

THE FONT LETTER

Vol. 2, No. 25

Fontbonne College, St. Louis 5, Missouri

May 4, 1950

CALENDAR OF EVENTS

- May 1 to 31--Swiss Book Exhibit, including current Swiss magazines, at Public Library, 13 th and Olive streets.
- May 5--First Friday. Exposition of the Blessed Sacrament all day.
- 5, 8:30 a.m.--So dality Mass. All students attend in cap and gown.
- 5, 12:30 to 1:30 p.m.--Holy Hour for all students, with Fr. Daniel Higgins, S.J., of Sacred Heart program as speaker.
- 5, 5 p.m.--Benediction, open to student body.
- 5, 8 to 12 p.m.--"Stardust Melodies", freshmen spring promenade at the Starlight Roof of the Chase Hotel, with Bobby Swaine's orchestra.
- 5, 6, and 7--Tenth Annual St. Louis Bach Festival. Organ Recital of Bach music by Dr. Mario Salvador at St. Louis Cathedral on May 7, 3:30 p.m.
- May 6--First Saturday, a day of special devotion to Our Lady of Fatima.
- 6, 9 a.m. to 5:45 p.m.--"Preamble to Democracy", a congress concerning education through better human relations, to be held at Washington University by NSA and National Conference of Christians and Jews. All students are invited.
- May 7--FOURTH SUNDAY AFTER EASTER. See explanation of the text of the Mass in the St. Louis Register or in St. Andrew's Missal.
- 7, 4 p.m.--May day sponsored by the Sodality of Our Lady with sermon by Fr. Sylvester Cassidy.
- May 9, 12:10 p.m.--Organ recital by Kathleen O'Brien and Jean Alton, freshmen, in Fontbonne auditorium.
- 9--CSMC monthly collection at all religion classes.
- 9, 3 p.m.--Students' Voice Recital at assembly.
- 9, 7:30 p.m.; also all Tuesdays through May 30--Gym and swimming classes of Fontbonne alumnae.
- 9, 8 p.m.--David C. Lilienthal will speak on "Atomic Energy for Peace" at Kiel auditorium.
- May 10, 6:30 p.m.--Annual Banquet of the Home Economics Department at the Branscome Hotel. All members and alumnae of the department are invited to attend.
- May 11, 12:10 p.m.--Important meeting of Mission Club with election of officers for 1950-51.
- 11, 6 p.m.--Members of the Footlights Club and the cast of "The Young and Fair" to have barbecue on lawn behind Medaille Hall before the 7 p.m. meeting.
- May 13, 9 a.m.--Annual Communion Breakfast of Fontbonne alumnae, with Msgr. Edward A. Rogers, pastor of Our Lady of Lourdes Church. Students please remind alumnae to attend.
- 13, 9:30 a.m.--Final meeting of Liturgical Commission in Lower Church of St. Francis Xavier. Mass and homily of St. Robert Bellarmine, S.J. Discussion of Rogation Days.
- 13, 10:15 a.m.--Organ recital of Sister M. Virginia, Ad. PP.S., in Fontbonne chapel.
- May 14--Last day for entries in SDS Dress Design Contest. For information students should consult Miss Teresa Carroly or Miss Frances Troemel.
- 14--Grand opening of the campaign for the Cardinal Glennon Memorial Hospital. Program at Kid.
- May 15 to 19--Pre-registration for fall classes.
- 15, 8:15 p.m.--Arturo Toscanini and the NBC Symphony Orchestra in concert at Fox Theater.
- May 16, 3 p.m.--Mrs. Edward G. Brungard, member of Board of Freeholders, at assembly explaining "Salient Changes in the New City Charter".
- 16, 7:30 p.m.--Next SDS meeting, held at Fontbonne. Constitution of the organization and plans for the summer will be points discussed. See page 4 of this issue.
- May 18--Ascension Thursday. No classes. All-school picnic on campus in honor of the seniors.
- May 22, 8:15 p.m.--"The Young and Fair" by N. Richard Nash to be presented by the Footlights Club under the direction of Miss Belle Marie Mullins.
- May 23--Class Day for Seniors.
- May 24, 1 to 4 p.m.--New date for comprehensive examination in Humanities to be taken by sophomores in 214 Fine Arts Building.
- May 26 to June 2--Final examinations.

THE FIRST OF MAY IS MOVING DAY. Sister Joseph Aloysius, dean, was welcomed to the campus last Monday after an absence of five weeks. She immediately moved into her new office, which is across the hall from the one occupied by Fontbonne's deans for a quarter of a century.

Recommended heartily by Fontbonne's art teachers is THE TITAN, the motion-picture based on the life of Michelangelo, which will commence its run May 20 in the Art Theatre. Sister M. Annetta and Miss Frances Troemel saw a pre-view given for art teachers and gallery attaches at the Art Theatre on May 3, the second viewing for Sister, who had also enjoyed it in Chicago in January.

Familiar platforms being constructed upon freshly cut grass bordered with blossoming foliage announce that May is here and Fontbonne is preparing to honor Our Lady with its annual ceremonies. In the exercises in the chapel, Marian Bachman, prefect of the Sodality, will pay tribute to Our Blessed Mother at her statue. Elizabeth Curran and Yvonne Allen will be received as sodalists. A sermon will be given by Fr. Sylvester Cassidy of St. Bernard's Church. In conclusion, Benediction of the Blessed Sacrament will be given with Fr. Edward T. O'Meara of St. Louis Cathedral as celebrant, assisted by Fr. Walter J. Galus, Fr. Thomas Cozzons, and Fr. Matthew Kerschen, lecturers in Religion.

At preliminary ceremonies on the campus before Medaille Hall, Marian Bachmann will be crowned. Her attendants are representatives from each of the classes, as given in a previous issue of The Font Letter. Bearers of the Fontbonne banner are to be Mary Louise Lennemann, June Kronsbein, and Marilyn Miller. Directing the exercises will be Rosemary Stapenhorst and Geraldine Alfert. The celebration commences at FOUR O'CLOCK. All students are to participate in cap and gown.

A problem play with an all-girl cast is the next offering of the FOOTLIGHTS CLUB, scheduled for the evening of May 22. It is "The Young and the Fair", by N. Richard Nash, with its setting in a junior college in Boston. The play was produced in the Fulton Theatre, New York, in 1948.

The STAFF for this issue of The Font Letter is Georgianne Landy and Joan Heade, co-editors; Carole Moyer, Bertha Vessel, Patricia Stahl, Mary Frances Andrews, Eugenia Hettel, Joan Kane, Joyce Devine, Angela Eckstein, Yvonne Allen, Amanda Delaco, Jacqueline Shelton, Betty Curran, and Lorraine Hempon.



The chaperon committee of STARDUST MELODIES, freshman promenade, announces that parents and relatives of members of their class will chaperon the dance. These will include Dr. and Mrs. J. V. Olson, Mr. and Mrs. R. F. Weinberger, Mr. and Mrs. L. F. Marienau, Mr. and Mrs. L. M. Stuart, Mr. and Mrs. L. F. Berger, Mr. and Mrs. C. A. Wyers, and Mr. and Mrs. E. L. Kaiser.

The members of the lay faculty and the instructors in Religion have been asked to be guests of the freshmen for the evening.

The dance is being held Friday of this week, May 5, from 8 p.m. to midnight at the Starlight Roof of Hotel Chase. Bids are on sale for \$3 at noon daily in the Ryan Hall den and first-floor corridor, and available for students, alumnae, and friends.

Impressive records of apostolic work quietly accomplished were filed by the two resident students' praesidia of the LEGION OF MARY at the county curia meeting at Fontbonne April 28.

The praesidium of Our Lady of Mount Carmel reports 162 hours in institutions--St. Joseph's School for the Deaf, St. Elizabeth's Convent, St. Mary's Orphanage, and St. Mary's Hospital; plus 84 hours of clerical work for St. Mary's Hospital and the St. Peter Claver Society; with 82 hours of sacristy and mission work on the campus, and 123 hours in their own parishes during vacations. Joann Abell is president and Sister Teresa Mary, spiritual director.

The praesidium of Our Lady of Fontbonne gave 142 hours to teaching religion at St. Benedict's, the Visitation, and the Little Helpers' centers; also 160 hours to mission work on the campus and for the St. Peter Claver Society; besides 28 hours of sacristy duty, and 80 hours at St. Joseph's School for the Deaf, St. Mary's Orphanage, and St. Mary's Hospital. Maurine Reiser is president and Sister M. Teresino, spiritual director.

As the two other praesidia on the campus are composed of day students and will meet all summer, their reports will not be presented until June.

At an assembly at her Alma Mater of high school days, Visitation Academy, St. Louis, MARIANNE BOMMER gave a piano recital on May 3. Joyce Higgins assisted her in the final number, Concerto in D minor, by Mozart. Her solo numbers were those: Minuet, by Bertsch; Sonata in B flat, First Movement, by Mozart; The Hobby Horse, by Schwantzer; Two Spanish Dances--En la Alhambra, Malaguena, by Albeniz; Moderato from Sonata, Op. 98, No. 2, by Niemann; Tambourin Chinois, by Kresiler-Chaloff.

FONTBONNE AT GRAILVILLE. Mary Margaret Schlink '37, a veteran member of the staff of Grailville, is among the instructors at the Ten-Week Summer Program at that apostolic center in Loveland, Ohio. Its theme is "Which Way Now?" and on its schedule are such courses as "Women and Today", "Writing and Being", "Marriage in Christ", "Foundations for Apostles", "Christ Venture Eastward", and "The Years of Decision". For further information on this program, consult Sister Teresa Mary, moderator of CSMC, or the students who attended the Christmas session at Grailville, Jean Anderson and Bertha Vessell.

"To formulate projects and activities to better human relations, to educate the student to look at all sides of ideological controversies . . ." are the purposes for the Missouri-Illinois Student Human Relations Congress which is to be held at Washington University next Saturday, May 6. This congress, called "Preamble to Democracy" is under the joint sponsorship of the Missouri Regional NSA and the National Conference of Christians and Jews. Morning sessions, commencing at 9 a.m., and afternoon workshops will be in Graham Chapel. Mary Theresa Hartigan, Fontbonne sophomore who is regional head of the NSA, will lead one of the afternoon workshops, "NSA--a study in good human relations. Mary Theresa, along with Rosemary Stapenhorst and Jean Anderson, is in charge of records and reports.

Discrimination in educational opportunities, and human relations in such subjects as student publications, curriculum, international issues, campus programming, and NSA will be treated at the various afternoon workshops from 1 to 4 o'clock. At 4 p.m. an open forum will be held, followed at 5 by a concluding plenary session, with its theme "What do we do now?" Skits and music will enliven the intermissions. Registration is \$1. All Fontbonne students are invited.

HELEN GRACE CATALDI, voice student, gave her senior recital Wednesday evening, accompanied by Mrs. Doyno Neal, her instructor. The young singer has taken leading parts in two operettas of the Glee Club and has sung at concerts both here and before other audiences. Singing with her in several selections were Arnold Knippenberg and E. Girard Bauer, both heard here on other programs. Mr. Bauer sang in the duet, Mira d'acerbe lagrine from "Il Trovatore"; Mr. Knippenberg in the duet, Parigi, O Cara, from "La Traviata"; while both sang in the trio, Alerte! Alerte! from "Faust". Helen's solo numbers were the following:

Mozart. Vedrai, carino, from "Don Giovanni"; Cradle Song; Unmote di gioja. Fourdrain: Le Papillon; Hue, J'ai pleurai on reve; Benberg, A Toi. Strauss. Standchen; Tschakowsky, War ich nicht ein hahn; Brahms, Meine Liebe ist grün. Hagenan, Miranda; Giannini, Tell Me, Oh Blue Sky; Reddick, The Velvet Darkness. Villa-Lobos, Cantilena (sung in Portuguese); Canteloubo, Bailero--Chant de Bergers, from Chants d'Auvergne; Obal, din lou Limouzi--from Trois Bourrees (sung in Auvergne dialect). Verdi, Ah, fors e lui from "La Traviata".

Officers for the coming year will be chosen at class meetings May 2. Those of the now senior class are these: student council representatives, Elizabeth Roehrig, Joan Steffen; president, Peggy Murphy; vice-president, Nancy Carter; secretary, Marie Seever; treasurer, Joan Wiss.

Next year's juniors did not complete their slate, but elected Shirley Wilson and Jeanne Houlihan as their representatives to the student council. Next year's sophomores have this slate: representatives, Nancy Olson, Thomasina Lowry; president, Bertha Vessell; vice-president, Jane Berger; secretary, Geraldine Peil; treasurer, Barbara Hogan.

The resident students completed their staff of officers Wednesday evening, giving their president, Helen Markey, as vice-president Patsy Hayes, secretary Carole Meyer, and treasurer Peggy Donohue.

In the pamphlet "Problems of Decency", (Queen's Work, 10¢) Fr. Robert E. Southard, S.J., explains the difficulties besetting the normal person today in regard to decency and purity. The following excerpts have been chosen for quoting here because of their connection with the SDS movement.

"Beauty contests, sexy movies, books, magazine articles, stories, advertisements, pin-ups, and things of this kind, all contribute to the current idea that sex is about the most important thing in life. 'I try to make a woman look as sexy as possible, and yet look like a perfect lady . . . ,' says a prominent fashion designer. All this emphasis on sex greatly complicates the age-old problem of Christian decency which is of critical importance to Catholics. . . . Those who become lax begin easily to question the Church's right to interpret God's laws and frequently this is the beginning of their loss of faith.

"Purity consists in habits which control the sex appetite according to God's law. Decency consists in habits which provide safeguards and motives for Christian purity . . . and which control the stimuli of the sex appetite. The sex appetite operates according to a pattern: stimulus - feeling - impulse - action. . . . The primary law for controlling any instinct or appetite is: CONTROL THE STIMULUS.

" . . . MOTIVES have power to influence our choice in proportion to their strength and our mind's awareness of this strength. . . . FEAR is a very effective motive because it appeals even to selfish persons. Any reasonable person has enough desire for personal safety to avoid things which can destroy him. The noblest, strongest, most pleasant motive for purity, however, is LOVE. Fear is unpleasant. . . . To entertain thoughts of love is natural and pleasant and easy.

" . . . As regards dress or the lack of it, anything is indecent which is calculated to emphasize and play up sex appeal. . . . When a moralist draws attention to indecency in dress he is often reminded that women wear far less at bathing beaches than in ballrooms. . . . These references only serve to obscure the key question which decides the decency of any kind of dress anywhere. Does this dress or degree of nudity serve as a sex stimulus? If it does, it is indecent. And the degree of indecency depends on how strong a stimulus it is for normal people.

"Clothing serves several purposes. . . . It is a protection against the weather and against temptations of impurity. It serves as ornamentation and as a symbol of a state of life. . . . DECENCY is one of the most important purposes. . . . Clothing designed to play up sex appeal is also a symbol of station in life and of character. . . . So if a decent girl dresses for strong sex appeal, she should not be surprised to be mistaken for a woman of careless morals.

"Nowadays, Catholics, to be decent, have to exert themselves more than ever. They have to be CLEAR in their ideas, STRONG in their motives, and FIRM in their resolutions. They will have to withstand the criticism and ridicule of many of their associates who drift with the current sex trend. But they take comfort in the assurance that purity is the price of real love and that theirs is the kingdom of heaven. And they are only too willing to pay that price."



Don't be a slave
to modern indecent dress!

FONTBONNE is mobilizing for the next meeting of SDS, which is to be held on the campus on Tuesday, May 16, at 7:30 p.m. Miss Teresa Carmody, professor of the courses in clothing and kindred subjects, is planning the program with Rosemary Stapenhorst and Mary Louise Lennemann, student council officers. Each class is supplying a representative, observers, and four hostesses. The program in preparation will include a talk by a priest interested in SDS, followed by discussion of the constitution drafted by the city-wide committee which met April 17. Plans for the summer activities of SDS will also be considered. EVERY FONTBONNE STUDENT IS HEARTILY INVITED TO PARTICIPATE IN THIS MEETING ON MAY 16.

The four students who will fill the major offices of the Student Council in the year 1950-51 have records of fruitful activity during their college years. They were elected to these posts at assemblies April 17 and 24 and will begin their duties on the council in September.

Marilyn Miller, the president-elect, is an alumna of St. Joseph's Academy. Her major is sociology and her minor biology. This year she is publicity chairman for the region of NFCCS and holds membership in the Sodality, Pop Club, and FAA. Last year she led her class in their project of decorating the don.

Mary Ann Pierce, vice-president-elect, also entered Fontbonne from St. Joseph's Academy. She is majoring in art. President this year of her class, she is also a member of Delta Phi and FAA. She is active in the sodality and a past president of a group of the Legion of Mary.

Aurelia Murphy, the secretary-elect, came to Fontbonne from St. Joseph's Academy in 1948. At present the representative of the junior class to the Student Council, she is also a member of the Sodality, FAA, the Pop Club, and IRC, and is a former vice-president of the French Club. Her major is Economics.

Ruth Raupp, the treasurer-elect, is a sophomore student. She graduated from St. Teresa's High School, Decatur, Illinois, where she was vice-president of her second, third, and fourth-year classes. A sociology major, she is class representative on the Student Council and holds membership in the Sodality, Pop Club, FAA, French Club, and IRC.

Fontbonne College publishes a weekly mimeographed calendar and newsletter entitled The Font Newsletter. It is worthy of mention here because, escaping from the ordinary small talk of the college newspaper, it discusses curricular changes, faculty distinctions, educational conferences, and other activities of the faculty with a completeness and freshness that are unusual. It is distributed to both the students and the faculty, but it is worthy of mention for the amount of emphasis which it places on professional educational problems...."

The foregoing is from a monograph recently published by Fr. Wm. F. Kelloy, S.J., Ph.D., of Creighton University, entitled "The Inservice Growth of the College Teacher" and based on material from 23 colleges, including Maryville and Webster as well as Fontbonne, and also the College of St. Catherine, St. Paul, Minn.

Featured in the next issue of The Fountain, which will appear in the early part of May, will be an interview with former students of Fontbonne who are now novices and postulants at Carondelet by Patti Trapp and Tres Lyons. Included also will be narratives by Tres Lyons, Debra McGrath, Katie O'Brien, Lois Hough, and Sue Delisle; poetry by Joan Dettewanger, Dorothy Omelson, and Debra McGrath; articles by Joan Kane, Dorothy Hickey, Helen Cataldi, Virginia Cox, and Patti Trapp; a biographical sketch by Hortense Frost; book reviews by Liz Pape and Sister Ann Bernard; and art work by Mary Ann Pierce, Josephine Castiglione, Mary Louise Lemmonn, Mary Claire Nolan, and Mary J. Gratian.

Extra copies may be obtained from staff members for fifty cents.

Sister Mary Virginia of the Sisters Adorers of the Precious Blood, Ruma, Illinois, is to present an ORGAN RECITAL Saturday, May 13, at 10:15 a.m. in Fontbonne chapel. Sister, who will receive her degree in June, is organist and choir director of the Church of SS. Peter and Paul, Waterloo, Illinois. Students and friends are cordially invited. The program is

Sonata in C minor--Prelude, Adagio, Fuga, by Guilman
Suite Gothique--Choral, Menuet Gothique, Priere a Notre Dame, Toccata, by Boellmann
Sarabande, by Corelli
Prelude and Fugue in C minor, by Bach

A little daughter was born last Thursday, April 27, at St. Mary's Hospital to Mr. and Mrs. Francis W. Kinkel. She has two older sisters, Carol Ann, aged 5½, and Judy, aged 3. Mr. Kinkel has been an instructor in English at Fontbonne since 1946.

An organ recital will be given by Kathleen O'Brien and Joan Almon, freshmen, at noontime on Tuesday, May 9, in the auditorium. This program was previously scheduled for May 2. Ann Robey and Margaret Ford will present a similar recital in the auditorium on May 16. The program for next Tuesday is as follows:

Joan Almon at the organ: Choral Prelude on Cardinal O'Connell's Hymn, "O Holy Name", by Kreckel; Communion, by Richard Keys Biggs.
Kathleen O'Brien at the organ: Credo, by Tibcomb; Largo from The New World Symphony, by Dvorak-Harris; Prelude and Fugue in G, by Bach.

ALL STUDENTS ARE INVITED TO NEXT SDS MEETING MAY 16 AT 7:30 P.M. AT FONTBONNE.

Office of THE FONT
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