

Horse Show May 6, 7

THE FONT

May Day May 11

Vol. XI—No. 8

FONTBONNE COLLEGE, ST. LOUIS, MO.

Wednesday, April 13, 1938

Summer School Begins June 29; Ends August 3

**Classes Will Be Held
Every Saturday,
July 4, Free Day.**

Registration for the Fontbonne College Summer Session will take place Tuesday, June 28. Classes will be organized the following day, Wednesday, June 29, and continue until August 3. According to Sister Marietta, Dean, the following time schedule will be observed:

8:00 A.M.	General Biology
B1-2	Sister M. Marguerite
Ch 101	Biochemistry
	Sister Catherine de Ricci
8:15 to 9:30	
Ec 1	Principles of Economics
	Sister M. Hilda
Pl 1	Logic
	Sister M. Roswitha
Gy 1	Fundamentals of Geography
	Sister M. Hugh
Fr B	Elementary French
	Sister Marie de Lourdes
Gk 1a	Elementary Greek
	Sister M. Patricia
Ed 107	Health Education
	Mrs. Sadie Irwin
Ar 120	Art Composition
	Sister M. Theophila
Hs 124a	English History to 1603
	Sister Anna Mechtilde
Ed 127	Educational Tests and Measurements
	Sister M. Berenice
Lt 136	Roman Daily Life
	Sister Anna Mechtilde
Ed 145	Catholic Poets
	Sister Sylvia Marie
Mt 148	College Geometry
	Sister M. Patricia
Ed 152	Methods in Teaching Science
	Sister Agnes Josephine
9:35 to 10:50	
Ms 2	Harmony
	Sister Rose Catherine
En 1b	Rhetoric and Composition
	Sister M. Henry
Ac 1	Principles of Accounting
	Sister M. Hilda
Gk 1b	Elementary Greek
	Sister M. Edwina
HE 10	Food Preparation
	Sister M. Martha
Mt 31	Trigonometry
	Sister M. Patricia
En 81b	Survey of English Literature
	Sister M. Loretta
Ed 107	Health Education
	Mrs. Sadie Irwin
En 141	Chaucer and His Age
	Sister Sylvia Marie
Ed 151	Technique of Teaching
	Sister Agnes Josephine
Fr 151	The French Drama
	Sister M. Frederic
Ar 150	Construction Problems
	Sister M. Theophila
Ms 199a	The Symposium of Musical Education
	Dom Ermin Vitry, O.S.B.
Ch 143	Organic Chemistry
	Sister Catherine de Ricci
10:55 to 12:10	
La 1	Library Science
	Sister Saint Luke and
	Miss Eleanor Baer
Fr D	Intermediate French
	Sister Marie de Lourdes
Gr D	Intermediate German
	Sister Marie de Lourdes
Hs 13a	European History
	Sister M. Eleanor
HE 30	Introduction to Nutrition
	Sister Jeanne d'Arc
Fr 101a	French Composition
	Sister M. Frederic
Lt 113	Salut
	Sister M. Edwina
Ed 122	Educational Psychology
	Sister M. Berenice
HE 139	Interior Decoration
	Name to be announced
Ms 199b	The Chant
	Dom Ermin Vitry, O.S.B.

Supper Chairman



KAY FLYNT

Chairman of the supper committee for the annual Field Day is Kay Flynt, student from Atlanta, Ga. She is secretary of the F. A. A., member of the junior class, and forward on the Varsity Basketball Team.

Athletes Plan For Annual Field Day

Field Day, Fontbonne's annual athletic meet, will take place Monday, May 9. This event is sponsored by the physical education department and is open to every one in the college. Under the leadership of Miss Charlotte Lowther, head of the physical education department, the following students will take charge of the various contests, running from 9:30 a.m. until 5 p.m.: Evelyn Papin, Bernice Becker, Kay Flynt, Emily Ochman, Angela Hannagan, Daryl Wenigo, Geraldine Duggan, Mary Ellen Sullivan, Mary Wand, Catherine Knaepen, and Blanche Papendick.

Although a definite schedule has not yet been arranged, the events will include: 50 and 75-yard dashes; volleyball, baseball, and accuracy throws; running broad, standing, and high jumps.

An old-fashioned box supper will culminate the day's activities. The suppers will be auctioned off by Evelyn Papin and Pauline Deters. Kay Flynt and Beverly Kraus have charge of general arrangements.

Beauty Expert Speaks At Weekly Assembly

"Personality Week" was concluded Monday, when Mrs. Maude Martin, manager of Stix, Baer & Fuller Beauty Salon, addressed the students at the weekly assembly on "How To Be Well Groomed."

The lecturer spoke on the proper care of the skin, hair, and nails, and other problems pertaining to personal grooming.

Mrs. Martin is a graduate of the University of Georgia and has traveled extensively. Recently she spoke before the students at Smith, Flora Stone Mather Colleges, and the University of Louisville.

Graduates Will Be Feted On Alumnae Day

Members of the 1938 graduating class will be guests of honor of the Fontbonne College Alumnae Association, Alumnae Day, Sunday, May 15, when the seniors will be formally initiated into that organization.

Mass will be celebrated at 8:30 a.m., by Rev. Valentine B. Braun, S.M., president of Chaminade College, who will also give a sermon. Breakfast will then be served in the resident students' dining hall. After breakfast, the initiation ceremonies will take place.

Miss Virginia O'Hearn is chairman of Alumnae Day, assisted by Mrs. Donald J. Gunn, Miss Mary Aloysia Knapp, Miss Virginia Lucas, and Mrs. Edward M. Harrington.

All Aboard For Havana

When the Fontbonne contingent leaves Easter Monday on its second annual educational tour, 38 students will be accompanied by Sister Marietta, Dean, and Sister M. Edwina, professor in the classical languages department, as chaperones. J. Heron Kirkland, under whose escort the trip is being conducted, will also accompany the travelers.

The complete student list follows: Kay Higgins, Virginia Ottsen, Eda Mae Klapp, Mary Lou Sackbauer, Mildred Lottes, Irene Kuehner, Jane Bristol, Jane Ellen O'Connor, Marie Sack, Virginia Shamleffer, Blanche Papendick, Viola Eckert, Virginia Dumphy, Mary Elizabeth Emken, Marie Rozler, Virginia Mae Scruggs, Betty Richards, Mae Justine Dufaux, Charlotte Allen, Elaine Tobin, Angie Boschert, Rosalind Tivnen, Ursula Schoeber, Irene Roland, Dorothy Schulte, Norma Doyle, Charlotte Toebe, Rosemary McCarthy, Mary Virginia Ryan, Elise Byrne, Jane Boschert, Charlotte and Dorothy Bussmann, Rosemary Macken, Kay Desmond, Anne and Eunice Burr, and Virginia Fuehnen.

The trip will end in Havana, Cuba, with stopovers in Atlanta, St. Augustine, Miami, Coral Gables, Key West, Tampa, and St. Petersburg. The party will arrive home Friday, April 29.

Faculty Attends Two Conventions

Three members of the faculty, Mother Joseph Aloysius, Fontbonne's President; Sister Marietta, Dean, and Professor Alphonse H. Clemens, director of the department of sociology and economics, attended conventions held in Chicago during the past week.

The President and Dean were present at the sessions of the Forty-third Convention of the North Central Association of Colleges and Secondary Schools, held at the Stevens Hotel. Mr. Clemens was one of a group of Catholic sociologists convening at Loyola University for the semi-annual conference of the American Catholic Sociologists' Society.

Jane O'Connell Elected Queen To Preside At May Day Fete



JANE O'CONNELL

**Senior Will Preside
At Festivities,
Wednesday, May 11**

Jane O'Connell, senior and prefect of the Sodality of Our Lady, was unanimously elected Fontbonne May Queen at the student assembly, Monday. She will preside at the annual festivities scheduled to take place Wednesday, May 11, at 3:30 p.m.

The 1938 May Queen is the daughter of Mrs. David O'Connell and sister of Ann of last year's graduating class. She is a member of the Poetry Society and Footlights Club. She will receive in June the degree of bachelor of arts with a major in mathematics.

According to present plans, the traditional May Pole Dance will take place on the front campus. Tributes to the Blessed Virgin, Fontbonne, and the May Queen will then be given. The new prefect of the sodality for the year 1938-39, who has not as yet been elected, will be presented with the medal of the Blessed Virgin, the insignia of her office.

Led by the student body in cap and gown, the procession will then proceed to the chapel, where the May Queen will place a garland of flowers on the statue of Our Blessed Mother. Sermon and Benediction will follow.

The Students' Spiritual Council is in charge of May Day. Up to date neither the speaker of the day nor the maids to the court have been announced.

Notables Head Committee For Horse Show

Gov. Lloyd Stark and Senator Bennett Champ Clark head the list of members of the honorary committee for the fifth annual Fontbonne Spring Horse Show. Other notables who have accepted the invitation of the horse show directors to be members of this committee are: Mayor Bernard F. Dickmann of St. Louis, Mayor Charles A. Shaw of Clayton, Mayor James T. Crow of East St. Louis, August A. Busch, Jr., Mrs. Nell Barnes, Mrs. John J. Faust, and Miss Adriana Mercurio.

Horse show enthusiasts comprise the advisory board, which includes the following: Mat S. Cohen, Lexington, Ky.; Harry Burkhardt, Miss M. M. Greenwood, J. N. Wellman, Arthur Van Ronzelen, Fred Berkeley, Dr. Wm. C. Gadsby, August Pendleton, Paul Wornlich, Dr. H. H. Kramolowsky, Dan C. Kerckhoff, Bernard J. Schilling, Mrs. Harry Summer, and Miss Mary Bailey.

Two Speech Arts Majors Will Give Recital, May 15

Marguerite Roduit and Mary Helena Drummond, members of the senior class and majors in speech arts, will give a joint recital in the new Little Theatre, Fine Arts Hall, Sunday, May 15, at 8:15 p.m. This recital will take the place of a written thesis.

Scenes from Rostand's "Cyrano de Bergerac" will be read by Marguerite, who will also present the development of the character of Cyrano dwelling in particular on his courage, wit, and capacity to love.

Mary Helena will give two plays by Percy MacKaye, "Ashes of Roses" and "Gretchen Green." She will also discuss the author and dwell on the whimsical note in his two plays.

Following Marguerite's program, Elsie Drummond, senior and sister of Mary Helena, will give two cello solos. She will be accompanied by Betty Sturrock, pianist.

Seniors Declared Basketball Champs Over Rival Juniors

The final round of the intramural basketball championship tournament was brought to a close Wednesday, April 6, with the frosh boasting a 37-0 victory over the sophomores, and the seniors winning by a 22-11 margin over the juniors. This victory gives the seniors the championship and also possession of the gold F. A. A. cup, which is held at present by the juniors, last year's champions.

The game was a hard fought one from the beginning, with both teams determined to battle to the end. The seniors took an early lead, but only for a time, for the juniors scored several baskets in rapid succession. The half ended with the seniors leading, 12-11. The second half was indeed a jinx for the juniors, but the seniors continued to exhibit excellent team-work and an accurate eye for the basket, which resulted in a 22-11 victory for them. Bernice Becker was high scorer for the winners with 12 points, while Kay Flynt scored 9 for the losers.

Seniors	Juniors
B. Becker, F. 12	E. Ochman, F. 2
M. Brayer, F. 6	K. Flynt, F. 9
A. Boschert, F. 4	M. Morton, F. 1
E. Papin, G. 1	C. Knaepen, G. 1
D. James, G. 1	A. Grace, G. 1
V. Shamleffer, G. 1	M. Rozler, G. 1

Dom Ermin Vitry, O.S.B., Will Return For Summer School; Teaches Two Courses In Liturgical Music

Noted Benedictine Is Authority On Liturgical Chant and Choral Work.

A member of the summer faculty who returns for the second year is Dom Ermin Vitry, O.S.B., Mus. Dr., who will give two courses, "The Symposium of Musical Education in the Catholic Schools," and "The Chant of the Church Related to Catholic Schools."

In the first course, Dom Vitry shares the conviction gradually arising among music educators that artistic approach and sound musical principles count much more than methods. Furthermore, he advocates that Catholic education must accept, if it is ever to be successful, the basis of her own tradition and musical treasures. This will be a course in leadership, so necessary to a Catholic movement in musical education.

In the second course, "The Chant of the Church Related to Catholic Schools," Dom Vitry will attempt to answer several questions. How to make the Chant a vital part of the music curriculum and how to

approach it in order to penetrate the whole scope of education, are two questions which will be the subject of this course.

In addition to these two courses, Dom Vitry will accept a limited number of private students in Organ Technique and Accompaniment of the Chant. A round table discussion will be held twice a week, in which all students will be asked to participate.

Dom Vitry has just finished directing the program of the Catholic Schools of St. Louis on the occasion of the National Conference of Music Educators, held in St. Louis last week.

Scientists Make Arrangements For Convention

Fifteen members of Phi Beta Chi will attend the fourth annual meeting of the Missouri Academy of Science, to be held at the Rolla School of Mines, Rolla, Mo., April 21, 22, 23.

The delegates will be: Cecelia Reichert, president; Eloise Matlock, Jane O'Connell, Helen Schulte, Mrs. Kenneth Grant, Marjorie Roth, Catherine Esser, Mrs. James Kenney, Mary Brennan, Harriet Izzard, Dorothy Moyle, Virginia Miller, Marie Herminghaus, Katherine McDonough, Mary Elizabeth Halder. They will be accompanied by Sister Catherine de Ricci, moderator of the club and head of the chemistry department, and Sister Marguerite, professor in the biology department.

The meeting for science clubs will take place the last day, April 23, beginning at 9 a.m. At this session Jane O'Connell will read a part of Virginia Shambley's thesis on "A Tribute to the Scientists of Missouri." Later she will make a report of the activities of Phi Beta Chi. Members of the club will distribute a booklet which they have just completed, "Who's Who in Science in Missouri."

Phi Beta Chi, a charter member of the Missouri Academy of Science, was organized in 1932.

Dramatic Director Assigns Two Leading Roles For Spring Play

As we go to press, an announcement from Miss Belle Marie Mullins, director of the speech arts department, comes that the leading roles for the annual spring play, Shakespeare's "As You Like It," have been assigned to Marguerite Roduit, '38, and Joy Locke, '39.

Marguerite will play Orlando, the principal male part; Joy, that of Rosalind, the leading feminine role.

Association Plans Card Party, May 14

The Fontbonne College Student Association is sponsoring an all-school bridge party, to be held Saturday afternoon, May 14, at 2:30 p.m., in the school cafeteria.

Members of the Student Council in charge of arrangements are: Mary Lou Sackbauer, general chairman; Virginia Shambley, Virginia Miller, and Kay Disch, prizes; Marjorie Roth, Mary Margaret McKean, and Betty King, refreshments; Kay McDonough, tables and printing; V. Shambley, printing.

Members of the Student Council are responsible for attendance prizes. Tickets will sell for 50 cents each.

Athletes Make Plans For Week-End Trip

The Fontbonne Athletic Association is sponsoring a week-end trip to Camp Montbello, near Kimmswick, Mo., May 20, 21, 22. Having all facilities for athletics, such as swimming pool, tennis courts, and ball diamonds, the camp is ideally suited for a typical athletic week-end.

The committees in charge of plans are: Emily Ochman, Catherine Knaapen, finances; Annora Kelleed, Betty La Barge, transportation; Daryl Wenige, chairman; Marie Morton, Mary Wand, Pauline Deters, Catherine Knaapen, entertainment.

Style Scribbles

by DOROTHY COFF.

With the arrival of the National Hairdressers' Convention to St. Louis last week, such famed artists as Stani Mars, Gene Pesce, and Marc Gartman brought with them the latest Paris version in coiffures for Madame.

Particular interest in the styling of college girls' hair was shown throughout the convention. Using your columnist as a model, Marc Gartman immediately dispensed with her long bob, claiming, "Too many school girls today wear their hair long and fluffed at the ends. They all look alike." Then he proceeded to thin out the hair, effecting varied lengths, and set it. After combing out his creation and displaying it, he proudly called it the "Upward Downward Hairdo," because it was a shorter interpretation of the longer bob, with many wovles piled high on the head and caught up on the sides with two jeweled combs.

Stani Mars, French artist, also stressed the upward trend in hair styles. "Today we are thinking up—up—up. We brush the hair up, we lift our chins up, we stand up as straight and tall as possible. I think it is a very healthy development in hair dressing. We have had the long shoulder bob with sports clothes, with tailored suits and with evening dresses long enough. Now the smart woman must modify this upward trend to suit her own expression and personality in her coiffure.

"Every woman should remember, however, to stick to the hair style which does the most for her. Even if everyone in the world is doing a certain thing to the hair, if it does not become you, let well enough alone. Modification to the individual is the importance of new styles in hair dress as in clothing."

Another interesting feature of the convention is the new trend in manicuring, the painting of bright colored flowers on pastel tinted nails; and, for evening, the white enameled nail with black moons and tips.

Mothers Plan Annual Mass And Breakfast

Bishop Winkelmann Will Be Celebrant Of Mass. Election Of Officers Concludes Business Meeting.

The celebrant of the annual Mass of the Fontbonne Mothers' Club will be His Excellency, the Most Reverend Christian H. Winkelmann, D.D., auxiliary bishop of St. Louis. Bishop Winkelmann will also be the guest speaker at the breakfast in the resident students' dining hall.

Scheduled to take place Friday, April 22, at 8:15 a.m., the Mass will be said in St. Joseph's Chapel, Ryan Hall. Mrs. Henry Kersting, president of the Mothers' Club, is general chairman of arrangements.

Election of officers for the years 1938-40 will conclude the business meeting. This meeting will take place after the breakfast in the reception room opposite the Dean's office.

The club extends an invitation to the mothers of all the students, whether or not they are members of the organization, to be present at the annual Mass, breakfast and meeting. Plans for the card party, Friday, May 20, will also be discussed at this meeting.

Florida University Organizes National Radio Society

Gainesville, Fla.—(ACP). The University of Florida's Radio Guild has announced plans for the formation of a National Radio Guild, an organization designed to stimulate greater achievement in the field of radio drama by the syndication and exchange of original scripts and ideas free of charge.

Invitations to join have been sent to 20 colleges and universities operating their own radio stations.

The new guild is designed to unify the work of different radio drama groups in colleges all over the country.

Alumna Awarded Art Scholarship

Word has just come to Fontbonne that Yvonne Steinbiss, A.B., '34, has been awarded a scholarship to the New York School of Fine and Applied Arts for the scholastic year 1938-39. At present Miss Steinbiss is secretary to President Robert Henderson of Antioch College, Yellow Springs, Ohio.

While at Fontbonne, Miss Steinbiss won the poetry prize offered by the Wednesday Club. She was editor of the Font in her junior year, secretary of the Student Association, and president of both the Press Club and Literary Guild in her senior year. She was graduated with a magna cum laude, and subsequently elected by the faculty to Kappa Gamma Phi.

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Preparing For Annual Horse Show



Practicing at the Missouri Stables for the Horse Show are: Jo Reynolds, Rosemary Walsh, and Marian Murphy. Jo is a ribbon class rider, while Rosemary and Marian are listed in the intermediate class.



Leading their steeds into the ring are Margaret Nelson, Virginia Shamleffer, and Marie Pack. Virginia and Marie belong to the advanced class, while Margaret heads the intermediate.

—Globe-Democrat Photos.

Entrants In Annual Horse Show Announced; Sixty Riders Listed

Ribbon Class Riders Include Marie Morton, Doris O'Connor, Jo Reynolds, Catherine Burmeister, and Virginia Schuler.

Miss Charlotte Lowther, college physical education head, and Miss Alma Tackaberry, academy director, have announced the entrants for the Fifth Annual Horse Show, to be given Friday night and Saturday afternoon, May 6 and 7, at the Missouri Stables Arena.

College riders in the ribbon class include Marie Morton, Doris O'Connor, Jo Reynolds, Catherine Burmeister, Virginia Schuler. In the advanced class are Valerie Brinkman, Betty Ann LaBarge, Hope Davis, Virginia Shamleffer, Marie Pack, Emily Ochman, Beverly Kraus.

The following will ride in the intermediate class: Margaret Nelson, Marian Murphy, Jane Bristol, Eleanor Amend, Charlotte Bussmann, Ann Marie Grace, Rosemary Walsh, and Rosemary Macken. The novice class will have June Schaefer, Maxine Brandt, Lee Stabler, Helen Vesich, Helen Guyol, Charlotte Lowery, Bernice Slusky, Dorothy Coff, and Margaret Miller.

Academy Riders.

In the academy, the following students are listed: Helen Marie Badaracco, Rosemary Ward, Nancy Lee Sparks, Dorothy Mercurio, Sylvia Doischman, Aileen Black, Patsy Dietrich, Jane Royal, Jean Coff, Carlotta Cafferata, Marilyn Henehan, Louise McCormack, Eleanor Gallagher, Maxine Roth, Joan Steinlage, Patricia Varner, Jean Helms, Mary Jane Becker, Virginia Pease, Evelyn Hurley, Marion McLean, Mary Jo Zuchero, Marion Klees, Ruth Dennis, Jean Houlihan, Ruth Schuler, Rita Holden, Patricia Baker, Jean Kleekamp, Jacqueline Overton, Rita Rehme, Constance Suome, Patricia White, Jeanne Wise, Betty Bilgere, and Betty Binder.

New Features Include Button Relay, Weaving

New features for the Horse Show as announced by the directors, Miss Charlotte Lowther and Miss Alma Tackaberry, are the ribbon raid, pole weaving, button relay, and marshmallow race.

Winners of the first and second awards in the two ribbon classes, intermediate, and novice singles classes and pair classes of both the college and academy will compete in the championship class.

There will also be a foursome, a championship class, and games which include musical stails, potato race, and the four new features.

Chairman Releases Riders And Mounts In Three Classes

Catherine Burmeister, in charge of college riders, has just released the names of riders and mounts of the first three classes in the coming horse show.

In the ribbon class, Marie Morton will ride Queen; Virginia Schuler, Lady Lee; Jo Reynolds, Tuck; Catherine Burmeister, Monty; Doris O'Connor, Nip, and Valerie Brinkman, Lone Star.

Margaret Nelson of the intermediate class will ride Gundrop; Marian Murphy, Nip; Eleanor Amend, Jack Straw; Jane Bristol, Tuck; Charlotte Bussmann, Boots; Anne Marie Grace, Monty; Rosemary Walsh, Mabel Vernon; Rosemary Macken, K.C.; Mary Tracy, Lone Star.

Betty LaBarge in the advanced class will ride Lady Lee; Hope Davis, Lone Star; Virginia Shamleffer, Gundrop; Marie Pack, Tuck; Emily Ochmann, Queen; Beverly Kraus, Monty.

ATTEND THE HORSE SHOW MAY 6, 7

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Published semi-monthly during the
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Wydown & Big Bend Blvds.
St. Louis, Missouri

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Member of Associate Collegiate Press.

THE MAN ON THE CROSS

Whenever there is silence around me
By day or by night—
I am startled by a cry.
It came down from the Cross.
The first time I heard it
I went out and searched
And found a Man in the throes of
crucifixion.
And I said, "I will take you down."
And I tried to take the nails out of
His Feet,
But He said, "Let them be,
For I cannot be taken down
Until every man, every woman, and
every child
Come together to take Me down."
And I said, "But I cannot bear your
cry,
What can I do?"
And He said, "Go about the world,
Tell everyone that you meet,
That there is a Man on the Cross."

In these troublous times when every
day brings its new challenge and every
hour its new doubt and sorrow, we are
tempted to cry aloud for the olden, un-
troubled times, when Christ walked
among men and called them Brother.
We wish in vain for the peace and
security that must have been a part of
the life about Him and His followers.
And in our blindness and weakness we
forget that if He no longer appears
among us, it is because we have set
Him high above our heads, an object
of scorn and ridicule, a portrait of pain
and anguish. We have nailed Him
with points of sin, to the cross of un-
belief, and then we whimper and cry!

If we were men instead of children,
we would know that to bring Him
back in our midst needs only the con-
scious effort to find the path to His
Feet, to grope through the crowd, past
the centurion and Pharisee, and seek
His tortured Body . . . find the Arms
that form the crossbar, seek the pain-
racked Head, seal the moaning Lips
with a kiss of contrition, and draw the
nails from the rigid Hands! What
price His rescue? The scorn of the
world, the taunt of the unbeliever, the
ridicule of the unrepentant, the hatred
of His enemies, perhaps even a death
like unto His. What reward for His
ransom? A gentle smile from His
parched Lips, recognition in His kind
Eyes, haven in His strained Arms, and
after dark Calvary, the eternal Peace
of Easter!

Recent Survey Glimpses . . .

Editor's Note: Recorded below is a
survey recently made by Prof. Al-
phonse H. Clemens, head of the de-
partment of economics and sociology,
after examining 85 Fontbonne students
on their ideas regarding "Woman's Po-
sition in Society."

The second test is a list of qualities
which 100 students look for in the
choice of a life partner.

The third test is a group choice of
these qualities in order of their impor-
tance.

- | | No | Yes |
|--|----|-----|
| 1. Do you think men and women are equal in all respects by nature? | 85 | 0 |
| 2. Is woman superior to man? | 55 | 30 |
| Is woman inferior to man? | 75 | 10 |
| 3. Should both occupy same positions in | | |
| (a) politics | 80 | 5 |
| (b) economics | 70 | 15 |
| (c) social life | 5 | 80 |

- | | Deg. Elev. |
|--|------------|
| 4. Is woman degrading or elevating herself by her new freedom? | 70 15 |

- | | No | Yes |
|---|----|-----|
| 5. Do you consider marriage and parenthood a woman's natural vocation? | 0 | 85 |
| 6. Is the "Career Woman" a preferable ideal to the "Domestic Woman"? | 80 | 5 |
| 7. Should a woman be flattered if told she has a masculine mind? | 75 | 10 |
| 8. Miss Agnes Regan says, "Full equality for women negates history, science, and philosophy." Do you agree? | 25 | 70 |
| 9. Should married women work if husbands have sufficient income? | 85 | 0 |

- | | Deg. Inc. |
|--|-----------|
| 10. In your opinion, has woman's entry into the business world increased or diminished her feminine charm and modesty? | 80 5 |

(Second Test)

Total	100
Education	96
Religion	94
Health	88
Economic Status	94
Character	76
Adaptability	66
Consideration	66
Faithfulness	60
Appearance	60
Love of Children	58
Sympathetic	56
Honesty	52
Personality	50
Sense of Humor	48
Social Status	44
Common Sense	42

(Third Test)

1. Religion.
2. Faithfulness.
3. Character.
4. Education.
5. Economic Status.
6. Ambition.
7. Love of Children.
8. Health.
9. Sense of Humor.
10. Common Sense.
11. Adaptability.
12. Sympathy.
13. Social Status.
14. Personality.
15. Appearance.

The School Of Hard Knocks

Dick Baldwin, a graduate of St. Louis University, is now appearing in the motion picture, "Mr. Moto's Gamble." In a certain of his publicity notices he jests that he graduated "from the School of Hard Knocks at St. Louis University."

How Do You Do!

Did you ever happen to wonder why it is that the studio audience laughs so loudly when the Mad Russian makes his appearance on Eddie Cantor's program? Well, it happens to be his ears. He folds them together some way beforehand, and when he gives his famous "How do you do," his ears spring out again.

Leave It To The Women

The women at Purdue University held a penny carnival in the form of a county fair recently. Some of the novel concessions were: "The Puss," "Golf Putting," "Believe It or Not," "String 'Em Along," and "Telegraph Office."

Have You Willied Your Brain?

Ithaca, N. Y.—(ACP)—Cornell University's famous brain collection may have added to it its first Japanese brain, if the resolution of Dr. Tomitaro Makino, Japanese botanist, is carried out. Dr. Makino, 78, wants his brain to be the first of his race in the Cornell collection, and will come to the United States to die, if necessary, to make that possible. Under the law in Japan, a body may not be dissected until 24 hours after death. Preservation of brains requires removal within an hour after death. Cornell's brain collection has been used to make notable discoveries about the mind in general and in a few cases about the peculiarities of noted men.

Mundelein's Autograph Collection

Cardinal Mundelein has presented to Mundelein College a valuable autograph collection. The rarest and most sought-after signatures are those of the 47 signers of the Declaration of Independence. In addition to these are included the autographs of Sarah Bernhardt, John Hancock, and Booth Tarkington.

A New Type Of College

Plainfield, Vt.—(ACP)—A "school for living" with an educational program based on the study of "real life problems" will be opened here soon. The new institution will be called Goddard College, and its classes will range from the junior year of high school through the sophomore year of college. Each student's course of study will be planned to meet his individual needs, with the study of vocation stressed as a part of living rather than as an end in itself, and students will participate in the determination of the college's policies.

Is Football An Educational Activity?

Washington, D. C.—(ACP)—The U. S. Supreme Court, top judicial arbiter of differences of opinion, has been called upon to rule as to whether or not intercollegiate football is an educational activity. Solicitor General Robert H. Jackson has asked the court to rule that the University of Georgia and Georgia School of Technology must pay taxes on football game admissions—a ruling that would affect gate receipts at stadia throughout the United States.

Read Before You Sign

(ACP)—Syracuse University school of journalism students passed a petition among fellow students in a "gullibility test." They found that 115 seniors would sign a paper that at the start read like a proposal to eliminate final exams for seniors but ended up with promise to serve five years in a chain gang. Said the journalism student: "They'll sign anything."

Sincerely Yours

Dear Gossipers:

It seems as if everyone is talking about trips, and so I have decided to write you about my recent tour. Where was it? Where was I? Now, let me see. It was a tour with a purpose (you've guessed what purpose), and it was right here on the campus. My first eventful evening was March 31, the very one on which I had decided to catch up on my sleep. It seemed that I had just gotten settled when I was rudely awakened by the tantalizing ring of an alarm clock. Could it possibly be time for Mass? Several alarms were ringing now; someone was up. I looked at my watch—3 A.M., and the alarms were continuing to ring. Some of the boarders had wanted Joy Locke to have an "alarming" April Fool's Day and had secretly planted 14 alarm clocks among her belongings.

In case you see the trip picture taken on Ryan Hall steps and miss Rosemary McCarthy, rest assured that she wanted to have her picture taken. All students were asked to wear hats and coats, so our proud Rosemary went around from locker to locker trying on hats. At last she said, "Well, I don't look cute in any of these hats, so I won't have my picture taken." And she didn't.

Here's another choice bit of scandal that reminds me of the "Man Bites Dog" story. Only this time it is "Day Students Borrow from Boarders." Those good-looking coats and hats that Angela Hannigan and Marie were seen wearing Thursday morning were not really theirs. I know they would hate for this to get around, but they borrowed them from Anne Harrison and Kay Flynt, by presenting the excuse that the weather had suddenly turned cold (from 4 to 9) Wednesday evening, and they were at school with summer coats and no hats.

Speaking of wraps, I am reminded of the "rap" Berenice Becker took last week. It all started over the little matter of the sending of her thesis home to be typed. That much was all right, but Uncle Sam evidently decided to make use of "Corrective Exercises" in his old age, for as yet he has not delivered the typed copy of the thesis, which should have arrived two weeks ago.

You have probably noticed how abundant in these parts brown and white shoes are in midwinter and early spring, but did you notice that queer combination Eunice Burratt wore in the play at the assembly? As I live and breathe, she had on a tuxedo, brown and white shoes, and a brown felt hat.

Well, dear scandal sippers, my coke is all gone; it's about time for "lights out," and I still have to put the curlers in my hair (he still thinks it's natural), so till next time . . .

Sincerely yours,

LILLY BELLE.

Vol. XV

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