

THE FONT LETTER

Vol. 2, No. 21

Fontbonne College, St. Louis 5, Missouri

March 17, 1950

CALENDAR OF EVENTS

- March 17--Feast of St. Patrick, Apostle of Ireland
Triple-cut day
17, 3 p.m.--Art class with Miss Frances P. Roemel, instructor, will visit exhibit of advertisements in City Art Museum
17, 4 p.m.--Stations and Benediction in chapel in Ryan Hall
17, 8 p.m.--Lenten services in parish churches
17, 8:30 p.m.--Loprecham Leap, St. Patrick's Day party in Medaille Hall sponsored by Fontbonne sodality
- March 19--LAETARE SUNDAY See explanation of the text of the Mass in St. Louis Register or
March 18, Saturday, 2:30 p.m.--"This is Catholic Fiction" by Mr. Francis P. Kinkel and English students over NEW's Tune In the Colleges.
18, 9:30 p.m.--Broadcast of Pat O'Brien and other stars on behalf of the Bishops' Fund for Victims of War, over KXOK. Collections for this fund will be made in every church on Sunday.
- March 19, 2:20 p.m.--Meeting of Classical Club of Corporate Colleges in Chouteau House, 3673 West Pine Blvd., instead of at Fontbonne as previously scheduled.
19, 8 p.m.--"An Armchair Pilgrimage to Rome", motion picture with commentary by Msgr. Fulton Sheen shown in St. Louis U auditorium by IFCA? Tickets \$1.
19, 8:15 p.m.--"Phantom of the Opera", motion picture sponsored by St. Joseph's Academy in Fontbonne auditorium with admission at 75%. Fontbonne is invited.
- March 20--Feast of St. Joseph, Patron of the Universal Church. No classes will be held.
- March 21--25, Mid-semester examinations.
21--Triple-cut day.
21--CSMC collection of Lenten alms at religion and philosophy classes.
21, 12:10 p.m.--Meeting of Las Espanolas, Spanish club, in Room 112 of Science building at which motion picture will be shown
21, 3 p.m.--At assembly, Jane McLean in solo dance concert, preceded by a survey of the modern dance and a demonstration of technique.
21, 6:30 p.m.--Meeting of music club in Recital room of Fine Arts bldg. The performers are to be Helen and Alice Cataldi, Nancy Lanza, Geraldine May, Naomi Barcome, and Marianne Bommer.
21, 8 p.m.--Business meeting of Fathers' Club
21, 8:30 p.m.--Fathers' Club presents Fr. Francis J. O'Reilly, S.J., regent of Dental School of St. Louis U, speaking on "My Daughter and I" in Fontbonne auditorium. Fathers, mothers, students, and friends are invited.
- March 22, Lenten services in parish churches
- March 23, 24, 25, and 27--Eleventh Annual Music Festival of Fontbonne College
23, 12:10 p.m.--Meeting of Student Activities Council in 311 Ryan Hall
23, 1 p.m.--Meeting of Mothers' Club in Fine Arts building with mothers of freshmen in college and academy as hostesses.
23, 6 p.m.--Meeting of Student Council in Ryan Hall den.
23, 8:15 p.m.--Meeting in Medaille Hall of local chapter of Kappa Gamma Pi, honor society, with review of "Notes on Art for Catholics" by Charlton Fortune to be given by Sister M. Annetta and Sister Anne Catherine.
- March 24--Career Day for students of Home Economics, sponsored by Home Economics Council
24, 12:10 p.m.--Clinic on student government conducted by the campus NSA
24, 8 p.m.--Lenten services in parishes.
- March 25--Fest of the Annunciation of the Blessed Virgin Mary
25--Human Relations Conference at Washington U under auspices of local region of NSA
- March 26--PASSION SUNDAY, the beginning of Passiontide. Dedicated by Our Holy Father the Pope to world-wide prayer to bring about international peace and remedy present-day evils.
26, 9:30 a.m.--Sodality Union Mass in lower College Church, followed by breakfast in cafeteria of St. Louis University
26, 7:30 p.m.--Meeting of Beta Zeta chapter of national classical fraternity, Eta Sigma Phi, in Ryan Hall den with Fontbonne members as hostesses.
- March 27, 8:15 p.m.--Meeting of Horse Show Association in den of Ryan Hall in preparation for Eighteenth Annual Horse Show in Missouri Stables Arena on the evenings of April 12, 13, and 14.
27, 8:15 p.m.--Winners in the Eleventh Annual Music Festival of Fontbonne will present their program in the auditorium.
- March 28--CSMC collection of Lenten alms at religion and philosophy classes
28, 3 p.m.--Tentatively scheduled for assembly is Miss Marie Duffy, president of St. Louis chapter of Kappa Gamma Pi, speaking on honor societies of Catholic College Women.
28, 7 to 10 p.m.--Open House in Science department. Students, parents, and friends are invited to demonstrations on interesting aspects of modern science.
28, 7:30 p.m.--Second meeting of the SDS (Supply the Demand for the Supply), the organization to sponsor Christian modesty in dress, held at Maryville.
- March 31--Last day for filing mid-semester grades in office of the registrar.
- April 1, 9:30 a.m.--Liturgical meeting in lower College Church with Msgr. Martin B. Hellriegel explaining the three great days of Holy Week.
- April 1 to 12--Easter vacation at Fontbonne
- April 11, 8:15 p.m.--Fr. James Keller of Maryknoll, head of the Christophers, speaks at Rosati-Kain auditorium under auspices of Catholic College Women's Club
- April 12, 13, and 14--Eighteenth Annual Horse Show of Fontbonne at Missouri Stables Arena.
- April 24--Annual Father-Daughter Banquet
- May 5, 8 p.m.--Freshman Spring Prom, previously scheduled for May 12.

THE STAFF of this number of The Font Letter is Georgianne Landy and Joan Heade, co-editors; Eugenia Hettel, Agnes Blandina, Joan Kane, Angela Eckstein, Carole Meyer, Rosemarie Archangel, Mary Frances Andrews, Bertha Vessell, Jacqueline Shelton, Yvonne Allen, Patricia Stahl, Betty Curran, Lorraine Henpen, and Joan Horoux. As mid-semester examinations are to be held next week, there will be no issue of The Font Letter until the following week.

Distribution of tickets for the Eighteenth Annual Horse Show of Fontbonne will be under the direction of class presidents this year. Teresa Reid, Mary Ann Pierce, Patricia Lorenz, and Bertha Vessell will deliver to their classmates the number of tickets each will have the generosity to sell. Tickets returns are to be made to Sister Teresine, who will be in Room 207 Ryan hall daily, except Monday, from 12:10 to 1 o'clock for this purpose. Tickets may also be secured in the Registrar's office, if students are unable to contact their class presidents.



Tickets sold to Fontbonne students and admitting one adult or two children under twelve will be \$1, but if bought at the gate will advance to \$1.25.

As in other year, an award of ten dollars is to be made to the college student disposing of the largest number of tickets. An incentive new this year is the plan by which for each ticket sold the student is eligible for the award of a set of airplane luggage which will be given away at the close of the ticket drive.

In the meantime, riders from the college and academy are preparing for the sixteen events in which they will participate during the three nights. Seventeen open classes will also be held for riders from colleges, high schools, and grade schools in the vicinity. Clara Burke is acting as student chairman. The show is April 12, 13, and 14 at Missouri Stables Arena.

Because Sunday, March 19, is the FEAST OF ST. JOSEPH and many faculty members will be visiting at Carondelet, the Classical Club of St. Louis University will hold its monthly meeting at Chateau House, 3673 West Pine, at 2:20 p.m., instead of at Fontbonne as previously scheduled. Sue Ann DeLisle, senior, will represent Fontbonne with a discussion on commercial enterprise as the characteristics of the Greeks and Romans under the general topic "The Classics and Economics."

The Beta Zeta chapter of the national classical fraternity, Eta Sigma Phi, will meet on Sunday evening, March 26, at 7:30 p.m., in the den of Ryan Hall. Fontbonne members of the fraternity will be hostesses.

At the meeting of the SODALITY UNION at Webster College next Sunday morning at 10:30, the discussion will center on the Crusade of Prayer which is to be opened on March 26 with Mass in the Lower College Church. Frances Foster is representing Fontbonne on the committee, and attending the meeting with her will be Marian Bachmann, Jo-Ann Monnig, Therese Lyons, Arline Marklin, and Peggy Murphy, sodalists.

They huffed; they puffed; they blew the egg out! The members of DELTA PHI revamped the story of the three little pigs at their meeting March 9 when they acted on a suggestion of Betty Beffa, senior, to decorate and sell hollow eggs for Easter. The artists adjourned to the kitchen in Ryan Hall, where the blowing party took place. They are racking their imaginations for decorative schemes for the shells. These creations will be sold before the Easter recess.

Scheduled for production by the FOOTLIGHTS CLUB for May 7 and 8 is the play "The Young and Fair" by H. Richard Nash. Members of the club will enact the twenty-one female parts. Tryouts will be held in the Speech Studio March 23, 3 to 5 p.m., and March 24, 2 to 5 p.m. Carmelita Schnelg, sophomore, is the president of the club.

Patricia Mitchell, a physical education major of '49, visited her family in St. Louis and called at Fontbonne last week-end. Pat is instructor in physical education at Ursuline College, Paola, Kansas, and reports that she frequently comes in to Kansas City to spend the week-end with Marie Stasi, her classmate at Fontbonne.

Continuing their drive to collect \$150 for the missions during Lent, the CSMC members are soliciting contributions during philosophy and religion classes each Tuesday. The collection for the first week of Lent totaled \$2.30. The amount dropped to \$19.07 in the second week, and this week's is just \$19.00.

A concert, open to students and their parents and friends, will be the closing event of the ELEVENTH ANNUAL MUSIC FESTIVAL. The program will comprise numbers adjudged best in the various classes held during the festival. It will be held Monday, March 27, at 8:15 p.m.

The schedule of auditions is as follows: Elementary school pianists, March 23, 12:30 to 4:30 p.m.; High school pianists, March 24, 12:30 to 4:30 p.m.; High school choruses and vocal ensembles, March 25, 9 to 11 a.m.; High school instrumentalists, March 25, 9:30 to 11 a.m.; High school voice soloists, March 25, 11 a.m. to 1 p.m.

The judges are Miss Helen Graves, who is music consultant in the St. Louis Public schools, director of the department of music at Harris Teachers' College, and teacher in the graduate department of St. Louis Institute of Music; Miss Julia Murray, who is teacher of choral music at Harris Teachers' College; Miss Mary Ruth Jesse, who is a teacher of piano and composer of teaching material for the piano; and Mr. Alfred Hicks, former director of the St. Louis Philharmonic Orchestra and for many years English horn soloist with the St. Louis Symphony Orchestra.

A professional dancer and instructor in dancing will appear at the next assembly March 21. She is Jane McLean of New York. Commencing with a demonstration and a survey of modern dancing, she will then give a concert of solo dances. Among her varied numbers will be one interpreting the spirit of the shrine of Our Lady of Guadalupe. As well as conducting her own studio in New York City, Miss McLean has taught at the University of Colorado, Marymount College, the New York University School of Adult Education, and has directed master classes of technique in universities and high schools throughout the country.

When God loves, He seeks nothing else but to be loved in return, for He knows that those who love Him will find in that love the perfection of all joy.

As Christians, we all have but one vocation -- that of being unto Christ. Through this Door we must all enter.

There are three states of life, but according to Fr. Richard L. Rooney, S.J., of the Queen's Work, who spoke at assembly March 14, each has the same goal--that of crossing the threshold, Christ.

"I am the door; a man will find salvation if he makes his way in through me. . . . I have come so that they may have life, and have it more abundantly." (John 10:9,10)

Mass will be offered at 8 a.m. in Fontbonne chapel each school day for the remaining weeks of Lent for the greater convenience of resident and day students. Holy Communion is distributed at this Mass.

Mother Mary Marcella, president of Fontbonne College, will leave Monday of next week for Chicago to attend two EDUCATIONAL MEETINGS. On Tuesday she will participate in the annual meeting of the Midwest College and University Department of the National Catholic Educational Association, which is to discuss adult education. From Wednesday to Friday she will take part in the Forty-Fifth Annual Meeting of the North Central Association of Colleges and Secondary Schools, dealing with the theme "Education at the Mid-Century."

Sister Joseph Aloysius, dean, will leave Easter Sunday for New Orleans for the Forty-Seventh Annual Convention of the National Catholic Educational Association. She will be accompanied by Sister Lillia Marie, assistant to the provincial, who resides at Fontbonne.

Sister Rita Marie, director of the department of philosophy, will go to St. Paul, Minnesota, for the Twenty-fourth Annual Meeting of the American Philosophical Association on April 11 and 12. During the convention she will be a guest at the College of St. Catherine.

The list of students who have offered to give hospitality in their homes to Austrian girls coming to St. Louis next month is headed by Marian Bachmann, Marilyn Miller, Therese Hartigan, and Mary Lou Horn. Coming here on a GOOD WILL TOUR, they will participate in the Sixteenth Annual National Folk Festival in Kiel auditorium April 12 to 15. The NSA is sponsoring the appearance of these Austrian students, who number 33.

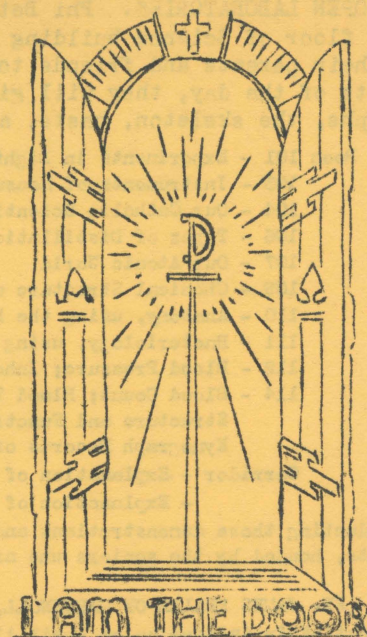
A dinner dish prepared in five scenes in the home economics laboratory will be seen in color photographs in the Pictures Section of the Post-Dispatch in mid-April. On March 15 Virginia Alexander and Rosemary Hillis, seniors qualifying to become teachers of home economics, prepared the food, which was baked cheese-and-rice croquettes served with colorful tomato sauce and broccoli, while Mr. Sam A. Caldwell took the pictures and Mrs. Frances Dawson, editor of the food page, supervised.

The meeting of the Music Educators National Conference at Kiel auditorium March 18 to 23 will attract faculty and students of Fontbonne's music department. Among the conventionists will be two students of the College of St. Rose, Albany, N.Y., Catherine Fitzgibbons and Kathryn Egan, who will be guests on the campus, arriving in time for the dance of the Sodality this evening.

At the close of their period of study of the art of Europe and America from the 15th to the 18th centuries, the sophomore students of the Humanities course will have the advantage of a conducted tour at the City Art Museum to study the selections of this art on display there. One section of the class will visit the gallery at 2 p.m. on March 23, and the other at 1 p.m. on March 24. Sister Annetta, their instructor, will accompany the classes. In May they will return to the gallery to see its art of the 19th and 20th centuries.

For the next issue of The Font Letter, to appear during the week of March 27, the complete schedule of the final examinations in May will be prepared by Sister Susanne Marie, registrar.

At St. Joseph's Mother House in Carondelet next Sunday, two members of the Fontbonne family will be admitted to the novitiate of the Sisters, receiving the religious habit and a new name. They are Mary Kramolosky '45 and Ann Chamblin, who was in last year's freshman class. They commenced their postulate in Carondelet in September of last year.



OPEN LABORATORIES. Phi Beta Chi, science society, will hold an Open House on the first floor of Science building on March 28 from 7 to 10 p.m., and invites all students and their parents and friends to participate. To explain interesting scientific developments of the day, they will give a series of demonstrations with slides, charts, photographs, the skeleton, casts, and other equipment. The program is as follows:

- Room 101 - Experiments in Light and Sound
- 103 - Instruments of Measure, Measuring microscope, Polariscopes, Mohr balance
- 104 - Our Catholic Scientists, a lecture with slides
- 106 - Types of Distillation and Extraction
- 107 - Our Atomic World
- 109 - Chemical Structure and Its Relation to Plant Growth
- 110 - Anatomy, using the human skeleton
- 111 - Bacteriology, using slides and real cultures
- 112 - Blood Pressure; Inheritance of Some Characteristics.
- 114 - Blood Count; Blood Typing; Hemoglobin Estimation
Structure and Function of Brain, Eye, and Ear
Kymograph Records of Normal Heartbeat and Respiration
- Corridor - Explanation of Specimens in Memorial Case
- Explanation of Photographic Display

Conducting these demonstrations and acting as guides and ushers will be the entire group of science students, headed by the seniors who are majoring in science.

FR. JAMES KELLER OF MARYKNOLL, founder and director of the Christophers, will speak at Rosati-Kain Auditorium on April 11, at 8:15 p.m. under the auspices of the Catholic College Women's Club of St. Louis. Fontbonne alumnae in the club request that students publicize this event and procure tickets, which are available on the campus. Among the officers of the club from Fontbonne are Catharine Gunn Dye '28, vice president, and Adriana Mercurio Mueller '37, secretary.

Helen Cataldi, senior, representing Fontbonne's music department, on March 11 entered the finals in the Fourteenth Annual Audition for Young St. Louis Artists conducted by the Women's Association of the St. Louis Symphony Society. A Fontbonne alumna, Jeanne Davison '48, was a finalist in the vocal auditions.

A visitor to Fontbonne Friday is the bishop of Huancayo, Peru, the Most Rev. Daniel Figueroa, who is making a tour of this country to study Catholic activities, especially in educational institutions. Escorting him to the college is an alumna, Mrs. Edward Kallagher '37, who as Dominga Olivieri came to Fontbonne from Puerto Rico.

A check for ONE HUNDRED DOLLARS was presented Wednesday noon to Sister Anna Adelaide, principal, at St. Joseph's High School by the officers of the Sodality--Marian Bachmann, Peggy Murphy, Arline Marklin, and Therese Lyons. This donation, made every year, is for the expenses of a student in need of this help.

The sum is part of \$138.20 received as Fontbonne's share in the proceeds of the Sodality Fall Festival. The remainder, \$38.20, was given to the Catholic Rural Workers in Fertile, Mo., whom the Sodality befriended at Christmas also. This year's check was unfortunately small on account of damage done to a piano used at the festival in St. Louis U gym on Nov. 18, 1949, which had to be repaired at a high cost borne proportionately by the colleges participating.

At the meeting of the Student Council on March 9 it was decided that three of the thirteen members would take turns in keeping order in the cafeteria from 11:20 to 11:50 each day. The council expects the co-operation of every student in stopping the practice of breaking into the line of students waiting to be served.

Mr. and Mrs. Giuseppe Di Stefano paid a brief visit to Fontbonne late Wednesday afternoon. En route from the West Coast to southern cities where Mr. Di Stefano is singing this week, they will be back in St. Louis Sunday. They expect to return to Fontbonne during the engagement of the Metropolitan Opera Company in April when at the matinee on Saturday, April 22, Mr. Di Stefano will sing the part of the Duke in "Rigoletto."

A CAREER DAY sponsored by the Home Economics Council of St. Louis next Friday, March 24, will be patronized by the sophomores of the foods and clothing classes. In the morning they will attend a panel at Stix, Baer & Fuller to hear a panel on "Symptoms of Success." In the afternoon they will choose one of five field trips which afford them the chance to see home economists working at quantity cookery, consumer education, recipe development, food demonstration, booklet writing, advertising, hospital dietetics, hotel food service, and teaching of homemakers.

Nominations for the Spring Prom of St. Louis U, being held May 12, will take place at the assembly of March 21, and the election of a representative from among these nominees will be at the following assembly, March 28. Members of the junior class only are eligible for nomination.

When the Cardinal Glennon Community Theatre presents its next offering, "The Kingdom of God" by Martinez Sierra, on April 2 and 3, seven Fontbonne students of the drama will be in the cast. They are Carmelita Schmelig, Georgianne Landy, Virginia Cox, Jean Anderson, Nancy Robertson, and Mary Ann Mansour. Miss Belle Marie Mullins, head of the department of speech and drama at Fontbonne and dramatic director of the community theatre, will direct the play. Miss Frances Ellen Clarke will take the title role of Sister Gracia. The cast will include thirty characters. The performances will be held in Fontbonne auditorium and will commence at 8:15 p.m.

SUPPLY THE DEMAND FOR THE SUPPLY

A LETTER FROM MARYVILLE

To all SDS representatives, Mother Gilmore of Maryville College wrote a report of the initial meeting, held March 7, and requested them to transmit to their respective groups these facts:

- (1) Purpose of the first meeting at Maryville College, March 7:
 - (a) to present the SDS (Supply the Demand for the Supply) idea to representatives of Catholic high schools, colleges, alumnae groups, mothers' clubs and women's organizations in the St. Louis area in order to get the movement started here.
 - (b) to learn the opinions of those present on undesirable types of women's apparel which are contrary to Christian modesty.
- (2) What the meeting accomplished: It was evident that
 - (a) the first and biggest task is that our Catholic girls and women be convinced of the urgency of an organized effort to raise the standard of wearing apparel. This may at times require the sacrifice of personal tastes in the interest of a higher and bigger cause. The Holy Father has repeatedly insisted on modesty in women's dress. Our Lady, at Fatima, complained that her Son was being offended by certain fashions.
 - (b) the types of attire which met the disapproval of the delegates were the plunging neckline, the Bikini bathing suit, and strapless formals. The excellent point was several times made that in selecting a wardrobe it is Christian wisdom to take into consideration the effect that dress has on others.
 - (c) marked differences of opinion exist regarding such things as two-piece bathing suits, halter-neck dresses, midriff play suits, slip-over sweaters, etc.
- (3) What remains to be accomplished:
 - (a) Schools and groups need to become more familiar with SDS--its aim, method, and organization. Samples constitutions for an SDS Club may be obtained from the Queen's Work.
 - (b) More extensive discussion within the schools and groups about the various kinds of apparel in the light of Christian modesty might issue in greater unanimity of opinion. It is important to arrive at a definite list which will be faithfully supported by all SDS members.
 - (c) The organization of a city-wide council composed of representatives from all schools and groups wishing to promote the SDS movement.

A SECOND MEETING of SDS will be held at Maryville College, 2900 Meramec street, on Tuesday evening, March 28, at 7:30 p.m.

This meeting will be attended by two delegates from Fontbonne as well as other schools and organizations. Delegates plan to discuss the organization of a city-wide council of SDS representatives. These delegates need the support of all the students of Fontbonne. They need the opinions of students so as to report them in the meeting.

Has SDS hit home?

Are you ready to back the organization and give it your wholehearted support?

Can you help the delegates?

Should the city-wide council of SDS representatives be divided into sections, e.g., high schools, colleges, other groups, along with a central co-ordinating committee?

How can we, as students on the Fontbonne campus, support the SDS?

Suggestions will be gratefully received at the office of The Font Letter, Room 310 Fine Arts Building.

THINK! THIS IS OUR JOB.

Fr. Francis J. O'Reilly, S.J., regent of the Dental School of St. Louis University will be speaker next Tuesday evening, March 21, at the open meeting of the Fathers' Club held in the auditorium. He will address the Fathers on "My Daughter and I." Father O'Reilly's brother, B.S. O'Reilly, is secretary of the club, and his sisters, Sister Mary Vianney and Sister St. Thomas More, both Sisters of St. Joseph, are identified with the Fontbonne organizations. Students and their parents are invited to attend.

THE BOOK OF POEMS of Sister Maris Stella is in its second printing, a most unusual occurrence for poetry, according to its publishers, Sheed and Ward. Entitled "Frost for St. Brigid", it appeared last spring, and on April 26, shortly after its publication, Sister Maris Stella spoke at assembly and read a number of the poems. The poet, who is a Sister of St. Joseph like Fontbonne faculty members, is chairman of the department of English at the College of St. Catherine, St. Paul, Minnesota. Copies of "Frost for St. Brigid" are on sale in the Ryan Hall book store for \$1.75.

MSCR. MARTIN B. HELLREIGEL, one of the most widely known of St. Louis priests, will explain the liturgy of Holy Thursday, Good Friday, and Holy Saturday at the Mass and meeting April 1 at 9:30 a.m. followed by breakfast, in the lower church of St. Francis Xavier, sponsored by the Liturgical Commission of the Archdiocese. Mscr. Hellreigel, who is pastor of Holy Cross parish, Baden, is president of the National Liturgical Conference and author of many pamphlets and books on the Mass and Liturgy, among the latest being "Vine and Branches", an explanation of the Mass texts of Sundays.

The St. Louis Guild Choir, sponsored by the ST. LOUIS CATHOLIC ORGANIST GUILD, will present its annual concert on Sunday, April 16, at 3 p.m. and 8 p.m. in Rosati-Kain auditorium, 4389 Lindell blvd. The group, under the direction of Dom Ermin Vitry, O.S.B., nationally known Catholic musician, has programmed excerpts from Haydn's oratorio, "The Seasons." Admission tickets at \$1 may be obtained from Joan Kane, sophomore, who is a member of the choir.

Red Feather tours on which six of the various members of the class in sociology and their professor, Dr. Wm. E. Van Taay, have been spending each Friday afternoon for the past four weeks, will take them this week to three agencies in mid-town St. Louis--Firmen Desloge Hospital and Clinic, Lutheran Children's Friend Society, and Carver House. These tours continue the examination of Community Chest agencies which was made by the entire school on Oct. 26, 1948.

MR. JAMES J. BALL, instructor in music, will play piano numbers from Hadyn, Chopin, Ravel, and Prokofieff at his solo concert in the recital hall of MacMurray College, Jacksonville, Ill., next Sunday at 4 p.m. His program follows:

Haydn...Sonata E flat Major

Chopin...Nocturne Op. 62, no. 1

Etude Op. 25, no. 5

Prelude Op. 28 no. 19

Ballade Op. 23

Ravel...Valse Nobles et Sentimentales

Prokofieff...Sonata no. 3

THE LEPRECHAUNS. Leading the festivities at the St. Patrick's Day Dance, the Leprechaun Leap, on March 17, will be Mr. Herman J. Stapenhorst, as Master of Ceremonies. Fr. Walter J. Galus will play the piano for community singing of Irish and popular song. Kathleen O'Brien, freshman, will tell Irish jokes and stories. Dorothy Hickey, junior, will dance an Irish jig, and Patricia Hayes, junior, will perform. Jannette Dowd, sophomore, and Doris Lavin, freshman, will sing. Proceeds from the dance will be used to build a grotto to the Blessed Virgin Mary on campus.

STUDENTS ARE RECOMMENDED to carry or send their Font Letter home each week for the purpose of acquainting their parents with activities on the campus. The space left below will be convenient for addressing the copy. A two-cent stamp will take the paper to any place in the country.

Office of THE FONT
Fontbonne College
St. Louis, 5, Missouri

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