

HEARTS!

Vol. XIV—No. 6

THE FONT

FONTBONNE COLLEGE, ST. LOUIS, MO.

Wednesday, February 14, 1940

Sec. 562 P. L. & R.

FLOWERS!

● the swivel chair

● the test of love

Today is the day which means "love" to all the lovers of the world. To us, young Catholic women, does it not mean more than the romantic connotation of the world? Yes, for us it signifies primarily the Brotherhood of Man and the Fatherhood of God in the Mystical Body of Christ. But, "the test of love is sacrifice." This phrase is not a mere truism, but in it lies a deep-seated meaning. Real love implies the desire for immolation of self, for complete self-abasement for the sake of the beloved. Does this love of our neighbor mean this much to us? Are we willing to give utterly of our time, our effort, our minds, our thoughts, our prayers, our very selves? Until this element pervades our lives, we shall not rise above the run-of-the-mill human beings who have brought the world to its present sorry plight. It is the lack of real love and the menace of hatred which we, as students of a Catholic college, must wage ceaseless war against.

● dramatists attention!

Apparently the only time a man writes a play is when he knows that just as soon as he has written "Curtain" on the last page, it is sure of being presented on a stage. There is no incentive for playwrighting like the certainty that the play will be produced. Yet hundreds of young college people know that they could write a good play. They know that all the dramatic material isn't monopolized by the cynics, the disillusioned, and the dirty-minded. If there is a Leftists' theater, there should be a theater for those who love the truth. If young Clifford Odets can write Broadway bellers, why can't young Catholic college men and women, not much younger than he?

The editors of *The Queen's Work* believe that there are dramatists on every Catholic College Campus who merely need to be given an outlet for their plays, and they'll let out with those plays. So the editors are offering that outlet.

Open to college men and women only is the One-Act Play Contest, which closes on March 15th. Fifty dollars and publication is offered for the prize winning play. Twenty-five dollars and publication is offered for all acceptable plays after that. And presentation will be arranged through the dramatic societies on college campuses and through the Catholic Theater Conference.

For theme, dramatists may choose any subject that interests them—a religious subject, a propaganda subject, a problem, something gay and amusing, something serious, something melodramatic or farcical, even satire and slap-stick. Start writing, all you would-be playwrights!

J. A. Farley is an education professor at St. John's University.

Beaver College students have a "vagabonding" system that allows them to audit any lecture given in the college.

University of Wisconsin men have organized an interpretative dance class.

Dean Releases Honor Roll

Twelve Font Staff Members On List.

Sister Marietta, Dean, has released the semester honor roll for all classes. The twelve Font staff members listed are: Angela Hannagan, Kay Disch, Mary Mitchell, Margaret Mary Nelson, Geraldine Duggan, Helen Guyol, Rosemary Haward, Mary Ellen Sullivan, Rosemary Connell, Betty Higgins, Audrey Murphy, and Mary Virginia Richard.

Seniors	A's	B's
Burnmeister, M. A.	2	3
Clark, Marian	5	2
Disch, Catherine	6	1
Driscoll, Audrey	3	3
Dufaux, Mae	2	5
Hannagan, Angela	2	5
Hoffman, Anna	5	2
Kimberly, Ann	8	1
Kleir, Helen	3	4
Mitchell, Mary	7	1
Nelson, Margaret Mary	1	6
Procter, Betty	3	4
Schenk, Helen	3	4

Juniors	A's	B's
Baumstark, Dorothy	6	2
Calja, Alice	8	1
Duer, Ruth	3	6
Duggan, Geraldine	6	1
Guyol, Helen	2	5
Haward, Rosemary	5	2
Hayden, Rosemary	5	2
Higgins, Pat	1	6
Lynch, Mary Margaret	3	3
Mansour, Isabelle	5	1
Murphy, Betty	3	4
Potter, Patricia	2	4
Sullivan, Mary Ellen	3	4
Vogel, Alice	7	1
Walsh, Mrs. Ann	5	1

(Continued on page 3, col. 2.)

Sr. Jeanne d'Arc's Paper Published

Research Appears In Missouri Dietetic Ass'n Bulletin.

In this issue we are pleased to reprint selected portions of a research paper which was delivered by Sister Jeanne d'Arc, head of the Home Economics Department, before the November meeting of the St. Louis Dietetic Association at Fontbonne. The paper was printed in the January issue of the bulletin of the Missouri Dietetic Association, under the title, "Phases of Research in Which Dietitians May Participate."

"What does research mean to dietitians? It is the lifeblood of our profession which has developed largely as a result of modern research. New avenues are continually being opened. Dietetics is the focus of many interesting lines of scientific study, or, more truly, it might be described as the center of a whirlpool of new information."

"Many practical considerations are influenced by the oxidative mechanisms in which the vitamins function. From the earliest studies it was learned that these essential factors differ in stability and that the more labile ones were especially susceptible to oxidation. The importance of protecting ascorbic acid, vitamin C, and thiamin, vitamin B in foods has long been recognized, but it has now become possible to explain many apparent contradictions and to outline future procedures more accurately."

"The conditions to which foods are subjected during marketing, storage, preparation, and serving determine the preservation or loss of vitamins C and B. Although a few potent sources of these vitamins are available, the specialists who consider the needs of the nation as a whole emphasize the importance of all good sources of the vitamins. Special emphasis is being placed

(Continued on page 3, col. 3.)

Webster Defeats Fontbonne Team

Basketball Squad Starts Season With Two Defeats.

In a fast-moving game which sparked with action, a veteran Webster College sextet defeated the Fontbonne basketball team, 35-17, at the Fontbonne gymnasium, last Friday night. This was the second defeat of the season for the Fontbonne squad, which lost to the Harris Teachers' team, 22-16, on February 3 at Fontbonne.

The Webster team started Friday night's game by jumping to a quick lead in the first quarter, aided by sharp-shooting basket shots by forwards Greenalade and Ritch. Fontbonne missed several free throws, and at the end of the quarter the score was Webster 11, Fontbonne 3. In the second quarter, Webster resumed its lightning-fast play, scoring two baskets in a row. The Fontbonne guards kept the Webster forwards from scoring for several minutes, while Fontbonne hooped two baskets. At the end of the half the score was 21-9 in favor of Webster.

Throughout the second half, Webster's superior team play was clearly evident. The unseasoned Fontbonne team fought valiantly against odds, and the final score was 35-17, a score which clearly shows the balance of power. Fontbonne forwards Forestner, Hernan, Gueller, and Knaepen had height as well as speed to contend with in scoring baskets. Captain Duggan stood at guard position. For Webster, forwards Greenalade, Ritch, Stuppy, Reid, O'Donnell, and Meder were high-scoring in the order named.

The Harris Teachers' game was packed with thrills from start to finish. Until the closing minutes of the last quarter the issue was in doubt. Going into the fourth quarter, the score was tied, 16-16, but

(Continued on page 3, col. 5.)

Fontbonne To Be Scene Of Conference

Four Hundred Sisters Expected To Attend Meeting February 17.

The annual regional meeting of the Educational Conference of the Sisters of St. Joseph of Carondelet will be held at Fontbonne College on Saturday, February 17, as announced by Sister Mary Henry, general chairman. Reverend Mother Rose Columba, Superior-General, and Mother Mary Angela, Provincial Superior, with their councillors will attend the meeting, at which about four hundred sisters of St. Joseph from St. Louis and vicinity are expected to be present.

The theme of the conference will be Literature in Its Relation to Life. Addresses of welcome will be given by Mother Joseph Aloysius, president, and Sister Marietta, dean, of Fontbonne College. Mother M. Clara, Assistant-General, will present the first paper on the general topic, defining its various aspects and outlining its scope. This will be followed by other papers which will treat the subject of literature as a part of the curriculum of the elementary school, the secondary school, and the college.

The morning program will be interspersed with musical selections by St. Anthony's School orchestra and St. Joseph's Academy choral club.

The afternoon session will open with a musical program in which the DePorres Glee Club of St. Joseph's High School for Negroes, Miss Marie Sansone of the Fontbonne College music department, the St. Joseph's Boys' Home orchestra, and the Sisters' choir will participate. This will be followed by the high school and college section, at which Sister Mary Pius of Fontbonne College will preside, and will introduce the topic, *Language and Literature*. Discussions and demonstrations will show the coordination of language and literature in the teaching of English and also in classical and modern languages.

At the sectional meetings for the teachers of the primary, intermediate, and grammar grades, discussions and demonstrations suitable to the various levels of the elementary school will be given.

The guest speaker for the Educational Conference will be Reverend William J. McGucken, S. J., Ph.D., Director of the School of Education of St. Louis University. He will address the assembled sisters on "The Apostolate of Teaching."

At the close of the day's conference, Benediction of the Blessed Sacrament will be given by Reverend John J. Taugher, C.M., chaplain of Fontbonne College.

MORNING SESSION

Auditorium
8:45—Registration.
9:00—Prayer—
9:00—Prayer—Reverend Mother, Rose Columba, Superior General
Hymn—"Gentle St. Joseph" Assembly
Welcome—
Mother Joseph Aloysius, President, Fontbonne College
Sister Marietta, Dean, Fontbonne College
Music—St. Anthony's School Orchestra

(Continued on page 4, col. 2.)

"This Is No Dream" (Nightmare?)



This is not International Night—just the prize winners at the Press Club "Come-as-a-Song" party. From left, Mary Mitchell, "Confucius Say"; Helen Dillon and Mary Tracy, "On a Bicycle Built for Two"; Anneliese Bauer as "Mazurka."



THE
FONT



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1939 Member 1940
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● the swivel chair

● catholic press month

Annually the month of February is dedicated by the Catholic world to the Catholic Press. This vital organ of Catholicism owes its existence to both hierarchy and laity, for each plays a distinct role. Our part as members of the laity includes reading, writing, editing, supporting, and combating opposition. By virtue of our training in a Catholic college, we are especially equipped for writing and combating opposition. We are the ones who must carry on in these two fields of endeavor. Are we aware of this? Are we always aiming to perfect our journalistic ability, to adopt a discriminating attitude toward religious articles in the secular press? This is not an optional act but a sacred duty. The zeal for one fold and one Shepherd¹ should particularly expend itself thusly; else we fail to be worthy of our high calling.



NEW ORLEANS, LA.—(ACP)—
"The truth doesn't hurt" seems to be the policy of Mr. William P. Carr, instructor in economics at Loyola University.

In a recent accounting class, Mr. Carr advised his pupils that part of their test would consist of true and false questions. Then he instructed them to bring the following with them when they come to take the exam: 1. A bluebook. 2. Mental faculties. 3. A coin.

The purpose of the first two is obvious. But the coin? Mr. Carr said that it's for the students to flip in answering the true and false questions.

(ACP) DOROTHY DIX NOTE: Most unorthodox was a query received recently by an Ohio State University faculty office: "Can you tell me the approximate cost of loving per month for a couple?" Needless to say, the question was not answered as written.

COLOR NOTE: Superstitions come and superstitions go, claims the University of Idaho's Psychologist Allan C. Lemon, but one that college stu-

Star Mood

By Rosemary Haward '41.

It is night.
A bridge in a large city.
In a small balcony-like alcove extending out over the river from far below, a young man stands with both hands clenching the rail in front of him, staring down into the depths. A girl walks slowly by and stops a few yards from him, neither noticing the other. The man suddenly stoops, picks up a small rock and throws it over the rail. The girl has noticed his action and listens with him for the sound.
She: It's a long way down there, isn't it?

He: Just far enough.
She: Yes, just far enough. They'd never find you.

He: No—well, what are you waiting here for? Go on. I didn't ask you to stop here—interrupting things.

She: I'm in no hurry.

He: Aren't you? Well, okay, okay. They stand for a few moments in silence, each absorbed in his own thoughts. Because of the stillness, their mutual misery, the girl speaks:

She: Why don't you tell me what's the matter? They say confession is good for the soul, and you're going to need it soon.

He: Maybe it is and maybe it isn't. What makes you think I have a soul?

She: I don't know; that's what they tell me... Are you broke? Hungry? Out of a job?... (Softly) Do you feel loneliness pressing down on you until you scream with its suffocation, until you—

He: No, no. I've got a job. Lonely? Maybe that's it. It's never been necessary for me to have people before. I've always had something else.

She: Maybe this thing, if it's gone away, will come back—or did it die out on you?

He: No, it didn't die. It turned yellow and ran away... What're you standing here gabbing for? Go on away!

She: Why don't you tell me? It might help.

He: You'd only laugh. That's all any of them do, laugh.

She: I wouldn't laugh.

He: Wouldn't you?

She: No.

(For the first time they really look at each other and then back into space again.)

He: In the daytime I work in that factory over there. (He motions towards a huge building looming in the dusk.) Nights, I—I (he hesitates and looks at her to catch a glimmer of a smile and then, reassured, goes on) I stand on soapboxes in Central Park and tell whoever will listen about—about the Cause; I talk to people like you and like me about Lenin and Stalin and Communism. Now go on and laugh.

She: I'm not laughing.

He: You know, the first thing I can remember when I was a little kid was my father standing in the doorway with tears in his eyes thanking God for the Cause that his family could eat. It seemed that God and the Cause didn't go together, though, and they took him away one day. So I decided to eat, and the Cause gave me food. It schooled me, taught me to love it, taught me to hate our enemies until the thought of them would send me to burning inside with that hate. It has been my family, my wife, my child, my inmost self. And now it's told me to love the thing I was taught to hate most. It has betrayed me. My family, life, hope, everything has turned yellow and leaves

dents stick with it this: Blondes are less trustworthy than brunettes.

College librarians have their troubles, too—and if you don't believe it, listen to this: A Glenville (W. Va.) State Teachers College librarian recently received a request for a book

Coast To Coast

By Helen Guyol

One Englishman to another: Have you taken a bath?

Another: No, is there one missing? Fagots, St. Mary's Of The Woods.

If you're going to war, pray once, If you're going to sea, pray twice, If it's leap year—just pray!
The Stick,
Fitchburg State Teachers College.

Feminine distress cry:
Lord, I don't want anything for myself, but please send my mother a handsome son-in-law.

The Loyola,
Loyola University.

A real wage is one that you earn honestly.

Watering stock is giving livestock a lot of water so they will gain weight.
William Cullen Bryant was born in 1794 and died in 1878.

God's followers were Angles.
The Green Owl,
William Woods College.

She wore her stockings inside out, All through the summer heat;
She said it cooled her off to turn, The hose upon her feet.

The Prospector,
Carroll College.

Brush up on your vocabulary:
Gas Mask—Collegian disguise to be worn duesday.

Blackout—Collegian's state of mind immediately upon entering exam room.

Army—Deals with cannonballs in Europe, Football in America.

Peace—It's wonderful!

The Skyscraper,
Mundelein College.

me aching with emptiness. There's nothing left.

(He turns and looks at her again.)
He: Why, you're crying! You're laughing! You're like all the rest.

She: Yes, I'm laughing, and crying, but not like all the rest. It seems that people can be such awful fools, lose sight of things in life that are really important.

He: What do you mean, important?

She: Like that star up there... see... the blue one.

He: It's green.

She: No, blue.

(They look at each other again and laugh.)

He: All right, blue.

She: These Causes of people so often make them lose sight of that star, or this stillness, or the sound that pebble made when it hit the water, or music, or love. We spend our time shouting about means to an end, and in the noise of our shouting, lose sight of the end... I know what you're talking about... I know what you've lost. You see, I'm on the other side of the fence. You're an ex-Communist. Well that's a laugh, because I'm an ex-Nazi.

(He stares at her, first incredulously—then with hate—then smiles with her. She offers her hand; he takes it. They stand there smiling for a moment with her hand in his.)

He: Let's go get a cup of coffee. Or do you have a date?

She (looking down at the river): I did have, but I believe it's off now. Let's go.

(They slowly walk on across the bridge and off—together.)

called "Forty Ways to Amuse a Dog." The person wanted "Forty Days of Musa Dagh."

CORRESPONDENCE NOTE: Believed the longest personal telegram in history, Alabama Polytechnic Institute students despatched a 7,000-word wire

Chit

And

Chat



Happy Valentine's Day and brickbats to the dear, dear reader who was so kind as to send me a wreath of lilies and a bottle of rat poison in remembrance of the day. I wonder if it was a gentle hint???

The press goes to dinner and sees: Angela Hannagan melting into dreamland to the strains of that sentimental ditty, "Faithful Forever"... Jane Marie Simon's friend, a drummer, running up a neat glassware bill with his musical antics... Mary Costello looking very sophisticated in an exotic white turban... Nancy Fiorita, Rosemary Ward, and Helen Marie Badaracco proudly displaying something new in the way of corsages—potted cactus plants. Truly a touching sentiment!

Things that puzzle me: Why Suzanne Mueller, formerly a great admirer of the opposite sex, has suddenly turned man-hater... People who claim that a sensible girl is not as sensible as she looks because a sensible girl has more sense than to look sensible... Why girls who wear short skirts (are you listening, Miss O'Connell?) don't catch cold in this sub-zero weather. I come down with pneumonia every time I raise my skirts above my ankles.

Blue ribbon award of the week for superior and inspiring intelligence goes to the pretty blond freshman who answered "Stocking" to the question, "What does a goiter need?"

Classroom kaleidoscope: There was a certain student (her name will be withheld for obvious reasons) who put quotations around the answer on one of her exam papers. She later explained that it was merely a "little courtesy to the one who sat on my left"... Angela Hannagan is arousing suspicions with her course this semester; Christian Marriage, Child Psychology, and The Family. Preparing or just hoping, Angie?... Students will be overjoyed to learn that the faculty is planning to inaugurate two new courses for Allen Block: penmanship and spelling classes. I knew they'd finally crack under the terrific strain of her hieroglyphics and phonetic spelling!

Fontbonne Confucius says: "Girlee who put off studying until tomorrow have good time tonightee."

sweepings

Isn't It The Truth?

The typographical error is a slippery thing and sly.

You can hunt till you are dizzy, but it somehow will get by.

Till the forms are off the presses it is strange how still it keeps;

It shrinks down into a corner and it never stirs or peeps,

That typographical error, too small for human eyes,

Till the ink is on the paper, when it grows to mountain size.

The boss he stares with horror, then he grabs his hair and groans;

The copy reader drops his head upon his hands and moans—

The remainder of the issue may be clean as clean can be,

But that typographical error is the only thing you see.

Knoxville (la.) Express...

to Bandman Kay Kyser inviting him to play on their campus. The wire was signed by every member of the student body.

At the University of the South, each junior elected to Phi Beta Kappa is given a \$100 scholarship.

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Library Adds Many Books

Wide Selection Of Books Offered Students.

Charles Allen Dinsmore, in his new book, *The Great Poets and the Meaning of Life*, gives a popular study of the great masterpieces of poetry, showing what each added to our intellectual and spiritual heritage, and relating them to modern ethics and morality.

America, Look at Spain asks the world if we Americans can throw off this international influence which now in subtle ways through the press, the theatre, the movie, the radio, sways American opinion—lines it up unthinkingly in support of this alien philosophy. The author, Merwin K. Hart, says, "Look at Spain!"

In *Vocations for Girls*, Mary Rebecca Lingenfelter gives intensely practical hints to girls to aid them in obtaining a vision of the multitude of occupations open to them; to discover the characteristics they should possess for the particular fields; the steps they should take in preparing for various types of careers; the rewards they may expect.

When Mary Austin's autobiography, *Earth Horizon*, was first announced, Isabel Paterson said: "It should constitute the most interesting American autobiography since Benjamin Franklin." Through its pages pass the living figures of such men and women as George Bernard Shaw, H. G. Wells, Joseph Conrad, Jane Addams, William James, Amy Lowell, Sinclair Lewis, David Belasco, Gordon Craig, and many others.

Anne Douglas Sedgwick, a Portrait in Letters, by the author of "The Little French Girl," is not only delightful reading but it is invaluable for its illuminating picture of the cultural period that has just passed. Running through the letters is a thread of autobiographical story, which gives the book completeness and unity.

In *Sarah Jane Orne Jewett*, Francis Otto Matthiessen reveals his title character with care and sympathy in this keen, vivid biography, and from its pages emerge the charming and distinguished personality of one of the greatest of all New England writers.

George Macaulay Trevelyan, in writing *Grey of Fallodon*, gives a biography of one of the greatest personalities of modern times; a fisherman, naturalist, and statesman who played a leading part in the events leading up to the World War.

Burns Mantle in *American Playwrights of Today* recognizes a long-felt want for live, informative material about the men and women who are writing our plays today.

Faculty Notes

An abstract of a master's thesis, *Generalized Frezier Curves*, written by Sister Mary Patricia Callaghan, C.S.J., Professor in Mathematics, will appear in Spanish in the journal *Le Revista de la Ciencias*, published in Lima, Peru. This paper will be read by title at the New York meeting of the American Mathematical Society, February 24, 1940.

Sister Mary Martha, C.S.J., instructor in the Home Economics Department, is attending Kansas State College this semester to complete work for her master's degree.

Sister Mary Pius Will Address Group

Sister Mary Pius, head of the philosophy department, will talk on "The Theories of Knowledge of St. Bonaventure and St. Thomas Compared," at the next meeting of the St. Louis Philosophy Group, which will be held, March 15, at Fontbonne. An open discussion of the subject will follow.

The St. Louis Philosophy Group was organized a few years ago by a group of teachers of philosophy for the purpose of stimulating interest in philosophy in the community and encouraging free discussion of questions of vital importance.

The meetings are held at various educational institutions in and around St. Louis, and the speakers represent a variety of philosophical and religious affiliations. The meetings are open to all those interested.

Dr. Maurice B. Roche Speaks On Cancer Control

Dr. Maurice B. Roche, a member of the American Society for the Control of Cancer, delivered an interesting address to the student assembly Monday. He told his audience how to detect the first symptoms of the disease, and, what is more important, how to prevent it. Although as yet there is no definite cure after the cancer has reached the advanced stage, there is an effective control movement in progress throughout the country. However, Dr. Roche centered his lecture around the progress of the Society in Missouri.

A film strip on the life of Madame Curie was shown at the conclusion of the lecture.

Honor Roll

(Continued from page 1, col. 2.)

Sansone, Marie	4	4
Stebbins, Mary	5	2
Van Pelt, Henrietta	1	5
Ward, Rosemary	2	5
Freshmen		
Barry, Marcella	1	6
Boeving, Marjorie	5	2
Boll, Mary Elizabeth	3	5
Connell, Rosemary	3	4
Dowling Helen	1	5
Higgins, Betty	1	5
Howard, Mary	6	1
Knaapen, Rica	6	1
Leahy, Margaret	6	1
Murphy, Audrey	7	1
Neaf, Genevieve	5	3
Numainville, Evelyn	6	1
Raupp, Barbara Jane	5	3
Richard, Mary Virginia	2	5
Walker, Delores	3	3



Branch Stores
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AND
CLAYTON AT BIG BEND

Clayton at Big Bend IT'S TOWN HALL TONIGHT

You will always meet a friend
At Breakfast-Lunch-Dinner

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Karl Bissinger

French Confections

4740-42 McPHERSON

Research Paper

(Continued from page 1, col. 2.)

upon the prevalence of sub-optimum intakes of thiamin, as well as of ascorbic acid. Dietitians may find in the scarcity of information regarding foods marketed in their locality a challenge to initiate the investigations.

"Loss of vitamin C activity is increased by heat in the presence of air or oxygen. This is now known to be due to the change of ascorbic acid to dehydroascorbic acid, the oxidized form resulting from dehydrogenation. In plants, the oxidation is reversible and the active form may be obtained by reduction. After further oxidation, the activity is not recovered. It is this change which must be guarded against in handling foods. When the cells of the plants are broken, the enzymes more readily unite with extra-cellular substances in tissues. Thus, the bruising or breaking-up of fruits and vegetables hastens oxidation. Room temperatures are also favorable to oxidase activity."

"Much less oxidation occurs if foods are preserved at cold storage temperature than at higher ones. This has been confirmed by studies on many fruits and vegetables which are commonly kept for days, weeks, and months. Storage at 45-50 degrees F. for a few days caused little decrease in vitamin C values, the loss increased gradually during 1, 2, and 3 months of storage for the foods reported by several workers. Longer periods of storage, even at a low temperature, result in large decreases."

"Quick-freezing, as now widely in use, causes no loss in vitamin content. Because frozen foods are prepared near the production point, there is little loss due to storage. Preliminary preparations may cause destruction, however. A study of the effects of handling peas was made by Dr. E. Neige Todhunter at Washington State College, Washington followed by scalding at 99 degrees C. for 1 or 2 minutes, or steaming for 1 minute, did not decrease the vitamin C content. However, scalding at 71 degrees C. lowered the values because the oxidase was not destroyed. Thawing caused rapid destruction."

"As yet no single food rich in one or more of the vitamin B factors has become a staple in the diet. Studies of the so-called normal diets and of therapeutic diets indicate that the intakes are frequently inadequate. The best means of obtaining the daily requirements are still to be determined. As simpler and more accurate tests become available, it will be possible to learn more about the values of common foods. The tests for thiamin, which is now being developed, is based upon the enzymatic reaction, oxidation of pyruvic acid. For vitamins B and C, then, we must conclude that the enzyme systems in which they function are of interest and importance to dietitians."

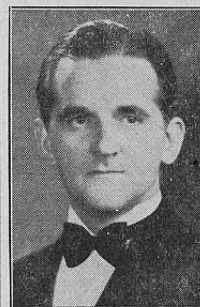
"Similarly, we might trace developments in physiology, endocrinology, and the physical sciences which have direct bearing upon nutritional problems. It is not possible to anticipate the complete background which will be needed as new phases develop. By training ourselves to follow some lines of specialization, however, we are better prepared for the advances as they appear."

College Capers

(ACP)—Dr. S. Winston Cram believes that students should take his name in vain, for he urges all his classes not to cram for his final examination. And to add to the effectiveness of his no-cramming edict at Emporia (Kan.) State Teachers College, Prof. Cram says his students may use "ponies" when they write their answers to his quiz problems.

St. Louis U. Glee Club Sings Here, March 4

Will Present Popular Musical Program.



Dr. Patrick Gainer, director of St. Louis University Glee Club, soloist with group.

The St. Louis University Glee Club, under the direction of Dr. Gainer, will present a popular concert program at an evening assembly in the Fontbonne Little Theatre, Monday, March 4. A widely diversified range of selections will be offered by the chorus of 40 voices, including sacred songs in Latin, selections from light opera, and a group of standard numbers.

Soloist Emil Wachter, heard annually at the Municipal Opera in Forest Park, will interpret "Old Man River" from Showboat. Dr. Gainer, director of the Glee Club, will appear as soloist with the group in the ever popular "Serenade" from The Student Prince, Francis Day, pianist, will render a solo during the program.

The Glee Club is well-known to St. Louisans for its interesting presentation of popular programs.

So This Is College!

(ACP)—Long Island University is the first and only U. S. institution authorized to give a Doctor of Podiatry degree.

Next month, Harvard University will give a special testimonial banquet for a veteran campus policeman, Charles R. Apted.

Because of the war, no Rhodes scholarships will be granted in 1940.

Songs Make Merry At Press Club Party

Songs, old and new, gay and sad, were represented at the Press Club's "Come-as-a-Song" party, February 5, in the cafeteria. Things were under control until Helen Dillon and Mary Tracy created a sensation by making an effective entrance on a bicycle built for two. Their cleverly designed "gay nineties" costume made the decision of the judges comparatively easy, and the Misses Dillon and Tracy won first prize for originality. Second prize went to Mary Mitchell, whose Chinese costume and bizarre make-up helped to illustrate the popular song, "Confucius Say." Annette Bauer took third place as "Maurika," with her Russian dance costume.

After refreshments were served, the Press Club members entertained their guests with a skit representing the "ideal" college. Classes in the ideal college included knitting, the art of make-up, singing (as the Metropolitan Opera has never heard it done), and a disintegrated course which included a veritable jumble of knowledge.

Sodality Will Give Roller Skating Party

The Fontbonne Sodality will give a Roller Skating Party on the night of Friday, March 1, from 11 o'clock to 1 o'clock, at the Arena. The purpose of this event is to raise money to send delegates of the Sodality to the Summer Schools of Catholic Action next summer.

Kay Disch, Prefect, has appointed Dorothy Barada general chairman. She will be assisted by Marian Clark, Lucille O'Connell, Betty Higgins, and Ann Houlihan. Tickets will sell at fifty cents apiece and may be obtained from any members of the committee or of the Spiritual Council. A prize of a linen luncheon set will be awarded by the Sodality to the student who sells the largest number of tickets.

Basketball

(Continued from page 1, col. 4.)

Harris scored the winning baskets when the Fontbonne team tied. The final score was 22-16 in favor of Harris. Freshman forwards Guelker, Knaapen, and Hernan were outstanding in the second half as they scored several baskets in a row and tied the score. Return games will be played with both Webster and Harris.

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VALENTINE

GREETINGS

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Faculty Group Meets Sunday

Seminar Organized In 1939 to Discuss Educational Topics.

The religious faculty will hold its fifth meeting of the year, Sunday afternoon, February 18. Sister Alphonse will preside as chairman of the group, and Sister Athanasia will deliver a short talk.

The religious faculty group was organized the latter part of 1939 for the purpose of keeping the faculty in touch with current problems and movements in education by means of discussions. The chairman and speaker are chosen by lot for each meeting.

Chairmen and speakers at former meetings have been Sister Marietta, dean, and Sister Plus, at the October meeting; Sister Athanasia and Sister Catherine de Ricci, in November; Sister Theophila and Sister Madeline, in December; Sister Margaret John and Sister Agnes Josephine, in January.

Sister Plus chose as the subject of her November talk an article which appeared in the November issue of *School and Society*, "Students versus Teachers," by Glenn Makeham. This article contends that the students of today are tired of "milk and honey courses" and are demanding that a more intellectual diet be provided by the schools.

"A Chemist Looks at Culture" was the subject of Sister Catherine de Ricci's discussion at the December meeting. This topic was taken from the January, 1937, issue of the *Journal of Chemical Education* and maintains that culture is more concerned with capacity for emotion and capacity for thought, and is to be gained not from something without, but rather from something within. The strange mysteries which the natural sciences unlock are quite as efficient in stimulating this development as are the literary and artistic achievements of mankind.

Sister Agnes Josephine spoke at the January meeting on "The Social Responsibility of Teachers and Their Implications for Teacher Education," selected from the October, 1939, issue of the *Educational Record*. This article is a stirring plea for an understanding on the part of teachers of the transition period through which we are passing, and advises a dynamic, self-renewing social order which shall remain, through change and adjustment, in a state of balance.

Conference Program

(Continued from page 1, col. 5.)

The high-school and college section of the conference will meet Saturday afternoon at 1:30 P.M. Since it is impossible to reprint the entire program, *The Font* presents selected portions of the schedule.

9:30—Literature in Its Relation to Life

Mother M. Clara, Assistant General

9:45—The Value of the Story in Literature

Sister Sylvia Marie, Fontbonne College

1:30 High School and College Section

General Topic: Language and Literature

Chairman—Sister Mary Plus, Fontbonne College

Secretary—Sister Mary Hilda

A Dramatic Sketch: A Galaxy of Contemporary Authors

Students of Rosati-Kain High School under the direction of Sister Virginia Marie

The Value of Greek in a Liberal Education—Sister M. Edwina

Some Aspects of the German Language and Literature—Sister St. Paul

Plan de conversation française—Sister Mary Berchmans

Latin Literature, the Mirror of Roman Life—Sister Anna Mechtilda

Remarks—Reverend Mother Rose Columba, Superior General

University Sponsors Lenten Sermons

The first of a series of free weekly Lenten lectures on "Preparation for Marriage" will be given by Rev. Benjamin R. Fulkerson, S.J., instructor in religion at St. Louis University, this evening at 7:45 P.M., in the Student Lounge on the ground floor of the Administration Building, 221 N. Grand boulevard.

The purpose of the series, which is being sponsored by the College Sodality Union of St. Louis, is to provide a practical course in marriage preparation for young people, both Catholic and non-Catholic, in the St. Louis area. It will cover such topics as courtship, sex, love, picking a spouse, and other practical aspects of the marriage problem.

The first lecture, entitled "Why Marriage?", will deal with the Church's viewpoint on marriage, its institution, and the problem of sex. Succeeding lectures will be given on every ensuing Wednesday of Lent, Holy Week included.

Last year an average of 500 persons attended the marriage lectures given by Father Fulkerson, who also conducts a marriage course at the University. There is no admission charge.



Valentine Day Means Spring — Spring Means a New Pair of SPALDINGS Exclusive in Clayton at COLBY-WITT 7821 FORSYTHE Ca. 2234

Clubs Start New Semester With Varied Activities

Poetry Club

At a meeting, Monday night, February 12, in Fine Arts parlor, the Poetry Club heard the life and works of Hilaire Belloc discussed by Marian Clark. The stocky, impressively-talored, whale-like author of material ranging from history essays and poetry, to fiction and children's books, was born in a little French village near Paris in 1870. He studied in England at Oxford, and after a journey to the United States in 1896, where he met Mrs. Belloc in California, he returned to his adopted land and became an English citizen. He became a member of the House of Commons from 1906 to 1910 but resigned, feeling that he could do more by writing than talking. He attacks in his books not only ideas but people as well. He wrote the *History of England* in protest to a history written by H. G. Wells which he considered faulty. His biographies are celebrated, and his latest book on Charles II has just been published.

Mary Mitchell read a book-review of Belloc's *Joan of Arc*; Jo Tlapak and Mary Concanon read some of his poetry; a criticism of poetry was delivered by Ann Lucy Hoffman; and original poems were contributed by Evelyn Hurley, Audrey Murphy, and Mary A. Roche. Mary Alice Roche's poem received a prize in a contest conducted by the Post-Dispatch.

Musical selections played between the readings were: Betty Sturrock, Vallabe, by Chopin; Lee Maguire and Alice Voegell, Valse, by Rubenstein; Marie Sansone, Polonaise, by John Alden Carpenter.

Delta Phi

The regular monthly meeting of Delta Phi was held on Tuesday evening, February 6, in the studio. A three-reel motion picture, "From Clay to Bronze," was shown to the audience of club members and their guests. The method of casting in clay, through the various processes, to the completion of the work in bronze was clearly illustrated.

Refreshments were served to the guests by pledges of Delta Phi.

Phi Beta Chi

The next regular meeting of Phi Beta Chi will be held on Thursday, February 15, at 7:45 P.M. Plans

will be discussed for the Missouri Academy of Science meeting to be held at Warrensburg, Missouri, from April 18 to 20. Papers on "Smoke Abatement" which have been entered in the contest now being conducted by the club will be read. There will be a decision by vote as to the best paper, to be read at the Warrensburg meeting. The luncheon to be held in connection with this same event for the Science clubs of the state will also be discussed. Any science student who may care to attend the Missouri Academy meeting will be welcome. Details of the trip will be given later.

Sigma Beta Mu

The regular meeting of Sigma Beta Mu was held on Monday evening in the Fine Arts building.

The program included the following: Second Movement of D Minor Concerto by Mozart, played by Marie Sansone; Haydn's D Major Concerto, rendered by Alice Voegell. Rosemary Case discussed the topic, "Impressionistic Music."

The Diplomats

At the meeting of the Diplomats on Thursday, February 8, 1940, at 8:00 P.M., a round table discussion was held on the subject: "Why college women don't marry." Many ideas were advanced to uphold and to break down the statement. The consensus of opinion was that most college women don't marry because of the present-day economic system. Some believed the educational system was responsible. It is up to us, the present generation, to correct the prevalent false idealism, and set ourselves on the right path.

Home Economics Club

Nearly 100 members and guests attended the second annual homecoming of the Home Economics Club held on Wednesday evening, January 31, at 6 o'clock in the little apartment in the Science Building.

The usual business meeting was dispensed with and a buffet supper was served by the active members of the club to the members of the faculty, and to former members who returned for the evening. The guests amused themselves with reminiscences and talk of their plans for the future.

Style Scribbles

By Dorothy Coff.

Norwood Hills Country Club on February 23 seemed to be "The" spot. "Somewhere Over the Rainbow."

Dorothy Barada, junior class president, presided as queen of the seeming rainbow. Dorothy was attired in a rainbow hued pastel chiffon of Grecian design which was complemented by a similarly styled hair do.

Adding a beautiful touch to the huge rainbow, Mae Dufaux, student council president, wore soft baby blue trimmed in old-fashioned lace. Tiny velvet ribbon tied a baby's breath bouquet which Mae wore as a hair ornament.

Providing the season's flair for red-June and Jean Owen, freshmen, also supplied our rainbow with a flash in their flame colored jersey dinner dresses which were becomingly gathered in front.

Marian Clark, senior, appeared in a beautiful gown of a heavy cream colored fabric which was trimmed with gold kid straps and matched her sandals.

Nancy Florita, sophomore, chose to wear a sophisticated gown of pale blue lame and net, the beauty of which was highlighted by the unusual cut of the neckline. Nancy's marquis shaped rhinestone earrings added an alluring touch to the gown.

Strikingly different was the choice of Kay Desmond, senior, who arrived in a jacketed gown of yellow and brown plaid tulle. Kay's dress consisted of a fitted yellow jersey bodice over which a short, square jacket hung, matching the huge plaid skirt.

Many other beautiful gowns played their part in creating the rainbow effect, including a blue lame dinner dress worn by Catherine Aylward, senior; a delicate pink net gown seen on Marie Paek, senior; a baby blue creation selected by Rosemary Hayward, junior; Doty Foerster, freshman, appeared in a draped white jersey dinner dress.

Miss Virginia Fuehnen looked particularly lovely in a pale pink dinner gown. Helen Schenk, senior displayed a Spanish type of beauty in a fitted black chiffon dress trimmed in gold. Helen's American Beauty corsage and black lace mantilla further added to this Spanish effect, and added ebony to our rainbow.

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