

Horse Show

The Font

Sec. 562 P. L. & R.

Tonight!

Vol. XIV—No. 8

FONTBONNE COLLEGE, ST. LOUIS, MO.

Friday, May 3, 1940

Outstanding Students Elected To Natl. Catholic Honor Society

Four Seniors Win Coveted Honors For Scholastic Ability.

The faculty of Fontbonne College has selected four members of the graduating class as candidates for membership in Kappa Gamma Pi, national Catholic honorary society. The nominees are Anne Catherine Disch, Mary Mitchell, Audrey Driscoll, and Anne Marie Kimberley. The students were selected for their outstanding scholarship, leadership, character, and loyalty.

Kay Disch, Prefect of the Sodality, is the daughter of Mr. and Mrs. Aloysius Disch, 3842 Maffitt avenue. Kay's achievements are many and varied, and to her lengthy list of awards she will add this June the coveted honor of receiving a Bachelor of Science degree in dietetics, summa cum laude. May Queen, city editor of *The Font*, Who's Who in American Colleges and Universities, but why go on?

Mary Mitchell is the daughter of Mr. and Mrs. Eugene Mitchell, of Kansas City, Missouri. She will receive a Bachelor of Arts degree in dramatic art, magna cum laude. Mary's recent performance in her dramatic recital, "Mary of Scotland," will long be remembered. That never-ending list of A's on the Dean's honor roll has brought a well-deserved reward.

Audrey Driscoll is the daughter of Mrs. Patrick Driscoll, 5017 Goethe avenue. In June, Audrey will receive the degree of Bachelor of Arts in economics, cum laude.

The fourth candidate for Kappa Gamma Pi membership, Anne Marie Kimberley, is the daughter of Mr. and Mrs. William H. Kimberley, 5721 Terry avenue. She will receive a Bachelor of Arts degree in sociology, cum laude.

Commencement Plans Announced

Fontbonne College will hold its fourteenth annual baccalaureate exercises at 7:15 p.m., June 2. Campus exercises will consist of ivy planting and a speech by Margaret Mary Nelson, senior class president; presentation of Kappa Gamma Pi keys to Kay Disch, Mary Mitchell, Audrey Driscoll, and Anna Marie Kimberley, honor graduates; and transferring of the college banner from Mae Dufaux, outgoing president of the Students' Association, to the newly elected president for 1940 and 1941, Betty Ann LaBarge.

Rev. Michael Walsh, of St. Mary's, Mo., will deliver the baccalaureate address. Presentation of the academic hoods and solemn benediction will conclude the evening.

Graduation will take place Wednesday morning, June 5, in the chapel, second floor, Ryan Hall.

Senior Class Guests Of Mothers' Club

The Fontbonne Mothers' Club will entertain the members of the senior class at a luncheon to be held at Norwood Country Club on May 22. The executive committee is headed by Mrs. Arthur E. Nelson, mother of Margaret M. Nelson, president of the senior class.

Highest Honors - -



Anne Catherine Disch

Summa cum laude graduate

Fontbonne For 1940 Will Soon Be Out

The yearbook staff announces that the 1940 *Fontbonne* will be off the press late in May. This edition is in keeping with the Fontbonne traditions, and it should help the students to envision the progress made during the course of the college year.

If you haven't paid for your copy of the yearbook, please remit at once. After May 8, no orders will be accepted for additional copies.

Music Department Sponsors Festival

Several High Schools To Participate In Recital Next Week.

Fontbonne will be host to a group of preparatory schools, May 8 and 9, when the music department will sponsor a music festival. The purpose of the festival is to foster a greater appreciation and love of music among the younger generation.

Among the various types of competition offered are performances for orchestras, choral clubs, piano solos, piano duos, and violin solos.

Sister John Joseph, head of the music department, has announced that the judges chosen to preside are Miss Dora Minkin, a pianist of international fame; Miss Marguerite Grace, instrumental supervisor of the public schools of St. Louis; Miss Elizabeth Gunn, choral supervisor of the city schools; and Mr. Alfred Hicks, conductor of the St. Louis Philharmonic Orchestra and English oboe player in the St. Louis Symphony Orchestra.

Schools scheduled to compete in the contest are Rosati-Kain, St. Joseph's Academy, St. Elizabeth's Academy, Wellston High School, Ursuline Academy, Visitation Academy, Valley Park High School, Academy of Our Lady, Peoria, Ill., St. Theresa's Academy, East St. Louis, Ill., St. Anthony's High School, Academy of the Sacred Heart, Christian Brothers College, Southside High School, and McBride High School.

Friday, May 10, at the conclusion of the high school presentation, Sister John Joseph and Sister Madeleine Sophie will present Fontbonne's glee club and piano ensemble class in an evening recital.

Horse Show Opens Tonight - - 70 Girls To Ride In 24 Events

Show Lasts Two Nights; Pie Eating Contest New Feature of Show.

The seventh annual Fontbonne College Horse Show will open tonight at the Missouri Stables, at 8 p.m. Approximately eighty riders will participate in the twenty-four events listed for the two performances, tonight and Saturday evening.

This year's show gives promise of being the most interesting and the most successful of any of the performances staged since 1934, when Fontbonne College, together with St. Joseph's Academy, presented the first horse show in St. Louis to be sponsored by a single institution.

More than 40 trophies and 150 ribbons will be awarded in the various events. The usual drill classes, equitation, pairs, and games are included in the program. Among the featured events will be the parent-daughter, sister-brother, and sister classes. Due to popular demand, the parent-daughter class is being repeated this year.

Fun, laughter, and frivolity will feature the many games which require a knowledge of horsemanship in addition to a display of quick thinking. A pie-eating contest in a horse show program may sound like a circus, but the contest will tax the equestrian skill of the riders participating. The girls will ride in pairs in this event; one girl will hold a pie and feed it to her partner while the horses move around the ring.

Fontbonne College girls participating in the show are: Helen Marie Badaracco, Aileen Block, Elizabeth Brandt, Mary Alice Burmeister, Dorothy Coff, Mae Dufaux,

Mary Jane Forestner, Helen Guyol, Helen Hoeynck, Evelyn Hurley, Betty Ann LaBarge, Mary Louise Menges, Margaret Mary Nelson, Marie Pack, Doris O'Connor, June Schaefer, Jane Simon, Ann Swanger, Mary K. Tammann, Josephine Tlappek, Mary E. Tracy, Mary Rita Wahlert, and Rosemary Ward.

The St. Joseph's Academy girls who will ride are: Mary Katherine Badaracco, Patricia Baker, Patricia Bergin, Henrietta Binder, Dorothy Campbell, Alice English, Martha Frayne, Jean Gibson, Kathryn Grafigna, Mary Catherine Hayes, Kitty Hegeman, Jean Heiss, Jean Houlelin, Joan Keegan, Marion McLean, Dorothy Mercurio, Harriet Nelson, Agnes O'Connell, Miriam O'Toole, Alice Ryan, Mary Jane Stokman, Constance Sueme, Marilyn Weis, Patricia Wilson, and Mary Jo Zuchero.

The alumnae riders of St. Joseph's Academy are: The Misses Mary Jane Becker, Jean Coff, Eleanor Gallagher, Marilyn Henghan, Martha Prendergast, Virginia Pease, Virginia Schuler, and Nancy Lee Sparks.

Fontbonne College alumnae riders are: The Misses Catherine Burmeister, Eloise Laumann, Josephine Reynolds, Marjorie Roth, and Virginia Shamleffer.

In the parent-daughter class, the following pairs will ride: Mr. L. F. Keegan and Joan Keegan, Mr. S. C. Tracy and Mary Tracy, Mrs. H. V. Vordenfeld and Marion McLean, Mr. T. J. Ward and Rosemary Ward.

The sister-brother class has the following entries: Gordon and Jean Heiss, Robert and Harriet Nelson, Duke and Marie Pack, Rosemary and Thomas Ward.

The sister class should prove of special interest with these riders competing: Betty and Margaret Mary Nelson, Mary Katherine and Helen Badaracco, Mary Alice and Catherine Burmeister, Louise and Betty Ann LaBarge, Dorothy and Jean Coff, Virginia and Ruth Schuler.

The Executive Committee includes the following names: Miss Gwynette C. Willis, director of athletics at Fontbonne College; Miss Alma Tackaberry, St. Joseph's Academy athletic director; Mrs. A. L. Houlelin, president of the Fontbonne Mothers' Club; Mr. John A. Dufaux, president of the Fontbonne Fathers' Club.

Sponsoring the show as members of the Honorary Committee are the following mayors: the Honorable Bernard F. Dickmann, Mayor of St. Louis; the Honorable Charles A. Shaw, former mayor of Clayton; the Honorable B. W. La Tourette, Mayor of Richmond Heights; the Honorable Matt C. Fogarty, Mayor of University City; the Honorable Edwin F. Chapman, Mayor of Webster Groves; the Honorable Frank L. Martini, Mayor of Maplewood; and the Honorable A. H. Kerth, Mayor of Clayton, Missouri.

Miss Audrey Pugh, of Indianapolis, Indiana, will act as judge for both nights of the show. One of the outstanding horsewomen in this country, Miss Pugh is well known in St. Louis, where she exhibited her own horses in the National Horse Show in 1938.

Riding to Victory?



Four charming riders practicing for the Fontbonne Spring Horse Show, which opens tonight. From left, Mary Tracy, Evelyn Hurley, Mary R. Wahlert, and Mary Jane Forestner.



THE
FONT



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Chit And Chat

Are you a wall-flower? Are you the retiring (from circulation) type? If so, you should be interested in the new "glamour - l'amour" school being sponsored by Jane Marie Simon. For particulars, see Edith Hoffmann.

Lost: \$100 bill. Sentimental value; Alleen Block.

Hints for the exams, from one who knows: (a) You won't give a very good impression if you sleep during exams. It is much better to look intelligent and play tit-tat-toe. (b) If you are in dire need of an inspiration which won't come, cheer yourself up by combing your hair and freshening your make-up. (c) Cultivate a deceptive penmanship, as it may prove to be an asset. (d) When you flunk, don't worry. Here is a perfect alibi: "I want to stay at Fontbonne as long as possible."

Did you know: That Mary Concannon has announced her intentions of running for janitor in the current student council elections. . . Shall we make it unanimous—huh? That Matha Lou Maxwell is going to adopt a Monthly Birthday Plan? . . . Send a self-addressed envelope for details, along with ten cents to cover expenses of handling. . . And did you know that now even innocent little kittens are shying away from Dorothy Dissector-Baumstark? The Local Humane Society No. 999 is on her trail. Watch out, Dorothy!

Swish!!! That was Mary Scotland Mitchell whipping up to Chicago for a week-end of theatre big-wigs, a gift for doing such a splendid job on her recital. And Dorothy Bussmann in that same village a week or so ago conversing with Katherine Cornell: "Hi, Kit," says Dot; "Hi, Dot," says Kit.

Orchids, a bit stale perhaps, but still orchids, are being tossed to Margaret Miller this week for her long struggle and final achievement on making K.G.P.

Irony in the boarders' lives. When that long coveted box from home arrives and the moment arrives when one can become the hero of the hour, ten other boxes to ten other people are sure to have arrived ten minutes before.

The College Press By M. V. Richard

From Collegiate Chatter of The Griffin comes this query:
Is there a chance that you haven't heard about the mechanically-minded individual who took his nose apart to see what made it run?

In the Collegiate Chatter of the freshman issue of The Griffin is found this interesting bit of conversation:
Teacher: "Are there any questions before we have our exam?"
Student: "Yes, sir, would you mind telling me the name of the course?"

The following fun-puns were found in The Mount Mirror, Mount St. Scholastica College:
Oh joy, oh ecstasy, oh bliss, oh exaltation!!! It's SPRING.

The person who said a "Pun is the lowest form of wit" must have been a drizzle puss.

More powerful stimulus than bells—those potent words — "You have a phone call."

An interesting article in The Green Owl, William Woods College, is entitled "Commandments for Roommates." Some of its commands are:

Thou shalt not cut thy roommate's throat—unless, of course, her b.f. asks thee for a date.

Neither shalt thou forget to pay back the three stamps thou borrowed from her.

Read not thy roomie's mail—thou are likely to find out something unpleasant about thyself.

Boast not of continual dates. We can't all be beautiful.

It is much easier to live in a single.

Shirley La Hurley's New Column: Advice on Love Is Free in the Spring

Note: If you, the reader, have not attained your twenty-first birthday, please refrain from perusing this article. Strictly for adults.

L'amours, toujours, l'amour! Ah, love! How many poets have adored at your shrine (Art Hill); how many hearts have melted at your slightest glance! Outside of chocolate ice-cream smothered in peppermint-marshmallow sauce, what is more delightful in life? What is more invigorating? I ask you, what? (Address all entries, enclosed in a self-addressed envelope, to 5900 Arsenal street).

But to continue our little discourse in a more serious vein. A question often asked of me by young, inexperienced girls such as myself, is, "Precisely, what is love?" Well, perhaps the best way to answer that question would be to recommend that you see either Dorothy Coff or Helen Schenk and discover their views on the subject. A second expedient would be to read this treatise a little further and gain some second-hand knowledge on this all-important question.

A love that most of us are familiar with is mother love—the most beautiful and, at times, the blindest affection that the human race treasures in its heart. It is the kind of love that transforms little Johnny, with the yellow buck teeth, kinky red hair, and freckles the size of fifty-cent pieces, into a young Apollo or a second Tyrone Power. Mary may gleefully splash the gravy over Mrs. Smith's new Schiaparelli creation, or drown Mrs. Jones' cat in a tub of alcohol and hang it on her mail-box, but she's still an angelic little cherub to her mother. You can readily perceive its evils when you're Mrs. Smith or the lady next door.

Next on our list comes brother and sister love, truly a touching emotion to behold! It is best defined as that which, with the aid of mother's gentle prodding and a threat to withhold his

THE SEED

By Evelyn Hurley.

Long, long ago, I planted a seed.
I smoothed the soft moist earth above it,
And I waited.

And as I waited, I vowed a creed—
That our love would blossom with that
rose, and like it.
And so I waited.

I saw the first tiny blade of green
splice the rich brown soil,
And I nursed the timid vine to a luscious floweriness,
And through the years I waited—
patiently.

But one morning, crushed were the
fruits of my toil;
The crimson velvet of the petals had
withered into brownness,
And so I waited no more—
For I knew then that our love was
dead.

THIS COLLEGIATE WORLD

(ACP)—The men have been waiting for a statement like this for a long time, but they never believed it would be made.

When a man was reported to have entered a University of Pennsylvania women's dormitory, that institution's dean of women allayed the fears of gals and cops with the following:

"The man had more to fear than the girls — because 150 women are their own protection."

The Prospector of Carroll College has in the Nuggets column an example of classroom boners:

"I shall now illustrate what I have in my mind" said the professor as he erased the board.

weekly allowance, persuades Slaphappy Sammy, the young man about town, to take Lonely Lena, his sweet but homely sister with the horn-rimmed spectacles, to the annual Prom, when all along he planned on escorting Glamorous Gloria, the belle of Central High, on said momentous occasion. This type of love, incidentally never attains the full bloom of perfection until Sammy is shipped away to college.

Certainly very amusing, and rarely very serious, is that adolescent phenomena known among matured society as "puppy love." Usually found around drug stores, filling stations, and ice-cream shops, its chief exponents are sheepish-looking boys in pork-pie hats, and giggling blondes in sloppy sweaters and grimy saddies. It is frequently accompanied by heartfelt sighs that emit from the very depths of the soul and a distinctive lack of interest in chemistry and math.

And then, one day, when one is totally unaware of its advance, its nearness, nay, even its very presence, comes the real thing—in the form of a six-foot heart throbber with big brown eyes and a convertible. Said victim's expression becomes blank, she mutters in incoherent spurts about nothing in particular, and, if she's a debutante, suddenly becomes very meticulous about her dress, even taking to combing and curling her hair. She can't remember anything from one second to another, and loses all interest in other men, except when a very, very cute boy happens to pass by. "Better Homes and Gardens" isn't such a bad magazine after all, and cooking isn't quite as dull as it had seemed before (She won't think so after their fifteenth wedding anniversary.) All in all, she acts like a refugee from an insane asylum.

L'AMOUR, TOUJOURS,
L'AMOURS.

● the swivel chair

● it's a blue world

The strains of the popular song linger faintly on the air, and the words resound in one's memory. It is a blue world, Mary's world — Mary's color. Her beautiful month rolls around once again with blue skies overhead and blue violets underfoot. But the blue of Mary's eyes and the blue of her mantle are the truest blue of all.

Mary, true to her God, true to her race, true to her sex, true to her self, reigns as our Queen and our Mother. Youthful voices and mature voices blend in the swelling notes of hymns sung in her honor. And her loyal children step bravely forward to offer their flowers and their hearts to her.

The Beautiful Lady in Blue is "our tainted nature's solitary boast," and through her we glorify her Father and her Son and her Spouse. "He that is mighty hath done great things to her," and has set her up as our Model and our Mother. So let us seek the warm welcome in her blue eyes and the sweet shelter of her blue mantle, that we may grow closer to Him, her God and her Creator.

● it's spring again

When that peculiar lethargy known as "spring fever" seems to have enveloped all mankind, when all of Nature seems to have sprung up in glad new life, when lazy days and balmy nights are the order of the weather, and exams and Commencement are just around the corner, then indeed we know that Spring has come. Forgotten are the cold, bleak days of December and February, but enchantingly awaiting us are the sunny days of June and August.

Ah yes, Spring is the season when hopes and yearnings are enkindled anew, when everyone looks forward and none look backward. And we, as young Catholic women, stand again in the spring of another year, and in the spring of our lives, facing the future with confidence. We are endowed with the richest gifts that God has to offer, and with these gifts we are to make of our lives "a thing of beauty."

Our Faith, our homes, our education, have all contributed to the molding of our characters, so that we in turn have the constant duty of gratitude. Gratitude is due first of all to our God, who in the greatness of His love gave us life; to our dear parents who have labored and loved for our benefit; and to the noble Sisters who have sacrificed their lives to God that we may have life more abundantly. And so as the school year draws to a close, we say a humble "thank you" to each of these, and earnestly promise that our gratitude will be as enduring as the granite walls of Fontbonne, our Alma Mater.

Alumnae News

Married:

Virginia Lucas '36—George Renard.

Engaged:

Betty Richards '38—George Bruno.

Births:

To Mrs. A. L. Nelson, Jr. (Mildred Bischof, '29) a son, William Bischof Nelson.

To Mrs. Joseph Quatman (Marian Haas, ex '35) a daughter, Mary Antoinette.

It seems a sure thing that Angela won't have time to sleep before Commencement and after that she won't be able to. Signed M.M.

Daffydills to Betty Ann LaBarge on her newly won presidency of the Student Association. Our most sincere congratulations, Betty. Good luck!

Kay Disch Presides As Queen At Annual May Day

Geraldine Duggan, Alice Voegeli, And Dorothy Baumstark Installed As New Officers In Traditional Ceremony.

The traditional Fontbonne May Day was held Wednesday, May 1, when Kay Disch, senior and prefect of the Sodality of Our Lady, was crowned May Queen by Mae Dufaux, president of the Student Association. The ceremonies began at 3:45, when the student body, headed by the officers of the Student Association, Mary Mitchell, Betty Ann LaBarge, and Mary Katherine Tammany, bearing the school banner, advanced from the east arcade to the front campus, and then to the auditorium.

Each of the respective classes was led by its president and vice-president carrying the garlanded banners: for the seniors, Margaret Mary Nelson and Jane Bristol; for the juniors, Dorothy Barada and Margaret Miller; for the sophomores, Mary Stebbins and Dorothea Wells; and for the freshmen, Juliette Fogerty and Barbara Raupp. Immediately following the student body came the old and the new officers of the Sodality, bearing the statue of Our Lady; they included Mary Wand, Geraldine Duggan, Alice Voegeli, and Dorothy Baumstark.

Next in line were the former May Queens, Mrs. Albert Le Tourneau (Agnes Sommer, '33), Mrs. Vincent Kennedy (Catherine Scullin, '35), Mrs. Edward Kallaher (Dominga Olivieri, '37), Jane O'Connell, '38, and Betty Sturrock, '39. Following them came the Daisy Chain bearers, four from each class: seniors, Rose Marie Brueggeman, Irene Kuehner, Mary Ann Aselin, and Ann Lucy Hoffman; juniors, Mary Tracy, Helen Dillon, Mary Margaret Lynch, and Dorothy Baumstark; sophomores, Rosemary Ward, Nancy Florita, Lee Maguire, and Jo Beckley; freshmen, Mary Alice Guelker, Betty Boll, Mary Virginia Richard, and Helen B. Dowling.

Tennis Tournament Entries Received

The physical education department of Fontbonne College will sponsor a tennis tournament for the high schools of St. Louis and vicinity on May 24 and 25 on the college courts. The tournament, which is the first of its kind to be held at Fontbonne, will consist of both doubles and singles, with an award being made in both classes.

Entries for the tournament have been received from the following schools: McBride High School, Webster Groves High School, Christian Brothers College, St. Elizabeth's Academy, University City High School, Incarnate Word Academy, Rosati-Kain High School, Southside High School, St. Mark's, and East St. Louis High School.

Outstanding tennis players of St. Louis will serve as judges. Miss Gwynette Willis, head of the physical education department, is in charge of arrangements for the tournament.

Assembly Speaker To Give Shakespearean Program

Mr. Stephen C. Tammany, of the Globe-Democrat staff, has planned an interesting program for assembly period, Monday, May 6. The scheduled program will consist of an explanation of the story of Othello, together with comments and excerpts, and "The Story of Father Timothy Dempsey" from the radio production, "The Land We Live In."

The maids of the court, Jane Frances Kostedt and Jean Ward, freshmen; Jane Duddy and Rita Rehme, sophomores; Pat Higgins and Mary Ellen Sullivan, juniors; and Josephine Tlapak and Mary Lou Josttrand, seniors, preceded the Queen. At the end of the procession came the crown bearers and the Queen with her train bearers.

After the procession moved to the auditorium and the Queen was seated upon her throne, she was crowned by Mae Dufaux. Rosemary Hayden explained the significance of May Day, and this brief talk was followed by the transfer of the silver Miraculous Medal, the badge of the prefect, from Kay Disch to her successor, Geraldine Duggan. The office of vice-prefect was relinquished by Mary Wand to Alice Voegeli, and that of secretary-treasurer from Geraldine Duggan to Dorothy Baumstark. The new prefect honored the former May Queens by the presentation of a corsage to each of them.

The procession proceeded to the Chapel, where the May Queen placed a crown of flowers upon the statue of the Blessed Virgin Mary, our Heavenly Queen, and each member of the court placed her floral offering at the foot of the statue. The student body then renewed the Act of Consecration to Our Blessed Lady. Reverend James P. Johnston, pastor of Saint Patrick's Church, delivered the sermon and gave the Benediction of the Most Blessed Sacrament.

Let's All Meet
at the
Horse Show
TONIGHT!
Tickets.....50 cents

Chemistry And Biology Awards Announced

Phi Beta Chi Honors Audrey Murphy And Barbara Raupp.

Barbara Raupp, freshman in the chemistry department, and Audrey Murphy, freshman in the biology department, have been selected by Phi Beta Chi, science organization, as the outstanding freshman students in science during the present scholastic year. Honorable mention was awarded in the chemistry department to Rica Knaepen and Betty Higgins.

These students were chosen by Phi Beta Chi for their scientific ability, evidenced by achievement and general interest in the particular fields. Barbara Raupp and Audrey Murphy will have their names engraved on bronze plates which will be attached to a plaque which hangs in the den in Ryan Hall.

Barbara Raupp is the daughter of Mr. and Mrs. Carl Raupp, of Decatur, Ill., and is a graduate of St. Teresa's Academy. Audrey Murphy, an alumna of St. Joseph's Academy, St. Louis, is the daughter of Mr. and Mrs. Eugene Murphy, of 2153 Gray avenue, St. Louis.

Rica Knaepen, a graduate of Sturgeon Bay High School, is the daughter of Mr. and Mrs. Joseph Knaepen, of Sturgeon Bay, Wis. Betty Higgins, a graduate of Webster Groves High School, is the daughter of Mr. and Mrs. John Higgins, of 345 Fairlawn, Webster Groves.

This annual selection of freshman students in science by Phi Beta Chi was inaugurated in 1934 in an effort to stimulate interest in science. The club does much to further scientific endeavor among its members, especially by presenting guest speakers engaged to discuss scientific topics at its monthly meetings. A luncheon will be given during May in honor of the recipients of the honor awards.

Summer School Inaugurates New Citizenship Course

Sister Marietta Will Teach Course, History Of The Westward Movement.

The seventeenth Fontbonne summer session, from June 24 to August 3, will be featured by a course on the Fundamentals of Catholic Citizenship in the United States. This course will be given by Miss Mary Synon, Editorial Consultant at the Catholic University, Washington, D. C.

In keeping with the mandate of our late Holy Father, Catholic University has established an agency known as "The Commission on American Citizenship," the purpose of which is the building of good citizenship among Catholics of our nation. Textbooks for all grade levels are being prepared, some of which are now ready for use.

The course, which has been commended by our Most Reverend Archbishop, John J. Glennon, will include panel discussions and a Civic Institute meeting, in addition to lectures and individual conferences.

Sister Marietta, Dean, will teach a course in History, the Westward Movement. A course in Religion, Dogma, and the Teacher, will be

Betty LaBarge Elected Student President

Betty Ann LaBarge was elected President of the Student Council by the students in assembly on April 29. She is the daughter of Mr. and Mrs. Charles LaBarge, of 7614 Forestview avenue. Betty Ann is the present Secretary of this organization and President of the Athletic Association. She is also Secretary of the Junior Class and a member of Phi Beta Chi.

A new system of voting is being used for the first time this year. By this method, which duplicates municipal elections, a primary system is used at the first assembly. At the second assembly, the Australian ballot is used to determine the winner of the primary run-off.

offered by Rev. G. Guyot, C.M. Sister Mary Constantius, C.S.J., will present a course in Education, The Diagnosis and Remedial Treatment of Difficulties in Reading.

Various courses will be offered in the sciences, art, modern and ancient languages, and Home Economics. Money, Credit, and Banking will be given by Sister M. Hilda, C.S.J., and Socially Inadequate, a course in sociology, will be taught by Sister Anne Raphael, C.S.J.

Two courses in Library Science will be taught by Miss Eleanor Baer. Plays and Games will be offered by Sister Mary Theophane, C.S.J., and Sister Mary Magdala, C.S.J. Courses will also be given in mathematics and philosophy.

Meal Planning Class Entertains

Reverend Mother Rose Columba, Superior General of the Sisters of Saint Joseph of Carondelet, and her Councilors were entertained by the Meal Planning Class at luncheon in the model apartment on third floor Science building, on April 24. Those who attended in addition to Reverend Mother Rose Columba were Mother Clara, Mother Angela, Mother Eulogia, Sister Mary Paul, Sister Mary Aurelia, Sister Victoriana, Mother Joseph Aloysius, Sister Bertha Joseph, and Sister Marietta.

The color scheme for the luncheon was white, with the centerpiece of white carnations and snapdragons, and tall white tapers in crystal candelabra. At each guest's place was a gardenia, and in her place card were lilies of the valley.

The menu for the luncheon was:
Grapefruit Cocktail
Broiled Lamb Chops Mint Jelly
Parsleyed Potatoes Green Peas
Hot Rolls Butter
Orange Gelatin Salad
Toasted Saratoga Flakes
Fresh Strawberry Ice Cream Cake
Coffee

Miss Teresa Carmody conducts the class, of which the members are Jane Bristol, Rose Marie Brueggeman, Kay Disch, Irene Kuehner, Mary Louise Josttrand, Margaret Mary Nelson, Daryl Wenige, Mary Wand, and Sister Christiana.

"Twelfth Night" Chosen For Spring Production

Twelfth Night by William Shakespeare has been chosen by the speech department for the annual spring play. In accordance with custom the play will be presented outdoors in the natural setting provided on the back campus. It will be presented June 4, the eve of graduation. The cast, which as yet has not been chosen, will consist of members of the entire student body.

This romantic comedy is especially adaptable for amateur performance, containing poetry, music, romance, and humor. It concerns the love affairs of Sebastian and Viola, twins, who are estranged after a shipwreck. Viola, taking a position as a page in the court of Oesino, Duke of Illyria, falls in love with her lord, while Olivia, a noble woman, has fallen in love with Viola, disguised as a page. The appearance of Viola's brother, Sebastian, brings about the denouement, for Olivia marries Sebastian and the Duke marries Viola.

Tryouts will be held within the next week in order to get started on rehearsals as soon as possible.



Anne Catherine Disch, who was crowned May Queen of Fontbonne College last Wednesday, and her attendants, Jane Bristol, Rita Rehme, Patricia Higgins, Mary Lou Josttrand, Josephine Tlapak, Jane Duddy, Mary Ellen Sullivan, and Jane Frances Kostedt. Kay Disch was crowned by Mae Justin Dufaux, president of the Student Association.

Clubs Entertain At Many Parties

Delta Phi

Delta Phi had its annual Bohemian supper on April 18. New members who were initiated were Pat Higgins, Rosemarie Brueggeman, Dorothy Barada, Irene Kuehner, Betty Higgins, Betty Murphy, Rosemary Galanis, and Rica Knaapen.

After the initiation the club played games. The next meeting of Delta Phi will be a work meeting, the last of this kind for the year.

Sigma Beta Mu

On May 2, Sigma Beta Mu will go to Rivermont for an all day picnic. Rivermont is arranged in the style of Daniel Boone with a trading post and cottages.

At the last meeting the officers for the coming year were elected. Lee Maguire was elected president; Alice Voegeli, vice-president; Marie Sansone, secretary-treasurer; Mary Ellen Flickenger, student council representative; Dorothy Baumstark, librarian.

Press Club

At its last meeting the Press Club had as guest speaker Mr. James Kearns, a staff member of the Globe-Democrat. Mr. Kearns spoke on the practical side of news gathering.

Different situations for news gathering were presented by the speaker. The method of obtaining the lead to the story and of securing further information was left to the club members. Questions pertaining to the place of women in journalism and of the opportunities in that field were answered by the guest speaker.

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Faculty Members Express Views on Burning Issue

The issue of thesis vs. comprehensive examination is of interest to all students, because one day even the freshman ascends to the senior classification and is faced by the spectre of both requirements. After receiving several queries from students as to the advisability of dropping one requirement and concentrating on the other, the Font staff decided to send its reporters into the field to interview faculty members about this important question.

The views expressed by the faculty members are their own and do not necessarily represent the policy of the administration, or, we might add, of the Font.

Sister Mary Plus, head of the philosophy department, is the joy of Font reporters, because she is always so amiable and is never too busy to answer questions. Take note, faculty members, Sister Mary Plus typed her answer to the question, double-spaced it (joyful sight to the copy desk), and deposited this document in the office the following morning. May we quote?

"Last evening, after the conventional night prayers," writes Sister Mary Plus, "an enthusiastic young journalist, pencil and pad in hand in quite proper reportorial manner, accosted the writer with the query: 'Sister, will you please give me your opinion on Thesis vs. Comprehensive Examination?' Perhaps the lateness of the hour may have clouded my judgment, but then and now I fail to find a necessary dichotomy, an either-or situation in the question."

"Both Thesis and Comprehensive Examination have a distinct value. The former introduces the student to a definite technique necessary in research, teaches how to organize a mass of collected material, and if properly done leaves the student with a certain sense of pride and pleasure in a work accomplished which may be of value to future students in the field."

"The Comprehensive Examination aims to give students a definite grasp of a wide field of knowledge. It prevents an attitude, too common among students, of consid-

ering the function of a subject fulfilled, once an examination has been taken, and the grades deposited in the Registrar's office. Further, the Comprehensive Examination places the student, in a measure, on her own resources, and encourages the assimilation of knowledge gained from many sources, including worth-while radio productions, current magazines, and high-class motion pictures. It creates the habit of taking advantage of every avenue of information, and should abolish slavish devotion to textbook and lecture."

"Thesis vs. Comprehensive Examination? No, but Thesis and Comprehensive Examination. The majority of college seniors give no indication of overwork."

Seniors, hide your heads in shame! Perish the thought of apple-polishing now. Sister Plus, with her customary aplomb, has exposed your backward tendencies in the matter of work.

Sister Patricia, head of the mathematics department, expresses her preference for the comprehensive examination succinctly. "In the field of mathematics, I prefer the comprehensive examination. Why? Because the student, as a result of the review requisite, obtains a perspective of the subject matter as a whole, whereas in a thesis a particular phase of one subject is developed."

So it seems that there is something to be said on both sides of the question. Perhaps a faculty vs. student debate might help to clarify the issue. We offer that as a suggestion, but don't call on us. The press must be neutral!

New Records Are Tuneful!

Varsity recordings are a knockout! Listen to Lang Thompson's recording of "Together," and "Someone Thinks of Someone," No. 8252. Johnny McGee's smooth melodies, "I Think You're Absolutely Wonderful," and "While Others Are Building Castles in the Air," No. 8248, will linger in your memory.

Talking Things Over



Marie Pack and Mary Louise Menges, Fontbonne College representatives in the horse show, get some pointers from Mr. Robert Hoge, of the Missouri Stables.

Two Delegates Attend Convention

Sister Marietta, Dean, and Sister Susanne Marie, Registrar, represented Fontbonne College at the twenty-eighth convention of the American Association of Collegiate Registrars held April 23, 24, and 25 at the Hotel Statler in St. Louis. More than 500 delegates representing various colleges and universities throughout the country attended the sessions. A number of these delegates visited Fontbonne and were especially pleased with the transcript system recently inaugurated in the registrar's office.

The subjects most widely discussed at the convention were the relationship of the Americas and the evaluation of credits. Some of the most interesting talks were those given by C. E. Marquardt, of Pennsylvania State College, who spoke on advanced standing procedure; and C. Zaner Leshner, of the University of Arizona, who discussed photographic equipment and methods in the registrar's office.

Sister St. Luke To Speak

Sister St. Luke, Fontbonne College Librarian, will speak at the Seventeenth Annual Conference of The Catholic Library Association which will be held at Cincinnati, Ohio, from May 28 to June 1, 1940. Sister St. Luke will appear on the Round Table for Elementary School Libraries and will discuss her experiences as a supervisor.

This Round Table will meet on May 30. Sister M. Justina, S.S.N.D., of Milwaukee, will preside. Announcement of the Father Finn medal will be made at this time.

Gleeful Gleanings From The Networks

(CBS)—CBS is taking a tip from final exams and stocking up on quiz shows. New quizzes scheduled include a literature quiz, a sports quiz, and two quizzes that you can't describe with just one word.

One quiz is called "Take It or Leave It," and the contestant starts with nothing. Bob Hawk, m.c., asks the contestant a question. If it is answered correctly, the contestant wins a dollar; but he also has the option of trying to answer a question for two dollars instead.

If he answers this properly, he can take his two dollars, or else attempt to answer a question worth four dollars. If he keeps on being right, he has the opportunity to answer seven questions for a final reward of sixty-four dollars.

If he misses, he gets nothing, but can enter a final run-off with all the other contestants who didn't stop soon enough. All are given a really hard question and a 20-second time limit. The person who answers it first collects all the money which the contestants would have won if they hadn't tried to answer one more question than they knew how. If no one gets the answer, the kitty is carried over for the following week's broadcast.

Those boys nursing sprained wrists from clapping themselves on the back have just been initiated into the new university societies, "I Love Me" clubs, being formed on a number of campuses . . . clubs are suggested by the oldie song, "I Love Me," penned by Jack Hains 17 years ago, and just on its way back.

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