baby doll thinks her itty-bitsy manny is almost as cutsey as Shirley Templey." This, more than anything, will lower his powers of resistance—to entwine his fingers around your dainty, swan-like neck.

### Lesson 5:

When mixing paint on your face preparatory to an evening of dancing, circulate your imagination and pretend that you're a clown in a circus or the ghost of Greta Garbo. Apply powder profusely, sparing neither powder puff nor sister's make-up box. If you prefer the more subtle effect, use flour. Executed skillfully, this little beauty hint to the wise will leave something for the man of your dreams to remember you by for ever after a session of terpsichorean struggling—a cleaner's bill for \$1.75.

### Lesson 6:

As you all probably know, men like to feel that they're not the only entry in the field. Never pass up an opportunity for exciting their envy, inflaming their jealousy. If Butch takes you to see Hedy Lamarr's latest picture, explaining that she's his secret passion, don't waste a moment informing him that Davenport De Nuts, the golden-haired boy with the golden-lined pocket, took you to the Club de Swank the evening before and sent you so many orchids that you had to pin the last ten on the straps of your new strapless evening gown—the one that Yahoo! holds up.

Friends, if after reading this instructive little treatise on love and life, you are still baffled by some seemingly insurmountable problem; if you are still the Bromo-Seltzer of the party, come and see me personally in the Press Room. My clinic is open to all, even you.



## Meet the Winners



The winners of the best decorated car in the annual Fontbonne College Day parade. From left: Mary Meyer, Marie Sansone, Jane Marie Simon, Leonore McCarthy, Susanne Muller and Rosemarie Mormino. (Star-Times Photo.)

## Juniors Present History Of Sisters of St. Joseph At Assembly

The junior class presented an interesting program on the history of the order of the Sisters of St. Joseph on Monday at assembly. Helen Cahill read a paper on "The Foundations of the Sisters of St. Joseph." Lee Maguire spoke on "The Restoration of the Order in 1807." Marian Moseberger next addressed the assembly on "The Establishment of the St. Joseph Sisters in America in 1836." Rosemary Ward concluded the speeches with "The Story of Our Sister Colleges."

During the period, Alice Lee Sawyers and Marie Sansone addressed to the variety of the program by rendering piano recitations. They played respectively, "Dark Eyes" by Thompson, and "Caprice" by Gabrielovitch.

This is the second in the series of presentations by the classes. These assemblies are being given to acquaint the students with the historical facts concerning the background of Fontbonne.

## Quadracentennial

(Continued from page 1, col. 4) Higgins, Audrey Naumann, Marian Metzger, Jane Duddy, Henrietta Sabadell, Betty LaBarge, Louise LaBarge, Helen Guyol, Mary Concannon, Dorothy Bussmann, Mary Ellen Sullivan, Marie Sansone, Anneliese Bauer, Dorothy Sackbauer, Gloria Pandjivis, Aileen Block, Mary Rita Wahlert, Rosemary Murphy, and Betty Honig.

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## Fontbonne Library Plans Catholic Book Week Display

In keeping with Catholic Book Week, which will be observed from November 3-9 inclusive, Fontbonne Library will display outstanding books by Catholic authors and books relative to Catholicism. This exhibit will be held in the Girl's Browning Room.

A new feature that will be inaugurated in the library is the use of the Fontbonne Bookplate. On these plates will be inscribed the name of the donor of the books. These plates will be inserted in all books presented to the library. The library staff encourages friends of Fontbonne to join the "Friends of the Library Club."

Recent additions to the library include the following books:

**The Library in the School**—L. F. Fargo.

**The Psychology of Exceptional Children**—N. V. Scheidemann.

**Correcting Nervous Speech Disorders**—M. F. Gifford.

**Production and Direction of Radio Programs**—J. S. Carlile.

**Russia From the American Embassy**—R. R. Francis.

**Stabilization of Money**—J. G. Hodgson.

**The Great Tradition**—Mrs. F. P. W. Keyes.

**Mrs. Meynell and Her Literary Generation**—A. K. Tuell.

**Early Narratives of the Northwest**—L. P. Kellogg.

**St. Thomas and the Gentiles**—M. J. Adler.

**St. Thomas and the Life of Learning**—J. F. McCormick.

**Problems of American Democracy**—H. Kidger.

**The Working World**—R. H. Whitbeck.

**The Morte D'Arthur**—Sir T. Malory.

**The Art of the Novel**—H. James.

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## 1600 Students Attend Conclave All-U. Party

### Corporate Colleges Entertain Overflow Audience

Before an over-flow audience of 1600 students and faculty members in Assembly Room No. 3 of the Municipal Auditorium, the Student Conclave and Alpha Sigma Nu of St. Louis University acted as hosts to all freshmen and the Corporate Colleges, Tuesday evening, October 15. This may be looked upon as the first celebration held in honor of the Jesuits on the four hundredth anniversary of that order.

The program was opened by Mr. Frank Sullivan, master of ceremonies, instructor in English at St. Louis University, who gave a welcoming speech.

Each college of the University was represented by various members of its musical department. The University Glee Club opened the musical program by singing its school song during which everyone present stood and joined in.

Before introducing the Fontbonne Glee Club, Mr. Sullivan told about the origin of the college. According to Mr. Sullivan, Fontbonne was originally named Washington after an obscure statesman. Later a 'trade school sprang up nearby and because it also took Washington as its name, leading to complications in the delivery of mail, it was found necessary to seek another for the original Washington, thus—Fontbonne.

The Fontbonne Glee Club, under the direction of Miss Lee Maguire, sang "In My Garden," "Charm Me Asleep" and the school song. Miss Alice Voegeli played a piano solo entitled "Malaguena."

Father O'Hara was sent as the personal representative of Father Crimmins, President of the University, and spoke to the assembled group about various problems of the day.

Reverend Daniel A. Lord, S.J., Editor of "The Queen's Work," led the group in the singing of old favorites. One of the most memorable of these was the boys' inharmonious rendition of "Sweet Adeline."

Father Lord spoke of college days and the memories they bring later in life. The substance of his talk was the remark: "The things that really come out of college are the friends you make and the ability to make friends." Father Lord proved his belief in this statement when he urged everyone to turn around and introduce himself to someone he didn't know.

After the introduction of the coaches and a few more remarks by Mr. Sullivan, the crowd of 1600 went downstairs where refreshments were served.

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## Journalism Department Presents Publication Day Assembly

### Staff Members Explain Function of Yearbook and Student Paper in College Life

The weekly school assembly on October 21 was Publication Day, so-called because it was conducted by the members of the staff of **The Font**, and **The Fontbonne**.

Aileen Block, President of the Press Club and President of the Junior Class, discussed the significance of Publication Day, explaining that the Catholic Press must instruct its readers, and disseminate information about the Catholic Church and its place in society. The Collegiate Catholic Press attempts to justify its existence by stimulating its readers to an understanding of the present day events.

Miss Gertrude Horgan, instructor in Journalism, stressed the importance of human interest, public spirit, and goal consciousness in journalism. A student graduate of a liberal arts college has a broader knowledge of history, economics, ethics and the arts in general than a student who has graduated from a school of journalism; therefore the liberal arts graduate may be better qualified to hold a position in the newspaper field than the journalism graduate whose work is necessarily specialized. There are various openings for women working on the paper such as: society page, club news, feature stories and home-making. The best training for a young journalist is to work for a country newspaper because there she will come in contact with many and varied aspects of journalism.

## Junior Class Test

Now that the Junior Proficiency Test for 1940 is history, the members of this class will be a much more carefree lot. According to each student's ability in theme and letter writing, and in sentence structure and form, she is given a rating. Every girl is classified in one of the four high school or college divisions.

The passing of this test is a requisite for graduation; therefore, all grades are recorded in the Registrar's office. The names of the girls who failed will be posted on the bulletin board in the near future.

The make-up and function of the Yearbook was explained by Rosemary Hayden, who stated that the task was not an easy one. This year for the first time, the staff members are trying their best to get the pictures of each Fontbonne girl in some activity for the activity section of the Yearbook.

Mary Concannon, co-editor of **The Font**, gave various points on what the editor does. He must prepare copy for the printer according to very definite requirements. News stories and other written material must be copy-read and headlined.

The make-up of the paper, such as counting the exact spaces for headlines, specifying type for the news, editorials, and advertising matter that arrives in copy form was explained by Betty Higgins, city editor.

A short skit was given at the conclusion of the program. Rosemary Hayden was trying her utmost to get information from Mary Concannon, a faculty member.

## Press Convention

(Continued from page 1, col. 3)

"How Much Freedom for the College Press?" Dr. Ralph D. Casey, Chairman, Department of Journalism, University of Minnesota, speaking on the subject "On Behalf of the Press"; and M. W. Fodor, Chicago Daily News roving European correspondent, who will describe "History in the Making."

General Motors Corporation will play hosts to the students on Friday evening at the convention banquet. Mr. Charles Kettering, vice-president in charge of research for General Motors, will be one of the principal speakers of the evening.

The fun angle will not be overlooked, for tours, dances, luncheons, visits to newspaper plants and radio stations will round out the convention program. Delegates will leave for Detroit on Wednesday, November 6, and returning, will leave Detroit on Sunday, November 10.

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# Club Notes

## Diplomats Debate "Conscription"

At their first meeting of the school year, the Diplomats elected the following officers: President, Ruth Duerr; Vice-President, Dorothy Bussmann; Secretary-Treasurer, Alice Cjeka.

Timely topics interesting to college girls will be discussed at the meetings throughout the year. The subject for discussion at the meeting, Tuesday evening, October 29, was the most vital of topics, "Conscription." The pro side was taken by Mary Ellen Flickenger and the con side was defended by Mary Lynch.

All majors and minors in Sociology must be present at the meetings of the Diplomats and all others interested in social, economic and political affairs are cordially invited to attend.

## Art Club Gives Party

Delta Phi entertained prospective members at a party in the den on Thursday, October 17. The invitation cautioned all to come equipped with newspapers, pin scissors, and a paper bag, all of which was used to fashion dresses and hats.

Wearing their smart creations, the girls gave a style show. Judges awarded a prize for the most original costume. More games were played and prizes given after refreshments had been served. Then followed an informal discussion of the club, its organization, its meetings and its activities.

At this time Pat Higgins, the president of the art club, revealed the project for the coming year. A paper show has been planned and is to be given around the Christmas season. Puppets, stage, and costumes will all be made by Delta Phi members, and the play will also be presented by them.

## Sodality Presents Living Rosary

The Sodality is sponsoring an animated rosary on the campus this afternoon at 3:30 p. m.

The Cross and Our Fathers will be represented by members of the Spiritual Council who will be dressed in white caps and gowns. The Hail Mary beads will be volunteers from the Sodality and they will be dressed in black caps and gowns.

Betty La Barge, chairman of Our Lady's Committee, is in charge of the rosary.

## Mission Unit Plans Lectures

The Mission Crusade of Fontbonne will hold its meetings the first Wednesday of each month at 10:30 in the auditorium. The president is Alice Cjeka, vice-president, Marie Sansone and Jane Baer, secretary-treasurer. A Mission council has been formed of the following girls, together with the officers: Rosemary Hayden, Patricia Burke, Audrey Murphy, Jaclyn Meyer and Louise La Barge.

The program of each meeting will consist of a musical selection and a lecture. At the next meeting which will be held November 6, Dorothy Baumstark will speak on an unannounced subject and Betty La Barge will give a review of the Pope's talk heard on Mission Sunday.

## Sigma Beta Mu Makes Music

The first meeting of Sigma Beta Mu, the music club of Fontbonne, was held Monday, October 14, in the music room. Lee Maguire, the president, welcomed all prospective members and told them that, to become a member, they must attend three consecutive meetings and would be required to pay one dollar dues. Members discussed the annual events which they plan to present shortly after Christmas.

After this short business meeting, Alice Voegeli and Marie Sansone presented a duo arrangement of Beethoven's Pathetic Sonata. A social was then held in the den. Popcorn and cider were served and the girls interchanged dances.

## Press Club Discusses Money

The second meeting of the Press Club was held Wednesday, October 23, at 10:30 in room 101, to discuss the general business of the club.

After a discussion, the members decided to pay dues of one dollar a year. Plans for a coming all-school party were presented to the club.

The next meeting of the Press Club will be on Wednesday, November 27, at 10:30 in room 101. Plans are being made to have a guest speaker at this meeting.

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## Music Department Announces Lecture Program

The Music Department has planned many interesting projects for this season.

The first of these projects will be held in Assembly, on November 11, under the supervision of Sister John Joseph, Head of the Music Department.

In the second project, Sister John Joseph is giving a series of lectures on the instruments of the symphony orchestra and their specific functions in the orchestra. The lectures are supplemented by playing the records of some of the best known symphonies with the students following the playing from orchestral scores.

## Footlights Club to Present Play, Nov. 4

As a final tryout for admission into the Footlights Club, three pledges will present a one act play during the assembly period of November 4. Those in the cast are Alice Lee Sawyers, Helen Cahill and Grace Noonan.

In accordance with Sister Marietta's suggestion that each department present a program during the assembly period, the Footlights Club has chosen November 18 for their program. During this time members of the club will entertain the student body with shorts taken from *Brief Music* by Emmet Lavery.

## Home Economics Students Win Prizes

Members of the Fontbonne Home Economics Food Preparation class distinguished themselves recently when they were awarded honors for cooking and canning at a County Fair given at Our Lady of the Pillar Church, October 19.

Each girl in the class was represented at least once in the contest, and many girls were awarded up to three prizes. The booth was in charge of Miss Tracy who requested parishioners and friends to participate in the contest. Miss Smiley, instructor in Home Economics at Missouri University, judged the entries and Fontbonne carried off a large number of ribbons. Some of the foods were judged as groups, and in one of these classes the grape and crab-apple jelly was scored as third.

Those girls who received blue ribbons or first prize for pickles are: Kathleen Burke, Grace Noonan, Alice Ryan, Patricia Hackett, Carlotta Cafferatta, Sister M. Brendan and Mary Klecan. Following are the girls who received red ribbons for second prize, for beans and tomatoes: Laura Slaughter, Mary Klecan, Pat Duggan, Carlotta Cafferatta and Sister M. Brendan. Third prize yellow ribbons were awarded to Ruth Hubenthal for beans, and to Mary Costello for crabapple jelly.

At the first meeting of the Home Economics Club, elections were held to fill the vacancies created by the president and the Student Council Representative. The following girls were elected by acclamation: Isabelle Mansour, President; Mary Ellen Sullivan, Vice-President, and Mary Lynch, Student Council Representative. Initiation of new members was held and fifteen girls were received into the club. They are: Bettie Knetzger, Kitty McCullough, Patricia Duggan, Alice Ryan, Laura Slaughter, Doty Rinderer, Betty Marie Schuh, Carlotta Cafferatta, Marian Metzger, Mary Theresa Klecan, Catherine

## Freshmen Fashion Authorities List Complete Wardrobe for College

### Girls' Choice of Average College Boy's Basic Attire Recorded in a Second Poll

In a recent poll the new Freshman Class revealed that in addition to having talented dancers, actors, singers and athletes, we have fashion authorities in our midst, too.

When asked to list what they considered a complete College Girl's Wardrobe, they promptly set to work and compiled a list which included clothes for school, for dates, and for formal wear.

If you look at Vogue and Made-moiselle with a fierce gleam of desire in your eyes, if you dream of one day being the best dressed deb in St. Louis and surrounding counties, if you want people to nod in approval and whisper excitedly when you appear in public, then, my dear readers, you MUST have the following:

For school:  
Sweaters and skirts  
Blouses  
Jackets  
Tailored wool dresses  
Pinafores  
Scarfs  
Sport hat  
Saddles, spectators and brogues.  
Knee socks and anklets  
Costume jewelry  
Reversible and tailored coat  
Gloves, purses and mittens.  
You'll rate when you date if you have:  
Basic black dress  
Pastel wool dresses  
Velvet skirts and dressy blouses  
Costume suit  
Dress hats  
Coats  
Shoes, high heeled  
Purses, gloves and jewelry.  
For a formal night be dressed just right with:  
Formal dresses  
(a) velvet  
(b) net  
(c) taffeta  
(d) satin  
Evening bag  
Slippers

For dates:  
Three suits  
Dress socks—silk  
Camel's hair brookscot  
Pair of knit or pigskin gloves  
White shirts, mostly oxford cloth  
Ties  
Black or midnight blue tux.  
An attempt was also made to estimate the cost of the young man's wardrobe. Figures ranged from \$200 to \$500, all of which only proves that Papa pays less for Johnny's college clothes than for Susie's. But what matter! Papa pays!

## C. B. S. Plans Complex Set-up for Election Broadcast

C.B.S.—The Columbia Broadcasting System will go on the air at 6:00 p. m., November 5, with fast returns on the Presidential Election.

Special Election Day features will include an interview with the oldest voter in the country. The youngest voter who must have been born before 11:59 p. m., November 5, 1919, to cast his vote, will describe the reactions to his first ballot.

Elmer Davis, Columbia's news analyst and Albert Warner, C.B.S. Washington correspondent, will analyze reports of Senatorial, Congressional, and Gubernatorial races.

Ten special long distance telephone circuits, four special Morse wires, and nine Associated Press, United Press, and International News Service Printers will bring returns from the capitals of the Eastern states.

Reports will be given regularly in five minute bulletins during the early evening, but as the results become conclusive, schedules will be abandoned, and the tallies will be on the air continuously.

Pendergast, Sister Angela Marie, Gloria Pandjiris, Kathleen Burke and Ruth Hubenthal.

Wrap—coat, cape, shawl or chubby.

The poll disclosed a very interesting fact—interesting at least to the fathers of these gay girls, whose only word to the saleswomen is, "Charge it, please." That fact is the financial angle of the all-important wardrobe. One girl whose heart no doubt belongs to Daddy, quoted the price of the above list at \$129. Another member of the class believes \$624 is the approximate cost of the outfit. Incidentally, she also believes that two fur coats are an essential part of the wardrobe.

In a second poll the Freshmen listed what they consider a basic wardrobe for the average college boy. One of the more complete lists included, among other things, jewelry, five esquire collars, a camel hair finger tip jacket, and five pair of loud whoopee socks. Her Prince Charming will be quite the stuff! But the average outfit was as follows:

For school:  
Five pairs of odd slacks  
Oxford cloth shirts  
Camel hair and shetland sweaters.

Argile and cable stitch socks  
Dark brown oxfords or brogues  
Brown Dobbs pork pie  
Gabardine raincoat  
Several ties.

For dates:  
Three suits  
Dress socks—silk  
Camel's hair brookscot  
Pair of knit or pigskin gloves  
White shirts, mostly oxford cloth  
Ties  
Black or midnight blue tux.  
An attempt was also made to estimate the cost of the young man's wardrobe. Figures ranged from \$200 to \$500, all of which only proves that Papa pays less for Johnny's college clothes than for Susie's. But what matter! Papa pays!

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