

Merry Christmas

Vol. XII—No. 4

College Buys Presto Speech Arts Machine

New Joy Of Department Comprises Public Announcing System, Radio, And Recording Equipment

It is not only because of the successful *Pride and Prejudice* that Miss Belle Mullins and the speech and dramatic art students have been stirring about with such beaming countenances. It's the new Presto recording machine! This new joy of the department is a compact model in one unit comprising a public announcing system, a radio, and recording equipment. It is said that the acquisition of this machine places Fontbonne ahead of many colleges in the field of speech and music.

There appear to be many more uses for this mechanism than one would expect. Speech recording; music, both singing and instrumental, may be transcribed on records. Radio programs may also be recorded. The machine may likewise be used as a victrola and a public address system. In fact, any sound report will register.

Washington University and Principia Academy, St. Louis; William Woods College at Fulton, Mo., are among the universities and colleges in the country using equipment similar to Fontbonne's. Children having impaired speech are being aided by the machine recently purchased by the St. Louis Board of Education. The Presto machine was the only one demonstrated at the convention of the National Council of English Teachers held during the Thanksgiving recess at the Hotel Jefferson.

This new addition to the Fontbonne family has caused much enthusiasm and, surprisingly, curiosity, also. Everyone is amazed when she hears her own voice for the first time in the same manner and tonal quality that others hear it. Demonstrative work by the majors in the department, use in the regular radio technique courses, and many other numerous services will be utilized in the far-reaching future.

Sodalists Receives Members In Chapel

Twenty-two new members were accepted into the Sodality of Our Lady at their annual formal reception last week. Those received were Ann Jedlicka and Betty Procter, juniors; Rosemary Hayden, sophomore; freshmen, Carol Weiss, Edith Hoffman, Rose Catherine Rohrbach, Rosemarie Mornina, Marie Sansone, Dorothea Wells, Suzanne Muller, Jane Simon, Alice Sutherland, Mary Meyer, Loraine Flynt, Mary Riedel, Adelaide Allen, Rose Marie Hummel, Louise Vachon, Marguerite Fassero, Dorothy Harrison, Margaret Lynch, and Jo Beckley.

Sodalists assembled in the chapel and opened the ceremonies by singing the "Veni Creator". Rev. Leo J. Steck, professor of religion at Fontbonne, spoke of Our Blessed Mother, St. Joan of Arc, Catherine of Sienna, Catherine of Alexandria, Mother Cabrini, and St. Cecilia, as examples of Catholic Action practiced by noted women.

Seniors Use New Recording Machine



Eunice Burr and Joy Locke try out the new Presto Speech Machine while Rosemary McCarthy takes care of the mechanics. Machine is located in the Speech Studio, Second Floor, Ryan Hall.

Christmas Lends Atmosphere For Dinner Parties

White Tree, Blue Lights, Holly Wreaths, Bells Add Color.

Christmas dinners help to introduce the spirit of the season. Thursday evening, Dec. 15, the dining hall, ablaze with festive decorations including a white tree strung with blue lights, holly wreaths and bells, will be the scene of the annual Yuletide dinner. Given by the President, Mother Joseph Aloysius, for the resident students, the dinner is looked forward to as an occasion for the exchange of gifts and expression of toasts.

Joy Locke has been appointed toast mistress by Virginia Mackey, president of the resident student council. Matha Lou Maxwell will propose a toast to Sister Mary Zita; Pauline Deters, to the faculty; Virginia Mackey, to Sister Edwina; Dorothy Harrison, to Santa Claus.

After dinner, Virginia Mackey will present gifts to Mother Joseph Aloysius and Sister Edwina.

The Press Club gave its annual Christmas buffet supper, Monday evening, in the Press Room. Marie Arena and Mary Concannon were general chairmen.

ing the "Veni Creator". Rev. Leo J. Steck, professor of religion at Fontbonne, spoke of Our Blessed Mother, St. Joan of Arc, Catherine of Sienna, Catherine of Alexandria, Mother Cabrini, and St. Cecilia, as examples of Catholic Action practiced by noted women.

Those who were to be received then went up to the altar rail and had their medals blessed by Rev. John J. Taugher, C.M., chaplain. Following this, all the Sodality members recited the Act of Consecration to Mary. Benediction of the Blessed Sacrament and a hymn to Our Blessed Lady brought the ceremonies to a close.

Dec. 15—Friday—Christmas recess begins at 12:00 noon.

Jan. 4—Wednesday—Classes resumed.

Jan. 19-23—Thursday-Monday—Mid-year exams.

Jan. 24-26—Tuesday-Thursday—Students' Annual Retreat.

Jan. 27-28—Friday and Saturday—Registration for Second Semester.

Jan. 30—Monday—Regular Session.

Things That Santa Claus Never Knew Till Now And Still Can't Understand

By Ann Jedlicka.

Harken ye hewers and burners of Yule logs: This is the ghost-of-X-mas-socks-too-short speaking—"It isn't the little gifts in life that count; it's the little gifts!" As this is the season of talking and taking, this crafty correspondent decided it was time to find out what ye Fontbonne family desires of Mr. Sandy Claus this year. Whaddaya wantformassport?

After serious scans of scudding about, herically through keyholes and over transoms, encountering the enemy face-to-face, we discovered that June Shaeffer wants an electric train that really runs, and several machine-guns for fighting off suitors. . . . Sister Hilda only wishes for a million dollars to build a residence hall with no showers. . . . Angela Hannagan wants a paper with no news stories, no headlines, no editorials and, above all—no simple stories like this one.

Rosemary Ward, Helen Marie Badaracco, Arline Downs, Kay Flynt, Marie Morton, Marjorie Rehme, Mary Jane Foerster, Betty Ann Labarge and Jo Beckley all ask Santa for a man; and to them we present the spun-glass wig for such a wonderful choice. Oh yes, one remembers that Leona Trimble differently wants a nice big man with a car! Timmie Simpson has stated that she wants nothing, which no doubt she'll receive. . . . Marilyn Light pines for a seven-course meal, only 85¢ breakfasts a year. . . . Also, it seems like Miss Lowther should have an extra swimming pool to save the wear and tear of the girls swimming on the gym floor (both the floor and the girls).

We've heard that Kay Disch expects a baby-grand piano in her

Father O'Neill, Noted Jesuit, Will Give Retreat

Annual Three-Day Event Will Start Jan. 24 And End Jan. 26

The annual students' retreat will be held from Tuesday, Jan. 24, to Thursday, Jan. 26, in St. Joseph's Chapel, Ryan Hall. Rev. James R. O'Neill, S.J., pastor of St. Francis Xavier Church and noted missionary, will be the retreat master. Father O'Neill was also the 1938 College Day speaker.

Following is the tentative schedule for the three days:

7:45 A. M.—Rising.
8:30 A. M.—Mass.
9:15 A. M.—Breakfast.
10:00 A. M.—Conference.
11:00 A. M.—Visits.
11:30 A. M.—Conference.
12:30 P. M.—Dinner.
1:00 P. M.—Visits.
2:15 P. M.—Stations.
2:30 to 3:00 P. M.—Seniors' Conference in Ryan Hall, 301.
3:30 P. M.—Meditation.
4:00 P. M.—Benediction.
6:00 P. M.—Supper.
7:30 P. M.—Conference.

All Catholic students are required to be present at all exercises of the retreat. Non-Catholic students are invited to attend.

stocking, or else a nice house to wear on her charm bracelet. . . . "Red" Martin requires a green lipstick to contrast with her hair, and increased sales in K. C. Wonder bread for Bud. . . . Mary Wand is dying for a super-snowsy adding machine, to be able to keep track of all those dues and fees she gets from the boarders. . . . Sister Anna James variously desires a noiseless utility room, or a silk-padded cell for off days. . . . 'Tis said that Joy L. is getting a hand-crocheted coffee pot and a dozen wolves to keep her company.

Rosemary Macken would like a good recipe for cranberry sauce, like this one: 16 quarts of cranberries, three frog legs, and the fur of a small-sized cat. (The fur is the way your mouth will be, anyway, after the holidays, and so it will give you a good excuse.) Mary Emily Mitchell asks that all save their old Buffalo nickels; she will have good use for them in February. After peeking coyly under the door, I've decided that the Aylward girl needs about eight more Jerry pictures—then she won't need all that lovely wall-paper in her room. Don't tell anyone, but table No. 3 in the dining hall would like to have a carton of eggs.

(All's fair in love and feature stories) . . . Marian Clark expressed wishes to be surprised, and no doubt she will be when she hears that she wants bigger and better double features (you know, you can't come in, in the middle of both pictures). Dot Coff asks for a make-up kit so that she can get more Mr. Wickhams, and E. Gallagher is pleading for a fur-lined saddle. . . . and please, Santa, won't you bring me a pair of red knickers just like yours??

Sec. 562 P. L. & R.

Happy New Year

Wednesday, December 14, 1938

Students Will Attend Yule Fete, Tonight

Association, Sodality, Glee And Home Economics Clubs Complete Plans For All-School Christmas Party

Final arrangements for the all-school Christmas party to be held tonight have been completed by the Student Association, Sodality, Glee and Home Economics Clubs. Mary Jane Helm, president of the association, is general chairman.

The program will start at 8:00 o'clock when the Glee Club will present, in the auditorium, the following program:

Hark! Bethlehem—
Polish Christmas Carol.
Sleep, Baby, Sleep—
Czech Christmas Carol.
Strangers Say a King Is Born—
Czech Christmas Carol.
At the Cradle—
Cesar Franck.
Hark in the Darkness—
Polish Christmas Carol.
Christmas, Hark—
Noel of the Bressan Waits.

The first 3 numbers will be sung A Cappella. Dom Ermin Vitry, O.S.B., noted Benedictine authority on Church choral music, will direct the singing. Sister Marie de Lourdes, professor of music, is adviser of the club.

Dramatic readings, by two senior members of the dramatic arts department, will also be included on the program. Rosemary McCarthy will read two sonnets from *Christmas in Provence*; "Midnight Mass," and "The Serenade." Joy Locke will give Edna St. Vincent Millay's *Ballad of the Harp Weaver*.

After the entertainment in the auditorium, the guests will go to the gymnasium where the Sodality of Our Lady will collect and later distribute to poor families, food, clothing, and toys, contributed by the students for admission to the party. Betty Sturrock is prefect of the Sodality. Animal toys of brightly-colored prints stuffed with cotton were made during the semester by the Home Economics Club, led by Charlotte Bussmann. Miss Theresa M. Carmody is adviser of the club.

Santa Claus' appearance and the exchange of gifts will end the festivities.

Alumnae Name Winner of Purse At Bimonthly Meeting

Miss Geraldine Hendricks, 99 Trevilian, Glendale, was the lucky winner of the Lewis bag, raffled last Sunday by the Alumnae. Their bimonthly meeting was the scene of this annual affair. Around 75 dollars was made on the raffle.

As the entertainment feature of the assemblage, colored pictures of a recent trip to Hawaii, Samoa, and New Zealand were exhibited by Miss Virginia Edwards. Miss Edwina was the guest of Miss Mary Belle McCool. Over 40 of the alumnae were present.

After the entertainment, tea was served.

Cupid Doesn't Take Holiday This Season

"Middle-Aisling" It Seems Thing To Do

Here come the brides! Teas, buffet dinners, cocktail parties and dances . . . the setting for many engagement announcements from Fontbonne students and alums. Some of our previous engagement announcers of last year have followed up their engagements by recent marriages, so we've collaborated both weddings and engagements.

Fontbonne's leading lady of a few years back, Sally Gartner, will abandon dramatics and modeling to try a new role, "The housewife." Daughter of Mr. and Mrs. John Gartner, 7436 Cromwell, Sally announced her engagement last week to Walter W. Lorch, Jr., son of Mr. and Mrs. Walter W. Lorch. The date of the wedding has not been announced.

The wedding of Margaret Marie Klecan, daughter of Mr. and Mrs. Eugene Edward Klecan, of Kansas City, Mo., and William Misner O'Connor took place Saturday, Nov. 26, in Kansas City. The bride is a member of this year's graduating class.

Charlotte Huckle, daughter of Mr. and Mrs. William F. Huckle, became the bride of Arthur G. Wedler, Saturday afternoon, Nov. 26. Elizabeth Alexander, of Fordyce, Ark., a former classmate, was her only attendant. Charlotte graduated in 1937 with a B.S. in Physical Education.

On Nov. 18, Ann McNamara, daughter of Mr. and Mrs. Michael McNamara, 7316 Chamberlain avenue, and Tracy McDermott were married at All Saints Church by Rev. George M. Ryan. Miss McNamara was a graduate of Fontbonne College in 1936.

St. Mary's Catholic Church in Brooklyn, N. Y., was the scene of the marriage of Lolabelle Taylor, daughter of Mrs. Lola K. Taylor, 7352 Pershing, and the late Sprague V. Rauloff, to James A. McAvney, on Sunday morning, Nov. 6. The bride was a member of the present senior class.

Thursday morning, Nov. 3, at St. Ann's Shrine, Jean Roach, daughter of Mr. and Mrs. John A. Roach, of 4207 West Evans avenue, and Russ L. Rehme were married, with Rev. F. J. Sprengle officiating. Miss Roach graduated from Fontbonne in 1934.

The marriage of Mary Evelyn McKenna, daughter of Mrs. J. J. McKenna, of 4733 Labadie avenue, and Thomas Peary Tainter took place at Blessed Sacrament Church, Oct. 27, with Rev. John W. Marren performing the ceremony. Mrs. Tainter was a graduate of Fontbonne College in 1934 and St. Louis University Prom Queen in 1933.

On Oct. 18, Westwood Country Club was the scene of a marriage between Melba Marie Koplar, sophomore, daughter of Mr. and Mrs. Samuel M. Koplar, of the Park Plaza Hotel, and Baron H. Levy.

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... Marie Rozier . . . Daughter of Mrs. Clara Rozier Fischer . . . Perryville, Mo. . . Visitation Academy graduate . . . Sociology major . . . Secretary-treasurer of International Relations Club.

... Eunice Burr . . . Daughter of Mr. and Mrs. Clifford M. Burr . . . 6259 Loran . . . Beaumont High graduate . . . President of Footlights Club . . . Dramatic Art major . . . Jane in Pride and Prejudice . . . Knits and golfs.

... Catherine Knaapen . . . Daughter of Mr. and Mrs. Joseph J. Knaapen . . . Sturgeon Bay, Wis. . . Green Bay St. Joseph's Academy alumna . . . Music major . . . Secretary F. A. A. . . Librarian of Sigma Beta Mu . . . Member of Fontbonne Orchestra and Glee Club.

Mrs. Charles L. Dade, the former Irene Marie Eckhardt, daughter of Mrs. Frank Eckhardt, 6042 Waterman avenue, was married, Oct. 17. The bride was a member of the freshman class, 1937.

Marie Celeste Schmidt, daughter of Mr. and Mrs. Clement A. Schmidt, 4974 Oleatha, and Daniel J. Murphy, Jr., were married Saturday morning, Oct. 15, at 9:00 o'clock at St. Mary Magdalene's Church. Rev. William F. Mullaly performed the ceremony.

The marriage of Miss Agnes Sommer, daughter of Mr. and Mrs. Joseph N. Sommer, 6136 Pershing avenue, and Albert Le Tourneau took place at St. Roch's Church, Sept. 26, with Msgr. John P. Spencer officiating. The bride, a graduate of the 1933 class, was May Queen in her senior year.

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Are You Up On Your Reading?

Are you "up" on your reading? If not, why don't you visit the book display in the library and see just what are the popular books of the day?

The following is a list of the favorites added to the collection: Hertzel, A. Horse and Buggy Doctor; Edman, I. Philosopher's Holiday; Lindbergh, A. Listen! The Wind; Gibbs, P. Across the Frontiers; Sheen, F. Liberty, Equality and Fraternity; Corrigan, R. The Church and the 19th Century; Keeler, St. Jerome, O.S.B. Catholic Literature in France; Borden, L. Once — In Palestine; Langrange, Garrigou, Rev. Christian Perfection and Contemplation; Gilson, E. Reason and Revelation in the Middle Ages.

Bereaved

The staff of the Font joins the faculty and students in expressing their sympathy to Lee Maguire upon the death of her brother, Jack; to Mary Margaret Potts upon her recent bereavement, the death of her uncle, Mr. T. F. Melvin; and to Arline Downs upon the loss of her grandfather, Mr. James Downs.

ARTHUR J.

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Style Scribbles

By Dorothy Coff

Just about this time every year, the smart young college miss will choose one or two frivolous frocks to complete her rather "depleted" wardrobe for holiday teas and dances, and pre-Xmas party wear.

At a recent pre-Xmas party held at the Forest Park Hotel, many Fontbonne girls chose to wear the latest additions to their wardrobes.

Miss Virginia Lee Cafferatta, senior, selected one of the new monk silhouettes in pale pink wool, which was girdled with deep burgundy patent. Virginia Lee wore black antelope accessories in contrast with the dress.

Miss Mary Elizabeth Simpson, junior, appeared in a fitted black velvet costume trimmed with tiny buttons and baby lace. With this outfit, Timmie wore a black Russian pillbox hat and black suede platform sandals.

Outstanding on the dance floor was Miss Ruth Keeley, junior, who wore a striking ensemble of black crepe and silver metallic cloth. This metallic cloth was set in the dress in blouse fashion, creating a striking effect.

Miss Mary Mitchell, junior resident student, looked very sophisticated in a smart black alpaca dress trimmed in rows of fringe. Mary's accessories were also black.

Others noticed at the dance were: Anna Lucie Hoffman in an attractive black ensemble with a bonnet-shaped hat. Doris Jane O'Connor smiling graciously in a teal blue outfit trimmed in gold. Mary Katherine Tammany dancing by in an attractive black frock. Anne Swanger looking especially petite and lovely in her black frock. And we mustn't forget our editor, Miss Angela Hannagan, junior, who chose black also for her holiday dress and looked very sophisticated in it too. Then there's the Kansas City crowd who invariably don smart black frocks on the same evening—Misses Mary Mitchell, Joy Locke, Ann Jedlicka, and Catherine Aylward. Yes, black is the reigning favorite at Fontbonne for the 1938 Christmas Holidays. May everyone of you have a Merry Xmas and a Happy New Year!

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Uninvited Guest Of "Melerdrama" Class Exposes Lively Doings

By Ann Jedlicka.

We just laughed and laughed when we were told to write a feature on the Contemporary Drama class, because we knew the paper wouldn't come out on Friday, and then they decided to bring it out on Wednesday. Silly people—this stuff! So we decided that the best idea would be to leave the column vacant. You are now looking at an empty space—which is to match the empty space on which you hang your hats.

After slithering into this so-called English class, and parking our feet (number 10 b's) under the table, the journalistic instinct got the best of us—so we decided to transcribe our impressions on paper. I've always wondered what an English teachers' life ambition is. Now I know; they don't have any—this is like tissue paper, tearable, terrible. Not mentioning any names, but our English prof's is to build a 45-story home for bookworms so they won't have to live in the cool, cold Dickens' works; and to have an automatic device for lowering lunch down from the ceiling, so the students won't get hungry in class.

If you were here you might see any one of these oddities: Mary "Bernhardt" Mitchell telling how cute she thinks Alice Brady is; Catherine Aylward practicing the well known art of hop-skotch sitting down; and Betty Surrock asleep. Joe Tlapak is noted acting, as usual, saying "oh" as if in a dither. . . . Editor Hannagan and M. L. Maxwell both worried whether Charlie, the printer, will get here or not. . . . frogs, not here, but in the biology lab. . . . and Timmie Simpson looking into three mirrors—someone told her she looked like Shirley Temple in disguise, or something.

K. Knaapen just didn't seem to be there. . . . Oh well, one doesn't play ball with the people who want to pitch all the time, anyway. Seems like I hear Bells—or is this the time or class?

As this appears to be a study of the drama, Sister Margaret John brings up the play called The Rope

Camera Catches Artists, Model At Right Moment

Studies Dabs Of Paint,
Pieces Of Canvas, And
Quiet, Still Model

With Leona Trimble, junior resident student from Pineridge, South Dakota, acting as model, the advanced life drawing class has just completed sketches of her in various poses. When the photographer visited the class the other day, he found Olga Grellner, junior, and Helen Martin, Kansas City senior, finishing their most recent sketches.

Miss Gertrude Troemel, professor of related art, and the director of the fine arts department at the college, explained the merits of the course to the photographer. "The advanced course in life drawing offers figure drawing from life in charcoal, pastel brush, and pencil. We study the effect of muscle contraction and relaxation on surface form. Emphasis is placed upon proportion and action."

Then Olga and Helen played hostesses and escorted the photographer around the department to see other sketches made during the first semester of other models. These models included Rosario Cento, senior; Matha Lou Maxwell, junior; Sister Georgiana Marie, C.S.J.; and Ray Green.

and Rosemary McCarthy asks, innocently: "How do you spell that Sister?" A senior, at that! Now comes the time for me to recite—and when that comes in, why I go out—if no one's looking.

Just think, if this weren't so long a nice news story might fit in this space. We'll leave you to your Mary Wand-er-ings and to the pause that refreshes—class!! It's going to be tough sledding from now on—Why?—No snow!!

Patronize . . .

Fontbonne Cafeteria

Artists Actively Affect Action



Fontbonne Makes Plans; Classical Club Host In New Year Program

The St. Louis University Classical Club, which is celebrating its tenth anniversary, is attempting to examine the roots of certain modern institutions as they are to be found in classical antiquity.

The first meeting of this club in the second semester will be held here at Fontbonne College, Sunday, Feb. 12, 1939, at 2:20 p. m. The general topic for discussion will be Commerce. The papers on this subject will include, "Athens and the Origins of Banking," given by a student from St. Louis University; and one by Maryville, "Roman Trade and Commerce Under the Empire." Webster College will lead a discussion of these papers. The meeting will be brought to a close by a representative of Fontbonne College, who will give a reading, "The Need for a Trader in a Well-Ordered State."

The officers of this club are:

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Basketeers Trim St. John's Nurses

Fontbonne defeated the St. John's Nurses 37-35 in basketball, Dec. 2. This first game of the season was played in the Fontbonne gym. Kay Flynt, senior, scored the highest, 18 points, followed by the Hellrung twins, 12 and 7.

Fontbonne	St. John's
M. L. Hellrung (7) F.	(26) Leake
A. Hellrung (12) F.	(2) Syper
K. Flynt (18) F.	(6) Tietze
G. Duggan	G. Fuentz
M. Morton	G. James
M. Meyer	G. Speakgar

Sub.—R. Rehme Sub.—Rinbald (1) Sechingan

The Fontbonne team will play Maryville College, March 5; and Webster College, March 12.

president, Mary Lou Ware, Webster; vice-president, Geraldine Duggan, Fontbonne; secretary, Walter Pollmann, St. Louis University; treasurer, Susan Burke, Maryville; and faculty adviser, William C. Korfmacher.

Sophomores Announce Early Spring Weddings

Congratulations to two members of the sophomore class who have announced their engagements this month. Nedra Haas, daughter of Mr. and Mrs. A. A. Haas, 6226 Northwood, announced her engagement to Sidney Leech, of Detroit, Mich. No definite date has been set for the wedding but it will probably take place in the early spring.

Helen Marie Richter, daughter of Mr. and Mrs. Alfred L. Richter, 5143 Westminster, has announced her engagement to Milton Freund, of St. Louis. Her wedding will also take place in the early spring.

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● earth be glad!

"Let the heavens rejoice, and let the earth be glad before the face of the Lord, because He cometh." These words from the *Offertory* of the Mass for Christmas Day aptly reflect the spirit of the season. The coming of the Word made Flesh must needs bring a nameless joy and peace unto a weary world. Even in those nations where the rulers are trying to carry mankind back to paganism, the significance of this great feast cannot be destroyed. They may commercialize or nationalize or paganize this feast as they will, but it remains essentially a religious holiday. For us who live in a Christian country and in a Catholic city, why isn't it primarily a religious feast, instead of only essentially such? We are the ones who have to make it so!

● perpetual adoration

Since Dec. 8, the Feast of the Immaculate Conception, the Blessed Sacrament has been exposed daily for adoration from 9:00 a. m. to 5:00 p. m., in Saint Francis Xavier's Church at Grand and Lindell boulevards. This privilege is shared by only seven other parish churches in the United States, all in cities outside Saint Louis. Archbishop Glennon granted this singular favor at the request of Rev. James R. O'Neill, S.J., pastor of the church, known familiarly as the College Church.

Father O'Neill gave no specific reason for his action, but said that he believed that prayer was the best means of restoring order "to the present chaotic state". We can scarcely appreciate the magnitude of that statement, but it must inevitably fall to the lot of Catholics to save the world. Our most potent weapon, we know, is prayer. What an opportunity! Christ condescends to come forth from His retirement behind the doors of the Tabernacle every day! He patiently waits upon His subjects, waits for them to spare Him a few moments! Can we forego the ineffable pleasure of that little visit, the sweet consolation of Christ's smile because we are "too busy"?

Do you hear the echo of our Savior's words of long ago, "Martha, Martha, thou art busy about many things, but Mary hath chosen the better part"?



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Member of Associate Collegiate Press.

Christmas Greetings To You



My dear Girls:

May the tiny Babe of Bethlehem bring to each one of you the sweet joy of the Christmastide; may His peace surround you and His tender care guide you and guard you every day throughout the coming New Year.

Let us pray that He will give to the great world deluged by hate and persecution and anguished by the woes of humanity, peace and good will.

Very devotedly yours,
SISTER MARIETTA,
Dean.

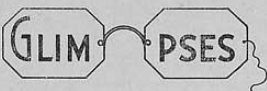
Dear Fellow Students:

May the Christ Child be pleased with your Holy Communion, and may Our Blessed Mother listen to your many prayers on Christmas morn.

May your hearts be filled with gladness and your stockings with presents on Christmas morn.

May the old year leave you with pleasant memories and the new year bring you happiness and holiness.

MARY JANE HELM,
President of the Student Association.



According to the Reader's Digest there are many variations on the Christmas Spirit:

Every Christmas morning, New England's flying Santa Claus, Captain William H. Wincapaw, loads up his plane with presents for the men who keep watch in lonely lighthouses and Coast Guard stations from Boston Harbor to Canada. Accompanied by his son and George Mason, of the National Aeronautic Association, he takes off with bundles containing cookies, tobacco, candy, magazines, books, and silk hose for the lighthouse-keeper's wife. The gifts are donated chiefly by Adriel Bird, a Boston business executive. Each package is attached to a parachute. As the plane passes over a station, Mason, who acts as "bomber," releases a package through the window to the people gathered below; spare packages are carried in case he misses aim. The Flying Santa covers more than a thousand miles in his nine-hour flight.

Since 1917, the store of I. Rude in Dallas, Tex., has opened every Christmas Day at 9:00 a. m. so that thousands of poor people of the community might choose from three to five articles from shelves and tables stacked high with warm clothing. Clerks of the store give their services, assisted by volunteers from other stores; lights burn all Christmas Eve in preparation. In 1933, the store served 12,000 people, the record so far.

My dear Girls:

Today's issue of the *Font* brings you most cordial greetings for a Merry Christmas and a Happy, Glad New Year, with plenty of work, play and prayer throughout the year. Isn't it strange that this old familiar Yuletide message never grows trite nor hackneyed, nor does the Sweet Story of the Christmas Babe nor the actions of the Two Holy Persons about the spirit of Christmas? We must contribute the spirit of Christmas—a spirit of giving, of self-sacrifice, of good will to men. It must not grow cold through disuse or disfavor. It cannot grow cold while there are weary wayfarers on every roadway of life, bearing a strange and remote resemblance to the Two Blessed Ones. It cannot while our college socialists bring food, clothing and good cheer to the poor and forgotten of our great city. It cannot when the little Christ

Child is born anew in their hearts on Christmas Day in Holy Communion. No wonder the Christmas spirit is one of joy and thanksgiving: it sees Christ in St. Louis in the needy and forsaken, and it gives to Christ in the persons of all those who want.

How about keeping the Christmas spirit for 12 months of the year, so that we can experience in its fullness that maxim of the Child: "It is more blessed to give than to receive." We shall keep the year-through-Christmas spirit if we keep in mind that:

"In the radiance of the lilies,
Christ was born across the sea
With a splendor in His bosom,
Which transformeth you and me."
Yours for the "year-through-Christmas spirit,"

SISTER JOSEPH ALOYSIUS,
President.

Merry Christmas! Among all the tinsel and wrappings of Christmas morning, I hope that each and every one of you may feel some of the holy joy that our Mother Mary felt on that first Christmas morning. My wish for you is that the Christ Child may fill your Christmas season with peace, blessedness, happiness, and joy.

BETTY STURROCK,
Prefect of Sodality of Our Lady.

Font-Foo

Martin: I hear Cupid almost got you last week.

Macken: Yes; I had an arrow escape!

—fontfoo—

FAMOUS GOLFERS

Walter Raleigh... who was always in the ruff—

Sam Adams... who staged the Boston Tea Party—

Magellan... who went around in 1591—

Brutus... who made a hole in one.

—fontfoo—

A bargain is a good buy. A good-bye is a farewell. A farewell is to part. To part is to leave. My boyfriend left me without a good-bye. He was no bargain anyway.

—fontfoo—

Angela: What in the world makes your tongue so black?

M. Mitchell: I dropped a bottle of coke on a freshly tarred road.

—fontfoo—

Locke: Did you see the headline about the girl being bitten by the man-eating herring?

Jedlicka: Yes, she was a waitress and the man was eating herring—and she had her finger on the plate!

—Selected.

So the day when ye students will not get what they want because their education is too expensive approaches. On account of no good reason—but maybe on account of the Yuletide spirit, this colyum promises to be as effusively dull as usual. DON'T READ THIS.

Now, one wouldn't say we are all masked clowns. . . . I won't say that about anyone. . . . I wouldn't even say that about Tracey and Hines . . . they're not masked! Speaking of the play, *Matha Lou Maxwell* is now being called *Mafa* (as the program states), Martha in some places, and sometimes she even comes without calling. Also, there seems to be a new Den Droopers Union No. 000 which has managed once to clean the den. . . . Angela Hannagan, Mary Concannon, Helen Dillon, and Dorothy Barada are the occupants of cell No. 000.

It has been revealed that V. Mackey is having an exclusive little number made just like that white formal? She so proudly exhibited at the Indian Mission assembly. . . . Will it be equally becoming? And in walks Rosemary Macken saying—"Do you like my new dress? I'm a dishrag!" . . . Beverly Kraus got a slightly damp reception from Mary Mitchell the other P. M. in swimming class—she forgot and pulled B. in, clothes and all. If Kay Flynt still wants the printer, she may have him.

So comes everyone's lament: "I came to college to be with, and I ain't!" . . . or have we been hearin' things? The visitors from Clemson, South Carolina, last Thanksgiving belonged to C. Rozier and Bette Sutherland—imagine two hoes coming all the way up here!! Is Day Kitch someone new? or is someone becoming a hermit? . . . Some unknown source has informed us that R. McCarthy missed her calling when she didn't become a ballet dancer—wouldn't she be a cute Ferdinand in Ferdinand the Bull??

Betty King was quite surprised the other evening at the Jefferson when some blonde dashed up and said "hello" to her date (Max, you know) and turned out to be with Bert—one of Betty's other admirers. . . . cute? Jane Bristol really must be another nut under the skin—her pet squirrel thinks so anyhow, he took a bite out of her hand. Was Eloise Rork playing when she dropped beans into a dish in the cafe the past week, or was she? That was some snapshot of Alice Sutherland that Marilyn Light took—just ask to see it! Nice for a photo contest—if we had one.

Dorothy Coff writes on a Church History examination paper: "In the year 3000, thousands of men and women asked to be baptized (Wonder when the year 3000 is—this is only 1938). . . . Wonder if Julie Saab knows that if she sticks to her present boy-friend, her name will be Julie Cheazer (Julius Caesar to you dumb ones!) . . . The president of the Footlighters went "Over the Top" one day in the den when she didn't detour for a chair.

Four of our trusting friends got a taxi ride home when it started raining and Ruth Duerr discovered that Pauline Deters had her good coat on—yes, fur it's no good to be wet! . . . Heard Mary Riedle say—"Wish I could take a blanket to class like those First Aid students!" . . . Cub reporter, D. Barada, asking people if she should write a title for her news story (meaning headline, we hope!!)

Oh well, it was funny at the time. Ta Ta, kids, be good (Everybody but Catherine), and I'll see ya after the holidays—if I can still see!

