



# Fontbanner

A STUDENT PUBLICATION OF FONTBONNE COLLEGE

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## FC Laments passing of elegant professor

by Eric Meyer

Long-time faculty member Dr. John Phillips, former head of the music department, died recently after a bout with illness in his St. Louis home.

Dr. Phillips chaired the music department from 1971 until last year, when he was forced to retire because of his illness. He also freelanced for the *St. Louis Post Dispatch* and other national publications. His major study was taken in Paris, under the direction of Alfred Cortot and Nadia Boulanger. Dr. Phillips also worked with Darius Milhaud and Olivier Messiaen while in Paris, learning to play their works.

He earned his bachelor's degree from Rollins College in Winter Park, Florida, his master's from Ecole Normal de Musique de Paris in France, and his doctoral from the Peabody Conservatory in Baltimore.

During his tenure at FC, Dr. Phillips made the difficult decision in 1991 to eliminate the majors in Applied Music and Music Education, keeping only the Music Business degree. The decision was spurned by a lower enrollment at the time. He also was fortunate enough to meet several times with tycoon Malcolm Forbes in his trips to Tangiers and France, graciously accepting an invitation to Forbes' highly publicized birthday party in 1991.

Dr. Donald Burgo, a close colleague of Dr. Phillips, said "Fontbonne has lost one of the most talented, charming, elegant, and intelligent of its faculty, and the loss is ours." Dr. Jean Wasko agreed: "I think what I found most outstanding about Dr. Phillips was his graciousness and elegance. He could always be counted on as saying the right thing, doing the right thing, always putting other people at ease. He was just the soul of graciousness."

There will be a memorial Eucharist for Dr. Phillips on Friday, October 22. Memorial contributions can be made to Doorways, P.O. Box 4652, St. Louis, MO 63108.



photo by Sue King

## Critical Issues Series begins with AIDS Awareness forum

by Nicole Mitchell

Lynne Cooper, executive director of Doorways and a member of FC's class of 1988, started off the Critical Issues Forum series with a discussion of AIDS awareness. Doorways is a non-profit organization that was established in 1988. They provide housing options, such as the ten-unit building they operate, and assist over 100 clients who are HIV positive or have AIDS with rent payment.

Cooper is an alumna and reminisced that when she was at Fontbonne the big controversy was whether to talk about the pill or not. Now looking back the issue seems irrelevant since twenty years later she has returned to talk about a much more serious subject, AIDS and prevention this deadly disease.

Cooper began her speech with some shocking facts about the disease. Over one-million people are infected with the disease. It is the number one killer of African-American women of child-bearing age in America.

After presenting these facts to the audience, Cooper then asked what can be done to prevent the rapid spreading of this disease, besides the obvious, not having sex or doing drugs. She then suggested a condom dispenser on campus. Many colleges, such as Washington University, have condom dispensers on their campus.

In order for the audience to give prevention suggestions, however, they would first have to know more about the disease. Cooper carefully continued to explain the process of AIDS. When a person is first infected, there is a window period of days to months when the blood tests will not show the virus in the body. After the window period, the person is then converted to HIV positive. From then on, it is a series of stages becoming more acute where the person is susceptible to opportunistic diseases, such as pneumonia.

Falsehoods related to AIDS were also a part of the *continued on page 4*

## Dunham and Black Dine with Britain's Lady Thatcher

by Betsy Newport

FC President Meneve Dunham and FC Board of Trustee chairperson Van-Lear Black, III recently were dinner guests in a private home in St. Louis where they met Margaret Thatcher, former prime minister of Britain. Thatcher was in town in conjunction with the American Society of Travel Agents convention to promote The Margaret Thatcher Foundation.

Lady Thatcher told the small gathering that the importance of her foundation is in giving people of all ages who have lived under a repressive government the opportunity to read about freedom and a free market economy. Lady Thatcher started the foundation in order to assist younger people to gain personal experience of how the free market exists. The funds provide financial support for interships of two to three months where the young people actually experience the true atmosphere of free enterprise in the business world.

Dr. Dunham said the days before the dinner were filled with anticipation and then the excitement of waiting for Lady Thatcher to arrive at the dinner party on Portland Place. Both the American and British flags were flying, and there were numerous security guards present. The guests were dressed in spangles and black tie awaiting Lady Thatcher's arrival.

Dr. Dunham said, "It was wonderful to hear someone speak who has such vast experience with the world-wide issues." Dunham described her politically as 'an iron lady', but a "woman with presence in a social situation." She was very gentle and soft spoken during their dinner. Dunham had the impression Lady Thatcher's toughness was not reflective from her professional life, but that she displayed appropriate behaviour in session in the House of Commons.

Dunham was impressed by Lady Thatcher's comments on the North American Free Trade Agreement (NAFTA). "Lady Thatcher said that she felt as a British citizen, if she were an American, she would rather pay to have Mexicans

*continued on page 4*

## Tales from the Fontbanner Crypt The Font, March 30, 1967



### Fontbonne Keeps Glamour Alive

Laura Petrach

Following the recent death of Glamour on campus, Fontbonne's student body resolved to take positive steps to keep Glamour's memory alive within the college. Students on all corners of the campus took up the rallying cry, "Fashion first, learning later." Protest groups gathered in large numbers to denounce the "lack of loveliness" which was so evident at Fontbonne during Glamour's visit, and which ultimately caused her tragic death.

Posters and picket signs displaying such slogans as "class up for class," "It's your duty to walk in beauty," "Stamp out ugliness," and "It's the truth--we've been uncouth!" indicated the fact that Glamour's death had certainly not been in vain.

Attempts to glamorize the appearance of the campus resulted in shining corridors, spotless desks and lockers, and an antiseptic Arcade Room, which hasn't known a speck of dust since its reopening. (It had been closed temporarily in order to give the students a chance

to reflect on the necessity of taking personal responsibility in keeping the room clean.)

More encouraging still has been the action of each Fontbonne girl regarding her own personal appearance. Realizing at last the importance of good grooming in the life of a well-rounded woman, the students decided to take ten minutes away from precious study time each day in order to enact a daily beauty ritual. Combs, compacts and lipsticks reappeared in unbelievable numbers, the sale of ice cream and french fries dropped sharply in the Cafe due to the awakened weight-consciousness of its customers, and fashion magazines replaced text books in lockers and in the library.

Climaxing the first "week of beauty" in Fontbonne's history was the selection of a best-dressed girl on campus. A search to find this girl had been made earlier in the year without results. At that time there had been no fashion-minded ladies in the college. Then Glamour, disgusted

and disheartened by the general sloppiness encountered on her visit to the school, sacrificed her life in order to implant a sense of style in the students. The contest held after her death yielded not one but several hundred well-dressed women, from which one was voted outstanding and entered in the national Glamour contest. It was announced to the school on March 21 that Fontbonne's entry had placed first in the nation-wide search for a best-dressed girl.

Just how long beauty will be enjoyed at Fontbonne no one knows. If the students' present spirit of enthusiasm for charm, poise and loveliness is no better than a passing fad, it will at least have been a beneficial experience for all involved. If, on the other hand, the Glamour Movement proves to be of permanent interest to the students, Fontbonne college seems destined to join the ranks of Vassar and Radcliffe, national centers of poise and class.

# News

## College expands policy on sexual harassment

by Nikki Bess

Anita Hill. Clarence Thomas. When these two names are mentioned, they bring to mind a series of images - Senate subcommittees, question-and-answer sessions, and trials for both the victim and the accused. In the nineties, sexual harassment has become an increasingly important issue for all walks of life - the U.S. government, businesses, and even educational systems. In light of this issue, Fontbonne's Faculty Affairs committee decided to form a more concise policy outlining the college's definition of sexual harassment and the proper steps in filing a sexual harassment complaint.

Dr. Janie von Wolfseck, chairperson of the Communication Disorders department of Fontbonne, was one of three women who served on the subcommittee of Faculty Affairs on the sexual harassment policy. Dr. von Wolfseck, Dr. Mary Abkemeier and Dr. Marlene Salas-Provance studied the sexual harassment policies of businesses and other educational institutions before formulating a policy for Fontbonne. "The definitions were fairly consistent," said Dr.

von Wolfseck. Dr. von Wolfseck went on to say that their goal as a committee was to develop a policy that could be used to serve all facets of the Fontbonne community - students, faculty and staff alike. They also felt there was a need for education in general as to what is meant by "sexual harassment," and an individual's rights in this area.

The area of the policy that presented the committee with the most difficulty, in Dr. von Wolfseck's opinion, was outlining the procedure of filing complaints and the issue of confidentiality. After drawing these guidelines, the committee presented the policy to the administration, and cleared the policy with legal counsel.

When asked why the policy was developed by three women, Dr. von Wolfseck stated, "We were elected by faculty members, it just happened that we were all women." She went on to say that all the members of Faculty Affairs are women, but that Dr. Donald Burgo reviewed the policy, giving male representation.

Dr. Jo Schnellman, assistant professor for the Department of Social Sciences, also shared her views on Fontbonne's sexual harassment policy. Her initial reactions to the policy were twofold; she was glad the policy was developed, and she felt the policy was "very succinct." She also stated that she wished the policy included leering and suggestive remarks within its definition of harassment.

As to the makeup of the committee, Dr. Schnellman stated only that student representatives should also have been involved in the policy's formulation, since students are, "the most affected by it (sexual harassment), and the most at risk."

Both Dr. von Wolfseck and Dr. Schnellman agreed that it is the college's job to educate both men and women about the concerns involved in sexual harassment. Dr. Schnellman praised the "Critical Issues on Sexuality" series being held in the Student Activity Center each month, as being both timely and educational. Both stated also that awareness needs to be raised about what people consider sexual harassment. Dr. Schnellman went on to talk about

continued on page 4

## Library inclined to improve by ramps and labs

by Eric Meyer

You may have noticed the ramps at either end of the library's entrance. This is not the limit of renovation for the library. The former typing rooms at the north end of the library have been converted to IBM PC labs, complimenting the IBM labs in Ryan for work on homework and research papers. A laser printer with a spooled IBM printer sharing device are in each lab along with four color monitored PC's, loaded with IBM PC-DOS v.5.0, Word Perfect v.4.1, and Lotus 1-2-3 c.2.4. and equipped with 1.44 floppy drive.

The librarians have designed the following guidelines for use of the lab:

1. The labs will be locked when not in use.
2. Students must present FC I.D. and sign-in at the circulation desk.
3. Users of the labs should be familiar with the hardware and software in these labs prior to attempted usage.
4. During weekday evening hours and weekend hours, the priority of use will be 1-Options students, 2-Faculty, 3-General Students.
5. Each machine is equipped with a floppy 1.44 diskette drive to save user data files therefore files are not saved on the hard drive.

Since the labs were established in May, students have already had the opportunity to do research and homework. "When I study in the library, I can use the computers whenever I need. It's quite convenient. Besides, the libraries are very friendly and helpful," says Alice Shiao. Tracy Bitter comments, "I like the computer labs in the library, but the printers are sometimes on the blink."

Options students find the labs convenient because all their work is concentrated in one place, though there is debate with other students, who say that the lab is not as convenient for them. All in all, students agree that the computers are a great asset to the library.

## Book display starts off active semester for BSA

by Kirstan Fair

During the week of September 20-24, Fontbonne's Black Student Alliance had a book display in the library titled "Words of Wisdom". Books ranging from Contemporary Music to Children's Literature were on display.

The late Arthur Ashe, who died earlier this year from AIDS, was featured in the Sports portion of the exhibit. Besides being a great tennis player, he was also a civil rights activist and philanthropist. The exhibit had books on African-American men and women. Included were books about Martin Luther King and Malcolm X.

You may have noticed that some of the flyers about the dance held early in October were written in Chinese. "A girl named Alice helped me with the sign. I told her what I wanted to say and she helped me with the writing," said Mimi Smith, a member of BSA. One of BSA's endeavors is to encourage students of other ethnic group to join the organization. "Most things around campus are not geared towards students of other nationalities. We want to reach out to other



photo by Nikki Bess

cultures," said Barbara Miller, President of BSA.

Another event scheduled for October is a "Fright Night" to be held on the 28th at 8:00p.m. in St. Joseph's Hall. Horror movies will be shown and refreshments will be served. BSA will also be holding a "Food Drive" beginning October 25 and ending November 19. In the month of December, there will be a "Showtime at the Apollo". There will be more information about these events in the future.

BSA meetings are held on the first and last Mondays of each month in Ryan Hall in room 301. The meetings start at 11:45. If you are interested, feel free to attend. The words of BSA say it best:

We're the BSA at Fontbonne,  
An organization for everyone.  
Not many people know what we're about.  
So, why don't you come try us out.

We have meetings monthly,  
And we post many signs,  
So, the next sign you see  
Don't let the date slip your mind.

The name may sound limiting,  
But it's open to all.  
Red, Yellow, Black, and White, We're  
in viting  
Come One, Come All.

Fontbonne's NEW Black Student Alliance Is in EFFECT!

If you do not have one, pick up a copy of the Afro-American Reference Source Guide. It contains the titles of every book, videotape, and cassette tape in the library pertaining to African-Americans.

## Campus smoking policy extended

by Betsy Newport

The smoking policy at FC has in the past been outlined by having non-smoking areas. Last Spring, the policy was changed to name designated smoking areas. This policy will now be extended effective November 1, 1993, according to the FC Executive Council. The Council's membership includes FC President, Meneve Dunham and the four Vice Presidents, Joan Lescinski, CSJ, Gary Zack, Mel Patton, and Alan Adams. The Council believes this extension of designated smoking areas provides a balance in the rights of smokers and non-smokers alike on campus.

Dr. Dunham, after reviewing a survey of smoking policies at colleges and universities nationwide said, "Most colleges and universities have adopted policies of designated smoking areas to allow those who wish to avoid smoke fumes to do so."

The original policy included the following areas as non-smoking: Science Building, 1st floor; Fine Arts Building, 3rd floor; the Library (except for the Conference Room); the Faculty/Staff Dining Room and Lounge in Ryan Hall; all classrooms and labs; multi-person offices as designated by personnel and private offices as designated by the occupant.

When the Dunham Student Activity Center opened last spring, the designated smoking areas named were the Lobby and the east side of the Alumni Caf. There is no smoking in the gym, aerobics studio, locker rooms, restrooms, corridors or stairwells.

This policy of having specific designated areas for smoking has worked well and the Executive Council will now extend that policy campus-wide. Smoking will be restricted to these areas only and will no longer be permitted in any restrooms, corridors, stairwells or any other areas except for the specifically named designated areas. These areas are: Science Building, 2nd floor; Fine Arts Building, 2nd floor lounge and the south side of the main entrance lobby; Ryan Hall, 4th floor lounge and the east side of the Student Dining Hall; Medaille, 4th floor lounge (not the study lounge); St. Joseph's Hall, main floor lobby, TV lounge and the kitchen-area lounge (not the study room). Smoking in private offices and residence hall rooms continues at the discretion of the occupant(s).

Signs have been ordered for posting throughout the campus and should be posted by the November 1 effective date.

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# News

## College holds first December Graduation

### Keefe to deliver commencement address

by Lisa Orthwein

On December 17, 1993, in the Dunham Student Activity Center, history will be taking place. The second class of 1993 will be graduating as Fontbonne holds its first December commencement.

Typically, Fontbonne has held only the annual May commencement exercises in front of the library. However, because of continuous growth, the college has outgrown the ability to hold only one commencement ceremony a year. Gary Zack, Vice President of Student Affairs, explained the reason for the change, "The ceremony in May can accommodate 2000 people. We have reached that capacity. We don't like to restrict the number of guests the graduates can invite, and we feel it is important to keep the ceremony on campus rather than move it to the Arena, for example."

The ceremony will be held on Friday, December 17 at 7:30 p.m. in the Mabee Gym in the Dunham Student Activity Center. The Baccalaureate Mass will be held the preceding Sunday, December 12, at 7:00 p.m. in the Ryan Hall Chapel. The Mass will be followed by a reception in place of the Graduation Ball. The Commencement speaker will be Anne Keefe, a KMOX broadcaster and commentator on Donnybrook.

With the exception of those changes, the rest of the ceremony will be like the May commencement. "We are trying to make the ceremony as similar as possible, so that students won't feel like they're being short-changed," Zack said. A reception will be held in the Caf after the ceremony, similar to the one held after the May ceremony.

December graduates will still have the opportunity to have senior pictures taken, a photographer will be at the ceremony, and it will be videotaped.

The main advantage of the December commencement is that students who are finished with school in August or December will no longer have to wait until May to graduate. Since this is the first December commencement, eligible students will have the option of graduating in December or waiting until May. In the future all those who are eligible to graduate in December must participate in the December commencement ceremony. Zack reported that to date "140 students have applied for graduation and 25 of those are from the Options program." Zack estimates that over 100 students will participate in the ceremony. He expects next year's December graduation to be even larger. This is partly due to the large Options program. The December 1994 commencement and especially the May 1994 commencement will have a lot of Options students.

## Upcoming events offer students Food for Thought

by Sherri Diller, SHESHA representative

A long awaited opportunity for Linda Kendrick's Quality Foods class has been granted by Moore Foods. The class has prepared three upcoming lunch specials to be offered in the Caf. Serving time for the specials will be 11:00 a.m. to 1:00 p.m. On November 3, Chinese cuisine will be offered, with a pasta and salad bar appearing on November 10. November 17 will be Fantastic Fajita day. Please show your support for this project by treating yourself to a great lunch.

On Monday, October 25, speaker Bill Hart will lecture on "Nutrition for the College Student", in the Lewis Room, at 11:30 a.m.

## Horrigan's Heroes spotlighted in Writer's Reading Series

by Dan Ritter

On Thursday, October 14, the Fontbonne College Writer's Reading Series in conjunction with the Fontbonne Athletic Association presented Kevin Horrigan to speak about his new book, *The Right Kind of Heroes*. Horrigan was formally the sports editor and a columnist for the *St. Louis Post-Dispatch* from 1982-1989, and is presently a co-host of KMOX's "The Morning Meeting" radio show.

*The Right Kind of Heroes* is a book describing life and high school football in East St. Louis, Ill, and goes into particular depth about Bob Shannon, the head football coach of the East St. Louis Flyers. Shannon, one of former President George Bush's "1000 Points of Light," uses high school football to remove adolescents from the gang-ridden streets of East St. Louis

Continued on page 11



## Annual Job Search: The heat is on

by Lisa Orthwein

In the next few months, graduating students will have the opportunity to go to the annual job search, which provides students with the chance to learn how to market themselves successfully. This year two job searches will be held, one open to all majors and one exclusively for Education majors.

Although the job searches are somewhat different, they basically have the same concept. Their purpose is to instruct students in self-assessment, resume writing, networking skills, targeting and researching potential employers, and interviewing skills. The job search for education majors also includes information about application procedures and credential files.

Randi Wilson, Director of Counseling and Career Development, feels that the job searches can be very helpful to graduating seniors. "Looking for a job is selling yourself," Wilson says. "Students should allow six to nine months minimum when looking for a job."

Students mistakenly believe that if they have had straight A's in school and were involved in extra curricular activities they will have no problem landing a job. However, many students find that this isn't true. "It's not always the most qualified applicants that get the jobs. It's the ones that know how to conduct an effective job search," Wilson states.

Two important keys to finding a job are self-assessment, knowing yourself and the product you are selling and knowing effective job search techniques such as resume writing, interviewing skills, networking, targeting employers, and marketing yourself for advertised and especially unadvertised job openings.

The job search for Education majors will be held on October 21, and the job search for all other majors will be held on November 4.

A few of the technical aspects of graduation have changed since last May's commencement. The graduation fees have been reduced from \$65 to \$35. Students will now go through the bookstore to purchase their cap, gown, and announcements. This is the first time the bookstore has handled the purchase of these items. In the past, they were handled through Student Services.

The deadline to turn in applications for December graduation was October 15.

## Relief in sight for parking headache

by Dinah Shackelford

Plans are currently underway to remedy the parking situation at F.C. An additional 100-136 parking spaces are said to be in the immediate future. Both commuters and FC residents have experienced problems finding parking spaces. Now the reality of additional parking may just be a couple semesters away. According to Mel Patton, Vice President of Business and Finance, a parking lot to accommodate approximately 100 or more automobiles is in the works. The project is scheduled to be completed by mid-summer 1994.

Vice President Patton says, "we're considering several sites, but we do have two specific locations in mind." The first location is at Southwest Hall leading to Medaille Hall. This site will accommodate 136 cars at a cost of approximately \$82,000. The second option is to purchase one acre of Concordia Park, level the land and build 124 parking spaces. The cost will virtually be the same, however, purchasing of the land should be considered. The third option is to build a double-deck parking lot in front of St. Joseph's Hall. This lot will hold 165 cars at a cost of \$7,000 per space. There is a fourth option to solving the parking situation; to accept an offer from Washington University to lease parking spaces at the facility of the former Famous Barr Department Store in Clayton. A shuttle bus would transport students to and from FC

Patton considers the parking problem to

be a result of increased enrollment each year, accompanied by an overload of Deacones Nursing Students driving their cars instead of using the shuttle bus which is provided for them. His solution to the problem is "to provide additional parking spaces and reduce the number of spaces needed for non-Fontbonne students." The construction will begin next summer, if the weather permits. The parking lot will be completed

in approximately two months from the time of construction with the first two options, and six months completion with the double-deck lot.

If you're wondering just how much this new parking lot will cost you, the answer is zero dollars. Patton says no tuition nor parking permit increase will occur as a result of the additional parking spaces. However, should the parking permit increase, it will only be a minimal amount. Early stages of this project are currently underway. The Finance Committee will submit a proposal and draft to the City of Clayton for its approval in December. It takes two months for the City of Clayton to consider the proposal. The decision will be based on Clayton residents and the City Council, most of whom dislike parking lots and the traffic accompanying them. Therefore, the City Council will have to look at the overall picture in order to make its decision. The proposal should be approved by February 1994. Students hopefully will be parking their cars by Fall 1994.

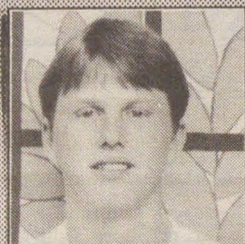
# Quote Line

## What constitutes sexual harassment?



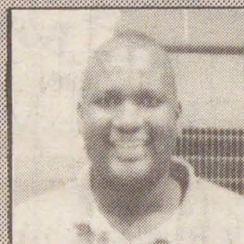
**Kim Scibetta**  
senior

"When someone says something threatening or that makes me feel uncomfortable."



**Opie Walker**  
junior

"When someone approaches you in different ways, speech or actions... you just want to fade away."



**"K" Kaileil Hood**  
sophomore

"In my opinion, sexual harassment is when a person degrades another person with their comments."



**Beth Orr**  
senior

"Any time someone physically or verbally infringes on the rights of others in a sexual context."

# News

## Dinner with Lady Thatcher, continued from page 1

work in Mexico and produce products," Dunham said. "Lady Thatcher said she could buy those products rather than supporting legal immigrants on a welfare system."

Dr. Dunham said her own preference is not to put funds into a welfare system when they could be put to better use in spurring our own economy.

Lady Thatcher had dessert at Dunham's table and later took questions from the dinner guests. She spoke on topics from the fall of communism, to her relationship with former President Reagan, to site seeing in St. Louis, which included the Botanical Gardens in Tower Grove Park. After retiring to the living room for champagne, the dinner guests left for the evening.

The dinner table decorations of orchids were handed to each guest as they left the home. Dr. Dunham's orchids adorned her office here on campus as a reminder of a wonderful evening.

## Harassment, continued from page 2

attitudes and images leading to these issues. After stating that the media perpetuates negative images of women and their treatment by society, she stated that a recent headline run by The Fontbanner, "Leahy's ladies set to begin new tradition," fits this description. Dr. Schnellman found it offensive because, "it promotes the stereotype that they are little girls, playing games."

All in all, in light of recent media events, both faculty and students will agree - a concise policy on sexual harassment was a need that has been successfully addressed by Fontbonne's Faculty Affairs committee. As Dr. von Wolfseck stated it, "The policy will help us to be sensitive to all people under all conditions."

## Pretty Polly, continued from page 10

Currently, the band is looking for a new drummer, after having fired their last drummer, Chad Kasten. "We have Danny Kathriner filling in for some of our upcoming shows," says Hayes. "The last show he played with us went really well; he didn't know any of the material before hand. Afterwards, people said that we sounded tighter than ever before." Westcott adds, "Right now he's in three other bands (Tree Weasels, Patron Saints of Mediocrity, and Wagon as well as being former drummer for Nov. 9th) but we hope it works out with him."

When asked about St. Louis in general, Owens said "St. Louis has been very quick to welcome us and we are grateful for that."

Pretty Polly's upcoming dates include: Oct. 29 - Wabash Triangle Cafe, Nov. 4 - Blueberry Hill, Nov. 12 - The Other World, Nov. 26 Hi-Pointe w/Sunsawed In 1/2., Nov. 27 Kennedy's. All dates are subject to change.

## Critical Issues Forum, continued from page 1

discussion. Cooper assured us that it can't be transmitted through doorknobs, food service, or drinking after someone, because the enzymes in the saliva and stomach would immediately kill the virus.

A stereotype that was exposed as fallacy was that AIDS is a "gay disease." Cooper discussed that in the beginning of the organization, 90% of her clients were white, gay men, but now it has dropped to 70-80%, to make room for the 65% of all new infections that are heterosexual residents of the inner city.

Not only are homosexuals experiencing prejudices because of the disease, but so are women, Cooper pointed out. Women are not getting the the same level of medical treatment or research as men, which in turn limits their life by receiving late diagnostic treatment, or by not receiving as many benefits or as much aid.

When asked what the Fontbonne community can do to prevent the spread of AIDS and promote awareness, Cooper replied, "Don't have sex and don't do drugs. If you have sex, use a condom. If you're a lesbian, use a dental dam, or if you use drugs, clean your works."

Receiving this information from Doorways has prompted the Fontbonne community to participate in the organization's "Make A House A Home" foundation. Through this activity, Fontbonne is responsible for furnishing one of the rooms in Doorways new twenty-unit apartment building they plan on opening in early 1994. They need the basic furnishings found in a regular home, such supplies as, bath, bedroom, kitchen, and consumables. If interested, please contact Sister Ruth in Student Services.

## Ciao time, continued from page 10

my hands. When they brought Lisa's salad, they brought a basket full of bread. The bread was fresh, although I would have preferred it warm. Then, our waitress brought my sausage pizza. As I tasted the pizza, the distinct taste of provelle cheese alone did not stab at my taste buds. Because of the combination of provelle and mozerella cheese, I noticed a unique, friendly cheese taste on the pizza. I was impressed by the way Jody, our waitress, checked us often and Lisa's ice tea was refilled without any delay. The prices are moderate for the college student who likes to occasionally dine off campus. Most of all, I enjoyed the location, because I could watch the life of the Loop from where I was sitting, and I want to return to Cicero's for another dining experience.

We were able to enjoy a large meal with food left over to take home, all for under \$20.00. Dress is casual and Cicero's restaurant is suitable for all ages. Since we felt the food, service, and atmosphere were excellent, we give it two forks up.

Cicero's is located at 6510 Delmar in the U. City loop and can be reached at 862-0009. Their hours are from 11:00 a.m. until 11:15 p.m. Monday through Friday and from 11:00 a.m. until 12:15 a.m. Saturday and Sunday. Mastercard, Visa, and American Express cards are accepted. A live band plays in the basement bar until later in the evening.

## PARTY! DANCE! PARTY! DANCE! PARTY! DANCE!



Be At Our  
**"MONSTER MASH"  
HALLOWEEN BASH**

Saturday,  
October 30  
7 p.m. - ?

Costume  
Contest  
1st Place  
**\$1250.00!**



at **ST. LOUIS LIVE!**  
at St. Louis Centre

Downtown at 6th & Locust  
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### • OCTOBER LINE-UP •

8 Killin' Time	16 Expresso Bongo	23 To be announced
9 Times 2	22 Sammy and the	29 Street Corner
15 Expresso Bongo (formerly Heads Above Water)	Snow Monkeys	30 To be announced

# Opinion

## Alleviating boredom in the classroom: a college student's chronicle

by Valerie Schremp

A retractable ball-point pen.  
A highlighter.  
Paper shreds from the rough spiral edges of yesterday's Biology notes.  
Cuticles, cuticles, cuticles.  
With only these items, you, too, can remain amused through an entire morning of long and tediously boring upper-level college classes.

Yes. After years and years under the instruction of highly educated teachers and professors, after enduring long periods of sitting in the desks of top-quality elementary and college-preparatory schools, we, a generation of students christened as the future of America, have become fine-tuned experts in one solitary field: how to stay awake in class. This fact is nothing to be ashamed of, because we've trained ourselves to be experts since the beginning of formal classroom learning; which, in our case, was kindergarten.

### KINDERGARTEN.

Though it wasn't difficult to get very bored in kindergarten, since, as kindergarteners, the mere thought of possessing our very own cubbyhole thrilled us to pieces, we eventually came to our senses and said to ourselves, "Man, this playing-with-building-blocks-and-graham-crackers-for-snack-time-and-never-getting-to-be-the-line-leader-thing really STINKS." We needed variety. We needed flavor. We made a beeline for the paste. "Gimmie back those graham crackers!" we said. "Lemme see how they enhance the flavor of this paste!" It's a proven scientific fact that all bored kindergartners ate paste, and this spackling of the intestines created a chemical imbalance that led to further bizarre classroom boredom alleviation behavior, behavior which flourished in elementary school.

### ELEMENTARY SCHOOL.

Here in elementary school, we became more creative in our ways, and innovated like mad until something more exciting came along, like recess. We learned how to take apart and reassemble retractable ball point pens into spring-loaded spit-wad launchers, and we took one giant step ahead of our kindergarten paste-eating habits and became highly innovative with Elmer's glue. Everybody remembers how to make Elmer's glue press-on nails, the kind that you could lick and stick on and creatively decorate with an eight pack of Crayola markers. "They look so real!" we'd comment about red-colored fingernails. "They look so spooky!" we'd comment about the black ones. "They look so jaundiced!" we'd comment about the yellow ones. "Are you sure that hemoglobin's breaking down okay?" When we got bored with fingernails, we'd go ahead and toy with the chemical makeup of the glue itself, and

make colored glue by inserting a Crayola marker ink capsule into the bottle. Girls made pink or lavender glue, whereas boys got carried away and shoved all eight Crayola marker ink capsules into their bottles, creating glue of such a disgusting, brownish ICKY color it looked like it carried some sort of rare communicable disease. It could very easily ooze right behind us through the doors of high school.

### HIGH SCHOOL.

Here, while we doodled in the margins of our science notes and added moustaches to all the great females of literature pictured in our English text, we developed relationships and became amused by our student peers. We grew to hate the guy who sat behind us, because he unfortunately developed the habit of incessantly kicking the back of our chair, randomly leaving dirty Reebok prints on our brand new Levis. We grew to kind of like the girl who sat in front of us, since over the course of the semester we developed a keen relationship with her hair, which we would study and stare at and sometimes accidentally pull out if it ever got stuck in the metal prongs of our binder. If we got really bored, we would stick spiral notebook fringes on her head in a desperate effort to make a bad practical dandruff joke. In high school, people amused us, and this only served as preparation for the classroom boredom experiences we encounter in college.

### NOW.

In college, all systems go. We sleep. We don't show up. We argue with the professor if he ever shows up. We scan the room and pick out dye jobs. We tap our pencils and whistle the theme to "Bonanza." We doodle and write bad haiku. We grow to really really hate the guy who sits behind us, who not only keeps kicking our chair, now enjoys and doesn't offer to share his morning Pepsi and chocolate cream donut. We spot a potential love interest in the room and figure out the best way to run into him or her as the class dismisses. We practice the ancient art of origami and make cute little tugboats from our graded in-class essays. We punch numbers into our calculator and see what kind of dirty words appear when the calculator's turned upside-down: "7734" appears as "hell," and "55378008" appears as "boobless." Enduring kindergarten, elementary school, high school, and college has supposedly made us educated student experts, but if this means we still turn violently excited at the mere thought of constructing rubber cement superballs in class, then I'm worried. What will happen when WE have to run the real world, when we're finally tomorrow's seemingly unboored professionals, executives, educators, and leaders?

Who knows. But I'm ready with my bottle of Elmer's when you are.

By Jim Ebert

# The Fontbanner Column

Halloween is just around the corner...the one night out of the entire year when it's perfectly acceptable for kids to dress up in ridiculous costumes, tell hideously bad jokes and roam the streets in rapacious bands bent on extorting candy from those who, on any other day, would pass for adult authority figures. How I love Halloween!

I guess I've grown nostalgic. Memories of childhood sweep over me every October and I find myself searching through the produce section on the quest for the perfect pumpkin. I can't help it. As soon as the leaves begin to turn, I'm constantly reminded of those youthful nights of marvelous plunder. Armed only with a paper bag and with nothing but a bedsheet with eye-holes cut out to disguise my true identity, I would boldly venture forth. Starting the evening without a Tootsie Roll to my name, I would return home with a cache of booty, a dragon's horde that would satisfy the most voracious Viking raider...an entire sack filled with candy. The remainder of the evening would be spent counting up my loot and gloating with pride.

Next day the trading would begin. "Two Reese's Peanut Butter Cups for a Nestle Crunch bar! You've got to be kidding!" (It wasn't until this stage that my sister would become convinced that those wax lips were utterly worthless). Deals were made, fortunes were exchanged, empires built. The seeds of free market capitalism were sown on fertile ground.

To an eight- or nine-year old, this was the kind of excitement that could only be topped by Christmas. Halloween beat all other autumn holidays, hands-down. Thanksgiving was nice, with all that rich food, but even with the pumpkin and pecan pies thrown in, it couldn't compete with that mountain of sweets. Beyond Thanksgiving, what other Fall holiday could claim serious contention with Halloween? Columbus Day? Election Day? United Nations Day? Face it, nobody's ever going to hand out candy for these losers. For kids, Halloween is the king of holidays between the Summer and Winter solstices.

But Halloween has changed since I was a kid. It's become less and less a holiday for children and more and more a holiday for young adults. I'm not quite certain when this change took place. I think it started in earnest with the creation of the Bud Light Fright Night, but I can't be sure. Anyhow, what I call the graying of Halloween is steadily progressing.

As proof of this trend I would like to cite the latest fad to sweep our nation, the haunted house craze. While haunted houses are nothing new in themselves, haunted house franchises which operate out of several cities are a recent phenomenon. Although this is all good fun, the fact that many of these places stay open until midnight is clear evidence that they're not meant just for the kiddies. Since early to mid September, the airwaves of several rock stations have been filled with commercials for these establishments which are aimed at the post-pubescent crowd. One haunted house even requires its customers to sign a consent form to avoid possible litigation and exits are made available on every floor for people who become so frightened they can't stand it any more. Besides the usual cast of ghosts and goblins, visitors to these terror complexes are greeted with the likes of chainsaw-wielding maniacs. This kind of stuff is definitely not suitable for young children and is meant to appeal to people of my age whom the press have inexplicably labeled "generation X."

I would also mention beer advertisers to back up my point that Halloween is getting out of hand, but since those people have no consciences, I won't even bother.

As if commercialization to the twenty-something crowd wasn't bad enough, now the politically correct bunch are getting in on the act. Believe it or not, witches, princesses and hoboos are no longer appropriate costumes for children. That's right, little six year old Sally, you can't dress up like a tiny princess or you might offend some of us mature and sociologically aware adults. If things keep going on like this, every kid in my neighborhood will be forced to dress like Al Gore on their once-beloved holiday and run from house to house shouting "Rhetoric or treat!" They'll recite catch phrases like "save the whales" or "recycling means responsibility" and receive a yogurt-covered granola bar for their efforts.

So, what started out as a simple children's holiday has turned into an extremely sophisticated bacchanalia for grown-ups, where the prevailing motto is "eat, drink and be merry, for tomorrow is All Saint's Day". Well, come this Halloween you won't find me on Mali-boo beach swinging with a couple of bikini-chicks and discussing the finer points of cultural relativism. I'll be handing out candy to kids, even the ones dressed up like witches, princesses and hoboos.

## October is Breast Cancer Awareness Month

### Be Aware

that breast cancer can strike at any age

### Take Care

of yourself

## Care To Write A Letter To The Editor?

Place all letters in the Fontbanner Mailbox located in the mailroom in Ryan Hall or mail to:  
The Fontbanner Letters To the Editor,  
6800 Wydown Blvd., Clayton, MO 63105

## Kartün Box

THIS IS THE TIME OF YEAR WHEN ALL BOYS AND GIRLS GO OUT AND BEG FOR CANDY AT THE FRONT DOORS OF STRANGE

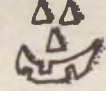


PEOPLE. IS THAT NOT NEAT?

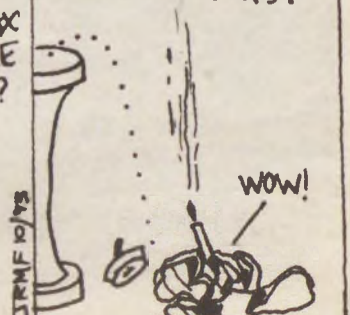
WHEN I WAS LITTLE WE USED TO SMASH OURSELVES AGAINST PEOPLE'S GARAGE DOORS AND DRY UP OVERNIGHT. AH, THOSE WERE THE GOOD OL' DAYS. HOW I MISS THEM!



NOW ALL THAT I HAVE IS STRIPPED INSIDES REPLACED BY A WAX TORCH!?! WHAT ARE THINGS COMING TO? HOW WILL MY CHILDREN GROW OLD? WELL...



LONG LIVE THE GOOD OL' DAYS!



# Dreams Remembered at Font



## "Virtue and Science"

### Alumni celebrated at 70th annual President's Reception



story and photo by Cynthia Burkhead

Music by Terry Thompson's Manhattan Trio and the savory smell of K.C. Masterpiece barbeque provided the backdrop for the 70th Anniversary President's Reception held at 5 p.m. on October 16 for Fontbonne Alumni.

The reception, held in the library, was Homecoming Week's grand finale for returning alumni. FC alumni started the week with a Founders' Day dinner on Wednesday, squared off against the varsity volleyball team on Friday, challenged each other on the soccer field on Saturday morning, and participated in various class reunions held throughout the week.

As guests entered the library for the reception, they were greeted by a buffet of delicacies which included barbeque, stuffed mushrooms, a slicing table with beef brisket, fresh vegetables, and fresh fruit complete with dipping sauces. An ice carving, an enormous 70 sitting atop the word Fontbonne, centered the table.

While guests mingled, catching up with

old friends, alumna Anne Sheahan introduced "Moonlight Serenade", the Class of 1943's class song, played by the Manhattan Trio. After student Sheila Stevens entertained with several other class songs,

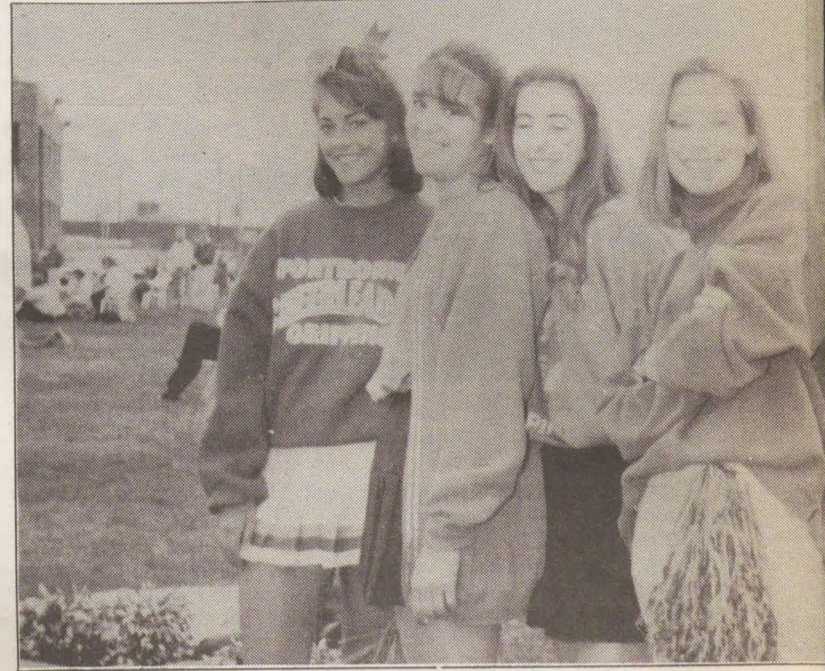
Dr. Meneve Dunham, FC President, presented each member of the Class of 1943 with a special gift.



Dr. Dunham presents special gifts to the Class of 1943

At 6 p.m., Catherine Moore, Director of Missouri Senator Kit Bond's St. Louis office, presented to Dr. Dunham a Presidential Proclamation, which was recently read before the United States Senate, recognizing Fontbonne's 70 years of outstanding service.

The evening continued with music and fellowship among Fontbonne alumni, represented by recent graduates to those who once danced a homecoming dance to the slow notes of "Moonlight Serenade."



Fontbonne students Angie Eiler, Rene Toenjes, and Christy Graney cheer the victory on October 15.

## FC foils Missouri with Homecoming

by Dan Ritter

The Fontbonne College men's soccer team went into Saturday's game against Missouri Southern making their Homecoming game a success. And finally, after playing for 120 minutes, Fontbonne secured an overtime victory in front of a rambunctious crowd of Fontbonne students and alumni.

The game began very evenly, with neither team gaining much advantage in the half. Missouri Southern beat goalie Doug Wolff to gain a 1-0 lead going into the second half. There was a good feeling in the air. F.C. had its chances, but was just unable to score. It was known that if we kept plugging away, that we would eventually put it in the net. Another goal on us or our back would have really been up against the wall."

In the second half, Fontbonne took control. Missouri Southern continued to score, but finally they made the mistake that the Griffins would capitalize upon. Jim Treis scored his second goal of the game, assisted by Mike Rosh. The momentum that had been on the side of the Griffins shifted to the Griffins with another scoring chance, and the game was sent into overtime.

During the first overtime, F.C. was in control again, rarely allowing Missouri Southern to get the ball near the Southern goal for most of the period. Unfortunately, the Griffins scored in the second overtime. In this overtime, however, Fontbonne was not to be denied. Fontbonne's Jeff Petruso scored the goal that brought victory to the Griffins. Jim Treis scored his second goal of the game in the second overtime after Missouri Southern's goalie came out of the net to stop a Jared Treis. Treis was able to corral the loose rebound and put it in. Fontbonne held Missouri Southern to a 2-1 victory, which Petruso called "one of the sweetest wins I've experienced where nobody had a bad game. It would have been hard to stomach a loss of that magnitude."

# FRIENDS



Members of FC's Alumni catch up with old friends at the President's Reception



Carla Hickman and Christine Stallis whip it up.

# Food

photos by Tracey Bruce

# Fontbonne Homecoming 1993



photo by Michelle Torigian

McClain, Nicole  
soccer Griffins on to

## Southern heroics

st Missouri Southern with every intention of  
tes, the Griffis pulled off a dramatic 2-1 double  
umni.

tially. But, with about ten minutes remaining  
the half. Even though the Griffis were trailing,  
re. Assistant Coach Jason Schicker said, "We  
We also had to make sure that they didn't get

y had to handle the ball in their own end, and  
scored the goal that tied the game at one on an  
intensified, but Fontbonne was unable to convert

ri Southern to cross midfield and pinning the  
could not penetrate the goal line, and another  
kept up their momentum and were more than  
ssouri Southern back, coach Powers designed  
game with about three minutes in the second  
ite bullet from about twenty yards out. Treis  
ern scoreless the rest of the way and came up  
ced at Fontbonne. It was a great group effort  
ng Homecoming, so I'm glad the team came



Penny Paule, Christy Graney and Kerry  
Statler share the moment and make  
memories.

# THE

## Walsh takes fourth Fontbonne tiara

story and photo by Valerie Schremp

"Wait a minute,  
some candidates forgot  
to shave their legs..."

"Hey! Lookit  
this one! He's not really  
singing!"

"Is that a tumor  
or a rollerblade on his  
neck?"

Any confused  
Fontbonne student  
would have made these  
comments on the  
evening of Thursday,

October 14th. This was the date of the ever-  
famous Mr. Fontbonne Contest, a friendly  
competition where lovely male student  
candidates strut their stuff in the Alumni Caf  
in the name of fun, prizes, and, of course, the  
coveted title of Mr. Fontbonne. The campus  
couldn't help swooning like Bert Parks  
in anticipation of this popular Spirit Squad-  
sponsored homecoming event, where candi-  
dates are judged in casual wear, sports  
wear, talent, evening wear, and finally a  
question-and-answer category. Students'  
nervousness and excitement intensified as  
they pondered THE evening's question: "Of  
this year's nine lovely candidates, who will  
be the next Mr. Fontbonne?"

Sophomore Public Relations major  
Neil Daniels strutted his stuff throughout  
the competition, especially in the talent  
portion when he lyp-synched an opera-like  
female rendition of "Summertime." This  
left the crowd and Neil in tears. He sported  
a NBA basketball jersey during the sports-  
wear category, and said his lifetime goal is  
"to be the best Mr. Fontbonne ever." Per-  
haps Neil's most challenging portion of the  
contest was question and answer category,  
when he was asked, "If you had to give  
advice to a friend about buying a new car,  
what would it be?" Neil confidently re-  
sponded, "Buy one that works."

Eighteen-year-old freshman Ben  
Delf, whose lifetime goal is "not to outlive  
his money and to learn to play 'Amazing  
Grace' on the piano," wowed the crowd  
with his slick soccer moves during the tal-  
ent competition. While sporting his  
Fontbonne Men's Soccer Griffins uniform,  
Ben balanced a rollerblade skate on the  
back of his neck, held a volleyball and  
basketball in his outstretched hands, and  
balanced an indoor soccer ball on his foot—  
and then he rotated. When asked "If you  
could live on any planet, what would it be?"  
Ben answered, "I think Saturn, because it  
has so many moons."

Twenty-year old Music Business  
major Dave Harris, who lists his hobbies as  
"music, bars, and women," sported a fish tie  
for the formal wear section of the competi-  
tion. Dave, whose life goals are "word  
peace, save the whales, and save the Dave,"  
played an acoustic version of The Smith's  
"Please, Please, Let Me Get What I Want"  
on the guitar for the talent portion. "This is  
just a pity party for me," Dave explained  
before he began playing. "I've never won  
anything in my life, so please vote for me."  
Sophomore Finance major Kailei



Hood pirouetted in his black Nike hi-tops in  
the spirit of Griffin basketball during the  
sports wear category, and clutched a red  
rose as he sang "One Last Cry" during the  
talent competition. After flinging the rose  
out to the endearing crowd, Kailei rubbed  
his shaved head in anticipation of the Great  
Clips Gift Certificates included in the Mr.  
Fontbonne prize package. When asked the  
question, "If you could come back to earth  
as an animal, what would it be?" Kailei  
answered, "A bear, because they are vicious  
and terrible." This answer roused an enthu-  
siastic cheer from the crowd.

Twenty-one year old Fontbonne  
Soccer Griffin captain Jeff Petruso appro-  
priately sported a Griffin's soccer jacket  
and pair of Umbros for the sports wear  
section of the competition. Before Jeff left  
the stage, he unzipped his jacket to reveal a  
"Destroy Missouri Southern" homecoming  
spirit game t-shirt. "I don't want to embar-  
rass myself by singing," Jeff explained be-  
fore lyp-synching the Harry Connick, Jr.  
song "The Blessing and Curse." Looking  
very dapper and Connick-like in a vest and  
pressed plaid pants, Jeff not only lyp-synched  
but played air trumpet and thrusted around  
stage to the beat of the music.

Junior Public Relations major Dan  
Ritter, ("that's with two t's and not d's")  
Dan explained during the competition in-  
troductions), was seen with a t-shirt, worn  
jeans, and remote control during the sports  
wear section of the competition. During the  
talent competition, Dan had the crowd clap-  
ping during his rousing rendition of "Mac  
the Knife," and answered confidently dur-  
ing the question-and-answer portion. "If  
you could live anywhere in the world, where  
would it be?" he was asked. Dan answered,  
"I would live in Paducah, Kentucky, where  
I was reared and became the person you see  
now."

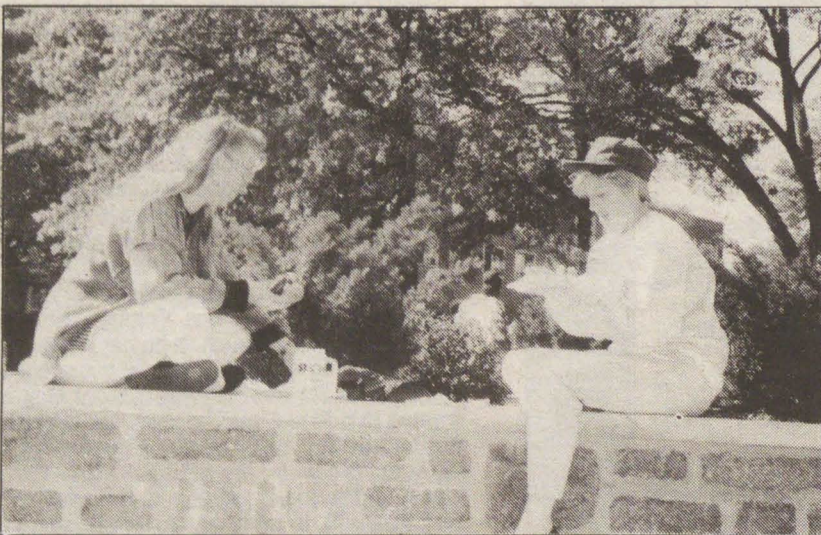
Junior Marketing and Management  
major Kerry Statler, whose idol is Bob  
Bassen of the St. Louis Blues, hopped,  
screamed, and slid around stage to Van  
Halen's "Jump" during the talent competi-

tion. When asked, "If there was a certain  
time period in which you would choose to  
live, what would it be and why?" Kerry  
answered, "I'd pick this century because of  
hockey."

Twenty-year old Chris Volansky,  
whose lifetime goal is "to be the president  
of the United States" impressed the crowd  
with an insightful lesson during the talent  
competition. Chris scooted an easel on  
stage and showed the crowd how to draw a  
typical Medialle Hall resident. "He has big  
and thick legs from climbing the stairs all  
the time, and here I draw on a coat and hat  
because he has no heat!" Chris explained.  
When asked, "If there was one thing you  
would change when you are president, what  
would it be?" Chris answered, "Eliminate  
all taxes."

Secondary Education/History ma-  
jor and basketball player Kevin Walsh  
enjoyed the support of the cheerleaders  
throughout the competition, especially dur-  
ing his talent number, "Kevin and The  
Juliets." Complete with ten-gallon hat and  
trenchcoat, Kevin sang Dolly Parton and  
Billy Ray Cyrus' "Romeo" while his cheer-  
leader "Juliet's" danced and sang alongside  
him. Kevin, who enjoys reading a good  
novel and watching old movies, maintains  
an interest in the education system, and  
believes it is not going down the drain.  
During the question and answer period,  
Kevin explained, "If you have good teachers  
and students willing to work, then we can  
accomplish anything."

So what ever came of these nine  
lovely Mr. Fontbonne candidates? After  
careful observation and tallying by several  
official competition judges, the results were  
finally announced. Second runner-up was  
Jeff Petruso, and the first runner-up was  
Neil Daniels. This left seven anxious candi-  
dates on stage, and tension ran high until  
Kevin Walsh was crowned Mr. Fontbonne  
1993. "All the credit goes to the cheerlead-  
ers," Kevin commented as he proudly ar-  
ranged his red Mr. Fontbonne sash and  
received his prizes. "It's all quite an honor."



Jean Simmons and Carol Thompson dine dangerously.



# Profiles

## Graduating Grandma reflects on early days at Fontbonne

by Michelle Torigian

Between 1938 and 1940, Edith Patton attended Fontbonne for a degree in economics. Four wars, ten presidents, six children, and seventeen grandchildren later (including senior Lisa Patton), she concludes her degree in Business Administration and reflects on her early days at Fontbonne.

Patton commented on why she originally chose economics, "I really didn't know at the time. I'd figure I'd go into some type of a business position. Jobs were hard to find when I was going here. It was the end of the Depression."

After being asked what school was like during 1938 to 1940, she stated "Practically about as different as a school could be." Ryan Hall, the Fine Arts building, and the Science building stood as did the original Caf' and gymnasium, which were both torn down during the 1991-92 school year, and the maintenance building. The area in which the library now stands was open, and a living rosary was occasionally held there. According to Patton, the area behind Ryan Hall was open. Field hockey fields and tennis courts stood on this area. Residents lived on the top two floors of the Fine Arts. "St. Joseph's Academy shared the Science building," stated Patton.

On the second floor of Ryan were "two really fancy parlors right opposite the chapel" with antique furnishings. The nuns lived in the rooms which are now offices in Ryan Hall. Patton said, "The library was on the fourth floor of Ryan." The current location of the bookstore was the "day student

den," where commuters "hung out." "The day student and resident students didn't have common grounds like we had... what we called the den and they had their own separate facilities." Later she explained, "In the den, everybody had a knitting bag, and we knitted what we called 'Sloppy Joe Sweaters'."

As Fontbonne was an all-girls' school in the earlier part of the century, about 250 girls attended per year during the time Patton attended. "Up until the year I got here, they wore uniforms," said Patton. These uniforms were brown suits or blue suits. Students could choose which color of the standard uniform to wear. During Patton's physical education class, the women wore blue gym suits and long lisle stockings.



Seniors Edith and Lisa Patton

photo by Sue King

"We had to wear caps and gowns in order to go in the chapel, anytime as a group." Patton continued, "When you got here as a freshman, you bought a black cap and gown, and anytime there was anything in the chapel, you wore it. So you had

a cap and gown for four years."

"No smoking on campus, anywhere!" Patton said. She continued that the women went out to the few cars around the campus and smoked during breaks. "The nuns threw the windows wide open even in winter when we got back to class," to show they knew of the women's activities.

During May in the late 1930's and early 1940's, Fontbonne held its annual Horse Show, which was one of the biggest events of the year. Everybody who rode horses participated in the event. On College Day,

in the middle of October, students decorated their cars and paraded to Carondelet for religious and social activities at the Motherhouse. Formal dances were also held.

In May 1940, Patton left Fontbonne to go to work. "Ever since I left Fontbonne I've been pecking away at classes here and there. I took a couple night classes at St. Louis University and, actually, I took some here in '79 and '80, and, then, when Lisa came here we kept kidding around about now is the time for me to finish this up. And, so, we got serious about it. My husband is one of my strongest supporters. Lisa keeps encouraging me. It seems crazy to take 52 years to graduate, but it has been a lifetime goal - this time I hope to achieve it."

When asked what she now thinks of Fontbonne, Patton stated, "I've always loved Fontbonne. I always hoped to graduate from Fontbonne. I find it just as warm and friendly of a place as it was when I first entered. One of my daughters, Mary Ann, graduated from Fontbonne in 1979 in Deaf Ed. So I've had continuing attachments to the school." Patton continued, "The teaching staff is excellent. Smaller class sizes make learning easier, and the teachers are more interested in you succeeding."

Patton plans to graduate in May 1994, since she has only 10 credits left to pass. She is "tickled" that she might graduate with her oldest grandchild.

## Do you hear what I hear?

### Dawn Bremerkamp explains deaf education from a hearing impaired viewpoint

by Marinell Rieder

Dawn Bremerkamp graduated from FC this past May. She was one of three in the deaf education program, and the first graduate who was hearing impaired. When she began thinking about teaching deaf children she was pushed away because someone told her that no one would want a deaf person teaching their deaf children. She finally decided that attitude was something she was willing to fight against.

Dawn explained to me that there are levels of deafness, ranging from mild, moderate, severe, profound, and deaf. Dawn's hearing is at the severe to profound stage. She wears a hearing aid, yet for the most part she reads lips.

By August after graduating she began working at St. Joseph's Institute for the Deaf, one of two auditory-oral schools here in St. Louis. Auditory-oral means that the children are taught speech and lip reading. None of them are taught sign language. St. Joseph's is also known for their cochlear

implants. These implants stimulate the cochlear in the inner ear to help improve hearing.

The other two graduates also went to work right away. Cathy Schroy went to work in Texas and Kara Thompson, in Bowling Green. Dawn told me that approximately 95% of the teachers at St. Joseph's are graduates of FC. Sr. James Lorene Hogan, who is in charge of the deaf ed. program at FC also taught at St. Joseph's for many years.

Dawn teaches children from the first to the eighth grade. She teaches such subjects as speech, social studies, art, and cognitive center. Cognitive center is a life skills class which teaches children things that we all take for granted. The younger children learn their address, phone number, and mom and dad's names. The older children learn to use the dictionary, newspaper and the phone.

Dawn is very proud of her job and says she gives most of the credit to her mother. In speaking with Dawn you would never guess she was hearing impaired, and this seems to be her goal with the children that she teaches. You might also learn that maybe not everyone can hear, but we can all listen.

## Crossing at the corner

story and photo by Tracey Bruce

As all too many of us know, parking on campus can be an ordeal. But for those of us who have chosen to park on Wydown and hike to class, there are some advantages. The days this time of year are often clear and crisp. The exercise, it must be acknowledged (however reluctantly) is good for you, and then there are the people you meet.

Tony Scalamonti stands each day at the intersection of Big Bend and Wydown. He works for the city of Clayton as a crossing guard for the children who attend Wydown Elementary. He is tall and slim with thick gray hair, dark eyes, and an agility that belies his 74 years. He takes his job seriously and has perfected the task of crossing to an art. Tony has the light timed to the second. When in doubt, he can tell you if you have time to cross or how long you will have to wait. Sometimes you can even overhear him telling the children how long it took them to walk to the corner.

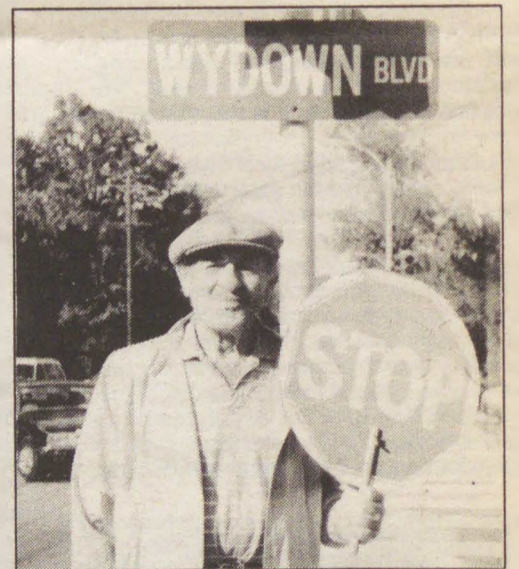
Tony is at home with the passing of people. For many years, in New York, he was a doorman on Park Ave. The list of his acquaintances sounds like a night at the Oscars. Gene Kelly, Yul Brenner, Tony Franciosa, and Charo are just a few of the stars he's met. He talks animatedly about how Tommy Sands would come down to the lobby of his building in his bathrobe and ask him to listen to a song he was working on. And he cherishes the autograph he obtained from John Wayne when he chanced to meet him while skating at Rockefeller Center. He still carries it in his pocket encased in plastic, although it has been nearly thirty years. "That was a man," says Tony.

But Tony is something of a star in his own right. Perhaps you've seen him on the silver screen. He was an extra in Marlon Brando's *On the Water Front*. Or maybe you caught the exhibition game of pool he played with Minnesota Fats. Or then again you might have heard that he won second place at the Senior Olympics in bowling.

Even as a crossing guard Tony seems to have a knack for being at the right place at the right time. As he was coming to work one day last month, Tony noticed a car that was stopped halfway on the median. The driver was slumped over, and the car was still running. Tony opened the car door to find the driver unconscious, pale, and without a pulse. He immediately flagged down a passing car. The driver then went to a nearby house and called 911. Paramedics resuscitated the man. "Some people just pass on by. They're afraid it might be a ploy and they could be robbed, but I just had to take that risk."

Tony is originally from Scranton, PA., and besides New York has lived in Hollywood, Chicago, Miami, and Las Vegas. "I am a cosmopolitan man," says Tony, "I can live anywhere." But as much as he has relished the adventures he has had elsewhere, he is just as enthusiastic about the time he has spent in the St. Louis area. "For several years, I was a bus driver for the Parkway School District and then for awhile at Ladue. All the kids wanted to ride my bus" he says. "I always had bubblegum or ballpoint pens or something for the children every week." Now that he's retired Tony finds that helping children cross the street is equally rewarding. "I love the children" he says. "In fact, I love people of all kinds, and it doesn't matter to me what race or religion they are. If I can't be of help, I certainly will do no harm. After all, we're all God's children."

So perhaps the parking situation isn't all bad. If you didn't have to park on Wydown, how would you get the weather report, find out what's happening in the neighborhood, and hear your passing punctuated with a sincere "Have a good day." Sometimes the person on the corner is worth the walk.





# Profiles

## Knickmeyer's knives on cutting edge of art world

by Tracey Bruce

Spiderwebs and butterflies, spirals and swirls drift across the blades like fingerprints revealing the uniqueness of the artist. Hank Knickmeyer may be a familiar face around campus, but his uniqueness is evident in his art. He is an artist that works in an unusual medium. He makes knives. These knives are not only functional; they are beautiful as well. It is a distinction that is essential Knickmeyer. The concept of creating "real tools" is intertwined and inseparable from his work. "Not all knives are art," says Knickmeyer, "but these knives are art."

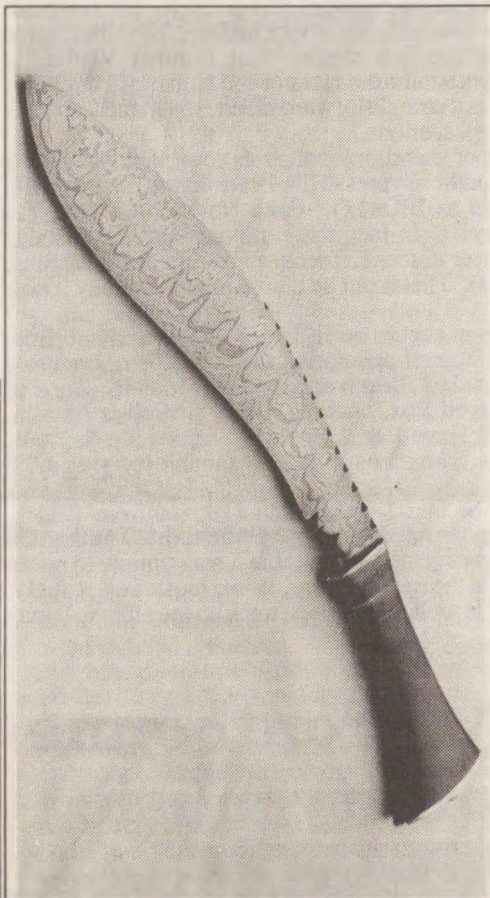
If creating knives is an unusual art, the process of making them is almost mysterious. Knickmeyer describes it as being "just short of magic." It is a technical, time consuming, and rare art. "There are probably only half a dozen people in the world who can do this," he says. "There are even some who say it's not possible."

The process involves combining metals of varying alloy contents. The pieces of metal are used to construct a mosaic bar. Sometimes as many as 10,000 pieces go into the making of one bar. The designs are created by the contrasting colors of the metals, and slices of the bar are then manipulated and made into knives by the artist. Knickmeyer uses traditional blacksmithing tools—the hammer, the anvil, and the powerhammer—in his work. "It is a dramatic process," says Knickmeyer, "full of sparks and flames."

**"It is a dramatic process, full of sparks and flames."**



Knickmeyer first became interested in working with metal when he was doing his graduate work at Southern Illinois University. The university had just begun a program geared towards artistic blacksmithing. There, he began using forged iron as a sculptural medium. Later, he switched to



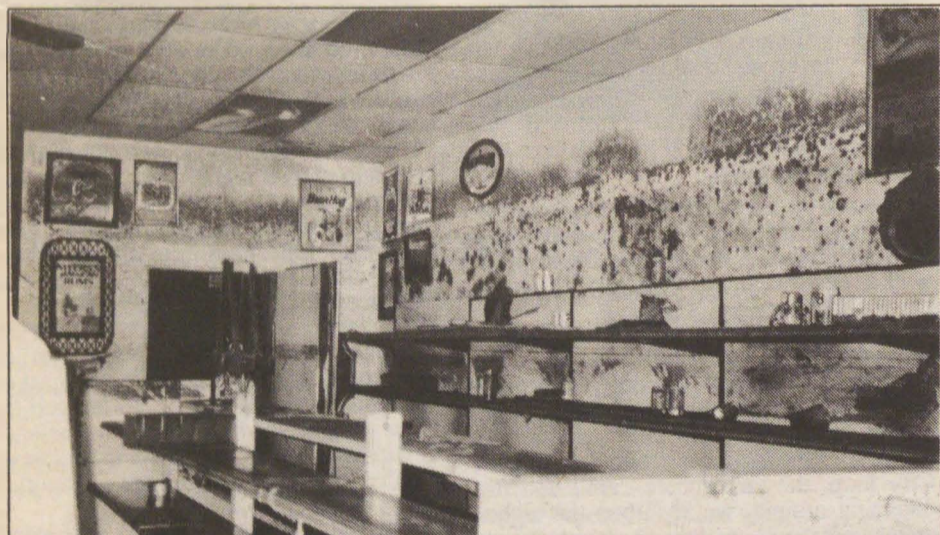
bronze. About five years ago, he realized that he wanted to work directly with the material, and he began making knives.

Just recently, Knickmeyer traveled to Paris to show his knives. He had been selling them through a dealer at a gallery there and was invited by the owner to display his work. The trip was both successful

and enjoyable according to Knickmeyer. "Paris was beautiful and the food was good." When he wasn't busy with the show, he found time to do some sight-seeing. He visited Notre Dame, Rodin's home and other museums. And although he was absolutely fascinated by the metro, he still insists, "Paris is a wonderful city for walking." He has already made plans to return for another show next year.

When Hank Knickmeyer isn't making knives, he is busy teaching. He has been working at Fontbonne for more than 20 years. He instructs in sculpture and drawing and gives demonstrations of his unusual art in his workshop. Knickmeyer is looking forward to next year when the Artist Blacksmith's Association of North America will host an International Conference in Missouri. The college will be giving a benefit to support the conference which will bring more than a thousand artist blacksmiths from all over the world to Missouri.

To collectors, Knickmeyer's name is well known. There have been major articles written about his work. Some collectors specifically collect his knives. He attends shows not only in Paris, but in Atlanta, and New York as well. The man himself, though, is rather quiet. He prefers to be surrounded by the woods and wildlife of the nearly 200 acres where he resides with his family. "I like to be alone," says Knickmeyer. There is purpose in this love of solitude, however, for in it one finds an artist focused and driven by his work. "An artist works; that is what he does. I have about a week's tolerance away from it. What I do is work." Hank Knickmeyer's love for his art is evident in his steadfast obsession with his work, but the uniqueness of the artist is expressed most intricately in the knives he creates.



Water marks meet the ceiling of the flood damaged store in South St. Louis owned by the parents of Senior Denise Jordan

## Great Flood hits home Mississippi forces out student's family

by Jeff Petruso

As the year of 1993 is looked back upon, there will be one story that stands above all the rest, the Great Flood. The Midwest landscape was no longer the bread basket of the U.S., but more like the terrain for a nautical expedition.

Senior Denise Jordan and her family were forced out of their home when a levy broke on Marceau St. in south St. Louis. "The first week in July we were informed that our street was in danger of being flooded," said Jordan. "It was estimated that five feet of water would fill the first floor," where Denise's parents, Joyce and Larry, own and operate Last Stop Liquor, Bait and Tackle. The store is located on the corner of Alabama and Davis, and the Jordans reside in the second story of the building, which was not affected.

However, on the morning of July 17, the Carondelet area got what they had hoped would pass them by. At 11:00 a.m. the levy broke and Last Stop was the first stop for the out of control Mississippi. Eight feet of

water flowed into the first floor. "Fortunately, we were able to move everything out before the levy broke," said Denise, "but when the water kept rising, we began to worry that it might reach the second floor." When the final crest passed through the St. Louis area in late July, ten feet of water filled the Jordan's store, twice as much as first predicted. "It's something I'll never forget," said Denise.

The Jordans were allowed back into their home the first week in August, only to be welcomed by dead grass, plants, and bushes, along with the stench of dead fish the river left behind. With the help of the Small Business Association, the Jordans plan to remodel their store. However it is not possible to reconstruct the physical and mental anguish the family has been through as a result of the "Great Flood."

Since my interview with Denise, St. Louis has been hit with more heavy rain. Remodeling has been brought to a halt because of the chance of more flooding.

## Beam us back Scotti Ex-editor returns after ten year break

by Nikki Bess

She's baaack... Felicia Scotti, better known as "Scotti," has returned to the Fontbonne campus after a ten-year break. Scotti is back to complete a degree in music business to complement the degree she received in music education in 1983. Although she was a music major, Scotti was fundamental to the start of a Fontbonne icon - the **Fontbanner**, first printed April 23, 1983.

Although there had previously been a campus newspaper, the **Font**, Scotti says it was discontinued five years prior to the birth of the **Fontbanner**. So, Scotti and a few other students decided to start a campus newspaper once again. After finding a faculty sponsor, Roger Hahn, they started to work. Scotti says in the beginning, there was not a very large staff for the newspaper. However, in the first edition of the **Fontbanner**, the staff challenged the students to, "...quit complaining and get to work. Come join us." As the paper's popularity increased, the staff grew larger.

As the editor of the **Fontbanner**, Scotti was also instrumental in giving it the name it still has today. She says there were a number of possible names submitted, and the **Fontbanner** (Scotti's own submission) was chosen. The original **Fontbanner** was "very unorganized, but had a primary objective - to create a circular for Fontbonne." The first issues focused on campus events and faculty profiles "to show that, yes, these folks have lives." As more issues were printed, the **Fontbanner** began to include profiles of international students as well, due to the substantial increase of international enrollment on campus.

When asked about the big issues on campus in 1983, Scotti said, "Campus life was pretty quiet. There were no homecomings; instead, there was a big spring formal. St. Joseph's Hall was all female, and the Sisters lived on second floor Medaille. No males were allowed in St. Joseph's Hall after nine P.M. on weekdays, and all males had to be signed in and announced." Drinking on campus was not permitted, but "if you had it, you drank it." Scotti also remembers the



photo by Nikki Bess

big news story of 1983 - the fire in the dining hall. The dining hall was almost completely destroyed, and Ryan Hall suffered smoke-damage as a result. Although the cause of the fire was never ascertained, it was suspected that the fire was a result of a still-lit cigarette that had been thrown into one of the trash cans.

On a lighter note, Scotti also recalls events that were important to the students, if not the campus as a whole. In 1983, the final episode of M\*A\*S\*H aired, prompting a bash to say goodbye to a popular T.V. series. The resident students also participated in a midnight Christmas party each year, sponsored by the resident assistants.

So, if you remember the eighties and the "me" era - and are interested in what was happening around Fontbonne - talk to Felicia Scotti, a veritable "font" of information.

### Help Wanted:

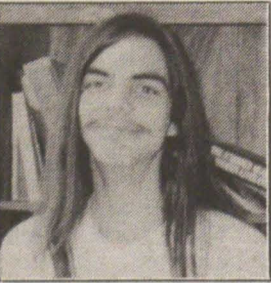
**FREE TRIPS AND MONEY!!** Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

# Entertainment

## Danger - Merging music

by Mike Glader

**Judgment Night** is one of those rare instances where an album mixes rock and rap. The album is led off by the first single, "Just Another Victim," a collaboration from Helmet and House of Pain. This track is a straightforward effort, separated into rock and rap sections.



Other stand-out collaborations include Living Colour & Run D.M.C., Sonic Youth, Cypress Hill, Pearl Jam & Cypress Hill, Biohazard & Onyx (also known as BiOnyx), Faith No More & Boo-Yaa T.R.I.B.E., and Therapy? & Fatal. In fact, there are only three tracks that warrant being skipped over (Slayer & Ice-T, Teenage Fanclub & De La Soul, and Mudhoney & Sir Mix-A-Lot). This is not an album to pass up, buy it now before the movie bombs.

A different sort of collaboration occurs on **In Utero**, the new album from Nirvana. In response to their unwanted popularity, the new album, is a cross between the raw, bass-heavy sound of **Bleach** and the radio-friendly sound of 1991's **Nevermind**. "Heart-Shaped Box," "Rape Me," "Scentless Apprentice," and "Frances Farmer Will Have Her Way With Seattle" are the most successful examples of this merge. This album may be unsuitable to top 40 radio listeners.

A more familiar merge can be heard on the debut album from Clutch, **Transnational Speedway League: Anthems, Anecdotes, And Undeniable Truths**. On the album, Clutch brings together the genres of punk and metal in a way unique to either genre. Their lyrics are angry and humorous at the same time, while the music is just angry. The first single, "A Shogun Named Marcus" is probably the best track on the album. It may not be pretty, but it sure as hell is fun.

## Pretty Polly: Fontbonne alumni make pretty music

by Mike Glader

The Indigo Girls meet the Grateful Dead, Balinese acid-folk rock, 10,000 Maniacs, and The Sundays have all been used to describe the sound of **Pretty Polly**. Just what is their sound? "We're not a riff-oriented band," says bassist Brian Hayes. "We are



photo by Mike Glader

very spacious, melodic, and ever-changing," says guitarist Steve Dodge.

For those of you who have not heard them, **Pretty Polly** consists of the tight melodies of bassist Brian Hayes and guitarist Steve Dodge. However, what sets **Pretty Polly** apart from most other bands are the dual harmonies from vocalists Mary Ellen Owens and Jessica Westcott, both Fontbonne graduates. "Our work is interpretive," adds Owens, "you try to identify with what you know." Indeed, English major Cynthia Burkhead said "They sound like Melanie." Eric Meyer, on the other hand, said "They sound a lot like Mary's Danish."

The band is sure to hear more comparisons with acts such as The Cranberries or The Sundays, since vocalist Owens is the morning DJ for *The Point*. When asked what she thought of the added publicity she said, "It's a double-sided coin. You want

the band to get recognition for the music, not who's in it."

Recognition was something they got when they played at both of the music festivals of St. Louis this past summer. The Regional Music Showcase provided the group

with a chance to work with Michael Laskow (known for his work with Eric Clapton and Crosby, Stills, & Nash), the result of which can be heard on their latest demo tape. While they have yet to reap any rewards from the Mississippi River Music Festival, Westcott describes the experience as "Fun, we got a chance to meet a lot of bands. There was a different atmosphere at the RMS," (the producers were more accessible) and she adds that "We're glad we were a part of both of them and are grateful that we participated."

"The band is very goal-oriented," says Hayes, which makes **Pretty Polly** a fitting name for the band. **Pretty Polly** is the term used for money in the movie **A Clockwork Orange**. "The band is not about money. In the book, **Pretty Polly** is used as a term for whatever a person desires the most, whether it be money, fame, or whatever."

*continued on page 4*

## One Man's Fish feeds live band hunger

by Nicole Mitchell

On September 24, the Society of Musical Diversity held their first event, **Open Mike Night**. Attendance was high with approximately 125 students from local colleges such as SLU, NMSU, and UMSL.

The show began with a performance from **Spilldriver**. The four man band played a mixture of heavy rock and punk.

The band was followed by the open mike, an opportunity for students to show off their talents. The crowd experienced a romantic moment and began to slow dance when K. Hood and April Perrell performed a duet of "A Whole New

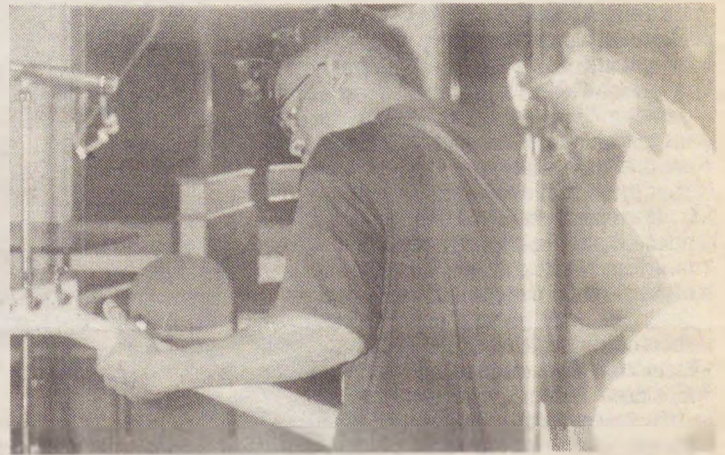


photo by Mike Glader

World." Another crowd pleaser was Dave Harris' guitar solos of "Butterfly" and "Plush." Dwight Carter's band, **One Mans Fish**, was next due to a cancellation by **Smudge**. They played a mix of reggae grooves and funky rhythms, topped off with a touch of ska.

The successful turnout of **Open Mike Night** proved there is a large demand on campus for live music and bands. The club's president, Dwight Carter, was pleased and when asked about the event, replied, "It was a gigantic success. I hope live music becomes an accepted occurrence on campus."

## Ciao time at Cicero's

### A restaurant review



by Lisa Orthwein and Michelle Torigian

We sat by the window overlooking the University City loop. As the sun set, young men rollerbladed, and people of all sorts walked down Delmar, we experienced dinner at Cicero's.

Cicero's was voted as the best place to hear alternative music in the Riverfront Times "Best of St. Louis" poll. Although we weren't there to hear the alternative music, we definitely enjoyed our dining experience. As we were led to a table overlooking the U-City loop, the atmosphere captivated us. Glancing around, we absorbed the sights and sounds.

Because of the large and appealing selection of food, Lisa ordered a house salad with Lo-Cal Catalina dressing (\$3.25) and cheese-baked spaghetti (\$6.25), while Michelle selected a small St. Louis style sausage

pizza (\$6.25).

**Lisa:** Overall, I felt the quality of the food was above average. The salad was simple, with only tomato, provolone cheese, and croutons. I normally remove the croutons from my salad, but this time was an exception. These croutons had the perfect texture because they weren't as crunchy as typical croutons. The cheese-baked spaghetti was also excellent. My only complaint was that they loaded the mozzarella cheese on a bit too thick. I also had to pay \$1.75 extra to have two meatballs with the spaghetti. I didn't quite agree with the way Cicero's sets up their prices. My spaghetti came only with bread, and it wasn't even hot bread. I also felt the salad could have come with the meal, or at the very least, at a reduced price when ordered with an entree. I must commend them on the iced tea. Not only was it fresh, but it was refilled frequently. Most importantly, they asked me before they refilled it. To an iced tea lover who likes to have the perfect balance of lemon and sweetener, this is an important feature. I plan to return there for another meal.

**Michelle:** As soon as I tried Lisa's salad, I knew I could really complement the chef on the croutons, which were not too crunchy that I could hurt my jaw eating them or too soft that they could melt in my mouth and in

*continued on page 4*

## Chinese Wall scaled successfully by FC Theater Department

by Gene Pellegrino



photo by Mike Glader

**The Chinese Wall**, with a cast of fifteen talented actors, (many playing multiple roles), got FC's theater season off to a great start. Max Frisch's multilayered play is

both intriguing and thought-provoking, as historical, Biblical and fictional characters representing perpetrators and victims interact with the past and the present. Frisch gives new insights into Pontius Pilate as he speaks of Jesus, his torture and death on the cross, and Brutus as he looks for the change he hoped would come about after the death of Caesar. These characters also form a Greek Chorus for the action that takes place on stage. One of the most touching moments of the production was the interrogation of the mute by the emperor as St. Joan and the Contemporary look on in helpless frustration. The Contemporary speaks in defense of the mute while Joan prays, reminding us that there are alternatives to violence.

Frisch has taken this painting of life as he saw it and colored it with many aspects for the viewer to accept or reject. This is the kind of play that opens doors for discussion, even arguments. After seeing it twice, there is still much to learn from this production.

It is difficult to single out members of the cast for accolades, they all do a fine job, but it would be unfair not to acknowledge some of the principals. John Fischer, who plays the Contemporary, has the difficult task of speaking for the present and feeling the pain of the past. Laurie Jerger, the Princess Mee Lan, goes from being a seventeen year old, in love with defiance, to a woman who sees the helplessness of the weak and defenseless. The Emperor Tsin She Hwang Ti, played by Drew De Caro, does a brilliant job of coloring his performance with many of what some would call today's tyrants. Thomas Pool's Wu Tsiang is both physical and emotional. And Mark O'Brian as Da Hing Yen adds lighter moments while reminding us of the menace in all of us.

Others in the cast include; Michael Nebraska as the Mute Wang, Aimee Libke, who plays Wang's mother Olan, Christopher Sauls is the searching Brutus, Brian Niebrugge as the tormented Pontius Pilate, Diane Heather Barry as the frightened Juliet,

John L. Campell III as the lost Phillip of Spain, a tempting Delilah played by Nicole Bess, Victoria Zerjav as the L'Inconnue de la Seine, Michelle Torigian as a still fighting Joan of Arc, and Elizabeth Vanderveldt whose Cleopatra still longs for men of battle.

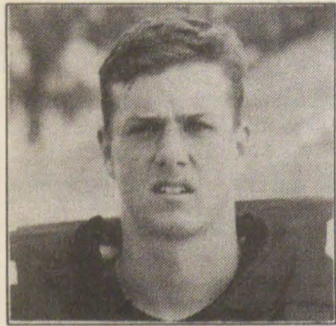
Dr. Carlyn Cahill has done an excellent job of moving some forty personages through the complex fabric of **The Chinese Wall**. Her combination of speeches and simple choreography adds a special demension. Michael Sullivan's lighting and technical design enhances what Max Frisch could not do with words. The costume and scenic design by Alfred Radloff was clever and practical. The technical crew is to be commended for creating the ease that the cast was able to convey.

One final note: This production of **The Chinese Wall** is a participating entry in the Kennedy Center American College Theater Festival. We wish them well.

# Sports

## Two Minute Warning

by Dan Ritter



Kudos to F.C. for seizing the opportunity to expand its horizons athletically. In the last year, we've seen the emergence of Women's softball and soccer, and the soccer team is off to a pretty good start. There won't be any NCAA Division III bids this year, but it is encouraging to see some success early. The Lady Griffs pulled off a dramatic, come-from-behind, 3-1 victory over Greenville College, the first ever for a Women's soccer team here at Fontbonne. Folks, you should try to get out and see them play sometime

before the season ends. It's pretty entertaining stuff.

The fact that there were two new women's sports started at F.C. in the last year leads me to question why there have been no attempts at starting a new men's sport as well. College athletics are expensive to start, but at a school where the admissions department is seeking to increase male enrollment, a logical addition to the athletic department would be men's baseball, or so one would think. Baseball is a sport that does not take a lot of money to finance, and it could do quite a bit to increase enrollment.

### A Note of Personal Achievement:

Men's golfer Keith Quigley's achievements during last season, unfortunately, have not been spoken of by our publication. Last year, Keith was a Division III Honorable Mention All-American in golf. His was one of only ten wildcard bids given to anyone in the U.S. to play in the Division III Tournament (most bids go to teams and their members). He was the SLIAC conference champion last year with a stroke average of 75.8 — 72 is usually par for the course — and his high point of personal achievement came when he shot a five-under-par 67 at St. Charles. Good luck this year, Keith.

### FONTBITS:

For those of you who didn't know, the Mabee Gymnasium here at F.C. has been chosen as the site of the Olympic Festival's Badminton Trials. The gym was chosen because it was the only facility like it in St. Louis without air conditioning. This is exciting news for Fontbonne, but my question is where are people going to park to come and watch the breathtaking sport of badminton.

I was thinking the other day that a rivalry between Washington University and Fontbonne could be really neat. Here we are, separated only by Wydown, and we play each other in only men's soccer and women's volleyball once a year. Wash U gets a good deal of press in St. Louis, and it would be a good thing if F.C. could ride on their coattails a bit, as well as create some fun for the students.

Something that really has me scratching my head is the lack of support at F.C. sporting events this year. I've had the pleasure of sitting in on a variety of events this year, and I have really enjoyed them. There's no admission charged to get into home volleyball games, and you can even get a beer in between games if you wish. Take advantage of the great facility that Fontbonne has given you. Also, when the weather's nice, there's no reason why you shouldn't catch a soccer game, men's or women's. Remember, these athletes are out there representing you and your school, so show them your support.

And finally, I would like to take this opportunity to apologize, personally, to the Women's soccer team, as well as all of the women at this school. In the last issue of the *Fontbanner*, I referred to the women's soccer team as the "girl's" soccer team. I will make every effort in the future not to make that mistake again.

## Kevin Horrigan, continued from page 3

and to give those men the opportunity to get out of that community by using their football talent to get to college. Horrigan so eloquently spoke about the plight of the young man in East St. Louis that the listener was able to get a real feel for what Shannon was trying to accomplish and, more importantly, understand the real importance of Shannon in these kids' lives. Shannon is a catalyst for the survival of the East St. Louis men, and Horrigan got this point across throughout the course of his speech.

After his brief introduction of Shannon and of the economic and social struggles that exist in East St. Louis, Horrigan went on to read a chapter from the book. What he read described a State Semi-final football game between the Flyers and a large, wealthy school in Chicago. Horrigan spoke of the mansion-like houses that the players fawned over on their way to play at the opponent's field in Chicago. The Flyers' players had never seen houses like that, in fact, Horrigan stated in the book, "there hadn't been any new construction in East St. Louis in years." He went on to recall the game conditions that were "lousy," and the field conditions that were "lousy." It was thirty degrees that day, and the wind was blowing at about forty miles per hour. It was snowing sideways. The wind chill factor was zero, and one side of the field was a swampland of mud and water. Horrigan described Bob Shannon as saying that one touchdown could win the game.

Horrigan's description of the game captivated the audience; even if you weren't a football enthusiast, Horrigan was able to entrance you with his use of visual description of the event. It was almost as if these two teams were medieval gladiators, and the audience watched the event through the words of Horrigan. East St. Louis went on to win the game handily and he finished the chapter that he read with the Flyers call, "What side are we? East side! What side? East side!"

After his reading, Horrigan held a question and answer session where the audience was able to ask more about the book. The bulk of the questions were asked about the social norms of East St. Louis and Horrigan's impressions of what Dr. Wasko, who introduced the writer, called "a national shame." Horrigan effectively gave his insights to what needs to be done to get this community on its feet. He stated that funding needs to be given to the school district, the employee pool needs to be cut down, and community leaders need to change their ways for East St. Louis to rise out of the hole that it has been in for the last number of years. Horrigan also stated that Coach Shannon is on the outs with many leaders in East St. Louis and that this could even lead to his ousting or retirement in the next few years. Shannon is also discouraged with the fact that the high school men don't seem to want to be a part of his system anymore, as shown by the decline in numbers of players who are playing football for the Flyers. The gangs may be winning the battle.

Kevin Horrigan was a charismatic speaker who enlightened the audience about a football team, but more importantly, he showed the power of one man in fighting a social war that is going on in many inner cities today. The fifty or so people who attended the second installment of the Fontbonne College Writer's Reading Series were not disappointed, rather, were happy to have met the man who enlightened them in *The Right Kind of Heroes*.

## AD McKinney acknowledges athletic advancement

by Kevin Walsh



In recent years, Fontbonne College's athletic department, under Lee McKinney, has grown at a rapid pace. The athletic department's first important move was in 1991, when FC switched from NAIA to NCAA Division III. "That move right there, gave us instant credibility," McKinney said. The athletic program was again in the news in February 1993 with the completion of the Dunham Student Activity Center. "Dr. Dunham deserves credit for that building," said McKinney, "when she came here, she promised a gymnasium, then she went out and delivered." McKinney does not hide his enthusiasm for the activity center, "for a school our size, this building is one of the top facilities in the country. Personally, I've waited a long time for this. It is nice to know our athletic teams won't have to practice at six in the morning or at ten in the evening. This really is a dream come true. The building is a great place for all of our students to get together, it has united the campus," McKinney said.

Following the jump to the NCAA and the construction of the activity center, McKinney focused on improving the athletic department. Suddenly, a softball team came together, then a women's soccer team was developed. The athletic program grew by leaps and bounds. McKinney is very pleased with the women's soccer team. "We've given women on campus another avenue in which they are able to compete in inter-collegiate athletics." McKinney felt women's soccer was a natural step, "with the popularity of soccer in the St. Louis area, there should be a number of high school players interested in playing for the college." McKinney is impressed with the strides the women's soccer program has made, but he points out, "soccer is still a club sport, it has not yet been approved as a varsity sport." Last spring, a club softball team was scheduled to begin play, but due to the inclement weather, the team was not able to play any scheduled games. This spring, however, softball begins full swing. It has already been approved as a varsity sport. "There is a lot of enthusiasm for softball," McKinney said. "It has already attracted a number of new students, and it will continue to do that. It is a great addition to the athletic department."

Do not think the athletic department is finished growing. McKinney is looking into the possibilities of starting another men's sport for Fontbonne. McKinney realizes there is small number of males on campus, so he must be careful in deciding to add another sport. When asked about the possibility of a men's baseball team being added, McKinney acknowledged, "baseball is one road we've begun to look at. Baseball could be organized quickly, and you only need a nucleus on fifteen or twenty players." As with any sport, the athletic director must recommend it to Dr. Dunham who has the final say. McKinney would not recommend any sport unless the recommendation is valid. "But," he speculated, "all the teams in our conference play baseball, I think baseball would be a natural choice."

The job of any athletic director consists of choosing and organizing his coaching staff. In May of 1993, McKinney had to appoint a women's soccer coach and softball coach, he also had to fill vacancies for the women's basketball team, the volleyball team, and the men's soccer team. McKinney is pleased with his choices, "our coaches are not only knowledgeable, they are also enthusiastic about coaching. We have the best staff we have ever had here. We have been able to provide all of our coaches with assistants, some are paid and some our voluntary, this really helps out our head coaches."

With the rapid growth in the athletic department in the last six years, it is only natural to wonder what the future holds. McKinney, for one, hopes for more national exposure. "With the success of our soccer team and of golfer Keith Quigley in the NCAA tournaments, we have become more recognized." McKinney also pointed out that the athletic teams travel all over the country to play nationally ranked teams and FC holds their own against them. "Our volleyball team has been to Tampa, Florida, they also play in the Wash U. Invitational. Our soccer team has been to San Diego, and to the NCAA tournament the last two seasons. Our men's and women's basketball teams have been to Hawaii, California, the East coast, and have played all the midwest powerhouses. People around the country have heard of Fontbonne." Another goal of McKinney's is to increase the number of quality student-athletes. "Last spring we had forty people on the Athletic Director's Honor Roll (3.0 or better)", McKinney said, "I always want to see that number increase."

The growth of the athletic department has been extraordinary, considering when Lee McKinney first came to FC there were only three athletic teams. With the institution of softball, women's soccer, and the possibility of baseball, the athletic department is trying to offer inter-collegiate athletics to all people on campus. Through out the country, Fontbonne has always been held in high regard for its academic prowess, now the country is beginning to notice the college for its athletic prowess. Considering where FC was six years ago, we've come a long way, baby.

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# Sports

## Griffins experience soccer California style

story and photo by Jeff Petruso



The men's soccer team suffered their first conference loss in over two years, on Wednesday, September 15. The Griffins fell 1-0 to rival Maryville University, at Mallaly field. "We played a terrible first half and it cost us the game," said senior captain, Brian Orlando. The Griffins dominated the second half but were unable to score. The team however, couldn't think about the loss. Uniforms had to be washed, bags packed, and arrangements made, to get to the airport for an 8:00 a.m. departure to San Diego on Thursday morning. What better way to forget about a loss than to go to California.

After a short stop in Phoenix, the team arrived in San Diego around 11:00 a.m. The Griffins had plenty of time to experience West Coast culture, because the game that was originally scheduled for Friday, then moved to Thursday, was now postponed to Saturday. Get it? Two free days in Cali, thanks to faulty scheduling by Christian Heritage College.

By the time the squad arrived at the La Jolla Radison, one thing was on everyone's mind. No, not the beach; food. Most of the team ordered pizza, then took a little siesta. Athletic Director Lee McKinney, arranged for the men to eat dinner at Anthony's Fish Grotto, supposedly the best sea food joint in San Diego. Most of the team ordered Italian Chicken, the only non sea food entree on the menu. After dinner, a handful of players went out and witnessed San Diego night life, while others took up a friendly game of cards.

Early Friday morning, two vans took off for Tijuana, Mexico. Just before reaching the boarder, it was discovered that four people forgot their proof of U.S. citizenship. Good thing or they might still be in Mexico. It was the first time in Tijuana for most of the team and everyone wanted to bring back something to remind them of their visit. Brian Orlando however, bought enough to make him want to forget about the whole thing. Local's began to know him by name

and would say with a Spanish accent, "Brian, come into my store, we want to rip you off." The team returned to the states in time to take a dip in the Pacific Ocean. "The waves are awesome," commented sophomore Branden Beck. The day came to an end and the team took on a more laid back attitude in preparation for Saturday's game.

The first game at Christian Heritage College, was about a 45 minute drive from the hotel. The drive, plus the flight, plus not practicing for two days resulted in the Griffins trailing 2-0 at the half. The team received a wake up call from coach Powers, and exploded with five goals in the second half. Orlando broke the ice with his second of the year, followed by Jason Freeman, Jeff Petruso, Jared White, and Nick Moyich. One other highlight of the match was a saved penalty kick by Jeff Grimes. After the game, the men went back to the hotel to rest and recuperate for Sunday's battle.

The Tritons of U.C. San Diego, a Division III powerhouse, were the opponents of the second match up. The game got a late start due to the no show of a third referee. Student assistant Jason Schicker, stepped up to fill in for the absent linesman. The teams played a scoreless first half, and the Griff's chance for victory looked good. However, the traveling and game on Saturday caught up with Powers' team, and they began to run out of gas. The Tritons scored twice with less than 15 minutes remaining, and took the wind out from under the Griffins wings.

Although the team ended the stay in California with a loss, the overall effort was good. Therefore, they had no reason to hang their heads. "You've made the school proud," said AD McKinney, as the men reflected on the weekend. However, it was time to head back to the "Show Me" state. Parents and friends welcomed the guys back at the East Terminal of Lambert Field, early Monday evening. The weekend was over, but the memories will last a life time.

## Shot Profiling Athlete of the Issue

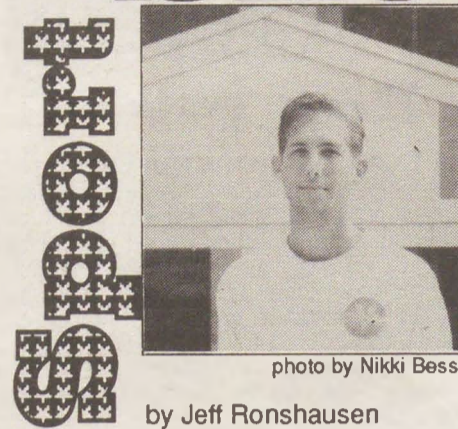


photo by Nikki Bess

by Jeff Ronshausen

What does it take to be the Fontbonne Athlete of the issue? Just ask Jeff Petruso, this edition's recipient, and he'll tell you - hard work. Petruso is the senior co-captain of the Griffin's men's soccer team and also leads the team in goals scored. Already under his belt this season, he has seven goals and three assists in just seven games. Petruso is just one goal short of tying his scoring stats for last year, with well over half the season still left to play.

## Drive for five hits potholes

by Kevin Walsh

The lady Griffin volleyball team's drive for a fifth straight conference title, has hit a few bumps in the road, but the team is beginning to gel and the road ahead looks smooth. Coach Paul Woodward hoped his team would taste some early season success, but that did not happen when the team lost its first three games. After dropping the season opener to Maryville University, FC headed to the Washington U. Invitational. After the squad suffered defeats to Peru St. (Neb) and Trinity University (Texas) and the prospect for a victory looked slim. "But never count us out," said coach Woodward, "this team has a lot of character." Sure enough, the lady Griffins defeated Southwest Texas St. in a thrilling five game match. After a loss to Thomas More College in their final match of the tournament, FC's record stood at 1-4.

Fontbonne opened their home season with a four game victory over MacMurray College. They used the momentum from that win to defeat Westminster College, at Westminster, in three straight games. The teams conference record stood at 2-1. Just when it seemed the team had it together, the Lady Griffins went to Principia College, and lost in three straight games. This defeat along with the defeat to Maryville left Woodward disappointed. "Those two losses have been the biggest disappointments of the year. We played both teams very close in the first two games of the match, but when we drop the first two games, I can see a total letdown in the team." When his team is on the road, Woodward believes the lady Griffins need to win one of the first two games of the match, "If the home team goes up two games to none, they are naturally going to play more relaxed. They have nothing to lose. We need to steal one of the first two games."

After the tough loss to Principia, Fontbonne continued the roller coaster season. The lady Griffins showed the heart of a champion in their defeat of Webster University. This match lasted five games with FC coming back after being down two games to one. "This was a great team victory," senior setter Kathy Walsh said. "We still have a lot of work to do, but those last two games showed us how well we can play." Woodward agrees, but worries about the team's inconsistent play. "Our offense can look really

"I know Coach Powers is counting on me to be one of the leading scorers, so I'm pushing myself extra hard this season to fill that role," Petruso commented. "I am very impressed with Powers as a coach and with the newcomers. They've stepped up and fit in nicely. We're playing well together."

Petruso, a public relations major, is a forward for the Griffins, but has done his share of playing just about every position throughout his career. He has been playing soccer for sixteen years, since the early age of five. He enjoyed the sport in grade school, high school, and then went on to play at Lewis and Clark College for two years before coming to Fontbonne. Petruso also participated in select soccer, playing for Pepsi-Cola for eight seasons.

Petruso hopes to capture the conference title again and possibly get an NCAA bid. "It would be great to be conference champs and go on to the NCAA tournament, but we'll have to take it one game at a time."

good at times, but it is too sporadic", he said. Following the defeat of Webster, the squad defeated the Westminster Blue Jays at home and pounded Blackburn in three straight games on the road. FC's conference record was boosted to 5-2.

Coach Woodward is optimistic about his team as the volleyball season moves on. "The two conference teams we have lost to can be beaten. Both of the games are at home, so we really need to win them." Woodward feels as the season moves on his squad will become more comfortable playing with each other and this will improve his team's play. Freshman hitter Missy Douglas agrees. "Right now our unity is developing. The more we play together, the better we will become." The team has added two more players to the mix. Bridgette Pieschel, thought to be a casualty to academics has had her eligibility restored. A solid volleyball player, Pieschel, is a welcome addition to Woodward, and she will certainly make immediate contributions. Also to the team is Janea Needham, a backrow position player who is a nice addition to the team. With Needham and Dallena Rogers, Woodward has some extra bench strength. "Janea and Dallena work very hard." Woodward said. "Their presence gives me the capability to make more substitutions. They have really strengthened our bench."

Though the team has dropped two conference matches, more than the last two seasons combined, they are still pointing to the conference tournament in the last week of October. Woodward has been pleased with his team so far. "The team has been great," Woodward said. "I would have a hard time finding a better group of players to work with. I am cautiously optimistic about this team, they work very hard. I am not going to give up on them." The drive for five is still on track, no matter how many peaks, valleys, or potholes. FC is settled in for a run at the conference title. The team knows this won't be easy, but they are ready. "It is never easy to win a championship," Woodward said. "But remember, this team has a lot of character. This is a gutsy squad."

## News News News News

### State Catholic Convention slated for November

by Nicole Mitchell

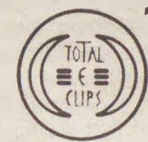
Missouri Association of Catholic College Students begin the Sixth Annual State Convention on Nov. 12-14 at Kenrick Pastoral Center.

This year the hosts will be representatives from the dioceses of St. Louis and Cape Girardeau. Fontbonne has a big role in the conference and it's preparation. Sister Ruth and students have been preparing for a year.

Ed Reggi is in charge of publication and T-shirts, Jennifer Weissler is in charge of registration, Mary Cummings organized the speakers and workshops, Stephanie Russotto made preparations for food and beverages, with additional help from Jennifer Burke, Jen Eberhardt, Colleen McCabe, and John LoCascio.

The convention will consist of workshops and discussions, including one taught by Dr. Burgo. The keynoter of the convention will be Reverend Steve Robeson, Greg's brother, and frequent priest and speaker at Fontbonne Mass.

Registration forms can be attained from Student Services and the deadline is Nov. 1, although on site registration will be accepted with an additional \$10 fee.



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