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Fontbannner

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College officially enters Golden Era

by Sarah Politowski and Valerie Schremp

Students and staff fumbled over and around construction the week prior to the September 23 Investiture Ceremony for Dr. Dennis C. Golden. Though he had already been serving the school since January, the time had come to formally announce and recognize the change. The planning made it apparent that Fontbonne's new President was something to celebrate.

The week carried with it the characteristics of a huge Fourth of July party. A tent was set up in front of Ryan Hall, forcing faculty to join the race for a parking spot elsewhere, and tasty barbecues served as an introduction to the grand festivities. The hustle and bustle of the workers was in preparation for the great connection between Fontbonne and a new president.

To kick off the events, Dr. Golden's secret recipes indulged students at a barbecue of their very own, on Monday, September 18. Decked out in his own Fontbonne cap and tongs, serving up hot dogs and hamburgers to the salivating students, Dr. Golden shod his goal for a link with Fontbonne students.

Students, faculty, and honored guests of the festivities also enjoyed a catered

dinner in the Meadow on Friday, September 22. The St. Louis Ragtimers and a Mark Twain impersonator entertained the crowd afterwards in the Mabee Gymnasium, and it wasn't long before Dr. Golden and the guests were on their feet and "rocking." St. Alphonsus "Rock" Church Choir ended the evening's festivities, and gave cause for even more celebration with their vibrant performance.

Over seventy delegates from their respected Universities and Colleges across the country processed in the 1:30 ceremony on September 23, dressed in colorful academic regalia. Faculty, Administrative Staff, members of the



photo courtesy of FC Public Relations

conference of Catholic Bishops; Donald C. Swain, Ph.D, Former President of the University of Louisville; the Most Reverent Paul A. Zipfel, D.D., Auxiliary Bishop of the Archdiocese of St. Louis; Donna Loretto Gunn, CSJ, M.A., Province Director of the Sisters of St. Joseph of Carondelet; Elizabeth Miller Amelotti, '77, President of the Fontbonne Alumni Association; Eileen Madden, Jean Wasko, Ph.D., Professor of English; and Van-Lear Black III, Chairman of the Board of Trustees, all offered Calls to Service at the ceremony's invocation.

With the sun beating down strong onto the big top event, the singing of birds wasn't the only music heard. Trumpets from The Metropolitan Brass and Percussion Ensemble saturated the air. The group performed the "Golden Medallion," its first public performance ever. In honor of the royal event, Robert Washburn, composer, was commissioned by Fontbonne to write the processional.

Dealing with a much heavier chain than the Presidential Medallion that hung around his neck, which was presented to

him in Olympic fashion, Dr. Golden restored a connection between Fontbonne's past, present, and future. Like the Medallion, The Alumni Chain, representing a link between Fontbonne alumni and their alma mater, became a symbol of the event and was displayed in the quadrangle during the investiture. Dr. Golden stressed these connections and higher education as being important to the students of Fontbonne.

Board of Trustees, and two student representatives from each department also donned caps and gowns and participated in the ceremonies. "He is not just the President of Fontbonne. He is our President," said Student Government President Eileen Madden, one of many honored guests invited as Calls to Service at the Investiture. "When Dr. Golden entered into Fontbonne, the students entered into a Golden era."

Reverend Francis Kelly, Pastor of Sacred Heart in Roslindale, Massachusetts; Reverend James J. Ronan, Executive Director, Secretariat for Latin America National

At Fontbonne we are responsible not only for teaching

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Censorship Forum: Lacks' academic freedom

by Anne M. Boyd

"The NEA hopes to set a precedent for academic excellence in the Fontbonne education program and we encourage all students affiliated to participate in the organization," opened Dale Haller, Founder and President of the Fontbonne College Student National Education Association. The organization coordinated the "Symposium on Censorship" with Dr. Cissy Lacks on September 28 in the Lewis Room. "Inviting Dr. Lacks to Fontbonne is the beginning of our efforts to embrace different aspects of educational leadership," Haller explained.

A prominent figure in the media, Dr. Lacks has earned a bachelor's degree in English and history, a master's degree in communications, a special certificate in education administration, and a doctorate in American studies. Also recognized for the international culture center she directed and as one of the top 15 high school journalism teachers in the United States, she was recently fired from the Ferguson-Florissant School District, where she worked over twenty years, for not censoring students' creative writing.

"How could a teacher with such a record for success suddenly display judgment so impaired that the district was compelled to fire her?" Dr. Jean Wasko, Chairperson of the Department of Literature and Language, asked the crowd in her introduction to Dr. Lacks. "An institution in disarray, an atmosphere of distrust... a charged racial environment, the public pressure that fills a power vacuum, and the word 'scapegoat' come to mind," she posited. "But those of us who care about free speech and who respect successful teachers," Dr. Wasko asserted, referring to Dr. Lacks' unique ability to reach at-risk students and the reviews that consistently ranked her as good or outstanding, "must take heed when other agendas play fast and loose with what we value."

"I'm a veteran high school English teacher, nothing more," Dr. Lacks began, explaining that she is not a celebrity. "Scary circumstances have brought me before

you," she continued, focusing on the rampant censorship in the public schools. "Teachers are getting afraid to teach."

Dr. Lacks describes her educational approach as "student centered"; she validates students' experience by allowing them freedom of language, then uses the draft to teach the importance of style, because "once people are listening to them, they decide that there are better ways to express themselves than profanity, slang, or cliché."

One example Dr. Lacks cited portrayed a student who adamantly refused to participate in class. During the poetry unit, he conceded. His first draft was laden with profanity, yet three weeks later, the poem evolved into a clean piece that later won awards. During her hearing, however, often only the first drafts of such students were presented, which "ignored the process of teaching and the process of poetry."

Dr. Lacks emphasized the need for students and teachers to adapt to each other and maintained that respect plays a major role in this development. "You have to start somewhere that the students feel they are important and go from there. When teachers go into the classroom, they are going to do what is best for their students," Dr. Lacks imparted. "This pact is not a written policy, but is in their hearts and minds."

A provocative question and answer session followed the presentation, revealing the lack of the written policy for teachers that caused Dr. Lacks' termination, fabrications about profanity in the school newspaper (none could be



photo by Valerie Schremp

Dale Haller and Dr. Cissy Lacks: uncensored

found), and the district's refusal of her unemployment claim. She juxtaposed these experiences with the overwhelming support of colleagues, parents, and students, many of whom testified on her behalf.

Numerous teachers have been fired over censorship issues and subsequently blackballed in education, yet few have fought as persistently as Dr. Lacks. Stressing the importance of strength and confidence, she concluded that "if you're not going to get a job if you're weak-kneed about it, you may as well be strong and feel good later."

News

College beautified and Griffinized over summer

by Amy Debrecht

Faces aren't the only new additions to Fontbonne's campus this fall. This summer saw a host of campus renovations that cost the College "in excess of half million dollars," according to Vice President for Business and Finance Mel Patton. Beginning after the May 1995 graduation, a crew of outside contractors, in-house maintenance and even some students labored all summer on the campus.

Nearly everything on campus got a piece of the renovation action. From resurfacing the horseshoe drive (which circles the entire front of the campus facing Wydown) and the service driveway (which runs behind the Student Activity Center and the Fine Arts building) to revamping campus offices, nothing was safe from the spirit of renewal. The Registrar, Information, Campus Ministry, Student Advising and Institutional Advancement Offices have been recarpeted, refurbished and/or replaced with new equipment like computers. The Macintosh and IBM computer centers on third floor Ryan are equipped with new computers, and the library has been connected online with the new Internet system. The library also has a refurbished conference room, new academic resource center and a new air conditioning cooling tower that cost "big bucks," according to Patton.

The main entrance to Ryan Hall received a fresh coat of paint and new purple carpet-



photo by Patricia Chavez

The Dining Hall sports a spiffy and spirited new look.

ing with the help of a six student crew. Those students also aided in revamping the dining hall in Ryan Hall. The advent of purple carpeting, paint, decor and chairs completed Phase One of three planned for future cafeteria renovations. Phase Two will be the remodeling of the snack bar area in the Alumni Caf and the third and final will be the kitchen and serving area of Ryan Hall's cafeteria.

The dining hall renovations are the most salient, say students. Sophomores Perry

Farrell and Jack Kennebeck agree that nothing is as "noticeable" as the dining hall in its purple splendor. Senior Dave Unnerstall says, "The purple air conditioners (in the dining hall) were going too far...but anytime you get new carpeting, it's a good, fresh feeling." Dwayne Evans of the dining hall staff agrees: "Too much purple. Though it is a good idea to have the school colors in the cafeteria."

The residence halls also received some new furnishings this semester. Carla

Hickman, Director of Residential Life, ordered 125 desk chairs for the dorms that cost just shy of \$12,000, as well as a big screen television for the lobby of St. Joseph's Hall. But the students' residence halls aren't the only living quarters to receive new additions. The renovations at Wydown House were completed, where President Dr. Golden and his wife reside.

In order to decide what gets renovated and what must wait, Patton said the Planning and Budget Committee meets, and each Vice President presents requests. These bids are reviewed by the committee and approved for funding, depending on what takes priority. Says Patton, "That's the hard part: deciding what gets precedence." But, he says, "in the final analysis, all areas lose and all areas win. Nobody goes away too unhappy, anyway."

Plans for future renovations, in addition to the Caf and Dining Hall, include the Doerr Chapel, a new guard shack, and new front doors for the Fine Arts, Ryan, and Science buildings.

The current renovations certainly have given the College a new, polished look and have gotten us closer to the twentieth century with updated computer equipment. However, there's a penance to pay if you spill anything on those new dining hall chairs. According to Patton, "You'll have to do ten Hail Marys."

FC tradition revived

by Anne Boyd

Dressed in academic regalia, the faculty and staff filed through the Fine Arts Theatre on August 23 to begin the all-college academic convocation. The convocation reinstated a Fontbonne tradition that last took place decades ago.

The hour began with a welcome by Dr. Joan Lescinski, CSJ, Vice President and Dean for Academic Affairs, who explained that the Fontbonne community gathered to "give a formal and solemn start to the great adventure which we call higher education." Dr. Lescinski described the importance of students and faculty working together in a manner reflecting dedication "to the pursuit of truth and learning."

Reverend David Tracy, STD, Professor of Religion at the Divinity School, University of Chicago and well known theologian, thinker and writer, received an honorary degree from Fontbonne. Dr. Donald Burgo, Professor of Religion and Philosophy, introduced Rev. Tracy as "a person of faith, hope, and charity," and "the finest educator with whom I've ever been blessed."

In his convocation address, "The Communities of Inquiry and the Communities of Faith," Rev. Tracy asserted that "to become educated is to be free to enter into the conversation of all the living and the dead whose voices are still alive amongst us," and stressed the importance of entering that

conversation "independently, critically, with the free inquiry that it demands if it is to be true conversation." He focused on the idea of communal learning, through questions and discussions, in which each member has an integral role.

Finally, Dr. Lescinski charged the faculty and students to embrace academic pursuits and to maintain high standards in the quest for truth and knowledge.

Dr. Burgo responded for the faculty, citing Bernard Lonergan's Transcendental Imperatives for Human Beings: "To be aware, to be intelligent, to be reasonable, to be responsible, to be loving, and, if necessary, to change."

In response to the students' charge, representative Dawn Beyers spoke of "high standards of performance," and "diligent participation" in both academic pursuits and in life.

The occasion was designed to help create a continuum between the traditions of higher education and the individual challenges students and faculty face today. As Rev. Tracy eloquently explained, "life is meant for new beginnings, new beginnings even for things as ancient as the community of inquiry and the community of faith and their ever tenuous attempt to unite themselves."

Seminar advocates awareness

by Mike Glader

"Crime is everywhere, not just in the city," said Officer Ken Lomack, advising the handful of students who attended the Personal Safety Seminar on August 30 in the AMC. The purpose of this seminar was to educate students on how to be safe while eliminating misconceptions about safety.

Much of the seminar was comprised of Officer Lomack presenting various scenarios to the students, after which he would ask how they would handle a given situation. The students responded with the most obvious action, and Officer Lomack pointed out that most of these responses were futile: either the would-be criminal is expecting such a response or it just does not work.

The second half of the seminar dealt with

various safety products, such as personal alarms, noisemakers, and mace. "Be careful what you're buying. Many of these products are worthless," Lomack said. Lomack strongly advised against carrying mace unless one is trained how to use it, as it gives a false sense of protection, which violates the three cardinal rules of safety which Lomack presented. They are: number one, stay alert; number two, show confidence; and number three, trust your "gut feelings."

Lomack left the few in attendance with a word of warning: as effective as what he demonstrated may be, "nothing is one hundred percent."

New smoking policy still a little hazy

by Heather Gracey

Smokers at Fontbonne may soon have to adhere to a new smoking policy on campus. At present, smoking is not allowed in Ryan Hall and is regulated in the residence halls.

President Golden and the Executive Council have asked Susan Dunton, Associate Academic Dean and Assistant Professor of Business and Administration, to chair the committee that will update the policy. Student members on this committee are Kim Pumphrey and Chip Clatto, and faculty and staff members include Dave Thomasson, Barbara Haas-Teng, Carol Dillon, and Penney Thomas. The first meeting of the committee, the date and time of which have not yet been determined, will approach the need for an update in

policy. Of the possible issues to be discussed are the smoking policies on the campuses of Webster University, Maryville University, UMSL, and SLU, and the Clayton City ordinance against smoking.

How do smokers feel about the change in policy? Most asked were not aware of the present policy and have no opinion. Smoker Chris Paquet believes that a change in smoking policy is "a good thing. I believe that smoking should not be allowed in the cafeteria, but it's okay in the Alumni Caf because people come here to relax."

At this point, the first meeting of the committee will not be open to Fontbonne's population, but resulting meetings and information will be campus-wide.

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News

Writer's Reading Series features H.L. Hix

by Eric Meyer

The Writer's Reading Series' first event was correlated with the St. Louis Poetry Center's latest event this past September 15, in the Lewis Room, when H.L. Hix read from his chapbook, "The Kindling Touch." Hix was the recipient of the sixth annual Stanley Hanks chapbook award from the St. Louis Poetry Center, judged by Dr. Jason Sommer, Professor of English. The book was unique in that it consisted of twenty-four sonnets with titles taken from great works of philosophy, including Wittgenstein, Kant, and Freud.

Dr. Sommer introduced Hix by pointing out the way "the poems swing between sharply local particulars wonderfully realized that begin, teasingly, to yield something like narrative, and on the other hand, beautiful particulars that will not quite cohere in that narrative, making collage of some of them."

Hix started the reading by reciting Sommer's poem "The Ballad of Fighting with My Father" from memory. He proceeded to read several poems from the chapbook and associated poems not in the chapbook. He broke the set with a quote from Dana Gioia's essay "Can Poetry Matter" on reading other poets' material at readings and explained some of the work he has been doing, including work on poet W.S. Merwin, quoting Merwin from memory. His next set were poems in a looser style, including two love poems to his wife, one of which was generated from a fragment of Immanuel Kant's. This set

was broken with a reading of Keat's "To Autumn," from memory. The final set introduced a group of poems based on his own conception of a book of a hundred short poems, ranging from the erotic to the insightful.

Dr. Ben Moore, Professor of English, commented on the reading; "Of all the readings I've been to at the Iowa Writer's Workshop, this was better than any of them." Senior Betty Vandervelt said "It was entertaining, not that poetry readings aren't entertaining, but he had a good sense of humor and presentation." When pressed about why he write love poetry in an age of deconstructionism and rank cynicism, Hix commented "If you're going to fail, might as well fail at something impossible to do."

In his poetry, Hix puts his finger on those interstices between meaning and absurdity achieving, in his words, "saying what one means and meaning what one says," the eternal folly of the philosopher. If the criticism be laid that he borders on the merely clever, it is a cleverness that provokes amazing insight, through logical paradox and precise and beautiful language.

Dr. Hix teaches philosophy at the Kansas City Art Institute. He has two books, *Morte d'Author: An Autopsy*, a study on the death of the author, and *Spirits Hovering Over The Ashes: Legacies of Postmodern Theory*. He holds an M.A. and Ph.D. from University of Austin and has been awarded the Missouri Biennial, an NEA grant, and was a finalist for the Walt Whitman Award.

Activities fair enlists students

by Sarah Politowski

The sudden rush toward the Student Activity Center could have been just a hungry mob with burgers and fries on their minds, or a sudden determination to take in a light workout. But the group seen bounding up the stairs toward the Alumni Caf' on Wednesday, September 6 was out to quench their appetite for membership.

Finding enough people willing to join the clubs was not a problem at this year's annual Activities Fair. Students with extra time and those looking for a good time turned out at the event in search of something to occupy their idle minds.

"I'm a commuter so I get a different perspective on things that go on here," said first year Fontbonne College student Angie Meeker. "In high school there were only two clubs that I knew of, and they only had a few people signed up for them."

"The year I got started almost all of the new members came from recruiting here," said Fontbonne Ambassadors President Sarah Walsh. "It's definitely a good way to bring out all kinds of students."

As extra incentive to motivate the "shoppers" towards membership, free gifts and smiling, informative representatives were found at each organization's table. Attendance prizes were drawn for those who had spoken to every one of the 22 organizations. Blue check lists were passed from here to there with the intent of winning one of the

Inauguration, continued from page 1

our students how to earn a living," said Dr. Golden, "but also for teaching them how to live a life, for this is ultimately a more important goal."

A reception for Dr. Golden, attended by ceremony participants, Golden's family, and other honored guests took place in the Meadow following the investiture. Guests enjoyed picking and nibbling catered and specially prepared fruit, cheese, vegetables, hot appetizers, and sweets. Purple and golden flower arrangements, fruit and vegetable sculptures, and ice sculptures in the shapes of a swan and a Fontbonne griffin graced the tables overflowing with food.

Other inaugural events included a formal dinner for Dr. Golden's Associates and Trustees on Thursday, September 21, at the

three Fontbonne bookstore gift certificates or maybe even a T-shirt.

"I thought about going up to my room first and getting a big, black, trash bag to put all my free stuff in," said fair attendant Crystal Meyer. "I probably could've skipped lunch at Ryan and just eaten all the candy here."

Students hopping from one crowd to the next was enough to keep the representatives from each organization quite busy and nervous. The speakers not only had to know their stuff to keep from looking bad, but they also had to inform, convince, and recruit, recruit, recruit.

"We have to talk to the students who do live on campus as well as those who don't," said club spokesperson Becky Gorgas. "Even though there are signs up all over advertising what we do, people just walk by without paying any attention to them."

Many tactics were used to catch the passersby's eye and reel in new participants. Everything from computers to photo albums, and even trivia games were incorporated into the operation build-up plans. There seemed to be a "used car sales lot" feel in the air of the Cafe.

"We really enjoy our club," said Gorgas. "We want to encourage other people to join up with us because we know that they will, too."

University Club. On the morning before the inauguration, faculty and honored guests enjoyed a catered brunch in the Dining Hall, and concluded the evening following the ceremony with dinner and entertainment at Grant's Farm.

A mass celebrated the Eucharist and Dr. Golden's mission as the 13th College President. This was held at Holy Family Chapel, Carondelet, Provincial House of the Sisters of St. Joseph of Carondelet, on Sunday, September 24, at 9:30 in the morning.

Ceremony and celebration aside, Dr. Golden has already shown his devotion to Fontbonne. Through changes and his visibility on campus, he has made a connection with the College.

Surfing the Net: Information superhighway reaches FC

by Michael Gammon

"I don't see how anyone can deny that the Internet grows larger and larger every day," stated Dr. Mary Abkemeier, Professor of Math and Computer Science, after showing off the new on-line system in the library and "surfing the net" for close to an hour. From the Library of Congress to the Louvre and the Australian "Chat Lines," the Internet truly spans the globe.

From the late 1960s to the early 1970s, the "Net," as it is often called, was used primarily by the government and, more specifically, by the military. At some point in the seventies the technical scientific crowd and institutions of higher learning began to use it as a way to access information. During the late 1980s and early 1990s, when more information on the "Net" made it useful for a larger group of people, the computer scientists of the University of Minnesota decided to make it easier to use. Finally, the "Net" was shifted from being command to menu driven. It is now possible to be online anywhere there is a computer with a modem, or, as in Fontbonne's case, is directly linked.

Fontbonne has its own information point or "home page" on the "Net." It contains basic information, keeps up with recent events, and has much of the College catalog all at the fingertips of an interested information "surfer." Dr. Abkemeier created this home page after consulting every department. She and Sue Fluchel work together on maintaining this home page.

Fontbonne also has its own Internet task

force. They expand the system and set policies concerning Fontbonne and the Internet. This task force is headed by Mel Patton, Vice President for Business and Finance.

The Internet is an amazingly fast approach to finding information in text, graphics, and/or sound on virtually any topic. Because the Internet offers such a vast quantity of diverse information, students will have an opportunity to access information with amazing speed. The Internet can simplify the research process through its "Search" option. Instead of perusing the card catalog, students can type their topic into "WebCrawler" or other search venues and find vast available resources around the world.

Cultural experiences that once required extensive travel can also be accessed through the Internet. Paintings that hang in museums across the globe are now on a computer screen. Usually, related topics about the artwork, artist, and time period previews the work itself. Information about numerous cultures around the world lies only keystrokes away.

These examples only touch on the massive amounts of material available. Dr. Abkemeier realizes the virtues of the new system and invites all at Fontbonne to come "surf the Net." She thanks Dr. Golden, recently inaugurated president of Fontbonne, "for having the insight to see how important this is for Fontbonne."

Rams raffle kicks off season

by Robyn Daly

"Even with the news coverage and the radio broadcasts, St. Louis has no idea of the excitement Ram football generates. It won't know what it feels like until Sunday." These were words spoken by St. Louis Rams representative Roger Weismiller in reference to the first home football game on Sunday, September 10 against the New Orleans Saints.

A Rams pep conference, which took place in the Alumni Caf' on September 6, encompassed many things, including the Rams' plan to utilize Fontbonne College for the players' continuing education.

The highlight of the conference, however, was the distribution of PSLs (personal seat licenses) to a series of home games as well as attendance prizes to participating Fontbonne faculty and staff.

The guest of honor was introduced by FC President Dr. Dennis Golden. Weismiller spoke briefly, then turned the floor over to Vice President and Dean for Academic Affairs, Dr. Joan Lescinski, CSJ. Dr. Lescinski spoke of the affiliation between the Rams and Fontbonne and commended Dr. Golden for making that connection.

Weismiller himself is the Marketing Executive for the Rams, which he says is "just a fancy way for saying 'salesman.'"

Basically, his job is to talk to area companies and generate an interest in sponsoring the team and advertising their products in the newly-constructed Trans World Stadium. Evidently, he's been doing his job, as area Dodge dealerships have named the Dodge Ram Truck the "official truck of the St. Louis Rams," and companies like Anheuser-Busch and Coca-Cola have placed advertising bids.

In reference to the Rams players' continuing education, Weismiller said that Fontbonne was chosen by Dr. Richard Lapchick (Northeast University, Boston MA), and the loose ends were tied up by Dr. Golden. A main attribute in favor of the College was the fact that players would not be harassed as easily here as they would on a larger campus, therefore having more educational success.

Faculty/Staff winners are as follows: PSLs: Teresa Startup, Donald Burgo, Teresa Corno, Dorothy Davis, Mary Guinn, Sr. Joan Lescinski, Chris Shadowens, Dennis Golden, Jean Wasko, Linda Wells-Glover, Jim Ott, and Don Shifter.

Attendance Prizes: Sharon Hillyard, Robyn Neuhalfen, Alan Adams, Paul Boulicault, Carol Dillon, Penney Thomas, and Charlie Tiemann.

Multicultural Events

Diversity Film Series presents
"Higher Learning"
 Tuesday, October 3
 7:00 p.m. - 9:30 p.m. in the Alumni Caf'

Juan Williams will present
"Today's Search for Tomorrow's Leaders"
 November 1
 7:00 p.m. in the Lewis Room

Features

Business unites Barcelona and Fontbonne

by Valerie Schremp

Most of us look at Fontbonne as a small institution located on a 13-acre campus in the heart of St. Louis, Missouri. But did you know our roots have expanded more than four thousand miles across the Atlantic Ocean to Barcelona, Spain? As a result of more than a year of negotiations, the IUSC (International University Studies Center, also the Centro Europeo de Nuevas Profesiones) in Barcelona and Fontbonne College have arranged their business programs so classes are perfectly in sync with one another. Students in Barcelona entering their fourth year will be able to finish here at Fontbonne, earning them valuable language skills, cultural skills, and a Fontbonne degree in business.

Dr. Joan Lescinski, CSJ and Vice President and Dean for Academic Affairs, along with Maureen Marugan, Director of Foreign Language Studies, traveled to the IUSC in Barcelona this summer, participating in their July commencement ceremonies and continuing the Fontbonne journey with this Catalan institution.

It all started in February of 1994, when Mark Roman, Chairperson of the Department of Business and Administration, received a letter in the mail from the IUSC, saying they had a three-year business program and were looking to affiliate with a four-year bachelor's and MBA-granting college in the United States. Roman almost threw the letter away, but thought better of it and showed it to Lescinski. Together, they decided their inquiry was worth a shot—Lescinski wrote a letter back to Barcelona, saying any representatives from IUSC were welcome to visit Fontbonne during their United States stay in April.

Said Lescinski, "When (Maureen and I) went this summer, I asked, 'all right, what



Maureen Marugan and Elisabeth Gasso pose at IUSC's commencement. Note the Fontbonne shield on the banner in the background.

really made you choose to visit us?' And they (the IUSC representatives) all looked at each other, smiled, and said, 'your letter to us was so gracious, and warm, and your tone was very friendly.'" She continued: "And, I asked Maureen what would be appropriate for them to eat when they come, and she said, 'fruit and cheese.' So I said in the letter, 'when you arrive, I'm sure you'll be tired from your journey, we'll have light refreshments like fruit and cheese.' They said, it was that little human touch that said, let's put these people on our list.' It's a lesson to us that says the human touch does

indeed matter across all these boundaries."

Weeks went by after Lescinski faxed her letter, and out of the blue, Fontbonne received a return fax, saying IUSC representatives would be visiting the college on April 19. "So they appeared, and we indeed had our fruit and cheese," said Lescinski. "And we met for two days, talking, showing them the College, and taking them around. You could tell we were having a good effect, and Maureen was absolutely invaluable. It helped to have somebody knowledgeable in the language and in the culture." Marugan had lived in Spain for ten

years and Spanish is her native language, so, according to Lescinski, "she really is bicultural as well as bilingual." In fact, as the IUSC representatives were leaving after their stay, they said, according to Lescinski, "We have to tell you, but we have never met a person like Maureen about whom we would say, she has to be Spanish." Marugan instructed Lescinski about the Catalan school system, how universities work in Barcelona, and about different cultural matters that would be important in relating to the Catalans.

About two weeks later, Fontbonne received a fax saying that the IUSC president would be coming in July to negotiate a contract. Indeed, Senor Augusto Mas Bisquerra, the president of IUSC, arrived and signed a formal contract with Fontbonne on July 20, 1994, the anniversary of the first moon landing. According to Dr. Lescinski, "He said when we signed the contract that (the landing) was the beginning for certain adventures, and this is the beginning of another adventure."

In June and July of this summer, Fernando Pano, an IUSC faculty member in charge of their marketing area, came to Fontbonne and studied marketing with Don Shifter, Instructor of Business and Administration. He also studied communications with Cheryl Baugh, Assistant Professor of Speech Communication and Public Relations; and writing with Jean Wasko, Chairperson of the Department of Literature and Language Arts. In the meantime, Marugan stayed in Barcelona and team-taught English language classes with instructor Elisabeth Gasso at the IUSC. These stays enabled both instructors to assess the skill levels of all students and to see if both College's programs

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FC represented at Black Expo

by Torre Anderson

"I would like to thank all of the volunteers for their help in making this year's fair a success," said Dorothy Davis of Admissions. Fontbonne College, lead by Davis, had a booth among the other six hundred booths that were present at the 1995 Missouri Black Expo (MBE). The MBE took place at Cervantes Convention Center the weekend of August 19-20. The theme of the fair was "Celebrating Our Heritage."

"It was nice to see the black community joining together for a positive even," stated Kara Evil. Volunteers of Fontbonne's booth

handed out literature, catalogues, and raffled off Fontbonne T-shirts.

FC's two main goals at the fair were getting awareness of the school among more African-Americans and developing a mailing list made up of perspective minority students at the undergraduate and graduate level. "This was a good way for Fontbonne to be a part of the African-American celebration, therefore welcoming everyone with open arms, regardless of race, to the college," replied a volunteer of the fair.

Alumni Chain links past, present and future

by Gene Pelligrino

The Alumni Chain, which has been patiently sitting in the Fontbonne Library since 1927, became revitalized when Dr. Golden was invested on September 23.

The history of the chain goes back to the first graduation class in 1927 when the tradition of the bronze links began. Each graduating class from 1927-1964 added a link to the chain that had been attached to the shovel used at the groundbreaking in 1924. After 1964, the tradition died out until recently when, on his first official tour of the library, Dr. Golden saw the chain and he was told the history behind it. Learning of the chain seemed to provide the perfect theme of "Connection." This theme allows Fontbonne to connect the past with the present and future, the alumni with current students, and Fontbonne's proud heritage to contemporary needs. This connection theme has been the basis for Dr. Golden's inauguration.

At a chain-linking ceremony held August 13, thirty one alumni added new links to the

history and heritage of Fontbonne and Sr. Stephanie Stueber, CSJ, '36 elaborated on the theme of connection. Sister said, "Actually, the chain begun in 1917 when some future-oriented Sisters of St. Joseph founded Fontbonne. That founding is connected with the first sisters who came to the United States in 1836; and that event is connected with the women who founded the congregation in 1650 in France. Fontbonne's chain is a link, as it were in a 350 year-old chain." Sister went on, "Even a passing reflection on that concept is mind boggling! What we do here in 1995 connects us to 1650 and catapults us into the twenty-first century!"

Marianne Schanthal from the Alumni Office put it this way: "The chain helps to reclaim our tradition and acknowledge our roots here at Fontbonne."

The presentation of the alumni links brings the chain up to date. So each May a new link will connect the graduating class with a rich, colorful history.

Hips, pigs, & fire hit FC

by Becky Sei

Aloha! The Dunham Student Center used the long awaited, first annual Hawaiian Luau on Friday, September 8. Originally, the event was to have a bonfire in the meadow, but due to cold weather, it was moved inside. This did not stop the high-spirited feeling that not only filled the air but everyone who attended.

The SGA welcomed everybody with leis and two

chances to win a stuffed pink pig. Genuine Hawaiian musicians opened the Luau with energetic music and a variety of crowd participation activities. About 80 faculty, students, staff and friends clapped and sang along with the music while filling up on fruit kabobs of strawberries, cantaloupe, melon, and pineapple.

Hula dancers in purple grass skirts tainted the crowd with the swinging of hips and the graceful swaying of their arms. One student said, "I'm just here to see the dancers" with a smirk on his face, while another said



photo by Patricia Chavez

Ann Rapko and Stephanie Russotto share a hula-riffic moment.

"Their grace amazes me. I never expected this to be so entertaining." The dancers then came out one by one and demonstrated three different types of dances to give the crowd a taste of what is popular in their culture.

The women were dressed in white dresses and the men's costumes were green

grass skirts. They pulled members of the audience out of their seats to learn the famous "Hula Dance." The volunteers themselves were very entertaining and put on quite a show for everyone.

To top the evening off, a dancer amazed the crowd with his talent of playing with fire. He threw a baton of fire in the air and caught it behind his back. Before the crowd could catch its breath, he had laid on it, put it in his mouth, and balanced it on his feet. This was definitely an evening of fun, laughter, and suspense.

BACCHUS is sponsoring National Collegiate Alcohol Awareness Week October 16-19.
Stay tuned for publicity details.
Contact Erin Mulligan @ 889-4653 or Carla @ 889-1416.

Features

New professors join FC's academic community

Psychology: Dr. Lindstrom

by Kirsten Blackmore

"Teaching is not knowledge dissemination, it is mentoring people into the world," shared Jeffrey P. Lindstrom, Ph.D., Assistant Professor of Psychology, who has recently joined the faculty and is motivated and excited to be teaching at Fontbonne. "When I teach, I'd like the students to gain a perspective of the world they didn't have before."

Lindstrom's area of emphasis is in Social Psychology and Personality. He attended Brigham Young University in Utah and received a Bachelor's and Ph.D. He decided to go into psychology because of a good experience in an introductory psychology class. He likes to teach at least one introductory class- "its a way of giving something back to my first psychology professor." He was attracted to BYU for the some of the same reasons he was attracted to Fontbonne.

"I was attracted to Fontbonne because of its size and because it has a religious orientation. That is a strong selling point for Fontbonne," said Lindstrom. "I feel that a religious oriented education is the way to go for people with a particular faith."

Before coming to Fontbonne, Lindstrom taught at Ohio University and Moorehead State. Lindstrom feels that teaching at these schools was good experience and he experienced different university cultures, but he is also excited to have a permanent position at Fontbonne.

"Since the date of my hire, my experience at Fontbonne has been very, very good," Lindstrom explains. "I have had a big transition to a world unknown to art majors, extensively toured the art museums of Washington D.C. and New York City. The assistance I have recieved from the administration to the students has been invaluable."

A Theodore Roosevelt quote that Lindstrom has been meaning to have made into a plaque illustrates his teaching

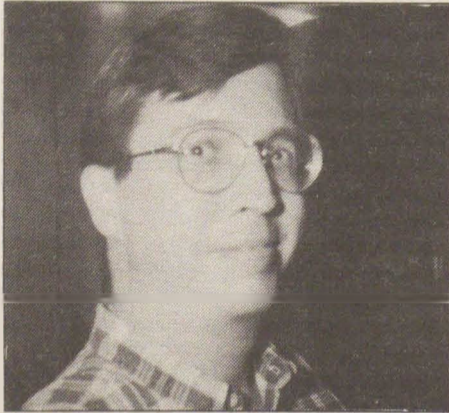


photo by John Fischer

philosophy: "To educate a person in mind and not in morals is to educate a menace to society."

Lindstrom feels that "psychology is interested in the human experience and that includes religion." At the other schools he taught at he felt it was hard to be able to mention God. At Fontbonne he feels like he has more freedom to pose the question.

When he is away from the classroom and his office, Lindstrom enjoys reading classic literature, or as he explains it, "what the best minds have to say" and listening to jazz and classical music. He also loves detailing cars and he finds washing his car theraputic.

Lindstrom is happy and inspired to be teaching at Fontbonne and is ready to help his students prepare for the world. "Students now are going to have to have more knowlege, be sharper, have bolder hearts and stronger legs than someone my age now ever had to have," he said. "There are more opportunites to take advantage of. If there are more opportunites, there are greater rewards."

Education: Ms. Bouffard

by Alice Marre

Do you ever feel like your life is too hectic, like there aren't enough hours in the day? Try comparing it to the life of new Lecturer in Education and Special Education Rene' Bouffard. Ms. Bouffard has supervised student teachers at Fontbonne for the past year and a half, but was hired this fall for one year to replace Jeanne Madsen. Aside from taking on a new



photo by John Fischer

position at Fontbonne as an instructor in the education department, Ms. Bouffard also works as a grant secretary at St. Louis University and is a receptionist for the Stadium Club restaurant at Bush Stadium during every Cardinals and Rams home game. Although hired as a replacement while the education department conducts a nationwide search for a replacement, Ms. Bouffard would be thrilled to retain her current position, because "I really enjoy teaching; it is a lot of fun."

Ms. Bouffard, a native of Chicago, earned her B.S. in special education with a minor in equestrian science from William Woods College. She received her masters from Washington University at the Central Institute for the Deaf, and is currently working on her doctorate at Saint Louis University to become a psychological examiner. Ms. Bouffard's many academic accomplishments also include certification as an instructor for the learning disabled and the mentally retarded, certification as a psychological examiner, and as a specialist in behavioral disorders.

During her little free time, Ms. Bouffard is a avid baker, and occasionally works for a catering company. When not in the kitchen, she can be found riding her Arabian horse

Liberty Bell, (Libby for short) whose name is symbolic of her birthday nine years ago on the Fourth of July. Her minor in equestrian science allows Ms. Bouffard to care for Libby's health personally, which "comes naturally to me, because I grew up around horses and they have always been a part of my life." Although personal time is hard to come by for this busy

lady, she is guaranteed to be found in front of her t.v. set on Thursday nights watching her favorite show, Friends.

When asked what she felt was the most difficult part of her job as an instructor, Ms. Bouffard commented, "I find planning for classes and keeping lectures interesting the hardest thing. I really try hard to keep my students interested." She offers this advice for special education majors: "Keep yourself open to all different kinds of students, be creative and very, very, patient. Expect lots of work, but also expect lots of rewards from the positive effects you will have on students."

Peering over her desk at a huge pile of work to be completed before the day is through, this self-proclaimed "very, very busy person" admits keeping her life in order has become a time-management nightmare. However, she feels that all her activities "keep life interesting," and what helps is being goal-oriented. Currently all of her available energy is being devoted to the completion of her doctorate degree, which she will be thrilled to receive in May of '96. Ms. Bouffard's future plans also include becoming a psychological examiner, but she hopes to continue college-level teaching as well.

Summer exposure: touring for culture & credit

story and photo by Mike Glader

When people travel to well-known places, they tend to be drawn to the typical tourist traps. That was not the case with FC's annual art tour, which took place the week of May twentieth. The class, which was originally offered only to art majors, extensively toured the art museums of Washington D.C. and New York City. The students spent three days in D.C. and four in NYC. "Eventually, I would love to get more of the undergraduate students involved - that's who this was designed for," says Jane Barrow, Assistant Professor of Fine Arts and coordinator of the trip.

The tour started at a hectic pace, even though much of the day was spent in transit between St. Louis and Washington D.C. The students visited the Hirschhorn Museum and were treated to dinner at an Italian restaurant in Georgetown by Barrow. A couple of students even decided to walk most of downtown D.C. and see most of the major landmarks. However, the first day was nowhere near as high-paced as the rest of the tour. For the three days in D.C., the class visited the National Gallery of Art (East and West wings), the Freer Gallery, the Sackler Gallery, The Museum of African Art, and The Phillips Collection, as well as such optional museums The Holocaust Museum and The National Air and Space Museum.



A detail from Dali's "Sacrament of the Last Supper" at the National Gallery of Art.

After the third day, students were frequently overheard saying that they were getting burned out on D.C. and could not wait to get to NYC, even though the itinerary for New York was nearly as hectic. Towards the end of the week, students were starting to feel burned out looking at art and some reacted accordingly when passing stores that featured art.

Each museum visit featured at least one planned lecture by Barrow, yet others suggested themselves on various occasions. Barrow's lectures were often listened to by other patrons of the museum and frequently greeted with applause. Barrow considers the experience "really memorable. I hope the students enjoyed the lectures as well."

Despite the seemingly overloaded itinerary, students reacted positively to the tour, which included many repeats from the previous year's trip. "I am always surprised by student reaction. I get stories from people who see things differently afterwards. I get comments from students who appreciate St. Louis more," reflects Barrow.

The tour provides students a chance to study the piece of art itself, not a reproduction on a slide or in a textbook. "Students are learning around the clock...I love the trip and the twenty-four learning experience." Barrow adds that the trip is "well worth it."

A note from SGA President Eileen Madden

Where exactly does the student activity fee go? You know, the one that appears on our tuition bill for \$50! The student activity fee funds the new student orientation programs, homecoming, non-traditional student lunches, student handbook, exam week study breaks, guest speakers and 30 student organizations. The activity fee also helps offset the cost of the Fontbanner, theater productions and the operating cost of the Dunham Student Activity Center. The list goes on and on! We do a lot with the activity fee, but our source of income for the last nine years has not changed.

Dialogue began at a recent student government meeting to increase the activity fee from \$50 to \$55. The increase will help to accommodate the growing number of student organizations who are requesting funding, new activities and other events.

As a member of the SGA Budget Committee, I have seen the need for this increase. All the organizations which requested funding for Fall 1995 and Spring 1996 did not receive the amount specified on their budget sheets. Instead, money was cut so that everybody might have some type of funding. In nine years, the student organization numbers have increased from 14 to 30 active groups. The budget, however, remains the same. My problem with the situation is that student organizations cannot expand and prosper if the funds are lacking for their needs.

This topic was discussed on September 29 at the SGA meeting. If you have strong feelings one way or the other, please drop us a note in the Student Development Office in care of SGA or call 889-4526. The increase would not be effective until Fall 1996 if it were approved.

Opinion

On the edge

Hey, Mr. or Mrs. Griffin person



by Valerie Schremp

It's the beginning of another school year, and I think I speak for most of the Fontbonne population when I make the following statement: whoo! And that's not a sarcastic, unenthusiastic, quiet "who!" nor is it the "who!" of surprise squealed when one sits on her mace key chain and gives herself a chemical burn on the butt. (I speak from experience.) The "who!" I speak of is as in: "Who! What's the deal with all this freakin' gold and purple?"

Yep, the Fontbonne campus was transformed royally this summer, newly dressed in waves of purple and golden splendor. There's new purple carpeting in the dining hall, the super-looming purple "FONTBONNE" and purple school seal painted on the dining hall wall, and new purple chairs with the school seal woodburned on the backs (And for some reason, whenever I see this woodburning, I get this mental image of that commercial for gravy-baked Meaty Bone dog biscuits, where they soak the biscuits in gravy and it comes up steaming from the kettle...you know what I mean? If not, deal with it—this thought was just a space filler anyway.)

But don't lose me yet. There's more. New purple carpeting and a "Welcome to Fontbonne" painted greeting don the Ryan Hall foyer. Somebody planted purple and gold flora all around Holy Mary Mother of the Quadrangle, purple trims the wall above the chapel entrance, and a new requirement says all club bulletin boards must be purple or gold. The bathroom next to the bookstore in Ryan is now painted purple, and somebody even spray painted the Kute 'n Kountry Kitchen Knicknacks resting on the Dining Hall sneeze guards purple and gold. There's also new purple Fontbonne artwork on the Activity Center landing and outside the Athletic Office.

Overkill, perhaps? Shall we fear the One-eyed, One-horned, Flyin' Purple People Eater's arrival to Clayton? One Fontbonne source reassured us by saying: "Contrary to poplar belief, Barney will *not* be the school's new mascot." So we have nothing to worry about. We can't help it if we got the Midas touch, nor can we help it if purple is the color of choking victims just before they turn blue. Though some may think the school's color transformation is a sick Richard Simmons-esque act of mind alteration, I think it's nice. I really do. And here's why:

In my two years here at Fontbonne, all I heard from students was incessant whine, whine, WHINING about lack of participation in activities and lack of "fun" around campus. But these very same whiners (and I include myself in this guilty party) were the very same people who initially lacked confidence and spirit in the institution. So why would they even want to participate in activities and have fun at school anyway? If you lack spirit in something, you don't want to be a part of it...and if you're not a part of it, you don't know enough to have spirit in it in the first place. And that's my little theory. Mull it over, and talk amongst yourselves.

Fontbonne's color transformation, though visually dramatic, very subtly transforms all Fontpeople by reminding: "Hey, look at me! You're a part of me! Remember? Hey! Hey! HEEEEEEY! Join a club or SOMETHING! Be happy you're here! Hey YOU, Mr. or Mrs. Griffin Person! Yeah, YOU!" (I haven't actually *heard* the painted walls saying this, but it doesn't mean the school can't install audio equipment in the halls and play subliminal messages like this over and over....Dr. Golden, are you taking notes?)

Anyway, I think the color transformation's already working, because I like the pride Fontbonne's taking in itself so far this year. I like the blatant proclamation of spirit and identity, and I like walking by the painted "FONTBONNE" walls knowing I'm immersed in it. I like Dr. Golden's wardrobe of purple blazers, purple and gold neckties and kerchiefs. I liked seeing the incredible turnout of people at the Activities Fair a few weeks ago, and I liked the purple and gold splendor displayed at the presidential inauguration. I liked the Academic Convocation and the renewal of the Alumni Chain. In short, I love Fontbonne's return to tradition.




And that, I believe, deserves an enthusiastic "who!" from everybody.

A HUGE thank you to the new Fontbanner staff in EN208 (Newspaper Workshop) for making this year's first issue run so smoooooothly. You are the greatest!

Kartain Box

by John Fischer

WHAT IS WYDOWN BOULEVARD TO YOU ???

 <p>WASALA— MICROBE DIGESTION MAJOR—'96</p>	<p>"To me, Wydown is the street that links home and school. I live in a sewer under Skinker."</p>	 <p>MACY— UNDECIDED MAJORS ADVISING MAJOR—'97</p>	<p>"Wydown reminds me of what my Grandpa calls 'old St. Louis.' I guess that's one way streets, trees and flowers every where, cars parked on the side, oh! and about three hookers on every corner—my Grandpa loves 'old St. Louis!'"</p>
<p>"Wydown? That's the road in front of school, right? Oh. Okay. Um... well, it is to me the road... uh... the road in front of school. Is that what you mean?"</p>	 <p>CLAUD— PLASTICS ANALYSIS MAJOR—'98</p>	 <p>BENEDITO— WASHER/ DRYER OBSERVER—'99</p>	<p>"Wydown is the linkage of beauty and roadway—of asphalt and parking—of Hanley and Skinker. Hey! I know someone who lives in a sewer under Skinker. Really!"</p>
 <p>MONSTER— HIDES ABOUT—'98</p>	<p>"Wydown! Yummy people! Eat-Yummy people. Good-food! Wydown! Yummy people! Yum! Eat! Yum-Yum-Yum-Dinner! Wydown! Chewy!"</p>	<p>NEXT ISSUE: THE FUNGUS WE LOVE AND HATE...</p>	

Barcelona, continued from page 4

would truly be compatible. According to Marugan, the IUSC students are hard-working, are used to working more hours, and study independently. Marugan taught classes every weekday for five weeks, and described the experience as "really great." A few of her students looked forward to studying at Fontbonne and staying in St. Louis. "For some of my lessons, I brought Schnucks ads, issues of the Riverfront Times, and issues of GET OUT," said Marugan. "I had them go 'grocery shopping,' plan a pretend sports weekend in St. Louis, and plan an entertainment weekend—so they could say, 'tonight we're going to Blueberry Hill, and will eat hamburgers' or whatever."

On July 27 this past summer, Fontbonne's own Sr. Joan Lescinski gave the commencement address at the IUSC. Lescinski was worried whether she should give the address in "perfect English or flawed, but sincere Spanish," but Marugan advised her to go for the Spanish. So Lescinski wrote the speech in English and Marugan and Pano put it into Catalan (the dialect of Barcelona) and Spanish. According to Lescinski, the attempt in Spanish was "received as the very highest compliment," and though she was nervous before the performance, she calmed down once the ceremonies began. "The people were so gracious, and so welcoming, I was not worried," she affirmed. According to Marugan, Lescinski's performance was "astounding. People really were moved. You could feel the electricity in the audience."

"I think the whole reason a place like Fontbonne does this sort of connection is to widen the horizons for everybody: faculty, staff, students, alums...everybody," reflected Lescinski. "It keeps us from having our world be small. Without a larger awareness of the global family, we will never have the sort of peace and prosperity and general welfare for humanity that really is everybody's dream. This is one small effort at making that happen."

"The thesis of my speech was exactly that...that this partnership between us is an example of the efforts that people have got to make to cross cultural lines, language lines, and not just geographical lines...so we have a kind of awareness of each other as brothers and sisters of the whole human family."

Fontbonne should expect the first of the Catalan students at this time in the next year or two, and hopefully, the relationship will go in both directions and Fontbonne could send students and faculty members to study and teach in Barcelona. But Fontbonne's cultural connection to Barcelona is not the only one we should look forward to: according to Lescinski, the college is looking at exchange possibilities in Central America, South America, and the Far East. With opportunities like this available, our small, 13-acre campus will lose every one of its boundaries.

Quote Line

What do you think about the new purple and gold invasion at Fontbonne?



Kara Evil
Accounting/Finance
Junior

"I like the new purple and gold. It's pleasing to the eye. However, I think other things should have been done first."



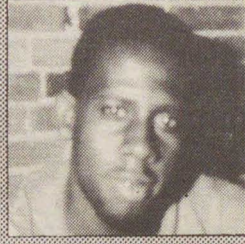
Torre Anderson
Communications/PR
Junior

"I always like change, and I think the new colors will bring in new spirit, not to mention great discounts in the bookstore!"



Maria Lucas
Human Services
Senior

"I like (FC's renovation spirit) but from what I hear about the condition of the dorms, the money could've been used more appropriately."



Dwayne Evans
Food Service Staff

"I like it!"



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Entertainment

Kids: The critical reality



by Mike Glader

Critics hailed the controversial movie *Kids*, which represents teenage life in the mid '90's, as a cinematic breakthrough. Director Larry Clark portrays the day to day life of a circle of friends in Greenwich Village, New York, in a unique and realistic manner that many found disturbing. The soundtrack which accompanies the film is equally as groundbreaking, for its innovative blend of jazz and hard alternative music, not to mention that producer Randall Poster opted for creative acts, instead of big name ones.

Folk Implosion, whose sound uniquely blends urban street jazz and Sonic Youth style noise rock, with a little bit of hip-hop rhythms for atmosphere contributes to most of the album. Simply put, no one can compare to them. Period. Even they try to change their sound by adding two additional members and calling themselves Delux Folk Implosion, for the minute-long jazz/punk burst, "Daddy Never Understood." The avant garde act delivers most of the album's finest moments, yet they also provide the album's only downfall; their song "Raise the Bells" comes across sounding like the soundtrack to one of those bad films your science teacher used to show in high-school.

Sebadoh, Daniel Johnston, Lo-Down, and Slint also contribute songs to the album. The normally excellent Sebadoh (the only "big" name artist on the album) falter and fail to live up to expectations. Daniel Johnston's "Casper" shows flashes of brilliance (is that an electric violin?), and he follows it up with an accordion version entitled "Casper the Friendly Ghost." Lo-Down's cut, a sort of mediocre rap has its moments, yet comes across as being ultimately mediocre. Slint closes the soundtrack with the album's most brilliant cut, "Good Morning Captain," which starts off with a grinding rhythm section, similar to that found on any Primus album, and gradually builds to an explosive high, flavored with spoken lyrics.

Poster's decision to exclude songs by big name artists that typically detract from the movie makes for a superb soundtrack. The *Kids* soundtrack compliments the movie's powerful images, and stands as an artistic achievement on its own merit.

Caf' transformed into gambler's paradise

by Holly Meyer

In an evening of excitement on Friday, September 15, the Alumni Caf' was turned into a gambler's paradise. Amidst all the craps, roulette and blackjack tables were exclamations of joy from the winners and groans from the losers. The only real question was who was to go to win the VCR and other fabulous prizes.

Participants who entered the "casino" were given \$30,000 worth of Fontbonne

"fun money" to gamble at their own risk. The money won at the end of the evening was used for the auction which included various gift certificates, a hand mixer, a cordless phone and, of course, the VCR. The room was decorated with different kinds of casino paraphernalia including posters, gambling tables, and even gambling dealers. According to coordinator Jennifer Hendrix, "It was a lot of work putting it together, but it seemed like everyone enjoyed themselves." Jennifer Nolan agreed: "The sophomore/junior class did a great job. It was fun and the prizes were great."

Many people worked to make this year's "Casino Night" a success and it apparently paid off. "John Campbell did a great job with roulette. He should work at a casino," said Matt Marino. Other coordinators included Jennifer Millikan, Laurie Agrusa, and Kristine Meyer. Publicity done by the coordinators also paid off. "I haven't seen this many people here for an event in a long time," commented Laurie Agrusa. Even those not participating enjoyed the evening with free pizza and free soda. "There is a pretty good crowd over here," remarked non-gambler Jennie Weissler.

Although not everyone won a prize, everybody seemed to enjoy Casino Night. According to John Campbell, "It was a learning experience that I can carry with me for the rest of my life. I now know that if Carla (Hickman) keeps losing it has nothing to do with the roulette table but just her own bad luck." However, there were some winners. Gift certificates from the Galleria, McDonalds, Famous Barr, and The St. Louis Bread Company were given to various participants. Although the evening was a lot of fun for all who attended, it was especially memorable for the winners of the VCR. A group of five including John Campbell, Matt Marino, Jennifer Nolan, Holly Meyer and Jennifer Millikan pooled their resources together to capture the prize of the night. Now the only question is who will keep it.

Strangers in the night

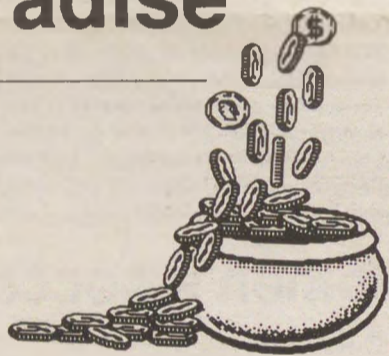
by Neil Daniels II

The annual back to school dance kicked off another exciting year here at good old Fontbonne. The SGA-sponsored event took place in the Meadow in Friday, August 25. The DJ from TKO provided the "enchanted grooves" for the night and SGA supplied free sodas.

Early on, the majority of the crowd milled about in front of the glass doors of the Arnold Memorial Center. As time passed, a few brave souls ventured out onto the grass. By 10 o'clock, the majority of the students were in the meadow.

The reaction to the dance was varied. Hope Willis, a biology major, commented, "It sucked," and Ericka Duesterhaus, a junior, felt "It was the best back to school dance since I've been here." The sentiment floating around campus was that the music was more varied than in the past, but a wider range of music should be available.

Primarily the dance can be best summed up by Chip Clatto, a history major: "[The] dance was a success because there was a nice-sized crowd and the people [in attendance] seemed to enjoy it."



New face surrounds Fontbonne theater

by Robyn Lauman

"To me the most important aspect of teaching is when I see the 'light bulb' going on in the heads of my students. This always excited me as a student when a connection was made and it has the same effect for me as a professor."

Dr. Deanna Jent, Fontbonne's new Assistant Professor of Communication Arts, comes to us from a town near Chicago. She received her first glimpse of Fontbonne four years ago when she directed "Steel Magnolias" free lance style here. When she interviewed for the job, she was attracted to Fontbonne for many reasons. "I got a positive feeling from Fontbonne. The theater department was good; however, I hope to define it more. Fontbonne is small and private, and since I am a highly ethical and spiritual person, I don't feel like I have to hide that side of me here."

Having a BFA and PhD in theater, Dr. Jent graduated from Illinois Wesleyan and Northwestern University, respectively.

Since she reversed her position as student to professor, she feels the change is natural. "Being a college professor has always been my ultimate goal. The fact that I have accomplished my dream does not feel odd at all — it feels just right."

After graduating from college, Dr. Jent worked at DePaul University part-time in the English and theater disciplines for three years. Since then, she has also worked full-time in the training department at Rank Video Services for three years.

As a wife and busy mother of four year old twins and an eighteenth month old, it remains hard for Dr. Jent to find time to herself. When asked about what she likes to do in her "free time," Dr. Jent simply laughed and rolled her eyes as if the situation rarely occurs. "I like to catch up on my sleep, read, and see theater. Balancing my work and my family is and always will be a very important aspect of my life."

While at Fontbonne College, a highly motivated Dr. Jent has a lot of enthusiasm and idealism to share. This spring there will even be a class offered for the first time that will develop a new spring play called "Six Sisters," a modern day portrayal of how Fontbonne College originated. "I hope this will involve students of all majors — I encourage everyone to get involved. This will give students a chance to learn history and how to handle everyday dilemmas through the characters of the play."

As for this semester, the fall production is well underway. This production will be a variety of short plays, dramatized poems, short stories, mixed with some music and dance, overall consisting of about 10 to 11 students and 3 faculty members. Dr. Jent hopes to "energize the performance studies program, and make a difference on campus by raising important issues and giving voice to stories that need to be told." The production dates fall on November 9, 10, and 11.

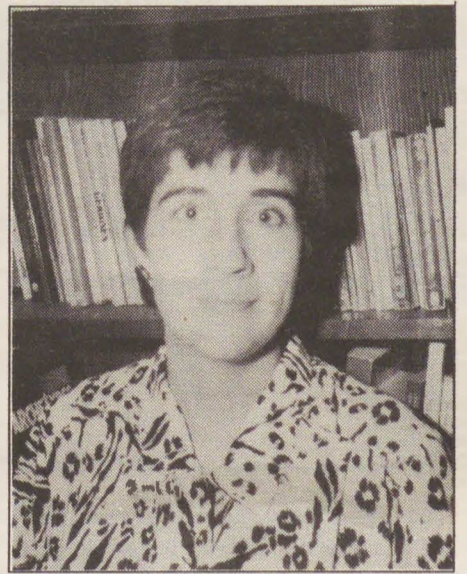


photo by John Fischer

Faculty exposed in Fontbonne Gallery

by John Fischer

On September 8, the Department of Fine Arts opened the first faculty art show held in two years. Closing on September 27, the show included current art by all full and part time faculty of the Art Department. The Fontbonne Gallery, in the basement of the Fontbonne Library, held the pieces totalling more than 35 in number. "This type of show allows faculty to display their work which students do not normally see on campus," explains Jane Barrow, Assistant Professor of Fine Art. The Faculty Art Show can be attributed to the combined efforts of the artists involved and the co-directors of the Library Gallery, Donna Mingo and Victor Wang.

The Fontbonne Gallery serves as the showcase for undergraduate and graduate student work two or three times each semester. "I would like to see art in here more often," confesses Stacy Key, who studies English and Human Services. "I like to see the art that is done in classes, so I walk on the third floor of the Fine Arts building. It would be nice if class art work could be displayed more often in this gallery," she concludes.

White walls are not foreign to the vision of any student who frequents this area of the library. The audio-visual stacks, Mark Twain and Lewis Rooms, and other class meeting rooms in the basement serve as the only bait, luring students toward the gallery. Though empty in the past, the gallery is looking ahead at a new schedule promising more exhibits, which necessitate the presence of audience.

"Our gallery is a small, little bite, but a necessary place to begin," encourages Jane Barrow, stressing that the gallery on campus might serve as an initial introduction to art, leading students in seeking larger galleries and art museums.

This Faculty Art Show does generate emotional reaction from students familiar with the Fontbonne Gallery. Chis Paquet, art student at Fontbonne, gives voice to his feeling of the gallery and certain artists, "The use of space is tremendous. Dr. Lasky's art is very bold; I like it. And Victor Wang is an amazing painter."

Patricia Chavez, student of art, expresses similar feeling about Wang's art, "Victor Wang's art is wonderful. One of my favorites is the painting he did of his daughter. It is beautiful and the colors are very vibrant. I think it is an overwhelming painting." Describing the variation of art in the gallery, Jane Barrow explains, "There is the mysterious, decorative, and provocative down there."

The Fontbonne Gallery will continue to host art exhibits throughout the year. October 5 marks the opening of the next gallery showing, "The Nature of Landscape."

Sports

Volleyball Griffins set new standards for season

by Denise Touchette



photo courtesy of FC Public Relations

The 1995-1996 women's volleyball team is starting off with a fresh, new outlook for the upcoming season. New coaches and new faces on the team come together as an unproven team anxious to prove itself as the season progresses. According to Assistant Coach Lisa Bossi, "Our squad is fairly young, but they seem to be really pulling together to come up with the win." This kind of team effort and dedication are exactly what it takes to capture victories, and that's just what the Lady Griffins did.

Fontbonne produced a solid win against St. Louis College of Pharmacy on September 6. The Griffins split the first four matches with the Eutectics, but then a series of outstanding defensive plays sparked an exciting rally. Four consecutive points by Junior Missy Douglas proved to be pivotal. The final score was 15-13, and the Lady Griffins had their first victory of the year.

Head Coach Kathy Walsh was pleased with the outcome and said, "The girls really came together and took the initiative to get done what needed to be done." The Griffins record new stands at 1-2, after losses to both Maryville University and MacMurray College. They also played in Baltimore and Washington, D.C. from September 29 to October 2.

Everyone come out and support the Griffin's next home game. It's obvious that this is only the beginning to a very exciting season.

'95 men's soccer: messy mix or mixed blessing

by Neil Daniels



photo courtesy of FC Public Relations

The 1995 men's soccer team is currently floundering in the St. Louis Intercollegiate Athletic Conference (SLIAC). At press time, the soccer griffins have a conference record of 1-2 and an overall record of 5-6.

The griffs are led once more by head coach Ted Powers. He and senior tri-captains Brandon Beck, Eric Lanzafame, and Scott Kaminski try to remedy or minimize problems caused by adding eight new players to the squad. There are four new transfer students and four freshmen joining the nine returning varsity players.

Senior accounting major Matt Stockman sums up the difficulties facing the team by saying, "It's just a matter of us being able to play with each other because different players are used to different types of playing styles and [bring with them different types of] skills." Lanzafame feels that "the biggest thing is we brought in a lot of players but we're just not jelling. We're inconsistent: sometimes we play well, sometimes we play poorly." Coach Powers comments, "We've played eleven games so far this year, and have eleven more to go. Hopefully we'll dominate a little more in the second half of the season."

Despite the heterogeneous mix, players feel that once they adapt to one another they could be a force to be reckoned with.

Lanzafame, a marketing major, says, "We have the potential to go as far as we want to go. If everyone plays the way they can, we could beat anybody." Stockman adds, "With the new guys that came in, if we can come together as a team, we should have a very good year."

The talent of the new players notwithstanding, it is a returning player leading the charge this year. In nine games, sophomore Greg Hensen has notched three assists and has scored four goals. Powers cites Jeff Locker, center midfielder as a freshman player who "has started to play well." He also says that returning player Doug Woulfe "has also played very well for us in goal."

The men's home games are played at the St. Louis Soccer Park in Fenton, so come out and support the team. Let's hope that everything comes together and they do some damage come tournament time.

Sports Spotlight: Darin Hendrickson



photo courtesy of FC Public Relations

by Dale Haller

Darin Hendrickson has been appointed to Fontbonne College's newly-created position of Assistant Athletic Director and Head Men's Baseball Coach. Hendrickson earned his undergraduate along with his graduate from S.I.U. Edwardsville, where he also played baseball as the starting pitcher in the 1991 College World Series.

When asked about his duties as the new Assistant Athletic Director, Darin assertively stated, "There's a lot that goes on in an athletic department, like the Fontbonne Athletic Auction on October 21 which funds the uniform, travel and meal expenses of the entire athletic department." Hendrickson will, with no doubt, have his hands full with the medical absence of Athletic director and Head Basketball Coach Lee Mc Kinney.

Along with the new position came the responsibility of the Dunham Student Activity Center programs. Darin said, "We're going to attempt to make Fontbonne a lot more visible." He hopes to do this by offering more activities for commuter and residential students to participate and become involved in.

A ski trip to Colorado has already been planned for December. Also, at the present time Darin has begun to organize softball and flag football teams to kick off the new school year. The sign-up sheets can be found at the control desk of the D.S.A.C. Along with the Athletic Department and the Activity Center, Hendrickson coaches the Fontbonne Men's Baseball Team.

Hendrickson, a former Assistant Coach of S.I.U.E's baseball team, admits that his passion is baseball: "I would be lying if I said I didn't love it; I do! That's all I've done my whole life and I'm not ashamed to say it."

It is clear Coach Hendrickson has good intentions for the College and also hopes to assist the Griffins baseball team in obtaining a opportunity at a bid to the division playoffs. When asked why he chose Fontbonne to make his coaching debut, Darin replied in a sincere tone, "This is an excellent place to start as a coach. It's an opportunity to show, this is where we were, look how far we've come."

The new Assistant Athletic Director and Head Baseball Coach Darin Hendrickson can be found on the first floor of the D.S.A.C in the little office across from the Control desk. He is usually in and out of the office, but, according to his players, always has time to listen.

Hendrickson said, "I have appreciated the warmth I've received from the faculty, staff and work study students, along with the advice of Mr. Dale Ramsey," a consultant for the College. Only time will tell the rewards Fontbonne's new Athletic Director and Head Baseball Coach Darin Hendrickson will bring.

Women's soccer storms the grass

by Dave Unnerstall



photo courtesy of FC Public Relations

"I think we'll win conference." This is a strong statement from junior Jen Paule, one of four returning Lady Griffin soccer players this season. But can the team support her claim? According to Jen, "This team has the talent to win conference, and hopefully we will. Last year we weren't a very strong team. We only won three games, but we never gave up." This year's team is vastly different from last year's. They have acquired three freshmen and seven transfer students to accompany the four returning players. The new women add depth and experience to a team that's in its third year of existence and only its second year as an NCAA affiliate. What does Jen think of the new acquisitions? "They are awesome! The coaches did a great job of recruiting. Most of the the transfers played for Florissant Valley last year, and that team went all the way to the championship." Only time will tell if the Lady Griffins, coached by Harry Amann, can go to the championships this year, but they are already off to a good start. The Ladies are 2-1 in their first three games and undefeated in their conference play. The Fontbonne Lady Griffins soccer team play their home games at St. Louis Soccer Park in Fenton, and travelled to New Orleans for play from September 21 to 25.

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