

THE FONT

Sec. 562 P. L. & R.

Vol XII—No. 5

FONTBONNE COLLEGE, ST. LOUIS, MO.

Friday, January 20, 1939

College Sends Petition To U. S. Congress

Makes Plea Not To Lift Spanish Embargo On Arms Exportation

To counteract the Communists' plea to Congress to lift the embargo on the exportation of arms to the Barcelona government in Spain, Fontbonne faculty and students signed and later mailed a petition to Hon. Bennett Champ Clark, senior senator from Missouri. Believing with numerous other American Catholics that if America lifts the embargo, the Spanish war will only be dragged out longer without affecting its inevitable outcome, Rev. William Reintjes, C.Ss.R., and Rev. John Zeller, C.Ss.R., drew up the petition which thousands have signed during the past week. This petition was the following:

BECAUSE "We hold . . . that all men . . . are endowed by their Creator with certain inalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness"; and

BECAUSE in Loyalist Spain all Liberty is annihilated since only one party is allowed; and since that party can control the legislation in penal matters, it may imperil the personal freedom and the bodily health of even conscientious objectors (tens of thousands have been slain for no other of fence than the fact that they are good Christians or at least opposed to atheistic Communism); and, since we see how the one party principle operates in Russia, Germany, Mexico and Loyalist Spain; and

BECAUSE "Whenever any Form of Government becomes destructive of these ends (Life, Liberty and the Pursuit of Happiness), it is the Right of the People to alter or abolish it, and to institute new Government laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness" — as has been done in Nationalist Spain.

WE, CITIZENS OF THE UNITED STATES, ask you to RETAIN THE SPANISH E M B A R G O AGAINST THE SPANISH REPUBLIC, thus helping to preserve Christian Civilization and our own American Democratic Principles.

Realizing the fact that the lifting of the U. S. embargo on Spain would provoke further Italian and German intervention to offset American aid, the Social and International Club at its meeting last week raised its voice in protest by sending a wire to President Roosevelt. Alphonse H. Clemens is adviser of the club; Juanita Kordmeier is president.

Part of Piano Ensemble Class listening to Irene Boland and Hope Davis at the Steinway; Betty Sturrock and Catherine Knapen, below the stage. Standing are Mary Ellen Flickinger, Rosario Cento, Charlotte Allen, and Alice Voegeli. (Story appears on Page 3.)

FRESHMAN



Anneliese Bauer.

Anneliese Bauer From Innsbruck Comes To College

Speaks German and French. But English? Just A Little.

"Oh, they are charming!" With these words (translated from the German) the question of American school girls was dismissed by the subject of our interview, Anneliese Bauer. Born in Innsbruck, Austria, Dec. 9, 1920, Anneliese has but recently arrived in this country. Leaving Innsbruck, Dec. 16, in company with her mother and father, she traveled to Zurich, Switzerland, and sailed from Cherbourg on the Europa. The Bauers arrived in New York, Dec. 23, and in St. Louis, Dec. 27.

This interesting family includes Dr. Wilhelm Bauer, former professor of dental pathology and director of the Dental Clinical Laboratory at the University of Innsbruck; Mrs. Bauer; an older brother and sister, Hans Dietrich and In-

Just To Remind You
The Retreat
Begins Tuesday, Jan. 24,
At 8:30 Mass . . .
Ends Thursday, Jan. 26,
At 4:00 Benediction . . .
Rev. James R. O'Neill, S.J.,
Is Retreat Master.
Just To Remind You.

ga, both of whom are studying medicine in London; and our own Anneliese, who resides with her parents at the Parkside Apartments, 4207 West Pine boulevard, and who will be a member of the freshman class in February. Dr. Bauer is now associated with St. Louis University Dental School.

Through the invaluable aid of an interpreter, many interesting facts were learned by your inquiring reporter. In the first place, schools in Austria are very different from those in America. The classes are larger, as they are composed of from 60 to 70 students. The morning periods run from 8:00 to 8:55; 9:00 to 9:55; 10:00 to 10:55, and so on until 11:00 o'clock. The afternoons are devoted entirely to gymnasium work. Strict discipline is maintained on the grounds at all times, with the exception of one hour of recreation. Classes are held six days a week. The first semester begins Sept. 18 and extends to February, with an eight-day vacation at Christmas. One free day celebrates the second semester, which begins in February and ends in July.

The next point which came under discussion was the comparison Anneliese has made between Europe and America. St. Louis she likes, but is distressed by the fact that St. Louis has "no mountains." Consequently, her favorite sport, skiing, must suffer. While Austrian women use practically no make-up, they wear clothes similar to our own. They also wear extreme sandals, but only for evening. Anneliese herself prefers the business dress.

And then, too, Austrian schools

(Continued on Page 3, Col. 1.)

Sister M. Pius' Article Appears In Periodical

Journal Of Religious Instruction Publishes Paper On "Developing Self-Activity In Religion."

Appearing in the current issue of the Journal of Religious Instruction is an article, "Developing Self-Activity in Religion," by Sister Mary Pius, head of the philosophy department. The paper was read at a general meeting of the Fourth National Catechetical Congress of the Confraternity of Christian Doctrine, held in Hartford, Conn., in the late fall.

The talk was a plea for self-activity in religion, with particular stress on the youth side. Today high school students crave activity. They have unbounded confidence in their ability to accomplish their desires. They have less deference for the opinions of their elders than had former generations. On the other hand, they have a far greater power of initiative and constructive ability. All these can be led into channels that inevitably are profitable for the individual soul, for the Church, and for society.

After taking everything into consideration, Sister Pius advocated an elementary course in apologetics and a discussion club. "Nowhere," she says, "are opportunities for the development of self-activity greater than in the social life of a group. Nowhere can the Christian virtues of forbearance, of charity, of unselfishness be better inculcated, and these social graces cultivated which make a Catholic respected in his own, and in mixed circles."

To give an outlook into the future Sister Pius quoted Father Martindale, who says, "The Catholic of the future is going to travel light, but what intensification there must be—what deepening of the super-

(Continued on Page 3, Col. 2.)

Dramatic Art Head Starts Choric Speech

New Second Semester Course Will Be Called 'Verse Speaking Choir'

Miss Belle M. Mullins, head of the department of speech and dramatic art, has announced plans for the introduction of a new class, Verse Speaking Choir, starting in the second semester. "Charter members" include Mary Tracy, Mary Mitchell, Rosemary Murphy, Catherine Aylward, Mary Concanon, Joy Locke, Rosemary Hayden, Eunice Burr, Jean Hines, and Julia Saab.

The most universal and obvious illustrations of choric speech are the daily repeating in unison of "The Lord's Prayer," "The Hail Mary," and all the other prayers. Another excellent example is the assembly participation in "The Pledge of Allegiance to Our Flag." These and similar religious and school activities are unison speech.

Art Form.

When choric speech became an art form it was found necessary to have a definite and predetermined pattern which would bring out to its fullest the beauty of the lines rendered. An arrangement of lines according to specific plan was organized, emphasizing the grouping of voices so as to set forth their fundamental qualities, the use of rhythm and accent, and finally, the division of the group of voices.

Special types of literature lend themselves to choric speech more readily than others. One can speak more effectively in verse than in prose.

Origin.

The idea of "choric speech" originated from the fact that because daily activities of peoples were performed in common, it is only logical that eventually the idea of speaking in groups or in unison would emerge. Folk songs called for, and peasant choruses, and village choirs had been accustomed to, many and varied forms of orchestrated voices.

Among the English-speaking peoples "Choric Speech" had its origin in the 1920's as a result of the entry of some pupils in the Oxford Recitation Contest by Miss Marjorie Gullan, of Glasgow, Scotland. John Massfield, who sponsored these contests, suggested to Miss Gullan that she train her students to speak in unison, and delighted with the results he, Dr. Gordon Bottomley and others became the sponsors of the movement in Great Britain. The first fruit of the endeavor was a text-book on the subject by Miss Gullan entitled Choral Speaking.

Miss Gullan visited the United States in the summer of 1933, where she conducted courses in Choric Speech at the University of California. She also gave short courses and lectures in other institutions. Subsequent visits by her and Miss Mona Swann have made Americans thoroughly conversant with the usefulness, status, and degree of advancement thus far attained by choric speech in Great Britain.

Interestingly Different In Music



St. Joseph's Chapel Possesses Important Gagliardi Memorial

Fourteen Stations Of Cross Are Work Of Personal Devotion

(Ann Jedlicka.)

Did you know that St. Joseph's Chapel, Fontbonne, is graced by the most important memorial to Gagliardi in the world? This artist is one of the most famous of the nineteenth century. Italian painters. Fourteen paintings, on canvas, 32x40 inches in area, and set in specially designed architectural frames, serve to designate the "Stations of the Cross." They were not painted for the sake of the story, but rather as the outpouring of a sincere man's faith.

These pictures were not done for St. Louis, which leads to the story of their acquisition by Mother Mary Agnes Rosell, O.S.J., and the late Reverend Mother Agnes Gonzaga Ryan, O.S.J. The Sisters happened to be in Rome in 1909 when they discovered the paintings. However, it took two trips there to entice them from the children of the great artist, as he had painted them as a labor of personal devotion.

Italy in the year 1909 was in a tragically social and economic state. It was the time to appeal to the descendants of the painter to

preserve his pictures in America where they would be safe from the disaster which might befall Italy any day. Thus the Sisters gained possession of the pictures, which have an artistic as well as a religious appeal.

First of all, Gagliardi (commonly pronounced "Calliardi") is a master of composition. There is definitely no monotony in the series, even though only one figure is the center of each and the background is varied very little. The painting of drapery and the costumes of the characters is exceptionally fine. Another point that appeals to the average person is the remote background of the sky. In this, the painter has indicated the storm that began to gather as Christ left Jerusalem, increased in fury until Calvary was reached, and gave way to beaming serenity after the crucifixion.

As these pictures were painted 71 years ago, time has mellowed the colors, and the technique is that of an almost forgotten art method. The method stressed the correct representation of natural objects. This collection places Fontbonne among the art centers for all time.

Mary A. Knapp, Former Editor Of Font And May Queen, Dies

The staff of the Font joins the faculty and the alumnae in expressing their sympathy to the family of Miss Mary Aloysia Knapp, former Font editor. Miss Knapp, A.B. '29, died Jan. 5, 1939, of pneumonia following a thyroid operation. Members of the Fontbonne alumnae were honorary pallbearers at her funeral, Saturday, Jan. 7, at 10:00 o'clock Mass at St. Margaret's Church.

In her senior year at Fontbonne, Miss Knapp was May Queen and editor of the college paper. She was likewise an active member of the Glee and Press Clubs and Sodality. After graduation, Miss Knapp became a member of the history faculty at Notre Dame Academy, Belleville, Ill. For the past seven years she has taught in the St. Louis parochial schools, including St. Cecilia's, St. Lawrence O'Toole's and St. Edward's.

She is survived by her father, George A. Knapp; two brothers, David and Leo Knapp; a sister, Mrs. James Callahan.

THE PARKMOOR

... All-Cream Ice Cream
... Delicious Sandwiches

SERVICE IN YOUR CAR

West

Clayton Road at Big Bend

THE STUDENT COUNCIL ANNOUNCES
Rosemary Walsh as winner of the bottle of Lenthieric Tweed Cologne raffled yesterday. The purpose of the raffle was to replenish the treasury, which aim was successfully accomplished. Members of the Student Council thank students and friends who cooperated.

Sigma Beta Mu Plans Classical Music Program

Sigma Beta Mu at its next meeting, Monday evening, Feb. 13, at 8:00 o'clock, in keeping with the program made at the beginning of the year, will feature music of the Classical period. The piano ensemble class has prepared Mozart's "Turkish March" and the "First Movement" of Beethoven's Fifth Symphony; both are arranged for four people at two pianos. A Minuet will be played by Mary Ellen Flickinger and Betty Sturrock. Charlotte Allen and Catherine Knaepen will play Mozart's "Sonata in C Major." Hope Davis will render this month's modern composition, "Mythic Lake," by Liebling.

In November the club studied ancient music, and in January an analysis of polyphonic music was taken up.

Home Economists Entertain With Cover-Dish Party

A cover-dish party in honor of the alumnae was the feature of this month's meeting of the Home Economists Club, held Tuesday, in the model apartment. The dinner, which was a formal home-coming, was served buffet style at 6:00 p. m., and was followed by a short business meeting.

In addition to present students in the department, the following graduates were present: Mrs. Vur-lin Ward (Loretta Gidley); Mrs. John Bernard (Rosemary Donley); Misses Virginia Miller, Marie Her-minghaus, Dorothy Moyle, Madeline Dawkins, Harriet Izzard, Elizabeth Alexander, Kathryn Mercurio, and Virginia Lee Flaherty.

Miss Theresa M. Carmody is adviser of the club; Charlotte Bus-mann is president.

Sungstas
FINE & CLEANING CO.
Branch Stores
BIG BEND AT PERSHING
and
CLAYTON AT BIG BEND

CANDLE-LIGHT HOUSE

Luncheons, Dinners, Suppers,
Dancing Nightly and Sunday
Afternoon

No Cover Charge

CLAYTON ROAD Off Hanley

Classes Vie For F. A. A. Trophy In Basketball

Games Start Feb. 1 And End Feb. 20. Juniors Play Freshmen In First Game.

According to Miss Charlotte Lowther, head of the physical education department, the first of six inter-class basketball games will be played. Starting at 3:30 p. m., Wednesday, Feb. 1, the freshmen will play the juniors. The tournament will end Monday, Feb. 20, when the winner will receive the gold plaque, presented by the Fontbonne Athletic Association in 1937 and engraved with the winners' names. The entire schedule follows:

Round 1—
Freshmen vs. Juniors, Wed., Feb. 1
Sophomores vs. Seniors—
Mon., Feb. 6

Round 2—
Freshmen vs. Seniors, Wed., Feb. 8
Juniors vs. Sophomores—
Mon., Feb. 13

Round 3—
Freshmen vs. Sophomores—
Wed., Feb. 15
Seniors vs. Juniors—Mon., Feb. 20
All games will start at 3:30 p. m. in the gym.

Pep Session, Shows Liven Assemblies

"A Pep Session" was the form the weekly assembly assumed Monday, when the Fontbonne Athletic Association took charge of the meeting. The Fontbonne College Song headed the program composed of yells and other college songs. Cheer leaders for all games who presided also at the pep session were Patricia Burke, Lucille O'Connell, and Rene Lamin.

At last week's assembly, moving pictures, displaying the mining and uses of aluminum, were shown by the Aluminum Ore Co., of East St. Louis. After it is mined, the aluminum is brought to the factory, where it is purified and liquefied through countless processes. When the metal is finally ready for use, it is poured into molds in which by-products, anything from tooth-paste tubes to building supports, are formed.

Educational slides exhibited by the St. Louis Circuit Court were shown at another recent assembly. The pictures, portraying the story of a case from the time it is filed until it is disposed of, were brought here through the courtesy of H. Sam Priest, Clerk of the Circuit Court.

Patronize ...

Fontbonne Cafeteria

Style Scribbles

By Dorothy Coff.

"That Little Girl Look" — the most important fashion forecast for spring can be easily achieved by the college girl who wants to be dressed up to the minute.

The following suggestions are in order for this style fad:

- (1)...tidy, white touches on dark frocks.
- (2)...short, but very full skirts.
- (3)...bright plaid taffeta petticoats rustling under the full skirts.
- (4)...gumples, to fill in necklines of dresses.
- (5)...bretons — worn on the back of the head.
- (6)...tiny sailor hats.
- (7)...short, short gloves.
- (8)...bows for the hair—daytime and evening.
- (9)...low heels.
- (10)...bows on shoes.

Rosemary Ward, freshman, was a typical exponent of this new style in a recent fashion show when she appeared in a two-piece printed silk ensemble of ball robe and white combination. The skirt had the required fullness and short length. Large white pique bows served to trim this dress at neck, waist and sleeves. With this, she wore a white panama breton tilted saucily on the "back" of her head.

The new Dutch sabots which are being featured in all magazines have been recently acquired by St. Louis' leading shoe departments. Aside from the terrific clattering racket these shoes make, they are decidedly comfortable to wear and once the college girl gets used to them, they are destined to become a classroom favorite. Fashioned of soft, natural colored, heavyboard, these shoes are excellent for sport wear.

A slightly modified version of the Dutch theme can be had in a dress shoe also. This shoe has a raised platform and heel and comes in various colors in Kid.

Visit Your Favorite

DRUG STORE

GLASER DRUG CO.

Clayton and Big Bend

We Deliver

FOR BETTER FOODS
and DRINKS ...

Bring Your Company

To

E. Vescovo

377 Big Bend

(University Loop)

Typewriters

Buy or Rent at St. Louis'
Leading Typewriter Store

□

Fletcher Typewriter Co.

806 PINE ST. MA. 0843

Kriegshauser Mortuaries

4228 S. Kingshighway - - - FL. 2244

4104 Manchester - - - - - FR. 5922

In Mid-Afternoon — Have You Tried

"The Pickup That Never Lets You Down"?

Sunfreeze Ice Cream

Piano Ensemble Class Learns To Read At Sight, Interpret, And Criticize

(Ann Jedlicka.)

Arrangements, Classical and Modern, by the Piano Ensemble Class. This phrase tells of one of the interestingly different classes of the music department. Tuesday and Thursday from 1:30 to 2:20 p. m. is the time; two hours a week, the credit. Sister John Joseph, head of the department, is instructor.

The work of this class, which will run through two semesters, develops, among other things, ability to read at sight. Members of the class study and interpret compositions which they later play at the monthly Sigma Beta Mu meetings. Because of the piano arrangements of orchestral, string and other ensemble music used in this class, students are given an appreciation of, and a familiarity with, works that could not otherwise be performed on the piano.

Members also encourage the timid player by their comments; they offer suggestions as to interpretation, tempo, and style. Each student is given an opportunity to play with every other student for the purpose of adapting her touch and style to that of other performers.

Many amusing incidents have added to the enjoyment of the class. Recently, Sister John Joseph was marking the music and at the same time was telling Alice Voegeli to continue playing. Although the whole class knew the reason for Alice's stopping, Sister could not see that the sleeve of her habit covered the entire page. As Alice had never seen the composition before, nor could she see it at that particular time, she certainly could not be expected "to continue playing."

Anneliese Bauer From Innsbruck Comes To College

(Continued from Page 1, Col. 2.)

boast no such publication as a school paper. She has also noticed that Americans speak with less expression than Europeans. We learned that two important holidays in Austria are St. Nicholas' Day, Dec. 6, and Saints Peter and Paul's Day, June 29. While there seems to be no definite list of Austrian "slang," Anneliese has acquired a nickname, "Liesel," which is a term of endearment.

Speaking fluently both German and French, Anneliese has also studied Latin for six years. She is very much interested in the study of languages, particularly the Romance Languages. In addition, our 18-year-old linguist is building up for herself a rapidly growing English vocabulary which included after her first day in school, such words as: "spoon, knife, fork, table, salad, beans; shoes, bracelet, dress; thank you; it does not matter; keep still; and O.K."

The point we wish to stress is this: should you see sauntering down the corridor a slim brunette about five feet three inches tall, beautifully fair skin, sparkling blue eyes, and naturally rose cheeks; wearing a silver charm bracelet upon which dangles merrily a medal of Kaiser Franz Joseph, another medal of St. George, a red Buddha in company with a shoe and a silver cup; should you feel prompted to walk up and greet her with a cheerful Austrian version of "Praise Be to God," then do not say we did not warn you if you receive this answer in perfect English, "How do you do?" or better still, "Hello! How have you been?"

Several times it has happened that one pianist manages to complete her work before her partner, thus glorying in the fact that she has finished first. Usually the ending sounds a little different, to say the least. Another event (humorous, but cute) happened when Catherine Knaapen and Betty Sturrock prepared for a dramatic beginning to their playing only to find that Catherine's page was blank. Betty, however, made a brilliant start.

The prize story one hears concerns the freshman, who, after being in college for three entire weeks, decided that her favorite class was piano ensemble. Truly she ought to be a competent judge after having spent such a long time as six class periods within the walls of higher education.

Students in this class include: Catherine Knaapen, Rosario Cento, Betty Sturrock, Charlotte Allen, Hope Davis, Mary Ellen Flickinger, Lee Maguire, Irene Boland, Alice Voegeli, Jane Wander, and Marie Sansone.

Basketeers Win First Two Games

Fontbonne's varsity basketball team, led by Kay Flynt, captain, was victorious over St. John's Nurses the second game of the series. The final score, 39 to 37, was chalked up in the nurses' gym. The score testifies to the equality of the two teams and to the good game that was played. With the nurses leading 31 to 21 at the end of the half, Fontbonne put on a successful rally to lead 36 to 27 at the end of the third quarter. Emily Ochman led the scoring for Fontbonne with nine baskets and three free throws for the total of 21 points; while Virginia Leake, of the nurses, was high scorer of the game with 14 baskets and one free throw, 29 points. Few fouls were called on either team. The complete line-up follows:

Fontbonne	St. John's Nurses
E. Ochman.....f.	V. Leake
K. Flynt.....f.	T. Sykes
M. J. Forester.....f.	J. Teitze
M. Meyer.....g.	M. James
M. Morton.....g.	R. Ruddy
G. Duggan.....g.	A. Puert

Substitutions: A. Hellrung, M. L. Hellrung, Ward; Spallinger, Schergen.

The varsity basketball schedule is well filled for the season. St. John's lost at the first Fontbonne game, 33-31, played shortly before Christmas. Since the caliber of the Fontbonne team is very high, as has been proved by the winning of the first two games, much is expected of the '39 sextet. The tentative schedule is as follows:

Feb. 2-Y. W. H. A. at Fontbonne.
Feb. 10-Webster College at Webster.
Feb. 12-Jewish Nurses at C. B. C. Gym.
Feb. 15-Jewish Nurses at Jewish Nurses' Gym.
Feb. 24-Harris Teachers College at Fontbonne.
Mar. 5-Maryville College at C. B. C. Gym.
Mar. 12-Webster College at C. B. C. Gym.

Plans are also being made to include a game with Monticello College.

Sister M. Pius' Article Appears In Periodical

(Continued from Page 1, Col. 4.)

cial! The teaching of the Church is definite and dogmatic. There is no reason why anyone should prac-

Spotlighting Some Seniors

... BETTY STURROCK
... Daughter of Mr. and Mrs. J. A. Sturrock, 5303 Itaska... Prefect of the Sodality of Our Lady... Member of Poetry Club, Student Council, Sigma Beta Mu... Major in Music Theory... Graduate of Rosati Kain... Hobby, Collecting.

... JANE ELLEN O'CONNOR... Daughter of Mr. and Mrs. David L. O'Connor, of 7338 Forsythe... Member of Home Economics Club... Vice-President of Sophomore Class 1937... Member of the Sodality of Our Lady... Dietetics Major... Graduate of Visitation Academy... Enjoys Playing Golf.

... JUANITA KORDSMEIER... Daughter of Mr. and Mrs. G. P. Kordsmeier, Morrilton, Ark... President of International Relations Club... Vice-President of the Senior Class... Member of the Sodality of Our Lady... Economics Major... Graduate of Sacred Heart High School, Morrilton, Ark... Hobby, Reading German.



... BETTY SUTHERLAND... Daughter of Mr. and Mrs. C. F. Sutherland, 369 Springdale, LaGrange, Ga... Spiritual Council Representative from the Senior Class... Member of International Relations Club and the Home Economics Club... Major in General Home Economics... Graduate of LaGrange High School... Hobby, Sewing.

... ELISE BYRNE... Daughter of Mr. and Mrs. J. L. Byrne, of 3914 Sullivan... Treasurer of the Poetry Club... Member of Sigma Beta Mu... History Major... Graduate of Beaumont High School... Hobby, Baseball.

... MARY MARGARET SHACKELFORD... Daughter of Mr. and Mrs. N. P. Shackelford, of 6960 Pershing... St. Louis U. Prom Maid 1938... Sophomore Class Representative for May Day 1937... Member of the Sodality of Our Lady... Majoring in History... Graduate of Visitation Academy... Enjoys Dancing.

Father Lord Will Present Another Clever Follies

Returning to the St. Louis stage after a two-year absence with a musical revue, Reverend Daniel A. Lord, S.J., has written "Matrimony Follies," a series of skits depicting married life. Father Lord will again be the producer and director of the Follies.

Miss Agnes Agness, dance director of the previous Follies, will be in charge of the ballet. The Follies will be held Thursday, Feb. 9, and from Feb. 11-13, inclusive, at the St. Louis University Auditorium. A group of students from Fontbonne and St. Joseph's Academy will appear in the bridal ballet. The ballet is composed of a bride, portrayed by Ruth McNamara; the bridesmaids, Jeanette Young, Pat Burke, Rosemary Ward, Winifred Jones, Nancy Carlock, Jane Duddy, and Dorothy Schue.

Jug-dancers are Marie Pack, Rosemary Walsh, Rosemary Irwin, Mary Urian, Mary Louise Auler, Jean Ward. Cymbal players include Mae Dufaux, Jean Coff, and Mary Catherine Tammany. Flower-bearers are Eileen Strutman and Lucille O'Connell.

tice his religion save for the love of Christ. This must be made abundantly clear."

The paper concluded with an appeal to youth to form organizations similar to the CISCA, whose motto is: "Loyalty and devotion to Jesus Christ, and to His Mother; Loyalty and devotion to the Catholic Church; Loyalty and devotion to the social reign of Christ; Loyalty and devotion to the cultural reign of Christ."

Students Present Senior's Thesis

Emily Ochmann, '39, is completing plans for an entertainment to be given in the gym, Feb. 14. As yet, a name has not been decided upon. The project is the putting into actual practice of the thesis which Emily has written in partial fulfillment of the requirements for a degree of bachelor of science with a major in physical education. The festival is made up of appropriate dances depicting the various departments in the school. Besides planning and organizing the whole affair, Emily has supervised the making of costumes and has taught all the dances.

The physical education department will be featured in the following dances representing different activities of the department: Tumbling, by St. Joseph's Academy; Soft-Shoe Tap, Ann Jedlicka; Sports Medley; Skater's Waltz. A Bakers' Dance will symbolize the home economics department, while German, Spanish, French and English dances will be performed by students of those languages. Delta Phi, the art sorority, will distinguish its department by erecting an artistic booth where etched aluminum trays will be sold. With scientific grace, the science students will participate in a Hand Dance.

A fantasy, "The Stolen Prince," representing the speech and dramatic art department, will have the following cast:

Julia Saab.....	Long Po
Eunice Burt.....	Wing Lee
Rosemary McCarthy.....	Royal Nurse

University Holds Moser Contest

"Whither the World?" is the subject for the 1938-39 Moser Oratorical Contest sponsored by St. Louis University. Various sub-topics have been suggested; among these are "Education of the Future, Woman's Place in the Civilization of the Future, Social Service and Its Present Tendencies, Law and Government, and Fore-runners to Disintegration of States."

Only undergraduates of the university and corporate colleges are eligible. Orations, which must be original, may not exceed ten minutes for delivery.

Students interested are asked to confer with Miss Belle Mullins.

Catherine Aylward.....	Hi Tee
Mary Concanon.....	
Joy (the Stolen Prince)	
Wooden Duck.....	Lee Me
Marie Morton.....	1st Soldier
Jean Hines.....	2nd Soldier
Kay Flynt.....	Executioner
Mary Mitchell.....	The Chorus
Mary Tracy.....	Property Man
Catherine Knaapen.....	Orchestra

Several novelty acts will be featured, including: Tap Dance, Ocia Scott, nine-year-old negro boy; Rhythm Dance, Ann Jedlicka; African Snowball, Mary Jane Helm; Street Singer, Julia Saab; Bowery Dance, Ruth Tegethoff and Valerie Brinkman; Modern Dance, including selections from the "Rumba," "Lambeth Walk," "Yam," "Fox Trot," "Waltz" and "Tango," by Marie Morton and Emily Ochmann. An orchestra will play between dances and after the program.

The price of admission will be 10 cents.

● eternity is in it

God gives me three hundred and sixty-five days every year; can I not retreat three of them to Him? Retreats are a priceless opportunity just "to talk to God." Our minds are completely relieved of school work, so that we can completely detach ourselves from the things of this world. The whole atmosphere is modulated to make easy our meditation and introspection. All our spiritual troubles can be corrected, if we only do our part.

Do our part! That is absolutely essential. Without open minds and willing hearts, our retreat-master is like the man who sowed his seeds upon rocks. If we will not take in the water and the sun of the conferences, the spiritual reading, the prayers and visits, how can we hope to nurture the plants of spirituality in our souls?

God has something to say to each and every one of us! But His speech is only a sweet whisper, and if we do not heed, we cannot hear. He may never be able to say it again! We may never make another retreat! The opportunity is here now. Let us take full advantage of it.

● turn out and cheer!

Basketball time! And almost any evening in the gym, one can hear the resounding thud of a dribble and swiftly running feet. Hours of practice are behind that smooth working organism, Fontbonne's basketball team. The players have given freely of their time and effort to defend our school's honor in the field of sport. What about the support of their fellow students? Moral support is the freest thing we have to give them. It means only one's presence at the games and wholehearted participation in the cheers. Certainly that is a pleasant duty!

The players need encouragement in a tense moment of play and approval for a neatly executed shot. And that has to come from the stands! Zest and pep are contagious and vitally necessary for a winning team. Even though the players may be tired or on the losing end of the score, they will keep fighting if we back them up. So come on out, everybody, and root for good old Fontbonne!



THE
FONT



Published semi-monthly during the
scholastic year at
FONTBONNE COLLEGE
Wydown and Big Bend Blvds.
St. Louis, Missouri
Subscription \$1.00 per year.

EDITOR-IN-CHIEF.....ANGELA HANNAGAN
ASSISTANT EDITOR.....MARY JANE HELM
ASSOCIATE EDITOR.....ANN JEDLIKA
MANAGING EDITOR.....MARIAN CLARK
CITY EDITOR.....KAY DISCH
COLUMN EDITOR.....DOROTHY COFF
BUSINESS MANAGER.....LUCILLE DONNELLY
ADV. MANAGER.....ROSEMARY MURPHY
CIRCULATION MANAGER.....MARIE ARENA
Reporters: Kay Flynt, Rosemary McCarthy,
Mary Concanon, Dorothy Barada, Eunice
Burt, Mary Margaret Potts, Catherine
Rozier, Dorothy Frank.

Member of Associate Collegiate Press.

● choric speech

In the field of education, efforts have produced valuable results in fostering the community spirit, developing socialized and creative group activities, and knitting the individual into a group without impairment of personality. We may refer in particular to "Choric Speech," or the "Verse Speaking Choir," a new class to be organized for the second semester.

Beginning in Russia, spreading to Central and South Europe, and finding its way ultimately into France and England, this idea for centuries has been incorporated into folk songs, peasant choruses, and village choirs. Often the voices have accompanied in melodious humming the solo, trio, or sextet of the choir, and rhythmic unison speech have constituted portions of the score.

"Choric Speech" among the English-speaking peoples had its origin in 1920 as a result of the entry of some pupils in the Oxford University Recitation Contest. Thirteen years later the first course was given at the University of California.

The course will be open to a limited number. If you are interested, then enroll now.

● poets, what do you know of "the world of tomorrow"?

American poets are now offered an opportunity to evince their genius in an official poem descriptive of the spirit of the New York World's Fair, 1939, it was announced by Grover A. Whalen, President of the Fair Corporation, and The Academy of American Poets.

The required subject and title of the submitted poems is "The World of Tomorrow," this being the dramatic theme and inspiration of the Fair. A contract governing the competition, granting permission to conduct it in connection with the Fair and use the title, "The World of Tomorrow," also setting forth the conditions of the contest, has been signed.

Six prizes are to be awarded, a First Prize of \$1,000 and five of \$100 each. Duplicate prizes will be awarded in case of ties.

By the terms of the contest, the submitted poems must be in the English language, and be comparatively brief and also consonant with the spirit of the Fair. In addition to being original with the contestant, they must not have been previously published. No contestant may submit more than three poems. An official entry blank, obtainable from the Academy at 435 East 52nd street, must accompany each entry.

The Academy reserves publication and all other rights to all poems submitted. Also the Academy assumes no responsibility for loss of manuscripts nor will any manuscript be returned. Poems must be mailed to the Academy at 435 East 52nd street not later than March 15, 1939.

VOX STUDENTI

The Font will not assume responsibility for the opinions voiced in this column. Such opinions are solely those of the writer.

Dear Editor:

At our last celebration of First Friday, the attendance at the Mass was noticeably small. I went so far as to count the number of upper classmen, which amounted to less than 25. This seems extremely few and especially for girls who have been at Fontbonne for a couple of years. The lower classmen had a slightly better representation. Perhaps the upper classmen are getting so old they need their sleep.

Perhaps we should not complain, for we still have the boarders and a few faithful Christians.

Yours truly,
AN UPPER CLASSMAN.



The Six Mistakes Of Man

"There are six mistakes in life that many of us make," said a famous writer. They are so well-founded that we are sharing them with you:

1. The delusion that individual advancement is made by crushing others.
2. The tendency to worry about things that cannot be changed or corrected.
3. Insisting that a thing is impossible because we cannot accomplish it.
4. Refusing to set aside trivial preferences.
5. Neglecting development and refinement of the mind and not acquiring the habit of reading and study.
6. Attempting to compel other persons to believe and live as we do.

—The Printed Word.

* * *

The President Speaks

The following words of Franklin Delano Roosevelt on the subject of Student Government are quoted from "The Faculty Adviser" of The Queen's Work:

"Student government should exemplify the best features of democracy. At the same time student government raises about the same type of problems as are found in municipal, state, or national government. The maintenance of a thoroughly good system of student government should provide a splendid training ground for future leadership in solving many of the vexing political problems confronting this country."

* * *

The Morgue

Many people think that a "morgue" is a place where corpses are kept. However, the morgue in Tribune Tower where the Chicago Daily Tribune is edited means something very different. It is the news room where reference files are kept. Every name that appears in the Tribune is first traced through the rows upon rows of steel cabinets in the morgue to find out any past history, information, or photographs of the person in question.

* * *

A Writer's Word To The Readers

Faith Baldwin wrote the following to the girls of Our Lady of The Lake College, San Antonio, Tex., during book week: "Reading is inexpensive; it is open to all of you, so let it open for you new vistas, new windows to thought and intelligence, and sheer happy hours of pleasure and recreation."

* * *

Our Heroes

One cold rainy day before the Minnesota-Notre Dame game, the Notre Dame football players were out practicing on the muddy field. Upon returning to the gym the boys were all caked with mud and soaking wet. Three freshman bench-warmers in their clean green uniforms watched them enviously. Finally, when they could stand it no longer, all three dashed out the door and dived headlong into a large mud-puddle. After rolling around in it for a few minutes, they then returned proudly to the gym with satisfied grins on their mud-caked faces.

* * *

True Patriots

As early as 1912 St. Louis University was sponsoring work in wireless. Under the direction of officials of the science department of the university this work was continued until the outbreak of the World War when wireless was used exclusively in the training of radio operators for service in the United States Army. The university and its young station provided training for more than 300 men during this period.—The Jesuit Bulletin.

Exams to the right
of me,
Exams to the left
of me,
Exams in front of
me,
Exams in back of
me.

At the present time a Fontbonne student is a girl entirely surrounded by questions; blue books; fountain pens; inks; and last but not least, ANSWERS, correct, half-correct, all wrong, three-fourths wrong.



And thus do the gods unjustly treat their children, casting forth with lavish hand the favors and fortunes of a world to one—while I 'twas but yesterday that I, Brutus, was denied the solace of an O Henry on credit. Yea, the proud publican, Claserius, who runneth the place on the corner of Claytonus and Big Bendus, did, for the sake of five cents, turn me down. And he, Caesar, is to blame... If something quick doesn't happen to take my mind from these finals—I, too, will make the pixilated sisters a trio!!

Holidays may come, and thank heaven they go—but life goes on, we hope! Many interesting little items were noted about our students the past few weeks. Through our St. Louis news service, we note that "Snow White" prefers the Steeplechase, but we didn't think that it would be her background on New Year's Eve. One of those seven dwarfs there must be pretty cute.

Speaking of Georgia, Betty Sutherland appeared again with actually the same fraternity pin that she went home with—one of a collection of millions. And if you wish to get in good with said Beverly Kraus all you have to do is mildly mention her dog... dog-gone!

One little item which lifted one right out of one's half-threaded clothes comes under the title of Christmas presents. Mr. Mullen dashed out and purchased Miss Coff a large size of Surrender perfume. Then there's Lou Donnelly, who appeared with three darling little brown teddy bears—she named them Man, Brink and Carl. Santa did all right by Leona T. and you see her with the tall man—and a car. That short, very dark and slightly odd picture which a certain K. C. Locke presented this correspondent was mighty phoeey!

The boarder's party the other p. m. at the Jefferson turned out to be quite an event for "Red" Martin when he was the proud winner of—ask Helen, we're tired of telling about it... Jo Beckley and Betts Proctor in smooth blue and white... and R. M. Hummel jitterbugging while her date waltzed... M. M. Potts, M. Light, Joan Darby appearing with handsome he's—and there was Frances Kyle with Kiki's orhhhhhhhs.

It's smooth, it's sophisticated, it's tops—of course, I'm not talking about anything in particular, but they wear "choir boy" collars and professors' ties to class... that's all. Marguerite Fassero is awarded the gilded cream-puff of the year for not even getting excited when her gentleman-friend appears down from Illinois State... One of our best admirers of Garbo, Audrey Driscoll, reports that G. reminds her of a cow.

Dorothy Barada should haul out her lorgnette which she has usually reserved for reading bus-signs and note who is in the car before she hauls one looking just like her Mother's. The snap line of the week appears to be, "I said nothing, but sat remotely on the mantelpiece in shimmering satin."