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Happy

Vol. XIV.—No. 3

the swivel chair

(Editor's note: Prof. Alphonse H. Clemens, head of the sociology and economics department, is the author of the editorial on the Encyclical "Summi Pontificatus.")

● "Back to Rome"

Some fifty years ago the world stood at the crossroads of its destiny. Poverty and exploitation of men stalked through the lands sapping the moral and physical vitality of an afflicted humanity. Despair lingered in the breasts of the downtrodden millions filled with discontent and unrest. It was the modern world's zero hour.

From the depths of this abyss of despair arose a leader, imbued with evangelistic fervor, dedicating the world anew to the Sacred Kingship of Christ. In his immortal Encyclical "On the Condition of the Working Class," Pope Leo XIII with prophetic vision warned that nations must return to Christ or chaos. Today, we who witness the mad sweep of the Sickle and Hammer over the Cross of Christ in Russia, Mexico, and Communist Spain, affirm the accuracy of Pope Leo's dire prediction.

Forty years later, the social cataclysm of a world-wide depression in which we reaped the whirlwind begun in Leo's time, impelled Pope Pius XI to reassert and proclaim principles "On the Reconstruction of the Social Order." In a similarly prophetic vein, this modern Peter warned that the world unrest had begun to extend itself beyond the field of economics into the cognate field of government. A chastened world applauded but did not act. The emergency of Nazism in Germany, of military dictatorship in Japan, of totalitarianism in many nations and of the trek to governmental concentration in the United States, are the price being paid for the rejection of Pope Pius's paternal admonition.

Today, neo-paganism has transcended the boundaries of economic and even of national existence, and has evidenced itself in the broader fields of international relations. The "Angelic Shepherd" Pope Pius XII, gloriously reigning, in his recent Encyclical "Summi Pontificatus," points to the disunity between nations as the result of a disunited Christendom. With the same prophetic insight of his illustrious predecessors, he warns of the inevitable collapse of civilization unless nations as well as individuals return to the bond of unity which is Rome.

As we approach this new crossroad of society, it would be true wisdom if we learned from the lessons of the past. At this momentous juncture which leads either to chaos or to Christ, the age-old question, "Quo Vadis?" again breaks through the great silence. And the time-worn reply, re-echoing through the corridors of time and pointing to the inescapable verdict of history, again comes to haunt us—"To Rome—Back to Rome."

● you can do it!

The world needs Catholic writers, dramatists, artists, and composers. The Catholic college student realizes the interdependence of morality and art, and he is prepared to exercise his God-given talents for the honor and glory of Catholicity.

The Catholic college contest, sponsored by The Queen's Work, afford an opportunity for constructive creative effort. You can do your part in developing America's cultural frontiers; in the contests now!

THE FONT

Sec. 562 P. L. & R.

Thanksgiving

FONTBONNE COLLEGE, ST. LOUIS, MO.

Wednesday, November 22, 1939

Mary Mitchell Talks to Group

Liturgical Art Is Subject Of Talk For Sodality Symposium.

Mary Mitchell, Fontbonne College senior, will speak on "The Liturgical Art Movement" during the presentation "Of Mass and Men," a symposium on the Liturgical Movement. The symposium will be presented by the St. Louis College Sodality Union in the St. Louis University Law School Auditorium at 8:15 on Tuesday evening, November 28. The success of the symposium presented last year on the Ceremonies of Holy Week has prompted the Sodality Union to undertake a similar project during each semester this year. The tremendous importance of the Liturgical Movement in the Catholic Church and the growing awareness among Catholics of this importance, suggested an appropriate subject for a symposium. The Liturgical Movement had its inception under the late Pope Pius XI, when he advocated a return to active participation by the laity in the Holy Sacrifice of the Mass, and has been steadily gaining favor among the faithful all over the world. Because its scope is so vast and far-reaching, explanation of all the phases of the Movement is both timely and interesting.

Joseph Metzger, senior in the St. Louis University Law School, has been appointed general chairman in charge of the presentation. He has selected the titles for the various talks and has arranged the matter to be covered by the speakers from the different schools of the Union. Ruth Rummelhart, of Webster College, will speak on "The Liturgical Movement." Grace Niederer, of the Women's Sodality of St. Louis University, on "Living with Christ;" Bill Martin, of Harris Teachers' College, on "The Liturgical Sacrifice;" Margie Fleming, of St. John's Hospital on "The Sacramental and Temporal Cycles;" Francis Bakewell, of the St. Louis University Arts School, on "The Liturgical Movement in Relation to Catholic Action."

The Sodality from St. Mary's Hospital, St. Louis University Commerce and Law Schools, will handle the stage management, the ushers and the programs. The Women's Glee Club of St. Louis University under the direction of Emil Wachter will entertain during the course of the evening. The Symposium is open to the general public as well as to Sodality members, and there is no charge for admission.

Sister Marietta Writes Of Pioneer Life In St. Louis

An outstanding contribution to the field of Studies in History, Economics, and Public Law is the book *A Pioneer Merchant of Saint Louis*, written by Sister Marietta Jennings, C.S.J., dean of Fontbonne College. The book will be published in December.

This book should be especially interesting to St. Louisans for it has as its principal character, Christian Willt, a pioneer merchant of Saint Louis during the decade from 1810 to 1820, years that mark a well-defined period in the development of the western community.

Social Secretary Visits Wisconsin

Miss Fuehlen Returns From Ten-Day Trip to Five Schools.

Miss Virginia Fuehlen, Fontbonne's social representative, has just returned from a ten-day field trip which took her as far north as Green Bay, Wis. She visited five schools and talked with more than 1,000 students.

Her first stop was at Nazareth Academy, La Grange, Ill. This school is conducted by the Diocesan Sisters of St. Joseph and has an enrollment of about 200 students.

In Chicago, Miss Fuehlen visited St. Victor's School, an elementary school under the supervision of the Sisters of St. Joseph. Miss Fuehlen spent several days at St. Joseph's Academy in Green Bay, Wis., telling the upperclassmen about Fontbonne. Miss Catherine Knaapen, a graduate of Fontbonne in 1939, came from her home in Sturgeon Bay to spend the afternoon at Green Bay. Miss Fuehlen was graciously received at the Academy and was very much impressed by the school and students. Their paper, *The Academic*, reflects the spirit of the school.

The Academy of Our Lady, at Peoria, Ill., extended hospitality to Miss Fuehlen, and here she spoke to the student body of 250 students and had interviews with many of the seniors. Miss Lee Maguire, Fontbonne sophomore, is an alumna of the Academy.

At St. Teresa's High School in Decatur, Miss Fuehlen interviewed the seniors. St. Teresa's is the alma mater of Barbara Raupp, Fontbonne freshman.

Miss Fuehlen was accompanied by Miss Marguerite Roudit, member of the Fontbonne graduating class of 1938. The trip was made by auto. The travelers are enthusiastic about the beauties of Wisconsin and the various schools they visited, and hope that many of the girls will join up at Fontbonne next year.

It is expected that Miss Fuehlen's next trip will take her to Little Rock, Ark.

Theodore Maynard 'Quality Street' To Speak Here December 4

Eminent Catholic Poet, Author of "Apostle of Charity," To Speak on "Chesterton and Belloc."

Theodore Maynard, outstanding Catholic prose writer and poet, author of *The World I Saw*, an autobiographical sketch, and of the recently published *Apostle of Charity*, a prose etching of St. Vincent de Paul, will be guest speaker in the Fontbonne Little Theatre, on December 4, at an evening assembly. The subject of his lecture will be "Chesterton and Belloc." He is eminently qualified to discuss these men because of his personal friendship with them and with other members of the Chesterton-Belloc group.

The world Maynard sees is many-sided and full of fascinating people. With a steady gaze he sees the world of labor, the world of politics, the world of letters, the world of education, the world of religion, and blending with them all, the world of the poet's vision. While studying for the Congregational ministry in 1911, he preached a sermon on the subject of "Fools" that resulted in a demand for his resignation. He became a convert to the Catholic faith in 1913; his conversion was accepted by his father, and more reluctantly by his mother.

Dr. Maynard numbers among his American literary friends such figures as Van Wyck Brooks, William Rose Benet, Edwin Arlington Robinson, Edna St. Vincent Millay, Father Gillis, editor of the *Catholic World*, H. L. Mencken, and others.

He received his primary education in England, later obtaining his college degrees from Fordham University, Georgetown University, Marquette University, and Catholic University of America. While at Georgetown he founded a magazine named *Measure* that was concerned solely with verse, and contributions were strictly limited to the members of the poetry group. Among

(Continued on p. 3, col. 3)

'Quality Street' Scores Success

Cast Offers Entertaining Version of Barrie's Play.

Sir James M. Barrie's winsome and tender drama, "Quality Street," sprang to life upon the stage of the Fontbonne Little Theatre Monday night. From the rise of the curtain to the end of the play, the audience was held spell-bound by the flawlessness of the acting and directing.

Girls whose dramatic ability has been recognized during their schooling at Fontbonne gave their usual excellent performances. Rosemary Hayden as Phoebe, the principal character, excelled in her portrayal of this dignified young-but-old girl. Susan Throssel, Phoebe's less capable sister, was ably portrayed by Mary Mitchell. The dashing Captain Valentine Brown, effectively brought to life by Catherine Aylward, swaggered down "Quality Street" with zest and verve. Mary Tracy, as Willoughby; Mary Concannon as Henrietta; Dorothy Coff as Esmin Blades; Kay Desmond as Charlotte; Ruth McNamara as Arthur; Pat Burke as Isabelle; Betty Procter as Spicer; Dorothy Frank as an old soldier; Lucille O'Connell as a child at the Throssel School, and Irene Kenner as a belle at the ball, veterans of Fontbonne's Little Theatre, proved their worth in important supporting roles.

Betty Bourk who portrayed the role of Patty; Rosemary Haward as Fanny; Betty Murphy as the sergeant; Mary Ann Luth, who took the part of Harriet; Bernice Godfrey as a child at the Throssel School; Josepha Lorenz as a gaiter, and Mary Alice Guelker, newcomers to the Fontbonne stage, assured themselves of being cast in further dramatic attempts of the Footlights Club by the excellence of their acting technique.

The play production class deserves applause for its successful attempt in producing, costuming, and publicizing "Quality Street."

Fontbonne Defeats Monticello Hockey Squad, 2-0



This action photo, snapped at the athletic field, Fontbonne, November 11, shows how a strong offense helped the Fontbonne team defeat Monticello College, of Godfrey, Ill. Fontbonne bowed to the superior strategy of the University City Hockey Association on November 12. The score was 3-2.



THE

FONT



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1939 Member 1940
Associated Collegiate Press

the swivel chair

we offer thanks

Turkey and dressing, cranberries and pumpkin pie! With such delectable visions do we often think of Thanksgiving Day, and the historical background of its establishment becomes but a hazy memory. Yet the conditions under which those Pilgrim fathers lived are so strikingly parallel to conditions in this, our day, that we are astounded. They had come from a land where tyranny and despotism held sway, where freedom of conscience and freedom of speech were unknown, and where life, liberty, and the pursuit of happiness were impossible. And from all this they came to a wilderness; yes, a wilderness, but a country where those golden treasures of soul and spirit could be had for the asking, where for the first time they could find that freedom of mind so precious because so rare, and could exercise those rights which were theirs as human beings. They labored and toiled, wresting the means of life from this new land, and God blessed their efforts. With gratitude and heartfelt thanks, they set aside a day of thanksgiving to the Almighty Father for His bountiful gifts of soul and body.

How similar is our position! Though we have never known the heavy hand of dictatorship nor the bitter curse of famine, throughout the rest of the world these conditions are rife, and their black wave, sweeping across blood-redened seas, threatens to envelop us. Wars and rumors of war, privation and poverty, slavery and suffering, seem the destiny of unhappy peoples. Amidst all this we stand, citizens of a nation where men still possess the dignity of humanity, the right to self-determination of action, and freedom of thought, speech, and worship. We are blessed with peace and with the fruitful outpouring of nature's richest treasures.

We do not have to leave the land of our birth to find these things; they are ours if we will but safeguard them. For this then do we give thanks; that, in the bounty of His goodness, God has seen fit to endow us with knowledge of Him and His gifts, when the rest of the world is deprived of this spiritual boon.

sweepings

Ode to the Dinky
Of all the exasperating things there are,
The eight-ten dinky is the worst by far.
Though it can save you from being late,
You may be certain it won't wait.
Dashing off the University Car,
You see the dinky waiting, not far.
You prepare to run—what's this you see—
The dinky's moving steadily.
Your sentiments—easy to guess;
Your disappointment—hard to suppress.
Late again, you now prepare
To try to avoid Sister's "Tardy!" stare.
So I'll just venture to suggest,
To rid us of this elusive pest,
Another dinky which will wait—
A dinky at a quarter after eight!
E. H., '42.

Democracy

Still voices vainly call from Flanders field,
Theirs was a destiny that time won't mend,
Lives crushed out fighting for Democracy,
A fruitless cause, fruitless fight,
Fruitless end.
M. L. M., '40.

A Triplet

This is a triplet,
A form of poetry.
I don't mean a violet,
This is a triplet.
Before the sun will set,
A good grade I shall see.
This is a triplet,
A form of poetry.
B. B., '41.

Contemplation

My life on earth is spent and gone this day,
The joys, the pains of life are lost in death.
To gain success and fame is all, they say,
But life begins when God takes my last breath.
M. D., '40.

Excuses

Oh, Sister! please do pardon me
For being very late;
The car broke down a mile from school,
And walking I do hate.
"I did my homework and everything
But left my book behind."
That's the usual excuse they bring
When others they can't find.
S. M., '42.

Love on a Hayride

He told me that he loved me
And sealed it with a kiss,
His happy bride I was to be;
He told me that he loved me.
His handsome face I often see,
Ah, dreaming is such bliss!
He told me that he loved me
And sealed it with a kiss.
H. G., '41.

VOX STUDENTI

Dear Editor:
I wish to introduce to the student body of Fontbonne, a group of girls engaged in upholding the name of the school on the hockey field. The team is good and it seems incredible to me that they receive so little support at games. I am told that the total number of rooters is yet to approach twenty. It hardly seems logical that so many of the girls who are constantly preaching school spirit, fail to make an application of it. No one admires a person who talks a lot and does nothing. The hours spent by the team in practice alone deserve some compensation to say nothing of the fact that the girls have been urged and invited to attend games by means of announcements and bulletins. Although the team has done quite well already, an awakening of student interest would serve as an incentive to successive victories.
An Athletic Fan.

Coast To Coast

By Helen Guyol

St. Louis U. introduced a new method of instruction recently in the form of open air classrooms. Of course not really in the open air, but in a certain class in the gym last week, students attended in overcoats and took notes with gloves on. It seems that the janitor forgot to turn on the heat.
St. Louis U. News,
St. Louis University.

An interesting method for inducing sleep is advocated by a college student. "Hold your breath, then release it suddenly and remain in a relaxed state, sleep will come along eventually. However if you hold your breath and count slowly to a hundred, you go out like a light!"
Villanova College,
Villanova, Pa.

The students of Mount St. Scholastica College believe in miracles. Not just the ordinary kind of miracles but two free days in November that they can attribute to saintly influence—the first, the feast of All Saints and the thirteenth, Benedictine All Saints.
The Mount Mirror,
Mount St. Scholastica College.

The current song, "An Apple for the Teacher," received a new twist at the annual Halloween party at Loras College. Father Breen, dean of men, donated two bushels of apples to be given to the students.
The Lorian,
Loras College.

Puppy Love

Enchanting eyes begged mute consent
Her answer came without repent.
"Part, I'm sorry," was the reply,
"The sooner you bathe, the sooner you'll dry."
Seton Journal,
Mount St. Joseph College.

Did you know that St. Ignatius was a graceful dancer, and an expert billiard player? Candy-caters will be delighted to hear that St. Francis of Assisi, on his last illness, requested that a confection of almonds be made for him. This information was taken from an interesting article entitled "Making the Saints Human."
Notre Dame News,
South Euclid, Ohio

"If I were a dictator, ah! if I were a dictator." Such is the theme song of the freshmen who are taking Social Science Survey. For the last several weeks they have been gathering material, then mapping out a plan of action if they were made dictators.
St. Catherine Wheel,
St. Paul, Minnesota.

Mada was sending a telegram. "Sign it Mada." "What was that?" said the operator. "Mada. M as in monophyllous. A as in angelology. D as in dolabriform. A as in anorthoscope." We also suggest that she change her name.
Fagots,
St. Mary-of-the-Woods.

Dear Editor:

After reading the last issue of *The Font*, I wish to say that I think the paper has made another step forward toward the goal of a more perfect collegiate newspaper. The six-page issue gives ample space for articles of all types. There is no doubt that variety in presentation holds the reader's interest longer. We are able to learn not only factual accounts of school happenings, but also what the girls think about certain questions, their impressions on travel and a glimpse into their personalities. It gives the paper originality and interest and is more representative of the girls for whom it is written. I believe that, if this is continued, it will stimulate interest in the paper and the reader will find it much more enjoyable.
Justa Reader.

Chit

And
Chat
There
And
Here



Well, a happy Thanksgiving to all of you! Don't eat too much turkey, and remember that stuffing is bad for you. Cramming is bad for you too, maybe that's why June Farrell is looking for a stooge for Christmas... (it is a little early for Santa Claus, isn't it.) Anyway, she wants someone to take her exams for her. The only requirement for applicants is that they must be sure that they can pass with honors. Hm-m! Looks as if Combs-Duval will get a large order from a Fontbonne glamour girl. Who are all the males, Lela?

The star members of the hockey team have been asked by a man-about-town to join an all girl football team. We're sure they'll be sensational.

It seems that Evelyn Hurley is a devotee of Arthur Murray's "learn to dance in ten easy lessons" technique. Watch her walk down the corridor sometime!

Strange maladies have been going the rounds of late, very strange ones defying diagnosis by medical science, so what we want to know right here and now is: is it tonsils or just an intern, Mary Louise?

Mary Mitchell has gone into new territories conquering the unsuspecting males. Seems that one of the seniors in the class she observes on Tuesdays and Thursdays called her for a date the other night. Now, Mary!

Catherine Rozier is developing into quite a Greek scholar. She is heard going up and down the corridors muttering "agora mikra" and such phrases at all hours. Don't be alarmed, girls, it's not contagious!

It seems as though Arline Downs has developed a predilection for blue—blue middies, particularly. She left Tuesday (risking triple cuts, Arline) for the Annapolis Naval Hop.

Nancy Fiorita is complaining that her name never breaks into the gossip column, so here it is: **Nancy Fiorita**. (This also applies to all seniors, juniors, sophomores, and freshmen who have a like complaint.)

The Creative Writing class has been writing poetry, so I guess I could try, too. Hold your hair ribbons, here goes:

Thanksgiving comes but once a year.
Now isn't that just lucky?
But this time it comes twice a year.
We can eat so much more turkey.

I guess you might call that blank verse, or could you? Anyway it makes a good exit line. Pardon me while I run down to Arsenal Street. Good bye!

Alumnae News

Engaged:

Virginia Lucas, '36—George Jean Renard.

Lorraine Korte, '36—Robert Gartner.
Rosemary Michelson, '36—Edgar G. Boedecker.

Mary Lou Sackbauer, '38—Anthony K. Pandjiris.

Married:

Virginia Kohler, '36—David O'Rear.
Dorothy Dugan (ex-'40)—Thomas Reardon.

Virginia Comer, '38—Clement Helmsing.

Antoinette Krack (ex-'41)—Gregory Jackson Empson.

Births:

To Anne McNamara (Mrs. Tracy McDermott), a girl, Carol Ann.

Fontbonne Student Compares Austrian and American Systems of Education

By Anneliese Bauer.

The most significant difference between Austrian and American education is that all Austrian schools belong neither to the state nor to the town, but to the people. The head of all schools in Austria is in Vienna in the Board of Education. There the education plans are determined by the schools of Austria, for the primary schools, for the gymnasium, and for the university. All, whether rich or poor, have the use of the same education and go to the same school. For all have the same opportunity to become educated. All schools are Catholic because Austria is a Catholic country. This does not mean that the schools are led by clergy, neither does it mean no other religion is taught there. However, the schools are open to all religions. The Roman Catholic religion is the state religion; therefore, all holidays of the Church are holidays of the state.

Before I start to speak about the education itself, I want to mention another great difference in the methods of Austria, that is, the stipends and scholarships. These are given to different pupils who are able to prove that their parents cannot afford to pay tuition. A written testimony, signed by an officer of the law, must be presented. Any pupil who has no money to pay may obtain a scholarship.

As we have different kinds of schools, so we have different kinds of education. There are certain schools which, although they are not permitted to confer bachelor degrees, are allowed to send the students to the university. The Board of Education of Vienna has determined the requirements for every student without exception.

The way in which we pass our examinations is also quite different. The semester is divided into two conferences. That means that at two certain days which occur at intervals of one and a half months apart, all teachers have a meeting during which they present the marks of each of their students. (About five hundred students were in the school I attended.) Before this conference-day arrives, oral examinations are held, and in certain subjects such as Latin, Ger-



Anneliese Bauer came to the United States from Austria in December, 1938, and became a student at Fontbonne in January, 1939. Although she was not able to speak any English when she arrived, she learned the language so quickly that soon she was able to converse with the other girls. She is a major in dietetics and plans to work in a hospital after finishing school.

man, French, and mathematics, written examinations are held. If it was decided that the student had failed in only one of the subjects, he had to repeat the whole class. Repeating of the class was only allowed twice. If he failed a third time, he had to leave college.

I would be very happy if my readers would be able to picture the Austrian education after my explanation. The difference between the Austrian and American education is so evident that they do not need to be compared separately.

At the end of my description I would like to call your attention to the fact that a part of that which I said about Austrian education is no longer true. There does not exist a state called Austria any more, and there no longer exists the high spiritual education of Austrian people.

Clayton at Big Bend
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You will always meet a friend
At Breakfast-Lunch-Dinner

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and
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Riding Instructions
by
Competent Riding
Masters

Homecoming Report

The Homecoming Committee gave a financial report at the joint meeting of the Fathers' and Mothers' Clubs, Thursday, November 16, in the parlor of Ryan Hall. Receipts amounted to \$1,044.70, approximately \$5 more than last year.

Mr. John Dufaux, president of the Fathers' Club, and Mrs. Aloisius Houlehn, president of the Mothers' Club, presented the following statement:

Receipts:	
Cakes	\$ 71.05
Card Party	371.50
Donations	59.90
General Raffles	105.70
Grand Raffle	112.90
Supper	301.40
Soda	23.15

Total \$1044.70
Disbursements:
Expenses \$155.88

Total Profits \$888.82
The Sisters of Fontbonne College and St. Joseph's Academy wish to express their gratitude to all those who cooperated to make the Fourth Annual Homecoming a success.

Theodore Maynard To
Speak Here, December 4
(Continued from col. 4, p. 1)

the contributors were Paul Claudel, G. K. Chesterton, Jacques Maritain, Padraic Colum, and Edwin Arlington Robinson.

Concerning his education, he says of himself, "I am probably the only man in educational history who received the degrees of bachelor of arts and doctor of letters in the same year." After teaching for several years, Dr. Maynard decided that he would get some systematized instruction in order to obtain the usual degrees.

Scientists Honor
Faculty Member Again

Sister Catherine de Ricci, head of the science department, has been requested by President Fleet, of the Missouri Academy of Science, to serve on the Committee on College Science Clubs.

This will be the third successive year that Sister Catherine de Ricci has been selected as a member of this board. Mr. R. T. Dufford, Secretary, in extending the invitation to Sister Catherine de Ricci, expressed appreciation for her services in the past.

Style Scribbles

By Dorothy Coff.

Scene—an elaborate living room.

Time—4 p.m. on a Sun. afternoon.

1. Irene, the charming and gracious hostess. Tall and slim. Gowned in a sophisticated black velvet dinner dress, trimmed in white ermine. Three large gardenias on shoulder, one large one worn in her hair.

3. Rose Marie, lovely, tall, blonde-haired girl, who receives with the hostess. She wears a simple and beautiful gown of filmy white mousseline-de-soie with wide insets of lace banding the semi-dropped shoulders and the front of the dress. Her flowers are similar to those of the hostess.

3. Catherine and Jane, two charming brunettes gowned similarly in white satin and white taffeta, who are seated pouring the coffee and tea. Each is wearing white gardenias.

4. Kay, an early arrival—darling, sunny little brunette dressed in simple, black gown with blue and white Matchabelli jewelry, enters wearing full length squirrel coat and black hat and gloves.

5. Mary Lou, a sweet and demure young miss with light, wavy brown hair, seated on sofa, sipping tea. Her black dress is styled to the minute with a shirred bodice, front fullness, three-quarter length sleeves, and tiny rhinestone clips at shoulder and waistline.

6. Ruthie, a plump, jovial, smiling Irish girl whose beauty is offset by a powder blue ostrich plumed creation (hat) and a gorgeous silver fox chubbie. She enters the scene late and is greeted on all sides by shouts of welcome before she ascends the stairs to remove her wraps.

7. Jo, a light brunette girl, with a sincere and charming personality. Wears smart looking, powder blue wool dress.

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New Fall Books Cover Wide Field Of Information

The fall output of books offers the reader a heterogeneous assortment of settings and titles. Of foremost importance to Font readers is the splendid contribution to St. Louis history, *A Pioneer Merchant of St. Louis, 1810-1820*, by Sister Marietta.

Admirers of Helen C. White's two earlier works, *Not Built with Hands*, and *A Watch in the Night*, will be glad to learn of her new book, *To the End of the World*, which is filled with the pageantry of the later 1700's.

In *The Dark Wheel*, by the mysterious S.M.C., the author very artistically leads Greville White back through the age of faith and persecution in quest of God, reminding one of Francis Thompson's masterpiece, *Hound of Heaven*.

Short story readers will enjoy the brief, amusing, Irish stories of Seumas MacManus, called *Dark Patrick*.

Leonard Feeney, S.J., author of *You'd Better Come Quietly*, needs no introduction to readers of *Fish on Friday*. His new book is a charming collection of sketches as Catholic as Thomas Aquinas, and as American as Mark Twain.

For poetry lovers there is Sister Madeliva's *Selected Poems*.

Students of sociology will be interested in *House of Hospitality*, written by Dorothy Day, of the *Catholic Worker*. In this book, Miss Day writes of her work among the poor in New York.

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Father Lyons To Be Guest At Fonthonne

Sodality Reception Postponed Indefinitely.

Reverend J. Roger Lyons, S.J., of The Queen's Work staff, will address Fonthonne students at the regular monthly Sodality assembly on Monday, November 27. Father Lyons has long been associated with the Sodality movement in the United States and is especially well known to students from St. Louis Catholic high schools, for he is director of the St. Louis High School Sodality Union. He is also National Director of Sodality in Nursing Schools and is annually on the faculty of the Summer Schools of Catholic Action.

Because of the extensive repairs now being carried on in St. Joseph's Chapel, the Sodality will postpone indefinitely the reception of new members, which annually takes place on the vigil of the Feast of the Immaculate Conception. The regular First Friday Mass and Communion will also be omitted during December. However, the Sodality is urged to attend Mass and to receive Holy Communion in their own parish churches on First Friday and also on the Saturday and Sunday following, for the annual triduum for the Holy Father. This triduum is the Christmas gift of the Sodality of the United States to the Pontiff, and will be the first to be given to Pope Pius XII, who only a few years ago stood within the very walls of our school.

Plans are also being formulated for the Bundle Drive to be carried on in December, with emphasis upon the idea of personal charity. The proceeds from the drawing will be used to fill Christmas baskets for the poor.

The College Sodality Union is sponsoring "A Night with Walt Disney," on December 9, in the St. Louis University Auditorium. The admission charge will be three cans of food. There will be two and a half hours of Walt Disney comedies, including those favorites, Mickey Mouse, Donald Duck, The Three Little Pigs, and many others. Some of the titles are "Mickey Mouse at the Band Concert," "Goofy and Wilbur," and "The Brave Little Sailor." The cans of food received will also be used for the Christmas baskets.

The members of the College Sodality Union who are working upon the proposed radio skit met at Fonthonne last night.

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Queen's Work Sponsors College Contests

The Queen's Work magazine is sponsoring a series of "Catholic College Contests" in the interests of uncovering latent talent among budding creative artists and writers. Three contests will close on December 15: entries in the photography, short story, and cartoon contests must be in The Queen's Work office on or before this date. A cash award of fifty dollars will be given to the winner of first prize in each contest.

Amateur student photographers may submit pictures of general interest to the contest editor. The subject treated may be religious, secular, humorous, or anything that young people would be sure to like. "The Queen's Work" will also pay five dollars for each picture published.

Short stories of not more than 2,500 words may be entered in the short story contest. The subjects treated may be religious or secular, amusing or serious; in short, any modern theme will be considered. In addition to the first prize of fifty dollars, one cent a word will be paid for each story published in The Queen's Work. Sister Sylvia Marie, head of the English department, will advise Fonthonne students who may wish to enter this contest.

Miss Gertrude Troemmel, head of the Art department, will advise students who care to submit entries in the cartoon and drawing contest. The Queen's Work has announced that a contest for the best song composed by a Catholic college student will close on February 15. Rising young dramatists will have an opportunity to submit one-act plays in a contest which will close March 15. Announcements will be posted on the bulletin board in Ryan Hall.

Home Economics Department Entertains Dietetic Group

The faculty of the Home Economics Department acted as hostesses to fifty members of the St. Louis Dietetics Association on November 13, when the regular monthly meeting was held in the reception room in Ryan Hall. Mrs. Theodore Stebbins, president of the Association, presided at the business meeting.

Meeting Held in Honor of Deceased Members of Home Economics Dept.

A memorial service for Sister Rose Beatrice, instructor in Home Economics, and Miss Ethel Daily, first Home Economics student, was held by the Home Economics Club at the regularly monthly meeting on November 8.

This service was a culmination of the memorial begun in 1937 by Miss Theresa Carmody, instructor in the Home Economics Department, and carried to its conclusion by the Home Economics Club.

Miss Estelle McCarthy, graduate of Fonthonne, class of 1936, spoke beautifully of the memory of her former teacher, Sister Rose Beatrice.

Miss Madeline Dawkins read a tribute to Miss Daily, with whom she graduated in 1930. Miss Daily and Miss Dawkins were very close friends until the former's death.

Miss Daily's mother and sister were present at the service.

Catherine Disch, senior, explained the significance of the book plate markings which have been inserted in the Home Economics books especially purchased for this memorial. Mary Wand, president of the club, presented the book plates to Mother Joseph Aloysius, who accepted them and spoke briefly of the beginnings of the Home Economics Department, and about the lives of Sister Rose Beatrice and Miss Daily.

The members of the club and their guests then went to the library to see the memorial shelf, which is located at the west end of the library. This shelf will be perpetual, and new books will be added from time to time.

Murray Dance System to be Demonstrated

A demonstration of the correct and the incorrect forms of ballroom dancing will be given at the student assembly on December 19, by a representative of the Robert Cowles School of Dancing, an Arthur Murray Associate School.

Pointers on the fox trot, the tango, rumba, and the waltz will be given so that the grace and poise of Arthur Murray may be yours also.

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Clubs Sponsor Various Activities and Submit Extensive Programs

Poetry Club

The Fonthonne Poetry Society held its monthly meeting Monday evening, November 13, at seven p.m., in the Fine Arts parlor.

A program on the life and works of the poet, Joyce Kilmer, was presented. Betty Sturrock, a graduate of Fonthonne, 1939, who is now teaching kindergarten at Nativity School, gave a paper on "The Life of Joyce Kilmer." She told of the development of the man and the poet, of his Catholic spirit, and of his conception of the Church as the Church Militant.

Rosemary Hayden awakened a responsive attitude with her reading of "A Blue Valentine" by Joyce Kilmer; Mary Mitchell gave "Multiplication" and "The Fourth Shepherd." Piano selections were played by Lee Maguire, Marie Sansone, and Bernice Godfrey. Matha Lou Maxwell sang Gounod's "Ave Maria" in response to requests.

The December meeting will be devoted to Leonard Feeney, S.J., contemporary poet and author. Rosemary Hayden will review Father Feeney's latest book, "You Had Better Come Quietly." Alice Celka will give the life of the poet, and Betty Murphy will present a paper on the technique of poetry. Selected poems will be read by Betty Bourk and Rosemary Connell.

Delta Phi

For their December work meeting, the Delta Phi members plan to continue making service plates and trays. These trays are made of an alloy aluminum that is tarnish proof. The design is etched in the center with acid, and the edges are turned up evenly with a device designed especially for that purpose. The whole article is then polished to a high gloss.

Prospective members as well as old members are urged to attend the business meeting which will be held the week following Thanksgiving. New members will be asked at this meeting what they wish to do at the work meeting so that there will be ample time to buy all their material.

Sigma Beta Mu

The returns on the ticket sale for the Metropolitan Four were more than enough to cover expenses. The five members of Sigma Beta Mu who sold the largest number of tickets are: Marie Sansone, 32; Margaret Bussmann, 18; Irene Roland, 16; and Alice Voegel, 15. Many of the boarders who are members of Sigma Beta Mu made excellent returns.

The music club is planning to change the date of their meeting to a more convenient time. Plans for the next meeting, however, include a short program and a party. The Christmas theme will be carried out in the program. All instrumental and vocal music will pertain to toys. Carols will be sung by the Glee Club at this meeting and again downtown during the Christmas holidays.

Footlights Club

The second monthly meeting of the Footlights Club was held Wednesday evening, November 8, in Fine Arts Parlor. A short discussion of club projects was followed by a paper on current Broadway plays, presented by Jane Marie Simon.

The club's next meeting will be held Wednesday, December 13. A Christmas party and entertainment will be the feature of the evening.

Press Club

The Press Club held its monthly meeting on Tuesday evening, November 14, in the Press Room. Helen Guyol, president of the club, reported that the luggage donation project was a success. Old and new members joined in a discussion of plans for the annual entertainment sponsored by the organization.

Committees were appointed for a "song title" costume party which will be held after the Christmas holidays. Angela Hannagan, Rosemary Connell, Dorothy Bussmann, and Aileen Block, committee members, are working out plans for an entertainment based on the famous Gridiron Club's annual "take-off" on government officials. This skit will reveal intimate glimpses of the Fonthonne faculty. Progress will be reported at the next meeting, December 12.

Classical Club

The Classical Club of St. Louis University, which is the oldest club in existence at Fonthonne, celebrated the tenth anniversary of its founding at the meeting held here last Sunday. The following program was presented: a paper, "Lessons Via Verse-Hesiod's Works and Days," given by Miss Helen Guyol, Fonthonne '41; and a paper entitled "Didactic Verse as True Art-Vergil's Georgics," given by a student from the Webster College unit. Charles S. Hensley, Arts '42, St. Louis University, read an English translation from Vergil's Georgics, "Autumn and Weather Signs," and both the papers and the reading were summed up by a resumé given by a student from the Maryville College unit. The next meeting will be held at St. Louis University on Sunday afternoon, December 10.

Athletic Association

A Penny Circus, sponsored by the F.A.A., will be given in the gymnasium on Tuesday evening, December 5. Both traditional and original ideas will be carried out to make the evening interesting as well as amusing. Games of skill will provide fun for all, but the chief attractions will be the side-show and the wild animal show. The much loved Fun House, too, will be in evidence—and we must not forget the soda, popcorn, and candy!

The first basketball practice of the season was held Monday, November 13. The season was started early because of the numerous requests of the students and the large turn-out warranted the early beginning. Practice will be held from 3:30 to 5:30 every Monday and Wednesday. Friday practices will be devoted to hockey until the season is over. Games with Webster and the Jewish Nurses' School have been scheduled, the dates to be decided later.

The French Club

The French Club will hold its next meeting, the last before the Christmas holidays on Wednesday, December 13, at 3:30 p.m., in room 211, Ryan Hall. Members of the French conversation class, including Alice Voegel, Geraldine Dugan, Marion Mosberger, and Suzanne Muller, will discuss French Yuletide customs and practices. This will be followed by a group singing of French Christmas hymns and carols.

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