
CALENDAR OF EVENTS

- March 30, 31 and April 1--Regional Congress of the Confraternity of Christian Doctrine held at Rosati-Kain auditorium. Students are urged to attend special sessions for them at 2 p.m. and 8 p.m. Saturday.
- March 31--Last day for filing mid-semester grades in office of the registrar.
- March 31, 12 noon--Special assembly in Fontbonne auditorium for the purpose of voting on amendments to the by-laws of the Student Association.
- April 1 to 12--Easter vacation at Fontbonne.
- April 2--PALM SUNDAY. Opening of Holy Week. See explanation of Holy Week ceremonies in the St. Louis Register or in St. Andrew's Missal.
- 2, 2:30 p.m.--Meeting of Fontbonne Alumnae in alumnae room of Medaille Hall.
- April 2 and 3, 8:15 p.m.--"The Kingdom of God", by Martinez Sierra, presented by Cardinal Glennon Community Theatre under direction of Miss Belle Marie Mullins, in Fontbonne auditorium. Tickets may be obtained from members of the Footlights Club.
- April 3, 8:15 p.m.--Final meeting of workers for Fontbonne Horse Show in Ryan Hall den. Students are asked to remind their parents to attend.
- April 6--MAUNDY THURSDAY. High Mass, procession and exposition of the Blessed Sacrament.
- April 6, 11 p.m.-12 midnight--Holy Hour sponsored by Sodality of Our Lady of Fontbonne.
- April 7--GOOD FRIDAY. Mass of the Presanctified.
- April 8--HOLY SATURDAY. Easter blessings and Mass.
- April 9--EASTER SUNDAY. Feast of the Resurrection of Our Lord.
- April 11, 8:15 p.m.--Fr. James Keller of Maryknoll, leader of the Christophers, speaks at Rosati-Kain auditorium under the auspices of the Catholic College Women's Club. Students are urged to attend.
- April 12, 13, 14, 8:15 p.m.--Fontbonne Horse Show at Missouri Stables Arena. Tickets are distributed by Sister Teresino.
- April 12, 13, 14, 15, 2 p.m. and 8:30 p.m.--Sixteenth Annual National Folk Festival to be presented in the Opera House of Kiel Auditorium.
- April 15, 9 a.m.--Pontifical Mass in St. Louis Cathedral celebrated by Archbishop Joseph E. Ritter to mark the tercentenary of the founding of the Sisters of St. Joseph. All students and their families are invited to attend.
- April 16--LOW SUNDAY. Ends the octave of Easter.
- April 16, 2:30 p.m.--"A Night in Old Vienna" presented by Austrian students on tour of the United States. Place is probably Alhambra Grotto. Auspices of NSA.
- 16, 3 p.m. and 8 p.m.--St. Louis Guild choir, directed by Don Ermin Vitry, O.S.B., will present excerpts from "The Seasons" by Haydn in auditorium of Rosati-Kain high school. Jean Kane, a member, has tickets.
- 16, 8:15 p.m.--To Down Forum lecture at Rosati-Kain auditorium. Robert J. Dixon will speak on "Management-Labor Relations in Their Keystone Position in the Future of Our Times."
- April 18, 12:10 p.m.--Organ recital of Patricia Ware, senior and major in music, in the auditorium.
- April 18, 3 p.m.--A closed assembly is scheduled.
- 18, 6:30 p.m.--IRC dinner meeting is scheduled.
- April 21, 22, and 23--Regional assembly of NSA at Washington University with special workshops on Saturday from 9 a.m. to 5 p.m. The purpose is to prepare students for the National Congress and to formulate policy and plans for the coming year.
- April 21, 22, 23, 8:15--Performances of musical play by Pop Club in Fontbonne auditorium.
- April 23--Regional Conference of International Relations Clubs at Lindenwood College. All students are invited to attend and special buses will be provided. Tickets are \$1.
- April 24--Annual Father-Daughter Banquet at Chase Hotel.
- April 26, 8:15 p.m.--Graduation recital of Nancy Lanza, piano major.
- May 5, 8 to 12 p.m.--Annual Freshman Spring Dance, previously scheduled for May 12.

Fr. Matthias B. Martin, S.J., has been announced as the speaker for the baccalaureate exercises for the class of '50, which will be held in Fontbonne chapel the evening of June 4, Sunday. A member of the administrative staff of St. Louis University, he is regent of the corporate colleges.

The speaker at the commencement exercises on the following day is Fr. John A. O'Brien, professor of Philosophy at the University of Notre Dame.

A student and a former instructor of Fontbonne will have prominent parts in the program of the Regional Assembly of the NSA being held at Washington University on April 21, 22, and 23. Mary Therese Hartigan, sophomore, who is regional director of the NSA, will preside at the general sessions. Leading a seminar on student publications, held Saturday from 9 to 12 a.m., will be Mr. Martin L. Duggan, chief copy editor of the Globe-Democrat. Mr. Duggan taught journalism at Fontbonne for two years prior to 1947 and has acted since as special lecturer and as adviser to the department of Press Relations.

The purpose of the assembly is to prepare students for the national congress this summer and to formulate resolutions on policy and program for the region for the coming year. Seven workshops, held on Saturday from 9 a.m. to 5 p.m., will include the following divisions: "International Student Affairs", "Student Rights", "Theory and Organization of Student Government", "Public Relations", "Legislations Affecting Education", "Faculty Student Relations and Evaluation", and "NSA on Campus". Elections will be held Saturday night. Fontbonne students are invited to these sessions.

COME TO HOLY HOUR OF THE SODALITY IN FONTBONNE CHAPEL ON HOLY THURSDAY, 11 P.M.

His Excellency, ARCHBISHOP JOSEPH E. RITTER, will open the Twelfth National Educational Conference of the Sisters of St. Joseph with Mass in the St. Louis Cathedral at 9 a.m. Saturday, April 15. This service will also commemorate the tercentenary of the founding of the Sisterhood by Father John Peter Medaille, Jesuit, and Bishop Henry de Maupas in Le Puy, Velay, France. Students are invited to join the Sisters in offering this Mass.

Following the Mass, Fontbonne will be the host to a two-day teachers' meeting with its principal speakers Dr. Jerome G. Kerwin, director of the department of Political Science at the University of Chicago, and Fr. John J. Flanagan, S.J., executive director of the Catholic Hospital Association. The theme of the conference is "Training for Christian Citizenship".

In four sectional meetings each afternoon, the Sisters will discuss the application of this theme to their work in colleges, schools of nursing, high schools, and grade schools. The leaders of these panels will be members from the five provinces of the Congregation of St. Joseph, whose headquarters are in St. Louis; St. Paul, Minnesota; Troy, New York; Los Angeles, California; and Augusta, Georgia.

Fontbonne faculty and students will be represented on the programs. In an address on Saturday morning, Sister Anne Catherine, instructor of journalism, will recall the founding of the sisterhood in Le Puy in 1650. Sister Victorine, instructor in organ, will play Beethoven's Sonata, op. 13, on the organ at the session Sunday afternoon. At the piano for that number will be Sister Anthony Bernard. The college chorus at that session will sing "The Blessed Damsel" by Debussy, with Sister M. Antone conducting, Helen Cataldo as the Blessed Damsel, Mary Joy Molumby as narrator, Mr. James Ball at the piano, and Patricia Ware at the organ.

Mother M. Marcella, president of Fontbonne, will greet the delegates, as will Mother M. Tarcisia, superior of the St. Louis province, and Rev. Mother M. Killian, superior general.

Representing Fontbonne at the Spring Prom of St. Louis University May, being held May 12, will be Joan Wiss, a junior from Pana, Ill. She was elected at the assembly of March 23.

A series of noon-day recitals on the organ will be commenced on April 18, when Patricia Ware is to be the soloist. Other organists to play in later programs include Sister Mary Virginia, Margaret Ford, Ann Robey, Kathleen O'Brien, and Joan Almon.

DIETITIANS IN DEMAND. Gloria Monnig, dietetics major of last year's class, was appointed last Saturday supervisor of the bake shop at Miss Huling's cafeteria, where she has been engaged since last summer. She is the sister of Jo Ann of this year's seniors. Two of this year's majors in dietetics, Polly Coleman and Peggy Delabar, will be in charge of the food service for about 60 boys this summer at the camp supervised by Mrs. John Alvey in Ely, Minnesota.

SCHEDULE OF EXAMINATIONS

Friday, May 26	Wednesday, May 31
9:30-11:30...All 9:30 M.W.F. classes	9:30-11:30...All 8:30 M.W.F. classes
1:00- 3:00...All 10:30 M.W.F. classes	1:00- 3:00...All 1:00 M.W.F. classes
Saturday, May 27	except Fund. of Speech
8:15-10:15...All Saturday morning classes	Thursday, June 1
10:15-12:15...All 2:00 M.W.F. classes	9:30-11:30...All 10:30, 10:45, 11:00
1:00- 3:00...All 2:00 T.Th. classes except Fund. of Speech and Senior Religion	T. Th. classes
Monday, May 29	1:00- 3:00...All 9:30, 9:45, 10:00
9:30-11:30...All 8:30 T.Th. classes	T. Th. classes
1:00-3:00 ...All 1:00 T.Th. classes	Friday, June 2
3:00-5:00 ...Senior Religion	9:30-11:30...All 3:00 Thursday classes
Tuesday, May 30...FREE DAY	1:00- 3:00...All 3:00 M.W.F. classes
	3:00- 5:00...All Expression 1 classes
	N.B. Please note that examinations are scheduled for Saturday, May 27.

Examinations for Humanities 2 b will be held May 19 during class periods.

The Comprehensive Examination in Humanities will be held May 23 from 1 to 4 p.m.

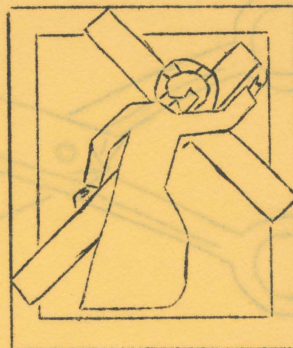
Grades for senior students are due in the Dean's office on June 3, Saturday.

Grades for all other students are due in the Dean's office on June 7, Wednesday.

The place of the college student in the program of the Confraternity of Christian Doctrine is to have an important share in the work of the regional Congress of the organization being held Thursday, Friday, and Saturday of this week at Rosati-Kain auditorium under the patronage of His Excellency, Archbishop Joseph E. Ritter. Special talks at 2 p.m. and 8 p.m. on the final day, Saturday, are being given to the explanation of the confraternity activities congenial to the college woman, especially the teaching of religion to children, and to the discussion of organizing groups who will prepare themselves for these activities. All Fontbonne students are urged to attend at 2 p.m. or 8 p.m. Saturday.

At the afternoon session of Friday, which is devoted to the religious of the archdiocese, Sister Anne Catherine, instructor in journalism, will speak on "The Contribution of Religious Men and Women to the Confraternity Program."

From the beginnings of Christianity, HOLY WEEK has been the Great Week of the year. The closing days of this week, above all, have always been supremely sacred in the life of the Church. The reason for this is easy to see. During the hours from the evening of the first Holy Thursday to the dawn of the first Easter Sunday, there were wrought those sacred deeds of Christ by which mankind was redeemed and the gates of heaven were opened to man once more. Not since the moment when the first man and women came resplendent from the Hand of God has there been a time of such profound importance for the whole human race as were the days at the close of the week we now call "holy". Indeed, these days can well be compared with the days of creation, for it is through the redeeming work of Our Lord accomplished in this sacred triduum that man is made able to become a "new creature", a new man, possessed of a new life which far surpasses his natural life as man.



In addition to attending the liturgical ceremonies of Holy Week in their parish churches, students are asked to come to the HOLY HOUR on Holy Thursday in the college chapel from 11 p.m. to midnight. The service is sponsored by the sodality, and Carmelita Schmelig, as chairman of the Eucharistic committee, is in charge of the arrangements. All students are invited and are requested to bring members of their families or their friends with them for this midnight hour of congregational prayer and singing.

Topping last year's collections by a few cents, the CSMC Lenten alms reached the sum of \$115.71 after the final contribution, \$27.52, came in Tuesday of this week. The total last year was \$114.76. The officers of the CSMC unit and its moderator, Sister Teresa Mary, express through The Font Letter their sincere thanks for the generous aid given by the students.

The campus missionaries have already disbursed these funds. Their first check was for fifty dollars and went to the Bishops' War Relief. Earned for relief work among the Chinese is \$30.71, being sent to the Fathers of the Divine Word, Techny, Ill.

The remaining money, \$35, was sent to the Christophers in New York for their new motion-picture, "You Can Change the World". This film is offered by the CSMC unit to any group which desires to show it. The first organization to apply for the film was the sodality of St. Engelbert's parish, which presented it Wednesday, March 29.

Representatives from St. Louis University and its three corporate colleges held an informal discussion of the SDS movement on WED Sunday, March 19, at 11:05 a.m. Patricia Hannogan, junior from Maryville College, led the panel, and the other speakers were Joan Heade, sophomore, from Fontbonne; Ruth Hogan, senior, Maryville; Paula Garvin, sophomore, Webster College; and Jo Ann Flynn, senior, St. Louis U.

Young musicians selected by the judges of the Eleventh Annual Music Festival of Fontbonne College appeared Monday evening in a recital in the college auditorium.

Of thirteen choral groups which sang on Saturday, March 25, the judges chose for the concert the mixed chorus of St. Francis Borgia High School, Washington, Mo., the Girls Glee Club of Rosati-Hain High School, the mixed chorus of McCooey High School, Hannibal, Mo., the Girls' Double Sextet of St. Teresa's Academy, East St. Louis, and the Girls' Glee Club of St. Joseph's Academy, Clayton.

Of 29 voice students who participated in the festival, the three chosen for the recital were Jo Ann Gratian of St. Joseph's Academy, Ellen Ann Muehlhauser, and Patricia Huossman.

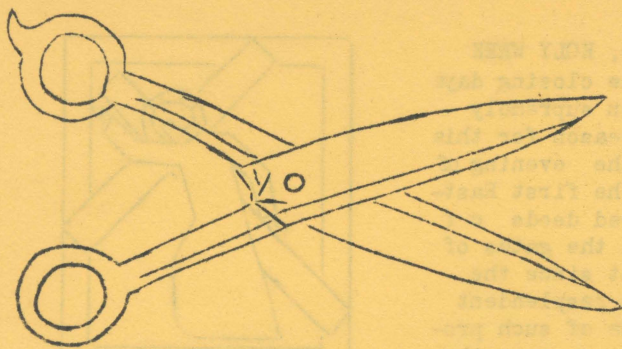
Of 34 instrumentalists, the following played: violin--Rachel Don, Audrey Giovanni; clarinet--Larry Stoffel; cello--Judith Bensiek; drum--Robert Test; string ensemble from Valle High School, Ste. Genevieve, Mo., comprising Agnes Neudeck, Lorraine Zoll, Florence Kraenzle, Patricia Welty, Barbara Okenfuss, and Delphine Brinkman.

From 114 pianists from high schools and grade schools, the following were chosen: grade school--Betty Roppe, Nancy Jones, Jennifer Dworkin, Francine Meyer, B. Rader, J. Schwartz, and L. Siegel; high school--Joan Gossin, Phyllis Fendelman, Therese Grether.

Dr. Wm. E. Van Taay, director of the department of sociology, is scheduled to address 600 officers at Scott Field, Ill., on March 31 at 3 p.m. His subject is "Character Guidance for Officers in the U.S. Air Force." The following day he will talk to the medical staff and the social workers of St. Vincent's Sanitarium on "The Psychological and Sociological Implications of Music Therapy." Afterwards he will be the guest of the staff at luncheon.

Fr. Eugene L. Lamb of the Society of Mary, who is a Catholic Chaplain and Major in the Fighter Wing Section of the Air Force, came from Scott Field, Ill., for this week's assembly at the request of the Spanish club, "Las Espagnoles." As a visitor to Lipa, Batangas, Philippine Islands, he gave a most impressive talk on the apparitions of Our Lady to a Carmelite nun in Lipa. He also showed four petals gathered from the miraculous showers of rose petals that fall in and around the Carmelite convent.

Fr. Lamb is the brother of Sister M. Chaminade of the Sisters of St. Joseph, who is a former student of Fontbonne. She is named for the founder of the Society of Mary, the Venerable William Joseph Chaminade.



With this pair
of handy scissors

Cut the "IM" of IMMODESTY
to slithers.

What Is SDS Doing?

Reports from twenty-six high schools in the St. Louis region on their particular activities relating to SDS (Supply the Demand for the Supply) were a feature of the meeting held at Maryville on March 28. The high schools have assumed the lead in active work by visiting various department stores and dress shops to inquire about their stock of formal dresses.

Co-operation with SDS ideals and standards was evidenced at about half the stores visited. At Garland's, at a few stores on Maryland avenue, at Stix, Baer & Fuller, where a luncheon date was arranged between the buyer and the SDS representative, and at Kline's, where the buyer guaranteed to co-operate by purchasing only modest formals during the spring and summer, SDS representatives were well received and left well assured. Green - field's, Cunningham's, and Sonnenfeld's made it clear that they would not help, while Scruggs, Vandervoort & Barney did not wish to commit themselves.

SDS HAS SET OFF THE CHRISTIAN SPIRIT OF TWENTY-SIX HIGH SCHOOLS. Will
F O N T B O N N E co-operate?

Proposed SDS activities include a letter-writing contest, occasional radio programs, and a spring fashion show. A letter for the contest must be tactful but a clear explanation of SDS directed to leading fashion designers throughout the country. The winning letter will be chosen by local designers. All interested can send their letters to Maryville College no later than April 12. THIS IS THE TIME TO DECIDE WHETHER FONTBONNE WILL BE ACTIVE OR NOT.

Heading off this meeting of spirited Christians was a short talk by Fr. Eugene R. Murphy, S.J., of the Sacred Heart program, on the value of such a campaign as SDS. He asserted that SDS is carrying out the Christopher idea, "You Can Change the World", the idea of personalized ideals. He designated May as the Month of prayer for SDS and suggested the motto "More Modesty for Mary during May".

Structure of the St. Louis SDS Council was then discussed. It was voted that the council be divided into two groups--one composed of colleges and high schools, and the other of alumnae associations, mothers' clubs, sodalities, and other women's groups. Discussion then centered around such points as:

1. the purpose of SDS is to secure more decency in fashion, literature, entertainment, etc., in order that modesty and purity may be protected.
2. composition of City Council: 4 representatives from each school, and 1 representative from each adult group.
3. role of school and adult groups:
 - a. schools should publicize and promote SDS aims and activities among the students.
 - b. adult groups: Their advice, co-operation, and support is essential to the work of SDS. Catholic women's groups can wield tremendous influence in making SDS effective. They can
 1. promote SDS aims and activities among adults.
 2. back SDS in conversation, at club meetings, etc.
 3. Each group can keep informed of SDS activities through permanent representatives on the City Council.
 4. SDS report could be given at each regular group meeting.
4. constitution of City Council might be drawn up by a Committee selected at the first meeting of the Council, which will be a Webster College. The date has not been decided on as yet.

Delegates from Fontbonne to the last meeting were Marian Bachmann, senior, and Georgianne Landy, sophomore. Alternate delegates and observers were Virginia Cox, senior; Aurelia Murphy, Peggy Murphy, and Helen Markey, juniors; Carole Meyer and Joan Heade, sophomores.

ARE FONTBONNE STUDENTS GOING TO LET EVERYONE ELSE DO THE WORK FOR THEM?

SISTER GRACIA, played by Frances Ellen Clarke, is the central character in "The Kingdom of God" by Martinez Sierra, to be produced by the Cardinal Glennon Community Theatre in Fontbonne auditorium on Sunday and Monday, April 2 and 3, commencing at 8:15 p.m. Sister Gracia at nineteen is ministering to helpless old men in an asylum, at twenty-nine is in charge of a home for wayward girls, and at seventy is the Mother Superior of an orphanage, all the while spending herself to reconcile the world's injustices to humanity and to build on earth the Kingdom of God.

Miss Belle Marie Mullins, director of the department of speech at Fontbonne, is in charge and six Fontbonne students are in the cast of thirty players drawn from the parishes of the city.

Three members of the Fontbonne family became novices in the Congregation of St. Joseph at ceremonies of his PATRONAL FEAST, receiving the religious habit and new names. Mary Kramolowsky '45 is now Sister Mary Fatima. Ann Chamblin is Sister Robert Ellen. Beverly Flynn is Sister Marie Joseph.

Numerous friends from the faculty and students of Fontbonne visited at the Mother House in Carondelet on March 19 when Archbishop Joseph E. Ritter received 32 postulants into the novitiate, among them Sister Mary Fatima and Sister Robert Ellen, and on the day following. Dr. H. H. Kramolowsky, who is the father of Sister Mary Fatima and of Anne Kramolowsky '47, both graduates of St. Joseph's Academy, made the first motion pictures ever taken of the Carondelet ceremonies. Sister Robert Ellen, who spent last year as a freshman at Fontbonne after finishing at St. Joseph's Academy, has as her religious name the Christian names of her father and mother.

Beverly Flynn, also a freshman here last year, received the habit on March 20 at the Provincial House of the Sisters of St. Joseph in Los Angeles, California, where she made her six-months postulate. She came to Fontbonne from Ursuline Academy, Kirkwood, and was an active member of St. Mary Magdalen's parish. Her desire is to work in the Indian schools of the California province of the Sisters.

The RED CROSS unit, after completing with a total of \$125 its share in the annual drive for membership, is to go after blood donors and to accelerate the work of its knitters. In the week of April 18 to 22, the members will solicit donors from among their families and friends. After their meeting April 25, they will set up a display of knitted garments at their stand in the Ryan Hall corridor.

AUSTRIAN STUDENTS on a GOODWILL TOUR of this country who will visit St. Louis for the annual Folk Festival April 12 to 15, are to give a special performance called "A Night in Old Vienna" consisting of folk dancing and singing depicting the gay side of life in their country. The time April 16 at 2:30 p.m., but the place is not yet announced. The support of Fontbonne students is most necessary as the affair is under the sponsorship of Mary Therese Hartigan, sophomore, regional head of the NSA.

The morning of Sunday, April 16, the group will attend Mass at Holy Cross Church, Baden, as special guests of the pastor, Rt. Rev. Msgr. Martin B. Hellriegel, and will sing a Mass by Schubert. They will be feted at breakfast after the Mass. All but one of the group of thirty-three are Catholics.

ALL SET FOR A TWA TRIP TO ROME? The Horse Show Association is affording a chance to travel in style. Each ticket to Fontbonne's Seventeenth Spring Horse Show on April 12, 13, and 14, entitles the seller to a place in the drawing for a three-piece set of forest green airplane luggage. This set consists of a plastic alligator-finished, non-scuffable, brass-fit pullman bag, overnight case, and cosmetic case.

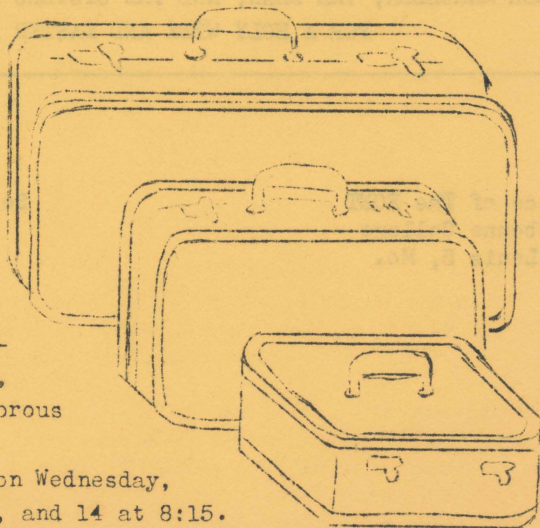
Tickets for the show are \$1 if bought in advance, or \$1.25 if bought at the arena on the nights of the performances. Each ticket admits one adult or two children. Sister Teresine is taking care of the tickets and gives special attention to them in 207 Ryan hall at noon each day. Another prize, ten dollars in cash, is offered to the student selling the greatest number of tickets.

Riders from Fontbonne will include the following: beginner's class--Rosemarie Archangel, Elizabeth Breen, Donna Hogan, Mary Lou Horn, Patricia Stahl; novices--Nelle Duerr, Paula Hochwalt, Eleanor Kaiser, Irene Peil, Margaret Jo Smith; advanced--Clare Burke, Mary J. Gratiaa, Jeanne Kruepelpmann, Jeanne Leritz, Jane Mitchelette, Marilyn Miller. They will ride in seventeen singles and doubles classes.

In the seventeen open classes there will be participants from Maryville College and Washington University; Sacred Heart City House, Villa Duchesne, Visitation Academy, John Burroughs School, and Brentwood, Normandy, Webster Groves, and Clayton High Schools; and fourteen grade schools. An alumnae class is also being held with fourteen entries.

Award of the luggage is only for the students of Fontbonne and St. Joseph's Academy. The more tickets the individual sells, the closer she comes to obtaining this glamorous set of luggage.

The show is in Missouri Stables Arena on Wednesday, Thursday, and Friday evenings, April 12, 13, and 14 at 8:15.



Voting on four amendments to the BY-LAWS OF THE STUDENT ASSOCIATION necessitated a special assembly, called by Rosemary Stapenhorst, president, for Friday, March 31, at noon.

Sections One, Two, Four, and Six of Article I, Election of Officers, will be altered by the student body. These sections concern the form of nominations for candidates; the classes eligible for various offices; and the date for posting lists of petitions.

On account of the importance of this assembly, the next meeting of the Leadership Conference, scheduled for this time, has been postponed until after Easter. At the leadership session of March 17, under the chairmanship of Marilyn Miller, the formation of constitutions for classes and clubs was discussed and helpful notes on by-laws were given.

Sisters who are leaving the city during the Easter vacation include two who will attend the Spring Symposium of the CATHOLIC RENAISSANCE SOCIETY in Chicago, held April 10 and 11. They are Sister M. Berchmans, director of the department of modern languages, who is a charter member of the society, and Sister M. Virginia, instructor in German and teacher in the Academy. Speakers for their program include Cardinal Samuel Stritch, Fr. L. J. Bondy, C.S.B., of St. Michael's College, Toronto; M. De la Saulce of Paris; Miss Gretta Palmer, Dr. Wallace Fowlie of the University of Chicago; Mr. Walter Kerr of the Catholic University, and Dr. Richard Sullivan of the University of Notre Dame.

Sister John Joseph, director of the department of music, will journey to Texas to examine piano pupils in Assumption School, Waco, and her companion, Sister Teresa Mary McKeough of the department of Latin, will stop at Houston to visit her sister, Sister M. Norberta, C.S.J., of St. Rose's School there.

"A sensitive artist with a fine understanding of the needs which the composers desired to create." This was the comment made in the Daily Journal, Jacksonville, Illinois, concerning the piano recital of Mr. James J. Ball, instructor in music at Fontbonne, given at MacMurray College, Jacksonville, on March 19. Mr. Ball played the program of numbers by Haydn, Chopin, Ravel, and Prokofieff as given in the last issue of The Font Letter, and as an encore, Mendelssohn's "Hunting Song." Attending the recital from Fontbonne were Miss Betty Baker, director of the department of physical education; Dr. Wm. E. Van Taay, director of the department of sociology, and Rosemary Cosgriff, a freshman resident student from Jacksonville.

Sketches illustrating recent issues of The Font Letter has been drawn by Carole Meyer, sophomore, and Amanda Balaco, freshman, both art majors.

Fr. James Keller, M.H., of the CHRISTOPHERS is expected to pack Rosati-Kain auditorium when he speaks there Tuesday, April 11, at 8:15 p.m., under the auspices of the Catholic College Women's Club. Students are recommended to bring their non-Catholic friends. Tickets at \$1 can be had from Carole Meyer, sophomore, or in the Registrar's office.

The Fontbonne party leaving Friday noon for the annual meeting of the Missouri Academy of Science at the School of Mines, Rolla, Mo., will consist of three Sisters, three students who are on the program, and eleven other student-scientists. The faculty members are Sister Catherine de Ricci and Sister M. Marguerite of the science department, and Sister Agnes Loretta, instructor of science in the Academy. Joan Dettenuwanger, Evelyn Merrill, and Virginia McGrath, senior majors in science, will report in a panel session on their experiment, commencing last fall, tracing the influence exerted on the growth and structure of plants by hormones, vitamins, and amino acids. The other students going for the convention are Betty Beffa, Polly Coleman, Marilyn Jennings, Mary Jane O'Brien, Joan Steffen, Catharine Nelson, Geraldine Wand, Joan McCartney, Peggy Hergenrother, Joyce Devine, and Maurine Reiser.

MOTHER MARCELLA, THE DEAN, AND THE SISTERS EXTEND TO ALL THE STUDENTS BEST WISHES
FOR A HOLY WEEK AND EASTER FILLED WITH BLESSINGS.

Office of The FONT
Fontbonne College
St. Louis 5, Mo.

Sec. 34.66 P. L. & R.

THE STAFF of this issue of The Font Letter is Georgianne Landy and Joan Heade, co-editors; Eugenia Hettel, Agnes Blandin, Joan Kane, Angela Eckstein, Carole Meyer, Rosemarie Archangel, Bertha Vessell, Mary Frances Andrews, Patricia Stahl, Yvonne Allen, Jacqueline Shelton, Betty Curran, Jean Heroux, Amanda Balaco, and Lorraine Hampen.