

Glimpses...

RUTH KANE

Old Truths Modernly Transported

The recent visit of Cardinal Pacelli to America has again emphasized the untruthfulness of the enemies of the Catholic Church who accuse her of retrogression. What could have been more modern than Cardinal Pacelli's method of transportation while vacationing in this country? The eternal verities of the Church of Rome continue steadfast, keeping pace with all the changing modes of the times, but yielding nothing to the false doctrines of the day.

Lord, That I May See!

That we may see? Yes, that we may see the needs of those around us who have been deprived, through no fault of their own of the facilities which we enjoy. Such penetrating sight and insight has been given to a group of St. Louis citizens who have applied for a corporate charter of the Henry L. Wolfner Memorial Library for the Blind. It is the intention of these men, headed by Dr. Meyer Wiener, not only to provide more reading material for the blind than is now available at the Blind department of the Public Library at 18th and Olive, but also to provide a building for social gathering. It is to movements of this spirit that we who are more fortunate in our possessions owe intelligent cooperation.

Think of It!

King Edward has a chef who prepares Boston baked beans to the King's taste. Imagine! They must have forgotten all about the Boston Tea Party!

The Cat MUST Listen to the King

That German people must listen to Hitler's radio addresses, whether they like it or not, is evinced by the recent arrest of the proprietor of a beer garden who turned off his radio while Adolf Hitler's speech was being broadcast.

Keeping Up With The Joneses

Prosperity continues to dog the doings of Mickey Mouse. Walt Disney is planning to enlarge his studio with an additional building of twenty rooms.

The Crowning Glory

Have you seen the new magazine *Coronet*? The best advertisement of its publishers, who also present *Esquire*, is their own slogan "Infinite richness in one small room." Look it up.

Attention! Science Department

It is reported that the most nearly perfect anesthetic has been given successful use. It is called "divinity" and can be safely used for operations requiring several hours, and the effects of it can be quickly eliminated after its period of usefulness is over.

Millions for Campaign! How

Patriotism moves in strange ways. If any political parties can spend more than \$11,000,000 for a campaign, it is to be fervently hoped that the coming Relief Campaign will be given to "until it hurts." It remains to be seen.

The Fool Said in His Heart

"There is No God". There will be no Merry Christmas in Mexico this year, or in the years to come if the Mexican government continues in its anti-church policies. The winter holidays have been shifted to December 1-10, instead of December 23-31, to take all possible emphasis off the celebration of Christmas, because of the religious connection. The Spring holidays which formerly coincided with Holy Week were also changed to fall at another time.

THE FONT

Vol. X—No. 3

FONTBONNE COLLEGE, ST. LOUIS, MO.

Friday, November 20, 1936

GARI SHELTON
CONCERT

Guest Artist

EDGAR SHELTON—PIANIST
GEORGE D. STILES 1935
Courtesy St. Louis Globe-DemocratGari Shelton To
Give Concert At
Fontbonne, Dec. 1

Former St. Louisian Has Received World Fame As Pianist. Pupil of Kroeber and Schube, Soloist With St. Louis Symphony.

For its first special program of the year, the music department under the auspices of Sigma Beta Mu, will present Gari Shelton in a piano recital. The concert will take place Sunday afternoon, December 13, at 3 o'clock in the Fontbonne Little Theatre. Tickets are selling for fifty cents apiece.

Mr. Shelton, a native of St. Louis and a McKinley High School graduate, has won honors both in this country and abroad as a concert pianist. He began his studies at the age of 4, and his first teacher was Miss Julia Kroeber. He continued his studies with Ernest R. Kroeber in St. Louis.

As the winner of a Juilliard Fellowship, he studied with Ernest Hutcheson and Oscar Wagner in New York. Later he spent several years under the guidance of Artur Schnabel, Beethoven authority, in Berlin.

His concert appearances in Berlin, London, Paris, New York, and St. Louis have won the most enthusiastic approbation of music critics in those cities. Three times he has appeared with the St. Louis Symphony Orchestra, the first time at the age of eighteen when Rudolph Ganz was conductor.

Showing the results of extensive training in a fluent technique and genuinely pianistic style, Mr. Shelton, according to music critics, "has a warm and ingratiating tone, a marked feeling for the romantic school." He possesses considerable skill in virtuosity, a beautiful singing tone, and unusual musical taste. His parents, Mr. and Mrs. Willard Shelton, reside at 4111 Cleveland Avenue.

Members of Sigma Beta Mu in charge of the Shelton concert are: tickets, Eileen Irvine, chairman, assisted by Mrs. Edward Brungard, Kathleen Sloan, Mary Helena Drummond, and Daphne Ramirez; publicity, Mary Alice Burnmeister, chairman, and Ann O'Connell, Catherine Knaapen, and Betty Sturrock.

Students In
Father Lord's
Social FolliesFontbonne Will Appear In
"Women of Spanish Revolution" In Satirical Musical Revue

A group of Fontbonne students will appear in the "Social Order Follies," heralded as the only satirical musical revue to play in St. Louis this winter. The Reverend Daniel A. Lord, S. J., is the producer and director. Scheduled to be presented at St. Louis University Auditorium, the week of November 20 to 27, the Follies is "A \$4.40 Show with a \$1 Top." Tickets are selling from fifty cents to one dollar.

The theme is satirically patriotic. Caricatures of the political and economic institutions of modern United States are to be presented. The presentation will be laugh-provoking, but it will be an essentially truthful portrayal of present-day America.

An impressive ten-minute ballet, depicting "The Women of the Spanish Revolution," will be enacted by Fontbonne. Miss Anna Agness, dance director of the Centennial Pageant, is in charge of the ballet.

Spanish Market Place

The scene is a quiet market-place in Spain. Nuns, housewives, care-free young girls, and children are occupied in shopping or loafing in the open market space. The girls perform a fast-moving Spanish dance while the older women and the nuns look on with pleasure. Suddenly shots are heard, and a troop of fierce Amazons, armed, rushes in. They dance so wildly as to intimidate the women, who fall back fearfully. The Amazons rush upon them, killing some, injuring others; they tear down the Spanish flag and overthrow the Cross which has been standing on a raised platform at the back. Having wreaked their vengeance upon the innocent women, the Amazons rush off, shouting. A wounded nun draws herself painfully to the foot of the Cross, and raises it above her triumphantly. The orgies of the revolutionists cannot overcome the vibrant spirit of Catholicism!

Spanish Dancers

The Spanish dancers will be Jeanette Young, Evelyn Papin, Elsie Drummond, Lucille Miller, Dorothy Flynn, Virginia Shamleffer, Virginia Dumphy, and Mary Helena Drummond. Mary Elizabeth Emken, Virginia Comer, Jane O'Connell, and Elsie Dubuque will take the part of nuns. Virginia Ottsen is to be a young mother, accompanied by her children, Rita Becherer and Daphne Ramirez. The Amazons will be played by Jeanne Miller, Emily Ochman, and Mrs. Laurence L. Duggan.

(Continued on page 4, col. 2)

Riding Club To Sponsor
Horsemanship Class Soon

The Fontbonne Riding Club will sponsor a general horsemanship class, to be given at the Missouri Stables under the direction of Mr. Lee King and Mr. Paul Wanlich, instructors at the stables. This class will begin after Thanksgiving and continue until the spring, preparing the riders for participation in the Fontbonne and St. Louis Spring Horse Shows.

Instruction will be given in saddling and bridling, riding five-gaited horses, harnessing and driving in four and two wheel vehicles, bare-back riding, and jumping. Membership is open to both beginners and advanced riders.

RECENT DISTINGUISHED VISITORS



His Eminence Eugenio Cardinal Pacelli, Papal Secretary of State, and Archbishop John J. Glennon, of St. Louis, pictured together at a luncheon at St. Mary's Hospital, shortly after their visit to Fontbonne, October 31. At Fontbonne the Cardinal was greeted on behalf of the student body by Dorothy Morse, '37. Kathryn Mercurio, '37, president of the Student Association, presented a bouquet of American beauty roses.

Annual Reception
Into Sodality Of
New Members

Rev. J. J. Taugher, C. M., Chaplain Will Be Speaker and Celebrant of Mass. Kathryn Mercurio, Chairman of General Arrangements.

The Fontbonne Sodality of Our Lady will have its annual reception of new members on Friday morning, December 4. Six students, Ann Marie Kimberly, Darryl Wonige, Ann Harrison, Elizabeth James, Virginia McKewen, and Frances Lee Walsh, are to be admitted. Arrangements are in the hands of Our Lady's Committee: Kathryn Mercurio, chairman, Ann O'Connell and Cecelia Reichert.

The entire Sodality will assist at First Friday Mass in Saint Joseph's Chapel at 8 o'clock. Those to be received will be presented with the miraculous medal, the emblem of the Sodality; they will recite together the Formal Act of Consecration, while the former Sodalityists are renewing it. The celebrant and speaker will be the Rev. John Joseph Taugher, C. M., the chaplain of Fontbonne. After the services in the chapel, the students will be guests of the Sodality at breakfast in the cafeteria.

As a part of the ceremony, a quarter-hour of public adoration to the Blessed Sacrament will be held in the chapel at 12:45 p. m. All Sodalityists are urged to offer these few minutes of the day through Mary to Her Son.

Mothers Will Give Fur
Coat Style Show—Bridge

A card party and a fur coat style show will be given by the Fontbonne Mothers' Club this afternoon at two o'clock in the cafeteria. The card party which is an annual fall affair is under the direction of Mrs. H. A. Kersting, president of the club, and Mrs. Laurence L. Duggan.

Students of the college and St. Joseph's Academy will model the fur coats to be donated by the Louis Greenfield Furriers of St. Louis.

Those who will model are: Charlotte Busman, Olga Gveller, Isabelle Hynes, Myrtle Krueger, Katherine McDonough, Dorothy Moyle, Josephine Reynolds, Betty Richards, Mary Kathryn Tammany, and Dorothy Wagner, from the college; Mary Louise Auler, Rosemary Bruggeman, Geraldine Dugan, Evelyn Hanfman, Mary Hennegan, Loretta Kersting, Helen Stiers, and Rosemary Ward, from the academy.

Dramatic Class
Will Appear In
Christmas Play

Thoughts of the nearness of Thanksgiving are but a prelude to that "Christmas" feeling. The dramatic department with laudable foresight has anticipated the coming of Christmas: no holiday season can be successfully launched without a Christmas play; the Christmas spirit doesn't descend until one sees Christmas ideals embodied upon the stage; hence, the dramatic department is to offer a Christmas play, "The Loves of a Fantasy, 'Why the Chinese Rang' will be presented in Fontbonne Little Theatre, Monday, December 14, at the assembly period. It will be directed by Miss Kathleen Scott, head of the department of dramatics and speech arts.

The cast includes Mary Helen Drummond as Holger; Ellen Barth as Steen; Marguerite Rodut as Uncle Bertie; Eunice Burt or Ann O'Connell as the Old Woman; Rita Becherer as the Angel. In the scene in the Cathedral, Marguerite Huber will play the priest; Lucille Donnelly, the altar boy; Lucille Miller, the king; Kay Desmond, a rich young lady; Dorothy Coff, a young girl; Ruth Mosberger, the soldier; Rosemary McCarthy, a rich woman; Eui-

(Continued on page 4, col. 3)

Relations Organization
To Discuss "Cooperatives"
In U. S. And In Europe

The International Relations Club will discuss "Cooperatives" at its next meeting, December 1. Enjoying a tremendous growth in all foreign nations as well as in the United States, the three types of "Cooperatives" in existence today will be the subject of the papers.

Members of the senior class will take part in the program. Jane McLaughlin will explain the International Significance of Cooperation. Dorothy Wagner will discuss "Producers' Cooperatives." Mrs. Edward Harrington will speak on "Consumers' Cooperatives." "Credit Unions" is to be the topic of the paper to be given by Margaret Mary McQuillan. The principal speaker of the evening will be announced later.

In the future the club will limit its membership to twenty-five to be chosen from the students in sociology, economics, and history, who will be invited to attend the meeting.

Professor Gives Interview to Font

Professor Clemens States Reasons To Support His Contention That President Roosevelt Is Not a Communist.

Professor Alphonse H. Clemens, director of the department of economics and sociology at Fontbonne, in an interview granted to a Font reporter, gave a number of reasons to support his contention that President Roosevelt is not a Communist.

According to Mr. Clemens, "those who charge Mr. Roosevelt with being Communist are largely persons of the same mentality as those who accuse the Pope of being socialist. Their difficulty lies in the fact that they do not see the distinction between the terms 'communism' and 'social reform.' These persons regard anything that restricts the power of capitalists as suggestive of communism. They will not admit that a certain amount of limitation is conducive to the welfare of the nation."

"The president's actions," Mr. Clemens stated, "have shown no evidence to lead anyone to believe that he is an adherent of the Marxian theory of government. Only in a instances has the Government in the United States interfered with business. In those few cases, it has done so only in those fields that are the nature of a monopoly, in order to distribute the wealth of the nation more evenly. Some of the foremost Catholic thinkers have advocated this same readjustment of the monetary scale."

President Interviewed.

Rev. Joseph P. Thorming, S. J., head of the department of farm service in Georgetown University, interviewed the president during his trip to St. Louis and asked him his opinion of the Pope's Encyclical. The president answered that they were too early for him. Since no one had accused the head of the Catholic Church of being a Communist, there is much less reason for the charge against the president who is allegedly more conservative than the Pope.

Professor Clemens concluded the interview with the statement that while Roosevelt is clearly not Communist, it is not so certain that some of the persons associated with him in the government do not have Communist or Socialist leanings. If certain powers granted to officials were exercised to the fullest extent, there could be a definite step taken toward the adoption of Communist government in this country. Mr. Clemens declared that it is therefore necessary for the American people to be more vigilant than ever as to the formation of new laws and the enforcement of old ones, if America is to remain a "land of the free."

Mr. Clemens further said, "The

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Thanksgiving holidays will start at noon, Wednesday, November 25. Classes will be resumed on Monday, November 30. The usual triple cuts will be counted 24 hours before and 24 hours after the vacation.

Classical Club To Meet Soon

Discussion Will Be "Executive Power of Greece and Rome" Led By Fontbonne.

The St. Louis University Classical Club will meet Sunday, November 22, at Maryville College to discuss "The Executive Power of Greece and Rome." A paper entitled "Sovereign People of Fifth Century Rome" will be given by a Maryville student. Webster College will explain "Law Givers in Third Century Rome." Discussions of the papers will be led by two members from Fontbonne, Ann O'Connell, '37, who will speak on the first paper, and Betty Sturrock, '39, who will speak on the second paper. The meeting will be concluded by a St. Louis University student who will speak on "Pericles' Laudation of Athens, Fairrest Prelude of Song," from the Python by Pindar.

The December meeting will be held Sunday, December 6, at St. Louis University. Fontbonne College will be represented on the program by Rosalind Tivnen, '40, who will read a paper entitled, "Duties and Powers of a Roman Consul." A member from Webster College will speak on "Athenian Archons and Their Subordinates." Discussion of both papers will be led by St. Louis University. Maryville College will close the program with a reading, "The Brave Days of Old at Rome" from Macaulay's Lays of Ancient Rome.

New Deal in no way deprives individuals of other productive or constructive wealth, but merely restricts it." Communism would give into the hands of the government all the wealth of the nation. The statement of Mr. Roosevelt that he is in favor of restricted profit system in business is, in Mr. Clemens' opinion, sufficient proof that he is not in agreement with the tenets of communism, for that organization would abolish completely the profits of individuals.

One of the strongest arguments used by Mr. Clemens to prove that Franklin D. Roosevelt is no communist is that not even his staunchest enemies have accused him of being an atheist and everyone with any knowledge of the principles of communism knows that a communist must necessarily be an atheist. Evelyn Alfred Smith, one of the bitterest opponents of the President and his policies has said, "Roosevelt is no more a Communist than I am."

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Dances of Nations Spectacular Event At Athletes' Party

Evelyn Papin, General Chairman at International Folk Carnival Held In Gym Last Evening.

The Athletic Association sponsored an International Folk Carnival last night in the gymnasium. Directed by Miss Charlotte Lowther, head of the physical education department, and assisted by Evelyn Papin, junior chairman of general arrangements, the festival was a colorful affair. It succeeded in proving the saying that the temperament of a nation is always expressed in its dances.

Decorated booths represented various countries, while members of the physical education classes, attired in corresponding costumes, sold candies, cookies and novelties. The Swedish booth was in charge of Catherine Rice Becker, Lucille Miller, and Mary Rose Sheehan directed the Russian booth. Minnie Nagel, Betty Sturrock, and Hortense Sandweg managed the American booth. Virginia Pooresel, Rosalind Tivnen, and Elsie Drummond directed the booth representing Holland. The Irish booth was in charge of Elizabeth Alexander and Kathryn Mercurio.

Dancers were dressed in colorful costumes appropriate to the country they represented. There were two Russian dances, the "Handkerchief Dance," directed by Emily Oehman, and the second, "Troika," directed by Charlotte Huck. This dance group included Helen Schmidt, Virginia Shamleffer, Mary Margaret Shackelford, Mary Jane Helm, Rosemary McCarthy, Lucille Miller, Bernice Becker and Mary Rose Sheehan.

Dances of Sweden were the Swedish "Ring Dance," taught by Jeanne Miller, and the "Tantoli," taught by Anne Marie Grace. The dancers were Lucille Miller, Catherine Binnermeister, Mary Alice Binnermeister, Virginia Webster, Juanita Kordmeier, Maxine Brant, Claire Mann, and Helen Brouder.

The American "Virginia Reel and Captain Jinks dances," taught by Evelyn Papin were performed by the whole assembly.

Marian Clark and Ellen Baer instructed in the "Dutch dance" and

(Continued on page 4, col. 4)

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Father Lord Is Featured Guest At Musical Tea

Noted Jesuit Lecturer Booked For November 29 in Fontbonne Little Theatre. To Tell How Musical Plays Are Made.

Reverend Daniel A. Lord, S. J., will speak on November 29 in the Fontbonne Little Theatre, as the guest of the Fontbonne Alumnae Association. The topic of his lecture will be "How Musical Plays Are Made." This is



Courtesy of St. Louis U. News
Rev. Daniel A. Lord, S. J.

the third annual musical lecture to be given under the auspices of the association. Tickets are selling for fifty cents apiece. Following the program, tea will be served by members of the alumnae.

The executive board is in charge of all arrangements for the program. Miss Margaret Sleater is in charge of the publicity; Miss Eleanor Baer will take care of the refreshments; and Miss Mary Aloysia Knapp is the chairman of the ticket committee.

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Author And Ecclesiastic Speak Here

Carlton J. Hayes and Rt. Rev. Monsignor C. L. van Tournhout Address Audiences.

Fontbonne is honored by the visit of two distinguished guests. Carlton J. Hayes, noted historian and author, addressed the faculty informally last Sunday afternoon, while in St. Louis for a brief stay. He is on a lecture tour to various colleges in the United States. The Right Rev. Monsignor Charles L. van Tournhout, pastor of the Church of St. Genevieve in St. Genevieve, Missouri, will speak to the student assembly Monday, November 23, on the subject of Cardinal Mercier, the Great War Prelate.

Mr. Hayes is an alumnus of Columbia University in New York, where he received his degree of Litt. D. in 1925. He has been an instructor of history there since 1919. A member of the American Historical Association and also of the American Catholic Historical Association, he is the author of numerous historical books and is a contributor to magazines and reviews.

"Father Van," as he is familiarly called, celebrated the golden jubilee of his priesthood in May, 1935, and has recently been named Monsignor. He has been active in parish affairs of St. Genevieve since his appointment as administrator of the parish in 1900.

Monsignor van Tournhout is a native of St. Louis. He began his study for the priesthood in St. Francis Seminary at Milwaukee, Wisconsin, and then went to the American College at the University of Louvain in Belgium. There he studied philosophy under Father Mercier, who later was named Cardinal Archbishop of Malines and Primate of Belgium.

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HIGHLIGHTS OF THE WEEK'S NEWS



(Courtesy of St. Louis Star-times)

Making up for the C. S. M. C. "Patch Party", are Elsie Drummond, '38, and Daphne Ramirez, '37.



Taking leading parts in the annual Christmas play, "Why the Chimes Rang" are Mary Helena Drummond, '38, and Ellen Barth, '39.



Kathryn Mercurio, '37, chairman of the Sodality Reception, December 4. Evelyn Papin, '38, general chairman of Athletic Association Folk Festival. Eileen Irvine, '37, chairman of ticket committee for the Gari Shelton Concert, December 13.

All Ready For The Distribution Of Thanksgiving Baskets



Sodality leaders getting ready to leave Fontbonne to distribute food to the poor, Tattie Olivieri, '37, prefect; Adriana Mercurio, '37, Jeanette Young, '38, Virginia Shamleffer, '38, and Dorothy Morse, '37.

Moderator Of New Club Is Miss Carmody

Home Economics Club To Become Affiliated With Missouri Branch of National Home Economics Club.

At the last meeting of the Home Economics Club, on November 7, it was announced that Miss Theresa Carmody, instructor in Home Economics, has been appointed by the Dean, Sister Marietta, to be moderator of the club. Members of this newly organized unit have decided to accept the invitation to membership extended by the Missouri Branch of the National Home Economics Club, with headquarters in Washington, D. C.

An election of a chairman from each class was also held at the meeting, with the following results: Pog Mohring was chosen to represent the senior class; Marjorie Roth, the junior class; and Jane Ellen O'Connor and Mary Wand, the sophomore and freshman class, respectively. It is the duty of these chairmen to arrange programs to be given by the Home Economics students of each class at the meetings, which are to be held on the first Wednesday of every month. Each business session will be followed by refreshments and a social meeting.

Hostesses for the December meeting will be Mary Lou Wellacher, Marie Sack, Peg Mehling, Olga Grellner, and Clara Ayleward. The entertainment committee consists of Marie Herminghaus, Alberta Becker, Mary Wand, and Margaret Kirby.

Faculty Members Attend 4th Annual Convention Of Teachers In Missouri

Members of the faculty at Fontbonne attended the 74th annual convention of the Missouri State Teachers Association, held at Kansas City, Missouri, last week. The convention opened on Wednesday morning, November 11, and continued through Saturday, November 14. Those who attended were Sister Alberta, Sister Saint Paul, Sister Edwina, and Sister Berchmans of Fontbonne, and Sister John Marie of Saint Joseph's Academy. There were five general sessions which all attended, and numerous departmental programs. The Fontbonne group was particularly interested in the Department of Music, Modern Languages, and Classics.

The names of the speakers who appeared on the various programs form a singularly impressive list. Some of the better known speakers were General Kinney Butler, celebrated lecturer; Stuart Chase, noted economist; Lord Marley, British statesman and peer; M. E. Haggerty, Dean of the School of Education of the University of Minnesota; and Mrs. Franklin Delano Roosevelt, the First Lady of the United States.


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Science Club New Members Plan Program

Entertainment Will Have Christmas Aspect. Exact Name To Be Announced Later.

Phi Beta Chi has announced that its December meeting will be devoted to a Christmas party. Entertainment will be provided by the pledges, who will present a skit. This presentation is the usual pre-requisite for membership in the club. The subject of the skit has not as yet been decided.

The November meeting was held on Tuesday, November 10, with Elizabeth Schenk, secretary, as temporary chairman. The theme of the program was interesting occurrences in the lives of famous chemists.

Fontbonne Takes Part In Social Order Follies

(Continued from page 1, col. 3)

Claire Lynch, Margaret Kirby. Other students on the program are Charlotte Bussman, Rosemary Walsh, Catherine Diech, and Ann McNamara, A. B., '36.

Following is the program of the Follies:

Opening Chorus.

St. Louis hears of the Social Order Follies.

Song: "In My Efficiency," a duet and two sketches.

Sketch: "The March of Crime" as weekly news journal presents the big events of the week.

Song: "The Party of the Opposition."

Song: "What's the Use of Moonlight?" a duet, a trio and a whistler.

Ballet: "The Dance of the Machines." The first mechanistic ballet in St. Louis.

Sketch: "A Quiet Afternoon in the City Hall."

First Act Curtain: "The March of the Dictators."

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Opening Chorus: "I've Got the Social Order Blues" and "What's the Odds?"

Sketch: "My Mechanical Butler."

Ballet: "I bring a Basket to the Poor" by an octet of girls with a satirical dance by boys.

Songs and Dances: "My Dearest," "Just Dance," and "White Man, What's My Place?"

Sketch: "The Next Election Takes the Air."

Song: "Here's My Hand."

Ballet: "The Women of the Spanish Revolution," an elaborate dance presentation of the conflict in Spain.

Sketch with Music: "The Irish Green Pastures."

Closing Chorus: "March Together."

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Club Discusses Catholic Poets

The Fontbonne Poetry Society will meet Sunday, November 22, to discuss two prominent poets of the Catholic Literary Revival, Louise Imogene Guiney and Aubrey de Vere. This meeting will mark the reappearance of Sister Mary Plus, C. S. J., as a contributor to the program of the society.

The Life and Works of Aubrey de Vere will be the subject of Sister Plus' paper. Ruth Mosberger, '37, will read selected poems from de Vere's works. The musical selection of the program will be "Nocturne" by Macfayden, to be played by Catherine Knaapen, '39. Louise Imogene Guiney will be discussed by Marguerite Roduit, '35, and several of Guiney's poems will be read by Mary Jane Helm, '39.

Senior Rings Contract Given To Monti Jewelers

The Monti Jewelry Company has been granted the contract for the senior class rings, according to an announcement from Adriana Mercutio, chairman of the committee on senior rings.

The class has voted to retain the ring selected by the senior class of last year. The stone will be a facet amethyst with the Fontbonne traditional crest mounted. On both sides of the shank, which will be of ten-karat gold, are Grecian lamps and the year of graduation. Under the crest will be the degree obtained.

The rings are to be delivered before the Christmas vacation, at which time they will be formally presented to the seniors by Sister Marietta, dean.

(Continued from page 1, col. 5)

nice Burt, a musician.

Delta Phi is to design the setting under the supervision of Miss Gertrude Troemel, art instructor. The plain interior of the peasant cabin in the foreground will make an effective contrast with the resplendent view of the Cathedral that appears in Holger's vision.

Costumes will be designed and made by members of the sewing classes of the home economics department, with the aid of Miss Theresa Carmody, instructor.

Students and their friends are invited to attend.

Religion Teacher To Preach Four Advent Sermons

Rev. Joseph F. Kiefer, S. J., Will Deliver Series of Sermons at College Church, Lindell and Grand.

A series of Advent lectures will be delivered by the Rev. Joseph F. Kiefer, S. J., professor of religion here, in St. Francis Xavier's (College) Church, at 4 p. m., on the four Sundays of Advent. The general theme on "The Incarnation of the Son of God" bears the following sub-titles: "Before the Stars Were Formed"—to be delivered November 29, "Before Bethlehem's Renown"—to be delivered December 6, "He Came Unto His Own"—to be delivered December 13 and "If He Came Now"—which will be delivered December 20.

Applying the truth of the Incarnation to the dignity of man, to civilization and to culture, Father Kiefer will show the relationship between these ideas. Religion is the very essence of civilization. Reject belief in God and human beings are returned, as has been done in Spain and Russia, to barbarity. The central doctrine of the Incarnation is Christianity's greatest contribution to the dignity of man.

Carnival Given By Athletic Association

(Continued from page 2, col. 3)

the German "Hopping dance," respectively, the following group: Virginia Forstel, Rosalind Tivnen, Frances Lee Walsh, Catherine Knaapen, Marie Arena, Olga Grellner, Mae Defaux, Mary Margaret McKean, and Margaret Nelson. Evelyn Papin directed the Irish "Lilt" to Jeanette Young, Julia Brasill, Thelma Lyons, Blanche Papendick, Dorothy Coff, Betty Muckerman, Mary Helen Drummond, Elsie Drummond, Jean Crane, Dorothy Flynn, and Kay Flynt. Claire Lynch taught the same group the Irish "Washer Woman."

The dancers of the "Highland Scottish," Irene Kuehner, Mary Lou Jostrand, Natalie Allison, Marguerite Huber, Mary Rose O'Reilly, Pat Ehardt, Carroll Robinson, Lorraine Taylor, Eileen Irvine, and Cecilia Reichert were instructed by Jeanette Young.

with... Baton, Easel and Masque

The reorganization of the Fontbonne Footlights Club is an ambitious revamping of its entire system of government and action. Under the direction of Miss Kathleen Scott, head of the dramatic art department, the apparently useless old forms are to be discarded so that the club may function efficiently and profitably. Only those students who are willing to give time and thought to laboratory work in acting will be eligible for membership. Meetings will be held once a month, and attendance will be as compulsory as class attendance. The club will become a hardy body, and not a feeble corpse that comes to life for one night in the year.

Miss Scott will be assisted in her task by the officers of the club: Rita Beuchler, president; Helen Englebreit, vice-president; Mary Rose Sheehan, secretary; and Marguerite Roduit, treasurer.

Sigma Beta Mu, music sorority of Fontbonne College, met Tuesday of this week, in the recital hall of Fine Arts Hall. The composer discussed was Frank Liszt.

The members of the orchestra were entertained at a supper, November 2 in the home economics department, given by Mrs. Mabel Helmer, mother of Elizabeth, '28, violinist in the orchestra. It was noted that the orchestra practice was particularly good that evening, and it is no mystery when you have learned what the supper menu contained: roast chicken, sweet potatoes, cheese, olives, pickles, celery, radishes, buttered rolls, plum jelly, pumpkin pie, doughnuts and coffee.

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Food Baskets To Be Given By Sodality

Poor To Be Recipients Of Students' Generosity For Thanksgiving. Classes In Competition.

Competition in Filling Baskets

In pursuit of the objective announced at the last Sodality meeting—the distribution of food to needy families at Thanksgiving—the apostolic committee of the Sodality is sponsoring a class competition in generosity. Four boxes will appear in the den, to receive your offerings, but for Heaven's sake don't make the blunder of putting your offering in the wrong class box! That would be as unforfeitable as running fifty yards to cross the wrong goal line! Place your donation in the receptacle provided for members of your class, and work up your fellows to a feeling of generosity.

The baskets will be given to families, whose names have been supplied by Cyril Echele, St. Louis representative of the New York CATHOLIC WORKER.

***

Save Pennies for Poor Souls

As soon as mills began to play so prominent a part in our monetary system, bushels of pennies began to make an insidious infiltration into the purses and wallets of Missourians. What can be more useless than two cents . . . 't won't pay for a paper . . . only buys two sticks of gum . . . what's the use of getting weighed twice? But, ah! the Sodality can find a use for these homeless pennies with others of their kind, under the third floor corridor, under the Sodality bulletin board, is a Home for Wandering Pennies.

Unburden your purse, place your pennies with others of their kind. . . and at the same time perform a good work. The Institution for Foreign Cents will be a delegation that will form a stipend for a Mass for the Poor Souls. Don't forget this good work: give your pennies freely!

***

Read Sodality Bulletin Board

Logic is a thing of beauty . . . we preach the beauty of logical acts . . . we praise the common sense of logical thought . . . and forthwith behave in a very illogical manner. All Sodality announcements have heretofore made their timid appearance on general bulletin boards sandwiched between a few "lost" notices and a plea for members for the Whooies Club—while all the while a perfectly visible bulletin, very neat in appearance, strategically placed in the third floor corridor, literally begged to hold a few announcements. So the plea of the forgotten board has been heard and will be answered. But—a plea to end all pleas: read the Sodality bulletin board! Who knows? You may find something to your advantage written there some day!

Greetings From

ELIZABETH KESTER

TURK and SON

Benefit Bridge On Campus Dec. 5 For Junior Prom

Marcella Carleton, Junior Class President, Is In Charge of Annual Third Year Group Project—Virginia Shamleffer Heads Ticket Committee.

The Junior class has completed arrangements for its benefit bridge to be held on Saturday afternoon, December 5, at 2:30 p. m., in the Pontbonne Cafeteria. This is the second project sponsored by the third year class to raise money for the annual Prom.

Marcella Carleton, president of the class, has named the following committee chairmen to assist her: Virginia Shamleffer, tickets; Betty Richards, table prizes; Angie Boschart, attendance prizes; Jane O'Connell, servers; Jeanette Young, candy sellers; and Elsie Drummond, raffle.

Home Economics Faculty And Students Make Trips

Two field trips were recently taken by faculty and students of the home economics department. The class in food preparation, of which Sister M. Martha is instructor, yesterday attended the lecture of Miss Jessie Marie De Booth, one of America's foremost authorities on cooking, at Washington University gymnasium. Given under the auspices of the St. Louis Globe-Democrat, the cooking school headed by Miss De Booth is an annual affair.

Miss DeBooth is an alumna of St. Joseph's Academy, Green Bay, Wis. Augmenting her lecture with interesting demonstrations, she used to advantage her own practical and economical recipes.

Trip to Sparta, Ill.

The second field trip of the department occurred last week when the class in textiles, of which Sister Agnes Josephine is instructor, motored to Sparta, Ill. Here they inspected the plant of the Well-Kalder Rayon Manufacturing Company.

This company makes Flory ready-to-wear garments. The guests viewed the entire process from the rayon and cotton thread to the completed garment. This process included the weaving of the material, washing and blocking, dyeing, drying, cutting and sewing.

Those who made the trip in addition to the class and Sister Agnes Josephine were Dr. Virginia B. White, Miss Theresa Carmody, Miss Gertrude Froemel, Sister Martha, all faculty members of the home economics department; Sister Vincent de Paul and Sister Marguerite, St. Joseph's Academy, and Sister M. Bertille, S. S. J.

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Two Underclassmen Discuss Summer Vacation In Europe

Helen Scheu, Sophomore, and Mary Kathryn Tammany, Freshman, Tell Many Interesting Anecdotes About Their Summer Abroad.

A welcome respite from our humdrum, class-driven existence is an account of a summer tour of Europe. Two students, Helen Scheu, '35, and Mary Kathryn Tammany, '36, were fortunate enough to spend the summer abroad. Their reminiscences are charming.

Helen Scheu, known as "Mickey," sailed July 3 on the Ausonia accompanied by her Mother and Sister. The boat docked at London, July 13. Mickey enjoyed London, for it seemed somewhat American in atmosphere, but she never forgot that she was abroad. The apparently senseless English custom of driving on the left side of the street was startling, to say the least.

From London, the Scheu family travelled to Holland where the quaintness of the cities and the placidity of the inhabitants were just about what she had expected. The itinerary included Belgium, Switzerland, Italy, Austria, Germany, and France. Each of these names suggests some interesting pursuit and accordingly Mickey climbed the Alps, visited night clubs and casinos, glided in gondolas, and breathlessly viewed ancient cathedrals.

At Olympic Games

Many of us were glued to our radios during the summer awaiting news of the Olympic Games. Mickey was there. Berlin was host to the Scheus for five days at the same time it entertained the teams of all the competing countries.

Mary Kathryn Tammany sailed from New York City the day Mickey landed in London. Sailing on the M. V. Georgic, Mary Kathryn was accompanied by her uncle, the Rev. Joseph A. Tammany, pastor of the Church of the Little Flower. Seven interesting days were passed on shipboard, the boat docking at Cobh, July 18. A week was spent in Rome, where Mary Kathryn had the privilege of seeing Pope Pius XI at his summer palace. His Holiness blessed the group and presented them with medals.

Paris table manners were very amusing. The food is served elaborately by formally attired waiters, but one must pick up peas with his fork and solemnly transfer them to the

knife. Quite a contest of skill, to say nothing of a test for nerves!

Venice, Lucerne, Heidelberg, Dublin—all beautiful, all memorable, each with a character of its own. The spell of the Black Forest, the calm beauty of the Rhine, vie with the vivid scenery of Ireland for first place in Mary Kathryn's memory.

Famous places that are names only to us: Napoleon's Tomb, the Louvre, Notre Dame, Westminster Abbey, Stoke Poges grave-yard, the London Tower—are really living in the imaginations of these two students.

Mickey's homeward journey began on August 19, from Cherbourg, aboard the Queen Mary. Jesse Owens, who made track history in the Olympic games, was on the same ship. Mary Kathryn and Father Tammany, with Archbishop John Joseph Glennon, of St. Louis, sailed from Cherbourg on September 5, on the Aquitania.

Homeward Bound

Both voyagers were glad to be home again. Perhaps that isn't strange. When traveling by train on the continent, one is obliged to eat what he is served, or go hungry! Everyone eats the same thing, and if one is troubled with a queamish palate, he's out of luck. Too, what would any of us collegiate Americans do if we were long deprived of "the pause that refreshes?" It might be hampering to try to order in a language other than streamlined English!

The moral that our travellers seem to point to: "Europe's fine for beauty and antiquity, but for all-round convenience, I'll take America!"

Mary Kathryn Tammany is the daughter of Mr. and Mrs. Stephen C. Tammany of 6122 McPherson Avenue. She is a graduate of St. Joseph's Academy, Fontbonne. In her senior year, Mary Kathryn was business manager of the academy publication, a member of the Literary Club and of the Choral Club. She is the sister of Sister Mary Daniel, C.S.J., St. Catherine's School, Denver, Colorado.

Helen Scheu was graduated from Clayton High School, two years ago. She is the daughter of Mrs. Helen Scheu, 47 Arundel Place, and the sister of Dorothy Scheu, both of whom accompanied her to Europe.

Class Gives Methods Of Red Cross

Certificates Awarded to First Aid Class After Talk by Miss Lucille Sullivan.

National Education Week, from November 8 to 14, was observed by the department of education with a program on First Aid, presented at the regular student assembly. Miss Lucille A. Sullivan, director of volunteer service of the St. Louis Chapter of the American Red Cross First Aid, spoke on the "Importance of First Aid." In her talk, Miss Sullivan pointed out the widespread interest manifested in this work, and the great number of lives that were saved by the application of first aid to injured persons. She also stated that Fontbonne is the first school in St. Louis to introduce the First Aid course into its curriculum.

Under the direction of Mrs. Sadie Irwin, R. N. instructor, the class of sixteen students demonstrated the application of artificial respiration, types of bandages used on various parts of the body, and the splints for fractured hips and arms.

Certificates were awarded the class for completion of a sixteen-hour standard course in First Aid. Students who received certificates were: Theresa Bruneister, '35; Betty Hickox, Mary Margaret Schlink, and Margaret Mary McQuillan, seniors; Bernice Becker, Kay Higgins, Jean Miller, Jane O'Connell, Jeanette Young, Virginia Comer, Charlotte Berkel, Elsie Drummond, and Mary Helena Drummond, juniors; Virginia Foerstel, Kay Flynt, and Ruth Kane, sophomores.

Let's All Sing Like The Birdies Sing

The director of WPA projects in Oklahoma has announced a statewide program of "community song-fests" is being launched. The WPA will furnish the instrumental music and the leadership. Local music clubs or other organizations will be asked to sponsor the community groups. Well, if they don't like their own music, they can always tune in and get St. Louis.

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Published semi-monthly during the scholastic year at

FONTBONNE COLLEGE
Wydown and Big Bend Blvds.
Saint Louis, Missouri

EDITOR.....HORTENSE SANDWEG
ASSISTANT EDITOR.....DOROTHY MORSE
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A Form of Catholic Action, The "Social Order Follies"

Encouraged by the ever-increasing interest in social problems displayed by Catholic youth, the leaders and educators of the Church are giving to today's young men and women more and more opportunities to help remedy modern social evils. Father Daniel A. Lord, S. J., editor of the *Queen's Work*, one of the foremost lecturers and educators noted for his sympathy with and understanding of Catholic young people, began last year a Social Order Series to arouse interest and stimulate suggestions concerning the particular social, political, and economic situations which are the contributory factors in our twentieth century crisis. The success of this venture has influenced Father Lord and his colleagues to continue the series this year. The Order last year consisted of a series of lectures, and a play.

Practically the same program has been arranged this year, the lectures being followed by a Social Order Revue. This musical revue has been written, and is directed by Father Lord. Elaborate plans have been made for scenery and costumes, in order to, as Father McDonald says, "give the customer his money's worth." Those familiar with any entertainment in the city of St. Louis will need no stirring appeal for the success of this latest project. Catholic Action, we think, in this effective form, deserves a whole-hearted response.

Pro-Parvulis Book Club Suggests Literature for Children

With the acceptance of the ideal of universal education in the United States, reading has become the most widespread form of recreation. The inability of so many people to choose their reading wisely has led to the organization of literary guilds and book clubs, which select for their members, literature which they feel to be worthwhile. While these guilds have selected books according to a high standard, there is a noticeable lack of the religious element.

The newly organized Pro-Parvulis Book Club has as its purpose the fostering of good literature with a definite Catholic standpoint. The atheistic and Communistic propagandists show their hand ever in child literature, and it is to combat these influences that the new book club has been organized. The books are selected by the Editorial Board under the direction and supervision of the Rev. Francis X. Downey, S. J., founder of the Spiritual Book Associates, and the Rev. Francis Talbot, S. J., founder of the Catholic Book Club, and the Rev. Thomas F. Cullen, formerly of the Providence Visitor and author of the "Life of Mother Mary of the Passion."

Another member of the board is Sister Cecil, C. S. J., of the College of St. Catherine, St. Paul, Minnesota, well known authority on Children's Literature. Sister Cecil was a member of the 1936 Fontbonne College Summer Faculty.

The books selected will be of general interest, including adventure stories, fairy tales, lives of the Saints, books of legends and folklore, biographic, popular science, and travel, all grounded in the Faith and rich in fine book-making and vivid illustrations. The new movement has the special blessing of the Cardinal Archbishop of Boston, and has aroused great interest in Catholic Educational circles.

Famous Authors Autograph Work For Collection

Characteristic Signatures of G. K. Chesterton and A. E. Housman Found in College Library.

Fontbonne has in its library collection a number of books bearing the signature of distinguished individuals. One of primary interest is that of the versatile Gilbert Keith Chesterton, poet, novelist, and critic who before his death last June had placed himself in an important position in the English literary world. In contrast with the generous signature of Chesterton, is the small compact autograph of the English convert, F. D. Sheed, author, critic, and head of the Sheed and Ward Publishing Company. Poets are represented through the signatures of Katherine Brey, Thomas G. Daly, A. E. Housman, and Dr. Thomas O'Hagan. Another interesting signature is that of Monsignor Fulton J. Sheen, a former pupil of the Sisters of St. Joseph who has attained great popularity through his radio addresses and such books as, *God and Intelligence*, *Life of All Living*, *The Divine Romance*, *Old Errors and New Labels*.

What We Live By bears the signature of the French convert, Abbe Ernest Dimmet, whose literary work has been crowned by the French Academy. Rene Bazin, a member of the Academy, has placed his personal signature in his *La Douce France*.

R. Wells' Autograph
Of particular interest to St. Louisans are those of Holla Walls whose *Episodes of My Life* gives many interesting sidelights of our city in the early 1900s, and of David R. Francis, in the Universal Exposition of 1904 which gives an account of the exposition of which he was the president.

In Montalebert, *Monks of the West*, Father St. Cyr, pioneer priest of the Archdiocese of St. Louis, has left notes in the margin of the volumes as he read them in his ageing years. Father St. Cyr was chaplain at Carondelet for ten years and later went to Nazareth where he gave spiritual guidance to the novices until his death in 1883.

VOX STUDENTI

The Font will not assume responsibility for the opinions voiced in this column. Such opinions are solely those of the writer.

Dear Editor:

For some time I have been studying the attitudes of Fontbonne students inside and outside class, and in the various activities. It seems to me that there is something lacking at Fontbonne, a fine, intangible thread of loyal friendship should be found where any group is striving toward a common goal. I wonder how many present students stop to think that they are forming the mold of a standard Fontbonne attitude. We are students in an infant college, making rapid strides, it is true, but still embryonic in its present state. Before fruit blossoms forth bountifully, a firm core must be formed. Before our college bears rich and fruitful results WE must build a strong core composed of high standards.

In any infant organization a spirit of mutual understanding and loyalty prevails and a common bound unites the members in friendship. Individual shortcomings are overlooked in the glorious endeavors of the goal to be attained.

I believe we at Fontbonne could evidence a broader spirit of friendly cooperation in place of a certain narrow selfishness that has seeped into our college life.

One leader.
P. S. I hope some of your readers will reply with suggestions of comments.

Sister Berenice Discusses Work In Grade School

Director of Education Department in Lecture Speaks of Phases of School System.

Sister Berenice, director of the department of education, spoke Friday before the novices at the Mother House of the Sisters of St. Joseph of Carondelet. The subject was on various phases of the work of the elementary and secondary schools in Toledo, Cleveland, and Detroit. Sister Berenice returned recently from these cities. She was accompanied by Sister M. Felicite, C. S. J., supervisor of parochial schools.

Two Operative Programs

Sister pointed out that two types of elementary school programs are operative at present, namely that styled, the "traditional curriculum," and the other known as the "activity curriculum." The latter owes much of its prominence to the laboratory school inaugurated in 1896 by John Dewey in the Experimental School of the University of Chicago. "The roots of this movement," Sister said, "may be traced to Vittorino da Feltrino, that scholarly Catholic gentleman of the fifteenth century, who, when head of the most noted of humanistic schools, stressed mental alertness through activities of many types."

Dewey System

The movement as outlined by Dewey was in opposition to the traditional type of school which he acclaimed was for lecturing and listening, and resulted in passivity rather than activity. It spread rapidly and curricula of various types have been developed in which there is a very definite effort to embody the activity theory. "This," Sister pointed, "has been achieved most successfully in some of the Detroit Catholic elementary schools." Here she witnessed "purposeful action and problem solving working hand in hand, thus utilizing the children's natural interests and resulting in a living interaction between the child and his surroundings."

While realizing that not everything in the activity movement is wholly possible or desirable, Sister Berenice favors the movement in its less radical applications and hopes that it will soon find exemplification in some of the St. Louis Catholic elementary schools.

Press Club Gives Names Of Reporters For Papers

At a recent meeting of the Press Club, reporters were appointed for the coming year to send news of Fontbonne activities to all the city and suburban papers. Those who were assigned are: Mary Katherine Tammany, the *Globe-Democrat*; Angela Hannigan and Ann O'Connell, the *Post-Dispatch*; Catherine Disch, and Virginia Melican, the *Star-Times*; Julia Brassel, the *Catholic Herald*; Jane Bristol, the *St. Louis County News*; Clare Lynch, the *St. Louis County Leader*; Marian Clark, the *Watchman Advocate*; Mary Margaret Shackelford and Jane Ellen O'Connor, the *University City News*; Ellen Burden, the *Observer*; Virginia Shamleffer, *University News*.

It was decided at this meeting that the annual tour of the *Globe-Democrat* will be conducted Tuesday evening December 1, at 7:30 p. m. All interested in accompanying the members of the club on this tour are asked to give their names to Mary Katherine Tammany, who is in charge of arrangements.

GARI SHELTON
In Concert
December 13, 1936
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Do Americans Live Up To the Statue of Liberty?

This year marks the 50th birthday of the Statue of Liberty. For fifty years this statue, the gift of France to the United States, has stood on Liberty Island, a promise of freedom to hopeful immigrants, and a symbol of the American spirit to returning Americans. The celebration of this anniversary should recall to the mind of all citizens the spirit which makes America what it is. It should also awaken them to the fact that that essential quality is being attacked by forces subtly masquerading under the guise of liberty schemes.

These menaces to freedom are of two types, social and political. The modern moral code and Communism, the social evils, try to achieve independence by asking men to bind themselves to a one-track road to self-destruction and despair with the shackles of man's earth-bound desires, unrestrained by a supernatural motive. Strong political organizations, which continue their existence partly through fear and partly through ignorance, constitute the second evil. The remedy for both of these problems is an individual one.

It lies with every citizen to decide for himself whether or not he can recognize in these conditions forces inimical to the exercise of man's freedom. If he is honest and clear-sighted he can come to only one conclusion, and having reached that conclusion, he must act. Only with the correction of every individual's actions in these fields, can we present a united front for freedom, a living exemplification of the spirit of our Statue of Liberty.

World Mourns Death Of Mme. Schumann-Heink

One of the most brilliant grand opera careers was ended Wednesday of this week when the mellow voice of Mme. Ernestine Schumann-Heink, world acclaimed singer, was hushed by death. This famous contralto, who had endeared herself to the hearts of thousands, died at her home at the age of seventy-five years.

Her life will be remembered in the annals of operatic fame as one of great emotional appeal and human interest. She was born in Bochnia and was educated at the Ursuline convent in Prague. As a child her unusual talent was recognized by vocal teachers under whom she studied. At the age of seventeen she made her debut in an opera house in Dresden, and sang there for four years until her marriage, at which time she was forced to leave because the directors of the music house did not consent to her marriage.

Disappointment was scheduled to follow Mme. Schumann-Heink. For several years she sought operatic audiences but met refusal except for a few minor roles of little importance.

Quite suddenly her failure changed to success when she was asked to take the role of Carmen in a production in which the leading lady refused to sing. This step marked the beginning of international fame. She was asked to appear in concerts, oratorios, and festivals in all of the countries of Europe. In 1898 she appeared before her first American public, and responding to their hearty approval, as well as to an acquired love for this country, Mme. Schumann-Heink became a citizen of the United States.

During the great war this beloved singer of the international stage was forced to exert an heroic character when her sons were fighting in the conflict, two with the central powers, and four with the allies. Her heart was divided, as it were, but nevertheless she was a valiant citizen, and became so endeared to the American Legion and similar organizations that she was known throughout the length and breadth of the nation as "Mother".

Round And About

"With liberty and justice for all" . . . Do you know from what these words were taken? . . . Well, a senior, mind you, a senior, thinks Lincoln said these words at Gettysburg . . . A certain group of sophomores are in mourning over the healing of Vivian Harris' fractured ankle . . . They're walking up steps again instead of escorting Vivian in the elevator . . . A little freshman found it rather embarrassing when she unwittingly used her new excuse for tardiness on the same teacher . . . especially when it was such an original one as having to go to the drug store for a bromo-seltzer . . . How about it Thelma? . . . Have you ever watched three Virginia reels going on at once? None of them together . . . Not one in time with the music . . . It's a perfect formula for getting perfectly dizzy . . . (or should we say dizzier?) . . . We know, because we were over in the gym at 4 o'clock Monday watching them practise for the Folk Carnival . . . It was also rather confusing to see Evelyn Papin in a Scotch costume going to town in the Russian Dance . . . You've heard of the absent-minded professor? . . . We know the absent-minded senior . . . After leaving her coat in the den the other day, she wrote: "Dear Jane—Have you my coat? I took yours. Ann" . . . We suggest you take a course in Mc 1—Memory Training,