

THE FONT LETTER

Vol. 3, No. 6

Fontbonne College, St. Louis 5, Missouri

Feb. 19, 1951

CALENDAR OF EVENTS

FEBRUARY -- CATHOLIC PRESS MONTH

- Feb. 19 and Every School Day during Lent, Mass at 7:50 in Fontbonne Chapel
- Feb. 20, 2:20 p.m.--Student assembly with students of the music therapy program in a recital
- 20, 8:15 p.m.--Meeting of the Fontbonne Horse Show Association in Ryan Hall. Students are asked to remind their parents to attend and participate in the preparations for the Nineteenth Annual Horse Show of April 12, 13, and 14
- 20--CATHOLIC AUTHOR'S DAY
- 20--CSMC collection of cash donations for the Bishops' Fund for the Victims of War, held every Tuesday during Lent.
- Feb. 21--Triple-cut day. Students of St. Anthony's High School will visit Fontbonne buildings and classes.
- Feb. 21, 4 p.m.--Business meeting of the Fontbonne Athletic Association
- Feb. 22--Feast of St. Peter's Chair at Antioch. George Washington's Birthday. A Holiday.
- 22, 9:30 a.m. to 4 p.m.--Meeting at Rosati-Kain High School of the St. Louis Unit of the Catholic Library Association. Prospective librarians and teachers are invited to attend.
- Feb. 23--Triple-cut day. Seniors of Visitation Academy will visit Fontbonne buildings and classes.
- 23, 4 p.m.--Way of the Cross followed by Benediction in Fontbonne chapel
- 23, 4:30 p.m.--Basketball game with Monticello there
- 23--Lenten devotions in parish churches
- 23--Students in the music therapy program will repeat their recital of the assembly of this week at Malcolm Bliss Hospital
- Feb. 23, Friday at 2 p.m., and Feb. 24, Saturday at 8:30 p.m.--Giuseppe Di Stefano, Metropolitan tenor who gave a benefit performance for Fontbonne in 1949, will sing in Kiel Auditorium with the St. Louis Symphony Orchestra. Students and their families are urged to patronize these concerts. Tickets at student rates can be obtained from Sister John Joseph in the music department. These are \$1.50, \$1.25, 95¢ and 60¢. Mr. Di Stefano's program includes selections from Concerto for Orchestra in D major, Bach; Symphony No. 4, 'Tragic', Schubert; Dance Suite, John Alden Carpenter (First time in St. Louis); Suite, 'The Tomb of Couperin', Ravel; and 'Martha', von Flotow; 'Lucia di Lammermoor', Donizetti; 'Requiem', Verdi; also Three Sicilian Songs, and 'L'Absence', Berlioz.
- Feb. 24, 9 a.m.--Competitive examinations for scholarships to Fontbonne, held at the college and at eight out-of-town centers.
- 9 a.m.--High Mass and homily of St. Matthias in Lower Church of St. Francis Xavier, Grand and Lindell, sponsored by the Archdiocesan Liturgical Commission. Students are invited to participate.
- Feb. 25--THIRD SUNDAY OF LENT. See explanation of the Mass texts in St. Louis Register. Day of Recollection for the alumnae of Fontbonne and of St. Joseph's Academy, with Fr. Glennon P. Flavin, secretary to Archbishop Joseph E. Ritter, as speaker. Students are requested to remind the alumnae of their families and among their friends to attend.
- Feb. 27, 8:15 p.m.--Piano recital by Mr. James J. Ball, instructor in the department of music, including numbers by Haydn, Chopin, Ravel, and Prokofieff. An evening assembly, this program is obligatory for all students and is open to the public.

MARCH -- The Month of St. Joseph

- March 2 -- First Friday. Mass in the chapel at 8:30; cap and gown, hose and heels required of all students. Holy Hour at 12:30 p.m. Way of the Cross and Benediction at 4 p.m., open to all students. Classes commence as follows:
- Morning--9:45; 10:25; 11:05. (Lunch 11:20 to 12)
- Afternoon--1:40; 2:20; 3; 3:40.
- March 2, 4:15 p.m.--Basketball game with Webster College at Fontbonne
- 2--Lenten devotions in parish churches
- March 4--FOURTH SUNDAY LENT. Appeal in all churches for Bishops' Fund for Victims of War.
- March 4 to April 22--Display at Art Museum of imperial Vienna art treasures, including works of Titian, Rembrandt, Rubens, Vermeer, Velasquez, Correggio, and Tintoretto.
- March 5, 6, and 7--Nineteenth annual convention of the National Catholic Conference on Family Life at Cathedral, Rosati-Kain High School, and Chase Hotel. Fontbonne and other Catholic college students serve as ushers, baby-sitters, and aides. All students are invited to attend.
- March 6--Feast of Saints Perpetua and Felicitas. Assembly in honor of St. Thomas Aquinas, with panel on "Secularism and Thomism" including Lily Vitt, Joyce Devine, Mary Ann Pierce, Joan Steffen, Catharine Nelson, Jacqueline Wilkerson, Arline Marklin, and Betty Baerveldt.
- March 7--Feast of St. Thomas Aquinas, patron of philosophers
- March 11--PASSION SUNDAY. The new Stations of the Cross in the chapel of Medaille Hall will be shown in color in TEMPO, rotogravure section of the Globe-Democrat.
- March 16--Feast of the Seven Dolours of the Blessed Virgin. Triple-cut day.
- March 17--Easter vacation begins after Saturday classes
- March 18, 8 p.m.--"Thy Kingdom Come", a Passion play in two acts by John McCabe, will be given in Fontbonne auditorium by the Cardinal Glennon Community Theatre Group, directed by Miss Belle Marie Mullins, head of the department of speech of Fontbonne.
- March 28--Classes resume after Easter vacation. A triple-cut day.
- April 4 to 11--Mid-Semester examinations
- April 5, 6, 7, and 10--Twelfth Annual Music Festival of Fontbonne, open to high-school and grade-school students of music. Application is made to Sister John Joseph.
- April 10, 2:20 p.m.--Fenton Moran speaks at assembly on "Democracy and Responsibility".
- April 16--Father-Daughter banquet at Hotel Chase
- April 29, 1:30 p.m.--Holy Year pilgrimage sponsored by the Sodality Union
- April 27, 28, and 30--"Mid-Century Review", sponsored by the Pep Club is tentatively scheduled, with Shirley Enge and Patsy Hayes in charge. Tickets 75 cents.

STAFF: Members of the classes in Journalism--Margaret Pautler, editor; Sister Mary of the Nativity, R.S.M., Joan Steube, Virginia Molino, Carole Meyer, and Joyce Herz.

LENTEN PASTORAL URGES DAILY MASS AND COMMUNION

The pastoral letter of His Excellency, Archbishop Joseph E. Ritter, has been widely quoted. Some of its paragraphs follow:

"Lent is a sacred season dedicated by the Church to enable us to face the realities of life as viewed from the aspect of eternity, death, judgment, heaven, and hell. It is a time for detachment from even legitimate pleasures by way of mortification and of a more fervent practice of our holy religion. Through the use of the opportunities urged upon us during Lent, such as self-denial, daily Mass and Holy Communion, the daily Rosary, and the Way of the Cross, the Christian learns anew how he should always live.

"The world situation today has aroused all America to the grave danger to our national security. We have had to re-examine our state of defense and consider what sacrifices we must impose upon ourselves, perhaps for a long time to come, in order to make our country morally and physically strong.

"No less urgent because it should always be with us is the warning proclaimed by Our Divine Lord Himself, 'Unless you do penance, you shall all equally perish.' Penance is the basic weapon which the Christian must ever embrace to defend himself in the spiritual struggle for an eternity of bliss.

"Prayer and mortification are the spiritual defense and strength not only of the individual Catholic, but they effectively challenge sin everywhere. A holy life vindicates the glory of God and seeks His mercy for a fallen world. We know that a nation given to vice and godlessness has no just claim to the blessings of peace. It is the prayers, the merits, and penances of the saints, of the Blessed Mother, and of the countless number of devout, right-living people which have so far prevailed upon the patience of God. Now is the acceptable time for all of us to join our prayers and penance to these mighty forces.

"Under the protection of Mary, the Immaculate Mother of Christ, who says to us, 'Do whatsoever He tells you,' we shall storm heaven by our prayers and acts of sacrifice during this Lent and the long Lent of our lives for the blessings of lasting peace and for the final joy of the great Easter day without end."

MASS IS OFFERED IN FONTBONNE CHAPEL EVERY SCHOOL DAY DURING LENT AT 7:50 A.M.

THE DEAN'S HONOR ROLL FOR THE FIRST SEMESTER

The names of senior, junior, and special students who reached the Dean's Honor Roll for the first semester were listed in the last issue of The Font Letter. Below are those of the sophomore and freshman students. In order to be placed on this honor roll, a student must carry 15 credit hours and earn one 'A' and have her remaining grades at least 'B'.

SOPHOMORES			FRESHMEN		
	A	B		A	B
Bannister, Sister Margaret			Bianchi, Jane	5	2
Mary, D.C.	5	1	Clarke, Rose Mary	1	5
Bonner, Marianne	7	3	Duggan, Mary Ann	6	1
Breher, Mary Ann	4	3	Evers, Irene Ann	4	3
Hettel, Eugenia Marie	3	6	Gallagher, Patricia Anne	4	4
Hogan, Barbara Rose	7	1	Gossin, Joan Marie	3	5
Kiefer, Shirley Lucille	5	3	Handley, Mary Sheila	4	3
Knopp, Lois Marie	6	2	Happich, Sr. M. Louiso, D.C.	3	3
Kruempelmann, Dorothy Joan	4	5	Harris, Marion Joyce	4	3
Lampman, Peggy Ann	1	6	Heisserer, Sr. Margarita, Ad. PP. S.	6	2
McCarthy, Patricia Anne	4	2	Hoff, Carol	2	3
Mariencau, Louan Marie	6	2	Koerber, Juanita	1	5
Middeldorf, Marilyn Judith	5	1	Lynch, Dorothy Patricia	4	3
Naumer, Frances Jeanette	2	7	Massoni, Sr. Agnes, D.C.	3	3
Ziegler, Sister Georgia, S.C.C.	3	2	Morz, Joyce Mary	3	3
			Rault, Sr. M. Alico, D.C.	3	3
			Raupp, Nancy Rose	3	4
			Steele, Marybel Virginia	4	2
			Stratmann, Ellen Emily	4	3
			Veit, Sister Olga, D.C.	1	5

Office of THE FONT
Fontbonne College
St. Louis 5, Missouri

Sec. 34.66 P. L. & R.