

## CALL FOR CHAPTER PROPOSALS FOR AN EDITED BOOK

Working Title: Bosnian Studies – A Reader for an Emerging Field

Editors: Dženeta Karabegović, PhD, University of Salzburg, Austria and Adna Karamehić–Oates, PhD, Fontbonne University, USA

Scholarly contributions by first, second, and third generation Bosnian scholars are a notable development in the scholarly research on and about Bosnia and Herzegovina. Prior to the conflict in the 1990s, there was not a ‘Bosnian diaspora’ to speak of (meaning, one that identifies with Bosnia and Herzegovina as a nation, as opposed to the former country of Yugoslavia.) However, the displacement and resettlement to second and third countries that the war catalyzed meant that a whole generation that left their homeland as youths have grown up and developed socially and academically outside of Bosnia and Herzegovina. They not only have real-life experience and memories of living in Bosnia and outside it, but also, as a consequence, blended, reformulated and sometimes conflicting identities. As we have often found in our own exchanges with these scholars – and drawing from the co-editors’ own, similar life trajectories – it is very much these experiences that are the driving force for orienting one’s own academic career and scholarly research towards ‘Bosnian Studies.’

The diverse entry points of scholars in their questions and research related to Bosnia and Herzegovina, the war and its aftermath suggest that ‘Bosnian Studies’ is an emerging field. The co-edited volume therefore not only examines the emergence of ‘Bosnian Studies’ as a field through the individual chapters of scholars in different disciplines, but also demonstrates how migrant and diaspora scholars are contributing to the field’s dynamism and trends in addition to their own disciplines and scholarship.

This call for chapter contributions includes but is not limited to the following topics:

- historical and comparative approaches to Bosnian diaspora communities
- quantitative approaches to Bosnian diaspora and migrant communities
- literary and film contributions of Bosnian migrants and diaspora
- the role of intimacy, religion, and death in Bosnian diaspora communities
- diaspora tourism among the Bosnian diaspora
- remembrance and commemoration, healing and recovery
- mental health and post-traumatic experience

Chapters are expected to be theoretically, conceptually, and/or empirically-based, using different methodological approaches.

If interested, please submit a chapter abstract (to the editors) in Word (no more than 400 words) by **February 1, 2021**. These should include affiliation and a title, and manuscripts should be unpublished and original. Please also attach your most recent CV and a 100 word biography.

Authors whose proposals are selected by the editors will be notified by **February 15, 2021**. First full drafts of Chapters will then be due by May 1, 2021, with final drafts to be completed by August 2021. The publication is planned with a University press.

Please contact the editors with any questions at [dzeneta.karabegovic@sbg.ac.at](mailto:dzeneta.karabegovic@sbg.ac.at) or [AKaramehicOates@fontbonne.edu](mailto:AKaramehicOates@fontbonne.edu).