

THE FONT LETTER

Vol. 2, No. 20

Fontbonne College, St. Louis 5, Missouri

March 10, 1950

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CALENDAR OF EVENTS

- March 10, 12:10 p.m.--Second meeting of Clinic on Student Government conducted by campus NSA, with five groups discussing constitutions and officers.
- 10, 12:10 p.m.--Noon-time recital of Marianne Bonner, pianist, in Fine Arts Recital Hall.
- 10, 2 p.m.--Members of Spanish Club will attend afternoon performance of "Don Quixote", motion picture classic, at Art Theatre. Performance repeated at 8 p.m.
- March 10, 11, 12, 8:30 p.m. and 11, 2:30 p.m.--"Song of the Scaffold", a production of the St. Louis University Theatre, presented at the University Theatre, 3624 Lindell blvd. Tickets at 75 cents are available on campus through Speech Department and Carmelita Schnellig.
- March 12--THIRD SUNDAY OF LENT. See explanation of the text in the St. Louis Register or St. Andrew's Missal.
- March 12--The Post-Dispatch Everyday Magazine will feature a biography of Pope Pius XII by Kees Van Hook, to continue daily and Sundays.
- 12, 2:30 p.m.--Flight Through Fashions, Fontbonne Alumnae Fashion Show in Medaille Hall, followed by reception. Tickets are \$1.20.
- 12, 8:15 p.m.--Te Deum Forum with William H. Mooring speaking on "The Effect of Movies in the Molding of Future Generations," at Rosati-Kain Auditorium. Fontbonne Glee Club will furnish the musical numbers and admission is free to parents of glee club members and also students of Fontbonne and their friends.
- March 13, 8 p.m.--Meeting of Horse Show Association in den of Ryan Hall in preparation for the Fontbonne Horse Show at Missouri Stables on April 12, 13 and 14.
- March 14, 3 p.m.--Fr. Richard L. Rooney, S.J., is speaker on assembly program on vocations.
- 14, 8:15 p.m.--Students of voice in the Music Department will present a recital in the auditorium of Fine Arts Hall with Mrs. Doyne C. Neal accompanying them. All students are invited to attend.
- March 15--Lenten devotions in parish churches.
- March 15--Last day for submitting manuscripts in short story contest of Kappa Gamma Pi. Details are on Ryan bulletin board.
- 15, 2 to 5 p.m. and 16, 8:30 to 11:45 a.m.--Sophomore Testing Program to be administered to second-year students.
- March 16, 6 p.m.--Meeting of Student Council in Ryan Hall den.
- March 17--Feast of St. Patrick, Apostle of Ireland.
- March 17--Way of the Cross in parish churches.
- 17--Triple-cut day.
- 17, 4 p.m.--Stations and Benediction weekly during Lent in chapel in Ryan Hall.
- 17, 8 p.m.--St. Patrick's Day party, Leprechaun Leap, in Medaille Hall sponsored by the Sodality.
- March 18, 2:30 p.m.--Fontbonne program of "Tune in the Colleges", series over KEM, with Mr. Francis W. Kinkel, instructor in English, leading discussion, "This is Catholic Fiction."
- March 19, 2:20 p.m.--Classical Club meeting held at Fontbonne with Sue De Lisle as campus representative, the principal speaker.
- 19, 8 p.m.--"An Armchair Pilgrimage to Rome", a motion picture with commentary by Msgr. Fulton J. Sheen, will be shown in St. Louis U. auditorium by the International Federation of Catholic Alumnae. Tickets are \$1.
- 19, 8:15 p.m.--"Phantom of the Opera" motion picture, starring Nelson Eddy, Susanna Foster, and Claude Rains will be given by St. Joseph's Academy in Fontbonne auditorium. Admission is \$.75 and proceeds will go for a movie projector. All Fontbonne students are invited.
- March 20--Feast of St. Joseph, Patron of the Universal Church. No classes will be held.
- March 21--Triple-cut day.
- 21, 3 p.m.--At assembly, New York dancer, Jane McLean, in solo dance concert, preceded by a survey of the modern dance and a demonstration of technique.
- 21, 8 p.m.--Business meeting of Fathers' Club at Fontbonne.
- 8:30 p.m.--Fathers' Club presents Fr. Francis J. O'Reilly, S.J., regent of Dental School of St. Louis University, speaking on "My Daughter and I." Fathers, mothers, students, and friends are invited.
- March 21 to 25--Mid-semester examinations.
- March 23, 12:10 p.m.--Meeting of Student Activities Council in 311 Ryan Hall. A representative from each class and club must be present.
- March 23, 24, 25, 27--Eleventh Annual Music Festival of Fontbonne, open to high school and elementary school students of music.
- March 28--Human Relations Conference at Washington University under auspices of NSA.
- March 28, 7 p.m.--Open House in Science department; students, parents, and friends are invited to view demonstrations by students on interesting aspects of the department.
- March 31--Last day for filing mid-semester grades in office of the registrar.
- April 1, 9:30 a.m.--Liturgical meeting in Lower College Church with Msgr. Martin B. Hellriegel explaining the three great days of Holy Week.
- April 1 to 12--Easter vacation at Fontbonne.
- April 11, 8:15 p.m.--Father James Kellor of Maryknoll, head of the Christophers, speaks at Rosati-Kain auditorium under the auspices of the Catholic College Women's Club.
- April 12, 13, 14, 8:15 p.m.--Fontbonne Horse Show at Missouri Stables.

Again this year Notre Dame University is giving Fontbonne its COMMENCEMENT SPEAKER. Fr. John A. O'Brien, Ph.D., professor of Philosophy of Religion, will address the graduates on June 5. Last year's speaker was Dean Clarence Manion, Ph.D., of the School of Law. Fr. O'Brien, who spoke in the city on the Te Deum Forum on Feb 12 last, is the author of fifteen books, among them "Evolution and Religion" and "Religion in a Changing World". He is widely known on the lecture platform and as a contributor to periodicals. He founded the Newman Club at the University of Illinois and directed it for twenty-three years. He has traveled and studied in many countries of Europe.

At the FACULTY MEETING Thursday, March 9, new procedures for nominating seniors for membership in honor societies were adopted. The committee in charge comprises Sister M. Hilda, Miss Frances P. Troemel, and Dr. Wm. E. Van Taay. The selections will be made and announced shortly after Easter.



For the benefit of students who desire courses of study in preparation for the teaching profession at the elementary level, a special curriculum is being set up by Fontbonne, leading to the degree of Bachelor of Arts. The plan provides for a major in education and a minor in philosophy. It combines a general education in the arts and sciences with professional training or specialization in elementary education. Students completing this curriculum are qualified for a Missouri State certificate as well as for the degree.

This program will be in full operation by September 1950. One feature of it is that all practice teaching will be held in the first semester of the junior and senior years. Five hours credit is given for 100 clock hours of this supervised teaching.

The prayers of the Fontbonne family are requested this week for the soul of Sister Ellen Joseph Lavin, whose death occurred a year ago on March 9. She had been a member of the faculty of both the college and the academy. Both Masses in the Fontbonne chapel Thursday were for her repose. Her parents were the donors of the high altar in the Fontbonne chapel.

Graduates of St. Joseph's Academy now receiving higher education formed a panel at the weekly assembly of the Academy Thursday at 9:45, one of three in Vocation Month. Explaining academic life in college were these Fontbonne students--Betty Beffa, Peggy Murphy, seniors; Jeanette Maschmann, Therese Lyons, Jeanne Houlihan, sophomores; and Joan Nolan, freshman. Carmelita Schmellig, sophomore, was chairman of the group. After this panel, two nurses from the School of Nursing of St. John's Hospital discussed their work.

Fr. Gilmore H. Guyot, C.M., has been appointed rector of St. John's Seminary, San Antonio, Texas. Fr. Guyot, who conducted the alumnae day of recollection on Feb. 26, was the speaker at College Day in 1948, and taught religion at Fontbonne's summer sessions for six years. He was formerly the professor of Sacred Scripture, Hebrew, and Greek at Kenrick Seminary.

Seventy-six dollars and sixty-eight cents has been collected at Fontbonne by the campus unit of the Red Cross--\$25.50 from the faculty, \$10.00 from the engineering department, and \$41.18 from the student body. The nation-wide drive, which will run until March 18, has attained about one-fifth of its goal of \$950,786.

A state-wide HUMAN RELATIONS CONFERENCE is to be held Saturday, March 26, at Washington University under the auspices of the NSA, according to plans, tentative at present, made at a meeting of the NSA March 9. The day will include general sessions and workshops discussing problems of religious and social nature and will close with a banquet to which the mayor of St. Louis, the Honorable Joseph Darst, and members of his council on human relations will be invited.

The importance of having a large representation of Catholic students at the sessions is obvious, and Fontbonne girls are urged to attend. Registration is \$1.

Eight representatives of Fontbonne will journey to Dallas, Texas, for the National Convention of the American Association for Health, Physical Education, and Recreation, being held April 17 to 22. Miss Betty M. Baker and Miss Celeste Kerber, instructors from the college and academy, will accompany six students majoring in physical education, who are Joy Prest, Marcella Vogt, seniors, and Betty Baerveldt, Audrey Klausner, Leta Le Van, and Dorothy Onelson, juniors.

Attending a conference of the Missouri Home Economics Association, to be held next week at Missouri University, Columbia, Missouri, will be Sister Martha, head of the home economics department, and Sister Angela Marie of St. Joseph's Academy. On Friday, March 17, the conference will deal with public relations, and the next day, March 18, will treat problems of family life.

Aurelia Murphy, chairman of the committee for the Father-Daughter Banquet, has been able to secure the Starlight Roof of the Hotel Chase for this annual event which will take place on April 24. Sue De Lisle and Thomasine Lowery are the other committee members.

The Fontbonne hats, blue with white F in front, are on sale for \$1.25 and can be obtained in the office of Miss Betty Baker in the gym. Of the 120 hats stocked, 33 are still to be sold. They are in small and medium sizes and will be sold to any students who wish them.

Maryville College has been the recipient of a grant of \$3000 from the Research Corporation of New York, which is to finance a project on the study of spark induction heater source for spectro-chemical analysis. Mother Mary Kernaghan, professor of physics at Maryville, is directing the project under the auspices of the Catholic Round Table of Science. The present chairman of this group is Sister Helen Joseph of Fontbonne.

Three field trips are planned as part of the course in Liturgical Music, being given by Sister Mary Antone. The class of sixteen students will attend High Mass at the Mother House of the Sisters of St. Joseph at Carondelet on Passion Sunday. On later occasions, not yet definite, the group plans to attend Sunday Mass at some seminary and at Holy Cross Church in Baden, where Msgr. Martin B. Hellriegel, leader of the Sacramental Revival, is pastor.

THE BASKETBALL PLAN OF 1950. Fontbonne students are playing some invitational games of basketball this year with colleges in the vicinity. To date, games have been held with Harris Teachers' College, Monticello College, and Washington University. Two more games are to be played. Monticello will play here today, March 10, at 4 p.m. Tomorrow, Saturday, Lindenwood will play here at 10:30 a.m. A game with Webster will be held March 17 at 4 p.m. and one with Harris later.

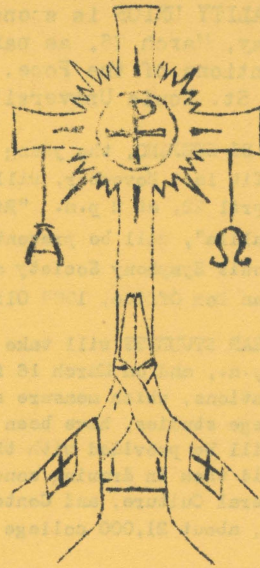
Eligibility for playing in the invitational games is based on attendance at regular F.A.A. after-school sports Tuesday and Wednesday at 4 p.m. There is no set team, such as a varsity team, but players are rotated so that everyone who is interested has the opportunity to participate in some of the inter-school contests. A new captain is selected by the team members for each game.



HOLY MASS at 8 A.M. in Fontbonne chapel continues to attract a large congregation of students. It will be offered at that hour each school day during Lent.

More frequent visits to the Blessed Sacrament during Lent are recommended to students. Visits may be made conveniently in three places on the campus--in the chapel of Ryan Hall both from the main floor and in the gallery from the third floor, and also in the chapel in Medaille Hall.

The sketch on the right is a reminder of the duty of Christians during Lent to unite our prayers and sacrifices with the Supreme Sacrifice of Our Lord on the Cross which is "re-presented" in the Mass.



The CSMC is ordering a copy of the first Christopher Motion Picture, entitled like the book, "You Can Change the World", and recently produced under the supervision of Fr. JAMES KELLER, M.M., founder of the Christophers. The picture is directed by Leo McCarey and stars Eddie "Rochester" Anderson, Jack Benny, Ann Blyth, Paul Douglas, Bing Crosby, Irene Dunne, William Holden, Loretta Young, and Bob Hope. The film, thirty minutes long, will be used for Fontbonne audiences and lent to other Catholic Action groups.

Lenten alms for the missions are collected by the CSMC each Tuesday at religion and philosophy classes. The goal for this Lent is \$150. Last year's total was \$131, and that of 1948 was \$117. So far the total is \$40.37, with \$21.30 contributed last week and \$19.07 given this week.

"Practical Applications of the Lay Apostolate to Student Life" is the topic of the panel discussion of this week's CSMC meeting, Thursday, March 9, at 12:10 in the Recital Room, with the chairman Jeanne Heroux and members of the panel Maurine Saulan, Kathleen O'Brien, Yvonne Allen, Patricia Stahl, Dorothy Charlier, and Agnes Blandina.

A SYMPOSIUM ON PLANT LIFE will be given by a trio of Fontbonne student-scientists at the annual meeting March 31 to April 2 of the Academy of Science at the School of Mines, Rolla, Mo. A report, with numerous photographs, on an experiment they have been conducting since September will be given by Evelyn Murrill, Virginia McGrath, Joan Dettewanger. Their presentation is "Growth and Structure in Plants as Influenced by Hormones, Vitamins, and Amino Acids." Accompanying them to Rolla will be their instructors, Sisters Catherine de Ricci and M. Marguerite and several students.

STUDENTS OF VOICE in the music department will present a recital in the auditorium next Tuesday, March 14, at 8:15 p.m. Mrs. Doyné Christine Neal, their instructor, will accompany them on the piano. All Fontbonne students are invited to attend. The program follows:

Songs My Mother Taught Me, Dvorak; Si mes vers avaient des ailes, Hahn--Kathleen O'Brien  
My Days Have Been So Wondrous Free, Hopkinson; Mattinata, Leoncavallo--Clare Burke  
The Crying of Water, Campbell Tipton; Alleluia, Mozart--Jeannette Neuner  
Hark! Hark! The Lark, Schubert; His Coming, Franz--Marietta Saunders  
Who'll Buy My Lavendar? German; Do You Remember? Levitski--Constance Mizera  
The Velvet Darkness, Reddick; La Ciconetta, Sibella--Lucille Kroner  
Dove Song, Mozart; The Night Has a Thousand Eyes, Hageman--Lorraine Hotfelter  
Thy Sweet Singing, Olmstead; Aria from "Tannhauser", Wagner--Maxine Graflage  
Madonna Renuola, Donaudy; Un bel di from "Madame Butterfly", Puccini--Mary Joy Molunby  
O Liebliche Wangen, Brahms; The Jewel Song from "Faust", Coune--Helen Cataldi  
Duet: Tutti Fior from "Madame Butterfly", Puccini--Mary Joy Molunby and Helen Cataldi

Mr. James J. Ball, instructor in the music department, entertained his sister, MISS GERALDINE BALL, in the city this week. She is a member of the Houston Symphony Orchestra which played to a capacity house in the Kiel Opera House Tuesday evening under the auspices of the Civic Music League. Miss Ball plays the percussion instruments.

Catholic collegians are being solicited to provide hospitality for a group of 33 Austrian students to be in St. Louis on a GOOD WILL TOUR April 9 to 15. Of the number 31 are Catholic and it is desired that they should stay in Catholic homes. The travelers, all leaders of student groups in their own country, are to take part under the sponsorship of the NSA in the Folk Dance Festival held here that week.

Fontbonne students who wish to entertain one or more of the twelve girls in the group for three or six days are asked to arrange with Arline Marklin, president of the IRC, who is in charge of this hospitality.

READ THE LIFE OF POPE PIUS XII IN THE POST-DISPATCH COMMENCING NEXT SUNDAY.



THE SODALITY UNION is sponsoring a Mass in the College Church at 9 o'clock on Passion Sunday, March 26, as part of the Sodality Holy Year Crusade of Prayer offered for the intentions of the Pope. Following the Mass, breakfast will be served in the cafeteria of St. Louis University on Spring and West Pine blvds.

GUISEPPE DI STEFANO, the young tenor who was so warmly received when he sang here for Fontbonne's benefit last November, will play the part of the Duke in Verdi's "Rigoletto" Saturday afternoon, April 22, at 2 p.m. "Rigoletto", along with "Die Meistersinger", "Tosca", and "Samson Et Dalila", will be presented by the Metropolitan Opera Company under the local auspices of the St. Louis Symphony Society on April 20, 21, and 22. Mail orders are now being accepted by the Aeolian Box Office, 1004 Olive street.

SECOND-YEAR STUDENTS will take the National College Sophomore Testing Program on March 15 from 2 to 5 p.m., and on March 16 from 8:30 to 11:45 a.m. This will be the first time that these examinations, which measure students' general learning and furnish an aid to better adjustment in college studies, have been administered at Fontbonne. When the tests have been graded, sophomores will be provided with the results of their examinations and a supply of literature which will aid them in drawing conclusions about their aptitudes. The examinations are in English, General Culture, and Contemporary Affairs. Last year, the eighteenth year they were administered, about 21,000 college sophomores in 162 colleges and universities took these tests.

For her regular lesson on PUBLIC RELATIONS given in the course in Hospital Administration at St. Louis University on March 2, Sister Anne Catherine had as her associate Mrs. J. R. Dye (Catharine Gunn '28) of the public relations staff of the Greater St. Louis Community Chest, a former member of her classes in Journalism. This teacher-student team has collaborated on a booklet, "Publicity Techniques in the Public Relations of Catholic Hospitals", issued by the Catholic Hospital Association in 1947.

The FONTBONNE GLEE CLUB will sing at the Te Deum forum to be held at 8:15 p.m. on March 12, next Sunday, at Rosati-Kain auditorium. In appreciation of this help to their program, the officers of Te Deum invite the parents of glee club members and also the students of Fontbonne and their companions to attend the lecture as their guests. The speaker is the well known film critic, William H. Mooring, who will discuss "The Effect of Movies in the Molding of Future Generations".

The selections of the glee club are "Ave Regina Coelorum"--Biggs; "Alleluia"--Bach; "Jesu, Joy of Man's Desiring"--Bach. The final group of songs will be from "Sweethearts", the Victor Herbert operetta presented by the club last fall. Male members of the cast and chorus will assist in these numbers.

AN EVENING WITH THE SCIENTISTS. Open House in the Science Department will be held the evening of Tuesday, March 28. All students and their parents and friends are cordially invited to visit the laboratories and classrooms of the various courses, and science students will be on hand giving demonstrations and explanations of interesting aspects of their work in physics, chemistry, botany, zoology, and bacteriology.

Two Fontbonne ALUMNAE have enrolled as special students this semester. Rose Oldani '33 is taking the course in Liturgical Music and Colleen Richey Mogab '46, preparing for teaching, is studying High-School Administration.

MARI KINGSTON, last year's Student Council president, is the first of the Fontbonne alumnae or students to be heard from as going to the Holy City this summer. As a member of the Queen's Work tour, she will leave July 14 on the chartered steamship Roma to make her Holy Year visit. This group will also go in pilgrimage to Lourdes, Fatima, and other shrines of Our Lady. Partly in the hope that students will visit Rome instead, the usual spring tour has been abandoned this year.

Tickets for the award of a passage with the tour sponsored by the NFCCS are being sold on the campus and throughout the St. Louis region. The drawing for the name of the winning tourist will take place on April 15.

Completing the list of the CLASS OF 1950 are these students on whom degrees will be conferred in June:

MARY ELIZABETH VEIDT will receive the degree of Bachelor of Science and the teacher's certificate for Missouri. After her graduation from North Side Catholic High School, now Laboure, she came to Fontbonne to major in Sociology and minor in Philosophy and Education.

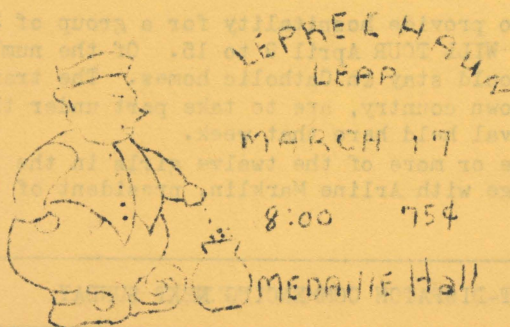
MARCELLA ELIZABETH VOCT, a resident student from Columbia, Illinois, prepared for college at Notre Dame Academy, Belleville, Ill. Her major is Physical Education and her minors Biology and Education. She will be given the degree of Bachelor of Science and certificates to teach in Missouri and Illinois.

PATRICIA ANN WARE, who entered Fontbonne from Loretto Academy, will be granted the degree of Bachelor of Music. Her major is Piano and her minor Theory of Music.

GERALDINE ROSALIE WAND is the second of her family to be a resident student, her sister Mary, now Mrs. O. J. Hentrich, being a graduate of 1944. An alumna of the high school in her home, Litchfield, Illinois, she is working for a certificate permitting her to teach in Illinois and Missouri and for the degree of Bachelor of Science. Her major is mathematics and her minors Chemistry and Education.

MILDRED MARIE ZEIS is an alumna of St. Alphonsus High School. She will be awarded the degree of Bachelor of Arts. Her major field is Sociology and her minors are Psychology and Philosophy.

Academic information about four Sisters who are members of the graduating class will be given in another issue of The Font Letter.





Clothing is a manifestation, not so much to cover up our bodies as to express our minds and hearts. People's dress is as much an art of exposition as is the art of writing.

Can we demand the clothes we want? This question was answered for Catholic women in February 1947. In The Queen's Work, here in St. Louis, an article entitled "No Money for Indecency" was published. As usual, St. Louisans themselves were slow to take the lead despite the fact that St. Louis is the center for youthful fashions.

The substance of the article was that demand controls supply. Catholic priests, a small minority, can demand a certain type of collar be made for them. Why cannot Catholic women, a larger minority, demand proper clothing?

It is not that our garments are entirely false, bad and ugly, but that they lack the truth, goodness, and beauty which they should manifest. They are false in that instead of concealing the body and exposing the mind, they expose the body and conceal the mind.

The first to heed the cry of The Queen's Work of 1947 was not one of our own colleges or high schools in St. Louis, but the high-school girls of Cincinnati, Ohio. An organization called "Supply the Demand for the Supply" was formed; a campaign was introduced. The campaign at first aimed at stimulating only their own school to action.

Later the SDS (Supply the Demand for the Supply) sponsored a radio broadcast, the contest for designs for a modest bathing-suit. The campaign became citywide. Reporters from Cincinnati papers played up the organization with photographs and news-stories. Radio stations asked for permission to hold the SDS in newscasts. A formal dance under the SDS was launched at which Cincinnati girls proved it possible to wear lovely and modest formals.

And how did this affect the Cincinnati retail stores? Immodest two-piece bathing suits and strapless formals were taken from show windows. Some store-owners admitted they could do little about the sale of such clothing as the FASHION DESIGNERS were to blame. And where are the fashion designers that they were not approached. Many are here in St. Louis. Our own local institutions were in the position to do the most good. And where were the St. Louis Catholics?

Other cities joined the organization. SDS penetrated even to the South where Louisville, Kentucky, carried on an outstanding campaign for modesty in dress. The Rev. Alfred Horrigan, editor of the Louisville Diocesan Record and president of the Bellarmine College for Men, aided the campaign with his research on the concept of modesty and its practical application. His outline was used and discussions were formulated on this three principles: Integrity, or wholeness; Conformity; and Functionality. "Round-class" discussions were begun with speakers going to one school each day. The members of the Louisville SDS are now busy contacting department-store buyers and advising them of what type of clothes they would like available and assuring them that if the buyers will co-operate, the SDS will provide the consumers.

Three years after the formation of the SDS, CATHOLIC WOMEN IN ST. LOUIS have decided to organize their own campaign. In a meeting held at Maryville College on Tuesday evening, March 7, delegates from the various colleges and high school of the city, along with three hundred and fifty interested Catholic women, banned such immodest articles of clothing as the "Bikini" bathing suits, low-cut gowns, and the plunging neck-lines.

Heading off the campaign was an address by the Rev. Eugene P. Murphy, S.J., director of the Sacred Heart Radio Program. He reminded that little Jacinta of Fatima was told by Our Lady that sins of the flesh would be committed in our days, giving profound offense to Our Lord, and that these sins would result from the lavish and immodest dress of women.

Father Murphy pointed out that manufacturers can and will follow through if we, as Catholic women, are convinced of the SDS program. He emphasized that this effect has already been obtained where Catholic girls and women made serious demands for clothing suitably designed. He asked what better place could be found for the enforcement of modesty in the design of wearing apparel than St. Louis, a center for teenage fashion in the United States.

Stressing that publicity is necessary for the success of any city-wide campaign, Father Murphy insisted that through the newspapers, the radio, and the other organs of public education, Catholic women must demand what they want. Manufacturers, he assured, will be forced to comply.

(Continued on next page)



## HOW ARE YOUR CLOTHES? -- By the Editors

Discussion of types of clothing considered to be immodest by Catholic standards followed Father Murphy's opening talk. Designated as immodest were strapless and backless formals, plunging necklines, "Bikini" bathing suits, too-tight sweaters and too-tight blue jeans, low-cut dresses, skimpy play clothes, strapless and scant two-piece bathing suits, and dresses and blouses made of extremely sheer material.

A report from a commission of delegates stated that various department stores, such as Stix-Baer & Fuller and Garland's, had been approached and looked favorably upon the idea of SDS. Many dress designers were observed to be in the audience.

The ball is now in our hands. Shall we take the challenge? Won't we meet opposition? Surely we will. At the Maryville meeting, twenty-five young men picketed the organization meeting, carrying torches and signs ridiculing the idea. What better motive do we need for demanding modest clothing?

Representing Fontbonne at the initiation of SDS in St. Louis were Miss Teresa M. Carmody, associate professor of home economics, Mary Ann Pierce, Marian Bachmann, and Clare Burke, official delegates; Rosemary Stapenhorst and Mary Louise Lenneman, officers of student government; Georgianne Landy, Joan Heade, Carole Meyer, Bertha Vessell, and Patricia Stahl of the staff of The Font Letter; Mary Therese Hartigan and Jean Anderson, officers of the NSA; Miss Virginia Cox, Dorothy Charlier, Ruth Coff, Mary Ann Kuhlman, and Maureen Burke.

The SDS will be discussed at an assembly at Fontbonne in the near future so that the ideas of our students may be carried back to a meeting which is being planned to follow that at Maryville and continue its work. Students are requested, accordingly, to give serious thought to the question of modesty in dress, in theory and in practice, and to have suggestions for action to present at this assembly.

The four hundred women at the Maryville meeting were ready for action. Are you?

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## SUPPLY THE DEMAND FOR THE SUPPLY

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In the climb for 50,000 SIGNATURES ON PETITIONS to the Public Service Co., on behalf of passes for college students, about 20,000 names have now been obtained by the NSA to date. The petitions are available in the den at noon hour for the signatures of Fontbonne students. A special appeal is made by Jean Anderson, campus representative of the NSA, for students and their families to secure names at meetings of parish and social groups of which they are members. She will provide the blanks at the convenience of the students.

Getting under way this week, an INTRAMURAL TOURNAMENT by class basketball teams is being directed by Clare Burke, sophomore. The first game Monday resulted in a victory of the sophomores over the juniors, 27 - 12. The games are held at noon and are being announced on the Ryan Hall bulletin board.

At the regular meeting of the IRC Tuesday, March 14, the members will hear a speaker from the ST. LOUIS COUNCIL ON WORLD AFFAIRS. The session is at 12:10 in Fine Arts Recital Room.

The deadline for entries in its first ESSAY CONTEST is given by the Pop Club as April 17, 1950. The papers are to be on "The Challenge of Faith in a Godless World" and should not exceed 10,000 words in length. Complete information is posted on the Ryan Hall bulletin board and further help can be had from Patti Trapp, chairman.

The technique of group dynamics will have one of its first demonstrations on the campus at the sessions of the student government clinic being held this noon by the NSA. Five meetings are being scheduled, on the constitution of an organization and on the duties of the four principal officers. ALL STUDENTS are urged to attend and to participate in the discussions.

Office of THE FONT      Sec. 34.66 P. L. & R.  
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St. Louis 5, Missouri