

Skating Party

Vol XIII—No. 1

Fontbonne Open Forum, Oct. 22, 23

Sodality Plans Two-Day Program Of Religious Discussion.

The Fontbonne College Sodality will be hostess to the St. Louis College Sodality Union, October 22 and 23. Reverend Daniel A. Lord, S.J., Editor-in-Chief of *The Queen's Work*, and National Director of the Sodality Movement in the United States, will conduct open forum sessions and round table discussions on the problems of promoting Adult Spirituality and Catholic Action.

After proposing a plan for two days of intensive analysis of college spiritual problems at the sessions for College Sodalities at The Summer School of Catholic Action in Chicago, Fontbonne was selected as the first place to give the trial. Visits to various college centers in the country are scheduled to be made. The St. Louis College Sodality Union, under the direction of Rev. James E. Chase, S.J., is the first group to avail itself of this opportunity.

Sessions will begin Sunday at 10 a.m. and will continue through until 5 p.m., when Benediction of the Blessed Sacrament will be given. Monday sessions will begin at 5 p.m., and continue until 9 o'clock, with an intermission for dinner. Discussions will be held in the auditorium; meals will be served in the cafeteria.

Members of the St. Louis College Sodality Union are: Arts, Commerce, and Law Schools of St. Louis University, The Women's Sodality of St. Louis University, Webster College, Newman Club of Harris Teachers' College, St. John's Hospital Nursing School, St. Mary's Hospital Nursing School, and Fontbonne. Officers are: Paul Rodgers, School of Commerce and Finance of St. Louis University, president; Kay Dirsch, of Fontbonne, vice-president, and Mae Mosher, of the Newman Club of Harris Teachers' College, secretary-treasurer.

Dean Appoints Personnel Group

Sister Marietta, Dean of Fontbonne College, recently announced the appointment of eighteen faculty members to the newly organized personnel department. This department is the result of the suggestions made by Rev. Wilfred Mallon, S.J., Dean of the College of Arts and Sciences at St. Louis University, during a series of three lectures presented to the Fontbonne faculty at the beginning of the present term. Each of these appointed faculty members will have charge of the counseling of seven or eight freshmen.

Theresa M. Carmody, instructor in home economics, will conduct a clinic for the solution of personality problems and advice on being well-dressed. This clinic is not only for the benefit of freshmen but for the entire student body.

Mary Alice Roche Ranks Highest In Examination

Rosemary Connell, Rica Knaapen, Olivette Kissel Merit Next Highest Score.

Mary Alice Roche, graduate of Rosati-Kain High School, ranked first in the annual psychological examination for Fontbonne College freshmen. The purpose of the test, given last week, is to determine scholastic aptitude and general intelligence.

The six next ranking students are the following: Rosemary Connell, St. Joseph's Academy; Rica Knaapen, Sturgeon Bay High School, Sturgeon Bay, Wis.; Olivette Kissel, St. Alphonsus High School; Betty Higgins, Webster Groves High School; Virginia Kommer, Rosati-Kain High School; Virginia Luth, Ursuline Academy. These students are listed in the order of their ranking.

The examination program consists of six tests, three quantitative in nature and three linguistic. Quantitative tests include arithmetic reasoning, number series, and number tests; and the linguistic include completion, verbal analogies, and matching of same or opposite words. These tests are given to freshmen of all leading colleges at the beginning of the scholastic year.

Mary Alice Roche, the highest ranking student at Fontbonne this year, earned a score which entitles her to a percentage ranking of 95 per cent. This means that her (Continued to col. 3, p. 3.)

Year Book Project Gets Under Way

Plans for a year book are now in progress. Permission has been granted and signatures of the students are being solicited in all classes with the stipulation that if the minimum is not reached by November 1 all money will be refunded. The money is being subscribed in two ways, either by paying (A) \$3.00 by October 15 and the remaining \$2.00 on or before November 1, or (b) all of the money in one sum on or before November 1.

Angela Hannagan, Font Editor, has spoken to classes in order to obtain a survey of the students' reaction. The results of this subscription drive will determine the advisability of the project. One hundred per cent co-operation of the students will be necessary. On their reaction will depend the success or failure of this undertaking.

Since 1934, Fontbonne has not published an annual, but printed a "Senior Edition" as the last issue of the newspaper.

Rosati-Kain Freshmen Number Thirty-Six

The freshman class this year numbers eighty-four students, the largest entering class in the history of the college and a marked increase over last year's registration. In previous semesters the enrollment has ranged from sixty-five to seventy-five pupils.

Thirty-six students, almost half the class, are graduates of Rosati-Kain, the diocesan high school. Miss Juliette Fogarty, president of the freshman class, is also a Rosati-Kain graduate.

Dean's Message

My dear students:

The opening of our school year comes when the world is overshadowed by the tragic events of a European war, and when many nations are threatened with militant dictatorships which deny to their people the right to think out their own problems. If our own American democracy is to be preserved, you, as our future citizens, must prepare yourselves to meet the social, economic, and political problems that confront America today. Guided by Catholic principles, you must learn to think calmly, to judge theory from practice, and reasonably to arrive at conclusions unwavering by the avalanche of propaganda that threatens to overpower even the thinking mind. Thus equipped, you will be strong Christian women, uncompromising champions of truth, and a staunch support of our American democracy.

With the best of good wishes for a successful year, I am, Sincerely yours, Sister Marietta Jennings, C.S.J., Dean.

Club Selects Barrie's Drama For Fall Play

"Quality Street" Will Be Presented, Monday, Nov. 20.

The first presentation of the Footlights Club will be "Quality Street," by Sir James M. Barrie, which will be given in the Fontbonne Little Theater, November 20. Miss Belle Marie Mullins, head of the speech department, will direct the play.

The story of "Quality Street" is simplicity itself. A comedy of the Napoleonic era in England, it is a good play wherein to study Barrie's powers of characterization.

"Quality Street" concerns two spinsters, one of whom, the younger Phoebe, has fallen in love with Captain Brown. In their youth, however, they are separated by the wars. When Captain Brown returns, Phoebe has lost some of her youthful charm, but not her admiration of Captain Brown. In order to win him, because as herself she feels inadequate, she invents an imaginary niece.

The cast will be announced later.

Authority on "Hamlet" Will Lecture, Nov. 13

Mr. Sam Pearce, an authority on the history of stage interpretations of "Hamlet," will lecture at the student assembly, November 13, on the subject, "The Story of Hamlet as Acted on the Stage."

This lecture will be of added interest and value since Maurice Evans' production of "Hamlet" will be seen on the stage in St. Louis the week of November 20.

Mr. Pearce, an actor by profession, has appeared with such stars as Maude Adams, Ethel Barrymore, and Eva Le Gallienne. He has made an extensive study of the conceptions, methods, and spirit of the great actors of each generation in playing the role of "Hamlet." His lectures, drawn from this fascinating material, are graphically illustrated by lantern slides.

Msgr. Leo J. Steck Celebrates Mass On Annual College Day



Very Rev. Msgr. Leo J. Steck, Professor in Religion.

College Welcomes Four Opera Stars

The Metropolitan Four, members of the Metropolitan Opera Company, will appear at Fontbonne, November 6, under the auspices of the Music Department.

The group is composed of such artists as Don Enrico Clausi, lyric-spinto tenor; Maurice Sylvani, bass-baritone; Genya Poldi, contralto; Bernice Ripley, lyric coloratura. Don Enrico, formerly of the La Scala Opera Company, Milano, also sang with the Chicago Civic Opera during one season. He is well known for his splendid rendition of "Vesti la Giubba." Bernice Ripley, formerly with the Chicago Civic Opera Company, possesses a voice distinctive in its beautiful timbre. Formerly with light opera, Maurice Sylvani shows "splendid control and artistry," as noted by the *Columbus Dispatch*. Genya Poldi, of the Russian Opera Company, possesses a voice with lovely color and warmth.

The committees in charge are composed of students and alumnae, headed by Mrs. E. M. Harrington as general chairman. Antoinette Bafunno is ticket chairman, with the ticket committee composed of Audrey Driscoll, Irene Boland, Louise Vachon, and Margaret Bussmann. The publicity committee is under the leadership of Lee Maguire; Mary Ellen Flickinger, Marie Sansone, and Geraldine Duggan are the other members. The ushers will be Adelaide Allen, Leontine Meyer, Jane Wander, and Rosario Cento.

To this evening assembly the student body will be admitted free of charge. Tickets for the general public will be put on sale later.

The tentative program includes the following musical numbers rich in melody: "La Donna E Mobile," from *Rigoletto*, by Verdi, sung by Don Enrico, and "Rangers Song," from *Rio Rita*, by Youmans, sung by the ensemble.

Sec. 562 P. L. & R.

Year Book

Mae Dufaux, Association President, Presides At Activities.

Yesterday was College Day. This annual affair was celebrated by the student body according to the traditions of the school. The ceremonies began with a Solemn High Mass, celebrated by the Very Rev. Msgr. Leo J. Steck. Msgr. Steck was assisted by Rev. Joseph Kiefer, S.J., as deacon, and Rev. John Kenny, C.Ss.R., as sub-deacon. Father John Taugher, C.M., chaplain, was master of ceremonies, and the sermon was delivered by Father Ernest Crane, C.Ss.R. Formal investiture of freshmen in caps and gowns took place before Mass.

After Mass, the students decorated their cars in the college colors, purple and gold, for the parade to Carondelet. Judges selected the best-decorated cars and prizes were awarded after luncheon.

Luncheon was presided over by the student association officers: Mae Dufaux, president; Mary Mitchell, vice-president; Betty Ann La Barge, secretary, and Mary Katherine Tammany, treasurer; assisted by the other members of the student council. Immediately after luncheon each class presented skits and songs.

At 2:00 p.m. the parade to Carondelet was begun. Refreshments were served there and the students spent the afternoon visiting the historic convent and grounds. The ceremonies were closed by Benediction, celebrated by Rev. Leo Ohleyer, O.F.M., chaplain.

Committees Appointed For Annual Homecoming

Final arrangements for the Fourth Annual Homecoming to be held Saturday, November 4, were completed at a joint meeting of the Fathers and Mothers Club, last Thursday evening. Mrs. R. F. Siegfried has been appointed general chairman of the event, which will include a card party in the afternoon, dinner which will be served in the cafeteria, followed by a bridge party in the gymnasium. Mrs. J. E. Riley will act as chairman of the supper. Mrs. Eileen Hanefin will head the cake committee; James E. Macken, refreshments; Miss Gertrude M. Horgan, publicity.

According to John A. Dufaux and Mrs. Aloysius Houlehn, presidents of the clubs, tickets will be sent to the parents of every student in the college and academy. From the response received so far it seems very probable that former records will be broken this year.

Bereaved

The Font Staff joins the faculty and students in expressing their sympathy to Miss Gertrude M. Horgan, faculty adviser of the Font and instructor in the English department, upon the recent death of her father, Francis G. Horgan.



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ginia Richard.

Member of Associate Collegiate Press

co-operate

One of the vital principles in any organization, particularly in a student body, is co-operation. It is the spirit which hinges together the members and gives them an universal incentive for their action. Without it the group becomes inert and stagnant, going off at wide tangents from the original problem, and in the end accomplishing nothing.

A student organization belongs to the students alone, under the guidance of certain faculty members. It is an invaluable aid to the voicing of any problem, and in the end accomplishing nothing.

Meetings accompanys no good. To bring about a desired change for the well-being of the whole, opinions should be discussed frankly at meetings for the hearing of the whole, not in secret corners for the ears of only a few. With the entire organization working together in one smoothly running unit, more action can be accomplished in a single hour than a dozen times that much spent in corner collaborations.

college annual

The Font Staff has started its subscription drive for a year book. Since this project is new, it needs the co-operation of the entire student body. It has been the dream of many during the last few years. Now this dream can become a reality. This drive requires the support not only of each class but also of every individual member of the class. Wishful thinking never accomplished anything; co-operation is essential. Since this is the first all-school project The Font has undertaken, give it your loyal support. School spirit must be dynamic, not static.

student council

The laws of the Student Council are made to be obeyed. Formulated after consideration by members of the council, these have as a basis the best interests of the students. Even though one sometimes thinks these laws are unfair she is bound as a future citizen to obey them. A specific example of flagrant disobedience of one of these laws is the practice of wearing socks. Time and again the attention of the students has been called to the violation of this rule, but many pay no heed either to admonitions or to reprimands. The officers of the classes could and probably would aid greatly in the observance of this law by setting a good example to their fellow classmates.

Mother Achilleus, Alumna, Writes of Visit to Shanghai

Mother Mary of St. Achilleus, F.M.M., the former Eleanor Riley, A.B., '32, in a recent letter to her sister, Sister John Marie, Latin instructor of St. Joseph's Academy, tells of a visit to Shanghai, China.

"This is a real mission! All the shops are in the middle of the street, and at market the Chinese do not believe in talking; they scream. The little boys, cleaner than the average, run out with cries of 'Mou-mou, Mou-mou.' We have arrived at St. Elizabeth's Hospital, Nantao, where seven Franciscan Missionaries of Mary are 'on mission'.

"The central point of interest—and of life—is, of course, the Chapel, which is on the second floor, where also are the women's wards. The first aroused sympathy with its opium smokers, its convalescents from operations, typhoid victims, etc., but the second inspires the deepest pity, for it was the tuberculosis ward—a disease which works great havoc in China. The most interesting of the occupants was a little girl of about eight or nine years old who had been lying in the same bed for more than a year, a devout little Catholic who had a charming smile for everyone and who was never heard to murmur a complaint no matter how bad the pain.

"The dispensary next door was teeming; five hundred pass daily to taste of charity. Infant baptisms are frequent. Screened off in one corner, the young Chinese doctor held consultations; in another, a Sister treated sore eyes; in a third, a Sister and two lay nurses bathed and dressed sores and repulsive wounds; the fourth corner was the operating room, shining and well-equipped.

"We were still in the embroidery room when the Sister in charge of the women's ward came seeking Mother Provincial. The young girl who had just arrived was undoubtedly dying. She had been instructed and wanted baptism; the priest was out for the day. Sister asked a few questions. 'She's ready,' she told me. I was only too eager to help her. What power God had put in the hands of His poor creatures! At my word, He descended into that shell of a body and that pagan soul to save them both. This, my third baptism, was the first woman. I could give her no other name than that of my two Mothers; in heaven and on earth; the lovely name of Mary. A half hour later there was another Mary at the Court of the Queen. After two years of suffering, two hours in a Catholic hospital had won her an eternity of happiness."



Austin, Tex.—(ACP)—A new wrinkle in literature evaluation—grading books by warfare's standards—has been uncovered here by Donald Coney, University of Texas librarian.

The National Library of Edinburgh, Scotland, according to Mr. Coney, now rates its books and manuscripts "A," "B," and "C," with an eye to preserving its most valuable material in times of war.

"A" books are to be protected against air raids "at any cost," "B" books, if possible. "C" books constitute the others, Mr. Coney said.

"We've been trying to collect only 'A' books here," the librarian of the University's 565,000 volume collection commented, "but it appears that the Scots have devised a novel use for 'C' material.

"Presumably in times of stress they could spread thick on the library roof to ward off aerial bombs."

(From This Collegiate World.)

War
"A new note has entered the opening-of-the-year editorials in the college press—a note that is ominous and fearful in contrast to the usual happy welcomings of other years. Almost without exception, first issues of the college newspapers for this school year carry warnings to their readers to keep a weather eye on the war and diplomatic movements of the world, and to study with renewed interest the causes of war and the ways and means by which the U.S. can keep out of armed conflict.

"Today, students find bloodshed heroes enough on the football field. Today, boys working their way through college as a result of the last war know that a war boom is a fickle, unstable thing. Today, co-eds realize that glamorous uniformed troops lead to very unglamorous breadlines. Today, T.U. students say flatly that they will refuse to fight."

Pennsylvania State College is considering establishing a special training course for truck drivers.

A University of Illinois scientist has discovered a method of determining the taste of cheese by x-ray photos.

Some University of Louisville buildings originally housed a juvenile reform school.

The federal government spends \$14,000 for every student graduated from the U.S. Naval Academy.

Did You Know?

A clipping from the Hartford Connecticut Chronicle of 1872, yellow with age, reveals information that will be priceless knowledge. The book's own antiquity makes it valuable regardless of the information contained. The Scrap Book is the first of a series of 30 volumes, covering a period of 48 years, 1872-1920, now in the library.

The following is a story taken from this volume:
Since the year 1339 when the Cathedral of Strauburg was completed, it has been one of the most famous Cathedrals in the world. According to the Scrap Book of 1872 it was seriously damaged during the siege of the city. The article states that the library of 80,000 volumes, including many rare and curious monkish parchments,

is completely lost. The collection of it was a slow process of over a thousand years and a great number of the books can never be replaced. The astronomical clock, the product of a German clockmaker, made in about the year 1550, is a marvel of ingenuity and mechanical skill, and has no counterpart. It performs not only the ordinary service of a clock, but exhibits the days, and the months, and the years; process of the seasons; the signs of the zodiac, and the names and movements of the heavenly bodies. At each quarter-hour an angel comes out and strikes one stroke on the bell; at every hour an angel comes out and strikes twice; and at 12 meridian, a figure of Christ appears, accompanied

by the twelve apostles, all of whom move around a central point and pass in, out of sight, by another door, the stroke of twelve being given and a clock flaps his wings and crows. The clock is enormous in size, like everything else in the vast Cathedral, and invisible from the outside street—the spectator passing through the nave of the Cathedral to see it. It has suffered from fire and violence before the present year, having been out of repair and motionless since the revolution of 1793 until the year 1842, when it was repaired by a watchmaker of Bas-Rhin, and has been in operation since. It is to be hoped that this ingenious piece of mechanism has not been irreparably injured by the present bombardment.

Nominations have been received for the most wasp-like figure (when Mary Mitchell gets through taking her daily half dozen up and down the halls of Fine Arts, she might make it).

Dorothy Bussmann and Helen Guyol (native St. Louisans?) had to seek assistance from the police department to find the Globe-Democrat's other night. Tut! Tut!

Most obliging student—Mary Concannon, who is discovering that being an up and coming newspaper woman requires lots of patience and even more shoe leather.

A little lesson in the proper way to eat turkey sandwiches might not be entirely out of order here—Thanksgiving has been moved up, you know. We might all take a few lessons from Mary Tracy, but then the only part of turkey she likes, it seems, is cranberry sauce.

The P.B.A. is starting a membership drive for bigger and better P.B.'s. All who are interested, please leave your names and addresses in the library on the last table in the reference room.

Miss Horgan: "Second sentence. He stretched his limbs on the downy couch just as Old Sol pierced the leafy fronds of the verdant foliage."

Kay Desmond (five minutes later): "What was the name of the man in the second sentence?"

M.G.M. may have the "Man in the Iron Mask" but we have the "Woman in the Plaster Cast," if you'll forgive the pun, Rosemary.

Things You Didn't Know
Tut! I Told You That Helen Guyol was and returned from Europe on the first of the year.
Fontbonne shook hands with Mary Pickford... That when someone says you've got your Ph.D., you shouldn't feel elated, but deflated; it means Petticoat Hanging Down.

"Hello, Sister Anna James!" This was the greeting Sister received on the back of a letter written to Catherine Aylward the other day. Must be that Sister and Catherine have mutual friends who are saving on their stamp bill? But then, Sister seemed a little embarrassed when Matha Lou caught her in the act of reading the flap of the envelope.

Surrealism and Italian school... gardenias and forget-me-nots... "Pride and Prejudice"... cool reserve to hide a natural shyness... a touch of Bernhardt and Charlie Chaplin... a romanticist with a realistic mind... sugar and spice... two black wells in a clear-cut masque... startling sequins and demure chiffon... "Sophisticated Lady" clashing with "Blue Danube."

Pronouns—He and I.

Nouns—Men, the type subject to individual preference; Food, mostly hamburgers and cokes; Clothes, principally what everyone else is wearing. Something to borrow; nothing to lend.

Verbs—To study, not very often; To date, as often as possible; To sleep, more often.

N.B.: Often reflexive, she usually brings the conversation back to herself.

Adverbs—Perfectly, simply, terribly, awfully, definitely.

Adjectives—Smooth, clever, marvelous, "smart," luscious, delicious, stunning, modified by more of the same.

Sentences—Groups of words difficult to assemble during exams.

Paragraphs—Groups of sentences thrown hurriedly together to make conversation.

Conversations—Dialogue for the purpose of conveying the latest news and gossip. May sometimes be monologue.



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First Friday Mass Begins Sodality Year

Sponsors Crusade Of Prayer For Peace.

The Sodality of Our Lady at Fontbonne began its activities for the year at the first regular meeting at assembly, Monday, October 2. The whole plan of sodality organization was explained to the students, and the chairman of the various committees outlined the purposes and functions of their committees. On First Friday, October 6, the Mass of the Holy Ghost was celebrated in St. Joseph's Chapel, with the entire student body participating in the Missa Recitata. The largest attendance ever to be recorded at First Friday Mass made the event outstanding.

The Spiritual Council has inaugurated a new practice this year, which was suggested by Father Lord in his recommendations to College Sodality at the Summer Schools of Catholic Action. This is the Council Vigil Hour, held once a month on First Friday from 4 to 5 o'clock p.m., closing with Benediction of the Most Blessed Sacrament.

During the month of October, the Sodality is also conducting a Crusade of Prayer for Peace, through the daily recitation of the Rosary in the Chapel at 12:15. At assembly, October 30, it will also present a series of tableaux on the Joyful Mysteries of the Rosary. Mary Mitchell, chairman of the program and social life committee.

Members of the Sodality are also being urged to participate in the activities of the Catholic Youth Peace Committee, since as Catholic Youth, this is a problem of vital concern to them. The committee's next activity will be a three-cornered debate presented by the Senior Debating Squad of St. Louis University, under the joint auspices of the committee and the Forensics Department of the University. This will be held in the St. Louis University Law School Auditorium, Thursday, October 26, at 8:15 p.m.

Footlights Club Sees "Taming of Shrew"

The Footlights Club will attend the performance of "The Taming of the Shrew," starring Alfred Lunt and Lynn Fontanne, on Tuesday evening, October 24, at the American Theater.

Miss Belle M. Mullins, Miss Gwynette Willis, and Miss Gertrude M. Hogan will accompany the group which includes the following students: Catherine Aylward, president of the club; Mary Mitchell, Betty Bourk, Rosemary Hayden, Mary Concannon, Angela Hannagan, Helen Guyol, Mary Tracy, Betty Proctor, Pat Potter, Virginia Salla, Eunice Burt, Ruth Duerr, Dorothy Bussmann, Marguerite Fassero, Mary Lou Jost, Rosemary Murphy, and Rosemary Haward.



Mary Margaret Nelson Elected President of 1940 Senior Class

Mary Margaret Nelson, daughter of Mr. and Mrs. A. E. Nelson, 4521 Newberry Terrace, was elected president of the senior class at Fontbonne College. Mary Margaret, one of the prize riders in past performances of the annual horse show, served as secretary of the junior class last year. The other officers of the senior class are: Jane Bristol, vice-president; Audrey Driscoll, secretary; Matha Lou Maxwell, treasurer; Helen Kleir, spiritual council representative.

The junior class selected as their president Dorothy Barada, daughter of Major and Mrs. John J. Barada, 4998 Fairview Avenue. An active member of the Press Club, Miss Barada is serving as associate editor of The Font this year. The other officers of the junior class are: Margaret Miller, vice-president; Marie LaSalle, secretary; Mary Tracy, treasurer; Alice Celka, spiritual council representative.

Mary Elizabeth Stebbins has been elected president of the sophomore class. Mary, the daughter of Mrs. Theodore H. Stebbins, 3847 Iowa Avenue, received the Phi Beta Chi award last year for being the outstanding freshman in the chemistry department. Other officers are: Dorothea Wells, vice-president; Jane Duddy, secretary; Aleen Block, treasurer; and Loraine Flynt, spiritual council representative.

The freshman class elected as its president Juliette Fogerty, a graduate of Rosati-Kain High School. Juliette is the daughter of Mayor and Mrs. Matt C. Fogerty, 7840 Barmore Avenue, University City. The other officers of the freshman class are: Barbara Raupp, vice-president; Jane Kosted, secretary; and Mary Alice Guelker, treasurer.

Juniors Plan First All School Activity

The junior class will give a roller skating party, October 20, at the Arena, from eleven to one. This is the first outside social event of the season. The junior classes are always noted for the numerous activities which they sponsor during the year.

The president of the class, Dorothy Barada, has appointed Dorothy Bussmann as chairman of the committee. Helen Dillon, Margaret Miller, and June Fleming are members of the committee. Tickets may be purchased from any junior.

Library Receives 30 Scrap Books

Volumes Cover Clippings From 1872-1920.

A set of thirty volumes of scrap books kept from 1872 to 1920 by the late Thomas W. Purcell was recently presented to the library by the family of Mr. Purcell. Mr. Purcell, Civil War hero who died in 1926, was the grandfather of Sister Margaret John, instructor in the English department.

Almost a complete history of the Catholic Church in the United States and in St. Louis is to be found in these volumes, as well as a history of the Irish Republic.

Clippings from the St. Louis Republic and St. Louis Times, both papers now out of circulation; Irish World, National Tribune, Globe-Democrat, Post-Dispatch, Columbia, and Sacred Heart Messenger are included in the collection.

Some of the interesting stories are those of the election of Pope Pius X; the funeral of Archbishop Kane, of St. Louis, and Queen Victoria; the appointment of Father Hardy as Bishop of Manila; the appearance of Borley's Comet; the trial of Peck-Lawless Contempt Case, "a chapter in Missouri History"; Irish Rebellion of Easter Week; and the St. Louis World's Fair.

Mary Alice Roche Ranks Highest In Examination

(Continued from col. 2, p. 1.)

score exceeded by 95 per cent the lowest score made last year by some 30,000 freshman students who took this test throughout the United States.



Visit with Marie Kirk for your needs in cosmetics, toiletries and stationery

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Big Bend at Clayton

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Clubs Plan Wide And Varied Program Under Newly Elected Officers

Home Economics Club

At the first meeting of the Home Economics Club, Thursday evening, October 12, 1939, new members were initiated and plans for the year's activities were made. Sister Jeanne d'Arc, head of the home economics department, reported on the Los Angeles dietetics convention, which she attended as a delegate. Mary Ellen Sullivan, member of the junior class, reported on the American Home Economics Association Convention at San Antonio, Tex.

Earlier in the month a tea was given for the freshmen and new students in the home economics apartment.

Press Club

Newly elected officers of the Press Club are: Helen Guyol, president; Dorothy Bussmann, vice-president; Dorothy Coff, secretary-treasurer. Recently the members made their annual tour through the Globe-Democrat building. Offices, engraving department, and city room were visited, and as a fitting climax the group was permitted to view the presses in motion.

A set of luggage, consisting of a wardrobe case and an overnight bag, is being given away by the Press Club. The winner's name will be drawn at assembly, Monday, October 30.

Athletic Association

The Fontbonne Athletic Association recently elected officers to take the places of those who did not return to school. Betty Ann La Barge was elected president, which left the office of vice-president open. This was filled by the election of Mary Jane Forestner. The press reporter, Mary Tracy, was elected at the meeting also. The officers who were elected last year and retained their offices are: Rita Rehme, secretary, and Loraine Flynt, treasurer.

Several active hockey practices have brought out an enthusiastic group of players. This year's team is working hard to bring honors to Fontbonne. Games with Monticello, Harris Teachers College, and the St. Louis Hockey Team will take place in the near future.

Clayton at Big Bend

IT'S TOWN HALL TONIGHT

You will always meet a friend At Breakfast-Lunch-Dinner

Even at this early date the devotees of riding are beginning preparations for the Spring Horse Show. Classes are being held on Thursday afternoons at the Missouri Stables.

Poetry Club

At the last meeting of the Fontbonne Poetry Society on Monday, October 9, the new students and all freshmen were guests of honor. The meeting started promptly at 7:15. Sister Sylvia Marie, moderator and advisor of the club, read the constitution. A discussion of club activities then proceeded.

A program followed; Matha Lou Maxwell, accompanied at the piano by Lee Maguire, gave several vocal selections. Matha Lou chose "Bird Songs at Eventide," by Coates, and "A May Morning," by Denza. Marie Sansone, Irene Boland, Alice Voegeli, and Lee Maguire gave piano solos.

It was announced that at the next meeting two papers would be read. The subject of one paper will be Joyce Kilmer, His Life and Works; and the "Technique of Poetry." Ruth Kane will read a few of her original poems. The musical selection of the program will be "Ave Maria," by Gounoud, sung by Miss Maxwell.

The French Club

The French Club recently held elections with the following results: Alice Voegeli, president; Geraldine Duggan, vice-president; Helen Guyol, secretary; Marion Mosberger, treasurer.

Since the aim of the French Club is to further French conversation among the members, the meetings will be conducted in French. At the next meeting, on November 1, the club members will discuss in French a shopping tour of La Galerie Lafayette and Le Printemps, the most prominent department stores of Paris.



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Take Eight Steps When You Want to See Newspaper Printed

By Evelyn Hurley.

Before commencing today's lesson in how to do things you never did before, let us presume that you, the non-existent reader, are vaguely interested in the discussion of such a topic as "how to find your way around a newspaper building." This is a presumption, but it helps the writer's ego to think that someone, somewhere, is interested in the subject under consideration.

Step 1: Your equipment for such an educational jaunt is extremely important. It will include a pair of flat-heeled, non-skid shoes, two wads of cotton, an electric fan, and a notebook and pencil. Do not assume for a moment that such an inspiring product of twentieth century architecture as the modern newspaper building is slippery, noisy, stifling, or in general resembles a boiler factory. Nevertheless, it is best to be prepared for the worst. A notebook is not an integral part of your equipment, but it does add dignity to the occasion and succeeds in enveloping you with an air of importance. Therefore, its presence is highly advisable.

Step 2: Your next problem is to find the newspaper building. It is somewhere in downtown St. Louis; avoid the river and the Public Library when searching for this elusive building. When you finally locate the building, you enter a dismal lobby where a timid young man in a suit guides you through the maze of the press room.

Step 3: Enter the press room. You enter this inner sanctum through a door embellished with a "no admittance" sign. This fact gives an added thrill and makes you feel like a daring desperado. Odd-looking machines called presses surround you on every side, and in the midst of this is a small house. This residence is occupied by an elderly gentleman who, according to your helpful fellow-student, is vice-president in charge of pencils and paper. The presses are capable of turning out 40,000 copies an hour. Another in-

teresting note is the fact that it takes but seven minutes to get news from the editorial room to the street.

Step 4: Since the presses are not in action at the moment, you slide across the floor to the elevator, which carries you up—up—up—to the sixth floor and the publicity, classified, business, advertising, and circulation departments. You exclaim when your guide flings statistics to right and left. Then you stupidly stare for what seems an interminable space of time at a group of files, because these files are "very remarkable." You, however, lacking all artistic appreciation, fail to comprehend their beauty.

Step 5: From this point you descend a notch in your enthusiastic devotion to the glamorous profession of journalism. Imagine the disappointment when you discover that the city room is a quiet, orderly congregation of desks and typewriters, and not the wild, carefree place of motion picture fame.

Step 6: It's a long drop from the fifth floor to the basement, but don't let it bother you, because the elevator still works! Here you stand in the sub-basement, forty feet beneath the surface, glorifying in the air-conditioned atmosphere. You shriek in amazement when you are informed that two hundred gallons of ink are used each night in printing the paper.

Step 7: The clatter of the press; the hissing roar of the mighty dragon; the inferno of sound surging against your eardrums! This is the press room when the evening edition is hot and the news is sizzling. How do the men who stroll calmly through this den of fury ever manage to rest comfortably at home where all is peaceful? The comparative peace and quiet of sound-enmeshed St. Louis is music to your ears when you emerge from the still deserted lobby. You have made the tour in what seems a century to you, but in reality is a mere hour out of an eternity of time.

Step 8: Go home and sleep it off!

Club Discusses Embargo Act

International Relations Group Also Elects Officers.

A discussion of the Embargo Act was a feature of the International Relations Club held last Thursday evening. Mary Margaret Potts, newly elected president, presented the affirmative side, and Audrey Driscoll, the negative side. Other business of the meeting was the election of officers. The election resulted in the following: Mary Margaret Potts, president; Audrey Driscoll, vice-president; Betty Proctor, secretary; Catherine Rozier, treasurer.

Alphonse H. Clemens, faculty advisor of the club, explained that the organization is a member of the Carnegie Foundation and urged the members to attend meetings at Fontbonne, as well as the meetings of the Greater St. Louis Peace Council.

Dues were voted at seventy-five cents a year, and it was also decided that refreshments should be served after each meeting, with two of the members acting as hostesses. A steak fry was planned for Thursday evening, October 12, in Forest Park. New members were cordially invited to attend so that they could become acquainted with the club and its members.

Font Staff Attends Press Convention In Des Moines, Ia.

Associated Collegiate Press Delegates Will Convene Oct. 26, 27, 28.

Fontbonne will be represented by four delegates at the 18th Annual Associated Collegiate Press Convention, Oct. 26, 27, 28, in Des Moines, Iowa. Miss Gertrude M. Horgan, faculty advisor; Angela Hannagan, editor-in-chief; Dorothy Barash, associate editor, and Helen Guyol, president of the Press Club, will attend this conference. It is scheduled to assist editors in making better newspapers.

Gardner Cowles, Jr., executive editor of the Des Moines Register and Tribune, will deliver the opening address, "War and the Newspaper." J. N. Darling, nationally syndicated cartoonist and conservation leader, is to discuss "Newspaper Marijuana"; there will be a lengthy round table program.

The delegates are to be entertained Friday evening with a convention banquet and a dance in the Hotel Fort Des Moines ballroom. The convention will reach a finale Saturday with the delegates as guests of Iowa State College at their homecoming football game with the University of Missouri. The Fontbonne delegation will return Sunday evening.

Night Class In Dietetics Convenes

A nutrition and dietetics course is being offered this semester in an evening class, meeting Thursdays, 6:15 to 8:00. Organized in response to the requests of a group interested in studying the developments in the field, it provides an opportunity for persons in business to continue their academic training. Those concerned with professional advancement may find this course helpful in following the rapid advances in knowledge of food constituents and their nutritive significance.

Improvements Greet Students

The most popular improvement on the campus this year is undoubtedly the new furniture in the day students' den. Among the other additions to the school are fifteen hundred new books for the library, which also has new lights, extension shelves, and a new filing system for magazines.

Recently acquired equipment for the biology department includes twenty-four new microscopes with oil immersion objectives, and a modern horizontal type of autoclave for sterilizing media for bacteria culture.

The music department has acquired records of Brahms and Tchaikovsky symphonies and Minature scores.

Style Scribbles

By Dorothy Coff.

Comes the time each year in October when His Majesty, the Veiled Prophet, visits his esteemed city of St. Louis, and all fair maids of the city don their finest to be received by him.

Outstanding in his court this year was a fashionable Gay Ninety costume worn by Mary Tracy. Her white taffeta gown with conventional dropped shoulders, wasp waist, and full skirt was a typical sketch of what grandmother wore to the ball. Tiny buttons fastened the back of the gown and added to the "old-fashionedness" of it. Mary wore a corsage of orchids.

Rosemary Ward wore a smart looking dinner gown of black velvet trimmed in American beauty red. A ruching of lace formed a V-shaped neckline that gave sophistication to the dress. An orchid was Rosemary's hair ornament.

A Grecian styled gown was chosen by Rosemary Macken, who attended the queen's supper and the ball. A gold girdle circled the waist of this flowing white chiffon gown, complemented by two orchids.

Mary Mitchell selected a charreuse taffeta gown accentuated by a gardenia corsage. The bodice of the dress was gathered and held up by thin straps over the shoulders. The full skirt had an over-apron that was slashed to the waist in the front. She wore matching accessories with the gown.

Pat Potter was stunning in a black net gown over shimmering white satin. Her corsage was of orchids and lilies-of-the-valley.

Marie Pack looked lovely in a Grecian type gown of blue chiffon with a silver kid girdle. The gown had a full skirt and V-shaped neckline. She wore an orchid on the shoulder of her gown.

Helen Dillon looked charming in a gown of yellow chiffon trimmed in blue velvet. Yellow lace formed the bodice of the dress which was offset by a corsage of red roses.

Mary Rita Wahlert wore a blue dinner dress with a lame top and contrasting net skirt. The gown had long, tight-fitting sleeves, which added sophistication to the ensemble.

Looking regal was Dorothy Busmann in a black velvet strapless gown with tight fitted bodice and flared skirt. She wore a corsage of white orchids.

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Survey Shows Various Fields For Graduates

Higher Education, Business, Hospital Careers Prove Popular.

The senior class of '39 has chosen a diversity of careers. Many have entered the business and educational fields, some are continuing their education, and others are remaining at home.

Hope Davis, Mary Margaret Shackelford, and Eunice Burt are taking a secretarial course at Rubicam's; Betty Sturrock is teaching kindergarten at Nativity School; Virginia Thomure is working at Butler Bros.; Josephine Roduit is teaching home economics at St. Joseph's Academy; Rosemary Walsh has announced her engagement to John P. Vieth; Marie Rozier is doing social service work in Clayton; Josephine Reynolds and Elise Byrne are attending St. Louis University and are working on their Master's Degree.

Mary Jane Helm is teaching mathematics and chemistry, and Kay Flynt is teaching physical education at Ursuline; Betty King and Charlotte Busmann are interning at Desloge Hospital; Rosemary McCarthy has entered the Order of the School Sisters of Notre Dame; Jane Ellen O'Connor and Marie Sack are taking commercial dietetics at Pevely; Betty Sutherland is working as a technician in a doctor's office in La Grange, Ga.; Emily Ochman is teaching physical education at Notre Dame Academy; Joy Locke and Helen Martin are working in dress shops in Kansas City; Norma Doyle and Bernadette Gibbons are teaching at East St. Louis, Ill., and St. John and St. James Parochial Schools, respectively. Eloise Rork is interning as dietitian at the University of Indiana Hospital; Mary Virginia Ryan is teaching fourth and fifth grades at St. Teresa's and is working on her M.A. in English at St. Louis University.

Charlotte Allen is working in the post office at New Madrid, Mo.; Catherine Knaapen is planning to open her own piano studio; Lillian Carney is attending an occupational therapy school; Karleen Hartman has been voluntarily teaching sewing classes, and Juanita Kordsmeier is working in an insurance agency in Little Rock, Ark.

Lucille Donnelly, Virginia O'Malley, Charlotte Toebe, Virginia Mackey, June Wynne, and Rosario Cento are staying at home.

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