

THE FONT

Vol. XII—No. 6

FONTBONNE COLLEGE, ST. LOUIS, MO.

Friday, February 17, 1939

George Rickey, Artist, Visits Next Week

Will Lecture, Visit Art Classes, And Speak Informally Monday And Tuesday

The Association of American Colleges has given Fontbonne the privilege of a two days' visit from George Rickey, artist, lecturer, and writer, whose stay comes through the courtesy of Eric Clark, concert project director of the Association. Mr. Rickey, who is visiting campus artist for the Association, will spend next Monday and Tuesday, Feb. 20 and 21, at the college.

Graduate of Balliol College, Oxford, Mr. Rickey is an American whose paintings have been shown at the American Artists' Congress, at the Uptown Galleries in New York City, and also at the Detroit and Denver Art Museums. He will display several of his oil paintings and productions in other media, including cartoons, in the north reception room of Fine Arts Hall, where a temporary studio will be provided. Here students may speak to Mr. Rickey.

Interested in art as an amenity in everyday life of all people, what over their major interest is, Mr. Rickey thinks that students of history, sociology, and economics will be eager to hear what he has to say on the place of art in these days of smaller houses and apartments, on its possibilities in public buildings, on the many different forms which art has taken and must take under the stress of social forces. In short, Mr. Rickey will tell them why artists paint what they do in the way they do.

As guest of the day students at a luncheon in the cafeteria, Monday, and of the resident students in the dining hall, Tuesday, Mr. Rickey will also be entertained at a Faculty Tea, Monday afternoon, at 4:15 p.m. A program composed of musical and dramatic numbers will be presented at the tea. His schedule also calls for his visiting the art classes, both in the art and related art departments. The highlight of his visit will be Tuesday evening, at 8:00 o'clock, when he will lecture to an audience com-

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Local Units Hold Annual Meetings

Dr. Bernard Muller-Thym of St. Louis University will speak this evening on "The Suffrage in a Democracy," at the annual Fontbonne meeting of the St. Louis Philosophy Group, a unit of the Missouri Academy of Science. After the meeting, an informal discussion will be introduced by Miss Caroline G. Nations.

At a meeting here last week of another St. Louis group, the Historical Society, Miss Margaret Fitzsimmons discussed "Missouri Railroad During the Civil War and Reconstruction." A paper on "Missouri in Kansas Conflict, 1855-1856," was read by Prof. Samuel A. Johnson, of Harris Teachers College.

Head Dean's Honor List



Bernadette Gibbons
Kay Disch

Junior, Senior Head Honor List For Semester

Eleven Seniors and Nine Juniors Merit High Awards

Bernadette Gibbons, senior, and Kay Disch, junior, head the "Dean's Honor List" for the first semester. Both students received A's in six classes. To be eligible for the honor list, students must have grades comprised of A's or B's.

Bernadette Gibbons, daughter of Mr. and Mrs. Edward P. Gibbons, 4224 Clarence, entered Fontbonne from Rosati-Kain High School. She was awarded the four-year Glenn Scholarship. Besides being a member of the Press and Poetry Club, she is also an active member in the Sodality. Bernadette in her freshman year won the Phi Beta Chi award for the highest grade in chemistry.

Kay Disch, a graduate of St. Joseph's Academy, entered Fontbonne after winning a four-year scholarship. Secretary of the Sodality, a member of the Home Economics Club, and a member of the Font staff, she is the daughter of Mr. and Mrs. Aloysius Disch, 3842 Maffett Avenue.

Seniors whose names appear on this honor roll are: Lucille Donnelly, 3 A's, 4 B's; Kay Flynn, 4 A's, 2 B's; Mary Jane Helm, 3 A's, 2 B's; Catherine Knaapen, 5 A's, 2 B's; Betty King, 3 A's, 3 B's; Joy Locke, 2 A's, 4 B's; Rosemary McCarthy, 4 A's, 4 B's; Josephine Roduit, 6 A's, 2 B's; Mary Margaret Shackelford, 5 A's, 3 B's; and Betty Sturrock, 4 A's, 3 B's.

Members of the junior class who have received all A's and B's are: Marian Clark, 2 A's, 5 B's; Mae Dufaux, 7 B's; Audrey Driscoll, 5 A's, 2 B's; Helen Klei, 4 A's, 3 B's; Anna Marie Kimberly, 4 A's, 2 B's; Matha Lou Maxwell, 6 B's; Mary Mitchell, 6 A's, 1 B; Margaret Nelson, 1 A, 6 B's.

Sophomores are: Dorothy Baum-

Student Council Sponsors Roller Skating Party

Rosemary McCarthy Will Be General Chairman. Tickets Will Appear February 21.

The Arena will be the scene of the Student Council Roller Skating Party, Friday evening, March 10, 11:00 to 1:00. Mary Jane Helm, chairman of the Student Council, has appointed Rosemary McCarthy to take charge of general arrangements. She will be assisted by Jane Ellen O'Connor and Rosemary Ward.

Two tickets will be given to each student, and more can be obtained if desired. These tickets will be distributed to the different classes by the following class representatives: Josephine Roduit, senior; Anne Jedlicka, junior; Rosemary Murphy, sophomore; Mary Rita Wahlert, freshman.

Tickets will be sold at 50 cents each.

Requiem Mass

A Requiem High Mass was offered for the repose of the soul of Our Holy Father, Pope Pius XI, Wednesday, at 8 a.m., in St. Joseph's Chapel. Faculty, and students in cap and gown were present and received Holy Communion. Rev. John J. Taugher, C.M., chaplain, was the celebrant.

After the Mass, breakfast was served in the cafeteria.

Faculty Attends Four Conventions

Fontbonne will be represented by Sister St. Luke and Miss Eleanor Baer, librarians, Wednesday, February 22, 1939, at the convention of the greater St. Louis unit of the Catholic Library Association to be held at Le Clerc Junior College, Belleville, Ill. Librarians and teachers of Catholic institutions, as well as Catholics engaged in library work elsewhere, and friends and patrons of Catholic libraries in St. Louis and Central Illinois will attend. The principal business of the first session will be the organization of a formally approved unit of the Catholic Library Association of America.

Recently there have been other conventions of importance attended by the faculty. Sister Jeanne d'Arc, head of the department of home economics, and Sister Martha, instructor, were present at the State of Illinois Dietetics Convention at Mentana, Ill., February 3-4.

Last month, Sister Sylvia Marie, head of the English department, and Sister Mary Berchmans, head of the French department, attended the Modern Language Convention, held at Columbia University, New York.

Professor Alphonse H. Clemens, head of the department of sociology and economics, represented Fontbonne at the American Catholic Sociological Convention in Chicago

1939 Seniors Give Venetian Blinds For Ryan Hall Den

The new ivory Venetian blinds in the Ryan Hall Den represent the gift of the Graduating Class of 1939. These are the first of a series of proposed improvements sponsored by the classes. Each class at a meeting held this week made itself responsible for raising money to help further this project. As plans are progressing steadily, the Den will probably be completely refurbished before the end of the semester.

Lecturer



Thomas Morgan will speak here, March 16, at 8 p.m., on "When I Was in Rome." (Story on page 2.)

Class Constructs Miniature Stages

As a part of Speech Week, an exhibition of miniature stages was held in the foyer of Fine Arts Hall by members of the class in play production. Displaying their efforts in constructing stages to fit scenes of well-known plays, students called attention to their work by skillful craftsmanship and novel decorations, all in keeping with the theme of the productions.

One of the best stages depicted a scene from "The Maker of Dreams," by Oliphant Downs, erected by Dorothy Coff, '40. Tiny candlesticks and even a silver clock on the mantle, delicately-constructed furniture, and intricate designing went into the completion of the stage.

Other attractive and well-made stages were Virginia Sallia's scene from Elizabeth Baker's "Miss Tansy," and Joy Locke's replica of "Land of Heart's Desire," by William Butler Yeats. Particularly realistic and true to form was the prison scene from Shakespeare's "Richard II," designed and constructed by Catherine Aylward. Artistically conceived and executed were Mary Mitchell's "Minuet," by Louis N. Parker, and Helen Schenk's "Pierrot of the Minuet," by Ernest Dowson.

Miss Belle M. Mullins, head of the department of dramatic and speech arts, is instructor of the

Educators Meet Tomorrow For Annual Session

"Teaching Of The Social Sciences" Is Theme For Sisters' Conference To Be Held At Provincial House

In compliance with the wishes of the late Supreme Pontiff, Pius XI, and in accordance with the needs of the time, the "Teaching of the Social Sciences" was chosen as the central theme for the seventh annual educational conference of the St. Louis Province of the Sisters of St. Joseph of Carondelet.

The convention will be held tomorrow, Feb. 18, at the Provincial House, 1849 Cass avenue. Mother Mary Henry, principal of St. Anthony's High School, is general chairman; Sister Margaret Ellen, secretary.

Included on the program are papers to be given by members of the Fontbonne faculty. "Importance of the Social Sciences Today" is the subject chosen by Fontbonne's President, Mother Joseph Aloysius; "Economics: The Need of It in High School and College Curricula," by Sister Mary Hilda, instructor in the secretarial department; "Self-Activity in Religion," Sister Mary Plus, head of the department of philosophy.

The entire program follows:

MORNING SESSION

General Assembly Room

8:45—Registration.

9:00—Prayer—Reverend Mother Rose Columba, Superior General.

Welcome—Mother James Stanislaus.

Hymn—"Gentle St. Joseph"—Assembly.

9:20—Importance of the Social Sciences Today—Mother Joseph Aloysius, Fontbonne College.

9:35—Economics: The Need of It in High School and College Curricula—Sister Mary Hilda, Fontbonne College.

Discussion—Sister M. Carlos, Rosati-Kain High School.

10:00—The Necessity of Making Students Acquainted with the Social Sciences—Sister Ann Raphael, St. Joseph's Hospital, Kansas City, Mo.

Discussion—Sister M. Lloba, McCoskey Memorial High School, Hannibal, Mo.

10:25—Intermission.

10:35—Chorus: "America, the Beautiful"—Assembly.

10:40—The Necessity of Making Students Acquainted with the Major Problems of the Day—Sister Anthony Joseph, St. Luke's School.

Discussion—Sister Rita Marie, St. Mary Magdalen's School.

11:05—Education for Christian Democracy—Sister Marie Felicite, Community Supervisor.

Discussion—Sister M. Roswitha, St. Joseph's Academy.

11:30—Self-Activity in Religion—

(Continued on Page 3, Col. 2.)

When I Was In Rome' Will Be Next Lecture

Thomas Morgan, Newspaperman, Is Noted Papal Court Reporter

"When I was in Rome" is the subject of the lecture which Thomas Morgan, internationally known newspaper correspondent, will give at the weekly assembly in the auditorium. The time has been changed from Monday at 1 p.m. to Thursday evening, March 16, 1939, at 8:00 o'clock.

Born at Martin's Ferry, Ohio, Mr. Morgan received his education at the University of Pittsburgh, and had one of the most exciting careers ever experienced by a journalist. He has contributed many interesting articles to Collier's, Cosmopolitan, Liberty, and other leading publications. Among the important positions he has held are Chief Correspondent for the United Press in Italy, the Vatican, Albania and North Africa; Staff Correspondent on the d'Annunzio and other expeditions; and Rome Manager for the United Press in 1924. He remained in that post until he resigned on the eve of the Italian invasion of Ethiopia.

Thomas Morgan's book, A Reporter at the Papal Court, has been acclaimed by critics as an important work on the life of the papacy. It is well known that the Vatican is a world of its own, and Morgan's book is a masterpiece of reporting.

At a lecture at the Field Court, this afternoon, he will give a special lecture on the life of the papacy. He will discuss the life of the papacy from the time of the first pope to the present day. He will also discuss the life of the papacy in the present day.

Members of the faculty, students, and alumni are invited to attend the lecture.

Junior, Senior Head Honor List For Semester

(Continued from Page 1, Col. 2.)

3 A's 4 B's; Alice Cejka, 7 A's, 1 B's; Elaine Duggan, 3 A's, 4 B's; Deters, 2 A's, 5 B's; Mae Duggan, 4 A's, 4 B's; Mary Ellen Duggan, 3 A's, 4 B's; Antoinette Duggan, 2 A's, 5 B's; Isabel Marie Duggan, 5 A's, 1 B; Olga Perino, 4 A's, 2 B's; Marjorie Rehm, 1 A, 1 B; Mary Ellen Sullivan, 3 A's, 3 B's; Helen Stiers, 2 A's, 5 B's; Ruth Tegethoff, 1 A, 5 B's; and Alice Voegeli, 3 A's, 5 B's.

Boysmen include: Barbara Quenemeler, 2 A's, 5 B's; Arlene Fowler, 3 A's, 5 B's; Lorraine Flynt, 4 A's, 5 B's; Audrey Hellrung, 3 A's, 5 B's; Edith Hoffman, 1 A, 8 B's; Mary Margaret Meyer, 6 A's, 7 B's; Marian Mosberger, 4 A's, 5 B's; Beatrice Sickelstein, 7 A's, 2 B's; Alice Sutherland, 1 A, 7 B's; and Jane Wander, 1 A, 7 B's.

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Seniors Begin Teaching For Certificates

Sister M. Berenice Supervises Work.

Fourteen seniors in the education department are being molded into "school mamas" by laborious hours spent in practicing teaching, one of the requirements for a teacher's certificate. On the completion of the required 90 hours and the presentation of a health certificate from the family doctor, each student will be graded according to the ability which she has displayed.

Helping the students and supervising their work, is Sister M. Berenice, head of the education department. At the Ritenour High School, Overland, Mo., are the following students: Lucille Donnelly and Joy Locke, who are teaching English; Mary Jane Helm, algebra and geometry; Mary Virginia Ryan, Latin and English; and Virginia Thomure, French. St. Francis Xavier's has claimed the following three students: Eunice Burt, expression; Virginia O'Malley, history; and Kay Flynt, physical education.

Betty King, clothing, and Betty Sutherland, food, are teaching at St. Joseph's Academy. At St. Mary's Girls' Home, the list includes Rosemary McCarthy, expression, and Margaret Mary Shackel-

Who will be your choice for May Queen? March 6 has been decided upon as the date for the election. At the regular assembly, nominees will be discussed and ballots cast. The senior selected for this honor must be an active and sincere sodalist, and must be devoted to Our Blessed Mother. Each class will elect two members to act as maids to the queen and four daisy-chain bearers.

May Day has been an annual fête at Fontbonne since 1926. The following alumnae have been May Queens in former years: Elizabeth McGarry (Mrs. Francis Robben), '26; Lucille Remmers (Mrs. Carl Gass), '27; Mary Grace Helmer (Sister Henrietta Elleen, C.S.J.), '28; the late Mary Aloysia Knapp, '29; Bernadine Kennedy, '30; Treza Sekard (Mrs. Robert Trogola), '31; Eleanor Riley (Mother Mary of St. Achilleus, O.F.M.), '32; Agnes Sommer (Mrs. Albert le Tourneau), '33; Anne Catherine Meyer, '34; Catherine Scullin (Mrs. Vincent Kennedy), '35; Ann Muschong (Mrs. Harold Becker), '36; Tattle Olivieri (Mrs. Edward Kella-her), '37; Jane O'Connell, '38.

ford and Elise Byrne as history and English teachers.

Educators Meet Tomorrow For Annual Session

(Continued from Page 1, Col. 2.)

11:45—Closing Prayer—Mother M. Clara, Assistant General. AFTERNOON SESSION

1:30—Prayer—Mother M. Angela, Provincial Superior.

Music

Sisters' Choir, directed by Sister Rose Margaret: "Pans Angelicus," Franck; "Echo Song," di Lasso.

Sisters' String Ensemble, directed by Sister Rose

Catherine: "Allegro," Mozart; "The Bells of St. Mary's," Adams; "Fifth Symphony—Andante," Beethoven; "Sa-

rabande," Bach.

St. Edward's Boys' Choir, directed by Sister Chris-

tine Joseph: "Maiden Mother," Gregorian; "Now in the Sun's New

Dawning," Prime; "O Great Creator of the

Sky," Vespers; "Maker of All Eternal King,"

Lauds; "The Gypsy," Spanish Folk Tune; "Smiling Little Lass,"

Irish Folk Tune; "A Lullaby," melody by Lor-

raine Olive, Grade Six; "Twinkle, Twinkle, Lit-

tle Star," Rathbone.

Remarks—Reverend Mother Rose Columba, Superior

General.

2:15—Panel Discussions and Dem-

onstrations.

The Teaching of Music—

General Assembly Room.

Chairman, Sister Rose

Margaret, Supervisor of

Music; Secretary, Sister

Marion Joseph.

Teaching History in the

Grades—East Parlor.

Chairman, Mother Anna

Patrice, Our Lady of

Lourdes School; Secre-

tary, Sister Ann Marita.

Teaching Reading in the

Grades—Assembly Room,

second floor. Chairman,

Fontbonne Wins From Nurses In Basketball

Good Team Work Comes To Front As Game Ends 36-32.

Fontbonne basketballers gained an early lead over the Jewish Nurses at their gym in a game which remained unexciting until the last quarter, when the latter came from behind to lead by one point. With only a few minutes to go, the Fontbonne squad showed that it was capable of putting up a fight and made three quick shots to win, 36-32. The game was played Sunday in the hospital gym.

After three victories, the Fontbonne basketballers were defeated 24-12 Wednesday night, February 8, by Webster at their gym.

The rivalry will be renewed March 12 at C. B. C. gym.

E. Ochman (4).....A. Ritch (10) K. Flynt (6).....E. Reid (10) M. L. Hellrung.....A. O'Donnell G. Duggan.....M. Hyde M. Morton.....E. Pollmann R. Ward.....D. Driscoll

Substitutions: Fontbonne—A. Hellrung (2), H. Badaracco, and M. Meyer. Webster—Grechslade (4), Baxter, and Carrol.

Mary M. Concannon Delivers Paper At Meeting

Mary M. Concannon, '34, represented Fontbonne College at the special meeting of St. Louis University Classical Club held at Fontbonne, Sunday afternoon. The subject of the paper was "The Need for the Teacher in a Well-ordered State."

On this occasion the club focused its attention on "Commerce," which is part of the series of studies of "Modern Life and Classical Antiquity."

Mildred Daniels and Ann Ritch, of Webster College, led a stimulating discussion on the various readings, which included papers by Leonard J. Perey, freshman in the College of Arts and Sciences at St. Louis University, and Mary Constance Glaser, junior at Maryville College.

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Class Begins 'Speech Week' At Assembly

Talks And Radio Demonstration Inaugurate Better Speech Drive

Speech Week, Feb. 6-10, was begun at Monday's assembly with an introduction by Mary Mitchell and a talk by Helen Schenk of the public speech course on "Assets of Good Speech to College Women." This was followed by a demonstration of the Presto Recording Machine by three members of the department, with the subjects ranging from a simple speech by Joy Locke and a poem, "In a Tavern," by Edna St. Vincent Millay, read by Eunice Burt, to an excerpt from the Tower Scene of Maxwell Anderson's brilliant play, "Mary of Scotland," by Mary Mitchell. A play, "Boy Meets Girl," and a commercial radio skit written and produced by members of the Radio Technique class, concluded the program.

In addition to this, plans were made to have five words listed on the bulletin board each day which should be added to everyone's vocabulary. Programs from current plays and magazines pertaining to speech were placed in the library.

George Riecke, Artist, Visits Next Week

(Continued from Page 1, Col. 2.)

George Riecke, artist, designer and decorator of art, has been invited to visit the faculty and students of the Fontbonne College and deliver a paper on "The Need for the Teacher in a Well-ordered State."

On this occasion the club focused its attention on "Commerce," which is part of the series of studies of "Modern Life and Classical Antiquity."

Mildred Daniels and Ann Ritch, of Webster College, led a stimulating discussion on the various readings, which included papers by Leonard J. Perey, freshman in the College of Arts and Sciences at St. Louis University, and Mary Constance Glaser, junior at Maryville College.

CLAYTON ROAD
AND
BIG BEND
CABANY 9105

PHILLIPS "66"

CLAYTON ROAD
AND
BIG BEND
CABANY 9105

CLAYTON ROAD
AND
BIG BEND
CABANY 9105

Pope Pius XI

Guest Editorial
By
Alphonse H. Clemens

Two thousand years ago Christ gave to disorganized civilization a new religious society, the Catholic Church, founded upon the rock of Peter, its first Pope, and consecrated to the end that social peace, justice, and charity might prevail.

During the past decade perplexed humanity has been engulfed in a revolutionary psychosis, determining whether our civilization based upon Christian principles can perdure. As this is being written, the remaining faithful stand in the candle-lit crypt beside the bier of another Peter, Pope Pius XI, two hundred and sixty-first in the order of succession. We stand in allal homage at the tomb of the Father of Christendom, who spent his every energy, hesitating not to offer even his life, if need be, that justice, charity, and peace might reign throughout the world.

Lives in Writings.

But we are deeply conscious of the inadequacy of any honor we can do him. Though the eyes of faith be seared with sorrow, we can yet discern the honor which God is bestowing upon him. And though the bard of Avon has said: "The evil that men do lives after them; the good is oft interred with their bones"—this, we know, is not true of our marty-Pope. His successful execution of the Lateran Treaty, bringing peace between the Vatican and the Italian State; the genius of his Encyclicals on the social order, the family, education, and other problems; his claim to "intrepid faith" by denouncing the ravages of Fascism, Nazism, and Communism; his untiring and unceasing efforts to keep leashed the dogs of war and to maintain world peace, shall ever live and command respect and admiration wherever rightful men convene. Say not that Pius XI has died; say rather that he continues to live in his writings and his actions, which shall forever leave their impress upon human hearts and affairs.

Apostolic Example.

It now remains only that we, not content with mere lip-service, carry on the task so nobly and courageously begun. It remains that we pledge ourselves anew to the cause of Pope Pius XI—that from his apostolic example we view ourselves anew to the reconstruction of society for which he spent his life's blood. That we here determine that from his saintly ashes shall rise a new civilization—and that this world, through the operations of the Holy Spirit, shall enjoy a rebirth of true principles and practices, a Christian Renaissance.

May the soul of Pope Pius XI rest in peace! But may his ardent spirit enkindle the flame of social justice and charity in the hearts of all mankind!

The World I Saw, Poets Will Hear Reviewed At Meeting

At the March meeting of the Poetry Club, Bernadette Gibbons will review *The World I Saw*, an autobiography by Theodore Maynard. Helen Guyol will read some of Mr. Maynard's poems. Angela Hannagan will discuss poetry in general. In addition to this, musical selections will be offered by members of the music department, and Matha Lou Maxwell will give a vocal solo.

Spotlighting Some Seniors

MARY JANE HELM
Daughter of Mr. and Mrs. Elmer Helm
7731 Harter... Graduate of Ursuline Academy
Mathematics Major
President of Student Council... Assistant Editor of the FONT
Member of the Sodality of Our Lady... Editor of the FONT, 1937-38.



JUNE WYNNE
Daughter of Mr. and Mrs. Edward J. Wynne
2306 Union... Graduate of the Academy of the Sacred Heart
Sociology Major... Treasurer of the French Club... Member of the Sodality of Our Lady.



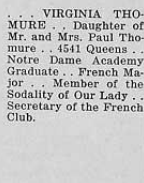
ROSARIO CENTO
Daughter of Mr. and Mrs. A. J. Cento
4508 Chouteau... Xavier High Graduate... Music Theory Major... Member of Sigma Beta Mu and the Poetry Club.



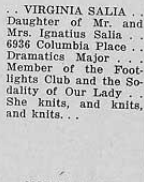
EMILE OCHMAN
Daughter of Mr. and Mrs. Rudolf Ochman
1539 South 11th Street... Notre Dame Academy Graduate... Physical Education Major... President of the F. A. A... Member of the Sodality of Our Lady.



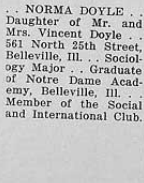
VIRGINIA THOMURE
Daughter of Mr. and Mrs. Paul Thomure... 4541 Queens... Notre Dame Academy Graduate... French Major... Member of the Sodality of Our Lady... Secretary of the French Club.



VIRGINIA SALIA
Daughter of Mr. and Mrs. Ignatius Salia
6356 Columbia Place... Dramatics Major... Member of the Footlights Club and the Sodality of Our Lady... She knits, and knits, and knits...



NORMA DOYLE
Daughter of Mr. and Mrs. Vincent Doyle
561 North 35th Street, Belleville, Ill... Sociology Major... Graduate of Notre Dame Academy, Belleville, Ill... Member of the Social and International Club.



Ann Jedlicka Voted Best In Amateur Show

Second Years Sponsor First Event In Campaign For Den

First prize in the Sophomore Amateur Contest held Wednesday in the auditorium was awarded to Ann Jedlicka, junior, for tap-dancing. The reward was a box of Busy Bee chocolates. The second prize, a silver dollar, went to Catherine Knaapen and Betty Sturrock, seniors, who played a duo, "Dance Macabre," by Saint-Saens. The judges were Mother Joseph Aloysius, President; Sister Marietta, Dean; and Joy Locke, Mary Jane Helm, and Rosemary McCarthy, seniors.

Other numbers in the show included a reading, "Dreamin'"; by Dunbar, by Helen Stiers; a ballet dance by Ruth McNamara; "Smiling Thru," sung by Kay Desmond; "Deep Purple," played by the Hellrung twins on the piano and violin; a toe dance by Rosemary Ward; Liszt's "Chromatic Gallop," played by Geraldine Duggan and Alice Voegel at two pianos. "They Say" and "Two Sleepy People," whistled by Lucille O'Connell; and Gounod's "Ave Maria," sung by Charlotte Bussmann.

The entire program was announced by Julia Saab, whose radio play, "Little Nell," was also played on the new recording machine. The attendance prize, a bottle of Lenthier's "Whisper," was won by Rita Boland, freshman.

This show was the first event in the campaign to raise money to refurbish the Ryan Hall Den. Proceeds amounted to \$45. Helen Dillon is president of the sophomore class.

Third Annual Educational Tour Planned For West Coast

The West Coast is the destination planned for the third annual Fontbonne educational tour, according to Sister Marietta, Dean. Scheduled to start Sunday, April 9, the trip will probably end Thursday, April 20.

The Grand Canyon, Los Angeles, San Francisco Fair, Salt Lake City are high points of the trip. After a meeting with the senior class Monday, Sister Marietta approved the following tentative itinerary.

Sunday, April 9—Leave St. Louis, 4:05 p.m. Missouri Pacific R. R. Dinner in dining car. Arrive Kansas City, 9:30 p.m. Leave Kansas City, 11:00 p.m. A. T. & S. Fe R. R. Monday, April 10—En Route. Breakfast, luncheon, and dinner in dining car.

Tuesday, April 11—Arrive Grand Canyon, 8:00 a.m. Breakfast at "Bright Angel Lodge"; morning sightseeing trip to Hermit's Rest; luncheon at "Bright Angel Lodge"; afternoon sightseeing trip to Watchtower at Desert View; dinner in the "El Tovar Hotel." Leave Grand Canyon, 8:20 p.m. A. T. & S. Fe R. R.

Wednesday, April 12—Arrive Los Angeles, 12:05 p.m. Breakfast in dining car; luncheon at "Biltmore Hotel"; afternoon sightseeing trip of city; Hollywood, and Santa Monica; dinner at "Biltmore Hotel"; lodging in "Biltmore Hotel."

Thursday, April 13—In Los Angeles. Breakfast in "Biltmore Hotel"; tour inside a movie studio; luncheon in studio commissary; dinner in "Biltmore Hotel."

Friday, April 14—In Los Angeles. Breakfast in "Biltmore Hotel"; go by Pacific Electric from

Los Angeles to Wilmington Harbor, thence by steamer to Catalina Island; luncheon in "St. Catherine Hotel" on Catalina Island; return via steamer to Wilmington Harbor, and Pacific Electric to Los Angeles. Dinner in "Biltmore Hotel." Leave Los Angeles, Southern Pacific R.R.

Saturday, April 15—Arrive San Francisco. Breakfast in the dining car; visit to Golden Gate Exposition, including Fair admission; luncheon at the Fair Grounds in a popular restaurant; dinner in the "Palace Hotel"; lodging in "Palace Hotel."

Sunday, April 16—In San Francisco. Breakfast in "Palace Hotel"; church service in nearby church; luncheon in "Palace Hotel"; thence afternoon sightseeing trip of city; dinner in "Palace Hotel"; lodging in "Palace Hotel."

Monday, April 17—Leave San Francisco, 8:20 a.m., Southern Pacific R. R. Breakfast in "Palace Hotel"; luncheon and dinner in dining car.

Tuesday, April 18—Arrive Salt Lake City, 9:40 a.m. Breakfast in dining car; luncheon in "Hotel Utah"; afternoon sightseeing trip of city; dinner in "Hotel Utah." Leave Salt Lake City, 9:00 p.m. Denver & Rio Grande Western R.R.

Wednesday, April 19—En Route. Breakfast and luncheon in dining car; pass through Royal Gorge at 2:03 p.m. Arrive Pueblo, 3:00 p.m. City tour of Pueblo. Leave Pueblo, 6:25 p.m., Missouri Pacific R. R. Dinner in dining car.

Thursday, April 20—Arrive Kansas City, 8:05 a.m. Breakfast in dining car. Leave Kansas City, 8:30 a.m., Missouri Pacific R. R. Luncheon in dining car. Arrive St. Louis, 2:00 p.m.

Inquiring Reporter Surveys Gifts From Former Senior Classes

People always seem to be preoccupied with trying to discover ways and means to spend their next million. This worry does not often trouble us. Nevertheless, senior gifts have always held a special sort of fascination, and money is often no object. Take, for instance, the graduating classes of Fontbonne. Their gifts every June have provided lasting memories and important additions.

Starting with the first year, 1927, do you recall the gifts? The afore-mentioned answer is undoubtedly negative, so after serious speculation and investigation, we set them down in print. In 1927, \$100 was the first endowment; 1928 saw the acquisition of the much-noted faculty bulletin board. The Chapel clock began its Fontbonne career in 1929. The 1930 seniors presented money which procured miscellaneous books; and the interesting sundial took its place on the front campus in 1931.

The silver May Queen crown was presented by the graduating class of 1932. In 1933, the first 10 volumes of the Encyclopedia Britannica were added to the library reference books. 1934 and '35 graduates supplied new lockers. If you are late to class, you can't blame the 1936 gratuity, because it happens to be the Ryan Hall den clock. Then perhaps you are well acquainted with the Readers Guide, Education Index, and the Essay and General Literature Index, which constituted the 1937 boon.

Last year (1938) there appeared on the library shelves twelve volumes of the New Larned History for Ready Reference. Soon another year will be scratched off the calendar. Concerning the matter of

gifts, the 1939 seniors are presenting Venetian blinds for the Ryan Hall den.

New Courses Open Semester

Several courses which have not been offered since 1937 are included on the new semester's list. An incomplete list follows: Literary Interpretation, Miss Belle Mullins; Advanced Spanish Letter Writing, Sister St. Paul; Mental Hygiene, Sister Berenice; French Novel, Sister Frederic; Masterpiece in Modern German Drama, Lyric, and Novel, Sister St. Paul.

Medieval and Modern Social Movement, Alphonse H. Clemens; Literary Criticism and Aesthetics, Sister Mary Plus; Constructive Problems for Grades, Miss Gertrude Troemel; Histology, Sister Rose Agnes; Europe Since 1914, Mother Joseph Aloysius; Theory of Equations, Sister Patricia; Methods of Teaching Piano, Sister John Joseph; Shakespeare, Sister Sylvia Marie.

Engagements Announced

Engagements of alumnae and students have been told within the past week.

Ruth Tegethoff, sophomore, has announced her engagement to George Peteler. Marjorie Roth, B.S. in H.E., '38, and Russell Antone; Mary Catherine Chamblin, A.B., '38, and John Sprague; Eleanor Mathes, '37, and Joseph Steinbeck are making plans for summer weddings.

(and 3.)

THE
FONT

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Pope pius xi

With the passing of Pius XI, "the
Pope of Peace," the Catholic Church
has been deprived of a Father. The
loss of his pontificate were troubled
through the most critical of
the balance between the material
and the spiritual. His chief interest
in this social and economic
order, the chief obstacles to
his authority were his con-
servatism and his far-sighted discern-
ment of the course of human affairs.
He was a man of brilliant
intellect and decisive action. Pope Pius
XI had great honor to the Chair of
Peter and to the Catholic Church be-
cause of the perfect blending of spir-
itual and temporal values which he dis-
tinguished. The Pope of the Roman Cath-
olic Church is perhaps the only indi-
vidual in the world who is able to sur-
pass the barriers of race or nation, and in this
Pope Pius XI exhibited remarkable
vision.

With the hope born of convic-
tion, we feel that from his place in the
kingdom of Christ, Achille Ratti will
continue doing good. From his place
among the successors of Saint Peter, he
will continue from the hands of God
the grace to bring human men
back to the way of the Divine Man of
Gethsemane. Who knows but that his con-
tinued efforts for the application of
Christian principles to civil government
and society will now be brought to
fruition. The all-just God must cer-
tainly reward him who guarded so long
and well the Keys of Peter.

Dress up the den!

There is anything in the college
which seems to be more particularly
the property of the students than the
den. Perhaps the happiest memories
of college days will be connected with
days spent there. Now each has an
opportunity to make the Den a more
comfortable and cheery place. The
revelation which is being carried on to
the Den needs the co-operation
of each student and of each class.
We know that we are the ones who
will enjoy the comfortable chairs, the
new draperies, the lamps, and any other
improvements. So let's all support
this class activity and work especially
for our own success!

"France is Not A Fascist," Declares Aileen O'Brien

"France is not a Fascist, nor is National Syndacism, the new system of govern-
ment in Spain, Fascism," said
Miss Aileen O'Brien in her
lecture, Feb. 6, at Saint Louis
University Auditorium. Miss
O'Brien is a San Francisco-
born American, and has spent
twenty months in the Span-
ish war area as a nurse.

"France's first tenet is that
certain God-given rights of
the individual and the family
are above the control of the
state, in direct opposition to
Fascism or Nazism, which
hold that the state is supreme
and that all rights emanate
from it. Moreover, both Ger-
many and Italy have been

paid for a large part of the
supplies and ammunition
which they sent to Franco,
and will soon receive the re-
mainder owed to them. Fran-
co has not taken orders from
either of them, as was evi-
denced by his proclamation of
strict neutrality in the Czech
crisis last year. Italy and
Germany helped Franco in or-
der to save themselves, be-
cause the fortunes of the
French Reds rise and fall
with those of the Spanish
Reds. If the Loyalists had
been victorious, France would
have gone Communist, and
Germany and Italy would
have found themselves the
meat in the sandwich in
Europe," she said.

"Evidently, up to this time,
France has not turned Fas-
cist, so we cannot condemn
him for something he might
do in the future. Under his
government, the people vote
according to what they do,
not where they live, and the
same system of hierarchy is
recognized as is practiced
within the Church. France
has made a good start on the
reconstruction of Spain,
where everyone is either a
Catholic or an anarchist. He
recognized that the Commu-
nists found conditions favor-
able to the inroads of Com-
munism, and his aim is to
change those conditions."



VOX STUDENTI

The Font will not assume respon-
sibility for the opinions voiced in
this column. Such opinions are sole-
ly those of the writer.

Dear Editor:

Wednesday of this week I walked
into the Den and saw Venetian blinds
on two of the windows. The remain-
ing windows were being stripped of
shades and screws to make way for
the blinds. Then I heard that the 1939
Senior Class had decided to give these
blinds to the college as its parting gift.
May I in my small way (decidedly
underclassman) offer my congratulations
through your columns to the
Graduates? I suppose this is the first
time in history that a class gives its
parting duties before graduation. Is
it not?

Sincerely, *Theresa Chubb* (Senior Class)
Hedraclachman (Very Aloud)

Dear Editor:

What happened to the roots of the
last basketball game? The Fontbonne
team won, but the rooters were either
too happy to shout very much, or they
were not aware of the fact that their
team won, until later. Anyway, right
now I am making a plea for more root-
ers. Numbers along the cheering lines
might help the team a great deal. Font-
bonne has won three out of four games.
I believe, and so let's have bigger and
better rooters!

JUNIOR.

One Hears Many Things At
"Matrimonial Follies" Rehearsal

We all know that shows aren't shows
without dress rehearsals. And we're
positive that dress rehearsals aren't
dress rehearsals without—well—the
director worrying, half of the costumes
not arriving, routines slightly off, cast
cutting-up, and photographers delaying
scenes for pictures. Anyway, at a re-
hearsal, everybody but the director has
a good time, especially when the cast
numbers 250 and everybody knows
everybody.

When Rev. Daniel A. Lord, S.J.,
called dress rehearsal for *The Matrimo-
nial Follies*, 1939, at 6:30 p.m., Feb-
ruary 8, the complete cast filled the
seats of the St. Louis University Audi-
torium. Even your reporter was seated
not far from Father Lord when he ad-
dressed the cast. "Quiet!"—"Quiet!"
he shouted, and a hushed audience
waited to hear what was coming next.

"I want all of you to put some pep
into it this evening. Especially the
dance numbers. I want a big smile
from all of you." And that started off
the dress rehearsal with a BANG.

PAUSE:

Father Lord stops the show and in-
terrupts even "Will the Dances in the

alley, license No. 506-301, kindly move
itself to a parking lot or politely accept
a ticket?"

SHOW RESUMED:

We see Rosie Walsh hurrying up a
side aisle and we hear a camera man
shout, "How about a picture?" But
of course Rosie pretends not to hear.

And speaking of interesting people,
a certain *Napoleon Valentine* (his
Christian baptized name, mind you),
from St. Elizabeth's Parish, can really
"Swing That Cake." Father Lord calls,
"Furniture skit on stage." Then Dor-
othy Coff and Larry Mullen pretend
that the "Love bug has just taken a
bite."

Last but not least and certainly the
best (we know), the "Marriage Feast
at Cana" is announced, and Fontbonne
and St. Joseph's rush forward. Ruth
McNamara and Milton Craig, bride
and groom, and the whole wedding
party come on the stage.

By this time it's 12:00 p.m., believe
it or not, and time for any reporter to
be in bed. So, lightly and politely as
I came, I shall go praying that my lit-
tle Ford is still where I left it, and as
I left it in other words, without a
ticket.

Oh Ambrose, all
of this going on right
under our noses and
we the unsuspecting
ones ignorant of its
existence. The acad-
emy alums recently
demonstrated their
ability at Backward
Partying. So they
defly pulled their
curls and didn't play
backwards but took
their boy-friends, or
their dates took Irene Kuehner and
Rose Marie Brueggeman for a ride
(we discovered that through our
grapevine news service).



Noted also were Marg. Rehme, Bev.
Krause, and Dot Bussman fooling
about with personages attached to
charming corsages of gum-drops and
cigarettes. Kay Disch amazingly dem-
onstrated "How I Won My First
Cream-puff!"—Johnny was his mon-
icker. Jane Bristol and Misses Irwin
and Barada gave their dates vegetable
corsages. . . . The snap line of the eve-
ning—"I always know when a Font-
bonne cuts in because they all have
the same line!"

Tut tut, and other expressions of
admiration! D. O'Connor's religion
exam bore the name of Father Kiefer
on the title page. (Wonder if she real-
izes that Father Flanagan has been her
teacher for only a whole semester?)
Angela Hannagan is now receiving let-
ters addressed to Sister A. H. . . . dif-
ferent!

Anent (there are two classes of
Fontbonne students, and those who
say anent) kiddies, here are some
songs personalized: "Simple and Sweet"
—Mary Treacy; "This Can't Be Love"
—H. Manning; "The Christmas Song"
—Whitney Dwyer; "The Christmas Song"
—Rosemary McCarthy; "The Christmas Song"
—Marie Kiefer; "I Married an
Angel"—Mary Adair; "Hold Me
Hand"—Betty King; "At Long Last
Love"—Joy Locke; "You Must Have
Been a Beautiful Baby"—Dot Coff;
"You Never Know"—M. M. Potts;
"Hurry Home"—C. Allen; "I Have
Eyes"—R. M. Hummel, and "Hi-Ho
Silver"—Charlotte Bussmann.

Then there's Mary Wand, who broke
the fork on her last cooking effort—a
pie.

Valentine flowers were discovered in
the rooms of Martin, Krack, and I even
rated an anonymous Valentine. . . .
The best scoop of the season turned
out in Mental Hygiene class one bright
and balmy morning when Sister Bere-
nice inquired: "Where do we find most
of our morons?" and a certain Ann J.
answered innocently: "In schools." To
which S. replied with a meaningful
glance—"I'm inclined to believe it."
When a Mary Margaret Shackelford
appeared she was startled by the same
question, and M. M. (thinking she
really knew something) replied—"In
Salt Lake City!" Tough sleddin'.

Who was it who said—When I like
(?) someone I really mean it? It
wasn't Patrick Henry. After an as-
signment in class when Marvelous
Maxwell (Printer's ink M. for short)
was told to look up a certain author
in the magazine, "Catholic World"—
she chorused: "I'm going to the Cath-
olic World to look for a man!" Betty
Sturrock received a Christmas present
just the other day from way up in Wis-
consin (Knapp's brother).

Then Sister Eleanor managed to mis-
take our friend and breezy sophomore
(Delores Schulte) for Anneliese. After
two years here, Doris was amazed at
being asked how she liked America
and Fontbonne and such. Well, if you
two rooters are still with us, I'll bid
you good-borrow. And Anneliese.

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