

February 14, 1940

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THE FONT

EASTER!

Vol. XIV—No. 7

FONTBONNE COLLEGE, ST. LOUIS, MO.

Friday, March 15, 1940

the swivel chair

hail, glorious apostle!

The month of March, and especially this March, seems to be crowded with days of vital religious significance, but none is more happily anticipated and more heartily welcomed than March 17, the feast of Saint Patrick. To some of the Tims and the Mikes and the Terences, perhaps it has taken on the aspect of a "holiday" even more than a "holiday", and they celebrate it with true Irish intensity! But the great patron of Erin did more to deserve admiration than pick shamrocks and drive the snakes into the sea. He brought to Ireland such a great measure of true faith and zeal that in the centuries following his missionary endeavors, it justly earned the title of "Isle of the Saints". From its green shores poured forth a steady, sturdy stream of zealous apostles to sow the seeds of Catholic truth and culture and learning in England, Scotland, Wales, and the pagan strongholds of the European continent. And the fruits of those labors extend even into our own lives, for the Americans can be said to have been Catholicized in large measure by the sons of Ireland; our Alma Mater stands as a noble example of that Catholic culture and learning which was so tenderly and lovingly cultivated in its young life by the hallowed hands of the Apostle of Ireland.

saint of simplicity

Joseph, carpenter of Nazareth! What a contrast he presents in this day of "big business", capitalism, a "planned economy", monopoly, stock exchanges, and the "high cost of living". In his simple, unobtrusive way, he was the economic mainstay of Mary and Jesus. Few indeed were the luxuries they possessed; few indeed were the luxuries they desired! Perhaps that was due to the fact that when the mind and soul are most barren and pagan, the riches of earth are needed to compensate for the lack, and certainly the Holy Family knew no such need. Matter and money disturbed Joseph not at all. After all, they were really of little significance in the great work being carried on in the cottage of Nazareth. How much does our attitude parallel that of Joseph? Do we let matters of minor importance slip into the background in the great work of our soul's salvation, or have we allowed them to assume an undue position in our lives? The greatest lesson we can learn from Saint Joseph is a sense of values, for the great heights of his sanctity were based upon just that.

easter bonnets

When even women are bewailing the styles in chapeaux which have been inflicted upon them by designers for Spring, 1940, we have really descended to a sad state of civilization. But we may bemoan the fact of their atrocities and loudly condemn their authors, but we'll buy them and we'll pay for them and we'll wear them. We seem powerless before their tyranny, unable to raise even weak protests to these seats of the mighty. Hesitantly we set out to shop for a new hat, with fear in our hearts and desperation in our eyes. We've seen the advance notices and we know it's going to be a case of "see it and weep". The first few trials are viewed with moans, the next with

(Continued on page 2, col. 1)

Fontbonne To Celebrate Music Week

College Will Entertain High Schools At Music Festival.

Fontbonne will be host to students of the various high schools on May 8 and 9 when the Music Department will sponsor a music festival during National Music Week.

Each school has been invited to send either instrumental or choral entries, and the festival will consist of such musical offerings as each school may desire to present. The music fields which the festival will include are piano, voice, orchestra, string instruments, wind instruments, and choral groups.

The object of the festival, the first to be held at Fontbonne, is to "spread an appreciation for, and an interest in, better music by actual participation."

Choral entries will be judged on tone quality, balance, interpretation, intonation, diction, and the general effect of the singing as a whole.

Instrumental entries will be judged on a basis of tone quality, interpretation, technique, and the general artistic effect.

The festival is not a contest, since there are no competitive numbers. Instead, each participant will strive for a rating of one. A rating of two is considered good, while a rating of three or four means that the student has more work to do in his particular field.

While the names of the judges have not been announced, they will be chosen from among well-known music critics.

Sisters Plan to Attend Meetings

Within the next few weeks, Fontbonne administrators will be represented at two educational conventions.

The first is a meeting of the National Catholic Educational Association, which Mother Joseph Aloysius, Sister Marietta, and Sister Mary Plus will attend. For the first time, the convention will be held in Kansas City, from the twenty-seventh through the twenty-ninth of March, and Fontbonne's representatives will leave the afternoon of the twenty-sixth. This group directs the educational policies of all the Catholic schools in the United States.

Not long after their return, Mother Joseph Aloysius and Sister Marietta plan to leave for Chicago to attend a convention of the North Central Association. This will be a three-day meeting beginning on April 5.

Visit the Den

Excitement and suspense are in the air! Who will be the proud owner of the Nat Lewis bag which the Student Council is giving away after the Easter holidays, March 31?

On display in the Den, the bag is of navy blue kid with gold trim; the base of it is about twelve inches long, and the sides taper up to about eight inches at the top.

So visit the Den, and let your hopes soar.

Conference Elects Mary M. Potts

International Relations Clubs Choose Senior As Vice-President.



MARY MARGARET POTTS Vice-president of International Relations Clubs.

Mary Margaret Potts, Fontbonne senior, was elected vice-president of the Mississippi Valley International Relations Club at their annual conference which was held at Winfield, Kan., March 8 and 9.

The conference consisted of a series of round table discussions on international problems led by the various professors representing the colleges present. The discussions centered around the problems of the American area, the European area, and the Far Eastern area. Following each round table session, papers were read on domestic and economic problems. The problems were treated from national and international viewpoints and concerned many phases of the economic problems in particular.

The convention was held at Southwestern College, Winfield, Kan., for the college representatives of the district. The states included in this district are: Kansas, Missouri, Nebraska, Iowa, South Dakota, Minnesota, North Dakota, and a part of Canada. Plans for the next meeting are already under way. The convention will be held at the Central Missouri State Teachers College, Warrensburg, Mo. This convention will be held in the spring of 1941.

Fontbonne Sponsors Tennis Tournament

Fontbonne College will sponsor a tennis tournament to be held on May 24 and 25, under the auspices of the Physical Education Department. "The purpose of the tournament, the first of its kind to be held at Fontbonne, is to bring together the high schools of St. Louis and vicinity in a spirit of friendliness and sportsmanship in the form of competition," according to Miss Willis, director of the Department of Physical Education.

Invitations have been extended to all of the high schools in St. Louis and vicinity. The tournament will consist of doubles and singles events, with an award, possibly in the form of a cup, given to the winning doubles team and singles player. If the winning school retains the award for three consecutive years, it gains permanent possession of the trophy.

Vacation Begins Today!

Helen Kleir Will Address Convention

Senior Will Speak On Color Photography At Warrensburg.

Helen Kleir, senior, has for the second consecutive year been elected by members of Phi Beta Chi to speak at the sixth annual convention of the Missouri Academy of Science, which is this year being held at Warrensburg on April 19 and 20.

The club was unanimous in its choice of color photography as the topic on which Miss Kleir will speak. Since that is the subject of her thesis, she will read her paper, as well as show pictures which she has taken as part of her experiments with color photography.

The Missouri Academy of Science was organized in order to increase and diffuse scientific knowledge and the scientific spirit, as well as for the promotion of cooperation between the scientific interests of Missouri. Phi Beta Chi, Fontbonne's science club, is a charter member of the Academy.

Several years ago, the members of Phi Beta Chi were hostesses at a tea at Fontbonne in order to promote the idea of a federation of college science clubs. The great response to this new idea showed the keen interest of all those who were invited to attend. Today the college science club section of the Missouri Academy of Science has several clubs as members. Sister Catherine de Ricci, head of the chemistry department, has been an active member of the committee for the college section for the past two years.

On Friday evening, April 19, entertainment will be provided for the visiting scientists. At a luncheon on Saturday, each member is given a chance to tell what he has done and what he would like to do in the future.

Many members and alumnae members of Phi Beta Chi have expressed a desire to attend the convention. Tentative plans are being made; besides Sister Catherine de Ricci and Miss Kleir, fourteen girls have so far made plans to go to Warrensburg.

Music Department Head To Attend Convention

Sister John Joseph, head of the music department, and Sister Rose Margaret, supervisor of singing in the St. Louis Parochial Schools, will attend the biennial Music Educators' National Conference to be held in Los Angeles the first week of April.

Well known speakers and educators will include: George Garton, director of music, New York City; Peter Dykema, professor of music, Columbia University; Oscar Anderson, supervisor of instrumental music in Chicago Public Schools; Joseph Maddy, professor of music, University of Michigan; Max Krone, conductor of the National High School Chorus and choral instructor at the University of Southern California; and Vladimir Bakaleinikoff, conductor of the National High School Orchestra.

Horse Show Set For May 3 and 4

Preparations Under Way For Seventh Annual Event.

The seventh annual Fontbonne College Horse Show will be held at the Missouri Stables Arena, May 3 and 4. The Executive Committee will include Miss Gwynette C. Willis, director of athletics at Fontbonne College; Miss Alma Tackaberry, Academy athletic director; Mrs. A. L. Houlehin, president of the Fontbonne Mothers' Club; Mr. John A. Dufaux, president of the Fontbonne Fathers' Club; Miss Virginia Fuchlen, and Mr. Robert Vance Hoge. Those who have been asked to serve on the Honorary Committee Board are the Honorable Bernard F. Diekmann, Mayor of St. Louis, Mo.; the Honorable Charles A. Shaw, Mayor of Clayton, Mo.; the Honorable B. W. LaTourrette, Mayor of Richmond Heights, Mo.; the Honorable Matt C. Fogarty, Mayor of University City, Mo.; the Honorable Edwin F. Chapman, Mayor of Webster Groves, Mo.; and the Honorable Frank L. Martini, Mayor of Maplewood, Mo.

Those asked to serve on the Advisory Committee are Matt S. Cohen, M. M. Greenwood, Harry Muller, A. N. Engle, Joseph Althoff, Harry J. Burkart, Fred J. Berkley, Arthur Van Ronselen, Bernard J. Schilling, A. H. Pendleton.

Mrs. Thomas Ward is chairman of the Patrons' Committee; Mr. James Macken is chairman of the Ticket Committee, with Mrs. Helen Badaracco as co-chairman. The Misses Virginia Goyol and Blanche Ganahl are co-chairmen of the Trophy Committee. W. J. Costello will head the committee of ushers; S. C. Tracy, the Decoration Committee; M. W. Donnelly, the Door Committee. Bernard J. Schilling will be Master of Ceremonies; Donald Henry, Publicity Director; and J. M. Klein, Bugler.

In a recent interview Miss Gwynette Willis stated that there are only nineteen girls who rode in last year's show still in school. Therefore it is necessary to have as much new material as possible. "Some of the girls seem to think that it is too early to begin getting trophies and advertisements for the program. The sooner we get started on this work, the more successful we'll be, and this, in turn, will lead to making our Horse Show an even greater success than last year," Miss Willis explained.

It was just seven years ago that Fontbonne College, together with St. Joseph's Academy, presented its first Horse Show, the first in St. Louis to be sponsored by a single institution. That was in April, 1934. The event was enthusiastically supported, but as the years have gone by that enthusiasm has increased exceedingly. Thirty-four riders participated in the fifteen events of the first show as compared with the eighty riders participating in the twenty-two event program of 1939.

(CBS)—According to the Columbia Broadcasting System's statistics, the average college man listens to the radio exactly three hours a day, while the average college girl listens eight minutes less than that... all of which proves that you can't turn the dial while your nail polish is wet.



THE
FONT



Published semi-monthly during the
scholastic year at
FONTBONNE COLLEGE
Wydown and Big Bend Bldgs.
St. Louis, Missouri
Subscription \$1.00 per year.

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Member of
Secretariat International de Presse
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1939 Member 1940
Associated Collegiate Press

● the swivel chair

(Continued from page 1, col. 1.)

groans, and when our resistance has finally been worn down, we succumb and purchase some ridiculous and unspeakable creation. Why do we permit this exploitation? Why do we allow ourselves to be treated thusly? Have we no courage, no power to resist? Are we women or are we worms? We must be worms, but we think we'll be nice looking worms in the Easter parade, so what's the difference!

(ACP)—The educational clinic of the College of the City of New York has trained 22,000 "problem" children since its founding in 1913.

(ACP)—C. A. A. pilot training students have flown 80,000 hours without a serious accident. Some 3,700 students have soloed.

Chemist Analyzes Women

Analysis—Below is a chemist's analysis of that unknown quantity—women.

Element—Women.

Occurrence—Found wherever man is, and seldom in the free state.

Physical properties—All colors and sizes; usually found in semi-disguised condition, face covered with a film of composite material. Stops at anything and may freeze up at any time. Very bitter when left alone or not treated well.

Chemical properties—Very active, possessing great affinity for gold, silver, platinum, and precious stones. Violent reaction when left alone. Able to absorb vast quantities of expensive foods or vitamins at any time. Inclined to turn a decided green when placed beside a better looking specimen. Ages very rapidly.

—Notre Dame.

Alumnae News

Married:

Rosemary Walsh '39—John Vieth.

Births:

To Mrs. Jerome Krieghauser (Kay McDonough '38), a baby boy.

Religious Life:

Sister Marie Stephanie (Vera Steuber '36) will profess her first vows on March 19.

Sister Agnes Cecile (Betty Hickox '37) will also profess her first vows on March 19.

Hortense Sandweg '37 will receive her habit on March 19.

Note to Apple-Polishers

FREMONT, NEB. (ACP)—Hunting for a short-cut to a straight A average?

If you are, heed the following nine-point program to scholastic success—a program formulated for you by the ever-helpful editors of the Midland of Midland College:

1. Don't give your prof apples. Too obvious.

2. Find out his hobby and follow this up with well-planned questions to draw him out.

3. If the entire class walks out of the classroom when the prof is 10 minutes late, be the only one to wait, even if it's half an hour. This procedure is good for a B-plus any day.

4. Always greet an instructor pleasantly, never using his first name, but a cheery "Good morning, professor."

5. When sitting at the faculty table in the dining hall or walking about the Administration building, always walk with your head down as if in deep thought, pondering some weighty problems in math or philosophy, for instance. This is highly recommended to get on the honor roll.

6. Offer to wash the professor's car, put up his storm windows or do any little job around the house, but don't accept any money for the work.

7. Apple-polishing procedure in classrooms includes sitting in the front row, responding to professorial humor with loud, hearty guffaws, and liberal use of big words. This is important—never use a two-syllable word where a five syllable word will do.

8. Carry a lot of big reference books around. This is tremendously impressive and is worth an A-minus in any class.

9. If you must close your eyes while in deep thought, wrinkle your forehead and otherwise look worried or the professor may get the wrong impression—and grade accordingly.

EDITOR'S NOTE: You might try studying, too!

Daffy Definitions

biscuit

—small, round piece of dough.

—flour mixed with water and baked and sometimes turns out good.

—is a form of bread but the success of the biscuit depends entirely on the way you mix the shortening in with the flour. They are flaky and from one inch to two inches in height.

automobile

—locomotive having four wheels.

—a contraption having four wheels, a gas tank, a steering wheel on the inside, seats, and rides very smoothly, usually run by gasoline.

success in life

—when a man is married, has children and is comfortably fixed financially.

rain

—something wet that falls from the sky.

sweetheart

—someone you love and you go out with him and get presents from him.

—a person whom you consider more than a mere friend, as in the case of a girl for a boy or vice-versa.

ambition

—something most college girls and boys have.

modern

—a person living in the modern time who has acquired some of the habits such as smoking and drinking ("Coca-Cola"); convertibles, and diets may also be added to her scheme of living.

crime never pays

—jails.

—Al Capone.

—Devil's Island.

—Golden Rule.

—Electric Chair.

Coast To Coast

By Mary V. Richard

A country is not made great by the number of square miles it contains, but by the number of square people in it.

The Prospector,
Carroll College.

Miss Brown summarizes, "There is no one way of living. The person who can adjust to many different kinds of situations, in many different kinds of ways, is on the highroad to happiness."

Saint Mary Taper,
St. Mary College.

Bearing the brunt of the battle with chewed nails, sore throats, hoarse voices, and even a faint, in the roofing sections, the fans, by the time the whistle blew were as worn out as the players. In the future it has been suggested that if the fans hang over the balcony much farther, nets will have to be provided to avoid serious accidents.

Fagots,
Saint Mary-of-the-Woods.

Theme song:

Freshman: I haven't got a minute; this theme is due next week.

Sophomore: I haven't got a minute; this theme is due tomorrow.

Junior: I haven't got a minute; this theme was due yesterday.

Senior: I haven't got a minute; this theme was due last semester.

The Mac Murray College Greetings,
Mac Murray College.

And then there's the Chinaman who was killed by mistake. Must have been a slip of the tongue!

The Griffin,
Canisius College.

Theorem: If you love a boy, he loves you.

To Prove: He loves you.

Step 1. All the world to you.

Reason—Shakespeare.

Step 2. He is all the world to you.

Reason—Evident.

Step 3. He loves a lover.

Reason—Things equal to equal things are equal to each other.

Step 4. You are a lover.

Reason—Just one of those things.

Step 5. Therefore he loves you.

The Green Owl,
William Woods College.

An unintelligent discussion of phobias was going on in the lunch line the other day. One girl dreaded fire, another feared heights, another shivered at the thought of noise and one Miss expressed quite plainly her fear of suffocation. A listener here clutched her throat, shuddered, and cried: "Suffocation! O-O-O-H! That would just KILL me!"

Notre Dame News,
Notre Dame College.

THE LYNCHING

(By Rosemary Haward.)

It was a strange and silent night
And all was still in Black Joe's place.
Indoors, he trembled, pale with

fright—
Cold sweat and blood adorned his face.

The whinney of his old red mare—
A rafter's creak—he screamed, then swore.

Alone, and no one else to care,
The wind sang low, "No more, no more."

The darkness slowly gathered form,
Crept near the house with stealthy

gait;
The quiet—calm before a storm.

The shadows merged in shapes of hate,
They rushed the door and dragged him out.

He saw the rope—sickened to the core,
They jerked the rope, his last faint

growl.
The wind sang low, "No more, no more."

Chit And Chat

And there's the one—Confucius say: "Well all dry, dig, dig, dig, well all right." Yes, I know, it is kind of old, but then it takes me awhile to catch on, and anyway, do you know how to drive a baby buggy? Tickle his feet. All Right! I quit.

In Health Ed Miss Aird asked how long after birth a baby can see. A chorus of voices stated different times, six weeks, two months, and finally a timid voice said "forty days." Catherine Rozier promptly replied, sotto voce, "Are you thinking about Lent?"

Suggestion:

If anyone is in doubt about a wedding present for Dot Coff, may I suggest a silver coffee pot? I hear Dot has a unique use for them.

Virginia Sheehan claims to be an example of the intelligence of the Irish. Good or bad example, Virginia?

This was in History class: Sister Eleanor: Erasmus was the discoverer of pi.

Bright Student: What flavor?

Orchids Department:

The Journalism class needs more than orchids for putting out this edition of the Font. But if you insist on flowers, just send them to the infirmary. Aleen and Evelyn may need them, too; they don't seem to be agreeing very well on policy.

Easter is just around a couple of corners and the shop windows have lots of pretty new colors. What is the world coming to—with sleeping blue, shocking blue, hot pink, yippee yellow, and by now I'm blushing pink.

Introducing:

Some famous characters in our Fontbonne comic section:

Pinocchio—Rose Marie Mormino.
Donald Duck—Mary Concannon.
Baby Dumpling—Jo Beckley.
Ferdinand the Bull—Pat Higgins.
Olive Oyl—Helen Dillon.
Popeye—Virginia Sheehan.
L'il Abner—Lorraine Ash.
Mutt and Jeff—Mae Dufaux and Tookie Allen.

Got My Eye On You!

Watch for the results of our "search for beauty" campaign next month. It will be a composite sketch of the perfect Fontbonne glamour-girl, if you're interested. Are you? Anyone opposed to the idea write to me in care of the Byrd Antarctic Expedition, and I shall reply promptly — next year at this same time. (If you send it special delivery air mail, I'll answer by Christmas.)

Aleen Block: "I just wrote a thinking-out thing!"

Duke Nelson is fast bidding for honors as another Lilly Dache. Have you seen her latest self-designed chapeau?

I think I'll dash off a little note to the Easter bunny and see what kind of an egg I can get for Easter. Catch it? Well, don't let it drop. Good-bye, now.

Advice Given Freely!

I received this in the morning mail: Dear Saturday: (Walter Winchell's girl beat me to Friday.) I am in a terrible fix. I got a date for church Easter Sunday with two fellas. One of 'em asked me a long time ago and I said "sure," and then this other fella asked me yesterday and I think I like him best, anyway, what'll I do? Yours truly, Scatterbrain.

I replied: Dear Scatterbrain: My advice is—have you got a friend? If not, my number is Fairweather 1234-00. I'm not booked for March 24. Yours, Saturday.



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Addition Made To Library Collection

Contemporary Literature Included In Selection.

Within the past month the library has added to its large collection of books various examples of contemporary literature in several fields as parts of its campaign to enlarge facilities.

Harold E. Stearns, in his *America Now*, makes an inquiry into the civilization in the United States through the articles of thirty-six Americans. Mr. Stearns is excellently prepared for the important and arduous task of bringing together the opinions of men and women who are authorities in their respective fields, presenting the whole as a finished product of America as it is today.

The content of *Fifty Best American Short Stories*, edited by Edward J. O'Brien, is obvious in its title, giving those stories which the editor ably judges to be the best in the last twenty-five years. As well as being a great aid to the student writer, these fifty stories give also a satisfactory portrait of the changes in mood and manners of the American people during this period.

Sanctity in America, by Amleto Giovanni Cicognani, Apostolic Delegate to the United States, seeks to bring to general knowledge the names of the Servants of God whose sanctity has enriched America. The representative of the Pope gives accounts of outstanding martyrs, bishops, sisters, and churchmen since the installation of the Church in America.

Interesting to these enthusiastic about art are the additions to the "How to do it" series: *Making a Poster*, and *Making Pottery*. On Soap Sculpture gives valuable hints for those who like their soap for purposes other than cleansing. Through exchange and donations, the library is endeavoring to complete its files of periodicals. Have you any journals or popular magazines, old or new, to contribute to the campaign fund?

Irene Kuehner Flower Show Maid

Miss Irene Kuehner, senior, represented Fontbonne College at the St. Louis Flower Show, held at the Arena, 5700 Oakland avenue, March 9 to 17. Miss Kuehner assisted at the coronation of the queen, Miss Grace Quebeman, of Lindenwood College, March 9, and was one of the two maids selected to speak over the radio during the ceremony. Other maids were from Webster College, St. Louis U., Harris Teachers' College, and Central and Maryville Colleges.

For the coronation Miss Kuehner selected a simple navy blue crepe dress, brightened by a red corduroy jacket with white pique lapels. She wore a navy blue Plemish straw sailor, and her purse and shoes were fashioned of dark blue kid. Irene is the daughter of Mrs. G. P. Kuehner, 5200 Tamm avenue.

Association Head Visits Fontbonne

Dr. Guy E. Snavely, Executive Director of the Association of American Colleges, visited Fontbonne on Saturday morning, March 2, on his way to New York from the convention of the American Association of Junior Colleges, which met at Columbia, Mo. Mr. Snavely talked over educational matters, and also made favorable comment on the school library.

Font Enters Features In College Contest

The Font has entered its best news stories, features, editorials, and columns in the nationwide survey of Catholic college newspapers which is being conducted during the months of March and April by the Department of Journalism of Seton Hall College, South Orange, N. J.

The Font will be in Group I, which comprises colleges with enrollments of less than 250. One hundred and fifty Catholic institutions are expected to submit copy in this survey.

On the Honorary Committee for the Seton Hall project are such outstanding American journalists as John Kieran, famous sports authority for the New York Times and star of the radio program, "Information Please", Arthur Krock, Washington correspondent for the New York Times and vice winner of the Pulitzer prize, Burns Macdonald, dramatic critic of the New York Daily News, Francis X. Talbot, editor of America, Stan Lomax, sports editor for the Mutual Broadcasting System, Charles H. Ridder, publisher of the Catholic News, Paul Bussard, editor of the Catholic Digest, Robert Lane, noted editorialist for the Newark Evening News, Daniel A. Lord, S.J., editor of the Queen's Work, and Halsey V. Barrett, Public Relations Director for radio station WNEW, New York.

Material from Catholic colleges from all over America will be on exhibit for the first two weeks in April in an outstanding New York City gallery. Certificates of merit are to be awarded in the conjunction with the survey and will specify the relative merits of the copy in the opinion of the judges.

Fontbonne Thespians In Current Follies

Father Lord's "Election Year Follies of 1940", in which sixteen Fontbonne students will take part, is scheduled to open Easter Monday evening, March 25, at the St. Louis University Auditorium, 3672 Lindell boulevard.

The major themes of Father Lord's current musical review are democracy, politics, and the American Way. This light musical production, which has a cast of more than six hundred, consists of twenty sketches and musical numbers, presenting singing and dancing ensembles, political satires, and also a national convention in which the audience will be allowed to participate.

The Fontbonne students who take part in this theatrical are: Ruth McNamara, Lucille O'Connell, Olivette Kissel, Rosemary Britt, Marjorie Finney, Audrey Nauman, Mary Alice Guelker, Lorraine Burns, Jane Duddy, Patricia Burke, Rita Rehme, Nancy Florita, Mary Jane Held, Helen Marie Badaracco, Rosemary Irwin, Rosemary Ward, and Dorothy Coff.

Classical Club Meets At Webster

"Melic Verse" was the subject for discussion at the Classical Club meeting, held Sunday, March 10, at Webster College. A ten-minute paper, "The Great Nine of Greek Monodic and Choral Verse", was read by Margarette Clarkson, Maryville '42. Marion Ware, Webster '40, read the paper: "Horace and 'Golden Mediocrity' in Latin Lyric". The readings: "Examples of Victory-Song", Pindar, Pythian Odes 6 and 7, were given by Jane Marie Simon, Fontbonne '42. Mr. Leo Max Kaiser, Arts '40, St. Louis University, gave the resume of the papers and readings.

Officers for next year will be elected at the next meeting to be held in April at St. Louis University.

Glee Club Sings At Fontbonne

St. Louis U. Group Presents Popular Concert.

The St. Louis University Glee Club, under the direction of Dr. Patrick Gainer, presented a popular concert program at the Fontbonne Little Theater the night of March 4. Included in the program were sacred songs rendered in Latin, light opera selections, and negro spirituals. The chorus of forty voices was especially effective in the negro spiritual, "Swing Along Chiffon", as was Dr. Gainer in his solo, "And He Never Said a Mumbling Word", also a negro spiritual. For his encore he chose the popular "Serenade" from the operetta, *The Student Prince*.

Among the light opera numbers chosen by the chorus were "The Three Musketeers", and selections from Sigmund Romberg's *Rio Rita*. Emil Washietl, a member of the Municipal Opera chorus, sang "Old Man River" from Jerome Kern's *Show Boat*.

Francis Day, pianist, capably played a Rachmaninoff composition. For his encore he selected the memorable Russian song, "Dark Eyes". One of the outstanding features of the program was Everett Vogt's violin solo, interpreted in a manner well applauded by the audience.

Short Story Contest

A Creative Writing Contest is again being sponsored by the Catholic Women's College Club. A prize of \$25.00 will be awarded for the best Short Story written by a lay woman of the undergraduate department of St. Louis University and its Corporate Colleges: Fontbonne, Maryville, and Webster.

The rules include the following: (1) The subject may be selected by the writer. (2) The story may not be less than 1500 nor exceed 2500 words. The English department will advise contestants.

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Fontbonne Alumna Prepares School Pamphlet

A pictorial booklet entitled "As They Learn" was recently published by the Board of Education of St. Louis. It was prepared by Catherine Gunn, A.B., '28, Fontbonne College. Miss Gunn is publicity director for the Board of Education. The aim of the booklet is to present a pictorial interpretation of life in the St. Louis public schools. Copies of the pamphlet were distributed to delegates who attended the American Association of School Administrators Convention held in this city recently.

In 1928, Miss Gunn was president of the senior class at Fontbonne, also serving as the vice-chairman of the student council and as associate editor of *The Font*. Following graduation from Fontbonne, Miss Gunn was employed as a copy writer in the advertising service department of the Post-Dispatch. Miss Gunn has returned to Fontbonne several times as a guest speaker for the Press Club. An editorial published in the *Post-Dispatch* during the past week expresses favorable comment regarding make-up and general trend of "As They Learn".

Calendar

March 15—Vacation begins.
March 26—Vacation ends.
April 2—St. Joseph's Day — free Day.
April 22—Comprehensive examinations.
April 26—Theses due in Dean's office.
May 1—May Day.
May 2—Ascension Thursday—free day.
May 3-4—Spring Horse Show.
May 8-9—Music Festival.
May 24-25—Tennis Tournament.
May 27—Class Day.
May 29—Final examinations.
May 30—Decoration Day—holiday.
June 2—Baccalaureate Sunday.
June 4—Spring Play.
June 5—Commencement.

(ACP)—Haverford College has a new program to train students in work of relief, rehabilitation, and social reconstruction.

(ACP)—Joseph P. Kennedy, Jr., Harvard law student and son of the Ambassador to Great Britain, will be a delegate to the Democratic national convention.

(ACP)—Students of Connecticut College for Women annually conduct their own flower show.

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High Tide

By Rosemary Haward, '41.

It was a beautiful day, warm on the beach for so early in the season. Elizabeth lay there sleepily watching fleecy clouds drift by overhead, her body fitting into the scooped out curve of the sand. She raised one trouser-clad leg and gazed at it thoughtfully, flicking a trinket of sand from it. Such a nice day and she was so lucky to have found this cove, protected on two sides and at the back by slanting cliffs, and from any boat's approach in the front by sharp jutting rocks. Low tide, she had chanced upon it while walking down the beach, and now blessed aloneness and silence save for the pound of the surf enveloped her. A gull up there was sweeping in long graceful flights on the cliff. Her eyes flickered drowsily several times and then stayed closed. But overhead the gull watched her, at last sighed and flew away.

Later, how much later she had no idea, Elizabeth awoke with a shiver as a sharp wind swept in from the sea. What time was it—why, what on earth—She watched, half awake, a man clambering, sliding, falling down the face of the cliff to her right. Starting to scream, she half arose and motionless watched the fall of the man until, yes, thank God, he landed safe at her feet, the sand cushioning his ungainly approach.

Elizabeth sighed with relief. "Well, you made a nice landing, anyway," she laughed.

"You little fool, you brainless idiot," he shouted at her, his face red with indignation and from the struggle of his descent.

Elizabeth faced him amazed, and exclaimed, "Really, I'm wondering if you should be calling me that!"

He seized her shoulders and swung her around facing the sea. "Now, who's a fool?" She stiffened as she saw the scene before her. Blue sky and fleecy clouds had disappeared along with the calm sea of a few hours ago, and the little edge of sand which connected the cove with the rest of the beach. Now fierce whipping waves like yapping little dogs tore at the remaining sandy floor of the cove. Why, it had nearly covered the sharp rocks already. With an involuntary shiver of fear she turned back to him.

"What will we do?" she whispered, awed by the change in Na-

ture. "Why, why, you came down here to . . . to—"

"That's immaterial," he interrupted brusquely. "The thing is how to get out. Can you swim?"

A faint glimmer of a smile passed over her face. "If you hold me on my stomach and count to twenty slowly, I'm usually good for a few strokes." He grinned and for a moment the situation lightened.

"I'm not much better myself."

With a glance at the approaching rough tide, he turned his back and walked quickly toward the bank of rock, taking out a large pocket-knife and testing the mobility of the stone. Gently so as not to break the blade he prodded the rock. Then he turned back to her, tiny lines running grimly along the edge of his mouth. Elizabeth was facing the sea again. He heard her say softly to him:

"It rather looks as though this is it, doesn't it? For myself it doesn't make so much difference, but I'm sorry you are in on it, too."

With one stride he was at her side, his hands on her shoulders and his eyes looking deep into hers.

"Maybe this is it, and again perhaps it isn't. That isn't for you or me to say. It is just for us to be determined to get out of this spot."

He dropped his hands and walked back to the gray wall again. Pointing to a place a little above their heads he said, "See up there; there's a bit of a ledge jutting out. Now I want you to give me a hand up to there. It's just below the high tide mark. I've a hunch this rock stops there and it's just hard packed sand and rock from there on up."

Elizabeth's eyes followed his and, true, she saw a change in the color a few feet up from the ledge. A small cove was lapped against her ankle and brushed away her hesitancy. She locked her hands and bent low for him to put his foot in them. Doing so, with a spring he was on the ledge and bending down to pull her up. In a minute she was there beside him. Turning to the wall, he measured a step high enough so she could reach it and began whittling with his knife. On both their faces an expression of tense expectancy waited the discovery whether it was packed sand or rock.

"Hurray!" he shouted as the hard substance gave way beneath the knife blade, and he plied it faster into the face of the cliff. Elizabeth stood there on the narrow ledge watching him dig. Her eyes noted the way his hair was slightly streaked with gray, the brownness of his face and hands. Nice hands, strong regular face. Her scrutiny was interrupted by his query:

"What's your name? Or do you want me to continue calling you the one I first gave you?" He smiled as he spoke.

"Elizabeth," she answered, "but the first you gave me probably fits better. What is yours?"

"Craig . . . Elizabeth, you mustn't look down, ever. Here, see in my coat pocket and get that piece of fishing line," he ordered. "She obeyed. "Now, the one end around my waist and the other around yours," he continued, "and talk to me, keep talking, and don't look down."

He had finished the first step, and was up on it digging out the second.

Strangely Elizabeth felt no impulse to talk. Only cold terror gripped her. She gritted her teeth and fixed her eyes on the man working above her, standing so long with her head upturned that her neck ached. Once she ventured a glance downward and saw the hungry waves already lashing over the spot where they had stood, swallowing the pattern in the sand where she had lain, and rising even then up to their ledge. The cuffs of her once neatly creased slacks were damp and cold from the spray. She tore her fascinated eyes from the surging waters below and pressed her hot forehead against the cool stone.

"Elizabeth, you aren't getting dizzy or faint, are you?" she heard Craig say. He was leaning over precariously with his hand on her head.

"Craig, Craig! Watch out! You'll fall," she cried in terror.

With one step he was down beside her, his arm around her, pulling her to him.

"Would it matter so much?" he murmured, his lips close to her ear. And there on that ledge with death below them and only a faint promise of safety above, Elizabeth felt more secure than she had ever felt in her life. Nothing mattered save the strength of the arm which held her close.

For a moment they stood there etched, two vivid figures, against the slate colored wall.

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"My dear, my dear," she whispered softly, "I am not afraid any longer."

He smiled down at her and said, "You see, you must talk to me. There are so many things to say now. I want to know what you did when you were a little girl, if you were lonely at school, whether you like one lump or two in your tea."

He lowered his head suddenly and kissed her gently. Then he turned and stepped up two steps this time and she followed to the lower one, warm color suffusing her face.

Picking a bit of stone Craig had chipped, she carved in the wall before her, "Craig—Elizabeth." And then she carved it again in larger, bolder letters. Suddenly she looked up and said, "You aren't married, are you, Craig?"

"No," he answered, smiling as he worked. Then a thought occurred to him and he looked down, quickly saying, "Are you?"

"No," she answered, busily carving names in the wall.

Now they were up another step, the edge of the cliff looming not so far above. Bits of one's life were tossed to the other, amusing incidents they had witnessed, things they liked.

"Elizabeth," Craig was saying, "what do you think is the most important thing in life, in appreciating the joy of this same thing we're fighting for?"

She hesitated as she fashioned her reply, her eyes facing out to sea and the gray sky above it; there was no sound save the beat of the surf and steady scooping of his knife. Finally she answered, "To me, Craig, it is to catch not only the beauty of—of mountain ranges and perhaps the delicacy of flowers, but also the beauty of a gnarled oak and a red brick wall."

Her eyes followed the flight of a gull over the waters which occasionally dipped to the crest of a wave and then soared upward again. "This morning, it wouldn't have meant too much to me if the sea had come up too soon. I had forgotten the red brick walls and gnarled oaks. But hanging here between life and death has recalled them to me, and I know their beauty now—so—so intensely that I'll never forget them again."

"Yes, Elizabeth," she heard him saying, "and the beauty of the little things makes up the glory, the purpose of life itself."

Night was coming fast. For an instant the sun had appeared as it hesitated on the rim of the sea, and then swiftly it swung lower until it had disappeared. Shattering the quiet of the dusk, Craig shouted, "We've almost made it, two more steps and we will have made it." Triumph rang in his voice.

Elizabeth leaned wearily against the cold wall. Fatigue washed over her as the waves washed over the ledge on which they had stood not so long ago. No words passed between the two now as Craig worked with renewed energy. If she could only keep this dull deadness from engulfing her, if she could only relax for just one moment. It would be so easy to let go, to slip into the abyss of sleep and softly drift into unconsciousness. Up another step. She summoned her remaining strength for it and then clung weakly to a rock protruding. Strength, strength.

"Elizabeth, don't give up now," she heard Craig saying tensely. She pulled herself from the lethargic haze which enveloped her, felt the tightness of the rope about her waist. She was wavering there, the gap between her body and the cliff growing and lessening.

"It is all right, Craig," she murmured faintly, "I can't hold on much longer. But I'm not sorry. I've had a lovely time."

"Elizabeth, listen, listen! You must hold on. Ten minutes, five minutes and we'll be up, we'll be up!"

Her fingers were fumbling for the knot that tied her body to the man above her. Desperately Craig pleaded as he dug with renewed energy, using the fingers of his left hand while he scooped with the right, his fingers bleeding and torn. "My dearest, that would be only a meager comfort of a few seconds and then fear would possess you for all eternity. As you love beauty and loveliness, pray to God for strength. Just a few more minutes." On and on he talked, his voice soaring to the heights of heaven, of hope, of love. Dimly Elizabeth listened, her mind following his words as though at a great distance. The fingers which had sought to untie the knot now rested at her sides. Slowly her deadened senses returned. "Oh, God, give me strength," she prayed. Her figure ceased its wavering. She

(Continued on page 5, col. 2.)

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Seniors' Theses Due April 26

Subjects Cover Many Fields.

The deadline for these, April 26, can be blamed for the deep frowns of concentration and the preoccupied manners which have, for the past few weeks, distinguished the seniors from the under-classes.

Marian Clark has chosen, "A Comparison of Becky Sharp and Scarlett O'Hara," while Mary Lou Jostrand has chosen, "Shakespeare and His Romantic Comedies" as the title of her thesis; Josephine Tlapak, "History of the American Short Story"; Angela Hannagan, "Contribution of Catholic Editors to Journalism".

Mae Dufaux has decorated the walls of a play room, and for her thesis will write of her work, and will illustrate it with original sketches and with photographs of the walls.

Helen Kleir is writing on "Wash-Off Relief Process of Color Printing — Eastman". Doris O'Connor has chosen, "Physiology and History of Mammalian Blood".

"Democracy in America" is the title of Anne Lucy Hoffman's thesis. Marie Pack is writing, "The History of the St. Louis Police Department"; Catherine Rozler, "The Clergy During the French Revolution".

Matha Lou Maxwell has for her thesis title, "Comparison of Calderon's Golden Age Drama 'La Vida es Sueno' with Sierra's Modern 'Cancion de Cuna'", while Helen Schenk has chosen "The Heuristic Schools of Paula, Bee, Tours and York and Their Contribution to Philosophy".

Audrey Driscoll is writing on, "The Effects of Dictatorship on the Economic Life of a Country (Germany)". Dorothy Coff, "George Bernard Shaw: The Playwright"; Kathryn Desmond, "Paul Vincent Carroll: The Playwright".

Mary Margaret Potts has chosen "Rural Life" as her theme; Marie Arena, "Effects of Women in Industry"; Mary Kay Tammany, "History of the St. Vincent de Paul Society in St. Louis"; Betty Procter, "A Modern Perversion in Family Life"; Ann Marie Kimberley, "Social Work and Catholic Action".

Two students in the department of speech and dramatic art will give recitals. Catherine Aylward has chosen Shaw's "St. Joan", while Mary Emily Mitchell has selected Maxwell Anderson's "Mary of Scotland".

No theses are required of the following seniors in the Home Economics Department: Rose Marie Brueggeman, Irene Kuehner, Jane Bristol, Kay Disch, Mary Wand, Daryl Wenige, and Margaret Mary Nelson.

Mary Alice Burnmeister has not as yet decided on the topic of her thesis.

(ACP)—The Carnegie Foundation for the Advancement of Teaching has resources of \$26,917,932.

(ACP)—In the first 50 years of its existence, the State College of Washington granted a total of 10,099 degrees.

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High Tide

(Continued from page 4, col. 5.) had no feeling, only a void of waiting.

Suddenly Elizabeth felt the rope tighten and pull. Was she falling—no, that would be deserting him. It seemed rather that she was going up. Realization flooded her. He was at the top trying to pull her up; strength came back to her as her feet found the new steps. Slowly, slowly, she worked her way up the remaining distance. His hand reached out to her, helping her, pulling her over the top.

Standing there on the crest of the cliff with his arms locked about her, they wept with the joy of two souls freed from Hades, their two figures in the dusk merging into one. The low beat of the waves far below and the flapping of a gull's wings as it settled more securely in a crevice were the only sounds, and softly even they faded away.

Off The Records

By Lee Maguire.

(CRG)—Raymond Scott was born in Brooklyn, N. Y., thirty years ago. He's really Harry Warren, brother of Mark, noted "Hit Parade" orchestra leader. Scott was interested in electrical engineering and played the piano for the fun of it until he auditioned for staff pianist at CBS and got the job. Then he began experimenting with unusual types of compositions and finally put together his famous Quintet. Successes on the CBS "Saturday Night Swing Club," on records, and in the movies followed. His new orchestra is a natural result of his development in music that gets down to the feet while amusing and delighting the ear. Quiet and retiring, he nevertheless does things in completely revolutionary fashion—even moving out of one apartment because the landlord wouldn't let him park his car in the living room!

Because of the wide interest in Scott's song titles, we list some of the more widely known: Huckleberry Duck, Dinner Music for a Pack of Hungry Cannibals, Business-Men's Bounce, Twilight in Turkey, Siberian Sleigh Ride, Boy Scout in Switzerland, Eighteenth Century Drawing Room, Powerhouse, Penguin, Christmas Night in Harlem, Bumpy Weather Over Newark, etc.

(CBS)—According to Ed Cashman, Master-of-Ceremonies of a new CBS show, there is a future in the formerly one-sided profession of song-writing. Previous to the present time, the amateur songwriter hadn't a chance what with former singers, opera stars, professional composers, lyricists and the like competing in the field. But the show of which Cashman is M.C. was begun for the purpose of introducing the songs of amateurs, with demonstrations by Jack Leonard and Ray Bloch's orchestra.

The future is in the song-plugging profession, an occupation devoted to getting the band leaders to play a publisher's songs. So, amateurs, get busy. Who knows, you may be the Cole Porter of the future?

Kappa Gamma Pi To Hold Convention

The biennial Midwest convention of Kappa Gamma Pi, national honor society of Catholic women's colleges, will be held at Detroit, Mich., June 21, 22, and 23.

Presidents and Deans of all Midwest colleges affiliated with Kappa Gamma Pi have been invited to attend. Father John H. Lamott, national chaplain of the society since last year's national convention in New York City, has already accepted an invitation to be among the speakers.

The Detroit Chapter promises delegates a hearty welcome, and is planning entertainment in the way of social affairs and tours of Detroit and vicinity, in addition to the regular business conferences.

Greetings from

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Students Give Opinions On Third Term Prospects

By Evelyn Hurley.

(Author's foreword to you, the non-existent reader: "If you read this, you should see a psychiatrist; you need one.")

The fate of all presidential candidates was decided last week—by Fontbonne students. When quizzed concerning the prospective nominees of the coming election and the possibility of a third term for Roosevelt, many, realizing the great significance and influence of their decisions, refused to commit themselves, others mumbled a few unintelligible words a la Indian style and ducked under the nearest locker in a frenzy of panic, while a brave few actually ventured an opinion.

Judging from their answers, genuine, live "non-partisans" may be seen roaming the ranges here at Fontbonne (particularly those of the Home Economics department). Although previously affiliated with a party, they are, to use the expression of one girl, "now in favor of the man best for the good of the country." Experience proved that he may be anyone from Farley to the "man who comes around."

Favored candidates were Roosevelt, diplomat and Democrat, and Dewey, reformer and Republican, trailed by the home-spun Garner. Garner, incidentally, has the good fortune of possessing Lela Rose Doerr's stamp of approval. With a serious gleam in her eye, Lela said, "I think Garner should be president because he's a better fisherman than Roosevelt is." Truly the proverbial pearl of wisdom—even if it's still in the oyster shell. Another diamond in the rough was Helen Dillon's remarkable remark concerning the political issues of the forthcoming elections. "I think the neutrality bill should be paid. Our credit standing among nations must be preserved." The author thinks that

Poetry Club Discusses Alice Meynell

The March meeting of the Poetry Club was held on the eleventh of the month in the Fine Arts Parlor. The poet discussed at the meeting was Alice Meynell. Her life was given by Dorothy Barada. Several of her poems were read by Catherine Aylward and Mary Tracy. Irene Boland gave a criticism of Mrs. Meynell's poetry and prose, and a discussion of the aspects of her poetry was given by Alice Voegeli.

The poet chosen as the subject for the club's April meeting is Vera Marie Tracy. Her life will be discussed by Marie Arena, a few of her poems will be read by Josephina Lorenz and Jane Duddy. Mary Lou Jostrand will discuss the aspects of her poetry.

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OLIVE STREET AT NINTH

Speech Majors Plan Recitals

Modern Plays Will Be Presented.

Mary Mitchell and Catherine Aylward, majors in dramatic art, will give recitals for their theses. Mary Mitchell has chosen *Mary of Scotland* by Maxwell Anderson, a three-act play in blank verse, and will give it April 10. According to Miss Mitchell's statement, the tower scene is the most moving and dramatic in the play. Lee Maguire is the piano soloist whom Miss Mitchell has chosen to play between acts. Miss Maguire is playing *A Maiden's Wish*, a Chopin-Liszt composition, and *Valse Caprice*, by Paul Stoye.

Catherine Aylward has set the date for her recital at May 1. She has selected *St. Joan* by George Bernard Shaw. The scene of highest emotional interest is the one in which St. Joan chooses the Dauphin. Alice Voegel will play a piano solo, *The Lark*, by Balkgren. Virginia Salia, also a major in dramatic art, presented her recital the night of February 21. James Phillip Barrie's *Holiday* was her selection. Miss Salia gave a splendid performance before a capacity audience.

Dorothy Coff and Kathryn Desmond are writing theses. Miss Coff's topic is "George Bernard Shaw: The Playwright". Miss Desmond is writing on "Paul Vincent Carroll: The Playwright".

Fontbonne Publishes New Descriptive Folders

Inviting, provocative folders have been prepared by Fontbonne College to be sent to prospective high school and junior college graduates of the coming year. The primary purpose of the folder is to inspire in students the desire to investigate the social, cultural, and educational advantages offered here. It presents in pictorial arrangement groups of activities including shots of the annual horse show, Christmas party, May day, and sections of the campus from various angles. It also lists the various degrees and vocational training to be obtained.

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Sigma Beta Mu Hears Boy Contralto

The regular monthly meeting of Sigma Beta Mu was held on Monday evening, March 11, in the Fine Arts recital hall.

Guest soloist for the evening was the fourteen-year-old boy contralto, Dick Watkins. A member of the Boys' Glee Club at Southwest High School, as well as a member of an a cappella choir, Mr. Watkins has sung the leading role in Gilbert and Sullivan's "H.M.S. Pinafore"; he has also had a solo part in "Musica Americana", a pageant which was produced for the American Association for School Administrators.

The numbers which Mr. Watkins sang at last Monday's meeting were: "Mighty Lak a Rose", "The Last Chord", and Cesar Franck's "Pavane Angelique".

Papers on American composers were read by Geraldine Duggan, Dorothy Baumstark, Alice Cejka, and Audrey Driscoll.

Matha Lou Maxwell sang Ballads by Letitia Harris.

Betty Sturrock, A.B., played MacDowell's "Preludium"; Jane Wanders chose "In the Clouds", by Brahms; "American Polonaise" by John Alden Carpenter was played by Marie Sansone, while Mozart's "Concerto in A Major" was played by Lee Maguire.

The Music Department has had a large number of symphonic records added to its collection. Of these, the best known are: Beethoven's *Symphonies Nos. 4, 6, and 7*; Brahms' *Symphony No. 2*; Tchaikovsky's *Symphonies Nos. 4 and 6*; Dvorak's *New World Symphony*; Mendelssohn's *Italian Symphony*; Schubert's *Unfinished Symphony*; Baroldin's *Prince Igor*; Haydn's *Symphony in C Major*; Rimsky-Korsakoff's *Scheherazade Suite*; piano and violin concertos, overtures, tone poems, and shorter compositions by Chopin, Weber, Stravinsky, Wagner, Richard Strauss, Bach, Sibelius, Vivaldi, Ravel, and several others are also included in the new records.

Diplomats Enjoy Book Review

At the meeting of the Diplomats, on March 11, Rev. Leo Byrne reviewed "The Bishop Jots It Down", by Bishop Francis Clement Kelley. Bishop Kelley has been prominent in economic, sociological, and international affairs as well as in religious fields. He expresses the Catholic viewpoint on a great many international questions.

Rev. Leo Byrne is the assistant at St. Columbkil's Church.

Mary Margaret Potts, president of the club, was congratulated by the members on her recent election as vice-president of the Mississippi Valley International Relations Clubs.

Delta Phi Plans Projects At Work Meeting

Many different projects were started at Delta Phi's monthly work meeting, which was held on Tuesday evening, March 5, in the art studio.

Handbags made of drapery material, hopsacking, or gingham were the most popular choices of the club members. The bags are made in slipcover style, so that the slightly stiffened lining may be removed when the bags are washed.

Place mats made of cork, on which will be painted gaily colored designs, and moccasins made of leather pieces which will be laced together are among the new projects.

Home Economics Club Entertains

The Home Economics Club held their monthly meeting, Wednesday, March 13, at 7:45 in the club's apartment, to make final plans for the annual project which is undertaken by the group. Plans for the meeting were made at a preliminary gathering of the faculty members in the department, officers of the club, and committees appointed for this month. Duke Nelson was chairman of the program committee, Rosemarie Brueggemann was chairman of the food committee, assisted by Jane Bristol, Irene Kuehner, Betty Higgins, and Rica Knaepen.

Members of the Meal Planning and Serving Class have been giving luncheons, using various holidays as the theme. A Valentine luncheon was given with a red and white color scheme. Rosemarie Brueggemann and Jane Bristol were in charge of the arrangements for the party. A St. Patrick's green and white luncheon was held on March 6 with Duke Nelson and Mary Lou Jostrand as hostesses. An Easter Party was held on March 11. Mary Wand and Daryl Wenige acted as hostesses with a special committee under them. These parties take the place of regular classes since they are practical applications of the theory of meal planning and serving.

American College Girl Covers European War

(CBS)—Wearing a trench coat, a red hat, a pair of Norwegian boots, and rejoicing because she can still get fingerwaves, an American college girl, just a few years out of Vassar, is covering the most dramatic newbeat in the world.

Roving European reporter for the Columbia Broadcasting System, Mary Marvin Breckinridge scored a real scoop recently when she drove eighty miles through a blinding Norway snowstorm (the trip took twenty-five hours) to broadcast a description of the burial of the German sailors killed in the Altmark incident.

But Miss Breckinridge's reporting is not confined to headline stories, she has brought American radio listeners human interest stories of the impact of the war on the average citizen in neutral as well as belligerent countries. On skates, she toured the frozen meadows of the Netherlands, over which a German advance was expected. She stood in neutral Luxembourg, 100 yards from the Franco-German frontier, and then broadcast from a radio station there, where the censorship was imposed by the Prime Minister himself, to whom Miss Breckinridge read her script, in French. He deleted nothing.

It was on one of her broadcasts from Berlin that Miss Breckinridge described the school for the fiances of Hitler's Elite Guards or SS men. "The director," she said, "conducts a special course after supper in how to read the newspapers, and tries to instill in the girls a certain viewpoint, which," she said, "they really get all day long. Then, the brides sing an evening song and fill their hot water bottles and climb up to their dormitories. Each room has four neat, white, iron beds, and beside each one is a photograph of the fiancé, in helmet, cap with visor, or overseas cap. I saw only two books, both in German, naturally; one was called 'The Belief in the Nordic State,' and the other was called simply 'Men.'"

(ACP)—John Heid, Jr., famed cartoonist, is now an artist-in-residence at Harvard University.

(ACP)—Creighton University medical students and faculty members last year treated free of charge 30,000 patients.

Style Scribbles

By Dorothy Coff and Betty Higgins

It's definitely a "Blue World" this spring! Although some may be inclined to agree with Ben Bernie in claiming its a "Red World", red or blue, you simply must have a navy outfit in your spring wardrobe this season, accented with a bright splash of red. Whether you select the "Wedgie" version of footwear or a sandal or a pump, you'll find the patent models leading the parade.

Mary Rita Wahlert selected a soft three-piece suit of blue plaid styled on the new "torso lines" with a definitely longer mannish jacket. Miss Wahlert plans to wear either British tan accessories or navy blue.

Kay Desmond has been wearing a chic-looking mannish suit of a deep greenish-blue fabric accented with a slight beige stripe. The long coat fits beautifully over a straight side pleated skirt. With this suit Kay can wear accessories of varied colors.

Dorothy Barada has chosen an ensemble of the season's popular redingotes. Hers is a princess-styled navy coat with a printed dress of the same color. To accentuate this, Dorothy has selected cinnamon accessories that include a large sailor-type hat.

Evelyn Hurley is attractive in a dark blue crepe dress with an all-round pleated skirt. Her jaunty Elton jacket buttons up to the white Peter Pan collar. Her hat is truly an "Easter bonnet", made of burl straw trimmed with white flowers, and a shoulder length veil.

For a charming spring costume, Kay Dirsch has selected a baby blue wool dress with three-quarter length sleeves and a cardigan neckline that makes an excellent background for costume jewelry.

The Flemish sailor has taken St. Louis by storm this spring when it comes to millinery styles.

Jane and Jean Owen's version of this new style consists of a bright red straw halo-trimmed in black grosgrain ribbon, which serves as a crown for the hat and streamer at the back.

And in case any of you girls are still at a loss for a spring outfit, we recommend that you investigate the merits of Suzanne's attractive "gadabout" suit.

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